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WITH WHICH IS INCORPORATED THE

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ESTABLISHED IN THE YEAR 1852

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Abberger (J.), *Antiquity* of Christianity, 25 c. *Tru.*
Abbott (F. E.), *Scientific* theism, $2. *Lit.*
Abiding (*The*) sabbath, Elliott, $1.25. *Amtr.*
Aboard and abroad, Breed, 75 c.; pap. 15 c. *Funk.*
Abode of snow, *Travellers*, 50 c. *Put.*
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Alchemist (The), *Morley's* Un. lib., 2 v., 40 c. *Rout.*
Alcohol, *A* practical treatise on the raw materials and the distillation and rectification of, Brannt, $2.50. *Bai.*
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Alexander (*Miss* F.), Roadside songs of Tuscany (Ruskin), 10 pts., $4. *Wil.*
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— At bay, $1; 30 c. *Ho.*
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Alice (Princess) of England, $1.50. *Put.*
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— statesmen, Morse. *Ea.*, $1.25. *Hou.*
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Carr, Paul Crew's story, *H. H. S.*, 21, 25 c..... .....*Har.*
Carriston's gift, *Conway*, $1; 30 c. *Ho.*
Carryl, Davy and the goblin, $1.50. *Tick.*
Carter (A. H.), *Elements* of practical med., $3..... .. ..*Appl.*
Carter (S. N.), *Art* hand-books, 2 v. *Ea.*, $1.25.....*Put.*
Cassandra's casket, Marshall, $1. *Cart.*
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Cassell's *almanac*, 1886, 25 c.....*Cas.*
— *Family* magazine, $2.25.....*Cas.*
— miniature lib. of poets. *Ea.*, 75 c.; $1.50; $2; $3..... .....*Cas.*
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Catechism (*A*) of the steam-engine, Bourne, $2.. ....*Appl.*
Catharine Owen's cook-book, $1. *Cas.*
Cathedral churches, Bonney, $5..*Cas.*
Cat stories, by "H. H.," $2.....*Rob.*
Cattle-raising in N. A., Richthofen, 75 c..... .....*Appl.*
Cavendish, Whist, $2.....*Scrw.*
Cavendish's Cardinal Wolsey, *Morley's* Un. lib., 24. .... *Rout.*
Celestial empires, Burr, $1 50..*Amtr.*
Central Am. *Honduras*, $5; $6. *Rand.*
— Asian questions, *Boulger*, $7.20. *Scrw.*
— evidences of Christianity, $1. *Amtr.*
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Cervus, *Model* wife, $1..... .....*Lip.*
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Chambers (T. W.), *Companion* to Rev. O. T., $1 ... .*Funk.*
Chambers's encyclopædia, 10 v., $25. *Wor.*
Champions of the church, Bennett, $3; $4; $4.50 ....*Tru.*
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Chandler, *Anthe*, $1.....*Phil.*
Chaplin (J.), *Words* by our hero, 30c. *Loth.*
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— young folks, $1; $1.50.....*Loth.*
Cheever (*Rev.* B. C.) Correspondencies of faith, $1.25 .....*Ran.*
Chemistry, Elements of, *Shepard*, $1.12.... ....*Ho.*
— Organic, *Remsen*, $1.20.....*Ho.*
Cheney, *The old* doctor, 50 c....*Appl.*
Cherbuliez, *Sam* Brohl & Co., 25 c. *Appl.*
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— — *The mother's* manual, West, $1.25..... ..... *Appl.*
— hour library, 6 v., $3.... ....*Loth.*
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— health primer, 35 c.....*Bar.*
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China, Farther India, etc., 25 c. *Rand.*
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Chosön, *Lowell* (P.), $5.... ....*Tick.*
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Christianity before Christ, *Stone*, $3. *Tick.*
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— of Paul, Reber, $2.....*Tru.*
— *Central* evidences, $1.....*Amtr.*
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— tree (*The*), 75 c..... ... *Wor.*
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Church, Handy dict., 75c.....*Lott.*
— hist. in brief, $1.75.....*Pres.*
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— trials, *Hand-book*, 25c.....*Phil.*
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Clum (F. D.), Health, $1.50.....*Loth.*
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Co-operative commonwealth (*The*), Gronlund, pap. 25 c.....*Lee.*

Coquette's conquest, Basil, *F. S.*, 484, 20 c. ... *Har.*
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Corea, $1.15 ... *Pres.*
— *Griffis*, $2.50 ... *Scri.*
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— songs, $1 ... *Wor.*
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— *What* the temperance, etc., 75 c.; 25c ... *Funk.*
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Creed of Christendom, Grey, $1.50. *Tru.*
Crime (*The*) of Christmas-day, 25 c. *Appl.*
— *Same*, *F. S.*, 446, 10c ... *Har.*
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Croker, Some one else, *F. S.*, 455, 20 c. *Har.*
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— — dragon, Henry, $2 ... *Ran.*
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Cutler, Tables for curves, $1 ... *Sp.*
Cutter, *Lessons* in hygiene, 50 c ... *Lip.*
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— *Same*, $1.25 ... *Wor.*
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— house (*The*), Fenn, 25 c ... *Appl.*
— *Same*, *H. H. S.*, 29, 25 c ... *Har.*
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— *Same*, *H. H. S.*, 10, 25 c ... *Har.*
Darwin, *Charles*, Allen, 75 c ... *Appl.*
Darwinism, *Fiske*, $2 ... *Hou.*
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Daunt, *In the land* of the moose, $1.25 ... *Nel.*
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Dawes (A. L.), *How* we are governed, $1.50 ... *Loth.*
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— Sermons, $2.50 ... *Scri.*
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Divine sovereignty, Thomas, $1.50. *Loth.*
Divorce cases, *Institution* of marriage, $1 ... *Tru.*
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— Old world idylls, $2.40 ... *Scrw.*
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— (*The*) of the incarnation, Wilberforce, $2.50 ... *You.*
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Dodge (M. B.), *The gray* masque, $1.25 ... *Loth.*
Dogma no antidote for doubt, $1.25. *Lip.*
Dodworth, Dancing, $1.50 ... *Har.*
Dolley, *The technology* of bacteria, $2. *Cassi.*
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Dosia's daughters, *Gréville*, $1.25. *Tick.*
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Douglas (G. W.), *Plain* prayers for children, *net*, 40 c ... *You.*
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Doyle, Journal, $7.50 ... *Scrw.*
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Dred, *Stowe*, $1.50 ... *Hou.*
Drew Drake, $1.25 ... *Pres.*
Drisler (H.), *Harper's* classical ser. *Har.*
Drive through England, *Hissey*, $6.40. *Scrw.*
Drury, *Life of Otterbein*, $1.20. *Unbr.*
Drysdale, In sunny lands, *F. S.*, 490, 25 c ... *Har.*
Du Bois, Tables for bridge engineers, $1.25 ... *Wil.*
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— *Maiden* all forlorn, 25 c ... *Lip.*
— *O tender* Dolores, 75 c; pap. 25 c. *Lip.*
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Duchesse (*The*) de Langeais, Balzac, $1.50 ... *Rob.*
Due South, *Ballou*, $1.50 ... *Hou.*
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Dutch school of painting, Havard, $2. *Cas.*
Dwellers on the Nile, *Bridge*, $1.25. *Scrw.*
Dyeing of textile fabrics, Hummel, $2. *Cas.*
Dynamiters, *Stevenson's*, $1; 30 c. *Ho.*

E., A. L. O., *see* A. L. O. E.
Early Christian art, *Twining*, $4 80. *Scrw.*
East and west, Brodie, 60c ... *Cart.*
Easter bells, Skelding, $1; $1.50. *White.*
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— *Story* of, $1.25 ... *Ran.*
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Ecclesiastical hist., *Fisher*, 25c. *Hou.*
— — *Smith* (P.), $1.50 ... *Har.*
— institutions, Spencer, $1.25 ... *Appl.*
Ecclesiology, *Morris*, $1.75 ... *Scri.*
Echo of passion, *Lathrop*, $1; pap. 50c ... *Cas.*

Echoes from Easter, 40c.....*Ran.*
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Edmundson, Milton and Vondel, $2.50. *Tick.*
Educational year-book, 1885, $2.50. *Cas.*
Edwards (D.), *Life* of, Davis, $1. *Unbr.*
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— and Syria, *Dawson*, $1.25...*Scrw.*
— and the Soudan, 25c.....*Rand.*
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Electricity, *A popular* exposition, Brennan, 75c.....*Appl.*
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— in med., Ranney, *Practical* suggestions, $1.....*Appl.*
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Elijah the reformer, Taylor, $1.50. *Funk.*
Eliot (Geo.), Adam Bede, *F. S.*, 489, 25 c.....*Har.*
— *Ames. See Brown*.....*Buck.*
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Handy commentary on the Pentateuch, 5 v., $4.50.....*Cas.*
Hard knot, Gibbon, *H. H. S.*, 14, 25 c. *Har.*
— to win, Cupples, 75 c.....*Amtr.*
Harland, Eve's daughters, $1.50..*Scri.*
— Nursery common sense, $1...*Scri.*
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Harper's young people, 1885, v. 6, $3.50.... .....*Har.*
Harris (A. B.), *Little* folks' birthday book, $1.....*Loth.*
Harris (F. McC.), *The girls* at Quinnemont, $1.25; $1.75.....*Cas.*
Harris (J.C.), *Uncle* Remus, 50c. *Appl.*
Harris (M. C.), Louie's last term, $1. *Hou.*
— Writings, *New ed.*, 8 v. *Ea.*, $1.25. *Hou.*
Harris (Stanley), The coaching age, $7.20.....*Scrw.*
Harrison (C. C.), Bric-à-brac stories, $2..... .....*Scri.*
Harrison (F.), *Religion* of inhumanity, 20c..... ..... *Tru.*
Harrison (G.), *John* Howard Payne, $3 .....*Lip.*
Harrison (J.), *Jean* Macdonald's work, $1.50..... .... *Amtr.*
Harrison (J. A.), Greece, *Nations*, $1.50.....*Put.*
Harrison (J. E.), Greek art, $3..*Scrw.*
Harrison (*Maj.* S.), Queen of the arena, $2.40..... .....*Scrw.*
Harrison & Baskerville, *Handy* dict., $3..... ....*Bar.*
Harry Bertram series, 6 v., $2.10..*Nel.*
Harry Marline, *The adventures* of, Porter, $1..... .....*Appl.*
Harry's trip to the Orient, Newhall, $1.50 ....*Amtr.*
Harte, By shore and sedge, $1..*Hou.*
— Maruja, $1.... ... .*Hou.*
Hartmann, *Anthropoid* apes, $1.75. *Appl.*
Hastings (*The*), $1.25..... . ...*Pres.*
Hatton, John Needham's double, *H. H. S.*, 9, 25 c..... ....*Har.*
Haunted adjutant, *Quincy*, $1.50. *Tick.*
— homes, *Ingram*, $3.....*Scrw.*
— life (*The*), Fuller, 15 c. .....*Funk.*
Hausser's period of the reformation, $2.50..... .....*Cart.*
Havard, *Dutch* school of painting, $2. *Cas.*
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Havergal (F. R.), *Letters*, $1.25. *Ran.*
Hawbuck grange, $5..... ...*Scrw.*
Hawkins, French stage, 2 v., $10.50. *Scrw.*
Hawthorne (J.), Love —— or a name, $1 50..... .....*Tick.*
— *Mrs.* Gainsborough's diamonds, 25c. *Appl.*
Hawthorne (N.), Scarlet letter, $1. *Hou.*
Hay (M. C.), Lester's secret, *F. S.*, 459, 20 c..... .....*Har.*
Hays (F.), Women of the day, $1.50. *Lip.*
Hazen, Military service, $3. ....*Tick.*
He, she, it, Seyppel, $2.50.....*White.*
Headley, Darien expedition, *F. S.*, 480, 15 c ... .*Har.*
— *The* life of U.S. Grant, $2.75. *Treat.*
Healey, *Fothergill s*, $1; 30 c.....*Ho.*
Health at home lib., Granville, 60.c; per set, $3. .....*Loth.*
— Clum, $1.50..... .....*Loth.*
— hints to women, Schott, $1.50. *Tru.*
— primer, *Child s*, 35 c.....*Bar.*
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Heart's delight, Gibbon, *F. S.*, 473, 20 c..... ....*Har.*
Heath's U. S. map, 40 c..... ...*Hea.*
Heaton, Three reforms of parliament, $2..... ....*Scrw.*
Heavenly recognition, McWhinney, 60 c..... .. ..*Ford.*
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Heber, *From* Greenland's icy mountains, $1.50 to $6 .. ..*Por.*
Hebrew (*The*) feasts, Green, $1.50. *Cart.*
Hector's inheritance, Alger, $1.25. *Por.*
Heine's Book of songs, 75 c.....*Ho.*
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Helmholtz, Tone in music, $12...*Scrw.*
Helps by the way, $1.... .....*Loth.*
Henderson, Diet for the sick, $1 50. *Har.*
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Henry (Joseph), *Dickerson*, 50 c. *Scri.*
Here and there in our own country, Kirke, $2.50..... .....*Lip.*
Hermit (The), Goldsmith, $3; $4.50; $7.50 ....*Lip.*
Hermy, *Molesworth*, $1.....*Rout.*
Hero of Cowpens (*The*), Conkey, $1; pap. 25 c.....*Funk.*
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— Histories of old-time classics, 2 v., $2.50..... ....*Put.*
— *See Harper's* classical ser. ...*Har.*
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— of the reformation, Newton, $1.25. *Amss.*
Heroines of the poets, $6; $12. *See* adv. .....*Loth.*
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Hershler, *The guardsman's* hand-book, 50 c..... .....*Appl.*
Hervey, *George II.*, 3 v., $12....*Scrw.*
"H. H." *Cat* stories, $2.50 .....*Rob.*
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High-lights, $1.25 .....*Hou.*
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Hill, *The stars*, $1.....*Funk.*
Hillern's Höher als die kirche, $1.25. *Ho.*
Hinscliff, *King* John, $2.50... .*Rout.*
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Hissey, Drive through England, $6.40. *Scrw.*
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Historic boys, *Brooks*, $2.25.....*Put.*
— of Thomas Ellwood, *Morley's* Un. lib., 32, 40 c . ..... *Rout.*
— of Rome, Duruy..... *Est.*
— of the world, *Rotteck*. $10; $20. *Wor.*
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— U. S., *A primary*, 75 c. .....*Bar.*
Hitchcock, *Teaching* of apostles, $2. *Scri.*
Hoare, *Fred* Turner's friends, 60c. *Nel.*
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Hodgson's errors in Eng., *School ed.*, Christie, 75 c. ....*Appl.*
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Holloway, *Adelaide* Neilson, $2.50. *Funk.*
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— Last leaf, $10; $25.. .....*Hou.*
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Holroyd (Dorothy), *Within* the shadow, $1.25.....*Loth.*
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— Land, *Tent* and saddle life, $1.25. *Amss.*
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— *Same, Bunyan*, $1..... .....*Nel.*
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— influence, Aguilar, *F. S.*, 479, 20 c. *Har.*
— letters, Beaconsfield, *H. H. S.*, 6, 25 c.....*Har.*
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— studies, *Treat*, $1.50.....*Har.*
Homer's Iliad, *A lexicon*, Blake, $1.25..... . *Appl.*
Homiletic Review (*The*), 1885, 2 v. *Ea.*, $2 ....*Funk.*
Homiletics, *Preacher* and his sermon, $2.95..... .....*Unbr.*
Honduras, Central Am., $5; $6. *Rand.*
Honoria, Porter, $1.25..... ....*Ran.*
Hood (C.), Warming buildings, $5. *Sp.*
Hood's (T.) own annual for 1886, 50 c. *Scrw.*
Hornaday, Two years in the jungle, $4..... .. *Scri.*
Horne (R. H.), Napoleon Bonaparte, $2.50.....*Rout.*
Horne and man, Wood, $2.50.....*Lip.*
Hosmer (F. L.), *The thought* of God, $1; pap. 50 c ....*Rob.*
Hosmer (G. W.), As we went marching on, $1..... .....*Har.*
Hosmer (J. K.), *American* statesmen, $1.25.. ....*Hou.*
Houp-Là, Winter, *H. H. S.*, 26, 25 c. *Har.*
House drainage, *Putnam*, 75 c. *Tick.*

Household poets. *Ea.*, $2.50; $4; $5. *Hou.*
Hovey, *Mind* reading, $1.25. ....*Lee.*
How it all came round, Meade, $1. *Phil.*
— should I pronounce, *Physe*, $1.25. *Put.*
— success is won, Bolton, $1....*Loth.*
— to drain a house, *Waring*, $1.25 *Ho.*
— — draw animals, Elwes, 20 c..*Cas.*
— — get on, Waters, $1.....*Wor.*
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— — keep well, Blaisdell, *net*, 42c. *Lee.*
— — make the best of life, *Health* at home lib. *Ea.*, 60 c.....*Loth.*
— — play whist, Proctor, *H. H. S.*, 7, 25 c.....*Har.*
— *Same*, *Proctor*, $2.....*Scrw.*
— we are governed, Dawes, $1.50. *Loth.*
Howard (B. W.), Aulnay tower, $1.50. *Tick.*
Howard, the Christian hero, Holloway, $1; pap. 25 c..... ...*Funk.*
Howe, Mystery of the locks, $1.50. *Tick.*
Howells, Garrotters (The), 50 c..*Har.*
— Poems, parch. $2 .....*Tick.*
— Ri-e of Silas Lapham, $1.50..*Tick.*
— The elevator, 50 c.....*Tick.*
— Tuscan cities, $5; $10.....*Tick.*
Hudson River tunnel, *Burr*, $2.50. *Wil.*
Hughes, *Tom Brown's* school-days, $1; $2..t. .. ..*White.*
Hugo, Barbou, *F. S.*, 470, 25c....*Har.*
— Novels, 6 v.. $8; $18 .....*Rout.*
— Selections, $1 40.... .....*Scrw.*
Humbler poets (*The*), Thompson, $2. *Jan.*
Hummel, *Dyeing* of textile fabrics, $2. *Cas.*
Humor in animals, *Beard*, $2.50..*Put.*
Humphrey (F. A.). *My* cat Pickwick, 75 c..... ..*Loth.*
— *Queen* Victoria at home, 35 c.*Loth.*
Hunt, Pen's perplexities. 80 c....*Cas.*
Hunters (*The*) hand book, 50 c...*Lee.*
Hunting, Beaufort and Morris, $3. *Lit.*
— trips, *Roosevelt*, $15 .....*Put.*
Huntington (L. S.), Prof. Conant, $1.25 ... .*Wor.*
Huntington. *Couldn't* be bought. 75 c. *Loth.*
Husband and wife, *Gray* (G. Z.), $1. *Hou.*
Hussak & Smith, Rock-forming minerals, $3 .....*Wil.*
Hutchinson, Memoirs, 2 v., $12. *Scrw.*
Hutton. Literary landmarks of London, $1.50..... .....*Tick.*
Hyde, The royal mail, $3.50. *Scrw.*
— *Same*, *H. H. S.*, 31, 25 c.....*Har.*
Hygiene for young people, 60 c...*Bar.*
— *Lessons* in, Cutter, 50 c.....*Lip.*
Hymns and songs of praise, 1.75..*Bar.*
Hyperæsthesia, Cruger, $1.....*Ford.*

Ichabod, Thomas, *F. S.*, 448, 15c. *Har.*
Idea of God, *Fiske*, J., $1..... .*Hou.*
Ideal commonwealths, *Morley's* Un. lib., 23, 40 c..... *Rout.*
Ideal series: *Blunt* (W. S.); *Dobson; Goldsmith; Gosse; Lang; Three* hundred sonnets.....*Scrw.*
Idyls of the months, Lathbury, $3.50. *Rout.*
Iliad, *A lexicon*, $1.25.....*Appl.*
Illinois, *Sectional* map of, $2; $3. *Rand.*
Ill-regulated mind, *Wylde's*, $1; 25 c. *Ho.*
Illustrated lib. of wonders, 12 v. *Ea.*, $1.....*Scri.*
Imagination, *Macdonald*, $1.50..*Loth.*
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— camp and battle, *Owen*, $3....*Tick.*
— case of accident, Sargent, 60 c. *Loth.*
— durance vile, "Duchess," 75 c.; pap. 25 c.....*Lip.*
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— no man's land, Brooks, 75 c..*Loth.*
— peril and privation, Payn, *H. H. S.*, 23, 25 c..... .....*Har.*
— quarters, Winter, *H. H. S.*, 35, 25 c. *Har.*
— sunny lands, Drysdale, *F. S*, 490, 25 c..... ....*Har.*
— the children's hospital, Tennyson, 40 c... ....*Ran.*
In the distance, *Lathrop*, $1; pap. 50 c .....*Scri.*
— — Hebrides, *Cumming*, $3.50. *Scrw.*
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— — jungle, *Hornaday*, $4..... *Scri.*
— — land of the moose, bear, and beaver, Daunt, $1.25 .....*Nel.*
— — time of Jesus, Seidel, $1.25. *Ran.*
— the woods and out, Pansy, $1. *Loth.*
— time of need, 50 c... .....*Loth.*
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Incidents of Civil war, Porter, $2. *Appl.*
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— *Queen's* empire, Moore, $3.....*Lip.*
Indian archipelago, *China*, 25 c. *Rand.*
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Ingalls (J. K.), *Social* wealth, $1. *Tru.*
Ingelow (*Jean*), *Favorite* poems, $5. *Rob.*
— *Poems* of the old days, $1.25...*Rob.*
Inglorious (*An*) Columbus, Vining, $5..... ...*Appl.*
Ingoldsby, *The knight* and the lady, $3 .. ..*You.*
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Ingram, Haunted homes, $3....*Scrw.*
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Insuppressible (*The*) book, $1.50. *Cassi.*
Int. lessons, *The lesson* commentary, Vincent, $1.25.....*Phil.*
— — — *Scholar's* hand-book, bds. 15 c.; pap. 12 c.....*Amss.*
Interrupted, Pansy, $1.50.....*Loth.*
Invalids' tea-tray, *Brown*, 50 c..*Tick.*
Invincible library (*The*), 4 v. *Ea.*, $1. *Lee.*
Ireland (W. W.), Blot upon the brain, $3.....*Put.*
Ireland, *Hist. of*, Sadlier, $1. ..*Rout.*
Irish garland, *Piatt*, $1; $1.50..*Hou.*
Iron highwaybridges, *Waddell*. $4. *Wil.*
Irvine (C. E.), *David* Elliot, $1..*Cart.*
— *The Sefton* boys, 60 c .. ....*Cart.*
Irving (Henry) in England and America, Daly, $1.50 .. ..*Wor.*
— W. Winter, $1 25.....*Coombes.*
Ishmael, Braddon, *F.S*, 467, 20 c. *Har.*
Italian popular tales, *Crane*, $2.50. *Hou.*
— rambles, *Travellers*, 50 c.....*Put*
Italy, Probyn, $2.....*Cas.*
— *Three* Vassar girls, $1.50.....*Est.*

Jackanapes, Ewing, $1.....*Rob.*
— *Same*, 30 c..... ...*You.*
Jackson (C. C. B.), Court of France, 2 v., $8.40..... ...*Scrw.*
Jackson (H. H.), *A century* of dishonor, $1.50..... .....*Rob.*
— *Cat* stories, $2 50.....*Rob.*
Jackson (W. T.), *Seneca* and Kant, 75 c.....*Unbr.*
Jagst, *German* reading, 40 c.....*Cas*
Janvier (T. A.), Color studies, $1. *Scri.*
James Gordon's wife, 25 c.....*Appl.*
James (H.), Author of Beltraffio, etc., $1.50..... ....*Tick.*
Japan and its leading men, Lanman, $1.50 .... *Loth.*
Japanese homes, *Morse*, $5.....*Tick.*
Jean Macdonald's work, Harrison, $1.50.....*Amtr.*
Jefferies (R.), *After* London, $1.50. *Cas.*
Jelly-fish, star-fish, etc., Romanes, $1.75..... .....*Appl.*
Jenkins, Week of passion, *F. S*, 461, 20 c..... ...*Har.*
Jerome, One year's sketch-book, $6; $12..... ... *Lee.*
Jesse, Capt. *Beau* Brummell, $22.50. *Coombes.*
Jesus, *In* the time of, Seidel, $1.25. *Ran.*
— *Life* of Brown, $1..... ...*Est.*
— lover of my soul, *Favorite*, 75 c. *Nel.*
Jewett, Marsh island, $1.25.....*Hou.*
Jewish people, Hist. of, *Schurer*. 2 v., $6 ... .*Scrw.*
Jimmy Brown, *Alden*, $1.. .....*Har.*
John Halifax, gentleman, 2 v., $2; $4. *White.*
John Howard Payne, Harrison, $3. *Lip.*
John Maidment, Sturgis, 50 c....*Appl.*
John Needham's double, Hatton, *H. H. S.*, 9, 25 c.....*Har.*
Johonnot (J.), *Appleton's* instructive reading books..... .....*Appl.*
— *The sentence* and word book, 37 c. *Appl.*
Johnson (J. B.), Topographical surveying, $1.25 ... .*Wil.*
Johnson (Sam.), *Boswell's* life, $8.40. *Scrw.*
— *Boswell's* life, 4 v., $5.....*Wor.*
— Rasselas, 2 v., bds. $4.50....*Scrw.*
— — *Morley's* Un. lib. 19, 40 c..*Rout.*
Johnson (Wm. S.), *Beardsley*, *net*, $2.50..... .....*Hou.*
Johnson (W. W.), Curve tracing in Cartesian co-ordinates, $1.....*Wil.*
Johnson's Our familiar songs, $3...*Ho.*
Johnston's Hist. of U. S., $1.40....*Ho.*
Joining the Church (Tract).....*Pres.*
Jokai (M.), *A modern* Midas, $1.25. *Wor.*
Jones (J. ap T.), *Euphrasia*, $1..*Lip.*
Jones (S. J.), *Words* and Ways. $1. *Phil.*
Jordan, The pastor's diary, $1. *Funk.*
"Josiah Allen's Wife," *Sweet* Cicely, $2..... .....*Funk.*
Journal (*A*) of reign of Queen Victoria, Greville, 2 v., $4. ... *Appl.*
Journalistic jumbles, *Williams*, 40 c. *Scrw.*
Joy of the ministry, Wynne, $1..*Pott.*
Joyous story of Toto (*The*), Richards, $1.50..... ....*Rob.*
Judge Greene's note-book, $1.15. *Pres.*
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Julien's Petites leçons de conversation, $1..... . .....*Ho.*
— Practical reader, 90 c.....*Ho.*
Just in time, Reaney, $1.25....*Amtr.*

Kaméhaméha, *Newell*, $1.75.....*Put.*
Kansas, *American* commonwealths, $1.25..... .....*Hou.*
Keats, *Lamia*, $15; $25; $30 ...*Lip.*
— *The Eve* o St. Agnes, $1.50....*Est.*
Keenan, *Trajan*, $1.50.... ....*Cas.*
Kelley, Lincoln and Stanton, *Questions*, 50 c.; 25 c... ....*Put.*
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Kenilworth, $1.....*Rout.*
Kennedy, *Life* and work in Benares, $2..... .. .. *Cas.*
Kibbell, Hist. of Toryism, $6.40..*Scrw.*
Kiddle (H.), Spiritual communications. $1.25.....*Wor.*
Kindly light, $2.. .....*Cas.*
King (C. W.), Engraved gems, $6.40. *Scrw.*
King (E.), Golden spike. $1 50.....*Tick.*
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King Solomon's mines, Haggard, $1.50. *Cas.*
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Kingsbury (O. A.), *Success*, $1.25. *Loth.*
Kingsley (E.), *See Whittier*, $6. *Hou.*
Kingsley (R. G), *The* children of Westminster, $1.....*Loth.*
Kirke, *Here* and there in our own country, $2.50..... .. ...*Lip.*
Kitchen (J. M. W.), Consumption, $1.25..... .....*Put.*
Kitchen (*The*), leath., 25 c.....*Rand.*
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Knox (T. W.). Boy travellers in S. $3..... .. ..*E*

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Koehler, *Etching*, $20; $30; $40; $100. *Cas.*
Korea, *Lowell*, $5. *Tick.*
Kroeker (K. F.), *Fairy tales* from Brentano. *Arms.*
Kurtz (C. M.), *Am.* academy notes, 50 c. *Cas.*

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— of La Garaye, Norton, $1.50. *Ran.*
— or the tiger. *Stockton*, 50 c. *Scri.*
— with the rubies, Marlitt, $1.25. *Lip.*
Lady's life in the Rocky Mountains, *Travellers*, 50 c. *Put.*
Lafayette Ave. church, Cuyler, $1.50. *Cart.*
La Garaye (*Lady*), Norton, $1.50 *Ran.*
Laing, *Modern* science, $4. *Lip.*
Lake Mœris, *Whitehouse*, 25 c. *Wil.*
Lalla Rookh, Moore, $15; 35 c. *Est.*
L'Allegro, Milton, $1. *Cas.*
Lamberton, *Thucydides*, $1.50. *Har.*
Lamb's essays, *Morley's* Un. lib., 31, 40 c. *Rout.*
Lamia, Keats, $15; $25; $30. *Lip.*
Land and the book, *Thomson*, v. 3, $6: $7: $8.50; $10. *Har.*
— of morning calm, *Lowell*, $5. *Tick.*
— surveying, *Penman*, $3.50. *Sp.*
Lane-Poole (S.), *Selections* from Swift, $1.25. *App.*
— *Swift*, $2. *Scrw.*
Lang (Alice), *Our anniversaries*, $1.50. *Nel.*
Lang (Andrew), Ballads of blue china, $2. *Scrw.*
— Rhymes à la mode, $2. *Scrw.*
Lanman, *Farthest* north, $1.25. *Appl.*
— *Japan*, $1.50. *Loth.*
Lansdell, Russian Central Asia, 2 v., $10. *Hou.*
Lanza, Applied mechanics, $5. *Wil.*
Last leaf, *Holmes*, $10; $25. *Hou.*
— meeting, *Matthews*, $1. *Scri.*
Lathbury, *Children* of the year, 30 c. *Amtr.*
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— *Ring*-around-a-rosy, $2. *Wor.*
— *The* birthday week, $1.50. *Wor.*
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Latin course, *College*, $1. *Phil.*
Latin, *The three* pronunciations, $1.25. *Appl.*
Laughlin (J. L.), *The hist.* of bimetallism, $2.25. *Appl.*
— *The study* of pol. econ., $1. *Appl.*
Laveleye, Socialism of to-day, $2.40. *Scrw.*
Lawless, A millionaire's cousin, $1; 25 c. *Ho.*
Lawn tennis. *Peile*, 75 c. *Scri.*
Lawrence (Uncle), *Young* folks' queries, $2. *Lip.*
Lawton, Am. caucus system, *Questions*, $1. *Put.*
Lazarus in London, Robinson, *F. S.*, 462, 20 c. *Har.*
Leaders in modern philanthropy, Blaikie, $1.25. *Amtr.*
Leathes (*Wrs. S.*), *Afloat*, $1.25. *Cart.*
Lee (D.), Gas engineering manual, 40c. *Sp.*
Lee (Holme), Sylvan Holt's daughter, *F. S.*, 477, 20 c. *Har.*
Lee (Vernon), Euphorion, $3. *Scrw.*
— Miss Brown, *F. S.*, 453, 20 c. *Har.*
Legendre, *Davies'*, Van Amringe, $2.25. *Bar.*
Legends of Charlemagne, *Bulfinch*, $2.50. *Dewo.*
— of the patriarchs, Baring Gould, $1.50. *Tru.*
Legge, Unpopular king, 2 v., $12. *Scrw.*
Leitch, *How to* draw landscapes, 25 c. *Cas.*
Lenape stone, *Mercer*, $1.25. *Put.*
Lenore, Poe, $1.50. *Est.*
Leslie, *At the sign* of the Blue Boar, $1. *Phil.*
— *Dearer* than life, $1. *Phil.*
Lesson (*A*) of faith, Smith, 50 c. *Ran.*
Lessons in hygiene, Cutter, 50 c. *Lip.*
Lessons on practical subjects, 40 c. *Lit.*
Lester's secret, Hay, *F. S.*, 439, 20 c. *Har.*
Letter engraving, *Whelpley*, $2. *Wil.*
Letters from hell, $1. *Funk.*
— of Frances R. Havergal, $1.25. *Ran.*
— Mrs. Calderwood, $5. *Ran.*
— to a daughter, *Starrett*, 75 c.; pap. 50 c. *Jan.*
Levant (The), *Zig-zag*, $1.75. *Est.*
Lewis Arundel, Smedley, *F. S.*, 485, 25 c. *Har.*
Leyland, Brontë family, 2 v., $8.40. *Scrw.*
Library of rel. poet., Schaff, $6. *Funk.*
Life boat series (The), 5 v. *Ea.* $1. *Lee.*
— of duty, *Buxton*, $3. *Pott.*
— (*A*) of Jesus, Brown, $1. *Est.*
— of Ph. Wm. Otterbein, Drury, $1.20. *Unbr.*
— of society, *Brown*, $2. *Put.*
— *The* good things of, $2.50. *White.*
Lift up your hearts, Rose Porter, 25 c. *Loth.*
Lightning conductors, *Anderson*, $5. *Sp.*
Lillith, Collier, $1.25. *Loth.*
Lincoln (Abraham), *Life of*, Arnold, $2.50. *Jan.*
— *World's* workers, 50 c. *Cas.*
— and Stanton, Kelley, *Questions*, 50 c; 25 c. *Put.*
Lindsay, *Auld* Robin Gray, $3. *Cas.*
Lippincott's biog dict., Thomas, $12; $15. *Lip.*
— magazine, v. 9, 10. *Ea.*, $2. *Lip.*
— pop. spelling-book, 20 c. *Lip.*
Litchfield, Knight of the Black Forest, 75 c. *Put.*
Literary landmarks of London, *Hutton*, $1.50. *Tick.*
Little (C. E.), *Biblical* lights, $4. *Funk.*
Little blossoms, Gerson, $1. *White.*
— country girl (A), Coolidge, $1.50. *Rob.*
— (*The*) doings of some little folks, $2. *Cas.*
— folks for 1885, $1.25; $1.75. *Cas.*
— — birthday book, Harris, $1. *Loth.*
— — picture drawing book, per doz., $2.40. *Loth.*
— hero library, 6 v., $1.50. *Loth.*
— — hist. of Eng., $1. *Cas.*
— — proverb painting, 40 c. *Cas.*
— mothers and their children, 40 c. *Cas.*
— pansy picture book, $1. *Wor.*
— patience picture book, Barker, $1. *Rout.*
— Pickle's lib., 12 v. *Ea.*, 25 c. *Cas.*
— ramblers, 50 c. *Cas.*
— Sunbeam's picture book, Barker, $1.25. *Rout.*
— Wide Awake, 1886, Barker, $1.50; $2. *Rout.*
— women, Alcott, $2.50. *Rob.*
Livingstone (David), *World's* workers, 50 c. *Cas.*
— Gordon and Patteson, *Three* martyrs, *net*, $1.05. *You.*
Lansing, *The book* of psalms, 25 c. *Ford.*
Lob-lie-by-the-fire, Ewing, *net*, 30 c. *You.*
Locomotive engine running, *Sinclair*, $2. *Wil.*
Lodebar, Spottswood, $2. *Phil.*
Lodeman, Translating into Ger., 50 c. *Put.*
Logan, *Feather* from the world's wing, $1. *Lip.*
London in 1885, Fry, 80 c. *Scrw.*
— of to day, Pascoe, $1.50. *Rob.*
— literary landmarks, *Hutton*, $1.50. *Tick.*
— street cries, *Tuer*, 50 c. *Scrw.*
— under Charles II., *Molloy*, 2v., $7.50. *Scrw.*
Longfellow, Calender for 1886, $1. *Hou.*
— poems, $10; $12.50. *Hou.*
— *Forest* scenes, $3; $7.50. *Hou.*
Lord's day, *Gray*, $1.50. *Hou.*
— — (*The*), Waffle, $1. *Amss.*
— prayer, *Favorite*, 75 c. *Nel.*
— — *Our* Father, $1.50. *Lee.*
Lorenz and Baltzell, *Music* books, per doz. $3.60. *Unbr.*
Lost Maggie, Winchester, 50 c. *Cart.*
— silver (*The*) of Briffault, Barr, $1.25. *Phil.*
Lost trail, Ellis, $1.25. *Por.*
Lotze, Microcosmus, 2 v., *net*, $10 50. *Scrw.*
Louie's last term, *Harris*, $1. *Hou.*
Louisa, Macquoid, *H. H. S.*, 4, 5. *Ea.*, 25 c. *Har.*
Love—or a name, *Hawthorne*, $1 50. *Tick.*
Love's harvest, Farjeon, *F. S.*, 488, 20 c. *Har.*
Lovett, Norwegian pictures, $3.50. *Nel.*
Low (C. R.), Battles of British army, $2. *Rout.*
— Battles of British navy, $2. *Rout.*
Low (W. H.), *Golden* treasury calendar, $1. *Lip.*
Low (S. J.), *Dict.* of English hist., $6. *Cas.*
Lowell (J. R.), Calendar for 1886, $1. *Hou.*
Lowell (P.), Chosön, $5. *Tick.*
Luck of the Darrells, Payn, *H. H. S.*, 25, 25 c. *Har.*
Lulu's library, Alcott, $1. *Rob.*
Lumberman, *Handbook* of useful tables for, 25 c. *Baird.*
Luska, *As it* was written, $1. *Cas.*
Lyford, *The Mormon* problem, $1. *Phil.*
Lyrics and poems, *Gilder*, $1.75. *Scri.*
Lytton (*Earl*), *Glenaveril*, $1.50.— *Same*, 3 pts. *Ea.*, 25 c.; and last pt. 50 c. *Appl.*

MacArthur (A.), *Education* and manual industry, $1.50. *Appl.*
Macaulay (*Dr.*), *Gordon* anecdotes, 75 c. *Scrw.*
McCarthy (J. H.), England under Gladstone, $2.40. *Scrw.*
— Hist. of the four Georges, $4.80. *Scrw.*
McClellan (H. B.), Maj. Gen., J. E. B. Stuart, *net*, $3. *Hou.*
McClelland's Oblivion, $1. *Ho.*
McClellan's last service, Curtis, pap. 30 c. *Appl.*
McCook (H. C.), *Tenants* of an old farm, $2.50. *Ford.*
— *The women* friends of Jesus, $2; $2.50; $5. *Ford.*
McCosh, College education, 15 c. *Scri.*
— Philosopher ser., no. 8, 50 c. *Scri.*
MacDonald (F. W.), *Fletcher* of Madeley, 75 c. *Arms.*
Macdonald (G.), Donald Grant, Imagination, Weighed and wanting, Warlock o' Glenwarlock, $6. *Loth.*
Macdonald, *Nathaniel* Vaughan, $1.25. *Tru.*
McDougall, *Beyond* the veil, $1.50. *Tru.*
Macduff, *Communion* memories, $1.50. *Cart.*
— *Parables* of the lake, $1.25. *Cart.*
— *Strength* for the day, 75 c. *Cart.*
McElroy, *The structure* of Eng. prose, *net*, $1 20. *Arms.*
Macfarren, Musical hist., *H. H. S.*, 34, 25 c. *Har.*
McKenzie (A.), *Cambridge* sermons, $1.50. *Loth.*
Macleod (A.), *The children's* portion, $1.50. *Cart.*
Macleod (D.), *Wee* Davie, 60 c. *Amss.*
McMaster, *A hist.* of the U. S., v. 2., $2.50. *Appl.*
McMillan and Smith, Topographical drawing, $3. *Wil.*
McPherson, *Rabiger*, 2 v. *Ea.*, $3. *Scrw.*
McQueen (M. H.), *Baby* Barefort, 75c. *Loth.*
Macquoid, Louisa, *H. H. S.*, 4, 5. *Ea.*, 25 c. *Har.*
McWhinney, *Heavenly* recognition, 60 c. *Ford.*
Madagascar and France, Shaw, $1.50. *Amtr.*
Mme. de Presnel, *Poynter*, $1; 30 c. *Ho.*
Magazine of Art, v. 3, $5; $10. *Cas.*
Magnin, Miscellanies, 2 v., $0.60. *Scrw.*
Magruder, *American* statesman, $1.25. *Hou.*
Maiden all forlorn, "Duchess," 75 c. *Lip.*
Main, *Three* hundred Eng. sonnets, $2.25. *Scrw.*
Mahdi (The), Darmesteter, *H. H. S.*, 10, 25 c. *Har.*

Mahdi (The), *Darmesteter*, 60 c; 40 c. *Scrw.*
Malet, *Colonel* Enderby's wife, 50 c. *Appl.*
— *Mrs.* Lorimer, 50 c.....*Appl.*
Malmesbury, Memoirs of an ex-minister, $3.....*Scrw.*
Malthus and his work, Bonar, *H. H. S.*, 28, 25 c.....*Har.*
Man of his word, Norris, *F. S.*, 454, 20 c.....*Har.*
Man's birthright, *Clark*, 75 c....*Put.*
Manual industry and *education*, MacArthur, $1.50.....*Appl.*
Manon Lescaut, $20.....*Rout.*
Many colored threads, Goethe, $1.*Loth.*
Maps, *Rand*, McN.....*Rand.*
Marblehead sketches, *Agge*, $3 .*How.*
Maritime provinces, *Ticknor*, $1.50. *Tick.*
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Marlitt, *Lady* with the rubies, $1.25. *Lip.*
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Marsh island, *Jewett*, $1.25.....*How.*
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— *Michael's* treasures, $1.....*Cart.*
Marshall (J.), *American* statesmen, $1.25.....*How.*
Marshall (L. C.), Flax spinner, $6.*Sp.*
Martineau, Autobiography, 2 v., $4. *How.*
Martyrdom of man, Reade, $1.75. *Tru.*
Maruja, *Harte*, $1.....*How.*
Marvels of animal life, *Holder*, $2. *Scri.*
Marvin (C.), Russians at Herat, *F. S.*, 463, 20 c.....*Har.*
— *Same*, $1; pap. 50c.....*Scri.*
Masai land, *Thomson*, $5 .....*How.*
Mason, Traits of British authors, 4 v., $6. *Ea.*, $1.50.....*Scri.*
Master (*The*) of the mine, Buchanan, 25 c.....*Appl.*
Masterpieces of modern German art, Allen, 25 pts. *Ea.*, $1.....*Est.*
Materials of construction, *Thurston*, $5.....*Wil.*
Matheson, Can the old faith live with the new? $3.....*Scrw.*
Matt, Buchanan, 25 c.....*Appl.*
Matthews (Brander), Last meeting, $1. *Scri.*
Maurice mystery (*The*) Cooke, 25 c. *Appl.*
Meade (L. T.), *How it* all came round. *Phil*
— *The autrocrat* of the nursery, $1.50.....*Arms.*
Mechanics, *Nystrom's*, $3.50....*Lip.*
— of materials, *Merriam*, $2 ..*Wil.*
Mediæval Christianity, *Schaff*, $4. *Scri.*
Medical dict., *Thomas's*, $5; $6.*Lip.*
Memorial of Rev. W. H. Cudworth, $1.50.....*Loth.*
Memorials of Millbank, Griffiths, $4.50.....*Lip.*
Men of the reign (Ward), $5....*Rout.*
— women, gods, Gardener, 50 c.:$1 *Tru.*
Mental science, Hamilton, $2...*Cart.*
Mercer (A. D.), Bible characters, $2. *Put.*
Mercer (H. C.), Lenape stone, $1.25. *Put.*
Meredith (Geo.), Diana of the crossways, *F. S.*, 468, 20 c.....*Har.*
Meredith (Owen), *Glenaveril*, $1.50. *Appl.*
Merrett (H S.), Land and engineering surveying, $5.....*Sp.*
Merriam (A. C.), *Herodotus*, $1.50. *Har.*
Merriam (G. S.), *Samuel* Bowles, $3; $5.....*Cent.*
Merrill (S.), Galilee in the times of Christ, $1.25.....*Scrw.*
Merriman (M.), Mechanics of materials, $2.....*Wil.*
Merry little people, Gerson, $1.*White.*
— (*The*) months all, $1.....*Loth.*
Messiah, *Prophecy* in relation to, Edersheim, $2.50.....*Ran.*
Metallic bridges, *Bender*, $2.50..*Wil.*
Metallurgy of iron, *Troilus*, $2..*Wil.*
Metals, Boys' book, *Pepper*, $2..*Rout.*
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Metcalf, Cost of manufactures, $3 *Wil.*
Method in microsopical anatomy, Whitman, $3.....*Cssi.*
M. E. Church, *Ritual* of, $1.....*Phil.*
— — *The official* member, 5 c...*Phil.*
— — Conference, *Minutes* of, $1.*Phil.*
— (*The*) year book, pap., 10 c...*Phil.*
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— *Travels* in, sub. $3.75; $4.25; $4.75; $6.50.....*Est.*
Meyer's Philippeans, etc., $3...*Funk.*
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Michael's treasures, Marshall, $1.*Cart.*
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Michigan, *American* commonwealths, $1.25.....*How.*
Micro-chemistry of poisons, *Wormlay's* $7.50; shp. $8.50.....*Lip.*
Microcosmus, *Lotze*, 2 v., $10.50.*Scrw.*
Microscope, *The use* of in examinations, Friedlaender, $1.50.....*Appl.*
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— technology, *Friedlaender*, $1.*Put.*
Middle ages, *Cutts*, $2.50.....*Pott.*
Middlemore, Spanish legendary tales, $2.50.....*Scrw.*
Middleton, Ancient Rome in 1885, $8.40.....*Scrw*
Midsummer flowers, Skelding, $1; $1.50.....*White.*
Mignon, Winter, *H. H. S.*, 3, 25 c.*Har.*
Military (*The*) hist. of U. S. Grant, Badeau, 3 v., $6.....*Appl.*
— manners, *Farrer's*, $1.50.....*Ho.*
— service, *Hazen*, $3.....*Tick.*
Millais, *Artist* gallery.....*Loth.*
Miller (O. T.), Bird-ways, $1.25. *How.*
Miller (W.), Dict. of Eng. names of plants, $4.80.....*Scrw.*
Millionaire's cousin, *Lawless*, $1; 25 c. *Ho.*
Milton, *L'Allegro*, $1.....*Cas.*
— 2 v., *Cassell's* min. lib. *Ea.*, 75 c. *Cas.*
— and Vondel, *Edmundson*, $2.50. *Tick.*
Mind reading, Hovey, $1.25.....*Lee.*
Mine own people, Gray, $1.25....*Nel.*
Miner (H. S.), *Orchids*, $15; $30..*Lee.*
Miner (Myrtilla), *O'Connor*, $1..*How.*
Mineralogy simplified, Erni, $3.*Baird.*
Mining camps, *Shinn*, $2.....*Scri.*
Minor prophets, *Pusey's*. *Ea.*, $3. *Funk.*
Miracles, *Dict.* of, Brewer, $2.50.*Cas.*
Miss Brown, Lee, *F. S.*, 453, 20 c.*Har.*
Mission (*A*) flower, Picard, $1. *White.*
Missouri, *West* of, Steele, 50 c..*Rand.*
Mr. Butler's ward, Robinson, *H. H. S.*, 8, 25 c.....*Har.*
— Oldmixon, Hammond, $1 50.*Appl.*
Mistletoe bough, Braddon, *F. S.*, 449, 20 c.....*Har.*
Mrs. Dymond, Thackeray (*Miss*), *H. H. S.*, 43, 25 c.....*Har.*
— Gainsborough's diamonds, Hawthorne, 25 c.....*Appl.*
— Herndon's income, Campbell, $1.50. *Rob.*
— Keith's crime, *H. H. S.*, 17, 25 c. *Har.*
— Lorimer, Malet, 50 c.....*Appl.*
— Mary Blaize, *Caldecott's*, 50 c. *Rout.*
Mitchell, *The life* of Levi Scott, $1. *Phil.*
Model wife, Ceryus, $1.....*Lip.*
Moderation, Gustafson, *Some* thoughts, 40 c.....*Funk.*
Modern Cupid, $7.50.....*Est.*
— German masters, Allen, $20...*Est.*
— heresy (Tract)..*Pres.*
— medicine, *Elements of*, Stone, $2.50. *Appl.*
— Midas (*A*), Jokai, $1.25.....*Wor.*
— science, Laing, $4.....*Lip.*
— steam engines, *Collyer*, $10.....*Sp.*
— thinker, 75 c.....*Tru.*
— world, *Great* cities, $1.50....*Rout.*
Moffat, *Lives of* Robert and Mary Moffat, $2.50.....*Arms.*
Molesworth (*Mrs.*), Hermy, $1..*Rout.*
— The boys and I, $1.....*Rout.*
— Us, *H. H. S.*, 39, 25 c .....*Har.*
Molloy, Royalty restored, 2 v., $7.50. *Scrw.*
Momerie, Agnosticism, $2.40...*Scrw.*
Money, banks, strikes, *Lessons*, 40 c. *Lit.*
— in politics, Upton, $1.25.....*Loth.*
— Hist. of, *Del Mar*, $3.50. ...*Scrw.*
— makers (*The*), $1; pap. 50 c...*Appl.*
— (*The*) question (Tract) ...*Pres.*
Monks of the West, *Montalembert*, 7 v.....*Scrw.*
Montaigne's essays, $1.50.....*Rout.*
Montalembert (*Count*), Hist. of the monks of the west, 7 v.....*Scrw.*
Montcalm and Wolfe, Parkman, 2 v., $3.....*Lit.*
Monteith's physical geography, 60 c. *Bar.*
Moon (*The*). *Nasmyth*, $7.50...*Scrw.*
Moore (J.), *Queen's* empire, $3...*Lip.*
Moore (T.), *Lalla* Rookh, $15; $35. *Est.*
Moral science, *Porter*, $3.....*Scri.*
Morison (J. C.), Mme. de Maintenon, 50 c.....*Scrw.*
Morison (J. H.), Poets as religious teachers, $1.....*Har.*
— Un. Lib., 40 c. per v.....*Rout.*
Mormon problem, Codman, *Questions*, 25 c.....*Put.*
— — (*The*), Lyford, $1.....*Phil.*
Mormonism, *New* light, Dickinson, $1. *Funk.*
Morris, Ecclesiology, $1.75..*Scri.*
Morrison, Songs and rhymes, $2.50. *Put.*
Morse (E.), Japanese homes, $5.*Tick.*
Morse, *American* statesmen. *Ea.*, $1.25.....*How.*
Mortal antipathy, *Holmes*, $1.50.*How.*
Mother Goose, $1.....*Wor.*
— — jingles, 35 c.....*Loth.*
Moulder's text-book, *West*, $2.50.*Wil.*
Mulchahey, Witness of the church, $1.25.....*Pott.*
Mulhall, Hist. of prices since 1850, 50 c.....*Scrw.*
Muller (George), *World's* workers, 50 c.....*Cas.*
Muloch, *John* Halifax, 2 v., $2; $4. *White.*
Munroe, Wakulla, $1.....*Har.*
Murdoch, Hist. of constitutional reform, $3.....*Scrw.*
Murfree (M. N.). *See* Craddock (C.E). *How.*
Murray (D. C.), First person singular, *F. S.*, 503, 25 c.....*Har.*
Murrey (T. J.), *Breakfast* dainties, 75 c.; 50 c.....*White.*
— Fifty salads, 50 c.; 75 c.....*White.*
— *Valuable* cooking recipes, 75 c. *White.*
Music, *Bannister's*, $1.....*Ho.*
— books for the S. S., per doz., $3.60. *Unbr.*
— Sensation of tone, Helmholtz, $12. *Scrw.*
Musical hist., Macfarren, *H. H. S.*, 34, 25 c.....*Har.*
Musicians, *Biographies* of, 5 v., $5.
My cat Pickwick, Humphrey, 75 c. *Loth.*
— Lady Pokahontas, *Cooke*, $1.25.*How.*
— lady's casket, Talbot, $3.75; $7.50. *Lee.*
— sermon notes, Spurgeon, 2 v. *Ea.*, $1.....*Cart.*
— *Same*, 2 v. *Ea.*, $1.....*Funk.*
— soul, thou hast much goods, 25 c. *Pres.*
— wife's niece, *F. S.*, 495, 20 c..*Har.*
Mystery of the locks, *Howe*, $1.50. *Tick.*

Napier (Gen. Sir Charles), Life of, $4.80.....*Scrw.*
Napier (Gen. T.), Early military life of, $4 80.....*Scrw.*
Napoleon Bonaparte, *Horne*, $2.50. *Rout.*
— *Ropes*, $2.....*How.*
— Letters and dispatches, 3 v., $16. *Scrw.*
— Memoirs of, Bourrienne, 3 v., $1

Nasmyth, The moon, $7.50....*Scrw.*
Nathaniel Vaughan, Macdonald, $1.25. *Tru.*
Nations, The story of the. *Ea.*, $1.50. *Put.*
Natural hist., *Appleton's* reading-books.....*Appl.*
— — *Concise*, Wright, $3.....*Cas.*
— — of *Pliny*, $3.....*Put.*
— — series (*The*) 5 v. *Ea.*, $1..*Lee.*
— — *The standard*, 6 v., $36; $48. *Cssi.*
Naturalist's wanderings, *Forbes*, $5. *Har.*
Nature and reality of religion, *The insuppressible* book, $1.50....*Cssi.*
— of the mind, Prince, $1.50....*Lip.*
— *Short* studies, $1.50.....*Cas.*
Nature's teachings, Wood, $3...*Rob.*
Nearer, my God, to thee, *Favorite*, 75c.....*Nel.*
Necker (Mme.), Salon of, *F. S.*, 482, 20c .....*Har.*
Negro race in Am., *Williams*, $4. *Put.*
Neighbors with claws and hoofs, *Appleton's*, 63c.....*Appl.*
— — wings and fins, *Appleton's*, 47c. *Appl.*
Nemesis, *A.* Cobban, 25c.....*Appl.*
Nervous diseases, *A treatise* on, Webber, $3.....*Appl.*
New Eng. conscience, *Greene*, 75c. *Put.*
— — Guide-book, *Ticknor*, $1.50. *Tick.*
— — R. R. map, $1.25; $2; $3.50. *Rand.*
New *Godiva*, $1.25.....*Scrw.*
— (*The*) King Arthur, $1.50....*Funk.*
— Light on Mormonism, Dickinson, $1.....*Funk.*
New Orleans, *Guide* to, 25c....*Rand.*
New S. S. Cards, 73, 74, 75. *Ea.*, 30c. *Amtr.*
New Testament and Psalms, $1. *Ford.*
— — lexicon, *Robinson*, *net*, $4.*Hou.*
— — *Pastoral* theology, Beck, $2.50. *Scrw.*
New York (Colonial), *Schuyler*, 2 v., $10.....*Scri.*
— — club affair, *Talford*, 30c..*Funk.*
— — conscription of 1863, *Fry*, 75c. *Put.*
— — dict., *Appleton's*, 30 c....*Appl.*
— — illust., 75c.....*Appl.*
— — med. journal, nos. 105 to 156, $5 a year.....*Appl.*
Newcomb (S.), Pol. economy, $2.50. *Har.*
Newell, Kaméhaméha, $1.75....*Put.*
Newhall, *Harry's* trip to the Orient, $1.50.....*Amtr.*
Newton (R.), *A* Bible portrait gallery, 75c.....*Amss.*
— *Heroes* of reformation, $1.25. *Amss.*
Newton (R. H.), Philistinism, $1; pap. 50c.....*Put.*
Newton (W. W.), *Great* heart, $1.25. *Cart.*
— *The pilgrim* series, 5 v., $6..*Cart.*
Niagara Falls, *Rand*, NcN., 25c. *Rand.*
Nichols (L. D.), *Up* hill, $1.25. *Loth.*
Nightingale (Florence), *World's* workers, 50c.....*Cas.*
Nimrod in the North, Schwatka, $2.50.....*Cas.*
Nina Gordon, *Stowe*, $1.50.....*Hou.*
Ninde, *We two* alone in Europe, $1.50.....*Jan.*
Nisbet, *Bauer* and the Coburgs, $1.50. *Scrw.*
No medium, Thomas, *H. H. S.*, 20, 25c.....*Har.*
— question asked, Talbot, 75 c.; $1. *Loth.*
— sect in heaven, *Cleaveland*, pap. 25c.....*Buch.*
Noble, Russian revolt, $1 .....*Hou.*
Nohl, *Biographies* of musicians, 5 v., $5.....*Jan.*
Norris (W. E.), Adrian Vidal, *F. S.*, 475, 25c.....*Har.*
— Man of his word, *F. S.*, 454, 20c. *Har.*
Norris (W. E.), That terrible man, *H. H. S.*, 25 c.....*Har.*
Northern tour, *Parkman's* handbook, $1; $1.50.....*Lit.*
Norton (*Hon. Mrs.*), *Lady* of La Garaye, $1.50.....*Rand.*
Norwegian picture, Lovett, $3.50. *Nel.*
— *Same*, $3.50.....*Scrw.*
Northwest, *Traffic*, map, $1.50; $2. *Rand.*
Norwich cathedral, *Holy* week, $1.25. *You.*
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— Common-sense in, Harland, $1. *Scri.*
— lib., 6 v. *Ea.*, 50c .....*Cas.*
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Nystrom's (J. W.) mechanics, $3.50. *Lip.*

O tender Dolores, "Duchess," 75c.; pap. 25c .....*Lip.*
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Oberon and Puck, Cone, $1.....*Cas.*
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O'Brien, Diamond lens, $1; pap. 50c. *Scri.*
Occult world, *Sinnett*, $1.25....*Hou.*
O'Connor (E. M.), Myrtilla Miner, $1.....*Hou.*
Odyssey Club, *Our*, Gragg, 75c. *Loth.*
Ode on immortality, Wordsworth, $1. *Cas.*
O'Donoghue (A. H.), *Theology* and mythology, $1.....*Tru.*
O'Hanlon, Unforeseen, *F. S.*, 497, 20c. *Har.*
Oil painting, Fowler, $1.50.....*Cas.*
Old and New Testament, *Gardner*, $1 50.....*Pott.*
Old (*The*) arm chair, $1.50.... *Loth.*
— faith and new, Strauss, $1 50. *Tru.*
— doctor (*The*), Cheney, 50 c...*Appl.*
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— lines in new black and white, *Smith.*
(F. H.), $12.....*Hou.*
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— time classics, White. *Ea.*, $2.50. *Put.*
— times, *Ashton*, $6.....*Scrw.*
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— world questions, Pidgeon, *H. H. S.*, 22, 25c.....*Har.*
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— — prophecy, *Orelli*, $3....*Scrw.*
— — Revised version, *Bible*, 4 v., $10.....*Har.*
— — Revised version, *F. S.*, 472–478. *Ea.*, 20c.....*Har.*
Oldcastle's (J.) *Guide*, 50c.....*Scrw.*
Oldest school in Am., *Brooks*, $1. *Hou.*
Oliphant (*Mrs.*). *See Montalembert*, 7 v.....*Scrw.*
— *The open* door, 75c .....*Rob.*
Olmstead, The Protestant faith, 50c. *Put.*
On a margin, Chambers, pap. 50c. *Ford.*
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— both sides, Baylor, $1.25.....*Lip.*
— the cliffs, Shaw, $1.25.....*Cart.*
— the Fo'k'sle head, Russell, *F. S.*, 464, 15c.....*Har.*
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— of the Duanes, Hamilton, $1.25. *Lip.*
— thousand and one gems, Chapman, $1.25.....*Wor.*
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Open door (*The*), Oliphant, 75c..*Rob.*
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Opper, *Slate* and pencil people, $1. *White.*
Optic (Oliver). *See* Adams, W. T.
— *Stem* to stern, $1.25.....*Lee.*
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Orelli (C. von), O. T. prophecy of God's kingdom, $3.....*Scrw.*
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Orr, Robert Browning, $2.40...*Scrw.*
Oswald, *Vain* foreboding, $1.25..*Lip.*
Othmar, by "Ouida," $1; pap. 40c. *Lip.*
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"Ouida," *Othmar*, $1; 40c.....*Lip.*
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— little ones and the nursery, v. 4, $1.75.....*Est.*
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George Eliot's Poetry and Other Studies.

By ROSE ELIZABETH CLEVELAND.

(*Sister of President Cleveland, Mistress of the White House.*)

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NOTES IN SEASON.

W. S. GOTTSBERGER issues to-day a novel by Anton Giulio Barrili, entitled "The Devil's Portrait," translated from the Italian by Evelyn Wodehouse.

HENRY HOLT & CO. have issued in the *Leisure Hour* and *Leisure Moment* series, "Carriston's Gift, and other Tales," by Hugh Conway, with a portrait of the author and other illustrations.

J. B. ALDEN has just ready his specimen volume of Carlyle's works. It contains "Sartus Resartus," "Past and Present," "The Diamond Necklace," and "Mirabeau," and is similar in style to his edition of Ruskin's works.

ESTES & LAURIAT have issued a handsome popular edition of "Rambaud's Popular History of Russia from the Earliest Times to 1880," a work of which Tourguénief said "that, in spite of some minor faults, this is far superior to any other history accessible to Western Europe."

GINN & COMPANY will publish, early in August, "First Steps in Latin," intended as a complete one year's course for pupils between nine and fourteen years of age; also "Language Lesson in Arithmetic," by Miss Ellen L. Barton, Principal of the School for the Deaf, Portland, Me.

JOHN MURPHY & CO., Baltimore, Md., have just issued a novel by Archbishop Cornelius O'Brien, of Halifax, entitled "After Weary Years." The period of time it covers is that of the revolutionary movements in Italy, from 1866 till after the capture of Rome by the Piedmontese troops, and a few years subsequent.

FUNK & WAGNALLS publish this week Miss Rose Elizabeth Cleveland's volume, "George Eliot's Poetry, and Other Studies," which comprises essays on "George Eliot's Poetry," "Reciprocity," "Altruistic Faith," "History," "Studies in the Middle Ages," "Old Rome and New France," "Charlemagne," "The Monastery," "Chivalry," and "Joan of Arc."

CASSELL & COMPANY have nearly ready the "Life and Reminiscences of Gustave Doré," by Mme. Blanche Roosevelt. This is published by the authority of the late artist's family, and from material furnished by them. It will cover over 500 octavo pages, and will be made doubly valuable by the illustrations, several hundred of which have never before been published. The work will be published in a limited number at $7.50.

THE J. B. LIPPINCOTT CO. have just ready "O Tender Dolores" and "A Maiden All Forlorn," both by the "Duchess;" "Life of Frank Buckland" the eminent English naturalist and author, by his brother-in-law, George C. Bompas, editor of "Notes and Jottings from Animal Life;" "Diseases of the Nervous System," by Dr. T. G. Stewart; and "Clinical Charts Designed for the Convenient, Accurate, and Permanent Daily Recording of Cases in Hospital and Private Practice," by Dr. James C. Wilson.

ROBERTS BROS. have just published, "The Song Celesial, or Bhagavad-Gita, from the Mahabharata, being a discourse between Arjuna, Prince of India, and the Supreme Being, under the Form of Krishna," translated from the Sanskrit text, by Edwin Arnold; "Poems, Original and Translated, by Charles T. Brooks," selected and edited by W. P. Andrews, with a memoir of the author, by Charles W. Wendte, a portrait and a list of Mr. Brooks's works; also a new edition, in paper covers, of R. L. Stevenson's "Travels with a Donkey" and "An Island Voyage."

THE *North American Review*, New York, will issue in a few days a souvenir monograph, which will be sold for the benefit of the Bartholdi pedestal fund. It is a description of "The Statue of Liberty Enlightening the World," by Bartholdi himself, giving a sketch of the enterprise from the inception, the method of moulding, casting, and putting together, and other facts of interest to the reader. This little memento will be bound in ornamental colors, and profusely illustrated. The low price, 50 cents, and the object for which it is issued, should give this little *brochure* an extensive sale.

PERSONAL NOTES.

MR. JAMES R. OSGOOD makes his headquarters in New York at the Murray Hill Hotel.

MR. WILLIAM WATSON BROWN, well known to the book trade of Chicago, on the 23d ult. became a member of the order of Benedict. His partner was Miss Vina Avery Smith, also of Chicago.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

***Agge,** Anne Ashby, *and* Brooks, Mary Mason. Marblehead sketches. [A series of sketches of buildings and scenes in Marblehead, Mass.] Bost., Houghton, Mifflin & Co., 1885. Q. cl., $3.

Aldrich, T: Bailey. The Stillwater tragedy. Bost., Houghton, Mifflin & Co., 1885. 3-324 p. S. (Riverside pap. ser., no. 3.) pap., 50 c.

***American** Bar association. Report of the 7th annual meeting, held at Saratoga Springs, N. Y., Aug. 20-22, 1884. Phil., G: S. Harris & Sons, 1884. 326 p. O. pap, *gratis to members.*

***American** and English corporation cases; ed. by Lawrence Lewis, jr., and Jno. Houston Merrill. V. 6. Northport, L. I., N. Y., E: Thompson, 1885. 3+690 p. O. shp., $4.50.

***American** (The) and English railroad cases; ed. by Lawrence Lewis, jr. V. 18. Northport, N. Y., E: Thompson, 1885. 4+701 p. O. shp., $4.50.

***Behnke,** Emil, *and* Browne, Lennox. The child's voice; its treatment with regard to after development: containing the experience in abstract and detail of over 200 teachers and over 600 students. Chic., A. N. Marquis & Co., 1885. S. cl., 60 c.

Bible. The revised version of the Old Testament; with marginal notes and the readings and renderings preferred by the American revisers printed as foot-notes. In 4 pts. Pt. 4. N. Y., Harper, 1885. 293-393 p. Q. (Harper's Franklin sq. lib., no. 478.) pap., 20 c.

***Bible.** The book of Daniel; or, the second volume of prophecy; tr. and expounded, with a preliminary sketch of antecedent prophecy, by Ja. G. Murphy, D.D. Andover, Mass., Warren F. Draper, 1885. 206 p. D. cl., $1.25.

***Bingham,** W: Latin grammar; *new ed.*, rev. and in great part re-written by W. Gordon McCabe. Phil., E. H. Butler & Co., 1885. D. cl. *net*, $1.08.

Bird, Isabella L. A lady's life in the Rocky Mountains. *8th ed.* N. Y., G: P. Putnam's Sons, 1885. 8+296 p. S. (The travellers' ser.) pap., 50 c.

***Bjerring,** *Rev.* N:, *ed.* The officers of the Oriental church; with an historical introduction. N. Y., A. D. F. Randolph & Co., 1885. O. cl., $2.

Braddon, *Miss* M. E., [*now Mrs.* J. Maxwell.] Diavola; or, nobody's daughter. In 2 pts. Pt. 2d. N. Y., G: Munro, [1885.] 265 p. S. (Seaside lib., *pocket ed.*, no. 478.) pap., 20 c.

Braddon, *Miss* M. E., [*now Mrs.* J. Maxwell.] Married in haste: a novel. N. Y., G: Munro, [1885.] 240 p. S. (Seaside lib., *pocket ed.*, no. 480.) pap., 20 c.

Braddon, *Miss* M. E., [*now Mrs.* J. Maxwell,] *ed.* Put to the test: a novel. N. Y. G: Munro, [1885.] 365 p. S. (Seaside lib., *pocket ed.*, no. 487.) pap., 20 c.

***Brown,** Edmund Woodward. The life of society: a general view. N. Y., G: P. Putnam's Sons, 1885. O. cl., $2.

***Browne,** Lennox. Voice—use and stimulants; containing the experience in abstract and detail of nearly 400 professional singers, actors, statesmen, etc. Chic., A. N. Marquis & Co., 1885. S. cl., 60 c.

***Child,** Francis J., *ed.* English and Scottish popular ballads, Pt. 3. Bost., Houghton, Mifflin & Co., 1885. Q. cl., $5.

Cobban, J. Maclaren. Tinted vapors: a Nemesis. N. Y., G: Munro, [1885.] 152 p. S. (Seaside lib., *pocket ed.*, no. 485.) pap., 10 c.

Comfort, Lucy Randall. The belle of Saratoga; or, the heart of the St. Severns. N. Y., G: Munro, [1885.] 55 p. Q. (Seaside lib., no. 2024.) pap., 20 c.

***Crafts,** *Rev.* W. F. The Sabbath for men: a study of the origin, obligation, history, advantages, and present state of Sabbath observance; with special reference to the rights of workingmen, based on Scripture, literature, and especially on a symposium of correspondence from persons of all nations and denominations. N. Y., Funk & Wagnalls, 1885. 640 p. D. cl., $1.50.

Cuisine (La) Creole: a collection of culinary recipes from leading chefs and noted Creole housewives, who have made New Orleans famous for its cuisine. N. Y., Will H. Coleman, [1885.] 4+268 p. D. cl., $1.50.

Creole cookery is cosmopolitan in its nature, blending the characteristics of the American, French, Spanish, Italian, West Indian, and Mexican. In this compilation will be found many original recipes and other valuable ones heretofore unpublished. They have all been tested by experience, and are set forth in clear, concise terms, easily understood.

Darmesteter, Ja. The Mahdi, past and present. N. Y., Harper, 1885. 134 p. il. S. (Harper's handy ser., no. 10.) pap., 25 c.

A summary of the origin and strength of the belief Mussulmans hold regarding the Mahdi. Mr. Darmesteter traces the history of the Mahdi from the first year of the Mahometan era (622 A.D.) to the year of grace 1885, 1302 of the Hegira.

***Dolley,** C. S., *M.D.* The technology of bacteria investigation; concise directions for the study of bacteria, their culture, staining, inoculation, mounting, etc., according to the methods employed by the most eminent microbists. Bost., S. E. Cassino & Co., 1885. 263+8 p. D. cl., $2.

Fargus, F: J:, ["Hugh Conway," *pseud.*] Carriston's gift, and other tales. N. Y., H: Holt & Co., 1885. 4+293 p. por. and il. S. (Lei-

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

sure hour ser., no. 166.) cl., $1.—*Same* (Leisure moment ser.) pap., 30 c.

Comprises six stories: "Carriston's gift," "Chewton-Abbot," "Paul Vargas," "A dead man's face," "Julian Vanneck," and "The Bichwa," in which, with one exception, the "gift" of second-sight, or some other occult power, forms the pivot.

***Fisher,** M. M. The three pronunciations of Latin; the claims of each presented, and special reasons given for the use of the English mode. *3d ed. rev. and enl.* N. Y., Appleton, 1885. 229 p. D. cl., $1.

Forrester, *Mrs.* Although he was a lord, and other tales. N. Y., G: Munro, [1885.] 114 p. S. (Seaside lib., *pocket ed.*, no. 484.) pap., 20 c.

Gray, Walter T. The bad boy abroad. N. Y., J. S. Ogilvie & Co., [1885.] 139 p. S. (People's lib., v. 9, no. 374.) pap., 20 c.

Guthrie, F. Anstey. The tinted Venus: a farcical romance. N. Y., Appleton, 1885. 3-163 p. D. pap., 25 c.

A gallant hairdresser and his friend take two young women on an "outing" to the Rosherwich Gardens, London. Leander Tweddle, the hairdresser, is "engaged" to Matilda Collum, and is only absent from her side on this special evening because she is taking her annual week's rest in the country from her duties in a milliner shop on the Edgeware Road. Unfortunately, however, he carries a ring of Matilda's in his pocket, and in his course through the gardens with his lady friends is tempted into trying it on the finger of a marble Venus, to show how small is his lady love's hand. Once the ring is on the Venus' hand, he cannot get it off, and being called away for a moment, finds on his return the Venus and his ring have both disappeared from mortal sight. The fun of the story begins here. Leander on his return home discovers the Venus comfortably seated in his sitting-room. It seems his ring has restored life to her inanimate form, and she considers herself forever afterward bound to him. His experiences are very ludicrous, and her remarks upon the life about her original and funny. The character sketching throughout of the London working-class is excellent.

Hastings, H. L. Atheism and arithmetic; or, mathematical law in nature. Bost., H. L. Hastings, 1885. 63 p. D. (Anti-infidel lib.) cl., 35 c.; pap., 15 c.

Essay in which the author aims to demonstrate that all through nature there is a mathematical regularity in creation, which can only be the result of design.

Hearn, Lafcadio. *comp.* Gombo zhèbes: little dictionary of Creole proverbs, selected from six Creole dialects; tr. into French and into English, with notes, complete index to subjects, and some brief remarks upon the Creole idioms of Louisiana. N. Y., Will H. Coleman, 1885. 42 p. O. cl., $1.

The compiler acknowledges himself indebted for the Louisiana proverbs in this collection to his friend, Prof. W: Henry, Principal of the Jefferson Academy in New Orleans, and also for many of the notes, Creole quotations, and examples of local patois; a brief Creole bibliography gives the sources of the other proverbs.

Hector, *Mrs.* Annie F., ["Mrs. Alexander," *pseud.*] A second life: a novel. N. Y., G: Munro, [1885.] 390 p. S. (Seaside lib., *pocket ed.*, no. 490.) pap., 20 c.

***Henry,** Morton Pearson. The jurisdiction and procedure of the admiralty courts of the United States in civil causes, (on the instance side.) Phil., Kay & Bro., 1885. 42+496 p. O. shp., $5.

Herrick, Sophie Bledsoe. Chapters on plant life. N. Y., Harper, 1885. 206 p. il. S. (Harper's young people ser.) cl., $1.

So attractively written that young and old will take pleasure in its pages. Studies in plant life from the simple fungi to the wonderful orchid.

***Hervey,** *Rev.* G. Winfred. The story of Baptist missions in foreign lands, from the time of Carey to the present date; with an introduction by Rev. A. H. Burlingham, D.D. St. Louis, Chancy R. Barns, 1884. 868 p. O. cl., $3.

***Hill,** Adams S. The principles of rhetoric and their application. *New ed.* N. Y., Harper, 1885. D. cl., 80 c.

***Hill,** Royal. The stars and constellations: a new practical method, by which any one can locate the fixed stars without instruments, globes, or maps. N. Y., Funk & Wagnalls, 1885. Q., 2 charts and 14 cuts, $1.

His wedded wife; by the author of "Ladybird's penitence." N. Y., G: Munro, [1885.] 300 p. S. (Seaside lib., *pocket ed.*, no. 461.) pap., 20 c.

Historical sketch-book and guide to New Orleans and environs; edited and compiled by several leading writers of the New Orleans press. N. Y., Will H. Coleman, 1885. 4+324 p. map and il. S. cl., $1; pap., without map, 50 c.

Illustrated sketches of the most prominent features of New Orleans, compiled from many interesting sketches, stories, and descriptions written at different times during the last thirty years for the press of New Orleans, by well-known literary people. Mr. Geo. W. Cable recommends the book as careful and trustworthy.

Holmes, Oliver Wendell. Elsie Venner: a romance of destiny. Bost., Houghton, Mifflin & Co., 1885. 596 p. S. (The Riverside pap. ser., no. 4.) pap., 50 c.

***Holst,** H. von. The constitutional and political history of the U. S.; from the German by J: J. Lalor. V. 4: From the compromise of 1850 to the Kansas-Nebraska bill, 1854. Chic., Callaghan & Co., 1885. O. cl., $3.50; shp., $4; hf. cf., $5.

***Holy** family manual: a prayer book comp. by the Sisters of Notre Dame, Cin. *2d rev. ed.* Cin., The Bloch Pub. and Printing Co., 1885. D. cl., $1; $1.50; mor., $1.75.

***Homan's** banker's almanac and register for 1885. *35th year.* N. Y., Homans Pub. Co., 1885. O. cl., $3.

***Hutchins,** *Rev.* C: L., *ed.* The parish choir anthems. In 2 v. V. 2. Medford, Mass., Rev. C: L. Hutchins, 1885. 200 p. O. cl., $1.50.

***Hutchins,** *Rev.* C: L., *ed.* The parish choir services. In 2 v. V. 2. Medford, Mass., Rev. C: L. Hutchins, 1885. 200 p. O. cl., $1.50.

***Illinois.** Annotated statutes in force Jan. 1, 1885; with digested notes of decisions construing or illustrating their provisions by the courts of Illinois and of the United States, and historical notes comparing the present statutes with previous legislation; ed. by Merritt Starr and Russell H. Curtis. V. 2. Chic., Callaghan & Co., 1885. 8+1371-2869 p. O. shp., $6.

***Indiana.** *Supreme court of judicature.* Reports of cases, by Francis M. Dice. V. 99, Nov. term, 1884. Indianapolis, Carlon & Hollenbeck, 1885. 20+476 p. O. shp., $4.50.

***Kansas.** A manual of the law of roads and highways in the State of Kansas, by G. C. Clemens. Topeka, Kan., G: W. Crane & Co., 1885. 79 p. O. pap., 25 c.

***Kansas.** Session laws of 1885, passed at the 21st regular, being the 4th biennial session of the legislature of Kansas. Also the laws passed at the special session of 1884. Topeka, T. D. Thacher, State Printer, 1885. 14+366+30 p. O. shp., $2.

Kennan, G: Tent life in Siberia and adventures among the Koraks and other tribes in Kamtchatka and Northern Asia. *12th ed.* N. Y., G: P. Putnam's Sons, [1885.] 8+425 p. S. (The travellers' ser.) pap., 50 c.

Leon & Bro., *comp.* Catalogue of first editions of American authors, poets, philosophers, historians, statesmen, essayists, dramatists, novelists, travellers, humorists, etc. N. Y., Leon & Brother, 1885. 58 p. O. pap., $1.

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***Mexico.** The new mining code of the Mexican Republic, including the ordinance providing for the organization of commissions and tariff of regular fees and salaries; tr. by Juan S. Hart. El Paso, Tex., Times Pub. Co., 1885. 71 p. S. pap., $2.

Miohie, P. S. The life and letters of Emory Upton, Colonel of the Fourth Reg. of Artillery, and Brev. Maj.-Gen. U. S. Army; with an introduction by Ja. Harrison Wilson. N. Y., Appleton, 1885. 27+511 p. por. D. cl., $2.

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Swift, J. Selections from prose writings. (Je20) T. parch. $1.25.....*Appleton.*
Tait, P. G. Properties of matter. (Je6) D. *net,* $2.25. *Macmillan.*
Talbot, C: R. A double masquerade. (Je20) D. $1.25. *Lothrop.*
Tales from many sources. V. 4. (Je13) S. 75c....*Dodd, M.*
Tales of a grandfather. Scott, W. bds. 50c.....*Ginn.*
Talks afield. Bailey, L. H. $1.....*Houghton, M.*
Talmage, T. De W. A weed that bewitches. (Je20) S. p. 5c.....*Nat. Temp. Soc.*
Taylor, J. R. Macon Moore. (Je20) S. p. 20c....*Ogilvie.*
Ten laws of health. Black, J. R. $2.....*Lippincott.*
Tests, Lists of. Wilder, H. M. $1.....*P. W. Bedford.*
That lass o' Lowrie's. Burnett, *Mrs.* F. H.....*Scribner.*
Theological encyclopædia. Pt. 1. Weidner, A. F. $1.25. *Garner.*
Theology of nature and revelation. (Je13) D. p. 25c. *O. Hutchinson.*
Therapeutics of respiratory passages. James, P. *subs.* $1.25.....*Wood.*
Third Plenary Council of Baltimore. Memorial volume. (Je20) O. *subs.* $5; hf. mor. $7.50; full mor. $12. *Balt. Pub. Co.*
Thomas, J: T. Am. fruit culturist. *n. e.* (Je20) D. $2. *Wood.*
Thomson, E: Life of Edward Thomson. (Je13) D. $1.25. *Phillips & H.*
Thompson, M. At love's extremes. (Je13) D. $1.*Cassell.*
Throat and nose, Treatment of. James, P. $2.25. *Wood.*
Tobacco. *See* Talmage, T. DeWitt. p. 50c. *Nat. Temp. Soc.*
Todd, J: Index rerum. (Je6) Q. $2.50.....*Baker & T.*
— students' manual. *n. e.* (Je6) D. $1.50.....*Baker & T.*
Torrey, B. Birds in the bush. (Je6) S. $1.25. *Houghton, M.*
Tourists' guide-book to the U. S. and Canada. (Je20) O. flex. roan, $2.50.....*Putnam's.*
Town geology. Heilprin, A. $2.25...*Acad. of Nat. Science.*
Trench, R: C. Poems. *n. e.* 2 v. (Je6) D. $3.50. *Macmillan.*
Tried and tempted. Arthur, T. S. p. 15c.....*Lovell.*
Tromholt, S. Under the rays of the Aurora Borealis. 2 v. (Je6) O. $7.50.....*Houghton, M.*
Turgenieff, I. Annals of a sportsman. (Je20) S. $1.*Holt.*
Tyler, Josephine. Waymarks. (Je6) D. p. 25c..*Brentano.*
Uncle Remus. Harris, J. C. p. 50c.....*Appleton.*
Under the old elm. Lowell, J. R. p. *net,* 15c. *Houghton, M.*
— the rays of the Aurora Borealis. Tromholt, S. 2 v. $7.50.....*Houghton, M.*
— a shadow. Braeme, C. M. p. 20c.....*Munro.*
United States. *See* Abbott, B. V.
— — history. Hathaway, B. A. 50c.
— — History of. McMaster, J. B. V. 2. $2.50..*Appleton.*
— —. *Sup. Ct.* repts. V. 90-93. (Williams.) (Je6) O. shp. $5.....*Lawyer's Co-operative Pub. Co.*
Unity leaflets. *See* Fox, G. L.
Upon a cast. Dunning, Charlotte. $1.....*Harper.*
Van Nostrand's sci. ser. *See* Brown, G.
Vaux, C. B. Canoe handling. (Je27) D.*Forest & Stream.*
Virgil. First six books of the Æneid. (Je6) O. $2.*Barnes.*
Vivisection, Our recent debts to. Keen, W. W. p 10c. *Porter & C.*
Vocalist (The). Ryan, J. E. 70c.....*Barnes.*
Wanderings in Spain. Hare, A. J. C. $1.25.*Routledge.*
Warren, I. P. The parousia. *2d ed.* (Je27) D. $1.50. *Hoyt, F. & D.*
Washburn, E. A. Political evolution. (Je27) D. $1.50. *Lippincott.*
Water-waste preventor. Meyer, H. C. $1. *Sanitary Engineer.*
Waymarks. Tyler, J. p. 25c.....*Brentano.*
Ways of the hour. Cooper, J. F. p. 20c.....*Lovell.*
Weed that bewitches. Talmage, T. De W. p. 5c. *Nat. Temp. Soc.*
Weekly notes of cases in the Sup. Ct. of Pennsylvania. (Outerbridge.) (Je6) O. shp., $6.....*Kay.*
Weidner, R. F. Theological encyclopædia. Pt. 1. (Hagenbach and Krauth. (Je27) D. $1.25.....*Garner.*
Wendt, E. C: Treatise on Asiatic cholera. (Je13) O. *subs.* $1.25.....*Wood.*
West coast reporter. (Pomeroy.) V. 5. (Je6) O. shp., $3. *Bancroft.*
Westall, W. Red Ryvington. (Je13) S. $1.....*Cassell.*
Whist, How to play. Proctor, R. A. p. 25c....*Harper.*
Wilder, H. M. Lists of tests for chemists, etc. (Je6) D. $1.....*P. W. Bedford.*
Wilhelm, L. W. Local institutions of Md. (Je27) O. p. $1. *3d ser*.....*Johns Hopkins Univ.*
Wills, Construction of. Hawkins, F. V. shp. $5. *T. & J. W. Johnson.*
Winter, J. S. Bootles' baby. (Je20) S. p. 25c..*Warne.*
Wise women of Inverness. Black, W. p. 10c...*Munro.*
Womanhood. Worcester, J. H. 50c. *Presb. Bd. of Pub.*
Woman's (A) temptation. Braeme, C. M. p. 20c. *Munro.*
Wood's lib. *See* James, P.; Wendt, E. C.
Worcester, J. H. Womanhood. (Sermons.) (Je27) S. 50c.....*Presb. Bd. of Pub.*
Wormley, T. G. Micro-chemistry of poisons. *2d ed.* (Je20) O. $7.50; shp. $8.50.....*Lippincott.*
Wounds, Antiseptic treatment of. Cheyne, W. W. $1.50. *Vail.*
Yale College graduates. Dexter, F. B. *subs.* $5....*Holt.*
Zache, C: R. Hero and Leander. (Je6) D. $1...*Putnam.*
Zoroaster. Crawford, F. M. $1.50.....*Macmillan*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 4, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE CAMPAIGN FOR INTERNATIONAL COPYRIGHT.

THE coming season presents a favorable opportunity for the establishment of international and the revision of domestic copyright, which should not be lost. The discussion of the subject has been ample. Mr. Solberg's bibliography of copyright, printed from time to time in the columns of this journal, contains in the neighborhood of 2000 entries, and such publications as Drone on Copyright, the best American authority, Coppinger on Copyright, the leading English authority, the Report (1878) of the British Copyright Commission, with its digest and great volume of evidence, and the contributions of Macleod and Putnam in the "Cyclopedia of Political Science," the last reprinted in a separate pamphlet, are of the highest value. These show that both in the British Empire and in the United States, the domestic law is a most perplexing muddle, while international copyright, so far as our country is concerned, does not exist. The difficulties in the way of progress are not so much in presumed opposition on the part of the public—for the American people are probably not unwilling to pay fairly for anything they want—but in the lack of interest in this subject on the part of our legislators, and the resistance of a small proportion of those interested in the manufacture, rather than the publishing, of books, to changes which they consider threatening to their interests.

Within the past few years, the creators of literary property have made considerable progress in organizing to secure their rights in the property which they create. The International Literary Association, which had its origin in England, but which lacked the co-operation of leading English writers, has held several Conferences, at Madrid, Rome, Berne, and elsewhere, and has grown stronger, especially in its foreign *personnel*, and the newer Society of British Authors started out last year under the best auspices. American authors have now an Authors' Club in New York City, but this, unlike the English society, has confined itself to social relations. The American Copyright League, started in 1884, was organized with especial reference to obtaining international copyright, and enrolled several hundred sympathizers as members. Its Committee unfortunately planned inadequately for the work before it and has recently lost by resignation several of its leading members. It was unfortunate from the start in repelling the co-operation of many who had been active workers in the cause of international copyright previous to its organization, and in some respects it hindered rather than helped the cause it had at heart. The Authors' Readings, however, were most useful in calling general attention to its cause, and their proposed repetition at Washington will be still more serviceable, and it is understood that there is a disposition in the Committee to reorganize for effective work.

Meantime, those who are interested in copyright from the publishing side, comprising a great proportion of copyright owners, have kept rather inactive because of the feeling shown on the part of authors last year. It has been a matter of pride with American publishers that their relations with authors have been thoroughly friendly and co-operative. We should be sorry to see this changed. As a matter of fact, some of the most effective promoters of the cause of copyright reform have been found among publishers, as the names of Mr. George P. Putnam, and his son, Mr. G. H. Putnam, sufficiently suggest, while, as Mr. Curtis pointed out at the Authors' Readings, the movement for international copyright which has so far come nearest to success, was directly promoted by publishers. The opinions cited in our issue of March 29, 1884, showed that not only do the great body of the trade favor international copyright, but that a numerical majority of those replying favored it without manufacturing conditions. So far as the Dorsheimer and Hawley bills got far enough on to develop opposition we are convinced that such opposition came rather from the trades employed by publishers than from publishers themselves.

There is now reason to believe that "a long pull, a strong pull, and a pull all together," will make it possible to obtain some measure of international copyright during the sessions of the Forty-ninth Congress, and perhaps to obtain a better domestic law, and we propose that the PUBLISHERS' WEEKLY shall do its part. This journal has from its beginning heartily advocated copyright reform, and its efforts for international copyright have met with an increasing response from the trade it represents. In the treatment of this subject, the pres-

ent writer had always the cordial support and earnest co-operation of Frederick Leypoldt. The opinions of authors, called out by this journal in 1879, were a most useful feature of the discussions of that time, and we shall this year print, nearer to the opening of the session of Congress, the remarks of authors appended to the memorial which we have undertaken to send in *fac-simile* to members of Congress at their homes, and which has already received the signatures of nearly a hundred and fifty American writers of books.

Despite the abundance of discussion, there is still much lack of understanding of this matter, and we propose, therefore, in opening the twenty-eighth volume of the PUBLISHERS' WEEKLY, to present from time to time a series of papers on copyright and the defects of the present provisions for it, which while contributing, it may be, little that is new to the discussion, will serve a useful present purpose, especially in awakening some interest on the part of members of Congress. The articles will be based on the inherent right of authors to property which they create, with relation to its practical limitation in time and space and by the registration necessary for protection, and their tenor will be in favor of an international copyright law extending the protection of copyright to foreign authors, but accepting such limitations as may be necessary to obviate the opposition which is otherwise to be feared. These papers we propose to publish, on completion, in a volume which will include also Mr. Solberg's valuable bibliography of the subject.

It has been a great mistake on the part of the promoters of international copyright to underestimate the work to be done in preparing the way for successful legislation. It is a work of enlightenment more than anything else, but that is no small matter. Success is within reach, if the right means for success are taken.

CHANGES IN THE RATES OF POSTAGE.

ON the first of July the following important changes in the rates of postage took effect:

First: The weight-limit of all single-rate letters is increased from one half of ounce each or fraction thereof to one ounce each or fraction thereof. The same increase of weight is allowed for drop letters, whether mailed at stations where there is a free delivery, or where carrier service is not established.

Second: All newspapers sent from the office of publication, including sample copies, or when sent from a news agency to actual subscribers thereto, or to other news agents, are entitled to transmission at the rate of one cent per pound or fraction thereof, the postage to be prepaid. This is a reduction of one half from existing rates.

Third: Any article in a newspaper or other publication may be marked for observation except by written or printed words, without increase of postage.

Provision is also made for the establishment of a system of special delivery of letters immediately upon their receipt at the post-offices, but the Postmaster-General has not yet given the matter his personal consideration. It is possible that the system will be tested in one or more of the larger cities next autumn, and its extension will depend upon the result of the experiment.

It is expected that the revenues of the Post-Office Department will be seriously affected by the new legislation. Associated Press despatches say: "From the reduction in the newspaper rate a large deficit is expected to result. The deficit for the year just expiring is roughly estimated at $4,000,000, and the estimate for the new fiscal year contemplated a deficit of $4,826,000. This estimate, however, was prepared without knowledge of the reduction in newspaper rates to be made by Congress during the last weeks of the session. In the opinion of the financial officers of the department, this legislation will cost the government at least $1,000,000 during the next fiscal year, and will swell the excess of expenditures over receipts to $6,000,000."

E. P. DUTTON & CO.'S NEW STORE.

E. P. DUTTON & CO. have taken possession of their new quarters, at No. 31 West Twenty-third Street, a few doors below their old store, and are getting to rights as rapidly as possible. We think we are safe in saying that, when the finishing touches have been put on, this will be the largest and handsomest book-store in New York. It has a frontage of fifty feet on Twenty-third Street, and extends back two hundred feet to Twenty-fourth Street, where there is also an entrance. At the Twenty-third Street front are handsome show windows on either side of the wide entrance. The main floor is divided by a central ceiling girder and a row of columns, subdivided by double cross girders and side columns or pilasters, which give the appearance of greater width in proportion to length. The columns, bronze, covered with elaborate relief work, support a ceiling broken by arches of light pink, with borders of green and gold in intricate patterns. The walls, of a deep salmon color, are decorated with filigree work in elaborate designs, and form a background, on the east side, to the unbroken line of shelving in cherry, richly carved and embellished, with projecting bays fitted with niches for busts. Between the arches set in the ceiling at regular intervals are bronze faces representing conventional suns, with radiating wavy points of light. From the mouths of these faces hang elaborate fixtures of brass, covered with filigree and repoussé work of antique design. To the left are the offices of the firm, the desks of the cashier and bookkeeper, and an elegant parlor for the use of visitors. The most striking feature of the latter is a Queen Anne fireplace, by Conover, of wrought iron and brass, ten feet wide and eighteen feet high, covered with intricate carving and relief work of a quaint pattern, with a fire-place large enough for full-length logs of wood. This parlor is elegantly furnished. The polished oak floor is partially covered by a choice Persian rug, while luxurious divans and easy chairs provide every comfort to the reader. The centre of the floor of the store is taken up with tables full of books and show cases, arranged so that ample aisles are left to pass from east to

west. This store will undoubtedly be one of the sights of the city—for some time, at any rate—and will be well worth a visit. It does the enterprise, not to say the artistic taste, of this house all credit.

CHEAP BOOKMAKING.

BY ALEXANDER C. MCCLURG.

From The Dial for May.

It is trite to say that in most of our houses the furnishing of the table, the painting of the walls, the carpeting of the floors, and the decorating of the furniture put to shame the books in the library. The books may be many, but they are generally common and poorly made. All this is very bad in an age which boasts of its enlightenment—even of its culture; but when we come to reform it, is the task easy? Assuredly not. Go into the book-stores, and wherewithal shall a man be satisfied? Where shall he find the well-made and comely books? He will not have searched far before concluding that in no branch of modern manufacturing are the ideas of beauty and fitness so totally ignored as in the making of books. A large part of our books are execrably made; many of them are monstrosities, and the demon which has ruined them is not far to seek. It is the same demon of Cheapness which has had such a baleful influence in other directions. Thick, stiff, and common paper, old and worn type, and printing which would disgrace a country newspaper, with showy and tasteless bindings, are the rule among them.

The lack of an international copyright is doubtless at the root of this as of many greater evils. What we do not pay for, we take no pleasure in adorning. We are satisfied to make a big book at a little price, and we are afraid some one else will put the same unowned matter into a bigger book at a littler price. He will pay a cent or two a pound less for paper with plenty of wood and clay in it, and will produce another monstrosity which the dry-goods stores will commend to a credulous people—"the bookstores charge one hundred dollars; we sell it for ninety-nine cents." What shocking cruelties and barbarities have been committed in the name of cheapness on the innocent works of Scott and Dickens, of Thackeray and Macaulay! The unprotected classic is the fairest game. Here you will find the biggish book, with thick and dingy paper, and bad printing and binding—such as will fill out your shelves at a few cents a volume. Better the "Franklin Squares" and the "Seasides" than the pirates' twelve-mos.

Like many bad things, these are so bad they may lead to reform. We can no longer help seeing the difference between a badly-made and a well-made book, and improvement must follow. We are beginning to look about industriously for the beautiful editions of the poets made half a century ago by Pickering, and for the lovely editions which Moxon made of Lamb and Coleridge and Wordsworth. But, unfortunately, there are more of us looking for them than there are copies of the books, and this makes them high in price, and puts them out of the reach of most of us. Still, there are enough of these books left to tell us what a good book is—to show us how moderate the size should be, what the proportions of the page, how clear and well-arranged the type, how thin and flexible the paper; in short, how comely and light and *readable* the volume should be made.

Such books, if we will have them, will not, like everything else that is good, be very cheap, but they need not be really dear. To insure them, we must have a public, fit and not too few, who like decency in their books as well as in their other surroundings. They will know what a good book is, will have a pride in having such on their shelves, and will be willing to pay for them. They will not be willing to give up the good for the bad because the bad is a little the cheaper. They will conclude they want few books, perhaps, but they want those few well made. Then, too, we must have publishers who have conscience and a high ideal—who will sit down to design a book as they would to design any other beautiful thing. They will take much care and trouble to consider the matter which they want to put into the book, and to adjust it to the proper form. They will be willing to pay for good, intelligent, and workmanlike type-setting and careful press-work, and for paper which is not cheap because it is made mostly of clay and straw. Gradually this extra care and this slightly increased cost will give us books which the careful few, at least, will be glad to buy and to read. Where these books are not illustrated, they will be mainly small books and thin books, because the paper will be thin, and fine, and flexible, although not transparent. The type will be large enough and clear, but there will be much matter in little bulk. When the books must be made in octavo size, they will partake of the form and shapeliness of the forty-four volumes of the Oxford Classics, or the eighteen volumes of the "Retrospective Review"—models of shapeliness and symmetry.

Let us have cheap books for those who must use cheap books; but as we have the palace car for those who are willing to pay for it, so let us have really good editions of all our best authors for those who can and will buy them. That such editions will come, and come soon, there are unmistakable indications. Many people are beginning to see that they are unreasonably asked to put up with trash—that in some cases they have asked for a book and been given a monstrosity. They are beginning to seek and treasure the really fine old editions, not because they are rare, or because their copy is a sixteenth of an inch taller than any other copy known to exist, but because they are beautiful—more beautiful and more readable, and perhaps more correct, than any modern edition they can get. In short, the taste for good books is growing, although it may be more slowly than the taste for other good and beautiful things.

NOTES ON AUTHORS.

Mr. Andrew Lang has, it is said, given up the study of savages for a time, and is writing a novel.

Mr. B. L. Farjeon has completed a new novel, to be entitled "The Sacred Nugget." It is to be published this month.

It is said that S. Stepniak, the author of "Under the Tzars," is Prof. Dragomanof, formerly of the University of Kiev.

Mrs. Henry Ward Beecher, it is reported, is engaged upon a book, the title of which is to be "Early Marriages and Long Engagements."

General Grant has now substantially completed the work on his memoirs, having ex-

hausted the vast amount of memoranda and data that he had on hand.

MR. STEDMAN'S great compilation of the literature of America is well advanced. Mr. Stedman, his son, and Miss Hutchinson are hard at work on the last volumes.

ADMIRAL PORTER expects to complete his "History of the Navy During the Civil War" next autumn. About one third of the manuscript is in the hands of the Sherman Publishing Co., Philadelphia.

MRS. EMILY PFEIFFER has sold to Messrs. Field & Tuer, of the Leadenhall Press, the MS. of her American travels, which will appear in the early autumn, simultaneously in London and New York, under the title of "Flying Leaves from East and West."

M. PAUL BLOUET, better konwn by his pseudonym of Max O'Rell, we learn from the London *Athenæum*, "has resigned his mastership at St. Paul's School. His forthcoming book will contain a study of the best sides of the English and the French characters, and a good many recollections of his English school experiences."

MR. ARCHIBALD FORBES, who has witnessed stirring incidents on the continents of Europe, Africa, America, and Australia, is preparing a work giving his personal impressions and experiences, which will be called "Souvenirs of some Continents." This work will consist partly of papers already published and partly of new matter.

JOURNALISTIC NOTES.

MR. HENRY IRVING'S article on acting appears in the July number of *The English Illustrated Magazine*.

BETWEEN thirty and forty of Mr. James Russell Lowell's nearest friends and warmest admirers occupy the opening pages of the *Literary World* for June 27, with collected words of welcome, in prose and verse. It is a brilliant greeting. Following it are several editorial articles on Lowell, a woodcut of the poet, and a bibliography of his writings.

THE June number of *Le Livre*, after two poems on Victor Hugo and a vignette of the poet, gives an article on "The Great English Publishers," by M. Ernest Chesneau. First among them the writer naturally places his own publishers, Messrs. Cassell & Co.; next come Messrs. Chatto & Windus; the third house is that of Messrs. Sampson Low, Marston, Searle & Rivington, and the fourth is—at present—unsettled.

THE *Contemporary Review* for June (Leonard Scott Pub. Co.) presents contents of timely interest under the headings of "The Procedure of the House of Commons," by L. L. Dillwyn, M.P.; "The Muse of History," by Augustine Birrell; "The Urgent Needs of the Volunteer Force," by C. E. Howard Vincent; "Trade Depression and Low Prices," by Robert Giffin; "Socialism and Atheism," by Rev. M. Kaufmann; "Peasant Proprietors in Ireland," by Sir Rowland Blennerhassett; "Contemporary Life and Thought in the United States," by Prof. C. K. Adams; "Origin of the Higher Animals," by Prof. W. L. Parker; "Canon Riddon's Theory of the Episcopale," by Edwin Hatch, D.D., and "Shakespeare-and-Stratford-on-Avon-Common-Fields," by J. S. Stuart-Glennie.

LITERARY AND TRADE NOTES.

JOHN WILEY & SONS will publish John Ruskin's autobiography.

CHARLES SCRIBNER'S SONS have in press a new novel by Mr. Arlo Bates, entitled "A Wheel of Fire."

CHARLES H. WHITING has in press a new and interesting novel, by H. G. Cramer, entitled "A Household Myth."

MACMILLAN & CO. have in press a new edition of W. Pater's most interesting book. "Marius, the Epicurean." It will be issued uniform with the *Eversley* edition of Kingsley's works.

LITTLE, BROWN & CO. have published a handsome large paper edition (royal 8vo.) of "Montcalm and Wolfe," by Francis Parkman, limited to seventy-five copies; also "The United States Digest for 1884," being volume 15 of the new series, by George Fred Williams and Isaac F. Paul, of the Boston bar.

THE Base-ball nines of the employés of Harper & Bros. and of Funk & Wagnalls had a tilt on the "diamond field," on the 20th ult., at Prospect Park, Brooklyn. For the seven innings the score stood as follows:

Harper & Bros.	2	1	1	2	3	0	2	—11
Funk & Wagnalls	0	4	0	3	2	4	3	—16

The secretary of the Funk & Wagnalls nine asks us to say that they will accept challenges from any house in the trade.

SCRIBNER & WELFORD have nearly ready for publication a superb limited edition of the "Memoirs of the Life of Colonel Hutchinson, Governor of Nottingham." The work will be issued in two octavo volumes, illustrated with ten new etched portraits. There will be many new notes by Mr. C. H. Frith, who has edited the present edition. But five hundred copies are printed, only two hundred of which are to come to America. Copies will be ready for distribution early during the present month.

HENRY ALTEMUS (Philadelphia Bible Warehouse) is receiving from London many new and original designs for his quarto Bibles, which will be ready for the fall trade. The new styles will be run principally on their Bibles printed from plates made in London, and which were cast from clear, open pica type. These Bibles contain upward of twenty-thousand notes, critical and explanatory, selected by the Rev. Walter McGilvray, D.D., of Aberdeen. They also announce that they have an unusually large assortment of original London antique styles.

FUNK & WAGNALLS have in press the first two volumes of "The People's Bible," a series of "expositions of such portions of Scripture, beginning with Genesis, as are of obvious and immediate importance to a growth in Divine wisdom," by Dr. Joseph Parker, of London, which will be completed in twenty-five volumes; "Sweet Cicely," a new novel, by "Josiah Allen's Wife," (Marietta Holly,) a continuation of the famous Josiah Allen's Wife's series; "Sermons in Song," a volume of sermons, by Rev. Charles F. Robinson, D.D., author of "Spiritual Songs for the Sanctuary," etc.; a new edition of "The Pastor's Hand-book," a manual for use of ministers, containing forms, usages, and helpful data and tables, for ready reference, by W. W. Everts, D.D.; and "Society; its Peculiarities, Practices, and Problems," a series of discourses on social topics, by Geo. C. Lorimer, D.D.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

AMERICAN BAPTIST PUB. SOC., CHICAGO.

Immortality of the Soul, by Luther Lee. Pub. by Wesleyan M. E. Book Room, 1849.

JAMES ANGLIM & CO., WASHINGTON, D. C.

Martin, History of North Carolina.
Bureau of Labor Statistics Reports, Ohio 4th.
" Pennsylvania 2d, 3d and 5th.
" Illinois, 1st. Missouri, 1st, 2d, 3d, 4th and 5th.
Mann, Ancient and Mediæval Republics.

BENZIGER BROS., 36 BARCLAY ST., N. Y.

Frank O'Donnell.

THEO. BERENDSOHN, 86 FULTON ST., N. Y.

Nelson, E., The Moon. London, 1876.

BRENTANO BROS., 101 STATE ST., CHICAGO.

Moors in Spain, by Florrine, from the French.

BRENTANO BROS., 5 UNION SQ., N. Y.

Wedded to a Clown, by Lady C. Howard.
Whittaker's Almanac, 1885, *bound.*
England under Gladstone, by Justin McCarthy.
Scapegrace of London.
Match of the Season.
} English books.
Who Did it, by L. Spencer.
Enfield's Scientific Amusements or Recreations.
Prof. Rhys's Celtic Britain.
Thomas's Memoirs of Owen Glendower.
Du Pain Rond, French.
Double and Quits, by Lockhart.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

Edith's Mistake; or, Left to Herself, J. Woodville.
Ruby Duke.
Lucia: Her Problem, Douglas.
Condie on Diseases of Children.
Poems, by Mrs. Gage.
Beautiful Bertha, Tuthill.
Ida May.
Doctor's Dilemma, Hesba Stretton.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Paine's Theological Works, in German.
Roorbach, Bibliotheca Americana, v. 4, 1858-61.
Grey, Albert, Prince Consort. Harper.
Ingersoll, Hist. Sketch of the War of 1812-13. Lea, 1845.
Harper's Monthly, 1850, any months; 1851, June, July, Aug., Dec.; 1852, Jan., May, Aug.; 1861, Dec.; 1881, Dec.; vs. 1, 26, 27.
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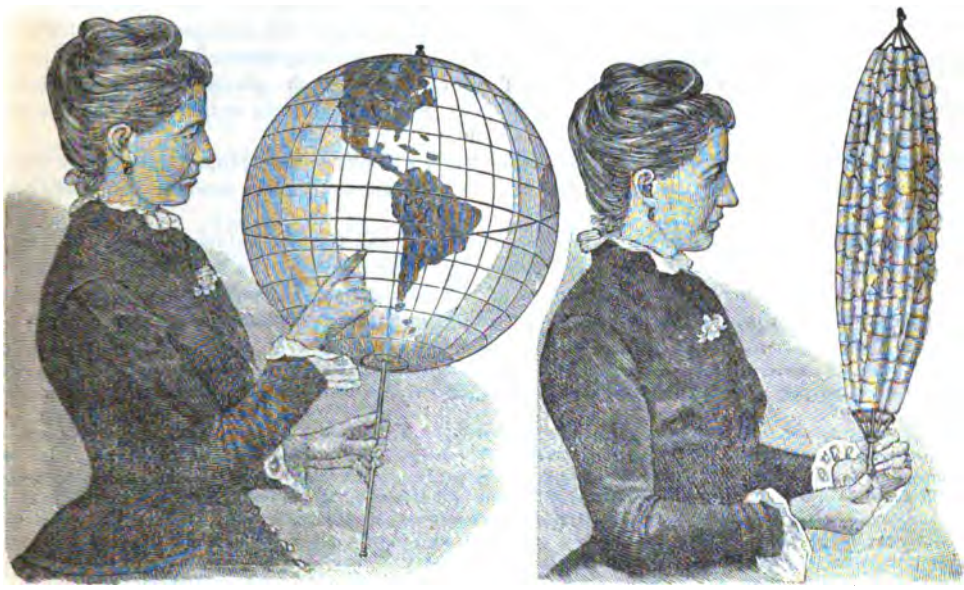

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SUBJECT CLASSIFICATION.

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Algebra.—Alsop, Baker (A.H.), Bailey (E.B.), Barnes, Bayma, Benedict, Bradbury, Bridge, Brooks (E.), Brown, Byerly, Cassell, Clarke (J. B.), Davies (C.), Day (J.), Docharty, Franklin, Galbraith & Haughton, Greenleaf, Hagar, Higgs, Loomis, Mackean, Michael, Milne, Newcomb, Olney, Peck, Peirce, Perrin (M. L.), Phillips & Beebe, Ray, Robinson (H. N.), Sanford, Schuyler, Sestini, Sherwin, Shoup, Smith (F. H.), Thomson (J.B.), Thomson & Quimby, Todhunter, Tower, Towne, Venable, Well, Wentworth, Wentworth & Hill, Wilson.

Anatomy.—Brand, Buckelew & Lewis, Cutter, Holden, Mivart, Potter (S. O. L.), Prang.
Anatomy and Physiology.—American Science Series (Martin), Hitchcock.
Anatomy, Physiology, and Hygiene.—Cutter, Draper, Loomis (J. R.), Martindale, Tracy (R. S.), Walker (Jerome).
See also PHYSIOLOGY.

Anglo-Saxon. — Baskervill & Harrison, Carpenter, Chautauqua, Cook, Corson, Harrison & Sharp, March, Shute, Siever.

Antiquities.—Anthon, Bojesen & Arnold, Chautauqua, Fisk, History Primers, Irving.
See also CLASSICAL.

Arithmetic. — *Business and Commercial.* — Bryant & Stratton, Crittenden, Fairbank, Sadler.
Elementary, Practical and Higher.—Adams (D.), Bardwell, Basis, Bradbury, Byrne, Caldwell, Chute, Davies & Peck, Deghuée (German and Eng.), Dillard, Docharty, Farrar, Finch, Fisher (G. C.), Fowler, Galbraith & Haughton, Howard (C. L.), Jackson, Jess, Kerney, Knisely, Loomis (E.), Mecutchen, Montgomery, Morey, Parker, Peres, Pike, Questions, Raub, Regents', Ring, Roe, Seymour, Smith (R.C.), Soldan, Stone (D.C.), Vogdes, Vogdes & Alsop, Walton & C., Wentworth, Wentworth & Hill, Woodward.
First Lessons.—Barton (E. L.), Beebe, Belfield, Eaton, Ginn, Grant, Greenleaf, Holbrook, Hoose, Little Folks', Methfessel, Number, Potter & McCannon, Rhoades, Rice, Richards (Z), Roth, Sanford, Seaver & Walton, Wentworth & Reed, White (E. E.).
Graded Series. — Appletons', Baker (A.H.), Barnes, Brooks (E.), Colburn Davies (C.), Dean, Eaton, Emerson, Felter, Fish, Franklin, French, Goff, Greenleaf, Hagar, Harper's, Kirk & Belfield, MacVicar, Milne, New Am., Nicholson, Olney, Peck, Quackenbos, Ray, Reffelt, Robinson (H.N.), Sanford, Sheldon, Singer, Stoddard, Thomson (J.B.), Towne, Townsend, Venable, Walton, White (E.E.).
Table-Books. — Baldwin, Christian Brothers, Dolan, Nash, Oram, Robinson, Table, Thomson (J.B.), Ticknor, Underhill, Walton, Young Catholic's.

Art, Architecture, Painting, etc.—Armitage, Beard (J.C.), Bezold, Biographies, Blanc, Boots, Bryant (W.M.), Cave, Chautauqua, Couture, Crocker, D'Anvers, Doremus, Dwight, Farrar (C.S.), Hand-Books, Horton, Hulme, Hunt (W.M.), Jarves, Kellogg (L.S.), Koehler, Leitch, Lewis (F.), Long, Macarthur & Moore, Mollett, Murray (E.), Parker (J. H.), Poynter, Putnam, Reily, Rollin, Ruskin, Smith (J. M.), Smith (Walter), Taine, Taylor (F.), Tytler, Tyrwhitt.
See also DRAWING.

Astronomy.—American Science Series (Newcomb & Holden), Bartlett, Bouvier, Brocklesby, Burritt, Chautauqua, Chauvenet, Coffin, Colbert, Galbraith & Haughton, Gillet & Rolfe, Guillemin, Gummere, Guy, Hand-Books (Ball), Johnston (A. K.), Kiddle, Lockyer, Loomis (E.), McIntyre, Mattison, Mitchell, Newcomb, Norton, Olmsted, Peck, Plummer, Proctor, Ray, Robinson (H.N.), Schedler, Sharpless & P., Smith (Asa), Steele, Warren.
First Lessons.—Champlin (J.D.), Clark (A.), Irving, Kiddle, Mattison, Science Primer (Lockyer), Young, (C.A.).

Atlases.—*See* GEOGRAPHY.

Biology.—Huxley & Martin, Macginley, Nicholson, Wythe.

Book-keeping.—Bulletin, Bryant (J. C.), Bryant & Stratton, Chambers, Child, Crittenden, Day, Drew, Duff, Ellsworth, Fairbanks, Fulton & Eastman, Goodman, Groesbeck, Hanaford, Hansell, Harris, Haswell, Hitchcock, Hutchinson & Parker, Jones (J.), Lyte, Marsh (C. C.), Mayhew, Meservey, Minnehaha, Nelson, Nichols (B. E.), Palmer, Potter & Hammond, Powers, Preston, Rohrer, Seymour, Smith (J.C.), Smith & Martin, Thomas.

Botany. — American Science Series (Bessey), Apgar, Balfour, Comstock, Gray, Hand-Books, Henslow, Herrick, Kellerman, Macloskie, Morgan, Penhallow, Phelps, Poulsen, Sewall, Steele, Step, Thomé, Underwood, Wood, Youmans.
First Lessons.—Buckelew & Lewis, Comstock, Green (F.H.), Hooker, Irving, Phelps, Science Primer (Hooker), Youmans.

Calculus. — Bowser, Byerly, Buckingham, Church, Courtenay, Davies, Johnson (S.W.), Loomis, Newcomb, Olney, Peck, Peirce (B D.), Ray, Rice & Johnson, Robinson, Taylor (J. M.), Todhunter, Williamson (B.).

Calisthenics.—*See* PHYSIOLOGY; *also* TEACHERS' AIDS, *Physical Education.*

Chemistry.—Appleton, Avery, Baker, Barker, Bloxam, Bowman (J.E.), Butler, Clarke (F.W.), Clowes, Cooley, Crooke, Draper, Eliot & Storer, Foster (W.), Fowne, Greene (W.H.), Griffin, Hooker, Houston, Kane, Lind, Morrill, Norton, Peckham, Phelps, Remsen, Rolfe & Gillet, Sharples, Shepard (J. H.), Simon, Snively, Steele, Stockhardt, Trimble (H.), Watts (H), Wells (D.A.), Würtz, Youmans.
First Lessons.—Appleton, Hooker, Irving, Phelps, Porter, Science Primers (Roscoe).
Inorganic.—Frankland & Japp, Kemshead, Kolbe, Richter, Ward (G. M.)
Organic.—Austen, Dewar, Jones, Leffmann, Remsen, Richter, Watts, Wheeler, Woehler.
Philosophy and Physics.—Cooke, Pynchon, Sadtler.
Practical.—Howard, Morton & L., Roscoe.
Problems.—Cooke, Stammer & Hoskinson, Thorpe (T.E.).
Qualitative Analysis. — Appleton, Beilstein, Cairn, Crafts, Eliot & Storer, Hill (H.B.), Johnson (S.W.), Rain, Valentin, Will.
Quantitative Analysis. — Appleton, Bolton, Classen, Johnson (S.W.), Thorpe.

Classical Dictionaries.—Anthon, Ireland, Lemprière, Smith (Wm.)

Classical Hand-Books.—Allen, Baird, Irving.
See also ANTIQUITIES; CLASSICAL DICTIONARIES.

Common Things.—*See* FAMILIAR SCIENCE.

Composition.—Abbott (E. A.), Allen, Bancroft (T.W.), Bardeen, Bigsby, Bonnell, Bright, Bulletin, Chittenden, Coppen, Day, Ellsworth, Frost, Higgins, Hunt (T. W.), National, One Thousand, Parker (R. G.), Patterson, Pinneo, Powell, Quackenbos, Reade (A.A.), Standard, Swinton, Tower.
See also LETTER-WRITING.
First Lessons.—Bonnell, Brookfield, Day, Hart, Jacob, Kellogg (W. F.), Lighthall, Lit. Primers (Nicol), Stettner, Stickney, Swinton.
Composition and Rhetoric.—Bain, Bardeen, Boyd, Hart, Hill (D.G.), Kerl, Quackenbos. *See also* RHETORIC.

Conic Sections.—*See* GEOMETRY, *Analytical.*

Constitution.—Andrews (I. W.), Champlin, Constitutions, Flanders, Hart, Sheppard, Stevens, Story. *See also* GOVERNMENT.

Copy-Books.—*See* PENMANSHIP.

Criticism.—Kames. *See also* RHETORIC.

Debaters.—Henry, Kinsey, McElligott, Rowton. *See also* PARLIAMENTARY.

Definers.—*See* SPELLERS, *Analyzers.*

Dialogues.—*See* ELOCUTION; LANGUAGE.

Dictionaries (English).—Brown & Haldeman, Chambers, Jenkins, Reid (A.), Robbins, Walker, Webster, Worcester.
Etymological.—Oswald, Skeat.
Pronouncing.—Ayres, De Graff, Globe, Muensher, Phyfe, Pooler, Soule & Campbell, Webster, Worcester.
Synonymes.—Campbell, Graham, Roget, Soule, Whately.
Miscellaneous. — (Homonyms) Starkweather, (Metaphysical Terms) Fleming, (Natural Hist. Terms) Ruschenberger, (Science Terms) Dunman, Rodwell, Rossiter, (Vulgarisms) Vulgarisms. *See also* under Special Topics.

For *Ancient and Foreign Languages see* FRENCH, GERMAN, GREEK, HEBREW, ITALIAN, LATIN, SPANISH.

Domestic Economy.—Advanced Lessons, Domestic, Household, Huntington (E.), Willard (Mrs.)

Drawing.—*Figure.*—Cassell, Weigall.
Geometrical.—Cassell, Hulme, Minifie, Rimmer, Smith (Walter), Vose, Warren (S. E.), White (G. G.) *See also* GEOMETRY, *Descriptive.*
Industrial and Mechanical.—Armengaud, Barry, Bartholomew, Cassell, Croasdale, Davidson, Eclectic, Krüsi, Mahan, Maycock, Minifie, Smith (R. S.), Smith (Walter), White (G. G.), Wilson.
Linear and Perspective.—Cassell, Clarke (G.S.), Davidson, Hodges, Keller, Krüsi, Pellegrin, Ruskin, Smith (Walter), Trobridge, Warren (S.E.), White (G. G.)
Map.—Allen (J.), Andre, Apgar, Appleton, Bangs, Hand-Book, Maury, Monteith, Sadlier.
Primary and Elementary.—Allen & King, Animal, Avery, Babbittonian, Baker (E.K.), Barnes, Barry, Bartholomew, Cassell, Cavé, Chapman, Clark (J.), Coe, Drawing, Forbriger, Froebel, Green, How, Knowlton, Krone, Krüsi, Le Duc, Montgomery, Moore (C. H.), Moore (N.), Peale, Prang, Royal, Ruskin, Smith (Walter), White (G.G.), Worthen.
Shades and Shadows.—Cassell, Davies (C.), Ryan, Warren (S.E.), White (G.G.)

Education (General).—*See* TEACHER'S AIDS.

Elocution.—Bacon, Bailey, Bell, Bronson, Brooks, Caldwell, Comstock, Corson, Dale, Davidson (A.R.), Day, Du Cygne, Excelsior, Fenno, Fobes, Froblsher, Graham, Guttmann, Hamill, Holcomb, Kidd, Kirkham, Legouvé, Lyons, McIlvaine, Murdoch, Putnam, Randall, Reed (H. F.), Robertson (P.), Russell, Sadlier, Salisbury, Sherwood, Shoemaker, Swett, Townsend, Vandenhoff, Warren (Mrs. D.M.), Watson, Wiley, Zachos.
Dialogues and Dramatic.—American School, Barrows, Clark, Denison, Excelsior, Fowle, Frost, Holmes, Kavanaugh, Lovell, Monroe (L.B.), Northend, Oakey, Sherrill (Mrs. A.), Shoemaker (Mrs. J.W.), Venable, Wayland (M.), Wilson (F.B.)
First Lessons. — Ballard, Holmes, Hoose, Northend, Philbrick, Priest, Sargent, Selections, Sherwood, Sterling.
Humorous.—Monroe (L.B.), Oldham.
Oratory. — Beecher, Delaumosne, Edgarton, Griffith, Mandeville, Northend, Oratorical, Putnam, Raymond, Sterling, Wiley.
Readings and Recitations.—Baker (G. M.), Cumnock, Dick, Diehl, Fenno, Firth, Fletcher, Fulton & Trueblood, Goodrich, Howard, Howe, James, Jameson, Kavanagh, Little Gems, Little Pieces, McGuffey, Mandeville, Monroe (L. B.), Northend, One Hundred, Parker, Peasley, Potter (H.L.D.), Priest, Primary, Randall, Reception Day, Russell, Sargent, Scholar's, Selections, Shoemaker, Slade, Soper, Warren (M. J.), Wilson (F. B.), Young Folks. *See also* LITERATURE, *English* (and Subdivisions); and READERS.
Speakers. — Alden, Baker (G. M.), Butler, Campbell & Root, Cathcart, Coates, Coppée, Culver, Cumnock, Denison, Denman, Edgarton & Russell, Fitzgerald, Fowle, Frost, Gilmore, Griffith, Hillard, Holbrook (R. H.), Huntoon, Kavanaugh, Kindergarten, Lawrence, Lovell, McGuffey, Northend, Oldham, Oxford, Philbrick, Prigg, Raymond, Reeves, Root & Gilbert, Ross, Russell, Sanders, Sargent, Sherrill (J. E.), Speaker's Garland, Swett, Town & Holbrook, Zachos.

English Language.—*Early English.*—Carpenter, Cook, Corson, Skeat.
History, Philology, etc.—Angus, Azarias, Craik, DeVere, English, Fowler, Gould, Hadley (J.), Hand-Books (Lounsbury), Harrison, Hodgson, Latham, Meetzner, March, Marsh (G. P.), Morris, Mulligan, Shepherd, Suplee, Trench.
Shakespeare.—Abbott (E. A.), Craik.
See also ANGLO-SAXON; COMPOSITION; DICTIONARIES; ETYMOLOGY; GRAMMAR; LITERATURE; PHILOLOGY; PRIMERS; READERS; RHETORIC; SPEAKERS, etc.

Etymology.—Clark (S. W.), Haldeman, Lynd, New American, Sargent, Smith (W.W.), Thomas, Webb. *See also* DICTIONARIES; LANGUAGE.

Euclid.—*See* GEOMETRY.

Exhibition Books.—*See* ELOCUTION.

Familiar Science.—Brewer, Catechism, Champlin, Colman, Doerner, Guthrie, Hooker, Lessons, Macadam, Monteith, Moore, Norton, Peterson, Robbins (E.), Wells (D. A.), Whitaker.
See also NATURAL PHILOSOPHY, *First Lessons.*

First Lessons.—*See* FAMILIAR SCIENCE; PRIMERS; SPELLERS, *etc., and under* SPECIALITIES.

French.—*Composition.*—Chouquet, Howard.
See also, below, GRAMMAR.
Conversation and Dialogues.—Aubert, Bolmar, Brégy, Charlin, Chouquet, Collot, De Peyrac, Do You Speak, Fasquelle, Gaillard, Jeanrenaud, Julien, Lambert & Sardou, Mabire, Marchaud, Perrin, Riodu, Rouillon, Sardou, Sauveur, Williams (F. S.), Witcomb & Bellenger, Worman.
Dictionaries. — Bellows (J.), Chambers, Collot, Contanseau, De Lolme, Dictionary, Fleming & Tibbins, Gaillard, Gasc, Jewett, Masson, Meadows, Nugent, Roemer, Spiers & S., Surenne, Wessely.
First Books, Primers, etc.—Abeille, Ahn-Henn, Barbauld, Berlitz, Boisen, Bullet, Cassell, Chardenal, Chouquet, De Gournay, De Peyrac, Hennequin, Keetels, Livre, Magill, Ollendorff, Otto, Pinney, Porney, Pylodet, Sanders, Sauveur & Van Daell, Schlegel, Sue, Vannier, Worman, Zender.
Grammar, Exercises, etc.—Addick, Ahn, Ahn-Henn, Alvergnat, Andrews, Berger, Biarnois, Bolmar, Borel, Buckingham, Cassell, Chardenal, Collot, Corson, De Fivas, Delille, De Vere, Du Bois, Duffet, Fasquelle, Freeman (E.), Gaillard, Gibert, Harrison, Havet, Hennequin, Keetels, Knapp, Koestler, Lambert & Sardou, Languellier & Monsanto, Levizac, Longstreth, Magill, Manesca, Marcel, Marcelau, Marlborough, Maurice-Poitevin, Monsanto, Morinier, Montonnier, Noël & Chapsal, Ollendorff, Otto, Pinney & Arnoult, Pinney & B., Ploetz, Prendergast, Pujol, Robertson, Sanders, Sauveur, Schlegel, Smith (Wm.), Stern & Mera, Sue, Surenne, Wall, Winkelmann, Worman.
Pronunciation.—Alvergnat, Andrews, Sachtleben, Vannier.
Readers. — Ahn-Henn, Berlitz, Berquin, Brunner, Chardenal, Collot, De Fivas, De Vere, Fasquelle, Fisher, Gibert, Hennequin, Julien, Keetels, Knapp, Luquin, Magill, Manesca, Otto, Pinney, Pylodet, Roemer, Rowan, Schlegel, Wanastrocht, Young Catholic.
Reading, (Miscellaneous).—About, Aesop, Berquin, Bolmar, Bourquard (Bible), Carraud, Chateaubriand, Choix, Contes, Erckmann-Chatrian, Fasquelle, Feuillet, Fleury, Foa, Genlis, Goldsmith, Lacombe, Ladreyt, Macé, Magill, Masson, Meilhac, Mère, Michel, Nouveau Test, Perrin, Porchat, Pressensé, Roche, Romans Choisis, St. Germain, Saintine, St. Pierre, Sand, Souvestre, Staël, Sue.
Literature.—Aliot, Corson (Mrs.), Duffet, Noël & Chapsal, Pylodet. *See also* LITERATURE.
Plays.—Ahn, College Series, Collot, French Plays for Children, Gombert, Ladreyt, Modern French, Students' Classics, Théatre.
Poetry.—Coutan, Janon, Magill, Mixer, Pylodet.
Corneille.—Gombert, Students' Classic.
Fénélon's Télémaque. — Bolmar, Fasquelle, Lebrun, Surenne.
La Fontaine.—Sauveur.
Molière.—Gombert, Molière, Students' Classic.
Racine.—Fasquelle, Gombert, Racine, Stud't's Classic.
Voltaire.—Gombert, Voltaire.
Translating English into French. — Gasc, Maurice, Sadlier, Williams (F. S.), Worthington.
Verbs. — Bolmar, Brunner, Girard, Hennequin, Jouanne, Lambert & Sardou, Reynal, Simonin, Simonné.

Geography.—*Ancient and Classical.*—Anthon, Bryce (A. H.), Literature Primers (Tozer), Long, Maury, Mitchell, Putnam, Putz & Arnold, Schmidt (H. I.), Schmitz.
See also, below, *Historical.*
Atlases.—Black, Colton, Eclectic, Fay, Ginn & H., Handy, Johnston (A. K.) Labberton, Long, Monteith, Mitchell, Putnam, Smith (R. C.), Standard.
Elementary and Comprehensive. — Appleton, Barnes, Basset, Colton, Colton & Fitch, Comprehensive, Cornell, Eclectic, Fay, Golden, Guyot, Hall (M.L.), Harper, Johnston (A. K.), McNally, Maury, Merrill, Mitchell, Monteith, Niles, Peavey, Questions, Ritter, Sadlier, Swinton, Warren (D. M.).
First Lessons.— Colton & Fitch, Cornell, Eclectic, Fay, Guyot, Hall (M. L.), Harper, History Primers (Grove), Maury, Mitchell, Monteith, Monteith & McNally, Roth, Sadlier, Stepping Stone, Warren (D.M.).
Globe Manuals.— Andrews, Cheney, Fitz, Franklin, Globe, Gross, MacVicar, Schedler, Williamson (H.).
Historical.—Bryce, Eclectic, Freeman, Labberton, Putnam, Putz & Arnold, Worcester.
See also, above, *Ancient and Classical.*
Maps and Charts.—Andrews, Bancroft, Blanchard, Camp, Cornell, Eclectic, Fiske, Guyot, Hughes, Johnston, Maury, Mitchell, Pelton, Prang, Sadlier, Schedler, Warren (D. M.).

Physical.—Bryce (J. J.), Colton, Cornell, Geikie, Grimes, Guyot, Houston, Macturk, Marsh, Maury, Mitchell, Monteith & McNally, Nicols, Science Primers, Warren (D. M.), Young.
Questions.—Butler, Catechism, Geikie, Harris, Howard, Mitchell, Parker, Pierson (D. H.), Regents', Townsend (J. L.), Tufts, Warren (D. M.).
See also READERS, *Geographical.*

Geology.—Andrews, Appletons, Barbee, Dana, Davis, Gray, Grimes, Hall, Hillside, Hitchcock, Hooker, Le Conte, Loomis, Lyell, Newberry, Nicholson, St. John, Science Primers (Geikie), Shaler, Steele, Tenney, Wells, Winchell, Young.

Geometry.—Angel, Angell, Baker (A. H.), Bayma, Binns, Bowser, Bradbury, Bradley, Brooks, Burns (J. J.), Butler, Byerly, Chauvenet, Clarke (G. S.), Davidson, Davies, Docharty, Evans, Galbraith & Haughton, Greenleaf, Hagar, Haswell, Hill (T.), Hunter, Loomis, Milne, Newcomb, Olney, Peck, Peirce, Phillips, Playfair, Ray, Robinson, Schuyler, Science Primers (Spencer), Searle, Sestini, Sharpless, Smith (F.H.), Tappan, Venable, Warren (S.E.), Welsh (A.H.), Wentworth, Wentworth & Hill, Wood (De V.).
Analytical and Conic Sections.—Bridge, Briggs, Church, Coffin, Davies, Docharty, Eddy, Loomis, Newcomb, Peck, Ray, Robinson, Todhunter.
Descriptive.—Church, Davies, Mahan, Smith (F. H.), Warren (S. E.). *See also* DRAWING *Geometrical.*
Euclid.—Cassell, Galbraith & H., Playfair, Todhunter, Wallace.

German.—*Conversations and Dialogues.*—Ahn, Ahn-Grauert, Comfort, Deutsch, Do You Speak, Pylodet, Schlegel, Witcomb & Otto, Worman.
Dictionaries.—Adler, Ahn, Cassell, Chambers, Dictionary, Elwell, Grieb, Koehler & Witter, Kunst, Longman, Oehlschläger, Tafel, Thieme, Wessely, Whitney, Zahner.
First Lessons, Primers, etc.—Ahn, Ahn-Grauert, Ahn-Henn, Berlitz, Comfort, Dessar, Douai, Eben, Germanus, Huss, Joynes-Otto, Knoefel, Krauss, Kroeh, Maierstein, Otis, Preu, Reffelt, Sanders, Van Daell, Vietor, Witter, Woodbury, Wrage.
Grammars, Lessons, Methods, etc.—Ahn, Ahn-Fischer, Ahn-Henn, Ahn-Oehlschläger, Brandt & Hart, Buchheim, Campbell (G.), Cassell, Comfort, Dessar, Dreyspring, Eichhorn, Eysenbach, Goebel, Grauert, Hedge (Prepositions), Heness, Hodges, Joynes-Otto, Keetels, Klein, Knoflach, Krauss, Lueken, Marlborough, Ollendorff, Otto, Peissner, Plate, Prendergast, Roehrig, Rosenstengel, Ruenzler, Sawyer (W. C.), Schlegel, Schmitz, Schulte, Sheldon, Smith (Wm.), Soden, Wenckebach & Schrakamp, Whitney (W. D.), Winter, Woodbury, Worman, Wrage, Zur Brücke.
Handwriting.—Ahn-Grauert, Ahn-Henn, Henze, Knopp, Payson, Reffelt, Witter, Worman.
Readers.—Adler, Ahn-Grauert, Ahn-Henn, Boisen, Boisen & Bernhardt, Comfort, Doerflinger, Evans, Germanus, Grauert, Hallmann, Hardter, Heine, Heydenreich, Hodges, Jensen, Joynes Otto, Klemm, Knapp, Knoefel, Kroeh, Monroe, Oehlschläger, Otto, Reffelt, Roemer, Rosenstengel, Schlegel, Soldan, Stamm, Storme, Whitney, Witter, Woodbury, Worman, Wrage, Zschokke.
Reading (Miscellaneous).—Ahn, Andersen, Campbell, Fouqué, Ploennies, Stern, Storm.
Goethe, Lessing, Schiller.—Hart, Schiller, Students' Classic, Whitney.
Literature.—Adler, Klemm, Lodemann, Rosenstengel.
Plays.—Ahn, College Series, Hart, Kroeh, Stern, Students'.
Poetry.—Klemm, Simonson, Wenkebach & Schrakamp.
See also LITERATURE, *German.*
Translating Eng into German.—Germanus, Joynes, Lagemann, Lodeman.

Government.—Alden, Hand-Books (Johnston), Hopkins (C. T.), Lieber, Mansfield, Martin, Nordhoff, Northam, Pooler, Shurtleff, Suplee, Tocqueville, Townsend, Woolsey, Young (A.N.) *See also* CONSTITUTION.

Grammar (English).—*Analysis and Parsing.*—Abbott (E.A.), Adams (F.P.), Berry, Buckham, Bullions, Crozier, Cruikshank, Curd, Dalgleish, Eclectic, Eubank, Greene (S.S.), Hart, Haynie, Irish, Lighthall, March, Northend, Primer, Quimby, Sanders & McE., Swinton, Town, Welsh, Weld, Williams, Wright.
Elementary and Practical.—Bain, Barton, Bingham, Boltwood, Brown, Buehrle, Bullions (P.), Burns (E. A.), Burtt, Butler, Chamberlin, Champlin, Choate, Clark (N.G.), Clark (S.W.), Cobbett, Comly, Covell, Eubank, Fewsmith, Fowler, Greene (S. S.), Hart, Harvey, Hinds, Holbrook, Holmes, Kenyon, Kerl, Kirkham, Lee & Hadley, Macmillan, Marcet, Morris (I. J.), Morris (R.), Morrison, Murray, Parshall, Patterson, Peet, Pinneo, Quackenbos, Raub, Reed & Kellogg, Regents', Richardson (W.H.), Ridpath, Roemer, Sadlier (W.H.), Shepherd, Sigler, Sill, Smith (H.D.), Smith (R.C.), Stickney (J.H.), Sullivan, Swinton, Tancock, Thring, Tower, Van Tress, Vickroy, Weld, Weld & Quackenbos, Wells, Welsh (A.H.), Whitney (S.W.), Whitney (W.D.), Whitney & KNOX, Wilson (Jac.), Wright. *See also* ENGLISH LANGUAGE; LANGUAGE.
First Lessons.—Brown, Butler, Clark (P.W.), Fellows, Gilmore, Greene (S. S.), Hadley (H.), Hart, Holmes, Howard (T.E.), Johonnot, Kerl, Literature Primers (Morris), Long, Mickleborough & Long, Marsh, Primary, Quackenbos, Reed & Kellogg, Sadlier (P.), Stickney, Ward.
Punctuation.—Allardyce, Ayres, Bigelow, Butterfield, Cocker, Hill, Turner (J.A.), Wilson (John).

Greek.—*Dictionaries.*—Autenreith, Donnegan, Grove, Liddell & Scott, Pickering, Yonge.
New Testament Dictionaries.—Analytical, Green (T.S.), Greenfield, Robinson.
First Lessons.—Arnold, Boise, Bryce, Coy, Harkness, Leighton, McClintock, Mayor, Scarborough, Smith (Wm.), Waddell, White (J. W.), Whiton, Wilkinson.
Grammar and Exercises.—Anthon, Bateman, Boise, Bryce, Bullions, Bullions & Kendrick, Buttmann, Champlin, Crosby, Fisk, Goodrich, Goodwin, Hadley, Halsey (C.S.), Harrison, Keep (Moods), Kendrick, Kühner, McClintock, Morris, O'Leary, Silber, Sophocles, Spies, Wettenhall, White (J.W.), Wilkinson, Yenni.
New Testament Grammars.—Buttmann, Green (S.G.), Stuart, Winer.
Prose Composition.—Anthon, Arnold, Boise, Jones (E.), Sewall (J.B.), Sidgwick.
Prosody.—Schmidt.
Readers.—Anthon, Arnold, Bullions, Goodwin, Jacob, Mayor, Moss, Owens.
Reading (Miscellaneous).—Boise & Freeman, Fernald, Græca Minora, Seymour, Tyler.
Æschines.—Champlin, Simcox.
Æschylus.—Drake, Felton, Flagg, Harper, Mather, Woolsey.
Æsop.—Timayenis.
Aristophanes.—Felton, Green (W.C.), Humphreys.
Christian Writers.—March.
Demosthenes.—Champlin, D'Ooge, Flagg, Kendrick, Simcox, Smead, Tarbell, Tyler.
Euripides.—Allen (F.D.), Anthon, Harper, Woolsey.
Herodotus.—Harper, Johnson (H.M.), Mather, Merriam.
Homer.—Anthon, Autenreith, Boise, Interlinear, Johnson (H.C.), Keep, Merriam, Owen, Palmer (G.H.).
Isocrates.—Felton.
Lucian.—Williams (C.R.).
Lysias.—Stevens.
New Testament.—Alford, Bloomfield, Critical, Green (T.S.), Greenfield, Hahn, Interlinear, Leusden, Owen, Scrivener, Spencer, Westcott & Hort.
Pindar.—Gildersleeve, Seymour.
Plato.—Dyer, Harper, Tyler, Wagner, White, Woolsey.
Plutarch.—Hackett & Tyler, Harper.
Sophocles.—Crosby, D'Ooge, Harper, Jebb, Smead, White (J.W.), Woolsey.
Thucydides.—Bigg, Harper, Mather, Owen.
Xenophon.—Anthon, Boise, Crosby, Goodwin & White, Harper, Interlinear, Kendrick, Owen, Robbins, Whiton, Winan.

Gymnastics.—*See* TEACHERS' AIDS, *Physical Education.*

Hebrew.—*Bible.*—Hahn, Letteris.
Grammar and Reading Lessons.—Aufrecht, Davidson, (A.B.), Dessar, Gesenius, Green (W.H.), Hebrew, Hecht, Jones, Krauskopf & Berkowitz, Manheimer, Mayer, Mitchell (E.C.), Mitchell (H.G.), Tregelles, Vibbert.
Lexicon.—Davidson (B.), Davies, Fuerst, Pocket, Robinson, Tregelles.

History.—*Ancient.*—Anderson, Barnes, Bridges, Dew, Fleury, Fredet, Goodrich, Guest, Harper, Putz & Arnold, Rawlinson, Student's Ser., Thalheimer, Yonge, Young Catholic.
England.—Allen (W.F.), Anderson, Armitage, Berard, Bishop, Chautauqua, Creighton, Collier, Dickens, Freeman, Gardiner, Goodrich, Green (J.R.), Hallam, Harper, Irving, Knox, Kummer, Lancaster, Lingard, Lossing, Lupton, Markham, May, Morris (D.), Philips, Pierson (H.W.), Pinnock, Putnam's Man. (Schmitz), Royal, Sadlier (W.H.), Stone, Student's Ser. (Hume, Strickland), Summary, Thalheimer, Towle (G.M.), Wall (A.), Yonge.
France.—Anderson, Barnes, Goodrich, Hole, Kirkland, Lacombe, Markham, Masson (Guizot), Pierson (H.

W.), Pinnock, Putnam's Man. (Menzies), Summary, Yonge.

General.—Allen (W. F.), Anderson, Balmes, Bancroft, Barnes, Blair, Carter (J.P.), Chambers, Chautauqua, Collier, Cottinger, Dew, Fitzsimon, Freeman, Gilman, Goodrich, Grace, Guizot, Heilprin, History Primers (Freeman), Kerney, Labberton, Lawrence (E.C.), Linton, Lord, Mackenzie, Mangnall, Morris (D.), Parker, Parley, Ploetz, Quackenbos, Robbins, Sadlier (W.H.), Shea, Sheldon, Student's Ser. (Hallam), Swinton, Taylor, Thalheimer, Tufts, Waites, Webb, Weber, Whelpley, Whitcomb, Willard (E.), Willard (S.), Willson (M.), Worcester, Young Catholic.

Germany.—Freeman's Hist. C. (Sime), Pierson (H.W.), Putnam's Man., Student's Ser., Taylor (B.), Yonge.

Greece.—Anderson (J.J.), Barnes, Chautauqua, Collier, Cox, Felton, Goodrich, Hist. Primers (Fyffe, Mahaffy), Irving, Keep, Pennell, Pinnock, Putnam's Man., Sewell, Student's Ser. (Cox, Smith), Thalheimer, Timayenis, Tufts, White (J.), Yonge.

Ireland.—McCarthy, Pierson (H.W.)

Italy.—Freeman's Hist. Course, (Hunt).

Mediæval.—Anderson (J.J.), Barnes, Greene (G.W.), Hallam, History Primers, Myers, Stille, Student's Ser. (Hallam), Thalheimer, Yonge (C. M.), Young Catholic.

Modern.—Barnes, Bridges, Dew, Fredet, Fyffe, Goodrich, Lord, Myers, Putz & Arnold, Shea, Thalheimer, Yonge (C.M.), Young Catholic.

Rome.—Anderson, Barnes, Chautauqua, Collier, Goodrich, History Primers (Creighton), Irving, Pennell, Pinnock, Putnam's Man. of H., Ricord, Sewell, Student's Ser. (Gibbon, Liddell, Merivale), Thalheimer, Tufts, Yonge, Young Catholic.

Scotland.—Freeman's Hist. Course (Macarthur), Royal.

United States.—Abbott (E.), Anderson, Armstrong, Barnes, Berard, Blackburn & McDonald, Blanchard, Butler (J.), Butterworth, Campbell (L. J.), Chautauqua, Creery, Derry, Dodge, Eclectic, Eliot, Excelsior, Freeman's Hist., Goodrich, Harper, Henry, Higginson, Holbrook (R.H.), Holmes, Irving, Johnston (A.), Kerney, Leeds, Lossing, Mackenzie, Martindale, Monroe, Monteith, Northam, Peet, Pictures, Pierson (H. W.), Porter, Quackenbos, Ridpath, Roberts, Scott (D. B.), Scudder, Shea, Stephens, Stone, Summary, Swinton, Thousand Questions, Venable, Willard, Willson, Wilson, Winsor, Young Catholic.

Louisiana.—Dimitry.—*Maine.*—Varney.—*Maryland.*—Browne & Scharf, Dulany, Onderdonk.—*New Jersey.*—Sypher & Apgar.—*North Carolina.*—Moore.—*Pennsylvania.*—Sypher.—*South Carolina.*—Davidson.—*Texas.*—Thrall.

Hygiene.—*See* ANATOMY; PHYSIOLOGY.

Italian.—*Dictionaries.*—Graglia, Meadows, Millhouse, Wessely.

Grammar.—Cuore, Fontana, Montague, Smith (W.), Ollendorff.

Readers.—Foresti, Montague, Roemer.

Miscellaneous.—Do You Speak, Nuovo.

Kindergarten.—*See* TEACHERS' AIDS.

Language.—*See* ENGLISH; FRENCH; GERMAN; GREEK; HEBREW; ITALIAN; LATIN; LITERATURE; PHILOLOGY; SPANISH.

Latin.—*Dictionaries.*—Ahn-Henn, Ainsworth, Allen (J.H.), Andrews, Anthon, Beard (J. R. & C.), Bullions, Crooks & Schem, Entick, Gardner, Goodwin, Harper, Kaltschmidt, Leverett, Smith (Wm.), White (J.T.).

Etymology.—Andrews, Currier, Halsey (C.S.).

First Lessons, Primers, etc.—Ahn-Henn, Allen (J.H.), Andrews, Arnold, Brooks (N. C.), Bryce, Chase & Stuart, Collord, Comstock, Gildersleeve, Harkness, Halsey (W.McD.), Holbrook, Jones (E.), Leighton, McClintock, Macmillan, Nichols (W.), Tetlow, Waddell, Wilkinson.

Grammar and Exercises.—Ahn-Henn, Allen & Greenough, Andrews, Andrews & Stoddard, Anthon, Arnold, Bartholomew, Bingham, Blackburn, Brooks, Bruns, Bryce, Bullions, Bullions & Morris, Chase & Stuart, Clarke, Daniell, Donaldson, Englmann, Fischer, Gildersleeve, Gould, Harkness, Harrison, Keep, Leighton, McClintock, Madvig, Mair, Morris, Muller (P. J.), Pennell, Roth, Ruddiman, Sauveur, Schultz, Schmitz & Zumpt, Silber, Smith (Wm.), Spencer, Tomlinson, Weld, Whiton, Wilkinson.

Orthography.—Brambach.

Parsing.—Goodrich, Morris (C. D.)

Pronunciation.—Haldeman, King.

Prose Composition.—Abbott (E. A.), Ahn-Henn, Allen (W. F.), Allen & Greenough, Anthon, Arnold, Bennett, Bingham, Fischer, Harkness, Jones (E.), Preble & Parker.

Prosody.—Anthon, Casserley.

Readers.—Ahn-Henn, Allen (J. H.), Andrews, Bennett, Bruns, Bullions, Chase & Stuart, Gildersleeve, Harkness, Jacob, Morris, Smith (E. H.), Tomlinson.

Reading (Miscellaneous).—Allen (F. D., Early Latin), Beza (Test.), Crowell (Less-known Poets), Hanson, Historia, L'Homond, Sadlier, Viri Romæ.

Cæsar.—Allen & Greenough, Andrews, Anthon, Bartholomew, Bingham, Blackburn, Brooks (N.C.), Bullions, Chase & Stuart, Gildersleeve, Harkness, Hanson, Harper (B.), Interlinear, Kampen, Ordo Series, Perrin (B.), Sauveur, Spencer, Whiton.

Christian Writers.—March.

Cicero.—Allen & Greenough, Andrews, Anthon, Bullions, Chase & Stuart, Folsom, Gardner, G. & B., Hanson, Harkness, Harper, Interlinear, Johnson, Kellogg, Kelsey, Kingsley, Lord, Ordo Series, Stickney, Thatcher.

Cornelius Nepos.—Anthon, Arnold, Chase & Stuart, Gardner, G. & B., Lindsay, Schmitz & Zumpt.

Curtius Rufus (Quintus.)—Crosby, Gardner, G. & B., Schmitz & Zumpt.

Horace.—Anthon, Chase, Chase & Stuart, Currie, Harper, Horace, Interlinear, Lincoln.

Juvenal.—Anthon, Chase & Stuart, Hart, Interlinear, Leverett, Simcox.

Livy.—Anthon, Capes, Chase & Stuart, Interlinear, Lincoln, Schmitz & Zumpt.

Lucretius.—Harper, Kelsey.

Ovid.—Allen & Greenough, Andrews, Brooks (N. C.) Chase & Stuart, Gardner, G. & B., Hanson, Interlinear, Lincoln, Ovid.

Persius.—Anthon, Gildersleeve, Hart.

Phædrus.—Gardner, G. & B., Phædrus.

Plautus.—Harrington, Morris (E. P.), Proudfit.

Pliny.—Holbrooke (G. O.).

Quintilian.—Frieze, Kellogg.

Sallust.—Allen & Greenough, Andrews, Anthon, Bullions, Butler, Chase & Stuart, Harkness, Harper, Interlinear, Schmitz & Zumpt.

Seneca.—Hurst & Whiting.

Tacitus.—Allen (W. F.), Anthon, Champlin, Chase & Stuart, Tyler.

Terence.—Chase & Stuart.

Virgil.—Andrews, Anthon, Bowen, Brooks (N. C.), Chase & Stuart, Cooper, Frieze, Greenough, Hanson, Harper, Interlinear, Ordo Series, Sadlier (W. H.), Schmitz & Zumpt, Searing.

Speaker.—Sewall.

Synonymes.—Doederlein, Ramshorn, Shumway.

Letter-Writing.—Townsend, Westlake.
See also COMPOSITION.

Literature.—*American.*—Adams (O. F.), Beers, Cleveland, Eliot, Hart, Richardson, Royse, Underwood.

Classical.—Fiske, Morris (Chas.), Quackenbos, White.
See also, below, *Greek, Roman.*

English.—Adams (O. F.), Arnold, Azarias, Baldwin, Bascom, Blaisdell, Brink, Buckland, Chautauqua, Cleveland, Collier, Coppee, Craik, Day, Gilman, Gilmore, Hackett & Girvin, Hart, Hendricks, Hudson, Hunt, Jenkins, Johnston & Browne, Kellogg, Literature Primers (Brooke), Lloyd, McElroy, Maertz, Minto, Morgan, Morley, Murray (J. O'K.), Phillips (M. G.), Richardson (A. S.), Royse, Sanborn, Smith (M. W.), Spalding, Spencer (J. A.), Swinton, Taine, Tuckerman, Tyler, Underwood, Ward, Washburne (E.), Welsh (A. H.), Westlake.

Miscellaneous Literary Selections.—Adams (C. K.), Bryce, Butler, Cathcart, Clark & M., Dalgleish, Hart, Hodgdon, Irving, Johnston (A.), Literary, Leffingwell, Motley, Northend, Prescott, Prose Masterpieces, Rickard & Orcutt, Rival Collection, Riverside, Sadlier, Sprague (H. B.).

See also, above, *American; English;* also ELOCUTION.

Poetry (Selections).—American.—Baldwin, Brackett, Campbell (L. J.), Capron, Eliot, Hart, Lodge, Robbins, Ward.

See also, above, *American; English; Miscell.*

Addison, Brown, Burke, Burns, Byron, Campbell, Carlyle, Cavalier Poets, Coleridge, Crabbe, Dickens, Dryden, Hogg, Keats, Lamb, Macaulay, Memory Quotations, Moore, Morris, Pope, Ruskin, Spencer, Tennyson, Thackeray, Webster, Wordsworth.—Clark & M.

Bacon.—Boyd, Clark & M., Hudson, Lewis, Whately.

Bryant.—Bryant, Chautauqua, Clark & M., Literature Primers.

Chaucer.—Carpenter, Clark & M..

Cowper, Pollok, Thomson, Young.—Annotated, Boyd, Clark & M., Thomson, Whiting, Zell.

Goldsmith.—Annotated, Clark & M., Goldsmith, Hudson, Rolfe (W. J.).

Gray's Elegy.—Annotated, Clark & M., Rolfe (W. J.).

Irving.—Clark & M., Irving, Sprague (H. B.).

Milton.—Boyd, Clark & M., Cleveland, Edmonson, Macaulay, Milton, Putnam, Ross, Sprague (H. B.), Stebbing, Torrey, Whiting.

Scott.—Annotated, Clark & M.
Shakespeare.—Clark & M., Hows, Hudson, Kellogg, Literature Primers, Putnam, Rolfe (W. J.), Sprague (H. B.).
Spenser.—Clark & M., Hart.
French.—Hand-books (Bôcher), Van Laun. *See also* FRENCH, *Literature.*
General.—Botta, Cleveland, Gummere (F. B.), Hallam, Southwick, Trimble (E. J.).
German.—Bostwick & H. *See also* GERMAN, *Literature.*
Greek.—Anthon, Chautauqua, Lit. Primers (Jebb).
Roman.—Bender, Crowell, Schmitz. *See also*, above, *Classical.*

Logarithms.—Bradbury, Compton, Loomis, Olney, Peirce, Schuyler, Seaver & Walton, Stanley, Wells, Wentworth, Wentworth & Hill, Wheeler (H. N.). *See also* MATHEMATICS; TRIGONOMETRY.

Logic.—Atwater, Bain, Bowen, Boyd, Coppée, Day, Doublet, Gregory, Hamilton, Hedge, Hill (D. J.), Jamieson, Jevons, McGregor, Mahan, Schuyler, Science Primer (Jevons), Tappan, Thompson (W.), True, Whately, Wilcox, Wilson (W. D.).

Map Drawing.—*See* DRAWING.

Mathematics.—Atkins, Boole, Chauvenet, Christie, Colbert, Davies, Day, Galbraith & H., Hardy, Merriman, Peirce, Robinson, Sergeant, Sestini, Sherwin, Todhunter.
See also ALGEBRA; ARITHMETIC; ASTRONOMY; CALCULUS; DRAWING; GEOMETRY; LOGARITHMS; MECHANICS; MENSURATION; NATURAL PHILOSOPHY; NAVIGATION; SURVEYING; TRIGONOMETRY.

Mechanics.—Bartlett, Dana, Foster (J.), Galbraith & Haughton, Hand-Books (Ball), Jackson, Magnus, Paice, Peck, Smith (A. W.), Wood (De V.), Worthen.

Mensuration.—Bonnycastle, Halsted, Haswell, Hutton, Rodgers, Schuyler, Todhunter, Vogdes.

Mental Philosophy.—Abercrombie, Alden, Bain, Bascom, Berkeley, Champlin, Davis (N. K.), De Concilio, Everett, Haven, Hickok, Mahan, Reid (T.), Seelye, Upham, Watts, Wayland (F.), Wilcox, Winslow.
See also METAPHYSICS.

Metaphysics.—Bascom, Bowen, Day, Elmendorf, Fleming, Hamilton (W.), Haven, Hill (W.H.), Hopkins, Lacroix, Ladd, Porter (N.), Schwegler, Stewart, Watts, Wilcox, Wilson (W.D.).
See also LOGIC; MENTAL PHILOSOPHY; MORAL PHILOSOPHY; PSYCHOLOGY.

Meteorology.—Brocklesby, Chase, Loomis (E.), Wood (A. P.)

Metric System.—*See* WEIGHTS AND MEASURES.

Mineralogy.—Brush, Collins, Dana, Foye, Hooker, Kobell-Erni, Shepard (E. M.), Wheeler (C. G.), Woehler.

Moral Philosophy and Ethics.—Abercrombie, Alden, Bain, Bascom, Champlin, Cowdery, Dagg, Day, Dimond, Fairchild, Hall (A.), Haven, Hill (W.H.), Hopkins, Janet, Jouffroy, Ladd, Lotze, Peabody, Seelye, Smith, Wayland (F.), Winslow, Wright (G. F.).

Music.—*Hand-Books.*—Batchellor, Caswell & Ryan Challoner, Curtis, Horsley, Jousse, Leslie, Lord, Matthews, National, Normal, Palmer, Perrot, Root, Tilden.
Readers.—Cincinnati, Eichberg, Jepson, Loomis (G.B.), National, Ryan (J.), Shryock, Smith (W. L.).
School Singing.—Bartley, Batchellor, Blackman, Bower, Burnap, Case & Williams, Cobb, Emerson, Fairbanks, Fitz, Franklin Square, Gardenier, Giffe, Jarvis, Johnson, Kingsbury, Ludden, Lyte, McGranahan, Mueller & Blackman, Murray & Pontius, National, Our Song Birds, Parsons, Phelps & Lewis, Phillips, Reffelt, Root, Root & Case, Russell, School Recreations, Showalter, Shryock, Song, Tillinghast, Vocal, Wavelet, Whittemore & Blackman, Young, Singer, Zundel & Ryan.

Mythology.—Beren, Cox, Dwight, Edwards (S. A.), Irving, Keightley, Murray (A.S.), Robbins, Scull, Seeman, Tooke, White (C.A.), Witt.

Natural History.—Ackerman, Carll, Frost, Goodrich, Haughton, Johonnot, Kremer, Lubbock, Marsh (G. P.), Prang, Royal, Schedler & Medlock, Smellie, Tweed & Anderson, Wheeler (C. G.), Wood (J. G.).
See also BOTANY; GEOGRAPHY, *Physical*; GEOLOGY; MINERALOGY; ZOÖLOGY, etc.

Natural Philosophy, Physics.—Anthony, Arnott, Avery, Baker (T. R.), Bowman, Box, Comstock, Cooley, Daniell, Deschanel, Gage, Ganot, Gillet & Rolfe, Gray, Griffin, Hand-Books (Guthrie), Haughton, Hill (G. A.), Hooker, Hotze, Houston, Johnson, Keith, Kiddle, Kimball, Larden, Mivart, Norton, Olmsted, Parker, Phelps, Pickering, Quackenbos, Sharpless & Philips, Silliman, Steele, Stewart, Swift, Trowbridge, Wells (D. A.).
First Lessons.—Gage, Gillet & Rolfe, Hotze, Houston, Lind, Martindale, Moore, Norton, Norton & Porter, Phelps, Science Primer (Stewart), Todhunter, Wood (A. F.).

Navigation.—Coffin, Evers, Maury, Ray, Robinson, Schuyler, Wentworth.

Object-Teaching.—*See* TEACHERS' AIDS.

Orthography.—*See* SPELLERS; *also* GRAMMAR.

Painting.—*See* ART.

Parliamentary Practice.—Chautauqua, Cushing, Jefferson, Robert, Warrington.

Parsing.—*See* GRAMMAR, *Analysis and Parsing.*

Penmanship.—Analytical, Appleton, Babbittonian, Beers, Bond, Brown (C. J.), Business Standard, Cassell, Continental, Curtiss, Duntonian, Eclectic, Ellsworth, Franklin, Ghegan, Graphic, Harpers, Jacob, Knopp, Krone, Lamson, Lockwood, Model, Noyes, Ornamental, Oxford, Payson, D. & S., Porter & Coates, Potter & H., Requa, Reynolds, Rightmyer, Sadlier (W. H.), Sherwood, Spencerian, Standard, Sterling, Thompson (G. H.), Williams & Packard.

Philology.—Bigsby, Channing, Literature Primers (Pelle). *See also* LANGUAGE.

Philosophy.—*See* MENTAL; MORAL; NATURAL.

Physical Education.—*See* TEACHERS' AIDS.

Physics.—*See* NATURAL PHILOSOPHY; *also* CHEMISTRY.

Physiology.—Bancroft, Blaisdell, Brown (E. F.), Brubacher, Coming, Comstock, Cutter (J. C.), Draper, Dunglison, Foster (M.), Foster & Langley, Fothergill, Hooker, Huxley, Jarvis, Steele, Whittaker, Yeo, Youmans (W. J.).
Primary.—Dunglison, Ellis, Griscom, Hooker, Hotze, Lambert, Mills, Science Primers (Foster), Stowell, Wood (A. F.).
Physiology and Calisthenics.—Beecher.
Physiology and Hygiene.—Appletons, Blaisdell, Brown, Cutter (J. C.), Dalton, Hunt, Hutchison, Huxley & Youmans, Smith (W. L.), Steele, Wilder, Wilson (G.), Wilson & Richardson. *See also* ANATOMY.

Political Economy.—Alden, American Science Series (Walker), Bascom, Bastiat, Blanqui, Bowen, Carey, Champlin, Chapin, Fawcett (H.), Fawcett (Mrs.), Greeley, Gregory, Laveleye, Mill, Perry, Smith (A.), Smith (E. P.), Sturtevant, Sumner, Thompson (R. E.), Walker (A.), Wayland (F.), Wilson.
First Lessons.—Alden, Fawcett (H.), Mason & Labor, Science Primers (Jevons), Wayland (F.).

Primers.—American, Appletons, Ballard, Butler, Calkins, Child's, Davis, Elgas, Gilmour, Golden, Hillard, Holmes, Illustrated Prog., Johnson & Humphrey, Johonnot, Kelly, Little Teacher, McGuffey, Modern, Monroe, Osgood, Parker & Watson, Peabody, Peabody & Mann, Reed (A.), Reynolds, Royal, Sanders, Sawyer, School, Sheldon, Sterling, Swinton, Town & Holbrook, Turner (E. A.), Webb (J. R.), Webb (W. H.), White, Willson, Young Catholic.
Phonetic.—Donai, Hillard & Campbell, McGuffey, Sanders, Sheldon.

Pronunciation.—*See* DICTIONARIES; ELOCUTION.

Psychology.—Bascom, Day, Munsell, Schuyler, Sully, Wilson (W. D.).
See also MENTAL PHILOSOPHY.

Punctuation.—*See* GRAMMAR.

Readers.—*Geographical.*—Geographical, Johonnot, World at Home.
Graded Series.—Appleton, Bancroft, Barnes, Butler, Butler (N.), Christian Brothers, Continental, Donai, Edwards & Webb, Gilmour's, Harper's U. S., Hillard, Holmes, Illustrated Prog., Lippincott, Metropolitan, Modern, Monroe, New Am., New Graded, New Graded Catholic, Newell, North Carolina, Osgood, Pacific, Parker & Watson, Peabody, Reynolds, Royal, Sadlier, Sanders, Sheldon & Co., Standard, Sterling, Swinton, Town, Town & Holbrook, Tweed, Watson, Webb (J. R.), Wilson (M.), Young Catholic's.
Historical.—Anderson, Shepherd.

Miscellaneous and Supplementary.—American, Anderson, Andrews, Bowen, Cathcart, Classics, Cole, Coombs, Edwards, Eliot, Hows, Hudson, Institute, Johonnot, Kidd, Le Row, Lodge, Modern Classics, Monteith, Parker & Marvel, Philips, Reade, Roemer, Sadlier, Scudder, Turner (E.A.), Young Folks'.
See also ELOCUTION; LITERATURE.
Phonetic.—Edwards & Webb, Hillard, Knell & Jones, New Graded, Sanders, Vickroy, Watson.
Primary and Elementary. — Buckelew & Lewis, Graphic, Jacob, Kay, Mortimer, Murray, Pomeroy, Soule & W., Turner (E. A.).

Reading-Charts.—Appleton, Calkins, Edwards & Webb, Franklin, Hillard, McGuffey, Monroe, Montgomery, New American. Osgood, Phonic, Primary. Sanders, Sheldon, Soule & Wheeler, Union, Webb.

Rhetoric. — Bardeen, Bascom, Blair, Boyd, Campbell (Geo.), Coppée, Crafts & Fisk, Day, De Mille, Douglas, Du Cygne. Gilmore, Haven, Hepburn, Hill (A. S.), Hill (D. J.), Jameson, Jamieson, Kames, Kellogg, Powell, Townsend, Welsh (A.H.), Whately. *See also* COMPOSITION AND RHETORIC.

School Management, etc.—*See* TEACHERS' AIDS.

Spanish.—*Conversations.*—Butler, De Belem, Del Mar, Do You Speak, Vélasquez.
Dictionaries.—Meadows, Vélasquez, Wessely.
Grammars and Methods.—Ahn, Bello, Butler, De Torno, De Vere, Knapp (W. I.), Mantilla, Monsanto & Languellier, Montague, Ollendorf, Pinney & Barcelo, Prendergast, Robertson, Sales & Josse, Worman, Ybarra.
Readers.—Knapp, Mantilla, Monroe, Morales, Roemer, Teatro, Tolon, Vélasquez, Vingut.

Speakers.—*See* ELOCUTION.

Spellers.—Adams (W.), Ballantyne, Beecher, Bentley, Blewett, Buckwalter, Butler (N.), Campbell, Cannon, Carpenter, Comly, Edwards, Edwards & Warren, Farrell, Giffin & McClure, Gilbert (J.H.), Gilmour, Graves, Guide, Gummere (S.R.), Harvey, Hazen, Holmes, Illustrated, Jacob, Leach, Lippincott, McGuffey, Manson, Martindale, Metropolitan, Modern, Monroe, Neely, New American, Newell & Creery, North American, Osgood, Pacific, Parker & Watson, Patterson, Piet, Pomeroy, Primary, Raub, Reynolds, Sadlier, Sanders, Sheldon, Sherwood, Smith (W.W.), Soule & Wheeler, Sterling, Sullivan, Swett, Swinton, Town, Town & Holbrook, Tweed, Warren (M. A.), Watson, Webster, Willson, Wilson, Worcester, Young Cath., Zelie.
Analyzers and Definers.—Ballard, Hazen, Metropolitan, Patterson, Sanders, Sherwood, Smith (W.W.), Town, Town & Holbrook, Webb, Webster, Willson (M.), Young Catholic's.
Dictation Exercises.—Dictation, Northend, Sewell & Urbino, Swinton.
Orthography.—Clinger, Henderson, Manual, Muensher, Wright.
Test Spellers.—Gilbert, Henkle, Pooler, Regents' Questions, Sanders, Swinton, Westlake.
Writing Spellers.—American, Ballard, Barber, Bulletin, Dinsmore, Eclectic, Franklin, Graphic, Lind, McVicar, Manson, Patterson, Perfection, Phillips, Richardson, Shaw, Sherwood, Swinton.

Surveying.—Alsop, Bagot, Bradbury, Davies, Gillespie, Gummere, Murray, Ray, Robinson, Schuyler, Wentworth.
See also TRIGONOMETRY.

Synonymes.—*See* DICTIONARIES.

Teachers' Aids.
Examination.—Craig, Eclectic, Fitch, Giffin & McClure, Hall & Smith, Harris. Howard, Murray, New York, Quizzism, Sherrill, Stone, Swett, Wentworth & Hill.
General Education.—Bain, Barnard, Bates, Cambridge, Channing, Chautauqua, Currie, Dictionary, Eggleston, Ely, Gow, Gross, Hackwood, Hart, Jacques, Jarvis (J.), Johnson (A.), Kiddle & Schem, King (W. J.), Kirkland, Laurie, Loomis, Mann, MacArthur, Mansfield, Mayhew, Mowry, New, Ogden, Paine (W. H.), Payne (J.), Phelps (Mrs.), Primer, Quick, Riecke, Seguin, Sewell, Spencer, Tate, Todd, Wiggin.
Kindergarten.—Barnard, Batchellor, Bradley, Donal, Goldammer, Hailmann, Hand-Book, Hoffmann, Hubbard, Kindergarten, Kraus-Boelte, Kriege, Moore, Morehouse, Payne, Peabody, Plays, Pollock, Shirreff, Steiger, Wiebe. *See also*, below, *Object-Teaching.*
Methods of Study.—Agassiz, Bagot, Barnard, Bates, Berkeley, Coomb, Crocker, Davis, Donal, Farnham, Hall (G. S.), Henry, Hill, Hopkins (L. P.), Howard (C. L.), Le Row, Lind, Northam, Peet, Phelps (Mrs.), Southwick, Sprague (J. D.), Stone, Taylor, Todd, Wedgwood.
Object-Teaching.—Calkins, Froehlich, Lilienthal, Prang, Walker, Welch, Willson. *See also*, above, *Kindergarten.*
Physical Education. — Blackie, Brief, Hitchcock (E.), Hunt (L.B.), Lewis, Mason, Monroe (J.B.), Richardson, Smart, Watson.
Public Schools and Institutes.—Bardeen, Barnard, Burke, Nightingale, Our, Ten Brook, Wells.
School Management. — Baldwin, Barnard, Coomb, De Graff, Hart Holbrook, Jewell, Kellogg (A.M.), Kennedy, Orcutt, Payne (W.H.), School, Wickersham.
School Records, Registers, Reports, etc. — Bancroft, Bartley, Bennett (C. W.), Brooks, Bulletin, Campbell, Carter, Chute, Cole, Cooper, De Graff, Duffie, Dulany, Hobbs, Ivison, Kerr, Lockwood, Model, Monthly, National, Payne, Rogers, Rolfe, Ryan, Sadlier, Sherwood, Standard, Ten, Towle, Tracy, Walker, Washington, Weekly, White, Wickham.
Teachers and Teaching.—Barnard, Bates, Brooks (E.), Buckham, Calderwood, Currie, De Graff, Doty, Fitch, Fowle, Haeckel, Hailman, Hart, Henry, Hewett, Holbrook, Hoose, Hughes, Huntington, Johonnot, Kiddle, Krüsi, Lind, Manuals, Mason, Mayo, Northend, Ogden, Ohio, One Thousand, Orcutt, Page, Parker (F.W.), Patridge, Phelps (W.), Potter & Emerson, Quick, Sedgwick, Southwick, Swett, Sypher, Wade, Wickersham.

Trigonometry.—Baker (A.H.), Bellows (C.F.R.), Blackburn, Bradbury, Brooks, Byerly, Chauvenet, Davies, Galbraith & Haughton, Greenleaf, Hackley, Jackson, Lewis, Loomis, Newcomb, Oliver, Wait & Jones, Olney, Price, Ray, Richards (E.L.), Robinson, Schuyler, Seaver, Seaver & Walton, Sestini, Sharpless, Smith (F. H.), Todhunter, Well, Wentworth, Wentworth & Hill, Wheeler.

Vocal Culture.—Frobisher, Monroe (L. B.), Russell. *See also* ELOCUTION; MUSIC.

Weights and Measures.—Barnard, Bradbury, Clarke (F.W.), Colin, Craig, Davies (C.), Dui, Eaton, Franklin, Gibbens & Beach, Landreth, Metric, Putnam, Sawyer (H.E.), Walton, Wurtele.

Zoölogy.—Agassiz & Gould, Am. Sc. Ser. (Packard), Angell, Appletons, Brooks (W.K.), Chambers, Cleland, Hand-Books, (McAlister), Harbison, Hooker, Jordon, Lankester, Leutemann, Morse, Nicholson, Orton, Steele, Tenney. *See also* NATURAL HISTORY.

LIST OF EDUCATIONAL PUBLISHERS.

With Key to Abbreviations used in the Educational Catalogue.

Acme.	Acme Stationery and Paper Co	N.Y.
Al.	Allyn, John	Boston.
Am.	American School-Book Co	St. Louis, Mo.
An.	Andrews (A. H.) & Co	Chicago.
And.	Andrus & Church	Ithaca, N. Y.
Ande.	Anderson School Book Co	N. Y.
Ann.	Ann Arbor Printing Co	Ann Arbor, Mich.
Apl.	Appleton (D.) & Co	N. Y.
Arm.	Armstrong (A. C.) & Son	"
Bae.	Bailey & Noyes	Portland, Me.
Bai.	Baird (Henry Carey) & Co	Phila.
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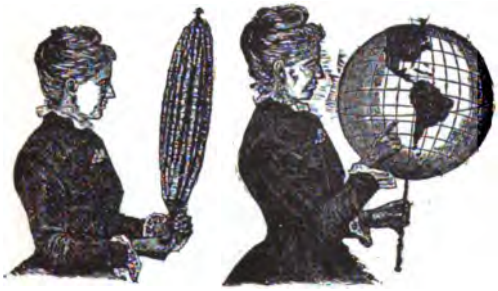

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NOTES IN SEASON.

MACMILLAN & CO. will publish at once Archibald Forbes's volume of "Souvenirs," already referred to in these columns. Among the new papers will be "Skobeleff," "Macgahan, the American War Correspondent," "Some Society Aspects in America," and "A Poet Waif."

JAMES H. EARLE, Boston, has just published "Highway Songs, for Gospel Meetings, Camp Meetings, Family Worship, and Sunday Schools," compiled by Captain E. E. Nickerson; "Phineas Stowe and Bethel Work" has been revised and re-edited by S. F. Smith, D.D., author of "America," and appears under the new title of "Forty Years of Bethel Work."

CASSELL & CO. will publish shortly a novel entitled "As it is Written: A Jewish Musician's Story," by Sidney Luska. The author (Sidney Luska is a pseudonym) is said to be a young man, the son of a noted lawyer of New York, who has entered into the life of the Hebrews of that city so intimately that he thinks as a Hebrew. A stray story or two of his have been published in the newspaper "syndicates."

JOHN CHURCH & CO. have issued "Neil Grey's New Banjo Method" for amateurs or advanced players, which contains instructions in the rudiments of music, fingering, tremolo movement, time in music simplified, scale of banjo harmonics how to arrange music for the banjo, principal chords with diagrams, and a collection of new polkas, marches, waltzes, jigs, hornpipes, songs, ballads, etc., arranged especially for the banjo.

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ROBERTS BROS. have in preparation a new novel by George Fleming, author of "Kismet," etc., entitled "Andromeda;" "Memoirs of Karoline Bauer," from the German, an exceedingly interesting biography of the celebrated Berlin actress; "Père Goriot," from the French of Honoré de Balzac, which will form the initial volume of a contemplated issue of an entirely new translation of Balzac's novels; "The Life and Letters of John Brown," edited by Frank B. Sanborn, which is about ready for publication; "Nature's Teachings," showing human invention has been in many instances anticipated by nature, by J. G. Wood, author of "Natural History," etc.; a library edition of "Paris, in Old and Present Times," by Philip Gilbert Hamerton, containing all the woodcuts used in the large edition; and "A Short History of Philadelphia," by Susan Coolidge, from the foundation of the city to the present time.

GINN & CO. will publish, August 1st, "Stories for Kindergarten and Primary Schools," by Sarah E. Wiltse. These stories are intended for children of the kindergarten age, and for the primary schools. Where facts of natural history are interwoven the author has taken pains to make them scientifically correct without using scientific terms. It will be followed by Stickney's "Primer and First Reader;" Turner's "Primer and First Reader," and "Stories for Young Children." They also announce "Studies in General History, 1000 B.C. to 1880 A.D.," an application of the scientific method to the teachings of history, by Mary D. Sheldon, Teacher of History in Oswego Normal School; and "A Hand-book of Poetics," by Francis B. Gummere, Ph.D., Head Master of the Swain Free School, New Bedford, Mass., and formerly Instructor in English in Harvard College. The latter book has three divisions: Subject-matter, Style, Metre. Each is treated from two points of view—the historical, tracing the development, say of the epic or of the heroic couplet; and the theoretical, stating clearly the principles and laws of the subject under discussion.

PERSONAL NOTES.

MR. E. C. SWAYNE, of E. P. Dutton & Co., is back again after a successful trip in Europe.

MR. H. C. BAIRD, of H. C. Baird & Co., has just returned from a two-months' tour in Europe.

MR. DANA ESTES has become President of the Thomas Rice Paper Company, of Wellesley, Mass.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fc. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

***Abbott,** Edwin A. Francis Bacon: an account of his life and works. N. Y., Macmillan, 1885. 39+508 p. O. cl., $4.

***Allen,** Grant. Anglo-Saxon Britain. N. Y., E. & J. B. Young & Co., [1885.] 8+237 p. map. S. (Early Britain.) cl., *net*, 75 c.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] A maiden all forlorn, and Barbara. N. Y., G: Munro, [1885.] 32 p. Q. (Seaside lib., no. 2026.) pap., 10 c.

Baker, G: M., *ed.* The reading club and handy speaker: being serious, humorous, pathetic, patriotic, and dramatic selections in prose and poetry for readings and recitations, no. 14. Bost., Lee & Shepard, [1885.] 100 p. S. pap., 15 c.

***Bancroft,** Hubert Howe. History of the Pacific States of North America, v. 5, 7, 8, 14, 23. San Francisco, A. L. Bancroft & Co., 1883–85. 5 v., *ea.*, il. O. cl, $4.50; leath., $5.50; hf. cf., hf. rus., or hf. mor., $8; rus. leath. or tree cf., $10.

Contents: 5, Mexico, v. 2, 1521–1600.—7–8, History of Mexico, v. 4 and 5, 1804–1861.—14, California, v. 2, 1801–1824.—23, The Northwest coast, v. 2, 1800–1846.

Beach, *Rev.* D. N., Harris, Amanda B., [*and others.*] Wonder stories of science. Bost., D. Lothrop & Co., [1885.] 3–384 p. il. D. cl., $1.50.

A series of interesting and instructive papers for young people. The names of a few of them are: How Christmas cards are made, by A. B. Harris; A pair of gloves, by E. E. Dickinson; How newspapers are made, by Rev. D. N. Beach; A visit to a camphor refinery, by L. D. Nichols; Umbrellas, by M. Wager Fisher; How fish-hooks are made, by T. B. Wilson; Paul and the comb-makers, by F. L. Bowen, etc., etc.

***Blythe,** Alex. Wynter. Poisons: their effects and detection; manual for the use of analytical chemists and experts; with an introductory essay on the growth of modern toxicology. In 2 v. V. 1. N. Y., W: Wood & Co., 1885. 367 p. il. O. (Wood's lib. of standard authors.) cl., *subs.*, 1.25.

***Bompas,** G: C. Life of Frank Buckland, the eminent English naturalist and author; by his brother in-law. Phil., J. B. Lippincott Co., 1885. O. cl., $2.

***Browne,** Irving. Digest of decisions in the courts of last resort of the several states cont. in the "American Reports." V. 25 to 48, incl. With an index of notes. 1877–1884. Alb., J: D. Parsons, jr., 1885. 60+3–760 p. O. shp., $6.

***Browning,** Rob. Pomegranates from an English garden: a selection from the poems of Rob. Browning; with an introduction and notes by J: Monro Gibson. N. Y., Phillips & Hunt, 1885. 137 p. D. cl., 50 c.

Burnett, *Mrs.* Frances Hodgson. Theo: a love story. Phil., T. B. Peterson & Bros., [1885.] 17–232 p. S. pap., 50 c.

Byrne, E. Fairfax. Entangled: a novel. N. Y., Harper, 1885. 67 p. Q. (Harper's Franklin sq. lib., no. 481.) pap., 20 c.

Three heroes and two heroines play equally difficult parts in this ingenious plot. The author succeeds in illustrating two theories: 1st, that it is impossible to judge from the first traits of childhood what kind of men and women may be developed; and 2d, that in spite of the clearest ideas of right and wrong, a good woman's love for an unscrupulous man may lead her to condone the sin and almost worship the sinner. The scene is laid in a beautiful English country-place. The oldest novel-reader will find "something fresh" in this well-written story by the author of "A Fair Country Maid."

***Carpenter,** W: Lant. Treatise on the manufacture of soap and candles, lubricants and glycerine. N. Y., E. & F. N. Spon, 1885. 344 p. il. O. cl., $4.

Carus, Paul. Monism and meliorism: a philosophical essay on causality and ethics. N. Y., F. W. Christern, 1885. 3–83 p. O. pap., 75 c.

The author defines "Monism as a conception of the world which traces all things back to one source, thus explaining all problems from one principle; and Meliorism as a contemplation of life, which, refusing optimism as well as pessimism, finds the purpose of living in the aspiration of a constant progress to some higher state of existence; in one word, in perpetual labor for amelioration." The essay is an attempt at reconciling seemingly contradictory views of opposite philosophical systems, and takes almost in all questions a healthy central position.

Cleveland, Rose Elizabeth. George Eliot's poetry, and other studies. N. Y., Funk & Wagnalls, 1885. 3–191 p. sq. D. cl., $1.50.

The titles of these studies are "George Eliot's poetry," "Reciprocity," "Altruistic faith," "History," "Old Rome and New France," "Charlemagne," "The monastery," "Chivalry," and "Joan of Arc." They are all pleasant reading, bearing evidence of a refined and cultivated mind in the writer. The book is very handsomely gotten up, finely printed on thick rich paper, and attractively bound in a golden bronze cloth; the front cover and back is ornamented with a spray of wild roses, this and the lettering being in gold and brown.

Cobban, J. Maclaren. A Nemesis; or, tinted vapors. N. Y., Appleton, 1885. 190 p. D. pap., 25 c.

An English clergyman, the curate of a wild Lancashire village, relates this story. It tells of a crime committed by the owner of a large dyeing factory, and has many weird details connected with it. Dreams play a large part in the detection of the guilty man, and the clergyman's love for the beautiful French girl, the daughter of the murdered man, is the incentive for his turning detective.

Comfort, Lucy Randall. The belle of Saratoga; or, the heart of the St. Severns. N.Y., G: Munro, [1885.] 54 p. Q. (Seaside lib., no. 2024.) pap., 20 c.

***Cooke,** Josiah Parsons. Scientific culture, and other essays. *New rev. and enl. ed.* N.Y., Appleton, 1885. D. cl., $1.

Cummins, Maria S. The lamplighter. Bost., Houghton, Mifflin & Co, 1885. 3–523 p. S. (Riverside paper ser., no. 6.) pap., 50 c.

***Earle,** J: Anglo-Saxon literature. N. Y., E. & J. B. Young & Co., 1884. 7+262 p. S. (The dawn of European literature.) cl., *net*, 75 c.

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* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Fitch, J. G. Lectures on teaching delivered in the University of Cambridge during the Lent term, 1880. *New ed.*, with a preface by an American normal teacher. N. Y., Macmillan, 1885. 1+393 p. S. cl., $1.

The subjects of these lectures are: The teacher and his assistants; The school, its aims and organization; The school-room and its appliances; Discipline; Learning and remembering; Examining; Preparatory training; The study of language; The English language; Arithmetic as an art and as a science; Geography and the learning of facts; History; Natural science; The correlation of studies.

***Footman**, *Rev.* H: Reasonable apprehensions and reassuring hints: being papers designed to attract attention to the nature of modern unbelief, and to meet some of its fundamental assumptions. N. Y., Ja. Pott & Co., 1885. 15+173 p. D. cl., $1.

***Geikie**, Archibald. Text-book of Geology. *2d ed.*, rev. and enl. N. Y., Macmillan, 1885. 16+992 p. il. O. cl., *net*, $7.50.

***Genesis**, the third history, not fable. N. Y., T: Whittaker, 1885. 82 p. D. cl., 50 c.

Gibbon, C: A hard knot: a novel. N. Y., Harper, 1885. 250 p. S. (Harper's handy ser., no. 14.) pap., 25 c.

The author of the pleasant stories "Heart's Delight" and "By Mead and Stream," has "piled on the agony" in this sharp detective novel. The plot is most complicated and the interest sustained almost fatiguingly. The court-rooms of London and various lawyers' offices and detectives' lodgings furnish the scenes of the incidents that lead to the discovery of the quite unsuspected murderer of Jean Gorbal.

***Green**, *Rev.* E. The resurrection of the body *vs.* the *Methodist Quarterly Review* and *The Christian Union*. N. Y., Phillips & Hunt, 1885. 4+38 p. O. pap., 25 c.

Greene, Belle C. A New England conscience. N. Y., G: P. Putnam's Sons, 1885. 3-196 p. S. cl., 75 c.

A mere thread of a story runs through this book; it chiefly aims to set forth the bigotry and narrowness of the New England Methodist, in a succession of rather clever sketches of old and young.

***Hill**, *Mrs.* Polk. Tales of the Colorado pioneers. *2d ed.* Denver, Col., Denver News Co., 1885. 320 p. D. cl., $1; pap., 50 c.

Hittell, J: S. Hittell's hand-book of Pacific coast travel. San Francisco, A. L. Bancroft & Co., 1885. 263 p. maps, S. cl., $1.25.

"The main purpose of this book is to present, in a small space, such information as will be of most interest to travellers generally, visiting the Pacific slope of North America. The notable views along the line of the Union and Central Pacific railroads, from the Mississippi River to the Pacific, are pointed out; the various climates of the vast region west of the Rocky Mountains, from Panama to the Arctic Ocean, are described; and the tourist is taken through the different districts and supplied with such explanation of the features of local nature and art as will enable him to enjoy them readily. . . ."—*Preface.*

***Hoffman**, *Mrs.* E. M., *comp.* Primary Sunday-school exercises; introduction by J. H. Vincent, D.D. N. Y., Phillips & Hunt, 1885. 282 p. D. cl., 75 c.

***Hospitalier**, E. Domestic electricity for amateurs; tr. from the French, with additions by E. J. Wharton. N. Y., E. & F. N. Spon, 1885. 229 p. il. O. cl., $3.

Hunter's (The) handbook: containing a description of all articles required in camp, with hints on provisions and stoves and receipts for camp cooking, by an old hunter. Bost., Lee & Shepard, 1885. 3-147 p. T. cl., 50 c.

***Idaho.** General laws passed at the 13th session of the territorial legislature, convened 8th Dec., 1884, adjourned 5th Feb., 1885, at Boise City. Pub. by authority. [Boise City,] Ja. A. Pinney, Ter. Pr., 1885. 4+241 p. O. shp., $3; pap., $2.

***Illinois.** *Supreme Court.* Reports of cases by Norman L. Freeman. V. 109 cont. cases 1883-'84. Springfield [N. L. Freeman], 1885. 797 p. O. shp., $2.25.

***Iowa.** *Legislature.* Statutes passed at the 12th session of the legislature, 1885, 5th Jan. —5th March. Carson City, State Printing Off., J. C. Harlow, supt., 1885. 12+169+21+27 p. O. shp.

***Iowa.** *Supreme Court.* Reports of cases by E. C. Ebersole. V. 5, being v. 63 of the series, [1884.] N. Y. and Alb., Banks & Bros., 1885. 849 p. O. shp., $5.

***Jackson**, Tatlow. Guardian and Ward in Pennsylvania. Being the 17th chapter of Commentaries on the laws of Pennsylvania. Phil., Rees Welsh & Co., 1885. 20+17-207 p. O. shp., $2.

***James** Gordon's wife: a novel. *New cheap ed.* N. Y., Appleton, 1885. O. pap., 25 c.

***Kirwan**, T: Easy lessons in electricity. Bost., P. H. Alexander & W. S. Hill, 1885. 102 p. O. pap., 25 c.

***Leavitt**, J: McDowell. Reasons for faith in the nineteenth century. N. Y., Ja. Pott & Co., [1885.] 170 p. D. cl., $1.

***Lowrey**, *Rev.* Asbury. The possibilities of grace. N. Y., Phillips & Hunt, 1884. 6+472 p. D. cl., $1.50.

Malet, Lucas, [*pseud.* for *Mrs.* Harrison.] Colonel Enderby's wife: a novel. N. Y., G: Munro, [1885.] 287 p. S. (Seaside lib., *pocket ed.*, no. 493.) pap., 20 c.

***Malet**, Lucas. [*pseud.* for *Mrs.* Harrison.] Mrs. Lorimer: a sketch in black and white. *New cheap ed.* N. Y., Appleton, 1885. S. pap., 50 c.

***Mansfield**, L. W. Traces of the plan of our being, so far as revealed in the mental plan, and in the preparation therein for the precepts and doctrines of Christ. (The state intermediate and the agencies mediatorial.) *2d ed.* N. Y., E. & J. B. Young & Co., 1884. 187 p. D. cl., 75 c.

Marquis' hand-book of Chicago: a complete history, reference book, and guide to the city. *New ed.* Chic., A. N. Marquis & Co., 1885. 337 p. il. D. cl., $1; pap., 60 c.

With this edition a few alterations have been made in the matter, and one new chapter on the financial institutions has been added.

***Massachusetts** Historical Soc. Collections, v. 9, 5th ser., The Trumbull papers; published at the charge of the Massachusetts Hist. Trust. Fund. Bost., published by the Society, 1885. 17+546 p. O. cl., $3.

***Masson**, D: Carlyle personally and in his writings. N. Y., Macmillan, 1885. 119 p. D. cl., 90 c.

***Masson**, Gustave. Richelieu: a biography. N. Y., E. & J. B. Young & Co., [1885.] 15+350 p. D. cl., *net*, $1.05.

***Minnesota.** *Supreme Court.* Reports by G: B. Young. V. 32. April-Dec., 1884. St. Paul, West Pub. Co., 1885. 18+585 p. O. shp., $3.

***Missouri.** *Supreme Court.* Report of cases by

F: M. Brown. V. 80, [Oct. term., 1883.] Kansas City, Ramsey, Millett & Hudson, 1885. 752+7 p. O. shp., $4.

***Mitchell,** S. Weir, *M.D.* Lectures on diseases of the nervous system, especially in women. *2d ed., rev. and enl.*, with 5 pl. Phil., Lea Bros. & Co., 1885. 287 p. D. cl., $1.75.

***New York.** Game laws of the State of New York, revised to July, 1885. Pub. under the auspices of the Anglers' Association of St. Lawrence River. Comp. by its counsel, Franklin M. Danaher. N. Y., The American Angler, 1885. 55 p. O. pap., 50 c.

***Pacific** (The) Reporter. V. 6, cont. all the decisions of the supreme courts of Cal., Col., Kan., Ore., Nev., Ariz., Idaho, Mont., Wash., Wyom., Utah, and N. M., March 12–May 28, 1885. St. Paul, West Pub. Co., 1885. 8+1018 p. O. shp., $3.50.

Peabody (The) series: Illustrated reading books, 8 v. Balt. and N. Y., J: Murphy & Co., 1885. Primer, 32 p. il. D. bds., 12 c.; Infant reader, 64 p. il. D. bds., 15 c.; First reader, 112 p. il. D. bds., 20 c.; Second, 128 p. il. D. bds., 30 c.; Third, 192 p. il. D. cl., 40 c.; Fourth, 224 p. il. D. cl., 50 c.; Fifth, 319 p. il. D. cl., 60 c.; Sixth, 368 p. il. D. cl., 70 c.

A new and carefully graded series of reading books. The "Infant reader," in large type and simple words of one syllable, suited to the capacity of the little beginner, opens the series. The young reader is then carried on by easy steps through the "Primer" and the successive six readers; the concluding volumes embracing an excellent selection of poetry and prose, both instructive and amusing. The series is notably handsome typographically, and the illustrations are really embellishments. The paper is fine, the type clean and new, and the binding substantial.

***Pennsylvania.** *Supreme Court.* Reports of cases, by W: Rawle, Jr., with notes referring to cases in the subsequent reports by W: Wynne Wister, Jr., continued by E. A. Ballard. V. 2, [1828–30.] Phil., T. & J. W. Johnson & Co., 1885. 525 p. O. shp., $2.50.

***Perham,** Anne Frances. Go work: a book for girls. N. Y., Phillips & Hunt, 1885. 156 p. D. cl., 70 c.

***Platt,** Horace G. The law as to the property rights of married women, as cont. in the statutes and decisions of California, Texas, and Nevada. San Francisco, S. Whitney & Co., 1885. 11+366 p. O. shp.

***Plumptre,** E. H. The spirits in prison, and other studies on the life after death. N. Y., T: Whittaker, 1885. 416 p. D. cl., $2.

Porter, D: D. The adventures of Harry Marline; or, notes from an American midshipman's lucky bag. N. Y., Appleton, 1885. 2–378 p. il. O. pap., $1.

These "adventures" were written thirty years for the amusement of the Admiral's boys. They not only derived many hours' pleasure from their perusal, but also their many young friends in the navy—the book in MS. being loaned about for almost twenty years. This should vouch for its attractiveness. It is a succession of funny scraps and adventures, such as might befall any bright young "middy"—all admirably told. It also presents a graphic picture of life in the navy in olden times.

Poynter, E. Frances. Madame de Presnel. N. Y., H: Holt & Co., 1885. 1+321 p. S. (Leisure hour ser., no. 167.) cl., $1.—*Same*, S. (Leisure moment ser.) pap., 30 c.

Scene laid in Rome; Ottillie Capel, an English heiress, is thoroughly imbued with Quixotic ideas which impel her to cultivate a rather questionable set of people. At the juncture where Ottillie's unconventional life furnishes much food for social scandal, Madame de Presnel, in her rôle of *petite Maman* to Richard Waring, plays her part so cleverly that the result is a marriage between Ottillie and Richard. A well-written society novel, in which we have the usual man of science, the heroine with original ideas, the pessimistic artist, the enthusiastic young miss, and last, but not least, the clever French woman "Madame de Presnel."

***Quinet,** Edgar. Lettres à sa mère; sel. and ed. by G: Saintsbury. N. Y., Macmillan, 1885. 126 p. S. (Clarendon press ser.) flex. cl., *net*, 50 c.

Roadside songs of Tuscan; tr. and il. by Francesca Alexander; ed. by J: Ruskin. Pt. 7. N. Y., J: Wiley & Sons, 1885. 224–255 p. il. O. bds., 75 c.

Contains the ballad of "The colonel's leave," "The story of Faustina," "The song of roses," and "The song of the shepherds." Also two illustrations by Miss Alexander, with notes by herself and one from Mr. Ruskin on the drawings.

Roberts, Edwards. With the invader: glimpses of the south-west. San Francisco, S: Carson & Co., 1885. 1+156 p. il. S. cl., $1; pap., 50 c.

Bits of descriptions of portions of New Mexico, California, Colorado, and Mexico.

***Schouler,** Ja. A history of the United States of America under the constitution. V. 3. Wash., D. C., W: H. Morrison, 1885. O. cl., $2; shp., $2.50; hf. cf., $3.25.

***Sewell,** Elizabeth M. Letters on daily life. N. Y., E. & J. B. Young & Co., 1885. 8+352 p. D. cl., $2.

***Shakespeare,** W: Select plays: Twelfth night; or, what you will; ed. by W: Aldis Wright. N. Y., Macmillan, 1885. 16+172 p. S. (Clarendon press ser.) flex. cl., *net*, 40 c.

Spofford, Ainsworth R., *comp.* Practical manual of parliamentary rules; comp. for the ready reference of societies, conventions, public meetings, and deliberative and legislative assemblies. Chic., A. H. Andrews & Co., 1884. 207 p. T. cl., 75 c.

Compiled by the Librarian of Congress; aims to combine, in a succinct and business-like order, those principles of parliamentary law most generally recognized by the latest authorities on the subject.

Stearns, J. N., *comp.* Foot-prints of temperance pioneers. N. Y., National Temp. Soc. and Pub. House, 1885. 108 p. D. cl., 50 c.; pap., 25 c.

Short biographies of forty temperance reformers who lived fifty years and more ago.

***Steele,** G: M. Outline study of political economy. N. Y., Phillips & Hunt, 1885. 195 p. D. cl., 60 c.

Stephen, Leslie, *ed.* Dictionary of national biography. V. 3, Baker-Beadon. N. Y., Macmillan, 1885. 4+462 p. Q. cl., $3.25.

See notice, under v. 1, in "Weekly Record," P. W., Feb. 14, '85 [681].

***Stephen,** Vincent. Wrinkles in electric lighting. N. Y., E. & F. N. Spon, 1885. 45 p. il. O. cl., $1.

***Tait,** P. G. Lectures on some recent advances in physical science; with a special lecture on force. *2d ed.*, rev. N. Y., Macmillan, 1885. 19+368 p. il. D. cl., $2.50.

***Tennyson,** Alfred, (*Lord.*) Lyrical poems; sel. and annotated by Francis T. Palgrave. N. Y., Macmillan, 1885. 12+271 p. S. (Golden treasury ser.) cl., $1.25.

***United States.** *Circuit Court, 2d circuit.* Reports of cases, by S: Blatchford. V. 22, [Jan.–Dec., 1884.] N. Y., Baker, Voorhis & Co., 1885. 15+605 p. O. shp., $6.50.

Vladimir: a poem of the snow. Malczewski.

N. Y., Howard Lockwood, 1885. 46 p. il. sq. S. pap., 25 c.

"A mystical poem, dedicated 'to those who believe in progress and work to that end,' by an anonymous author of whom we only know that he is *not* the Polish poet Malcrewski whose name appears upon the title-page. The book is very prettily gotten up and daintily illustrated."—*The American.*

***Voltaire,** François Marie Arout. Mérope; ed., with introd. and notes, by G: Saintsbury. N. Y., Macmillan, 1885. 130 p. S. (Clarendon press ser.) flex. cl., *net*, 50 c.

***Walker,** Ja., *D.D.* Services at the dedication of a mural monument to James Walker, D.D., LL.D., in the Harvard Church in Charlestown, in the city of Boston, Jan. 14, 1883. Cambridge, John Wilson & Son, 1885. 64 p. O. pap.

Warden, Florence. A vagrant wife. N. Y., G: Munro, [1885.] 49 p. S. (Seaside lib., no. 2025.) pap., 20 c.

***Watson,** B. A., *M.D.* Treatise on amputations of the extremities and their complications. Phil., P. Blakiston, Son & Co., 1885. 762 p. il. O. cl., $5.50.

***West Virginia.** Acts of the Legislature at its 18th session, commencing Jan. 14, 1885. Wheeling, Ja. B. Taney, Pub. Pr., 1885. 488+43 p. O. hf. shp., *net*, $1.41.

***Wharton,** Francis. A treatise on criminal law. *9th ed.* Phil., Kay & Bro., 1885. 2 v. 12+860 p.; 7+917 p. O. shp., $12.

***Wilkinson,** W: Cleaver. College Latin course in English. N. Y., Phillips & Hunt, 1885. 327 p. D. cl., $1.

***Yonge,** Charlotte M. The two sides of the shield. N. Y., Macmillan, 1885. 417 p. D. cl., $1.50.

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Kirwan, Easy lessons in electricity..... 25

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A. L. BANCROFT & CO., San Francisco.

Bancroft, History of the Pacific states of North America, v. 5, 7, 8, 14, 25, *ea.*, $4.50 to 10.00
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BANKS & BROS., N. Y. and Albany.

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Ill., Supreme Ct. reports, v. 109 (Freeman)..... 2.25

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Mass. Hist. Soc., Collections, v. 9, 5th ser., The Trumbull papers..... 3.00

WM. H. MORRISON, Wash., D. C.

Schouler, Hist. of the U. S. of Am. under the Constitution, v. 3.....$2 ; $2.50 ; $3.25

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Argles, A maiden all forlorn (S. L., 2026.) 10
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JOHN D. PARSONS, JR., Albany.

Browne, Digest of decisions in courts of last resort of several states..... 6.00

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Sewell, Letters on daily life..... 2.00

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Barnes, R. *and* F. A system of obstetric medicine and surgery, theoretical and clinical, for the student and practitioner. 2 v. 8°. 740 p., 20s.....*Smith & E.*

Bauer (Caroline) and the Coburgs. Translated and edited by Charles Nisbet. Post 8°. 402 p., 3s. 6d.....*Vizetelly.*

Blades, W. An account of the German morality play, entitled 'Depositio Cornuti Typographici,' as performed in the 17th and 18th centuries, with a rhythmical translation of the German version of 1648. To which is added a literal reprint of the unique original version written partly in Plaat-Deutsch by Paul De Vise, and printed in 1621. 4°. 126 p., 7s. 6d.....*Trübner.*

Braithwaite, J. The retrospect of medicine. V. 91, January-June, 1885. 12°. 432 p., 6s. 6d... ...*Simpkin.*

Doré, Gustave. Life and reminiscences, compiled from material supplied by Doré's relations and friends, and from personal recollection. With many original unpublished sketches and selections from Doré's best published illustrations. By Blanche Roosevelt. 8°. 530 p., 24s. *Low.*

Heath, T. L. Diaphantos of Alexandria: a study in the history of Greek algebra. 8°. 250 p., 7s. 6d. *Cambridge Warehouse.*

Hugo, Victor. His life and work. By G. Barnett Smith. With a portrait of Victor Hugo. Post 8°. 332 p., 6s. *Ward & D.*

Laërne, C. F. van D. Brazil and Java: report on coffee culture in America, Asia, and Africa, to H. E. the minister of the colonies. With plates, maps, and diagrams. 8°. 630 p., 21s..... .....*W. H. Allen.*

Lane, E. W. Arabic-English lexicon. Edited by Stanley Lane-Poole. Book 1, pt. 7, 4°. 25s.....*Williams & N.*

Law, E. History of Hampton Court Palace in Tudor times. Illustrated with 130 autotypes, etchings, engravings, maps, and plans. 4°. 394 p., 25s.....*Bell.*

Lawrence, T. J. A handbook of public international law. 12°. 130 p., 3s.....*Bell.*

Leith, W. Forbes-. Narratives of Scottish Catholics under Mary Stuart and James VI., now first printed from the original manuscripts in the secret archives of the Vatican and other collections. 8°. (Edinburgh, Paterson) 374 p., 12s. 6d.....*Simpkin.*

MacCormac, Sir W. Surgical operations. Part I.: the ligature of arteries: a short description of the surgical anatomy and modes of tying the principal vessels. Roy. 8°. 134 p., 3s. 6d.....*Smith & E.*

Salisbury, Marquis of. Life and speeches. By F. S. Pulling. 2 vs., post 8°. 520 p., 21s.....*Low.*

Schrader, Prof. The cuneiform inscriptions and the Old Testament. Translated from the second enlarged German ed. with additions by the author, and an introduction by the Rev. Owen C. Whitehouse, M.A. V. 1, with a map. 8°. 10s. 6d..... .....*Williams & N.*

Stumm, H. Russia in Central Asia. Historical sketch of Russia's progress in the East up to 1873, and of the incidents which led to the campaign against Khiva: with a description of the military districts of the Caucasus, Orenburg, and Turkestan. Translated into English by J. W. Ozanne and Captain H. Sachs. With maps. 8°. 370 p., 15s.....*Harrison.*

Tilley, A. The literature of the French Renaissance: an introductory essay. Post 8°. 214 p., 6s. *Cambridge Warehouse.*

Watt, A. The art of soap-making: a practical handbook of the manufacture of hard and soft soaps, toilette soaps, etc. 2d edit. carefully revised, post 8°. 272 p., 9s. *Lockwood.*

Witt, Prof. C. The wanderings of Ulysses: a sequel to the Trojan war. Translated from the German by Frances Younghusband. Post 8°. 240 p., 3s. 6d.... ..*Longmans.*

Woodhead, G. S., *and* Hare, A. W. Pathological mycology: an inquiry into the etiology of infective diseases. Section 1: methods. With 60 illustrations. 8°. 184 p., 8s. 6d.... ....*Longmans.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 25, 1885.

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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

Ulysses S. Grant,

Died July 23, 1885.

THE CO-OPERATIVE NEWS COMPANY.

THE American News Company, since its early successes during the war, has seen many rival companies appear and disappear, partly by direct failure, partly by purchase and consolidation, and its superb organization and financial strength, obtained in great measure by the deposits of dealers from whom it collects in advance, give it still a practical monopoly of the business in this country. The chronic dissatisfaction with the methods of an organization which, having everything in its own hands, has also a natural disinclination to make concessions to which it is not compelled by competition, again and again, however, takes shape in new projects, out of which a rival news company of permanence is likely to come when sufficient capital, business ability, and staying power are brought to the task.

The Mutual News Company gave the best promise of any organization that had been started for years, but it had the disadvantage that it was practically in the hands of one man, Mr. Bennett, whose business actions are often based rather upon impulse, or instinct, than upon a continuous and persistent line of policy. Its practical managers still assert that it was fairly on the road to success, had not Mr. Bennett taken the ground from under them; but it is certain that large sums were lost, and it is difficult to judge as to what the actual prospects of that company really were.

The newsdealers themselves, whose opposition to Mr. Bennett's course in regard to the price of the *Herald* did not smooth the way for the Mutual, identified with him, have now undertaken the task of shaping the opposition to the American News Company, on a co-operative basis. The *Newsman*, published in Boston, and representing the "Newsdealers' and Stationers' National Association of America," which was organized October 1st, 1884, has been raining blows thick and fast upon the American News Company, and it recently announced the organization of the "Newsdealers and Stationers' Co-operative Supply Company," with a proposed capital of $50,000, in shares of $10 each. At the National Convention of Newsdealers, held in Philadelphia last week, which is reported elsewhere, this company was indorsed by resolutions passed in executive session. This action was opposed in a protest, signed by S. P. Ferree and others of Philadelphia, setting forth that the proposed company is not co-operative in fact, since three leaders of the organization hold blocks of stock of $10,000 each, not as officers of the union, but personally, by means of which they obtain absolute control without payment of money, and that one of these three was a leading manager of the obnoxious Mutual. The Philadelphia papers are discussing the subject vigorously.

The publishing and bookselling trade are much interested in this matter, and their interests would doubtless be served by the organization of an efficient and permanent rival company. But the American News Company, whatever may be the criticism upon its methods, is one of the best-managed corporations in the country, holding a position like the Western Union in telegraphy. It will not be successfully rivalled except by means, brains, and staying power equal to its own, for against the dissatisfaction with it, must be put the fact that at present it has the field. A truly co-operative enterprise, with sufficient capital, and with men at the head who will command entire confidence and general support, is most likely to meet it on its own ground, for its own capital comes largely from the co-operation of depositors who have no control. Whether the present project can lay claim to be of this sort, remains to be seen.

ONTARIO BOOKSELLERS' ASSOCIATION.—The first annual meeting will be held in Toronto, on Tuesday and Wednesday, the 4th and 5th of August. The first session will commence at two o'clock on the 4th, another session in the evening; and one in the forenoon of the 5th. Arrangements are being made to discuss practical subjects on matters connected with the trade, such as: the policy of buying goods six months or more in advance; the question of buying net or long prices with discount off; necessity of uniformity in price, etc. Each subject will be opened by a speech of about twenty minutes by some man well posted on the subject—to be then left open for discussion.

On Wednesday afternoon it is the intention of the Toronto Trade, booksellers, stationers, and fancy-goods dealers, to give an invitation to all members of the association and their ladies to have a sail on the Lake.

THE NEWSDEALERS' CONVENTION.

THE Newsdealers' and Stationers' National Association held its second annual convention in Philadelphia last week, commencing the session on the 14th. There were delegates from all the States. Stephen Richardson, of New York, occupied the chair, and in opening the convention called attention to the fact that the association, during the past year, had been gradually and steadily growing stronger and influential. He spoke of the suffering endured by newsdealers from extortion and from an imposition forced on them by the selfishness of those who are willing to sacrifice everything to their own ends. "The misunderstanding," he went on to say, "between the New York *Herald* and the New York newsdealers was the primary cause of the city organization. The members knew the power that the organization gave them, and were fortunate in having capable and earnest men to lead them. A few months ago the leading spirits in the movement against the American News Company organized the Newsdealers' and Stationers' Co-operative Supply Company, with a capital stock of $50,000. The object of the company is to purchase, carry, distribute and sell all kinds of newspapers, periodicals and other printed matter in such a way as to benefit the trade. The company has five offices in New York and expects to establish branches in the principal cities of the country."

The chief obstacle to the Supply Company, according to Mr. Richardson, is that the news company controls the circulation of so many books and periodicals. There is at present no clear way by which the new society can secure a foothold. Many letters were read complaining of the American News Company. Frank S. Weed, of Russell, Kansas, complained of overcharges, and said that he was frequently in receipt of bundles of weekly sensational papers that he had not ordered, and on returning them to the American News Company could obtain no redress. He suggested that dealers refuse all business with it. Among other things it was stated that six-cent weeklies published in New York were sold to dealers there for four cents, while in Philadelphia four-and-three-quarter cents were charged. These rates were increased according to distance, and as the dealers had to pay freight charges, the margin was exceedingly small. The convention must counteract this by buying directly from the publishers or the Supply Company.

A committee of three was appointed to look into the charge that excessive freight charges were exacted by the American News Company. The committee presented the following resolutions:

Resolved, That the remedy for the excessive charges for the six-cent publications is through competition. That we, the newsdealers of America, in convention assembled, hereby pledge ourselves to push only such publications as are open to competition and are furnished to our association at the lowest rate to jobbers. That we encourage the standing of competing publications of any class in which competition does not already exist. And that we discourage in every possible way the publishers, manufacturers and dealers that may be in any sense monopolies.

Samuel J. Roberts, of Canton, O., presented the following resolutions as an addition to the report:

Whereas, One of the greatest sources of trouble and loss to newsdealers at the present time is the extortionate wholesale rates of the American News Company upon the so-called six-cent story papers, the profit to the company and its branches being in many instances nearly double that of the retail dealer, and

Whereas, We are of the opinion that an extortion is practised upon the reading classes by the publication of story papers which must be sold at six, seven, seven and a half or ten cents per copy, according to the location of the dealer, in order to allow a living margin, and

Whereas, The postal rate upon second-class matter has been reduced to one cent per pound to any part of the United States, doing away with the necessity of the American News Company's fluctuating scale of "freight charges" between various distributing centres; therefore,

Resolved, That the National Association of Newsdealers does hereby suggest and advise the establishment of a first-class weekly story paper, to be everywhere sold at retail at five cents, at wholesale at three cents, and to be returnable to the entire trade, dealers to pay transportation charges both ways; and be it further

Resolved, That the members of this association hereby pledge themselves to do all that in their power lies to promote the interests of such a paper, if established, and to secure the hearty co-operation of their fellow-dealers throughout the United States to this end.

The report, as amended by Mr. Roberts, was, after slight discussion, unanimously adopted.

In the afternoon of the last day the Convention went into executive session to consider the affairs of the Newsdealers and Stationers' Co-operative Supply Company. President Richardson made an address, in which he detailed the history of that enterprise, and said that it had been eminently successful since its organization. The following resolution was offered by Albert T. Cotton, of Lynn, Mass., and was adopted:

Resolved, That we heartily endorse the Newsdealers and Stationers' Co-operative Supply Company, which has been organized in compliance with the recommendations from the National Association, and that we recommend it to the newsdealers of the country for their encouragement and patronage, believing that with their support it will be the means of freeing the trade from the monopoly which at present controls it.

A number of other resolutions were presented and adopted, among which was one recommending the repeal of the law of libel as it exists in New York at present, holding distributors as well as publishers responsible for libel, and one condemning the occupation by the Manhattan Elevated News Co. of the public streets without warrant of law. Another important resolution adopted was "that a committee of five be appointed to organize news-dealers' unions throughout the country, to be called the National Committee on Organization; that it be empowered to raise funds and appoint its own officers; that it be given authority to incorporate such unions as are already started, make newsdealers' interests entirely the interests of the national organization, and that the chairman of the latter body be ex-officio a member of the committee appointed."

The following gentlemen were unanimously elected officers for the ensuing year: President, C. W. Zieber, of Philadelphia; First Vice-President, Charles W. Drake, of Boston; Second Vice-President, Wells B. Sizer, of Chicago; Recording Secretary, E. P. Gray, of St. Louis; Corresponding Secretary, Charles B. Swift, of Philadelphia; Financial Secretary, W. C. Edwards, of Hagerstown, Md.; Treasurer, George W. Bell, of Brooklyn.

The next meeting will be held in Chicago.

CLEANING POWDER FOR SHOW WINDOWS.—A good cleaning powder, which leaves no dirt in the joints, etc., is prepared by moistening calcined magnesia with pure benzine, so that a mass is formed sufficiently moist to let a drop appear when pressed. The mixture is to be preserved in glass bottles with ground stoppers, in order to retain the easily-volatile benzine. A little of the mixture, when to be used, is placed on a wad of cotton and applied to the glass plate. It may also be used for cleaning mirrors.—*Books and Notions.*

THE SCHOOL BOOK BUSINESS: A SIGN OF THE TIMES.

EVANSVILLE, IND., June 1, 1885.

AFTER an experience of more than seven years in the wholesale school book business, we have come to the conclusion that it cannot be carried on successfully with the competition we have from the publishers, and in consequence, we have determined to close out our stock of school books at once, and refer our many customers to headquarters, the publishers of the series of books they use, to get their future supply.

But few know the enormity of trouble it entails, nor the amount of work it takes to supply books to the trade; at the same time this work brings to the wholesale distributor *no profit*, but *actual loss*, not merely of his labor but of his *capital*. And in bidding the School Book Trade adieu we wish to say to our customers and friends that we shall turn all our attention and energy to the Notion and Fancy Good Business, and with an increase of capital and much larger stock, with a large and well-lighted store room, we hope to serve our friends with a more extensive and better line of goods than heretofore. Thanking you for your past confidence, we hope in the future to merit your favor to a greater degree. Our agents will call on you as usual.

Respectfully,

PATRICK & WILSON.

LAW BOOK COPYRIGHTS.

From the Interocean.

IN the case of E. B. Myers, the law publishers, against Callaghan & Co., also law publishers, Judge Blodgett decided the exceptions to the Masters' reports. The case involved the copyrights to volumes 32 to 46, inclusive, of the Illinois Reports. Judge Drummond long since had decided that Callaghan & Co. had by their publication of the above volumes infringed Myers' copyright in them, and a reference was ordered to Master in Chancery Bishop as to volumes 32 to 38, inclusive. Mr. Bishop reported the damages at about $7000. As to volumes 39 to 46, a reference was made to Master in Chancery Bennett, who reported damages at about $5000. Exceptions to both reports were taken by both parties, and were heard by Judge Blodgett in March last.

In the accounting, both masters refused to allow Callaghan & Co. for the cost of the stereotype plates, as well as for the editorial labor and salaries claimed by defendants in their business as a deduction from the amount of money received by them on the sales of the books. The court sustained the ruling of the masters on all these questions as not being legitimate deductions. Mr. Bennett, in ascertaining the average cost of producing the volumes sold, distributed the cost of the whole edition over all the volumes printed, making the cost of those sold the same as those unsold. Mr. Bishop, on the other hand, charged to the books sold the entire cost of the whole edition, so that those volumes remaining unsold cost substantially nothing. The court affirmed both the reports. It is proper to state as to the books in the reference to Mr. Bishop, that a proceeding is pending in court to compel the delivery of the unsold copies to Myers, and hence it would be proper to allow the defendants credit for the cost of such books in case Myers gets them. On the other hand, as to the volumes in the reference to Mr. Bennett, there is no proceeding to compel delivery of the unsold books to Myers, and in that connection the court held that so long as the defendants refused to deliver the unsold books to Myers they should not be allowed the cost of producing them, but if delivered they would be entitled to the cost.

Another question involved was whether the defendants were to be charged with the profits on the copies of the infringing volumes which they had once sold, repurchased, and sold again as second-hand. The court held that a resale by the defendants of a second-hand copy was just as much a violation of Myers' copyright as the sale of a new volume, and held them liable to pay the profits on the resales.

A decree will be entered for the amounts found due by the two masters, as well as for the amount of the profits on the second-hand sales; also for a perpetual injunction.

CASPAR'S DIRECTORY OF ANIQUARIAN BOOKSELLERS.

C. N. CASPAR, Milwaukee, is putting his "Directory of the Antiquarian Booksellers and Dealers in Second-Hand Books of the U. S." through the press as rapidly as possible, and the work may therefore be expected shortly. The following enumeration of the features embodied in the forthcoming volume will give an idea of its comprehensiveness, and of its usefulness to booksellers and librarians.

(1) The addresses of all dealers in old books in this country, stating their specialities; a list of jobbers in new books, book auctioneers, news companies, and leading subscription book publishers and agents, arranged alphabetically.

(2) The same addresses, arranged according to States and towns, giving also the specialities of each firm.

(3) The same firms under the different headings of their specialties.

(4) A full and complete list of the most practical bibliographies of the American, British, German, and French book trade and literature; the various trade journals and literary papers for booksellers; hints how to find the author, title, publisher, place of publication, edition, size, or price of books, and books published on certain subjects. The special catalogue, the newspaper and periodical lists published together, with many other valuable suggestions for booksellers and bibliopoles.

The work has been done, we have reason to believe, in the most conscientious and exhaustive manner, and will be found serviceable for all those who know how to use it in a systematic search for books "out of print," or books wanted second-hand, or at reduced prices.

We cannot resist the temptation to reprint from advance sheets the following from the preface:

"The time is not far distant when an intelligent and discriminating public will demand of the bookseller, and especially of the dealer in old books, a thorough training and a wide knowledge of his trade, combined with a sound judgment on all matters pertaining to books and literature. Only men who have these qualifications and who possess the requisite fund of energy for one of the most ideal of the professions, the art of bookselling, will in coming days gain the patronage of book-buyers and meet with success, *not*

the underseller, bookbutcher, dry-goods bazaar, etc., which to-day are the ruin of the honest bookseller. Every tradesman should have honest prices, and not intend to upbuild his own fortune on the ruins of his legitimate competitors. The best method of combating these guerrillas is to let them severely alone, for by so doing they will naturally exterminate one another. This does not preclude, of course, the necessity of meeting the fluctuations of the market, provided one can do so without actual loss. A bookseller should also be willing to stand the loss of a sale, if circumstances advise this. Above all, every bookseller should take pride in carrying as large and well selected a stock as his means allow, suitable for his locality, and endeavor to be better versed on questions pertaining to books and their contents than his colleagues. An essential factor in the successful conduct of the bookseller's business is a full and complete Library of Bibliographical and Literary Reference Works, Trade-Catalogues, Publishers' Lists, etc. This will be more appreciated by book-buyers than any unnecessary cutting of prices on popular books."

TICKNOR & COMPANY.

We are pleased to learn that Messrs. Benjamin H. and Thomas B. Ticknor and George F. Godfrey have succeeded in making arrangements with the creditors of James R. Osgood & Co., and are now ready to start under the new firm name. Most generous interest has been shown by the press and the public generally in the revival of the time-honored name of "Ticknor" in the publishing business, and we trust that, as once W. D. Ticknor and Ticknor & Fields identified their names with those of the masters of early American literature, Ticknor & Co. will in time fill their list with the names of the leaders of this and coming generations of American writers. The new firm inherits a notable list of books numbering among its authors, Howells, James, Hawthorne, Fawcett, Uncle Remus, Mrs. Burnett, Rose Terry Cooke, James Freeman Clarke and others. We hope the career of the firm of Ticknor & Co., composed as it is of the best of material, will be full of years and of successes.

They will publish at once "Aubrey Towers," a new novel by Blanche Willis Howard, author of "Guenn," etc., a romance of France at the time of the siege of Paris, the leading characters being a beautiful young marquise and several young German officers of the invading army; also, will add to *Rolfe's Student's Series* Scott's "Marmion," edited, with notes and introduction, by W. J. Rolfe. In August they expect to issue "The Haunted Adjutant, and Other Stories," by Edmund Quincey, a very clever and graceful writer of fiction, edited by his son; "A Narrative of Military Services," by General W. B. Hazen, with maps, plans, and illustrations; and "In Camp and Battle with the Washington Artillery of New Orleans," a narrative of events during the late Civil War, from Bull Run to Appomattox and Spanish Fort, compiled by Adjutant William Miller Owen, from his diary and from authentic documents and orders. Later in the season they will publish W. D. Howells's "The Rise of Silas Lapham;" Henry James's new novel, "The Bostonians," "Life and Letters of Henry Wadsworth Longfellow," edited by Rev. Samuel Longfellow; "Social Silhouettes," by Edgar Fawcett; "Japanese Homes and their Surroundings," by Edward S. Morse, a work of unique and surpassing interest, fully illustrated with original drawings by the author; a *Student's* edition of Tennyson, edited, with notes and introduction, by W. J. Rolfe, entitled "The Young People's Tennyson;" and last, but not least, Byron's "Childe Harold," which will be issued uniform with "The Lady of the Lake" and the other illustrated poems published by James R. Osgood & Co. The volume will be sumptuously illustrated by leading American artists, under the supervision of Mr. Anthony.

OBITUARY.

REV. DR. S. IRENÆUS PRIME.

The Rev. Samuel Irenæus Prime, D.D., senior editor of the *Observer*, and one of the highest ecclesiastical authorities in this country, died at Manchester, Vt., on the 18th inst., in the seventy-third year of his age. Dr. Prime was paralyzed on the right side on the 12th, and from that time until his death he never regained full consciousness, although he seemed to recognize his wife and those about his dying-bed. He leaves a widow, two sons, and two daughters.

Dr. Prime was educated for, and early in life entered upon, the ministry, but ill health compelled him to enter upon a different field. He chose that of journalism, and came to New York in 1840 to join the editorial staff of the *New York Observer*, at that time a comparatively small sheet only seventeen years old. Dr. Prime's special ability for editorial work soon showed itself, and in 1845 he was promoted to the position of assistant-editor. In 1858 he bought the interest of Sidney E. Morse and became senior editor of the paper, a position which he continued to fill until his death. Under him the *Observer* grew and flourished, and Dr. Prime's opinions on important church questions were eagerly looked for and held as authority. He did a great amount of work on the paper, writing weekly six columns of editorials, the "Irenæus Letters," a series which he began in 1837, and which became a leading feature of the *Observer*, and reading and answering himself all the letters which came to him from all parts of the country.

Notwithstanding his busy life as an editor, he found time to write more than forty volumes, many of which have been published anonymously. Among those which bear his name as the author are: "The Old White Meeting-House, or, Reminiscences of a Country Congregation" (1845); "Life in New York" (1845); "Annals of the English Bible," Abridged from Anderson and Continued to the Present Time (1849); "Thoughts on the Death of Little Children" (1850); "Travels in Europe and the East" (2 vols., 1855); "The Bible in the Levant, or, the Life and Letters of the Rev. C. N. Righter, agent of the American Bible Society" (1859); "The Power of Prayer," a sketch of the Fulton Street Prayer-meeting (1859, translated into several languages); followed by "Five Years of Prayer, with the Answers" (1864), and another "Fifteen Years of Prayer" (1872); "The Smitten Household" (1857); "Letters from Switzerland" (1860); "Memoirs of the Rev. Dr. Nicholas Murray, 'Kirwan'" (1862); "The Alhambra and the Kremlin—the South and North of Europe" (1873); "Under the Trees" (1874); and "Life of Professor S. F. B. Morse" (1874). He also wrote numerous tracts, all of which

have had a wide circulation. For twelve years he had charge of the "Editor's Drawer" in *Harper's Magazine.*

JOURNALISTIC NOTES.

GENERAL GRANT'S article on "Vicksburg" is to appear in the September *Century.*

PORTRAITS of several of the St. Louis editors appear in the Cincinnati *Graphic* of July 18th. This series will be continued in the next number.

THE *British and Colonial Printer and Stationer*, London, for July 9th, prints an interesting sketch of "The Belle Sauvage Press" (Cassell & Co.), with illustrations of "The Inner Court of the 'Belle Sauvage,'" "Old Lud Gate," and "Cassell & Co. Printing and Publishing Works;" also a fine portrait of John Cassell.

The Commercial Advertiser (N. Y.) has made arrangements to give during the summer a series of stories and light reading. Among the authors with whom contracts have been made we notice F. R. Stockton, J. T. Trowbridge, Julian Hawthorne, H. H. Boyesen, G. P. Lathrop, Sarah Orne Jewett, W. H. Bishop, Dr. W. A. Hammond, J. Esten Cooke, and Noah Brooks.

THE fiftieth anniversary of the "Garrison Mob" of October 21st, 1835, renders timely the two papers in the August *Century* by the sons of William Lloyd Garrison, descriptive of their father's origin and early life. T. W. Higginson contributes a short prefatory article on the anti-slavery agitators; and a finely engraved portrait of Garrison is the frontispiece. Other portraits and several illustrations will accompany the text.

The American Bookmaker is the title of a new monthly magazine, the first issue of which has just been published by Howard Lockwood, of New York. It is a well-printed and carefully-edited publication, aiming to provide information, on the interests associated with the raw material, the appliances, the machinery and the processes which go to make up a book. It will, no doubt, prove a useful guide and channel of information to those who have to do in any way with the manufacture of books.

THE *English Historical Review*, which will be edited by the Rev. Mandell Creighton, M.A., LL.D., is to appear quarterly, and will be published by Longmans & Co., the first number probably appearing on the 1st of January, 1886. It will deal with English, American, and Colonial history, and the following is spoken of as likely to be its general arrangement: (1) Original papers on historical subjects; (2) Unedited documents of special historical value; (3) Full notices of the more important historical books appearing at home and abroad; (4) An historical bibliography, giving briefer critical accounts of minor works, and a classified summary of articles in English, American and Continental periodicals, dealing with subjects that lie within the scope of the "Review"; (5) Surveys by foreign scholars of the progress of historical literature in other countries, to be supplied from time to time; (6) Communications from scholars connected with the great libraries and with other storehouses of official information, in England and elsewhere; (7) Notes on subjects connected with historical research.

BUSINESS NOTES.

BIRMINGHAM, CT.—J. E. Brierly, bookseller, is reported as having made an assignment.

BOISÉ, IDAHO.—Charles Milleman has succeeded to the book and stationery business of Milleman & Myers.

BUFFALO, N. Y.—Vosburgh, Whiting & Co., booksellers and stationers, have dissolved partnership, John E. Thomas retiring. The business will be continued under the same name by the remaining partners—John L. Vosburgh, Dumonte A. Whiting, and Willis P. Whiting—at 304 Main Street.

DES MOINES, IA.—Smith, Crosswait & Clark have succeeded to the wholesale book and stationery business of Hogin & Smith.

FRESNO, CAL.—W. T. Oden has succeeded to the book and stationery business of Marshall & Oden.

LA HARPE, ILL.—E. M. Bray, bookseller, is reported by *Bradstreet's* as having failed. Liabilities, $3400; assets, $2500.

LARAMIE, WYOMING.—Canon & Elwert, booksellers and stationers, have dissolved partnership. Canon will continue the business.

LOUISVILE, KY.—*Bradstreet's* states that Jacob Lang, Jr., bookseller, has assigned to W. A. Meriweather.

MANISTEE, MICH.—George T. Bishop, bookseller and stationer, has sold out to H. G. Briggs.

MONROE CITY, MO.—Samuel H. Hallock, newsdealer, has sold out.

MURFRESBORO, TENN.—Oscar P. Hill & Co., dealers in books, etc., according to *Bradstreet's*, have assigned to H. P. Mason.

NEWMAN, ILL.—Morgan Hedge, bookseller and stationer, has been burned out.

NEW YORK CITY.—G. W. Carleton & Co. have sold out their retail business, and have removed to 33 West Twenty-third Street. They will hereafter confine themselves to their own publications.

NEW YORK CITY.—The R. Worthington Company, of which M. Worthington is President, R. Worthington, Secretary, Treasurer, and General Manager, and E. Sproule and J. Hovenden, Directors, has finally consummated organization, and has commenced business in Lafayette Place.

OGDEN, UTAH.—C. H. Parsons & Co., booksellers and stationers, have sold out to Giesy & Spargo.

PHILADELPHIA, PA.—Reports that Mr. R. C. Hartranft (of Pickwick & Co.) had failed are unfounded. The story had its origin in the announcement in the *Ledger* of the failure of a Mr. H. C. Hartranft, bookseller.

PITTSBURG, PA.—Frank Bacon, bookseller, it is reported by *Bradsteeet's*, has made an assignment.

SHREVEPORT, LA.—S. Landram, bookseller and stationer, has, according to *Bradstreet's*, made an assignment. Liabilities, $13,000; nominal assets, $9000.

WEBSTER CITY, IOWA.—J. W. Medbury & Co., dealers in books, have dissolved partnership.

LITERARY AND TRADE NOTES.

SAMUEL CARSON & Co., of San Francisco, have ordered over eight hundred copies of Helen Jackson's latest novel, "Ramona," published by Roberts Bros. If every city in the country were to do likewise in proportion!

IN the issue of July 11th, in Lea Bros. & Co.'s annoucements, the name of the author of "A Text-book of Pharmacology, Materia Medica, and Therapeutics," should have been T. Lauder Brunton, M.D.

G. S. BALDWIN, 199 Clark Street, Chicago, who published in pamphlet form the extracts from the *Pall Mall Gazette* which appeared in a Chicago morning newspaper, was arrested on the charge of publishing and selling obscene literature. Baldwin asked for, and was granted a continuance until July 21, bonds of $200 being given.

FUNK & WAGNALLS announce the seventh edition of Miss Cleveland's book, "George Eliot's Poetry and Other Studies." The demand has been large, beyond expectation, and the orders exhausted several editions before the day of publication.

CHARLES SCRIBNER'S SONS will publish the American edition of "A Dictionary of Islam," compiled by the Rev. Thomas P. Hughes, an English clergyman for many years resident in Central Asia. It will be a cyclopædia of the Mohammedan religion, tabulated in the form of Smith's well-known dictionaries, and with numerous illustrations.

IN a game of baseball which took place at Prospect Park, July 18th, between the nines of the employés of Funk & Wagnalls and of the Burr Printing House, the former were defeated. The game was called in the sixth inning on account of darkness. The score for the innings played is as follows:

Burr Printing House	6	2	2	5	3	—18
Funk & Wagnalls	3	0	0	1	5	—9

THE New Haven correspondent of the New York *World* writes that Prof. Porter, of Yale College, is now engaged revising Webster's Dictionary for G. & C. Merriam & Co. Prof. Porter is assisted by Prof. Ralph O. Williams, Mr. Dorsey Gardner, Mr. Frederic S. Allen, of the class of '83 of Yale, Mr. Lucius W. Fitch, of Westville, and a gentleman named Campbell. The *Beacon* says that this statement has simply this foundation, that the regular editors are constantly making changes and corrections which will some day be published.

THE first two volumes of the publications of the New York Shakespeare Society will appear in September. The first will be Mr. Guernsey's "Ecclesiastical Law in Hamlet," and the second a study in Warwickshire dialect, by Appleton Morgan. All the society's publications are to be bound in black and gold (those being the colors of the Shakespeare arms), and will bear the seal of the society, which is an exact copy of the rough pencilling made by the Heralds of the first John Shakespeare Grant. Brentano Bros., New York, are agents for the society's publications.

MACMILLAN & Co. have made arrangements for the publication of a history of English literature in four volumes, each the work of a writer who has devoted special attention to the period under review. The pre-Elizabethan literature will be dealt with by Mr. Stopford Brooke, Mr. Saintsbury has undertaken the age of Elizabeth, Mr. Gosse will undertake the succeeding period, and Prof. Dowden, beginning probably with Cowper, will carry the narrative to a conclusion. The idea of such a joint history was originally due to a suggestion of the late Mr. J. R. Green, at that time the editor of the series for which Mr. Brooke's "Primer of English Literature" was written. They also announce a new edition of Matthew Arnold's poems, in three volumes, containing (1) "Early Poems, Narrative Poems, and Sonnets;" (2) "Lyric and Elegiac Poems;" and (3) "Dramatic and Later Poems." In this edition "Merope: a Tragedy," will for the first time appear in Mr. Arnold's collected works.

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MESSRS. BLACKWOOD have in press "Victor Hugo: A Memoir and a Study," by Mr. James Cappon, and "Institutes of Logic," by Prof. Veitch, of Glasgow.

COUNT DE GODDE LIANCOURT'S new volume, "Life of the Prince of Wales," has been delayed through the illness of the aged author, but is now nearly ready for publication.

THE long-promised index to the obituary and biographical notices which appeared in the pages of the *Gentleman's Magazine* for the first fifty years will be issued shortly. The editor is Mr. Henry Farrar, F. Roy. Hist. Soc.

GARIBALDI'S widow announces that she will shortly publish two manuscripts of her husband, entitled "Mille" and "Manlio." Garibaldi's memoirs, which are in the hands of his son Menotti, will be published before long.

JOHN MURRAY, London, will publish shortly a new volume by Sir Henry Maine, under the title of "Popular Government." It consists of four essays, "The Progress of Popular Government," "The Nature of Democracy," "The Age of Progress," and "The Constitution of the United States."

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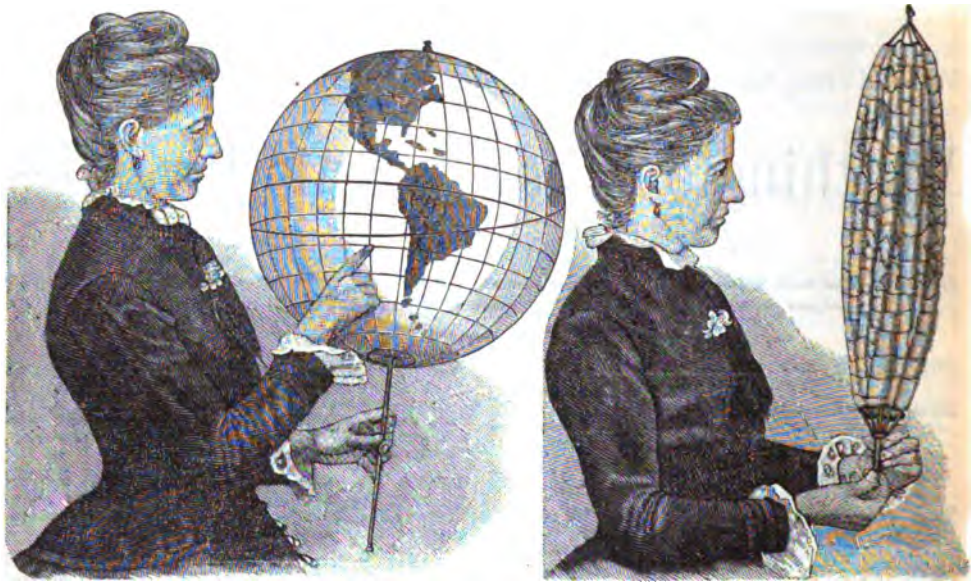

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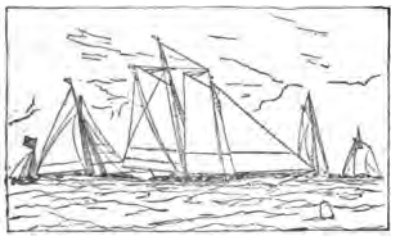

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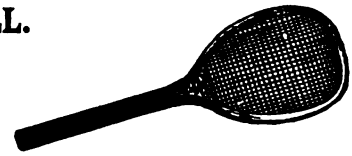

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WEEKLY RECORD OF NEW PUBLICATIONS.*

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Æschylus. The seven against Thebes, [Greek;] with an introduction and notes by I: Flagg. Bost., Ginn & Co., 1885. 9+129 p. map, D. cl., $1.10.

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Afterem, G:, (*pseud.*) Silken threads: a detective story. Bost., Cupples, Upham & Co., 1885. 342 p. D. cl., $1.25.

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Allen, Willis Boyd. Pine cones. Bost., D. Lothrop & Co., [1885.] 3-224 p. il. D. (Pine cone stories.) cl., $1.

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Allender, G: Imbroglio: a drama. San Francisco, S: Carson & Co., 1885. 2-186 p. D. cl., $1.25.

Presents in dramatic form a treatment of some of the problems of social life, including the all-important problem of divorce. Its various views—legal, ethical, and social—are freshly and fearlessly handled.

Allerton, Ellen P. Annabel, and other poems. N. Y., J: B. Alden, 1885. 153 p. nar. D. cl., 70 c.

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***Baptist,** *Father.* Ailey Moore: a tale of the times. N. Y., Fr. Pustet, 1885. 257 p. D. cl., $1.

Behnke, Emil, *and* Browne, Lennox. The child's voice: its treatment with regard to after development. Chic., A. N. Marquis & Co., 1885. 12+109 p. S. cl., 60 c.

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***Berrington,** *Rev.* J., *and* Kirk, *Rev.* J., *comp.* Faith of Catholics: confirmed by scripture and attested by the fathers of the first five centuries of the church; rev. and recast by Rev. J. Waterworth; with preface, corrections and additions by Rev. Monsignor Capel. N. Y., Fr. Pustet, 1885. 3 v. 528; 505; 491 p. D. cl., $6.

***Birkaeuser,** *Rev.* J. A. History of the Church. In 2 pts. Pt. 1: From the first establishment to our own time. N. Y., Fr. Pustet, 1885. D. pap., $2.

Bishop, W. H. Fish and men in the Maine Islands. N. Y., Harper & Bros., 1885. 129 p. il. S. (Harper's handy ser., no. 15.) pap., 25c.

An interesting, at times even exciting, sketch of a cruise along the coast of Maine from Portland to Mt. Desert, stopping on the way back at Monhegan Island, a place visited and described by Capt. John Smith, in 1614, and one which has been, since 1608, a resort for cod-fishing. Incidently much information is given of the people, their primitive habits, etc., and of the fish and the various ways of catching them.

Bowen, L. P., *D.D.* The days of Makemie; or, the vine planted, A.D., 1680-1708. Phil., Presb. Bd. of Pub., [1885.] 2-558 p. map, D. cl., 1.75.

Francis Makemie was one of the pioneers of the Presbyterian Church in Maryland; he lived and died among the colonists of the Eastern shore of Chesapeake Bay, and though his name and influence still live, he has never had a historian. To make him again "a living, breathing, speaking personality in ecclesiastical history" is the effort of the present work, and also "to give a picture of the times and scenes in which he was so prominent an actor." The story is told through a young girl's diary, a thin thread of fiction holding together the historical facts.

Braddon, *Miss* M. E., [*now Mrs.* J: Maxwell.] Rupert Godwin: a novel. N. Y., G: Munro, [1885.] 369 p. S. (Seaside lib., *pocket ed.*, no. 489.) pap., 20 c.

Braeme, Charlotte. Put asunder; or, Lady Castlemaine's divorce. N. Y., G: Munro, [1885.] 261 p. S. (Seaside lib., *pocket ed.*, no. 516.) pap., 20 c.—*Same,* 70 p. Q. (Seaside lib., no. 2021.) pap., 20 c.

***Brennan,** *Rev.* J. J. Catechism of Irish history, ancient, mediæval, and modern. *4th ed.* N. Y., Fr. Pustet, 1885. 256 p. map, D. cl., $1.

Browne, Lennox. Voice use and stimulants. Chic., A. N. Marquis & Co., 1885. 9+119 p. S. cl., 60 c.

Three hundred professional singers answered in this little volume the question asked by many beginners of the author, "What alcoholic stimulant do you advise me to take to aid me in the functional perfection of my art?" The general verdict is against the taking of any stimulant.

***Bryant,** T: Manual of the practice of surgery. *4th ed. rev.* Phil., Lea Bros. & Co., 1885. 1040 p. il. O. cl., $6.50; shp., $7.50; hf. rus., $8.

Caine, Hall. She's all the world to me: a novel. N. Y., Harper, 1885. 136 p. S. (Harper's handy ser., no. 13.) pap., 25 c.

Scene laid in the town of Peel on the west coast of the Isle of Man, in the year 1850. Half a dozen characters act in this pathetic love-drama. A woman's faithful love for an unworthy man and a boy's faithful love for the same woman bring about the events that give the author scope for masterly descriptions of scenery and home-life. The author of "The Shadow of a Crime" possesses pathos and dramatic force and writes excellent English.

***Capel,** *Rev. Monsignor.* Catholic: an essential and exclusive attribute of the true church.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

6th ed. N. Y., Fr. Pustet, 1885. S. pap., 50 c.

***Capel,** *Rev. Monsignor.* Confessions and absolution. N. Y., Fr. Pustet, 1885. 40 p. S. pap., 20 c.

***Capel,** *Monsignor.* Rejoinder to the reply of Rev. J. H. Hopkins, D D., and that of Rev. J. A. Greaves. N. Y., Fr. Pustet, 1885. 80 p. S. pap., 25 c.

Chase, A. W. Dr. Chase's family physician, farrier, bee-keeper, and second receipt book. (Revised and enlarged by the author.) Toledo, O., Andrews & Witherby, 1885. 8+654 p. il. D. cl., $2; mor., $2.50.

The work contains an almost bewildering amount of information in the way of receipts in all departments of household affairs, and every branch of mechanical industry; also a treatise on diseases of persons, horses, and cattle. The book is a curiosity in the history of American bookmaking. It started originally, some thirty years ago, as a slip of paper, with 19 receipts on it, which sold for $1. Since then new matter has been added from year to year, until it has reached its present size. The publishers claim that 1,250,000 copies have been sold.

***Colorado.** Laws passed at the 5th session of the general assembly, convened at Denver, 7th Jan., 1885. Denver, Collier & Cleaveland Lith. Co., 1885. 456 p. O. hf. shp., $2.50.

***Conscience,** Hendrik. The lost glove. N.Y., Catholic Pub. Soc. Co., 1885. 168 p. S. cl., 70 c.

***Conway,** *Rev.* Ja. The respective rights and duties of family, state, and church in regard to education. N. Y., Fr. Pustet, 1885. 60 p. S. pap., 25 c.

Davies, *Rev.* E. The bishop of Africa; or, the the life of W: Taylor, D.D., with an account of the Congo country and mission. Reading, Mass., Holiness Book Concern, 1885. 192 p. D. cl., 75 c.

The eight chapters of this book carry the reader through the preparatory experience and early ministry of Bishop Taylor, the evangelistic work of his middle life in various parts of the world, his theory of self-supporting missions, and its successful application in India and South America, his election as bishop of Africa, the formation of his missionary party for the interior of Africa and their record thus far, closing with a chapter on Dr. Taylor's labors as an author. It is entertainingly written, and sufficiently full to give an intelligent acquaintance with the subject.

***Dechamp,** *Cardinal,* (Archbishop of Malines.) An appeal and a defiance: an appeal to the good faith of a Protestant by birth, a defiance to the reason of a Rationalist by profession; from the French by a Redemptorist father. N. Y., Benziger Bros., 1885. 142 p. S. cl., 40 c.

***De Hass,** Frank, *D.D.* Buried cities recovered; or, explorations in Bible lands; giving the results of recent researches in the Orient, and recovery of many places in sacred and profane history long considered lost. *10th ed.*, with appendix, containing a full account of Egypt and the Egyptians, rise and fall of empires in the light of prophecy, etc. Phil., Bradley & Co., 1885. 600 p. il. and map, O. cl., $3.50 and $4; tky. mor., $6 (*corr. title*).

De Muldor, Carl. The philosophy of art in America: a dissertation upon vital topics of the day; perhaps of all time. N. Y., W: R. Jenkins, 1885. 136 p. S. cl., $1; pap., 50 c.

Discusses the present relations of American art to the advancement of our American civilization. The author proposes the formation of an Art Bureau, similar to the Department of Agriculture, where the valuable and material interests of art may be fostered, encouraged, and protected. Carl De Muldor is said to be the pseudonym of one of the best-known National Academicians.

***Deyman,** Clementus. St. Francis's manual: a prayer-book for members of the third order. *2d ed., rev. and enl.* N. Y., Fr. Pustet, 1885. 822 p. 1 il. T. cl., 75 c.

***Dorsey,** *Mrs.* Anna H. Conscience; or, the trials of May Brooke: an American Catholic tale. N. Y., P. J. Kenedy, 1885. 183 p. il. D. (Catholic keepsake lib.) cl., $1.

Elementary language-book in graded lessons; or, learning to make English. N. Y., J: Lockwood, 1885. 6+190 p. S. cl., 50 c.

Has been constructed on the principle, now adopted in many schools, of having the pupils build up the structure of knowledge for themselves, by observation and experiment, the teacher's work being mainly to watch and guide them.

***Endlich,** Gustav A. Reports of cases decided by the Hon. Warren J. Woodward, as president judge of the 23d judicial district of Pennsylvania, comprising the county of Berks, [1862–1874.] Jersey City, F: D. Linn & Co., 1885. 26+578 p.; 20+575 p. O. shp., $7.

***Faber,** Christine. A mother's sacrifice; or, who was guilty? N. Y., P. J. Kenedy, 1885. 516 p. il. S. cl., $1.25.

***François** *de Sales, St.* Introduction to a devout life; from the French; to which is prefixed an abstract of his life. N. Y., Fr. Pustet, 1885. 380 p. S. cl., 75 c.

Fry, Ja. B. New York and the conscription of 1863: a chapter in the history of the civil war. N. Y., G: P. Putnam's Sons, 1885. 2+85 p. D. cl., 75 c.

The story of the draft for troops made in New York city in 1863, and the accompanying riots; told "in the light of official documents and well-established facts," leaving "the reader to draw conclusions and make comments." These conclusions will be, that every step taken under Gen. Fry's direction at the time (he was provost-marshal-general and had immediate supervision of the enrolment and draft) was according to law, and with regard to the rights and feelings of all concerned.

***Fryer,** W: J., *jr.* Law relating to buildings in the city of New York, passed June 9, 1885; with notes index, and engr. illustrating the heights and thicknesses of walls; [*also*] Law limiting the height of dwelling-houses in N. Y., passed June 9, 1885. N. Y., The Record and Guide, 1885. 4+84 p. O. pap., 75 c.

Funcke, Otto. The school of life: life pictures from the book of Jonah; authorized translation from the *5th German ed.* N. Y., A. D. F. Randolph & Co., 1885. 16+289 p. D. cl., $1.25.

Hall, Marie. Andrew Marvel and his friends: a story of the siege of Hull. *4th ed.* N. Y., A. D. F. Randolph & Co., 1885. 6+469 p. il. D. cl., $1.75.

Headley, J. T. Darien exploring expedition under command of Lieut. Isaac C. Strain, U.S.N. Reprinted from *Harper's Magazine.* N. Y., Harper, 1885. 40 p. il. Q. (Harper's Franklin sq. lib., no. 480.) pap., 15 c.

This expedition across the isthmus was made in 1854, in the interest of the capitalist having in view the proposed canal. It is a history of strange and exciting adventure, taken from Lieut. Strain's journals and his private report to the Secretary of the Navy.

***Holloway,** Laura C. The ladies of the White House; or, in the home of the Presidents; being a complete history of the social and domestic lives of the Presidents, from Washington to the present time. *New ed., rev. and enl.* Phil., Bradley & Co., 1885. 800 p. il.

O. *subs.*, cl., $3.50 and $4; hf. tky. mor., $5; French mor., $6.

Howells, W. D. Their wedding journey; il. by A: Hoppin. Bost., Houghton, Mifflin & Co., 1885. 4+287 p. S. (Riverside pap. ser., no. 7.) pap., 50 c.

***Juler,** H: E. Hand-book of ophthalmic science and practice. Phil., Lea Bros. & Co., 1884. 467 p. 27 col. pl. O. cl., $4.50; shp., $5.50.

***K.,** C. H., *comp.* Unity songs resung. Chic., Colegrove Book Co., 1885. D. cl., $1.25.

***Kane,** E: C. Catholic poems; or, a glimpse of glory, and other poems. N. Y., P. J. Kenedy, 1885. 72 p. il. S. cl., 50 c.

***Kansas.** *Supreme Court.* Reports of cases, by C. F. W. Dassler. V. 8 cont. a revised rep., [Jan. and July terms, 1871.] St. Paul, West Pub. Co., 1885. 9+17-499 p. O. shp., $5.

***Lives** of some of the sons at St. Dominic, by a father of the same order. First series. N. Y., D. & J. Sadlier, 1885. 218 p. S. cl., $1.

***MacDevitt,** J:, *D.D.* Father Hand, founder of All Hallow's Catholic College for the Foreign Missions: the story of a great servant of God. N. Y., Fr. Pustet, 1885. 287 p. il. O. cl., $1.25.

Mad love (A). By the author of "Lover and Lord." N. Y., G: Munro, [1885.] 98 p. S. (Seaside lib., *pocket ed.*, no. 510.) pap., 10 c.

***Maine.** Acts and resolves of the 62d legislature, 1885. Augusta, Sprague & Son, Print. to the State, 1885. 17+211-328 p. +511-778 p. +247-379 p. O. bds., $2.

***Marie** Joseph, *L'Abbé.* Popular life of St. Teresa of Jesus; from the French by Annie Porter; with a preface by Rev. T: S. Preston. N. Y., Benziger Bros., 1885. 174 p. 1 il. D. cl., $1,

***Moreland,** *Miss* M. L. The school on the hill; or, the New England assembly: sequel to "Which is right or wrong?" [A story.] Bost., Ira Bradley & Co., 1885. 374 p. il. S. cl., $1.25

***Nealis,** Jean E. N. Drift; with a preface by Mrs. Ja. Sadlier. N. Y., Fr. Pustet, 1885. 100 p. S. cl., $1.

Nichols, *Rev.* J. H. The furnace: a treatise on depravity, capacity of the soul, divine influence of the spirit, divine call to the ministry, rightly dividing the word by truth, etc. Nashville, Tenn., Southern Methodist Pub. House, 1885. 53 p. D. pap., 10 c.

***O'Brien,** Cornelius, *D.D.* After weary years: a novel. Balt., J: Murphy & Co., 1885. 433 p. D. cl., $1.50.

***O'Reilly,** *Rev.* Bernard. The two brides: a tale. N. Y., P. J. Kenedy, 1885. 411 p. il. S. cl., $1.50.

Orne, Philip. Simply a love-story. Bost., Cupples, Upham & Co., 1885. 387 p. D. cl., $1.25.

The story opens with a garden-party at the country residence of Mrs. Miles Standish. The heroine is a beautiful girl, who goes through life enjoying her mother's position and wealth, without taking care for the morrow. Early in the story she meets Mr. Urquhart, and during the one summer which the author records there are many pretty, natural scenes of love and courtship. The conversations are bright.

Palmer, H. R. Piano primer: a systematic and clear explanation of the fundamental principles of piano-forte playing; designed for the assistance of teachers, and as a text-book for classes or private pupils. N. Y., H. R. Palmer, 1885. 2-192 p. D. cl., $1; bds., 75 c.; pap., 60 c.

Contains a scientific exposition of the rudiments of musical notation and piano-forte technique, illustrated by more than 400 examples, with 168 explanatory notes; together with a graded list embracing more than 200 technical studies, sonatas, etc., to which is added "Schumann's 68 rules for beginners," "Czerny's letters on the art of playing the piano-forte," "Burrow's guide to practice," and a pronouncing dictionary of more than 300 musical terms.

***Pennsylvania.** *Supreme Court.* An alphabetical and analytical index to the Pennsylvania supreme court reports, 1st Dallas to 5th Outerbridge [1754-1882], by Robt. E. Wright. V. 1, part 2, J to Z. Phil., R. Welsh & Co., 1885. 872 p. O. shp., $7.50.

***Pennsylvania.** *Supreme Court.* Reports; being those cases not designated to be reported by the state reporter, by S: W. Pennypacker. V. 3, 1882-83. Phil., R. Welsh & Co., 1885. 19+25-645 p. O. shp., $3.50.

***Pise,** C: Constantine, *D.D.* Lives of St. Ignatius and his first companions. *New ed.* N. Y., P. J. Kenedy, 1885. 360 p. D. cl., 75 c.

***Playfair,** W. S., *M.D.* Treatise on the science and practice of midwifery. *4th Amer. ed.* from 5th English ed., with notes and additions, by Robt. P. Harris, M.D. Phil., Lea Bros. & Co., 1885. 700 p. 3 pl. and il. O. cl., $4; shp., $5; hf. rus., $5.50.

***Pracheusky,** Jos. Divine parables explained; or, the church of the parables. N. Y., P. J. Kenedy, 1885. 311 p. il. D. cl., 75 c.

Rawlinson, G: The religions of the ancient world. N. Y., J: B. Alden, 1885. 180 p. il. D. cl., 60 c.

See notice in P. W., Feb. 10, (no. 577.)

Rideing, W: H. A little upstart: a novel. Bost., Cupples, Upham & Co., 1885. 284 p. D. cl., $1.25.

The author's first attempt at fiction for grown readers. Scene laid in Boston literary circles. Some of the characters seem drawn from life. There are many evening gatherings described; there is much bright conversation, and some excellent literary criticism. A neat little romance runs through the story, which, however, is evidently written to give the author's view on Boston literary circles.

Robinson, F. Mabel. Mr. Butler's ward: a novel. N. Y., G: Munro, [1885.] 217 p. S. (Seaside lib., *pocket ed.*, no. 501.) pap., 20 c.

***Savage,** G: H., *M.D.* Insanity and allied neuroses, practical and clinical. Phil., Lea Bros., & Co., 1885. 544 p. il. D. (Clinical manuals.) cl., $2.

***Schmöger,** *Rev.* K. E. Life of A. Catherine Emmerich; from the German. N. Y., Fr. Pustet, 1885. 2 v., 600; 700 p. S. cl., $4.

Smith, Sara Henderson. Up to the light, with other religious and devotional poems. N.Y., A. D. F. Randolph & Co., [1885.] 108 p. por. sq. S. cl., $1.

***Spalding,** *Rev.* B. J. The history of the church of God, from the creation to the present day; with preface by Rev. J. T. Spalding. N. Y., Catholic Pub. Soc. Co., 1885. O. In 2 pts. Pt. 1, 50 c.; pt. 2, $1.

Spalding, *Rev.* E. W. The church in her relations to sectarianism: an essay read before

the Milwaukee convocation in St. Luke's church, Whitewater, Wis., on Nov. 12, 1884. Milwaukee, Wis., The Young Churchman Co., 1885. 19 p. O. pap., 10 c.

***Spalding,** *Rev.* J. L. The young Catholic normal reader. N. Y., Catholic Pub. Soc., 1885. 362 p. D. cl., $1.

***Standard** classic atlas, with index: containing maps of classic and Bible lands; the index gives the latitude and longitude of places mentioned in the maps, with both their ancient and modern names. N. Y., Ivison, Blakeman, Taylor & Co., 1885. $2.50.

Stoddard, S. R. The Adirondacks, illustrated. [*New ed.*] Glens Falls, N. Y., published by the author, [S. R. Stoddard,] 1885. 5+250 p. il. and map, S. cl., 50 c.; pap., 25 c.

***Treacy,** Ja. J. Tributes of Protestant writers to the truth and beauty of Catholicity. N. Y., Fr. Pustet, 1885. 400 p. D. cl., $1.25.

***Treves,** F: Intestinal obstruction: its varieties, with their pathology, diagnosis, and treatment. Phil., Lea Bros. & Co., 1885. 522 p. D. (Clinical manuals.) flex. cl., $2.

***Utah.** *Supreme Court.* Reports of cases, Jan. term, 1881–June term, 1884. To which is added an appendix cont. cases not heretofore reported, [1861–77.] Zera Snow, rep. V. 3. San Francisco, A. L. Bancroft & Co., 1884. 4+537 p. O. shp., $5.

***Weston,** S: Burns. Ethical culture: four lectures. Phil., E: Stern & Co., 1885. S. pap., 20 c.

***Year-book** of treatment for 1884: a critical review for practitioners of medicine and surgery. Phil., Lea Bros. & Co., 1885. 316 p. D. cl., $1.25.

***Young,** *Rev.* J. B., *comp.* The Roman hymnal: a manual of English hymns and Latin chants for the use of congregations, schools, colleges, and choirs. N. Y., Fr. Pustet, 1885. 773 p. T. cl., $1.

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Beet, J. A. A commentary on St. Paul's Epistles to the Corinthians. 3d ed. post 8°. 562 p. 10s. 6d. ..... *Hodder.*

Bonar, J. Malthus and his work. 8°. 420 p. 12s. 6d. *Macmillan.*
On the genesis, history, and contents of the essay on population, economical theories, on the critics of Malthus, and biography.

Book of private prayer. Pt. 1: Short forms of daily prayer issued by direction of the Lower House of convocation of the province of Canterbury. 32°. 128 p. 6d. *J. Whitaker.*

Burnaby, Col. F. Life and Times of. By J. Redding Ware and R. K. Mann. Post 8°. 360 p. 7s. 6d. *Field & T.*

Colomb, Capt. P. H. The dangers of the modern rule of the road at sea, and the manœuvring powers of ships as affecting collision. 8°. 90 p. 7s. 6d. ..... *Griffin.*

Gladding, G. B. Supplement to American exchange tables. 4°. 10s. ..... *J. Gladding.*

Gordon's (Gen.) private diary of his exploits in China. Amplified by Samuel Mossman. With portraits and map. Post 8°. 300 p. 7s. 6d. ..... *Low.*

Hamilton, *Sir* W. R. Life of; including selections from his poems, correspondence, and miscellaneous writings, by Robert Perceval Graves. V. 2, 8°. (Dublin, Hodges), 720 p. 15s. ..... *Longmans.*

Hemming, W. D. Aids to forensic medicine and toxicology. 12°. 98 p., sewed, 2s. ..... *Baillière.*

Hobart Pacha. The torpedo scare: experiences during the Turco-Russian war. 12°. 50 p., sewed, 1s. *Blackwoods.*

Imitation of Christ in Thomas à Kempis' hand-writing; being a fac-simile of the author's original MS. written in 1441, and preserved in the royal library at Brussels. Demy 32°. 1s. ..... *E. Stock.*

Keith, T. Contributions to the surgical treatment of tumors of the abdomen. Pt 1: Hysterectomy for fibroe tumors of the uterus. 8°. 104 p. 3s. 6d. ..... *Simpkin.*

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Riverside pap. ser. *See* Cummins, M. S.; Holmes, O. W.; Sprague, M. A.

Roadside songs of Tuscany. Pt. 7. (Jl25) O. bds. 75c. *Wiley.*

Roberts, *Rev.* Alex., *D.D.*, *and* Donaldson, Ja., *ed.* The ante-nicene fathers. In 8 v. V. 2. (Jl11) O. *subs. for compl. set*, 8 v. $24.....*The Christian Lit. Pub. Co.*

Roberts, E. With the invader. (Jl25) S. $1; p. 50c. *Carson.*

Robertson, D. Rhymes. (Jl4) S. 75c.....*Scribner.*

Rocky Mountains. Jenkins, T. J. 65c.; 80c.; p. 40c. *Rogers.*

— — Rambles in. Ingersoll, E. $1; p. 50c.....*Donnelley.*

Roosevelt, T. Hunting trips of a ranchman. (Jl4) Q. *subs.* $15 .....*Putnam.*

Rosenthal, H. Worte des Sammlers. (Koheleth.) (Jl11) T. p. 25c.....*Int. News Co.*

18 Rue Marlot. Pont-Jost, R. de. p. 35c.....*Brigham.*

Russia, Hist. of. Rambaud, A. $6.....*Estes & L.*

Rustic rhymes. Corbett, *Mrs.* E. T. bds. 75c.; p. 50c. *Challen.*

Sabbath (The) for men. Crafts, W. F. $1.50. *Funk & W.*

Sappho. (Wharton.) (Jl11) S. parch. $1.75..*Jansen, McC.*

Savonarola. Home of Fiesole. $1.25.....*Whittaker.*

Schaff, P. Hist. of work of the Am. committee of revision. (Jl4) S. p. 50c.....*Scribner.*

Scholar's gem book. (Jl11) S. p. 10c.....*Leach, S. & S.*

School-room, Practical work. 36c.....*A. Lovell.*

School studies in words. Gilbert, J. H. bds. 25c. *Leach, S. & S.*

Schouler, J. Hist. of U. S. under the constitution. V. 3. (Jl25) O. $2; shp. $2.50; hf. cf. $3.25.....*Morrison.*

Scientific culture. Cooke, J. P. $1.....*Appleton.*

Scollard, C. Pictures in song. (Jl4) S. $1.....*Putnam.*

Scott, *Sir* Walter. Redgaunlet. (Jl4) S. p. 20c....*Munro.*

Seaside lib. *See* Argles, *Mrs.* M.; Braddon, *Miss* M. E.; Comfort, L. R.; Forrester, *Mrs.*; Hector, *Mrs.* A. F.; Linskill, M.; Macquoid, K.; Malet, L.; Scott, W.; Warden, F.

Seaver, E. P., *and* Walton, G: A. Mental arithmetic. (Jl11) D. bds. *net*, 30c.....*Butler.*

Second (A) life. Hector, *Mrs.* Annie F. p. 20c..*Munro.*

Sermons. Magee, W. C. $2..... .....*Whittaker.*

— Monfort, F. C. $1.50.....*Cin., Elm St. Printing Co.*

— Twenty-five. Potter, W. Y. $2.....*Ellis.*

Sewage, Disposal of. Philbrick, E. S. p. 30c. *Office Sanitary Engineer.*

Sewell, Elizabeth M. Letters on daily life. (Jl25) D. $2. *Young.*

Shakespeare, W. Twelfth night. (Jl25) S. flex. cl. *net*, 40c.... .....*Macmillan.*

— Works. (Richard Grant White.) (Jl11) 12 v. D. *reduced to* $12 .....*Little, B.*

Shaw, Marian. Queen Bess. (Jl4) S. $1.....*Putnam.*

Sherwood, Kate B. Camp-fire, and other poems. (Jl4) S. $1; $1.50.....*Jansen, McC.*

Shopping directory. Minton, M. M. 2 v. $3. *The List Pub. Co.*

Similitudes of Christ. Reid, L. H. 90c.....*Randolph.*

Sisters of Notre Dame. *See* Holy Family manual.

Six seasons and six weeks. Jenkins, T. J. 65c.; 80c.; p. 40c.....*Rogers.*

Smith, Sydney K. Theory and principles of law. (Jl11) O. shp. $3.....*Columbia, Mo., Herald Printers.*

Smith, W: T., *D.D.* Primer of physiology and hygiene. (Jl11) S. *net*, 30c..... .....*Ivison, B., T.*

Smyth, Newman. Social problems. (Jl4) O. p. 20c. *Houghton, M.*

Soap and candles, Manufacture of. Carpenter, W. L. $4. *Spon.*

Social problems. Smyth, Newman, *D.D.* p. 20c. *Houghton, M.*

Society in London. (Jl11) S. p. 10c.....*Munro.*

Society, The life of. Brown, E. W. $2.....*Putnam.*

Song (The) celestial. (Jl11) S. $1.....*Roberts.*

Spanish phrase-book. Belem, E. M. de. flex. cl. 30 c. *Appleton.*

— technical dictionary. De Leon, N. P. In pts. *ea.* p. 50c. *De Leon.*

Spelling, dictation, etc. Meleney, C. E. bds. 24c. *A. Lovell.*

Spencer, Ja. C. *See* Jones, S.

Spirits in prison. Plumptre, E. H. $2.....*Whittaker.*

Spiritual subjects, Letters on. Holcombe, W. H. $1. *Porter & C.*

Spofford, A. R., *comp.* Practical manual of parliamentary rules. (Jl25) T. 75c..... *Andrews.*

Sprague, Mary A. An earnest trifler. (Jl11) S. p. 50c. *Houghton, M.*

Stanley, H: The Congo. (Jl4) 2 v. O. $10.....*Harper.*

Starrett, *Mrs.* H. E. The future of educated women. (Jl4) S. 50c..... .....*Jansen, McC.*

Stars (The) and constellations. Hill, R. $1..*Funk & W.*

Stearns, J. N., *comp.* Foot-prints of temperance pioneers. (Jl25) D. 50c.; p.25c.....*Nat'l Temp. Soc.*

Steele, G. M. Outline study of political economy. (Jl25) D. 60c..... .....*Phillips & H.*

Stephen, L., *ed.* Dict. of national biography. V. 3. (Jl25) Q. $3.25..... *Macmillan.*

Stephen, V. Wrinkles in electric lighting. (Jl25) O. $1. *Spon.*

Steps and studies. Peck, G. B. $1.25.. .....*Gannett.*

Stillwater (The) tragedy. Aldrich, T: B. p.50c. *Houghton, M.*

Story (The) of Baptist missions. Hervey, G. W. $3. *Barns.*

— of Psyche. Blanchard, M. E. $1.25.....*Getchell.*

Sunday-School exercises. Hoffman, *Mrs.* E. M. 75c. *Phillips & H.*

— — teachers. Trumbull, H. C. $1.50. .....*Wattles.*

Sweney, J: R., *and* Kirkpatrick, W. J., *eds.* Melodious sonnets. (Jl11) 35c.....*Hood.*

Sylvan Holt's daughter. Parr, Harriet. p.20c...*Harper.*

Synoptical flora of North America. V. 2. Pt. 1. $5.75. *Ivison, B., T. & Co.*

Tait, P. G. Lectures on some recent advances in physical science. *2d ed.* (Jl25) D. $2.50.....*Macmillan.*

Taken or left. Walton, *Mrs.* O. T. 40c..... ...*Carter.*

Tales of the Colorado pioneers. Hill, *Mrs.* P. $1; p.50c. *Denver News Co.*

Talford: an affair at the —— club, N. Y. (Jl11) S. ribbon tied, 30c.... .....*Funk & W.*

Taylor, *Mrs.* D. H. The new recruits: a temperance dialogue. (Jl11) S. p.10c .....*Stanley & U.*

Teaching and teachers. Trumbull, H. C. $1.50. *Wattles.*

— Lectures on. Fitch, J. G. $1.....*Macmillan.*

Temperance. *See* Taylor, D. H.

— lectures. Gough, J. B. *subs.* $3.50; leath. $4.50; hf. tky. mor. $5.75 .....*A. D. Worthington & Co.*

— pioneers. Stearns, J. N. 50c.; p.25c...*Nat'l Temp. Soc.*

Tennyson, A. Lyrical poems. (Jl25) S. $1 25. *Macmillan.*

Tent life in Siberia. Kennan, G: p.50c. .....*Putnam.*

Terrell, A. W. Texas Supreme ct. cases. shp. $4.50. *State of Tex.*
Terrible catastrophe. Hasskarl, G. C. $2.....*C. Henry.*
Testament, Old. Commentary on. Henry, M. 3 v. $10. *Carter.*
— Revised version. Pt. 4. p.20c.....*Harper.*
Testaments, O. and N. Commentary on. Henry, M. $10 .....*Carter.*
Texas. *Court of Appeals.* Reports of cases, by Jackson and Jackson. V. 17. (Jl4) O. shp. $4.50....*State of Tex.*
— *Sup. Ct.* Cases reported by A. W. Terrell. V. 62. (Jl4) O. shp. $4.50..... .....*State of Tex.*
Theatre. Iams, F. M. 75c..... ..*Lasher.*
Theo. Burnett, *Mrs.* F. H. p. 50c.....*Peterson.*
Theology, Discussions in. V. 1 and 2. *ea.* $1.....*Revell.*
Three (The) pronunciations of Latin. Fisher, M. M. $1. *Appleton.*
Tinted vapors. Cobban, J. M. p. 10c.....*Munro.*
Tinted Venus (The). Guthrie F. Anstey. p. 25c.*Appleton.*
Titus Coan. Coan, *Mrs.* L. B. $1.....*Revell.*
Townsend, L. T., *D.D.* Faith work, Christian science. (Jl12) S. 50c.....*Wilde.*
Travellers (The) ser. *See* Bird, Is. L.; Wilson, A.
Treasury of facts. King, W. J. $1.....*A. Lovell.*
Trumbull, H. C., *D.D.* Teaching and teachers. (Jl12) D. $1.50..... .....*Wattles.*
Trumbull papers. Mass. Hist. Soc. $3.....
Twelfth night. Shakespeare, W. flex. cl. *net*, 40c. *Macmillan.*
Two sides of the shield. Yonge, C. M. $1.50..*Macmillan.*
United States business direct., Zell's. bds. $10. *Am. Reporter Co.*
— — *Circuit Ct.* repts. (Blatchford.) V. 22. (Jl25) O. shp. $6.50..... .....*Baker, V.*
— — *Ct. of Claims.* (Jl4) O. p.....*Govt. Print. Off.*
— — digest of decisions. V. 15. (Jl4) O. shp. $6..*Little, B.*
— — Government. Dawes, A. L. $1.50. .. ..*Lothrop.*
— — hist. (Ger.) Hellwald, F. v. Pts. 1-50. *ea.* p. 25c. *Zickel.*
— — Jurisdiction and procedure of the admiralty courts. Henry, M. p. shp. $5.....*Kay.*
— — National bank act. (Jl4) O. p... ...*Govt. Print. Off.*
— — patent laws. (Jl4) O. p.....*Govt. Print. Off.*
— — decisions. (Jl4) O. p.....*Govt. Print. Off.*
— — Political and constitutional history of. Holst, H. Von. $3.50; shp. $4; hf. cf. $5.
— — Supreme ct. manual of cases. Phillips, W. H. shp. $5..... ..... *Banks.*
— — *Sup. ct.* repts. (Jl4) O. shp. $2.....*Banks.*
— — *Treasury department.* Decisions. V. 6. (Jl4) O. shp. *Govt. Print. Off.*
— — under the constitution. Schouler, J. $2; $2.50; $3.25. *Morrison.*
University of Cambridge. (Lectures.) Fitch, J. G. $1. *Macmillan.*
Upton, Emory. Life and letters. Michie, P. S. $2. *Appleton.*
Vagrant (A) wife. Warden, F. p. 20c.... ..... *Munro.*
Vasili, Count Paul, (*pseud.*) The world of London. (Jl4) S. p. 25c..... ....*Harper.*
Ventura, L. D. Peppino. (Jl4) S. p. 25c.....*Jenkins.*
Vladimir. (Jl25) S. p. 25c..... .....*Lockwood.*
Voice (Child's). Behnke, E. 60c.....*Marquis.*
— Browne, L. 60c..... .....*Marquis.*
Voltaire, F. M. A. Mérope. (Jl25) S. flex. cl. *net*, 50c. *Macmillan.*
W., A. M. Molly Carew. (Jl12) S. $1.25.....*Dutton.*
Walker, James. Services at dedication of mural monument. (Jl25) O. p..... .....*J. Wilson.*
Walker, Jerome. Anatomy. (Jl12) D. $1.20.....*Lovell.*
Walker, J: S. Walker's landlords' and tenants' guide. (Jl12) T. bds. 50c.....*Walker & Co.*
Walton, *Mrs.* O. T: Taken or left. (Jl12) S. 40c.*Carter.*
Warden, *Miss* F. A vagrant wife. (Jl4; 25) S. and Q. p. 20c..... ....*Munro.*
Waters (The) of Hercules. (Jl12) S. p. 25c.....*Harper*
Watson, B. A. Amputation of the extremities. (Jl25) O. $5.50..... ....*Blakiston.*
Webb, B: J. The centenary of Catholicity in Kentucky. (Jl12) O. $3; hf. mor. $4..... .....*Rogers.*
Wells, W. Academic algebra. (Jl12) D. $1.08. *Leach, S. & S.*
Wendte, C. W. *See* Brooks, C. T.
West Virginia. Acts of legislature. (Jl25) O. hf. shp. *net*, $1.41.....*Taney.*
Wharton, F. Treatise on criminal law. *9th ed.* 2 v. (Jl25) O. shp. $12..... .....*Kay.*
Whelpley, G. F. Practical instruction in letter engraving. (Jl4) D. $2..... . .....*Wiley.*
Whitney, J: R. El-jah and El-sha. (Jl4) S. p. 5c. *Am. S. S. Union.*
Whiton, Ja. M., *and* Whiton, Mary B. Three months' preparation for reading Xenophon. (Jl4) D. 60c. *Appleton.*
Wilkinson, W. C. College Latin course in English. (Jl25) D. $1 .....*Phillips & H.*
Wilson, A. The abode of snow. (Jl4) S. p. 50c..*Putnam.*
Windmill (The). Wolff, A. R. $3.....*Wiley.*
Wisconsin. *Sup. Ct.* repts. (Conover.) V. 61. (Jl4) O. shp. $2.50..... .....*Callaghan.*
With the invader. Roberts, E. $1; p. 50c.....*Carson.*
Wolff, A. R. The windmill as a prime mover. (Jl12) O. $3..... ....*Wiley.*
Wonder stories of science. Beach, D. N. $1.50..*Lothrop.*
Words for spelling, dictation, etc. Meleney, C. E. bds. 24c..... .....*A. Lovell.*
Workingmen, Sermons to. Smyth, N. p. 20c.*Houghton.*
Worte des Sammlers. Rosenthal, H. p. 25c. *International News Co.*
Wood's lib. *See* Blythe, A. W.
Words, School studies in. Gilbert, J. H. bds. 25c. *Leach, S. & S.*
World (The) of London. Vasili, Count Paul, (*pseud.*) p. 25c..... ....*Harper.*
Xenophon, Reading. Whiton, J. M. 60c.....*Appleton.*
Yonge, Charlotte M. Two sides of the shield. (Jl25) D. $1.50..... .....*Macmillan.*
Zell's classified United States business directory for 1885. *7th iss.* (Jl12) O. bds. $10. .....*The Am. Reporter Co.*
Zeisberger, D: Diary of David Zeisberger. (Jl12) O. $6. *Clarke & Co.*

NOTES ON CATALOGUES.

GILBERT & RIVINGTON, 52 St. John's Square, Clerkenwell, London, have just issued a book of specimens of Oriental and foreign printing, executed in their establishment. It forms a collection said to be unrivalled in England, and possibly in the world.

HENRY STEVENS & SON, London, have issued the first part of volume 3 of "Stevens's Historical Nuggets," a descriptive account of their collection of books relating to America; and also Part 1 of a Catalogue of Rare Books relating to America (A–Cot)." The first of the "Nuggets" series was published in 1862, in two volumes, and eight more are now in contemplation, the form being the same and the numbering of the several works for sale being continuous. The bibliographical care bestowed on the entries warrants the Messrs. Stephens in inviting subscription to the series as a permanent work of reference. The work is done in the same honest fashion, and with the knowledge of the subject that characterizes all of the work given to the public by the "G. M. B." Some of the notes cover from a page to two pages of fine print. The "Catalogue" is a selection from the "Nuggets."

The Bulletin of the Mercantile Library of Philadelphia for July contains "Reading Notes on Göthe," by John Edmands. As the Concord School of Philosophy will be chiefly occupied this summer with lectures and discussions on "Göthe's Genius and Work," these notes and references will be found pertinent to that occasion. They will, of course, also be useful to any who may wish to pursue a course of reading or study on the same subject.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 1, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

COPYRIGHT: II. ITS EARLY HISTORY.

OUR traditions of the blind Homer, singing his Iliad in the multitudinous places of his protean nativity, do not vouchsafe us any information as to the *status* of authors in his day. But there is mention in Roman literature of the sale of "playright" by the dramatic authors, as Terence, and Rome had booksellers who sold copies of poems written out by slaves, and who seem to have been protected by some kind of "courtesy of the trade," since Martial names certain booksellers who had specific poems of his for sale. Horace complains that the Sosius brothers, his publishers, got gold while he got only fame; but this may have been a pre-historic "author's grumble," and it is probable that some kind of payment was made to authors.

There is, nevertheless, no valid evidence of the protection of book-property until 1491, when Venice gave to the publicist Peter of Ravenna and the publisher of his choice the exclusive right to print and sell his "Phœnix." The Italian States encouraged printing by granting to different printers exclusive rights for fourteen years, more or less, of printing specified classics, a practice certainly not founded on authors' rights, but rather on a theory of eminent domain and State monopoly of such property. Similar privileges were issued in Germany, the first at Nuremberg, 1501, for the works of a nun-poet who had been dead for six hundred years, and some of these provided penalties against reprinters. General acts providing both protection and penalties were passed in Germany as early as 1660. In France, from the times of Louis XII., "letters of the king" forbid booksellers, printers, and other persons to "introduce foreign impressions" (meaning, it is supposed, unauthorized reprints) of the books to which such letters were appended. They were usually issued to printers. In 1556 a general ordinance of Henry II. defined literary property.

In England a Royal Printer was appointed in 1504, and to his successor, Richard Pynson, in 1518, the first printing "privilege" was issued, in the form of a prohibition for two years of the printing by any other person of a certain speech to which this first English copyright notice was appended. Henry VIII. granted many such privileges, and in 1533 appears the first complaint of piracy, that of Wynken de Worde, who obtained the king's privilege for his second edition of Witinton's Grammar, because Peter Trevers had pirated it from the edition of 1523. In 1530 the first copyright to an author was granted to John Palsgrave, who, having published a French grammar at his own expense, received a privilege for seven years. Up to the middle of the sixteenth century "copyrights" were really printers' licenses, and even in this case Palsgrave seems to have been recognized rather because he published his own book than because he wrote it. It must be admitted that the recognition of a common law right of the creator of literary property is a "modern improvement," whatever the "eternal justice" of his claim.

The "Stationers' Company," organized in 1556, was in part a device to prevent seditious printing, by prohibiting any printing in England except by those registered in its membership. In 1558, under a second charter, its by-laws provided that every one who printed a book should register it and pay a fee, and those who failed to do this, or who printed another member's book, were to be fined. In 1559 fines of this last sort, and in 1573 sales of "copy" are entered. The early registers still exist in Stationer's Hall, near Paternoster Row, London, in quaint and almost undecipherable chirography, and some of them have been reissued in *fac-simile*. The practice now grew up of granting patents or monopolies to persons for a whole class of books, and the Stationers' Company itself held that for almanacs up to a very late period. These monopolies were defied, and the Star Chamber decree of 1566, disabling offending printers from exercising their trade and prescribing three months' imprisonment, did not avail. In 1640 the Star Chamber and all the regulations of the press were abolished, but the abuse of unlicensed printing led to the renewal in 1643 of the order that all books should be entered in the register of the Stationers' Company. It was against the licensing act of this date that Milton, in 1644, printed his "Areopagitica," but he particularly excepts from his criticism of the act the part providing for "the just retaining of each man his several copy, which God forbid should be gainsaid."

In 1649 Parliament provided a penalty of 6*s.* 8*d.* and forfeiture for the piracy of registered books, and prohibited presses, except at London,

Finsbury, York, and the universities, and in 1662 it added the requirement of deposit of a copy at the king's library and at each of the universities. With the expiration of these acts in 1679, legislative penalties lapsed, and piracy became common. Charles II. in 1684 renewed the charter of the Stationers' Company, approved its register, and confirmed to proprietors of books "the sale, right, power, and privilege and authority of printing, as has been usual heretofore." The licensing act of 1649–'62 was revived in 1685, and renewed up to 1694, although the booksellers now petitioned against it, and eleven peers protested against subjecting learning to a mercenary and perhaps ignorant licenser, and destroying the property of authors in their copies. The law lapsed because of the indignation of the Commons against the arbitrary power of the licensee, but the result was the abolition of statutory penalties, leaving the punishment of piracy a matter of damages at common law, requiring a separate action for each copy sold, usually against irresponsible people. Piracy again flourished. The right at common law seems, however, to have been unquestioned, and the Court of Common Pleas held that a plaintiff who had purchased from the executors of an author was owner of the property at common law. Owners of literary property petitioned Parliament, 1703 to 1709, for security and redress, declaring that the property of English authors had always been held as sacred among the traders, that conveyance gave just and legal title, that the property was the same with houses and other estates, and that existing "copies" had cost at least £50,000, and had been used in marriage settlements and were the subsistence of many widows and orphans. This led to the famous statute of Anne, passed March, 1710, "for the encouragement of learning," which remains the practical foundation of copyright in England and America to-day.

A COPYRIGHT MUDDLE.

THE *Examiner*, commenting on the legal muddle into which the would-be producers of Messrs. Gilbert and Sullivan's "Mikado" have plunged themselves, concludes as follows:

"We have thus gone into the details of this case to show how contradictory, confused, and absurd the present state of the law is with regard to copyrights. Nothing could show more clearly the necessity for such a reform of the law as would clearly define the rights of authors, native and foreign.

"And of course we hold that no law can be satisfactory that does not give the same rights to American and foreign authors. Either an author has a right of property in the product of his brain, or he has not. Mr. John B. Alden says that he has not, and that any copyright is a gift from the public for the encouragement of authorship. This is an intelligible proposition, but it will not commend itself to the moral sense of the people generally. If, on the other hand, it is conceded that an author has a right to his works, it is evident that his right is based on the fact that he is an author, not on his American citizenship. His moral title to his property does not lapse with a journey across the Atlantic, any more than his right to the contents of his purse. If any one had picked Mr. Matthew Arnold's pocket while he was in this city, he would on conviction have been sent to Blackwell's Island. But any respectable publisher may steal Mr. Arnold's books, without so much as saying 'By your leave' or 'Thank you,' and not only go scot free, but lose no whit of his respectability. Yet an educated moral sense must pronounce the two acts essentially alike. The law should make them alike. That is all there is in this much-discussed question of international copyright."

"EXCESSIVE QUOTATION."

From the London Publishers' Circular.

A SUBJECT which has laid dormant for some time has been revived by Messrs. Kegan Paul, Trench & Co., in connection with the "Journals of General Gordon at Kartoum." In a circular letter addressed to the editors of newspapers, the publishers make a very fair appeal, requesting that the extracts given in reviewing the book should be confined within reasonable limits, believing that "any excessive quotation as distinguished from comment would tend to diminish the sale of the work."

It is evident that among reviewers the practice of adding to the pith of their notices, and at the same time reducing their share of actual work, by the introduction of long quotations, is largely on the increase. This is a remarkably easy method of "reviewing," and to the newspaper itself undoubtedly has its advantages. The readers are supplied with the gist of a new book by means of extracts strung together in such a form that those who peruse them have little desire left to appeal to the original work. Not a few newspapers and "reviews" live in the most extravagant manner upon the extracted essence of new books, many of which have been acquired and produced at an enormous outlay to the publishers, whose enterprise and experience are but poorly encouraged when they see column after column of quotations, closely massed in the daily newspapers, so that the public interest is largely gratified without any further examination of the subject. That such extracts benefit a great book to the extent imagined by reviewers is an exploded idea. They only enliven the pages of the newspapers, although the reviewer thinks or pretends to think that the longer the extracts the greater the kindness he is doing to the book.

With regard to the appeal of Messrs. Kegan Paul & Co., it is interesting to notice to what extent attention was paid to its requirements. On examining the newspapers of the day, we are forced to come to the conclusion that if any editorial heed was given to the matter, it would be impossible to conceive the extent to which the quotations might have been amplified in the absence of such an appeal. The "Journals" were drawn upon with unsparing rapacity. It was even noticeable that "Full Extracts from Gordon's Diaries" formed the boldest attraction of contents bills. One adventurous evening paper quoted sufficient to fill three of its columns or

the day before publication, and on the succeeding day began its continued "review" by a special reference to this achievement, after which the copyist calmly proceeded to give other four columns of spoil.

Enough has been said to show the direction of much of the modern reviewing by the newspaper press. Of course we are bound to acknowledge that there are some worthy exceptions to the rule. It would be well, however, if editors generally would take the trouble to con the proofs of their reviewers in order to see that intelligent work is done with more signs of the labors of the conscientious man of letters than of the journalistic freebooter.

A NEW SCRIBNER'S MONTHLY.

From the Commercial Advertiser, July 29.

WE learn from trustworthy sources that Messrs. Charles Scribner's Sons are already making preparations for the establishment of a new magazine of the first class, to be called *Scribner's Monthly*. When the Scribners sold their interest in the magazine formerly known by that name, but now called the *Century*, they agreed, after the usual custom, not to embark in any new magazine enterprise until after the lapse of a specified time. That time will expire, as we understand, during the year 1886, and it is the purpose of the firm to establish its new magazine next year. The beginning of a modern magazine of the first class involves so much time-consuming preparation that even this early the Scribners are busily engaged in the work. Mr. W. A. Paton, formerly publisher of the *World*, is employed, we learn, as business manager of the new enterprise. Our information is that the policy of the magazine will be to publish comparatively few pictures and only those of the best kind. Its aim will be to represent literature with art as an adjunct, rather than to represent art primarily. No public announcement has as yet been made of the fact or the plans, probably because so much yet remains to be done before the preparations will be complete. But the facts here stated have come to us from several independent and well-informed sources.

It is whispered that certain unpublished letters and biographical materials relating to Thackeray, which have been jealously withheld from the public until now, will constitute a principal literary feature of the early numbers.

OBITUARY.

ABRAHAM HART.

ABRAHAM HART, one of the most popular and best known American publishers of a generation ago, died July 22, at Long Branch, after a brief illness. He was born in Philadelphia, December 15, 1810. He was early inducted into the bookselling business. He was a clerk when a boy of thirteen, (connecting himself with M. Thomas & Son, auctioneers, in whose book department he held a responsible position,) and in business for himself when seventeen years of age. A year later he became a partner of H. L. Carey, and in the same store he conducted a thriving business for a quarter of a century. E. L. Carey died in 1845. The business was continued by Mr. Hart and Mr. H. C. Baird until 1849, and subsequently by Mr. Hart alone, under the style of A. Hart, (late Carey & Hart,) until the year 1854, when he retired with a handsome fortune. The firm of Carey & Hart were noted in their day for enterprise and push. One of their exploits, in which Mr. Hart was the chief mover, was their publication of Bulwer's "Rienzi." The story, which may not be familiar to many, is good enough to be told here in full, and we quote it as it is told by Mr. Derby in his "Fifty Years Among Authors":

"In 1836 Carey & Hart had received an advance copy of Bulwer's 'Rienzi' from the English publisher, for which they paid a liberal sum. The Harpers had also received an advance copy by the same packet, there being no steamers in those days; then came the rivalry to see who would first supply the market with early copies. Mr. Hart says that on the day it was received they distributed the sheets of this advance copy among twelve different printers, in order to produce the book before the Harpers put theirs on the market; and by nine o'clock the next morning the sheets of the whole edition were delivered to the binders, who had the cases already made in shape for binding. That same afternoon 500 complete copies were forwarded to New York booksellers by the mail stage, the only conveyance by which they could reach New York by daylight the following morning, and this could only be accomplished by hiring all the passenger seats. Mr. Hart was the only passenger of the stage that morning, the remaining space in the coach being taken up with Bulwer's 'Rienzi.' The volume was for sale in all the New York book-stores one day earlier than Harper's edition of the same work."

Carey & Hart were the publishers of a series of humorous volumes in illuminated covers, which were very popular in their day; among others, "Major Jones's Courtship," by W. T. Thompson, and "Tom Owen, the Bee Hunter," by T. B. Thorpe. At an earlier day they published the "Life of David Crockett," written by himself, (according to the title-page.) They also published Marryatt's novels, and when he came to New York sent him, to his astonishment, a check for $2000. They published the popular annual called "The Gift," of which 40,000 were sometimes sold; and also the first illustrated edition of Longfellow, on which they paid him $500 per thousand copies. At their solicitation he compiled his "Poets and Poetry of Europe," the success of which led in turn to Griswold's books. They also first collected, from the *Edinburgh Review*, the volumes of Macaulay's Essays.

On the retirement of Mr. Hart from business in 1854, a complimentary dinner was given him by a committee of the Philadelphia Book Trade, which was largely attended and greatly enjoyed by the many friends who were present on the occasion.

JOURNALISTIC NOTES.

THE *Western Antiquary* (London) contains a good bibliographical notice of Devon booksellers and printers in the seventeenth and eighteenth centuries.

Paper and Press is the title of a new monthly journal devoted to the interests of the paper and printing trades. Office of publication, 21 South Seventh Street, Philadelphia.

THE *Popular Science Monthly* for August (D. Appleton & Co.) presents Professor E. L. Youmans's view on the suppressed book about the "Nature and Reality of Religion." He publishes the correspondence in full, and declares that he never intended any injustice to Mr. Harrison.

NOTES ON AUTHORS.

W. E. FOSTER, of the Providence (R. I.) Public Library, has prepared a list of "References to Political and Economic Topics" to accompany a course of lectures given in that city.

COLONEL PARKER GILLMORE, who has already made more than one contribution to South African literature, has written a work on Bechuanaland, Zululand, and the adjacent territories.

THE REV. GEORGE EDMUNDSON is at work on a book whose aim it is to prove that Milton was largely indebted in the composition of "Paradise Lost" to his Dutch contemporary, Joost von den Vondel.

MR. PERCY GREG is preparing a "History of the United States from the Foundation of Virginia to the Reconstruction of the United States." It will fill two volumes, and be published by John Murray, of London.

MR. THOMAS J. WISE has in preparation a bibliography of Shelley, which will contain a list, not only of the editions of the writings of the poet himself, but also of the books, pamphlets, magazine articles, etc., relating to him.

MRS. ELIZABETH OAKES SMITH is preparing a Calendar for the year 1886, to embrace daily chronology, quotations from the chief poets and sages of the world, and space for autographs and memoranda. It will be issued by the publisher of the *Herald of Health*, New York.

MAJOR BEN PERLEY POORE has completed his descriptive catalogue of government publications. It is about the size of Webster's quarto dictionary, and gives the titles of 60,000 books or pamphlets published by the congressional and the executive departments of the government from 1776 to 1881.

PROFESSOR CHARLES FOSTER SMITH, of Vanderbilt University, is preparing an article for *The Southern Bivouac* on "Southern Dialect in Life and Literature." The September number of the same magazine will contain the first of a series of illustrated papers by Paul H. Hayne, on "Ante-bellum Charleston."

GENERAL SAMUEL WYLIE CRAWFORD, a brother of Dr. J. A. Crawford, pastor of the Presbyterian Church, Chambersburg, Pa., has completed a book of political and military reminiscences. He is one of the three surviving officers of the garrison at Fort Sumter. He kept a diary all through that engagement. This diary will appear in his book.

JAMES C. HEPBURN, M.D., the well-known American lexicographer of the Japanese language, is about to send to press the third edition of his valuable Japanese-English and English-Japanese Dictionary. The new volume, representing the labors of twenty-six years, will be a complete thesaurus of the language, and greatly enlarged as compared with previous editions.

JUDSON ("Ned Buntline") says he has written between three hundred and four hundred novels, and that for ten years he earned $20,000 a year, and sometimes three or four times that. He writes, says the New York *Tribune*, from which we quote this item, not only as "Ned Buntline," but also as "Edward Minturn," "Clew Garnet," "Reckless Ralph," "Sherwood Stanley," and "Julia Edwards."

LITERARY AND TRADE NOTES.

THE locality of Miss Jewett's "Marsh Island" is said to be Essex County, Mass.

L. SCHICK, Chicago, will issue in September a translation of Max Nordau's new book, "Paradoxe."

ROBERTS BROS. have published a cheap edition, in paper covers, of John Boyle O'Reilly's stirring novel, "Moondyne."

A. N. MARQUIS & CO., Chicago, have in press Bernard Perez's important work—"The First Three Years of Childhood," translated and edited by Alice M. Christie, with an introduction by James Sully.

THE HENRY BILL PUBLISHING CO., Norwich, Ct., have published an edition of the Revised Bible. While the old system of paragraphing by verses is discarded, the verse numbers are conveniently printed in parentheses in the body of the text instead of in the margin, as in the English edition.

LITTLE, BROWN & CO. have now ready volume 19 of the English edition of "The Encyclopædia Americana;" also "Massachusetts Reports," volume 138, part 1. Hereafter the reports will be issued in monthly parts of one hundred and sixty pages each, four parts making a volume.

MR. EDMUND C. STEDMAN'S forthcoming book, "Poetry in America" (to be published by Houghton, Mifflin & Co.), is a work of original critical studies of American poets, and must not be confused with the ten-volume "Library of American Literature," which Mr. Stedman, assisted by his son and Miss Hutchinson, is preparing.

CUPPLES, UPHAM & CO., Boston, announce "Thackeray's London: His Haunts and the Scenes of His Novels," by William H. Rideing. An original etched portrait of Thackeray and a fac-simile of the original MS. of "The Newcomes" form the illustrations. A special limited edition of finer quality will also be published.

THE Normal Book Concern, of Ladoga, Ind., announces the publication of the second of a series of School Helps, of which "United States History Outlined" was the first. Number two will be "Civil Government Outlined." It will consist of a topical analysis of Civil Government in general, and of the United States Constitution. Price, 10 cents.

FUNK & WAGNALLS publish (by subscription only) Marshall's new steel line engraving of General Grant. This edition is from the same plate the engravings were taken, which the late General, on that critical Sunday, April 5th, signed and presented to General Badeau, ex-Senator Chaffee, Dr. Newman, and his physicians, Drs. Douglass and Shrady.

CASSELL & CO. have in preparation a new serial work on "Familiar Trees." The text will be by Mr. G. S. Boulger, and the illustrations by Mr. W. H. J. Boot. Colored plates will be given representing both the tree itself and also the foliage, flower and fruit. The work will be issued uniform with the publishers' "Familiar Wild Flowers."

CUPPLES, UPHAM & CO. have in press a volume entitled "Light on the Path: a treatise written for the personal use of those who are ignorant of the Eastern Wisdom, and who desire to enter within its Influence." The volume, a

reprint of the celebrated London edition, the author being a member of the London Theosophical Society, gives new light on the famed religion of the East.

JOHN B. ALDEN, N. Y., has just issued the first part of "Alden's Cyclopædia of Universal Literature," comprising biographical and critical notices, and specimens from the writings of eminent authors of all ages and all nations. The work will be published in parts of one hundred and sixty pages each, bound in paper, and in volumes of four hundred and eighty pages, bound in cloth.

WM. WOOD & CO. have nearly ready the first volume of the most important "Reference Hand-book of the Medical Sciences," a collection of concisely written essays on all the important topics belonging to the broad domain of medicine. The work will be completed in eight imperial octavo volumes, thoroughly well illustrated, of about 800 pages each. It will be sold by subscription only.

D. LOTHROP & CO. will shortly publish "Tent V, Chautauqua," a fresh bright story of Chautauqua, by a new author; "A Commonplace Day," by Pansy; "Echoes of Many Voices," by Mrs. Elizabeth A. Thurston, who is pleasantly remembered as the editor of a book of selections entitled "Mosaics of Life;" and "Success," by O. A. Kingsbury, a volume intended to furnish useful hints to young people as to the best ways of getting on in the world.

S. C. GRIGGS & CO., Chicago, have in press "A Complete Rhetoric for Schools, Colleges, and Private Study," prepared by Prof. A. H. Welsh, well known as the author of the "Development of English Literature and Language" and "Essentials of English." The work treats the subject inductively, and takes the student from the particular to the universal. Messrs. Griggs & Co. also announce a revised edition (at a reduced price) of Rachel Carew's popular romance, "Tangled," in an improved form, with new and attractive cover.

MOSES KING, while a student at Harvard College, earned his entire college expenses of about a thousand dollars a year by making books, such as "Harvard and its Surroundings," "King's Hand-book of Boston," and since graduation he has published "Students' Songs," which has had the most remarkable sale ever known for a book of its class. Over 40,000 copies of this "Students' Songs" have been made, and the demand is almost the same as before. It is edited and compiled by William H. Hills, a young Harvard graduate, and published by Moses King, the publisher, at Hanover Square, in Cambridge, Mass.

B. F. JOHNSON & CO., Richmond, Va., have just published "The Housewife's Library," which is, as the *Evening Post* says, "a book with a history. No intimation is given in it that it has been issued before. It was, however, published in 1883 by Hubbard Brothers, of Philadelphia, with the title now borne by the new issue. Then, in 1884, two books appeared with the imprint of the Cottage Library Publishing House, of Philadelphia, and entitled 'The Latest and Best cook-Book,' and 'How to Make Home Happy.' These two books were respectively the first and last halves of 'The Housewife's Library.' The book as it now reappears has an appendix called 'Self-Supporting Employment for Southern Ladies.'"

THE PHOTOGRAVURE COMPANY, 853 Broadway, N. Y., of which Mr. Ernest Edwards, late of the Heliotype Printing Co., Boston, is president, have just issued "The Public Service of the State of New York," historical, descriptive, and biographical sketches by various authors, edited by Paul A. Chadbourne, D.D., (ex-President Williams College,) assisted by Walter B. Moore, (Vice-President and Treasurer of the Photogravure Co.) The work is in three volumes, handsomely illustrated with views and portraits. They have also just issued a series of 350 Indo-tints, on plate paper, (22x28 inches,) entitled "Reproductions of Ancient and Modern Works of Art." This series will be added to continuously. They announce the following works for early publication: "An Open Letter on Processes," by Ernest Edwards, fully illustrated: "Industrial Art Studies," a series of plates with descriptive titles, (no letter-press,) to be published in parts, by subscription; "A Sketch Book of Art and Architecture," a series of plates with descriptive titles, (no letter-press,) to be published in parts, by subscription; "Men of Eminence," a series of portraits in photogravure of the distinguished men of this country, with biographical notices, to be published in parts, by subscription; "A Popular History of the State of New York," by Hon. Alonzo B. Cornell, illustrated, by subscription; "Modern Artists and their Works," a reproduction by photography of the great French work, by subscription; "The Works of Hogarth," reproduced in photogravure, with letter-press, to be published in parts, by subscription.

GINN & CO. have just ready a thoroughly revised edition of "Allen and Greenough's New Cæsar," edited by Professors William F. Allen, J. H. Allen, and J. B. Greenough, with the co-operation of H. P. Judson and other eminent scholars, illustrated with forty-five cuts and diagrams, twelve plans of the most important battles and sieges, and double-page colored map of Gaul, revised according to the most recent investigations; "Outlines of Practical Philosophy," by Herman Lotze, translation edited by Professor George T. Ladd, of Yale College, which is more popular in its style than any other of the works of Lotze, discussing moral ideas, freedom of the will, etc., in its application to marriage, society, and the State, with remarks on divorce and socialism; also, "A New High School Music Reader," by Julius Eichberg, Director of Musical Instruction in the City of Boston. They will publish at once "The Elements of Chemistry, Descriptive and Qualitative," a text-book for beginners, by James H. Shepard, Instructor in Chemistry Ypsilanti High School, Mich. The distinctive features are said to be "experimental and inductive methods; the union of descriptive and qualitative chemistry, allowing these kindred branches to supplement and illustrate each other; a practical course of laboratory work, ilustrating the principles of the science, and their application; a fair presentation of chemical theories, and a conciseness confining the work to the required limits." The book has been prepared with special reference to the needs of schools where the new methods are employed. Early in September they will publish the "Elements of Coordinate Geometry," by W. B. Smith, Professor of Mathematics, Central College, Missouri.

ELIOT STOCK, London, has recently issued an interesting little work on "Old Rare Books," by James Chapman.

ACCORDING to the "Arskatalog för Svenka Bokhandeln" for 1884, there were published in Sweden during 1884 1134 books. Fiction, with 184 titles, stands at the head, and Philosophy, Temperance and Statistics, each with 9 titles, are at the bottom of the list.

W. SPEMANN, Stuttgart, has published a work of interest to Americans in "Franz Lieber: aus Denkwürdigkeiten eines Deutsch-Amerikaners, (1800–1872;) auf Grundlage des englischen Textes von Thomas Sergeant Perry, und in verbindung mit Alfred Jackmann, herausgegeben von Franz v. Holtzendorff."

THE money earned by Prof. Tyndall's lectures in the United States was put at interest, and now amounts to about $33,000. Pending the question of its use, Prof. Tyndall has directed that it be equally divided among the Universities of Columbia, Harvard, and Pennsylvania. The intention was to found science Fellowships with it.

MESSRS. TILLOTSON, of Bolton, Eng., have bought from Mrs. Fargus the MSS. of three unpublished short stories found amongst the papers of the late "Hugh Conway." The longest and most ambitious is entitled "The Story of a Sculptor." Some time prior to his death Mr. Fargus had agreed to write a serial for Messrs. Tillotson, to run for six months in newspapers published simultaneously in England and elsewhere, but this arrangement was broken by his sudden decease.

T. FISHER UNWIN, London, has published what purports to be the "true story of the French dispute in Madagascar," by Captain S. Pasfield Oliver, F. R. G. S. It is based on two Red Books issued last year for a limited European circulation by Queen Ranavàlona III. of Madagascar, in French and Malagasy. The translator thinks that French public opinion is gradually coming to the conclusion that their officials on the island have been guilty of unjust and unscrupulous conduct toward an inoffensive and weaker race in Madagascar and Reunion.

VICTOR HUGO's literary will, dated 1875, appoints Maurice, Vacquerie, and Lefevre literary executors. He desires that his manuscripts be published in three series: first, completed works; second, unfinished works; and third, sketches and fragments. He leaves $20,000 to defray expenses, and allows the executors a commission of 5.25 and 50 per cent of the net profits on the different categories. The executors, however, announce in the *Rappel* that while they joyfully accept the task, they will not touch the profits, which will be devoted to various monuments.

NINE years after the Challenger expedition appears the general official report of the same, which uses the many special reports that have appeared meanwhile and appeals to a somewhat popular audience. The British Government, however, has printed only 750 copies, without destroying the plates and types, as it usually does, and for each copy it charges $35. The report is in two stout quartos of more than 500 pages each, and contains 14 chromo, and 35 photo-plates and many illustrations, charts, maps, and diagrams. *Nature* criticises the system of publication sharply, holding that the high price makes it impossible for most individuals and libraries desiring it to buy it, while the fact that the plates remain for later editions causes a buyer to feel that he is not obtaining a work which will soon be rare. "After so large a sum of money has been spent upon the expedition, first and last, it seems perfectly childish to publish the results in such a form that the most generally useful and intelligible part of them are out of the reach of most of those who really feel an interest in them. A more flagrant case of the stupidity into which a blind adhesion to red tape rule may lead a department that no doubt means well (Lords of the Treasury) could hardly be found."

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

BRENTANO BROS., 101 STATE ST., CHICAGO.

Difficulties in French, by Marlet.

W. B. CLARKE & CARRUTH, BOSTON.

No. of *Retrospective Review* succeeding Aug., 1853.
Scribner's Magazine, Aug., 1872.
North American Review, no. 200.

E. DARROW & CO., ROCHESTER, N. Y.

Smith's Dict. of Biog. and Myth., hf. cf., 3 vs.
Youalt and Martin on Cattle. Judd.
Woman and Her Master, sequel to "Will and a Way," by F. A. Nudge.

EDWARD DEKUM & CO., PORTLAND, OREGON.

Bulwer's Dramas, 1 v.
Headless Horseman, Reid.
Quadroon, Reid.
Natural History of Insects, 2 v. Harpers.
Observations on the Growth of the Mind.

DODD, MEAD & CO., N. Y.

Massenburgh's History of English Reformation, English ed.
Wheeler's Travels in Greece.
Saunder's Second Reader, } ed. 1841–45.
" Third " }
Grafite D'Italia, Story.

M. H. DICKINSON, KANSAS CITY, MO.

Sappho, Jansen, McClurg & Co.'s edition.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

Chapters on Practical Political Economy, by Bonamy Price.
Copies of *Puck*, Jan. 23, Feb. 6, July 30, Oct. 1, Nov. 12, Dec. 17, 24, 31 of 1884; June 7, 1882; May 11, 1881; July 11, 25, Aug. 1, 15, 29, Sept. 5, 12, 1883, and balance of year 1883. *We want all or none.*
Sets of Britannica, Edinburgh edition, in cloth.

FORSYTH & WILSON, KINGSTON, N. Y.

Still in want of cheap second-hand "Bibliotheca Sacra;" and will party who addressed us from New Haven please try again, and sign his name this time?

B. S. GAGE, BATH, N. Y.

I want the volumes necessary to complete the set of the Medical and Surgical History of the Rebellion. I have parts 1 and 2 of the medical volume, and part 2 of the surgical.
Walden Pond, by Thoreau.
Last edition of Bumstead on Venereal Diseases, second-hand.

GUSTAV HINSTORFF, CHICAGO.

Ludewig, The Literature of American Aboriginal Languages.
Paine, Theologische Werke.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.

Spurzheim's Phrenology, 2 vs.
" Natural Laws of Man.
Yarker's Mysteries of Antiquity.

BOOKS WANTED.—Continued.

JANSEN, MCCLURG & CO., CHICAGO.

Fuller (Melta Viet), Fresh Leaves from Western Woods. Pub. by Miller, Orton & Mulligan, 1852.

KANSAS CITY (MO.) BOOK & NEWS CO.

Bohn's "Guinea" Catalogue.
Chatterbox, 1881.
Willis's Life Here and There. N. Y., 1850.
Mrs. Opie's Poems, 12°. London, 1811.

A. L. LUYSTER, 98 NASSAU ST., N. Y.

Lee's The Letters of Junius Americanus.
Porter's Spirit of the Times, vs. 3 and 4.
Audubon's Ornithological Biography, vs. 2 and 4.
Household Dickens, brown cloth, odd vs.

E. A. MAC, 732 BROADWAY, N. Y.

The Waldenses, Sketches of, with il.
Bivouac of the Dead, a poem composed for the occasion and recited by Col. Theodore O'Hara after his oration at Frankfort, Ky., about 1850, on the interment of Kentucky soldiers who fell in Mexico. Probably published in some collection of poems, without due credit to the author.
English translation of Plato's works (especially the Symposium) and the Satyricon of Petronius Arbiter.
The Waldenses (quote and books respecting).

JOSEPH MACLEAN, 917 WALNUT ST., PHILADELPHIA, PA.

Sanderson's American in Paris.
Vs. 1 to 4, *London Engineering*, 1866 and 1867.
Franklin Journal, 1st series, 4 vs.
Mrs. Opie's novels.
British Annual Register, 1829 to 1840, inclusive.
Cours Classique d'Architecture, par Felix Laureys. Paris, London, Leige.
Transactions Civil Engineers of England, vs. 37. 38, 39, 40, 41 and 42; 1873 to 1875, and vs. 1 to 29, from commencement to 1869.
Journal Iron and Steel Institute for 1871.

MORGAN & HANFORD, MIDDLETOWN, N. Y.

Engel's Musical Facts and Myths. Good condition.

G. P. PUTNAM'S SONS, N. Y.

Jewell's *Journal of Nervous and Mental Diseases*, v. 2, nos. 1, 2, and 4.
Hammond's *Psychological Journal*, complete.
Parker, Fable of Infidelity.
Leed's Thirty Years from Home; or, a Voice.
Emmons's History of U. S. Navy, 1853.
Moore, Lyrics of Loyalty.
" Rebel Rhymes.
" Songs of Soldiers.
" Personal and Political Ballads.

A. D. F. RANDOLPH & CO., N. Y.

Scenes and Characters, by C. M. Yonge.

WM. T. SMITH, UTICA, N. Y.

Lyell's Antiquity of Man.
Benett on Billiards.
Mozart's Early Days.

E. STEIGER & CO., 25 PARK PLACE, N. Y.

Second Geological Survey of Pennsylvania, Miscellaneous Reports, v. 3; Report on the Minerals of Pennsylvania, by F. A. Genth.
G. J. Hooker, Icones Floræ Borealis Americanæ.
Transactions of the American Philosophical Society, v. 15, pt. 3.
Rosenkranz, Philosophy of Education.

GEO. E. STEPHENS, 39 W. 4TH ST., CINCINNATI, O.

Campbell and Rice Debate.
Drake's Shakespeare and his Times.
Review of Pres. Pierce's Veto Message on French Spoliations, Feb. 17, 1855.
Roman Lawyer in Jerusalem.

C. G. WAITE, 907 SCRANTON AVE., CLEVELAND, O.

2 Dunlap's Abridgement.

B. WESTERMANN & CO., 838 BROADWAY, BOX 2306, N. Y.

Lea, Observations on the Genus Unio, v. 1, complete, and pt. 1 of v. 6.
Swedenborg, First Principles of Natural Things.
" Economy of Animal Kingdom.
" The Animal Kingdom.
" Generative Organs.

WHITNEY & ADAMS, SPRINGFIELD, MASS.

Munson's Phrase Book of Phonography.

JOHN BROTHERS, INDIANAPOLIS IND.

Linsley on the Morgan Horse. N. Y., 1857.

BOOKS FOR SALE.

☞ ***Copy for this Department must reach us Wednesday Evening to be in time for insertion in same week's issue.***

SAMUEL CARSON & CO., 120 SUTTER ST., SAN FRANCISCO.

H. H. Bancroft's Works, bound in cloth, subscription price, $5 per v.
Vol. 6 Central America, pt. 1.
" 7 " " " 2.
" 9 Mexico, pt. 1.
" 10 " " 2.
" 11 " " 3.
" 15 The North Mexican States, pt. 1.
" 18 History of California, pt. 1.
" 27 History Northwest Coast, pt. 1.
" 28 " " " " 2.
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St. Nicholas Magazine, 1874-1875, 1876 and 1877. Bound in Eng. cl., price for the 4 vs., $20.
The Works of James A. Garfield. Subscription edition, 2 vs., 8°., $6 less ⅓, $3.60.
Dean Alford's Greek Testament, 4 vs., 8°., cl. (new), $30 less ⅓, $18.
The Same, in hf. cf., neat, $42 less ⅓, $25.20.

THOS. B. FOSTER & BROTHER, GENEVA, N. Y.

American Catalogue in half morocco, 2 vs., $35 *net*.

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FOR SALE.—Circulating Library, been run about three years, and containing from 1000 to 1500 volumes. Room wanted for other goods. Address JAMES D. GILL, Springfield, Mass.

SPECIAL NOTICES.

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MANUSCRIPT REVISION.—Experienced journalist (writer and editor), practically familiar with all details of book-editing, thorough also in Latin, French, and Italian, desires MS. revision for publishers or authors. Address T. F. G., P. O. Box 2039, New York, N. Y.

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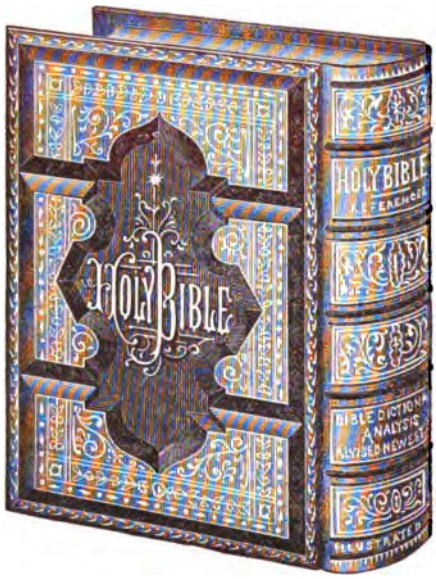

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AUGUST 8, 1885.

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REFERENCES.

English Books, Feb. 21, March 7, Mar. 21, May 2, May 16, May 30. June 20, July 4, July 25, August 1.
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NOTES IN SEASON.

CUPPLES, UPHAM & CO., by the courtesy of the Archæological Society, who loan them the negatives of the fine illustrations, have been enabled to make a small edition (limited to 200 copies) of Bandelier's "Archæological Tour of Mexico," which went out of print soon after publication.

GINN & COMPANY will publish in September "Outlines of Mediæval and Modern History," by P. V. N. Meyers, which "aims to blend into a brief, clear, and attractive narrative the story of civilization since the meeting in the fifth century of Latin and Teuton upon the soil of the western Roman Empire."

THOMAS Y. CROWELL & CO. have just ready an interesting book for young men in "Lives of Poor Boys who Became Famous," by Sarah K. Bolton, comprising short biographies of George Peabody, Bayard Taylor, James Watt, Horace Greeley, William Lloyd Garrison, Leon Gambetta, Bertel Thorwaldsen, and a number of others.

C. N. CASPAR, Milwaukee, Wis., announces that his "Directory of the Antiquarian Booksellers and Dealers in Second-Hand Books in the United States" is now ready for delivery. We have already spoken of this book at length, but would like to add that apart from its value as a collection of addresses, such as has never before been undertaken, the book ought to be worth its subscription price over and over again to live booksellers and librarians, on account of the valuable hints on bibliographical helps.

NOTES ON AUTHORS.

ARCHIBALD FORBES is at work upon a military life of the Emperor of Germany.

MR. T. H. S. ESCOTT is now announced as the author of "Society in London."

LAURA E. RICHARDS, author of "The Joyous Story of Toto," is a daughter of Julia Ward Howe.

MISS ELLA J. CURTIS ("Shirley Smith") has written a new novel, entitled "A Game of Chance."

WALTER HEINES POLLOCK, editor of the *Saturday Review*, is writing a biography of Garrick, the actor.

GENERAL LEW WALLACE has two novels in preparation. The scene of one is laid in Constantinople.

MR. AUSTIN DOBSON is preparing the article on George Cruikshank for "The Dictionary of National Biography."

"THE WORK" is the title of Zola's forthcoming story, which is said to deal with the picture of a painter which was never painted.

MRS. HELEN HUNT JACKSON ("H. H."), the well-known author, it is reported from San Francisco, Cal., is at the point of death.

Book News ventures the opinion that "Charlotte Dunning," author of "Upon a Cast," is Miss Charlotte Wood, of Poughkeepsie.

MR. W. H. DAVENPORT ADAMS has in press a two-volume work entitled "The Merry Monarch," which deals with Charles II. and his times.

COLONEL J. THOMAS SCHARF, of Annapolis, is writing a sketch of Baron De Kalb for the unveiling of Keyser's statue, which, however, is not to be unveiled until 1887.

THE Brooklyn *Magazine*, which started the report, now denies that Mrs. Henry Ward Beecher is engaged in writing a work on "Early Marriages and Long Engagements."

MRS. CAROLINE H. DALL is at work upon a book to be called "What We Actually Know About Shakespeare." It is intended as a sort of text-book for the use of schools.

THE "Miss F. C. Baylor" who has become so popular a contributor to *Lippincott's Magazine*, says the *Critic*, is Mrs. Fanny Courtenay Baylor Belger, of Texas and Virginia.

DANIEL M. TREDWELL, author of "A Plea for Bibliomania," etc., has written a work entitled "A Sketch of the Life of Apollonius of Tyana; or, the First Ten Decades of our Era." It will probably be issued this fall.

MAY NUNEZ, who played in New York City some years ago with the Fifth Avenue Company, it is now stated, is the author of the remarkable novel entitled "The Story of Mary," just issued in book form by G. W. Carleton & Co. May Nunez is Mrs. Senator Spencer, of Alabama.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.): Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Alden's cyclopedia of universal literature, presenting biographical and critical notices, and specimens from the writings of eminent authors of all ages and all nations. Pt. 1. N. Y., J: B. Alden, 1885. 160 p. nar. D. pap., 15 c.

***American** (The) decisions cont. the cases of general value and authority decided in the courts of the several states, comp. and annotated by A. C. Freeman. V. 63, [1854-'56.] San Francisco, A. L. Bancroft & Co., 1885. 2+11-843 p. O. shp., $5.

Arthur, T. S. Ten nights in a bar-room, and what I saw there. [*New ed.*] Phil., Porter & Coates, [1885.] 353 p. il. D. cl., $1.25.

***Bagby,** G: W. Works. V. 1. Richmond, Va., Whittet & Shepperson, 1885. 440 p. por. O. cl., $2.

Bar-sinister (The): a social study. N. Y., Cassell & Co., 1885. 8+354 p. D. cl., $1.25.

The text is Mormonism, "the bar-sinister in the escutcheon of this great Republic." The characters introduced are every-lay people. The hero is a New York business man who goes to Salt Lake City with his wife and baby, and falls a victim to the enticements of the "Saints."

Bartholdi, F: A: The statue of liberty enlightening the world. N. Y., North American Review, [1885.] 66 p. sq. O. pap., 75 c.

A sketch by the sculptor of the enterprise from the inception, the method of moulding, casting, and putting together, and other interesting facts. Among the illustrations are a portrait of Bartholdi, a fac-simile of an autograph sent by Victor Hugo to be incorporated with this *brochure*, and a fine steel-engraving of the statue. Published for the benefit of the Pedestal Fund.

Besant, Walter. Uncle Jack, and other stories. N. Y., Harper, 1885. 191 p. S. (Harper's handy ser., no. 16.) pap., 25 c.

Contains "Uncle Jack" and "A glorious fortune," by Walter Besant; also, "Sir Jocelyn's cap," by Walter Besant and Walter Herries Pollock.

***Beveridge,** *Rev.* J: The baptism of the soul; ed. by Rev. H. F. Hoyt. Richmond, Va., Whittet & Shepperson, 1885. 533 p. D. cl., $1.25.

***Beveridge,** *Rev.* J: The typical character of the old and new dispensation; ed. by Rev. H. F. Hoyt. Richmond, Va., Whittet & Shepperson, 1885. 533 p. D. cl., $1.25.

Buchanan, T. B. A plea for silver coinage and the double standard. Denver, Col., Chain, Hardy & Co., 1885. 139 p. diagrams, O. pap., $1.

This book contains no new theory of labor, money, nor finance. It is simply an explanation of the commonly accepted theory, and that universally adopted by all commercial nations, with legitimate deductions and arguments from that standpoint. I am only endeavoring to aid people in understanding their own theory, and not attempting to foist upon them any new one of my own. . . . The diagrams are my own invention.—*Introduction.*

***Carlyle,** T: Works: Sartor Resartus; Past and present; The diamond necklace; Mirabeau. N. Y., J. B. Alden, 1885. 151 p. D. cl., $1.

·Issued as a specimen volume.

Coffin, Roland F. The America's cup: how it was won by the yacht America in 1851, and has been since defended. N. Y., C: Scribner's Sons, 1885. 8+155 p. il. D. cl., $1; pap., 50 c.

A history of all the races since 1851 for the possession of the trophy, the emblem of the yachting supremacy of the world—commonly called the Queen's Cup—with an account of the English yachts *Genesta* and *Galatea*, entered for the races to be sailed in September, 1885, for this coveted prize. Also descriptions of the yachts *Priscilla* and *Puritan*. There are twelve full-page illustrations from drawings by Frederick S. Coxzens, an engraving of the cup, and a reproduction of John Leech's cartoon published in London "Punch" after the remarkable victory of the America in 1851.

Dickerson, E: N. Joseph Henry and the magnetic telegraph: an address delivered at Princeton College, June 16th, 1885. N. Y., C: Scribner's Sons, 1885. 65 p. O. pap., 50 c.

Eichberg, Julius. New high-school music reader for the use of mixed and boys' high schools. Bost., Ginn & Co., 1885. 320 p. O. bds., $1.05.

Substantially a new book, though a number of pieces have been introduced here from the author's "High school music reader," published some years ago. The bass and tenor parts of these songs have been specially arranged with reference to movement in a very limited compass. Most of the tenor parts may be taken by boys singing alto, with little or no loss of effect.

***Encyclopædia** Britannica: a dictionary of arts, sciences, and general literature. 9*th ed.* V. 19. N. Y., C: Scribner's Sons, 1885. O. *subs.*, cl., $5; leath., $6; hf. cf., $7; hf. rus., $8.

Fargus, F: J., ["High Conway."] Carriston's Gift. N. Y., G: Munro, 1885. 25 p. Q. (Seaside lib., no. 2027.) pap., 10 c.—*Same*, 88 p. S. (Seaside lib., *pocket ed.*, no. 502.) pap., 10 c.

Fenn, G. Manville. Sweet Mace: a Sussex legend of the iron times. N. Y., Cassell & Co., [1885.] 398 p. D. cl., $1.

The author of "Poverty Corner" now gives us a story of the beautiful county of Sussex during the reign of James I. "Sweet Mace" is daughter of a man who has made his money in manufacturing guns and gunpowder. A young courtier is sent from the royal court to investigate the charge that the king's enemies are being supplied with ammunition from this source. He falls in love with Mace, who already is promised to Gill Carr, a bold young skipper, whose ship brings Mace's father the materials for his work, and finds a market for his wares. This captain, his men, his ship, his love for Mace, are described with a minuteness of detail that reminds one of Walter Scott. The persecution of the Roman Catholics, King James' faith in witchcraft, and the first rising of the independent spirit of the yeomanry help to shape the plot.

Free Niagara. Buffalo, N. Y., Mathews, Northrup & Co., 1885. 26 p. il. and map. sq. Q. pap., 30 c.

A pretty and tasteful pamphlet, giving a history of the movement to secure the international park at Niagara Falls, N. Y. It is ornamented in colors, and has a number of marginal designs.

Griffin, Eugene. Our sea-coast defences. N. Y., G: P. Putnam's Sons, 1885. 62 p.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

map. O. (Military monographs, no. 1.) pap., 25 c.

A very convincing proof of the insufficiency of the defences of New York harbor. Appendix comprises a list of foreign armored ships available for offensive operations against the United States. Author is a first-lieutenant of the Corps of Engineers, U. S. A.

***Hamilton,** Alex. Complete works; ed. by H: Cabot Lodge. In 9 v. V. 3. N. Y., G: P. Putnam's Son, 1885. O. por. cl., (*for complete work,*) $45.

Haussonville, Joseph Othenin Bernard de Cleron. The salon of Madame Necker; tr. by H: M. Trollope. N. Y., Harper & Bros., 1885. 77 p. Q. (Harper's Franklin Sq. lib., no. 482.) pap., 20 c.

See notice in P. W., June 19, 1880, (no. 440.)

Holloway, Laura C. Howard, the Christian hero. N. Y., Funk & Wagnalls, 1885. 235 p. D. cl., $1; pap., 25 c.

The purpose of this volume is neither to chronicle the military events with which the name of Gen. Howard is connected, nor to criticise the different personages with whom he has been associated. Gen. O. O. Howard, the Christian soldier, is the subject of this biography.—*Introduction.*

Howard, Blanche Willis. Aulnay Tower. Bost., Ticknor & Co., 1885. 4-343 p. D. cl., $1.50.

Aulnay Tower is the home of the Marquis de Montauban, his beautiful young niece, the widowed Countess de Vallauris, and their spiritual adviser, the Abbé de Navailles. The time is the Franco-Prussian war at the beginning of the siege of Paris. The little household of Aulnay has determined to remain in the Tower and protect their household gods, though the country for miles around is deserted. The exigencies of war force them to receive as guests a number of officers from the Saxon army whose headquarters are near them. These dashing young officers, the haughty Countess Nathalie, and her coquettish maid Manette, soon find themselves entangled in the meshes of love. The Abbé, who, under an exquisitely refined and quiet exterior, is a spy and a traitor, furnishes the tragical element. The story is very gracefully written and fully sustains the reputation Miss Howard made in "Guenn" and "One Summer."

***Illinois.** All the laws passed by the 34th general assembly, convened Jan. 7, 1885, adjourned June 26, 1885; with notes and ref. to revised statutes of 1883, by Myra Bradwell. [Chic.], Chic. Legal News Co., 1885. 2+11-221 p. O. pap., $1.50; shp., $2.

Lady Lovelace, by the author of "Judith Wynne." N. Y., G: Munro, [1885.] 224 p. S. (Seaside lib., *pocket ed.*, no. 506.) pap., 20 c.

***Landis,** Rob. W. Doctrine of original sin as received and taught by the churches of the reformation, and the error of Dr. Hodge, in claiming that this doctrine recognizes the gratuitous imputation of sin, pointed out and refuted. Richmond, Va., Whittet & Shepperson, 1885. 541 p. O. cl., $2.50.

***Luther,** Martin. First principles of the reformation; or, the ninety-five theses and the three primary works of Dr. Martin Luther, tr. into English; ed. by H: Wace, D. D., and C. A. Buchheim. Phil., Luth. Pub. Soc., 1885. O. cl., $2.50.

Married for fun: a novel. Bost., Houghton, Mifflin & Co., 1885. 298 p. S. (Riverside pap. ser., no. 8.) pap., 50 c.

***Maryland.** *Court of Appeals and Court of Chancery.* Reports of cases. Annotated by W: T. Brantly. V. 31, cont. 6th Gill's Rep., [1847-48.] V. 32, cont. 7th Gill's Rep., [1848-49.] Balt., M. Curlander, 1885. 7+400; 7+413 p. O. shp., *ea.*, $3.50. The 2 v. bd. in 1 v., $6.

Muskerry, Mark. A bundle of ballads, and other poems. N. Y., Cherouny Printing and Pub. Co., 1885. 78 p. sq. D. cl., $1.

A collection of 25 pieces, many of which have a truly poetic ring. The volume is distinguished for its neat print.

***New York.** Howard's practice reports, selected from decisions of all the courts, with notes by R. M. Stover. New series. V. 1, [1884-85.] Alb., W. C. Little & Co., 1885. 26+638 p. O. shp., $4.50.

***New York.** *Supreme Court.* Reports of cases by Marcus T. Hun. V. 42, 1885. Hun, 35. Alb., W. C. Little & Co., [1885.] 48+744 p. O. shp., $3.

Nordau, Max. Paradoxe. Chic., Gustav Hinstorff, 1885. 6+306 p. D. cl., $1.50.

This book attempts to prove that even that which is taken for granted is open to question and perplexing; also that any fact may be explained or interpreted in many ways, every one of which, though directly opposed to the others, may appear evident or true, and yet is very likely false.

Ogilvie's popular reading, no. 20. N. Y., J. S. Ogilvie & Co., 1885. 30 p. Q. pap., 30 c.

Cont.: "A dark inheritance," by Mary Cecil Hay; "His secret," by Miss M. E. Braddon; "The withered leaf," by Ouida; "Clouds and sunshine," by Charles Reade; "The little earl," by Ouida; and "Diary of a minister's wife," by A. M. Brown.

Ostrom, J: Nelson. College work, and college play. [Ithaca, N. Y., Andrews & Church, 1885.] 14 p. sq. D. pap., 15 c.

The author was stroke and captain of the Cornell crew at Saratoga in 1876. He aims to show that the standing of athletes in college has been underestimated, and the disadvantages of college athletics overdrawn. Reprinted from the *Cornell Review* for June, 1885.

***Paine,** C: The elements of railroading. N. Y., The Railroad Gazette, 1885. 160 p. S. cl., $1.

Peile, S. C. F. Law tennis as a game of skill; with latest revised laws, as played by the best clubs, ed. by R: D. Sears. N. Y., C: Scribner's Sons, 1885. 90 p. S. cl., 75 c.

The author addresses himself only to those who care to play lawn tennis thoroughly. He begins at the beginning, so that the least experienced may understand him. Mr. Sears, who holds the championship of America, prefaces the little volume and has added much that will particularly interest American readers.

Pennell, Jos., *and* Elizabeth Robins. A Canterbury pilgrimage, ridden, written and illustrated by Jos. and Eliz. Robins Pennell. N. Y., C: Scribner's Sons, 1885. 78 p. sq. O. cl., $1; pap., 50 c.

Two well-known Philadelphians are the authors of this attractive little book; their journey from London to Canterbury was made on a tricycle and only occupied three days in all; it is a record of homely incidents and simple wayside sights, told in a bright, unconventional manner. Mr. Pennell's quaint illustrations are a distinct feature of the volume; the whole is charmingly gotten up.

***Perram,** Anne Frances. Go work: a book for girls. N. Y., Phillips & Hunt, 1885. 156 p. D. cl., 70 c. (*corr. title.*)

Phelps, Elizabeth Stuart. An old maid's paradise. Bost., Houghton, Mifflin & Co., 1885. 195 p. S. (Riverside pap. ser., no. 9.) pap., 50 c.

The experience of a lady of thirty-six who had a little money, and who "wanted a home." She builds a little place for herself on the Massachusetts coast, and spends a summer there with her friend and maid-of-all-work "Puella Virginia." Her story is told with so much quaint wisdom and

kindly humor that it carries with it both instruction and amusement.

Pirkis, C. L. Lady Lovelace: a novel. N. Y., Harper, [1885.] 65 p. Q. (Harper's Franklin sq. lib., no. 483.) pap., 20 c.

Scene is laid in Stanham, where Edie Fairfax and Phil. Wickham are discussing a cousin and probable visitor of Edie's, whom Phil jestingly styled "Lady Lovelace," which proved a fitting sobriquet, as Ellinor Yorkes's heartlessness finally wrought her undoing.

Practical work in the school room. Pt. 3: Object lessons on plants; an elementary botany for primary, intermediate, and grammar grades, including a transcript of lessons given in primary department Grammar School no. 49, N. Y. city. N. Y., A. Lovell & Co., 1885. 8+169 p. il. D. cl., $1.

The purpose of this little book is to aid in educating children to observe and enjoy the hidden beauties of flowers. It is also intended to serve as an illustrated dictionary of the most common botanical terms, and to prepare the older pupils to use the second dictionary, found in the analytical keys to the natural orders of plants, as given in advanced botanies.—*Introduction.*

Rawlinson, G: Egypt and Babylon from sacred and profane sources. N. Y., J: B. Alden, 1885. 228 p. D. cl., 60 c.

See notice in P. W. Jan. 10, 1885, (no. 676.)

Schwatka, F: Nimrod in the north; or, hunting and fishing adventures in the Arctic regions. N. Y., Cassell & Co., 1885. 198 p. il. Q. cl., $2.50.

"The author has confined himself almost exclusively to such scenes and adventures as came within his personal knowledge a few years since in the region north of Hudson's Bay, and more recently in the interior of Alaska." He describes in a general way the life of the sportsman in the North, his camps, etc., and the native hunter and his weapons, and the animals that furnish the sport. Bound in an attractive cover, blue cloth, with lettering in frosted silver.

Scott, Austin. The influence of the proprietors in founding the State of New Jersey. Baltimore, Md., N. Murray, pub. agt., Johns Hopkins Univ., 1885. 26 p. O. (Johns Hopkins Univ. studies, ed. by H. B. Adams, 3d ser., pt. 8.) pap., 25 c.

A lecture read at Perth Amboy, Nov. 25th, 1884, the two-hundredth anniversary of the establishment of the American Board of Proprietors of East Jersey. Sketches the early colonial history of New Jersey, with special reference to the period from 1682, at which time the soil and rights of government were transferred to the twenty-four Proprietors, to 1702.

Scott, *Sir* Walter. Marmion; ed. with notes by W: J. Rolfe. Bost., Ticknor & Co., 1885. 338 p. il. S. (Students' ser.) cl., 75 c.

Mr. Rolfe claims that this is the first time that "Marmion" has been printed correctly, and that this edition is the first thoroughly annotated edition that has been published. Mr. Rolfe's copious notes supply explanations of many allusions which puzzle young readers, and older ones also. Prepared on the same plan as "The Lady of the Lake;" the illustrations are from the Osgood's elegant holiday edition of the poem.

Smith, Uriah. Diagram of parliamentary rules, together with concise hints and directions for conducting the business of deliberative assemblies. *2d ed.*, rev. Battle Creek, Mich., Review and Herald Pub. Assoc., 1885. 34 p. + diagram, nar. S. cl., 50 c.

By a system of diverging and converging lines, all the rules applying to any given motion, and all the motions coming under any given rule, are presented at one view, facilitating immensely the acquisition of a general knowledge of this subject, and furnishing to a chairman instant information on any point upon which doubts may arise.

Spottswood, *Mrs.* Lucy A. Margaret Linton: a religious temperance story. Harrisburg, Pa., Thos. S. Wilcox, 1885. 216 p. 1 il. S. cl., $1.

***Starkey,** W. H. Laws of California for daily use in the counting-room, farm, and household, with statistical tables. San Francisco [News Co.,] 1885. 48 p. O. pap., 25 c.

***Stewart,** D: The law of husband and wife, as established in England and the United States. San Francisco, S. Whitney & Co., 1885. 24+749 p. S. shp., $3.

***Thackeray,** W: M. The Newcomes: memoirs of a most respectable family, edited by Arthur Pendennis, Esq. Pt. 1. N. Y., G: Munro, [1885.] 318 p. S. (Seaside lib., *pocket ed.*, no. 464.) pap., 20 c.

***Thornton,** W. W. The universal cyclopædia of law: a practical compendium of legal information, with forms. *2d rev. ed.* Northport, L. I. N. Y., E: Thompson, [1885.] 2 v. 22+743 p.; 1+743-1485 p. O. shp., $6.

***United States.** Federal decisions, cases in the supreme, circuit and district courts of the United States, arranged by W: G. Myer. V. 9: Conveyances, [ed. by Leonard A. Jones.] St. Louis, The Gilbert Book Co., 1885. 8+17-893 p. O. shp., $7.

***Voorhees,** Daniel W. Speech delivered at Greenville, Tenn., June 23, 1885, in defence of Capt. E: T. Johnson, indicted for the murder of Maj. Edwin Henry, rep. by S: C. Dunham. Wash., Judd & Detweiler, 1885. 1+74 p. O. pap., 25 c.

Werner, Ernst, [*pseud.* for E. Bürstenbinder.] Enthralled and released; from the German by Dr. Raphael. N. Y., T: R. Knox & Co., 1885. 2+504 p. D. cl., $1.25.

A translation of Elizabeth Bürstenbinder's "Gebannt und Erlöst." *See* notice, P. W., Weekly Record, Oct. 20th, 1883, [613.]

Westall, W: The old factory: a Lancashire story. N. Y., Cassell & Co., 1885. 5-382 p. D. cl., $1.

Pathos and humor are admirably blended in the story of "The old factory," which portrays the life of Adam Blackthorne, a sturdy Lancashire weaver, and relates the story of the quaint little romance between Valerie Basel and Frank Blackthorne.

Where men only dare to go; or, the story of a boy company (C. S. A.), by an ex-boy. Richmond, Va., Whittet & Shepperson, 1885. 6+18-263 p. pors. D. cl., $1.25.

"Among the recent minor contributions to the history of the war, we have not met a pleasanter or more praiseworthy one than the 'Story of a boy company.' This little book gives a lively sketch of the organization and camp experience of Parker's artillery company of S. D. Lee's (later E. P. Alexander's) battalion of the Army of Northern Virginia. Parker's company was recruited in Richmond at the beginning of the war, and was composed in very considerable part of boys under military age. The writer (understood to be Mr. R. W. Figg, of Richmond) gives, in simple and graphic style, the incidents of camp life. His allusions to the contemporaneous military events are accurate, but his chief merit lies in the clear and not overdrawn pictures of soldier-life in the Confederate army." —*Nation.* The title was suggested by the speech of Col. S. D. Lee to the company at Sharpsburg, when he said, "You are boys, but you have this day been where men only dare go."

Wilson, Daniel. Anthropology; with an appendix on archæology, by E. B. Tylor. N.Y., J. Fitzgerald, 1885. 55 p. O. (Humboldt lib., no. 71.) pap., 15 c.

Wood, *Mrs.* H: The unholy wish; [*also*] The girl at the gate, by Wilkie Collins. N. Y., G: Munro, [1885.] 95 p. S. (Seaside lib., *pocket ed.*, no. 508.) pap., 10 c.

ORDER LIST.

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— *Same* (S. L., 2027.)..... 10
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Wood, Unholy wish. (S. L., *pocket ed.*, 508.)..... 10

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Encyclopædia Britannica, v. 19, *subs.*, $5 *to* 8.00
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THOS. S. WILCOX, Harrisburg, Pa.

Spottswood, Margaret Linton..... 1.00

PUBLICATIONS OF THE UNITED STATES GOVERNMENT.

Received at the Smithsonian Institution for the month ending July 31.

COMPILED BY F. V. BERRY.

Agricultural Department.

Address of Norman J. Colman, Commissioner of Agriculture, before the Convention of Agricultural Colleges and Experimental Stations, Washington, D. C., July 8, 1885. 17 p., 8°. pap.

DIVISION OF STATISTICS.

New Series, No. 20: Report on the Area of Corn, Potatoes and Tobacco, and Condition of Growing Crops, and on Rates of Transportation, July, 1885. 64 p., 8°. pap.

Congress.

SENATE.

Senate Reports: 1st sess., 47th Cong., 1881-'82, v. 4, Nos. 589 to 887, inclusive. 600 p., 8°. shp.

Senate Misc.: 2d sess., 47th Cong., 1882-'83, v. 2, No. 18. 68 p., 4°. shp.

HOUSE OF REPRESENTATIVES.

House Misc.: 2d sess., 47th Cong., 1882-'83, v. 13, pt. 6: Tenth Census of the United States; v. 6, pt. 2: Cotton. 848 p., 13 maps, 4°. shp.

House Misc.: 2d sess., 47th Cong., 1882-'83, v. 13, pt. 10: Tenth Census of the United States; v. 10: Special Reports on Petroleum, Coke and Building Stones. 790 p., 12 maps, 39 pl., 4°. shp.

Executive Documents: 1st sess., 47th Cong., 1881-'82, v. 17: Commerce and Navigation, 1881. 250 p., 1 chart, 8°. shp.

Executive Documents: 1st sess., 47th Cong., 1881-'82, v. 23, Nos. 193 to 227, except Nos. 219 and 226. 814 p., 8°. shp.

House Misc.: 1st sess., 47th Cong., 1881-'82, v. 2, Nos. 8 and 53. 744 p., 4°. shp.

House Misc.: 1st sess., 47th Cong., 1881-'82, v. 15: The Copper-bearing Rocks of Lake Superior. 464 p., 29 pl., 4°. shp.

House Misc.: 1st sess., 47th Cong., 1881-'82, v. 20: Second Annual Report of the Bureau of Ethnology. 114 p., 1 map, 77 pl., 4°. shp.

House Misc.: 1st sess., 47th Cong., 1881-'82, v. 25: Cotton and Woollen Mills of Europe. 640 p., 8°. shp.

Congressional Record: 2d sess., 48th Cong., Dec. 1, 1884, to Jan. 22, 1885, v. 16, pt. 1. 928 p., 4°. bds.

Interior Department.

BUREAU OF EDUCATION.

Circulars of Information of the Bureau of Education, No. 2, 1885, Teachers' Institutes. 206 p., 8°. pap.

Navy Department.

Register of the Commissioned and Warrant Officers of the Navy of the United States, including officers of the Marine Corps to July 1, 1885. 75 p., 8°. pap.

BUREAU OF MEDICINE AND SURGERY.

Official List of Medical Officers of the U. S. Marine-Hospital Service, including Acting Asst.-Surgeons and Hospital Stewards; also Lists of U. S. Marine Hospitals and Quarantine Stations, July 1st, 1885. 12 p., 8°. pap.

HYDROGRAPHIC OFFICE.

List of Lights of the North, Baltic, and White Seas, corrected to July 1, 1885. 210 p., 8°. pap.

List of Lights on the Eastern and Western Coasts of North and South America, including the West Indies and Pacific Islands, corrected to July 1, 1885. 292 p., 8°. pap.

List of Lights of the British Islands, corrected to July 1, 1885. 159 p., 8°. pap.

List of Lights on the South and East Coasts of Asia, Africa, and the East Indies, including Australia, Tasmania, and New Zealand, corrected to July 1, 1885. 188 p., 8°. pap.

List of Lights of the Atlantic Coast of Europe and the Southern Shores of the English Channel and North Sea, corrected to July 1, 1885. 188 p., 8°. pap.

List of Lights of West Coast of Africa and the Mediterranean Sea, including the Adriatic, the Black Sea, and the Sea of Azof, corrected to July 1, 1885. 291 p., 8°. pap.

Nautical Almanac: Reports of Observations of the Total Eclipse of the Sun, Aug. 7, 1869, by Prof. J. H. C. Coffin, U. S. Navy. 158 p., 10 pl., 4°. bds.

State Department.

Agreement between the United States and Great Britain respecting the Fisheries, concluded June 22, 1885. 13 p., 8°. pap.

Treasury Department.

LIGHT-HOUSE BOARD.

List of Beacons, Buoys, Stakes, and other day-marks in the first Light-House Dist., embracing the Sea Coasts, Harbors, and Rivers from the N. E. Boundary of the U. S. to Hampton Harbor, N. H., corrected to May 1, 1885. 43 p., 4°. pap.

STATISTICAL BUREAU.

Quarterly Reports of the Chief, Relating to the Imports, Exports, Immigration and Navigation of the U. S. for the three months ending March 31, 1885; also containing other Statistics relating to the Trade and Industry of the Country, No. 3, 1884-'85. 598 p., 8°. pap.

Summary Statement of the Imports and Exports of the U. S. for the month ending May 31, 1885, and for the eleven months ended the same, compared with the corresponding periods of 1884, corrected to June 30, 1885. 15 p., 4°. pap.

War Department.

Annual Report of the Board of Visitors to the U. S. Military Academy, made to the Sec'y of War, for the year 1885. 42 p., 8°. pap.

ORDNANCE OFFICE.

Notes on the Construction of Ordnance, No. 32, April 10, 1885: On the Assembling and Dismantling of an Experimental compound Gun Cylinder. 43 p., 4 pl., 4°. pap.

Notes on the Construction of Ordnance, No. 33, May 27, 1885: The Shrinkages and Theoretical Resistance of 8-inch Experimental Steel Breech-loading Rifle, No. 1, Double-Hooped. 31 p., 1 pl., 4°. pap.

NOTES ON CATALOGUES.

TRÜBNER & Co. will shortly publish a bibliography of the Jewish question for the decade 1875-84, compiled by Mr. Joseph Jacobs, B.A., who has prefixed an analytical introduction. The list runs to 570 numbers, in almost all the languages of Europe, and contains in all 1230 items.

THE last issue of Mr. Quaritch's catalogues (no. 363) deals with the history, ethnology, and philology of America. Among the rarities included are several Aztec painted records; copies of Lord Kingsborough's "Antiquities of Mexico" and of Audubon's "Birds of America," a large number of MSS. treating of the early Spanish settlements, from the collection of the late Don J. F. Ramirez; and a series of autograph letters of American statesmen between 1796 and 1821.

MR. FREDERICK LOCKER is printing a descriptive catalogue of the more valuable of the books, autographs, and sketches in his possession. The books are mainly works in *belles-lettres*, (English and American,) and include many scarce and early editions of the Elizabethan poets and dramatists, Shakespeare, Spenser, Jonson, and Dekker being particularly well represented. The frontispiece is a sketch by Cruikshank, specially designed when Mr. Locker first began his collection. The catalogue will be ready early in the autumn.

BUSINESS NOTES.

GENEVA, N. Y.—Thomas B. Foster, bookseller and stationer, has taken into partnership his brother, James G. The firm name will hereafter be Thomas B. Foster & Brother.

MINNEAPOLIS, MINN.—A. W. Carlson, bookseller, has sold out.

RED WING, MINN.—Willard & Willard, booksellers and stationers, have sold out.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 8, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

COPYRIGHT. III. DEVELOPMENT OF STATUTORY COPYRIGHT IN ENGLAND.

THE statute of Anne, the foundation of the present copyright system, which took effect April 10, 1710, gave the author of works then existing, or his assigns, the sole right of printing for twenty-one years from that date and no longer; of works not printed, for fourteen years and no longer, except in case he were alive at the expiration of that term, when he could have the privilege prolonged for another fourteen years. Penalties were provided, which could not be exacted unless the books were registered with the Stationers' Company, and which must be sued for within three months after the offence. If too high prices were charged, the Queen's officers might order them lowered. The number of deposit copies was increased to nine. The act was not to prejudice any previous rights of the universities and others.

This act did not touch the question of rights at common law, and soon after its statutory term of protection on previously printed books expired, in 1731, lawsuits began. The first was that of Eyre *vs.* Walker, in which Sir Joseph Jekyll granted, in 1735, an injunction as to "The Whole Duty of Man," which had been first assigned in 1657, or seventy-eight years before. In this and several other cases the Court of Chancery issued injunctions on the theory that the legal right was unquestioned. But in 1769 the famous case of Millar *vs.* Taylor, as to the copyright of Thomson's "Seasons," brought directly before the Court of King's Bench the question whether rights at common law still existed, aside from the statute and its period of protection. In this case Lord Mansfield and two other judges held that an author had, at common law, a perpetual copyright, independent of statute, one dissenting justice holding that there was no such property at common law. In 1774, in the case of Beckett *vs.* Donaldson, this decision was appealed from, and the issue was carried to the highest tribunal, the House of Lords.

The House of Lords propounded five questions to the judges. These, with the replies, were as follows:

I. Whether at common law an author of any book or literary composition had the sole right of first printing and publishing the same for sale, and might bring an action against any person who printed, published, and sold the same without his consent? Yes, 9 to 1.

II. If the author had such right originally, did the law take it away upon his printing and publishing such book or literary composition? And might any person afterward reprint and sell for his own benefit such book or literary composition against the will of the author? Yes, 6 to 4.

III. If such action would have held at common law, is it taken away by the Statute 8 Anne, c. 19? And is an author by the said statute precluded from every remedy, except on the foundation of the said statute and the terms and conditions prescribed thereby? Yes, 6 to 5.

IV. Whether the author of any literary composition and his assigns had the sole right of printing and publishing the same in perpetuity by the common law? Yes, 7 to 4.

V. Whether this right is any way impeached, restrained, or taken away by the Statute of 8 Anne? Yes, 6 to 5.

These decisions, that there is perpetual copyright at common law, but that the statute of Anne took away that right and confined remedies to the statutory provisions, were directly contrary to the previous decrees of the courts, and on a motion seconded by the Lord Chancellor, the House of Lords, 22 to 11, reversed the decree in the case at issue. The construction by the Lords, in the case of Beckett *vs.* Donaldson, of the statute of Anne, has practically "laid down the law" for England and America ever since.

Two protests against this action deserve note. The first, that of the universities, was met by an act of 1775, which granted to the English and Scotch universities and to the colleges of Eton, Westminster, and Winchester (Dublin was added in 1801) perpetual copyright in works bequeathed to and printed by them. The other, that of the booksellers, presented to the Commons February 28, 1774, set forth that the petitioners had invested large sums in the belief of perpetuity of copyright, but a bill for their relief was rejected. In 1801 an act was passed authorizing suits for damages [at common law, as well as penalties under statute] during the period of protection of the statute, the need for such a law having been shown in the case of Beckford *vs.* Hood, wherein the court had to "stretch a point" to protect the plaintiff's rights in an anonymous book,

which he had not entered in the Stationers' Register. An act of 1814 extended copyright to twenty-eight years and for the remainder of the life of a surviving author, and relieved the author of the necessity of delivering the eleven library copies, except on demand. The deposit copies were reduced to five by act of 1836.

In 1841, under the leadership of Sergeant Talfourd, a great debate on copyright was started in the Commons, which resulted in the act of 1842 (5th and 6th Victoria), repealing the previous acts, and presenting a new code of copyright. It practically preserved, however, the restrictions of the Statute of Anne. The copyright term was made the author's life-time and seven years beyond, but in any event at least forty-two years. The Judicial Committee of the Privy Council may authorize publication of a posthumous work in case the proprietor of the copyright refuse to publish. Articles in periodicals, etc., have the same copyright term, but they revert to the author after twenty-eight years. Subsequent acts extend copyright to prints and like art works, designs for manufactures, sculptures, dramas, musical compositions, lectures, for various terms and under differing conditions.

The present law of England as to copyright, says the Report of the Royal Copyright Commission, in a Blue Book of 1878, "consists partly of the provisions of fourteen Acts of Parliament, which relate in whole or in part to different branches of the subject, and partly of common law principles, nowhere stated in any definite or authoritative way, but implied in a considerable number of reported cases scattered over the law reports." The Digest, by Sir James Stephen, appended to this Report, is presented by the Commission as "a correct statement of the law as it stands." This Digest is, perhaps, the most valuable single contribution yet made to the literature of copyright, but the frequency with which such phrases occur as "it is probable, but not certain," "it is uncertain," "probably," "it seems," show the state of the law, "wholly destitute of any sort of arrangement, incomplete, often obscure," as says the Report itself. The Digest is accompanied, in parallel columns, with alterations suggested by the Commission, and it is much to be regretted that their work failed to reach the expected result of an Act of Parliament. The evidence taken by the commissioners forms a second Blue Book, also of great value.

It seems possible that, under the precedent of the acts of 1775 and 1801, the common law rights practically taken away by the statute of Anne could be restored by legislation. Its unfortunate restrictions have not only ruled the practice of England ever since, but they were embodied in the Constitution of the United States, and have influenced alike our legislators and our courts.

COMMUNICATIONS.

ENTHRALLED AND RELEASED—AN EXPLANATION.

[WE received last week a communication calling attention to the fact that "Enthralled and Released," (published by Thomas R. Knox & Co.,) was a translation of E. Werner's "Gebannt und Erlöst," already translated by Mrs. Wister under the title of "Banned and Blessed," and published by the J. B. Lippincott Co. The writer also claimed that Dr. Raphael, the translator of the book issued by Thomas R. Knox & Co., had closely followed Mrs. Wister's translation—in fact, that his work seemed almost like a paraphrase of the latter's. Bringing the matter to Messrs. Knox & Co.'s attention elicited the following correspondence, which explains itself. No one doubts that Knox & Co. acted in good faith in this matter, and they certainly deserve great praise for the excellent spirit shown in their correspondence on the subject. The safest rule, it seems to us, in publishing translations is to insist upon giving on the title-page the name of the author; it is the least that can be done for him—to give him credit for his work.—ED. P.W.]

Office of THOMAS R. KNOX & CO.,
NEW YORK, July 31, 1885.

To the Editor of the Publishers' Weekly:

DEAR SIR: Your favor of 30th inst. just received, and in reply thereto desire to thank you for the courtesy shown in offering us an opportunity to explain our connection with the publication of "Enthralled and Released."

Subjoined you will find copies of a letter from the J. B. Lippincott Co., received on the 27th inst., and our reply thereto, which will, we think, cover all inquiries.

We wish to emphasize our conviction as to the ignorance of the translator (Dr. Raphael) of the issue in this country of the same work, under the title of "Banned and Blessed."

In regard to the omission of the name of the German author, we would state that before undertaking its publication we mentioned to Dr. Raphael that we feared it would be translated and published in some one of the cheap libraries, whereupon he said that, in order to prevent such issue, he purposely refrained from giving the author's name; and to show his innocence in the matter, he it was who called our attention—just prior to his departure for Europe—to the work under a different title, which had just been issued in the Seaside Library.

In conclusion, we would simply repeat what has already been stated to the J. B. Lippincott Co., that if we had known of the sameness of the two books our publication would not have appeared with the imprints of

Yours, very truly,
THOMAS R. KNOX CO.

Copy.

PHILADELPHIA, July 25, 1885.

Messrs. Thomas R. Knox & Co.:

GENTLEMEN: On comparing your book, "Enthralled and Released," with our copyrighted translation, "Banned and Blessed," we find your author has translated the same novel from

the German of E. Werner. As neither our customers nor ourselves care to handle the same book under two titles, we shall take the first opportunity of returning the twenty-five copies.

We can hardly believe that you undertook its publication knowingly, and trust you will take steps to protect the trade at large from the imposition, as well as

Yours, very truly,
J. B. LIPPINCOTT CO.

Copy.

NEW YORK, July 27, 1885.

Messrs. J. B. Lippincott Co.:

GENTLEMEN: In reply to your favor of 25th inst. we would say that, until receipt of same, we were entirely unaware that "Enthralled and Released," just issued by our house, had been published by you under the title of "Banned and Blessed."

We beg to assure you that, had we known such to be the case, it never would have been published by us, and we very much regret, under the circumstances, our connection with its issue.

In justice to Dr. Raphael, the translator of "Enthralled and Released," we deem it our duty to state that we believe him to have been as ignorant of Mrs. Wister's translation of the same work as we ourselves were, and are confident that it would not have been offered to any publisher had he been aware of your publication; unfortunately, he is now in Europe, and will not return until September.

Our attention has recently been called (but not until our book was off the press) to another translation—under a still different title ("Raymond's Atonement")—of the same book, and supposing that you have not seen it, we mail you a copy which we have just obtained.

You are at liberty to return the copies sold you, and again expressing our regrets for the publication by us, unwittingly, of the book, we beg to remain,

Very truly yours,
THOMAS R. KNOX CO.

OBITUARY.

ROBERT BELL.

ROBERT BELL, engaged for half a century in the book and stationery trade at Alexandria, Va., died in that city on July 15, aged seventy-six. Mr. Bell was born in the Isle of Ely, in England, in 1809, and went to Washington when a boy. He located in Alexandria in 1829, and succeeded W. H. Morrison, father of the Washington Morrisons, now engaged there in the same line of trade.—*Am. Stationer.*

JAMES RIDDLE, JR.

JAMES RIDDLE, JR., who died on the 29th ult., in the fifty-fourth year of his age, had been forty years with the firm of Robert Carter & Brothers. Born in Scotland, a few miles from Abbotsford and Melrose, places rendered famous by the genius of Scott, he was brought to this country when he was two years old. He was one of the most accurate, reliable, and industrious men connected with the book-trade. A quiet, unobtrusive gentleman, who delighted in his work. He was also famous with the rod and reel, as those who met him in the Adirondacks can testify.

P. C.

JOURNALISTIC NOTES.

Hibernia is a new foreign magazine. It is, as the name implies, to be devoted to subjects of special interest to Irish readers.

THE first number of the *Revue Coloniale Internationale*, published under the auspices of the Association Coloniale Néerlandaise à Amsterdam, contains the following articles: "Imperials Federation," by Sir Richard Temple; "Deutsche Colonial-Politik," von Dr. Fried. Fabri; "Les Forces Productives de l'Australasie Britannique," par M. E. Levasseur; and "Mr. Stanley's Congo-International," by Commissioner V. Lovett Cameron. The various departments discuss colonial government, commerce and agriculture, geography and ethnography of a number of colonies. There is also an extensive bibliography. The *Revue* is published by J. H. de Bussy, 60 Rokin, Amsterdam.

LITERARY AND TRADE NOTES.

ELLIOT STOCK, London, has in press a little brochure entitled "The Murder of Amy Robsart: a Brief for the Prosecution," by Mr. Walter Rye, in which fresh light is thrown upon the connection of Queen Elizabeth with this tragedy.

THIRTY years ago the late Frederick Lucas, Member of Parliament, wrote a confidential narrative for Pio Nono of the relations of the United Kingdom with the Papacy. This is about to be published, with an introduction and notes by Sir Charles Gavan Duffy.

"HITTELL'S Hand-Book of Pacific Coast Travel," published recently by A. L. Bancroft & Co., of San Francisco, is a revised reissue, with changed title, of a book published by the same firm in 1882, and then called "Bancroft's Pacific Coast Guide Book, by John S. Hittell."

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OF all the posthumous works of Victor Hugo, says the *Evening Post*, "The Grandmother," a one-act comedy in verse, is the only one that is complete and adapted for the stage. "The Wet Forest" (*La forêt mouillée*) and "The Legend of the Sword" (*La Légende de l'épée*) are dramatized dialogues similar to those found in the "*Légende des Siècles.*" Another one-act play in prose, "Perhaps a Brother of Gavroche" (*Peut-être un frère de Gavroche*) would not be understood on the modern stage, as the old telegraphic signal language plays an important part in it; "Fifty Thousand Francs Income" is an unfinished farce. "In the Ocean," with the sub-title, "A Heap of Stones," (*Un tas de pierres,*) reflects the daily thoughts and conceits of Victor Hugo; it is a medley of prose, poetry, fragments of dramas, scenes from comedies, philosophic utterances, dialogues, distichs, pen and pencil sketches, etc. There is in addition to all this a mass of manuscript that still awaits sifting.

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REFERENCES.

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NOTES IN SEASON.

E. P. DUTTON & Co. have arranged to issue Archdeacon Farrar's sermon on Grant, delivered at Westminster Abbey on the 4th inst.

HARPER & BROS. publish this week Archibald Forbes's "Souvenirs of Some Continents," in their *Handy Series;* and Smedley's "Lewis Arundel," in the *Franklin Square Library.*

TICKNOR & Co. publish this week "The Rise of Silas Lapham," by W. D. Howells, which is described as "the most vigorous work which he has yet presented." The story is thoroughly American, and scarcely any serial since George Eliot's "Daniel Deronda" has called forth so much discussion during its progress as this has in the pages of *The Century.*

A. N. MARQUIS & Co. have just ready a study of infant psychology by Bernard Perez, entitled "The First Three Years of Childhood," edited and translated by Alice M. Christie, with an introduction by James Sully, author of "Outlines of Psychology." They will publish in a few days an attractive edition of George Manville Fenn's new sensational story, "The Dark House: A Knot Unravelled."

D. APPLETON & Co. publish to-day "A Prince of Darkness," by Florence Warden, author of "The House on the Marsh;" and Owen Meredith's new poem, "Glenaveril," complete in one volume, neatly bound in cloth. They will publish shortly a new and cheaper edition of "Outlines of Psychology," with special reference to the theory of education, by James Sully, of the University of Cambridge.

FUNK & WAGNALLS have just issued a neat, ribbon-tied booklet entitled "Ulysses S. Grant—Conqueror, Patriot, Hero—An Elegy," by George Lansing Taylor, D.D., which has been highly praised. They are about to publish a book entitled "The Wit of Women," prepared by Miss Kate Sanborn. The volume will comprise examples of the pun, satire, epigram, *vers de société,* burlesque, sarcasm, and parody, contributed to literature by women.

THE CATHOLIC PUBLICATION SOC. CO. have just ready "The Art of Oratorical Composition, based upon the Precepts and Models of the Old Masters," by Rev. Charles Coppens, S.J., Professor of the St. Louis University. The book is divided into six books, treating respectively on the Sources of Success in Oratory, on the Invention of Thought, Order or Arrangement of Thoughts, Development of Thought, Memory and Elocution, and on the Different Species of Oratory.

FORDS, HOWARD & HULBERT have ready the "American Version: Book of Psalms," in style uniform with their "American Version: New Testament," edited by Dr. R. D. Hitchcock, a twelvemo set in long primer type. The editor of this version, which embodies the preferred readings and renderings of the American revisers in the text, is Rev. Dr. John G. Lansing, Professor of Old Testament Languages and Exegesis in the Theological Seminary at New Brunswick, N. J. (Dutch Reformed); and, judging from the work as described in his preface, the American preferences are numerous and notable enough to make such a version valuable to students and those who are intelligently interested in faithful renderings. The Psalms are also issued in a single volume with the New Testament.

THE LIBRARY BUREAU, 32 Hawley Street, Boston, expects to have ready not later than September 15 a new and enlarged edition of the "Dewey Classification and Subject Index, for Arranging, Cataloguing, and Indexing Books, Pamphlets, Clippings, and Notes," by Melvil Dewey, of the Columbia College Library. While the new edition can be readily used in libraries arranged by the old, it differs from that in having, among other improvements, errors corrected both in tables and indexes; a few marked improvements which ten years' use in various libraries has shown to be practicable; not only short catch titles of each heading, but also the synonymous terms, together with any needed brief explanations of the scope of the section, thus avoiding the frequent misunderstanding of the author's meaning which resulted from printing only the briefest catch titles in the first edition; a code of practical rules to guide in the classification of books, pamphlets, clippings, or notes, with illustrative examples for various difficult cases; and, chiefly, most of the 1000 original headings sub-divided and carried out one, two, or three decimal places, thus giving a complete scheme for use in indexing, analyzing transactions of societies, articles in periodicals, chapters, essays, etc.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.): Fr. (48mo: 10 cm.). Sq., oblnar., designate square, oblong, narrow books of these heights.

***American** decisions, cont. the cases of general value and authority, comp. and annotated by A. C. Freeman. V. 64, [1854-'56.] San Francisco, A. L. Bancroft & Co., 1885. 846 p. O. shp., $5.

***Appleton's** dictionary of New York and vicinity, 1885. *Rev. and corr. for* 1885. N. Y., Appleton, 1885. S. maps, pap., 30 c.

B., M. E. The merry months all: poems by M. E. B.; designs by Fernand H. Lungren. Bost., D. Lothrop & Co., [1885.] No paging, sq. S. pap., ribbon-tied, $1.

Twelve poems and twelve designs for the months of the year; a pretty little book, printed in brown ink, with stiff white covers, having a rich stamp in gold.

Baby Barefoot and her journey to the sunny South; written from notes taken by Baby's Mamma. Bost., D. Lothrop & Co., [1885.] 5-82 p. il. sq. D. cl., $1; bds., 75 c.

Explains how Baby Barefoot come by her odd pet name, and relates the story of her journey to the South, and some of the baby's exploits during her visit to the plantation. Fully illustrated, with a pretty cover design of "Baby Barefoot."

Barrow, Fanny. Baby is king: a collection of stories, verses, and pictures. Bost., D. Lothrop & Co., [1885.] No paging, il. sq. O. bds., $1.

Pictures on every page; printed in large type.

Basil, (*pseud.*) A coquette's conquest: a novel. N. Y., Harper, 1885. 87 p. Q. (Harper's Franklin sq. lib., no. 484.) pap., 20 c.

By the author of "Love the debt" and "The wearing of the green." A story of every-day life in an English country town. Lucy Lisle, the coquette, pursuades her father's curate to give up his profession, as she hates the church; she afterward jilts him for an unprincipled young lord, who in return breaks the little remnant of heart she has left. The plot is filled out with the love affairs of Rowan, the ex-curate, and Lucy's charming sister Mary, the doings of their irascible old father, and the gossip of the neighbors.

Bible. Old Testament. The book of Psalms; tr. out of the Hebrew, being the version set forth 1611 compared with the most ancient authorities and revised 1885, with the readings and renderings preferred by the American Committee of Revision incorporated into the text; those retained or adopted by the English Committee being specified in the appendix; ed. by J: G. Lansing, D.D., *American version.* N. Y., Fords, Howard & Hulbert, 1885. 6+169 p. S. flex. cl., 25 c.

Biblische geschichten für unterklassen. St. Louis, Mo., Lutherischer Concordia Verlag, 1885. 151 p. S. bds., 25 c.

Bishop, W: H: The house of a merchant prince: a novel of New York. Bost., Houghton, Mifflin & Co., 1885. 3-420 p. S. (The Riverside paper ser., no. 10.) pap., 50 c.

Bolton, Sarah K. Lives of poor boys who became famous. N. Y., T: Y. Crowell & Co., [1885.] 7+367 p. por. D. cl., $1.50.

Includes twenty-eight biographies of famous men, taken from various countries and various professions. The names of George Peabody, Bayard Taylor, Bernard Palissy, Thorwaldsen, Mozart, Samuel Johnson, Goldsmith, Bessemer, Horace Greeley, Garibaldi, Gambetta, Farragut, Ole Bull, and Abraham Lincoln are among the most noted.

Bulwer-Lytton, E: Rob., [*Lord* Lytton; *pseud.*, "Owen Meredith."] Glenaveril; or, the metamorphoses: a poem in six books. Books 4, 5 and 6. N. Y., Appleton, 1885. 337-646 p. S. pap., 50 c.

***California.** *Legislature.* Laws and resolutions passed 1883-84, extra session, convened March 24, 1884; [*also*] statutes and amendments to the codes, passed 26th sess., 1885, Jan. 5th—March 11th. [Together with] report of state treasurer 1882-1884. Sacramento, J. J. Ayers, sup. St. Print., 1885. 15+50+266+20 p. O. shp., $3.

Caspar, C. N., *comp.* Directory of the antiquarian booksellers and dealers in second-hand books of the United States. Milwaukee, Wis., C. N. Caspar, 1885. 2-270 p. sq. O. cl., *net*, $5.

Arranged alphabetically in three different ways: first, in a general alphabet, with addresses; second, geographically, according to states and towns; third, under the specialties of each dealer. Contains besides, valuable hints for finding the author, title, publisher, place of publication, edition, size or price of books; a list of practical bibliographies, trade catalogues, retail and special lists, literary and trade journals, advertising mediums, etc., all pertaining to the foreign and American new and antiquarian book trade; lists of leading jobbing houses in miscellaneous new books, important subscription book publishers, and the various news companies and wholesale dealers in newspapers, periodicals, and popular books, with addresses of the same.

Child's (The) health primer for primary classes, with special reference to the effects of alcoholic drinks, stimulants, and narcotics upon the human system. N. Y., A. S. Barnes & Co., 1885. 124 p. il. D. cl., 30 c.

Inculcates correct ideas of all matters pertaining to the care of the body. Written in familiar language and in a pleasing style. Indorsed by the scientific department of the Women's Christian Temperance Union of the United States.

***Clarke,** T: M. New highway law of Indiana, with a complete index to the laws, to which is added the new dog law. Indianapolis, [W: B. Burford,] 1885. 128 p. O. pap., 25 c.

Cooke, J. Esten. The Maurice mystery. N. Y., Appleton, 1885. 245 p. D. pap., 25 c.

The author of "Henry St. John Gentleman" relates the story of a crime committed in the Piedmont region, situated between Maryland and Northern Georgia; Dr. Haworth's settled purpose to unravel the "Maurice mystery" proved a failure, until he was enabled, through the medium of his analytical powers, which greatly resembled those possessed by Auguste Dupin, who figured so successfully in Poe's "Murders of the Rué Morgue," to reveal a mystery of twenty years' standing. Several charming love-affairs amply repay the reader for the lengthy details of the story.

***Fort,** G: F. Historical treatise on early builders' marks. Phil., McCalla & Stavely,

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

237 Dock St., 1885. 148 p. 8 pl. 2 pors. D. cl., $2.

Grant, Ulysses S. Words of our hero, U. S Grant; ed. by Jeremiah Chaplin. Bost., D. Lothrop & Co., [1885.] 4-61 p. por. D. pap., 35 c.

Selections from Grant's letters and speeches.

Hershler, N. The guardsman's hand-book: compiled and arranged for the use of the rank and file (infantry) of the militia forces of the United States. N. Y., Appleton, 1885. 3-136 p. il. T. cl., 50 c.

Presents in convenient shape such principal and practical details of instruction as are necessary to every soldier in his duties. The "School of the soldier," from Upton's "Infantry tactics," forms a part of the book. All the instruction is from authoritative sources, and followed in the United States army.

Hodgson, W: B. Errors in the use of English. *School ed.*, a class-book for use in schools, compiled and edited by J. Douglas Christie. N. Y., Appleton, 1885. 6+135 p. D. cl., 75 c.

The present edition of Hodgson's "Errors" aims to give its teachings in a form better adapted to the needs of the class-room. To this end the indication of errors in the examples and the suggestions for their correction have been omitted; while, by appending to every sentence the number of the page in the original American edition on which it occurs, the editor has enabled teachers to avail themselves of those explanations. The subject-matter has been entirely rearranged, and by thorough subdivision has been made more readily serviceable for the uses of both teacher and pupil.

***Hooton,** F. C. Treatise on the law relating to county and township officers, together with the duties of justices of the peace, constables, executors, administrators, and assignees—election law—law relating to boroughs and cities, with forms. Phil., R. Welsh & Co, 1885. 519 p. O. shp., $4.

***Indiana.** *Supreme Court.* Reports of cases, by J: W. Kern. V. 100, Nov. term., 1884. Indianapolis. Carlon & Hollenbeck, 1885. 23+646 p. O. shp., $3.50.

Johnson, Margaret. The procession of the zodiac: twelve month-poems by Margaret Johnson; twelve month-drawings by Jessie McDermott. Bost., D. Lothrop & Co., [1885.] No paging, sq. O. cl., $1; bds., 75 c.

Twelve graceful poems, each with a characteristic page illustration, on the water-bearer, the fishes, the ram, the bull, the twins, and other signs of the zodiac. Each poem tells a little story in a very pleasing way.

Kingsbury, *Rev.* O. A. Success; or, hints for living. Bost., D. Lothrop & Co., [1885.] 309 p. D. cl., $1.25.

These hints are grouped under three sections, and refer to individual living, social living, and religious living. They are chiefly for young people, and are intended to show them how to make the best of life.

Lotze, Hermann. Outlines of practical philosophy: dictated portions of the lectures of H. Lotze, tr. and ed. by G: T. Ladd. Bost., Ginn & Co., 1885. 12+156 p. D. cl., $1.

The second German edition of the "Outlines of practical philosophy," from which this translation has been prepared, was based upon the *Dictate* of Lotze's lectures as delivered in the Summer Semester of 1878. The outlines are not only fuller, but there are two more chapters than in the first edition.

Lynde, Elmer. The model cook; or, things good to eat and how to make them. N. Y., O. Judd Co., 1885. 3-120 p. D. cl., $1.

This book does not profess to be elaborate, but its aim is "to provide desirable as well as choice recipes both for the table of the farmers and that of the merchants," and to give them in a condensed form.

***McMinn,** *Rev.* Edwin. Ben Ammi, the armorer's son: a story of the days of Ahaz and Hezekiah. Phil., Am. Bapt. Pub. Soc. 1885. 315 p. D. cl., $1.25.

***Minnesota.** *Supreme Court.* A digest of the decisions, embracing 26-32 Minn. rep., [1879-'85,] by T. J. Alexander. St. Paul, H. M. Smyth Print. Co., 1885. 1+518 p. O. shp., $5.

Mrs. Keith's crime: a novel. N. Y., Harper, 1885. 234 p. S. (Harper's handy ser., no. 17.) pap., 25 c.

A sad and morbid yet powerfully written story of a crime a mother commits rather than be separated by death from her idolized child. The sad tale has a pleasant setting, the scene being laid in Malaga, under a Spanish sky, though the characters are mostly English; and there are two happy love episodes which somewhat lighten the tragedy. The freshness of the style and the incisive character-sketching argues a new author.

***New York.** Annotated code of criminal procedure and penal code of New York, as amended 1882-85. *4th ed.*, rev. and enl., with forms and notes of judicial decisions, and a supplement of notes to June 1, 1885, ed. by G: R. Donnan. Alb, J: D. Parsons, jr., 1885. 12 + 510 + 5 + 300 + 25+72+76 p. O. shp., $6.50.

***New York.** The code of civil procedure, with notes by Montgomery H. Throop, cont. all the amendments to and including 1885. Alb., Weed, Parsons & Co., 1885. 24 + 656 +7+1114+9 p. O. shp., $6.

***New York.** The code of criminal procedure, with notes of decisions, a table of sources, forms, and index. *5th rev. ed.* N. Y. and Alb., Banks & Bros., 1885. 24+510 p. D. shp., $2.

***New York.** The general statutes of the state of New York for 1885, passed at the 108th legislature; collated with the originals in the office of the Sec. of State; also the laws relating to the city of New York. Alb., Weed, Parsons & Co., 1885. 33+305 p. O. shp., $2.

***New York.** The new mechanics' lien law, (passed May 27, 1885), superseding the various local statutes and applicable to the entire state, etc.: annotated by J: S. Derby. N. Y., Baker, Voorhis & Co., 1885. 100 p. O. hf. shp., $1.50.

***New York.** Parsons' complete annotated pocket code. The New York code of civil procedure, annotated to June 1, 1885, with repealing acts and notes and ref. to decisions to June 1, 1885. *10th' ed.* Alb., J: D. Parsons, jr., 1885. 8+541+931+49 p. D. flex. mor., $5.

***Pennsylvania.** Laws relating to the manufacture and sale of ales, wines, liquors, etc., with all the laws concerning the Sabbath, with notes; also, the laws governing hotels, taverns, saloons, and restaurants. Comp. by a member of the Philadelphia bar. [*Anon.* by C: L. Reilly?] Phil., Burk & McFetridge, 1885. 147 p. O. cl., $1.50.

Perkins, W: Blair, *ed.* Boys' and girls' annual, 1886; illustrated stories for young folks. Bost., D. Lothrop & Co., [1885.] No paging, sq. O. cl., $3.

Interesting collection of stories and poems, handsomely illustrated, from *Wide Awake.* Among the writers represented are, Elizabeth Stuart Phelps, Hezekiah Butterworth, Lizzie W. Champney, Margaret Sidney, Nora Perry, Celia Thaxter, Ernest Ingersoll, Arthur Gilman, Mrs. A. M. Diaz, Mrs. S. M. B. Piatt, Amanda B. Harris, Sophie May, and others.

***Pierson,** Leslie C. Directory of the bar of New Jersey. *3d ed.* Trenton, MacCrellish & Quigley, 1885. 42 p. O. shp., $1.

Richthofen, Walter, (*Baron von.*) Cattle-raising on the plains of North America. N. Y., Appleton, 1885. 4-102 p. S. cl., 75 c.

The author writes from a long experience in Colorado in the stock-raising business; his book treats the subject fully and systematically. There are chapters devoted to the cattle-herds of the west, and comparative statistics; climate, temperature, vegetation, and grass; the great lands in the west; some of the largest herds; profits in cattle-raising, and fortunes made therein; the future of the cattle business in the west, etc., etc.

Six lectures upon school hygiene, delivered under the auspices of the Massachusetts Emergency and Hygiene Assoc., to teachers in the public schools. Bost., Ginn & Co., 1885. 3+201 p. D. cl., 88 c.

Contents: 1, School hygiene: its relations to the Massachusetts Emergency and Hygiene Assoc., by Frank Wells, M.D.; 2, Heating and ventilation, by F. W. Draper, M.D.; 3, The use and care of the eyes, especially during school years, by C. H. Williams, M.D.; 4, Epidemics and desinfection, by G. B. Shattuck, M.D.; 5, Drainage, by Frank Wells, M.D.; 6, The relation of our public schools to the disorders of the nervous system, by C. F. Folsom, M.D.

Smart, Hawley. Struck down: a novel. N. Y., Appleton, 1885. 2-194 p. D. pap., 25 c.

Lieut. Clayford, whose regiment, stationed at Plymouth, is about to take its departure for Africa, is "struck down" by the shot of an assassin the night before he is to sail. Inspector Pollock from Scotland Yard is brought down to use his professional skill in finding the murderer. He picks up one thread after another, pieceing his information together in a most ingenious way. After a little exciting suspense the murderer is discovered and his motive fully exposed, and the story brought to a satisfactory conclusion.

Smith, Philip H. Curiosities in American history: The Green Mountain boys; or, Vermont and the New York land jobbers. Pawling, N. Y., Philip H. Smith, 1885. 130 p. S. cl., 75 c.

Tells the story of the struggles of the original settlers of the New Hampshire grants, now known as the state of Vermont, and the part they played in the Revolutionary war.

Spencer, Lillian. After all: a novel. Chic., S. C. Griggs & Co., 1885. 150 p. S. cl., 50 c.

The quaint love episode of Lesley Strange and Roger Blair comes "After all," making a pretty background for, and completely balancing the effect produced by, several incidents which give the book a sensational bent.

***Stone,** R. French, *M.D.* Elements of modern medicine, including principles of pathology and therapeutics, with many useful memoranda and valuable tables of reference; accompanied by pocket fever charts; designed for the use of students and practitioners of medicine. N. Y., Appleton, 1885. In wallet form, $2.50.

***Throop,** Montgomery, H. The New York justice's manual, cont. all the laws of the state relating to the official tenure and duties of a justice of the peace, and the proceedings in civil cases before him, in force July, 1885; with notes and forms. *6th ed.* Alb., J. D. Parsons, jr., 1885. 16+625 p. O. shp., $4.

***Vassault,** F. I. A text book of commercial law as existing in California. Designed for use in commercial schools and by business men. San Francisco, Heald's Business College, 1885. 134 p. D. cl., $1.

Wide Awake, Popular edition, S. Bost., D. Lothrop & Co., [1885.] 5+394 p. il. sq. O. bds., $1.50.

Contains, "A brave girl," by Elizabeth Stuart Phelps; "In No-Man's Land," by E. S. Brooks; "Masks off," by Rev. C. R. Talbot; "Pansy Billings," by "H. H.," with much other reading matter, and many illustrations.

Young folks' cyclopædia of stories; il. from original designs by famous American artists. Bost., D. Lothrop & Co., [1885.] No paging, sq. O. cl., $3.

Contents: "Five little peppers," by Margaret Sidney; "Two young home-steaders," by Theodora R. Jenness; "Royal Lowrie's last year at St. Olave's," by C. R. Talbot; "The Dogberry bunch," by Mary Hartwell Catherwood; "Young Rick," by Julia A. Eastman; "Nan, the new-fashioned girl," by S. C. Hallowell; "Polly," by Ella Farman, and "Cooking club," by Ella Farman.

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BURK & MCFETRIDGE, Phila.

Penn., Laws relating to the manufacture and sale of ales, wines, etc..... 1.50

CARLON & HOLLENBECK, Indianapolis.

Indiana, Supreme Ct., Reports, v. 100, (Kern)..... 3.50

C. N. CASPAR, Milwaukee, Wis.

Caspar, Directory of the antiquarian booksellers..... *net*, 5.00

THOS. J. CROWELL, N. Y.

Bolton, Lives of poor boys..... 1.50

FORDS, HOWARD & HULBERT, N. Y.

Bible, Old Testament. Book of Psalms, ed. by J: G. Lansing..... 25

GINN & CO., Bost.

Lotze, Outlines of practical philosophy...$1.00
Six lectures upon school hygiene..... 88

S. C. GRIGGS & CO., Chic.

Spencer, After all..... ... 50

HARPER & BROS., N. Y.

Basil, A coquette's conquest (H. F. S. L., 484.)..... 20
Mrs. Keith's crime (H. H. S., 17.)..... 25

HEALD'S BUSINESS COLLEGE, San Francisco.

Vassault, Text-book of commercial law.. 1.00

HOUGHTON, MIFFLIN & CO., Bost.

Bishop, The house of a merchant prince... 50

O. JUDD CO., N. Y.

Lynnde, The model cook..... 1.00

D. LOTHROP & CO., Bost.

B., The merry months all..... 1.00
Baby Barefoot.....$1; 75
Barrow, Baby is king..... 1.00
Grant, Words of our hero... 35
Johnson, The procession of the zodiac.$1; 75
Kingsbury, Success..... 1.25
Perkins, Boys' and girls' annual, 1886... 3.00
Wide awake, popular edition, S..... 1 50
Young folks' cyclopædia of stories.....3.00

LUTHERISCHER CONCORDIA VERLAG, St. Louis, Mo.

Biblische geschichten für unterklassen... 25

MCCALLA & STAVELY, Phila.

Fort, Historical treatise on early builders' marks..... .....$2.00

MACCRELLISH & QUIGLEY, Trenton.

Pierson, Directory of the bar of New Jersey, *3d ed*..... 1.00

J. D. PARSONS, JR., Albany.

N. Y., Annotated code of criminal procedure and penal code, *4th ed. rev*.....6 50
N. Y., Parson's complete annotated pocket code, *10th ed*.....5.00
Throop, New York justice's manual, *6th ed*..... 4.00

H. M. SMYTH, PRINT. CO., St. Paul, Minn.

Minn., Supreme Ct., Digest of the decisions..... 5.00

PHILIP H. SMITH, Pawling, N. Y.

Smith, Curiosities in American history... 75

WEED, PARSONS & CO., Albany.

N. Y., Code of civil procedure.....6.00
N. Y., General statutes of the State of N. Y. for 1885..... 2.00

REES WELSH & CO., Phila.

Hooton, treatise on the law relating to county and township officers..... 4.00

LIST OF NEW ENGLISH BOOKS.

Published from July 16 to 31. Selected from the [*London*] "*Publishers' Circular.*"

Adams, W. D. Songs from the novelists, from Elizabeth to Victoria, with introduction and notes. 4°. 150 p., parchment, 12s. 6d.. ....*Ward & D.*

Baines, T. Greenhouse and stove plants, flowering and fine-leaved palms, ferns, and lycopodiums. With full details of the propagation and cultivation of 500 families of plants, embracing all the best kinds of cultivation suitable for growing in the greenhouse, intermediate house, and stove. 8°. 362 p., 8s. 6d..... .....*Murray.*

Branchardière, R. De La. Modern orris lace for gold, silk, wool, and beads. Square 16°. 20 p., sewed, 1s. 6d..... .... *Simpkin.*

Charteris, M. Health resorts at home and abroad. Post 8°. 156 p., 4s. 6d..... .....*Churchill.*

Colenso, Frances E. The ruin of Zululand: an account of British doings in Zululand since the invasion of 1879; being a sequel to the history of the Zulu war. 2 vols. Vol. 2. 8°. 530 p., 10s..... .....*Ridgway.*

Coleridge, S. T. Miscellanies, aesthetic and literary, to which is added the theory of life, collected and arranged by T. Ashe. 12°. 442 p., 3s. 6d. (*Bohn's Standard Library.*)..... ...*Bell & S.*

Dante's divine comedy. Translated by H. W. Longfellow. With an introduction by Henry Morley. Post 8°. 340 p., 1s. (*Morley's Universal Library.*) *Routledge.*

Five years of theosophy, mystical, philosophical, historical, and scientific essays, selected from *The Theosophist.* Post 8°. 7s. 6d..... .....*Reeves & T.*

Fuchs, E. The causes and the prevention of blindness. Translated by R. E. Dudgeon. With a few notes by M. Roth. 8°. 248 p., 7s. 6d.....*Baillière.*

Goschen, G. J. The condition and prospects of trade: being an address by the Right Hon. G. J. Goshen, M. P., to the Manchester Chamber of Commerce. 6d... ....*E. Wilson.*

Greswell, W. Our South African empire. 2 vols. post 8°. 650 p., 21s.... .....*Chapman.*
A conspectus of many of the principal events of South African history.

Hugo, V. A memoir and a study. By James Cappon. Post 8°. 404 p., 10s. 6d.....*Blackwood & Sons.*

Irving, W. A tour on the prairies. 12°. 136 p., sewed, 6d.....*J. & R. Maxwell.*

Rowbotham, F. J. A trip to prairie land: being a glance at the shady side of emigration. In two parts. Part 1: The life of the prairie. Part 2: The farming prospects of northern Dakota. Post 8°. 240 p., 5s. *Low.*

Traill, T. W. Chain cables and chains; comprising sizes and curves of links, studs, etc., iron for cables and chains, chain cable and chain making, forming and welding links, strength of cables and chains, certificates for cables, marking cables, prices of chain cables and chains, historical notes, acts of parliament, statutory tests, charges for testing, list of manufacturers of cables, etc. With numerous tables, illustrations, and lithographic drawings. Folio, 42s..*Lockwood.*

Upholsterers' pattern book, containing original and selected designs for mantel-boards, over-doors, window and bed draperies, etc., from originals, by first-rate artists, with full instructions as to cutting and making. 1st series, folio, 10s. 6d.....*Wyman.*

Whitworth, G. C. An Anglo-Indian dictionary: a glossary of Indian terms used in English and of such English or other non-Indian terms as have obtained special meanings in India. 8°. 364 p., 12s..... .*Paul.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 15, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

COPYRIGHT. IV.: ITS HISTORY IN THE UNITED STATES.

THE Constitution of the United States authorized Congress "to promote the progress of science and useful arts by securing for limited times, to authors and inventors, the exclusive right to their respective writings and discoveries." Previous to its adoption, in 1787, the nation had no power to act, but on Madison's motion, Congress, in May, 1783, recommended the States to pass acts securing copyright for fourteen years. Connecticut in January, 1783, and Massachusetts in March, 1783, had already provided copyright for twenty-one years. Virginia in 1785, New York and New Jersey in 1786, also passed copyright acts, and other States were considering them,—thanks to the vigorous copyright crusade of Noah Webster, who travelled from capital to capital,—when the United States statute of 1790 made them unnecessary. This act followed the precedent of the English act of 1710, and gave to authors who were citizens or residents, their heirs and assigns, copyrights in books, maps, and charts for fourteen years, with renewal for fourteen years more, if the author were living at expiration of the first term. A printed title must be deposited before publication in the clerk's office of the local United States District Court; notice must be printed four times in a newspaper within two months after publication; a copy must be deposited with the United States Secretary of State within six months after publication; the penalties were forfeiture and a fine of fifty cents for each sheet found, half to go to the copyright owner, half to the United States; a remedy was provided against unauthorized publication of manuscripts.

This original and fundamental act was followed by others:—in 1802, requiring copyright record to be printed on or next the title-page, and including designs, engravings, and etchings; in 1819, giving United States Circuit Courts original jurisdiction in copyright cases; in 1831—a consolidation of previous acts, including musical compositions, extending the term to twenty-eight years, with renewal for fourteen years to author, widow, or children, doing away with the newspaper notice except for renewals, and providing for the deposit of a copy with the district clerk (for transmission to the Secretary of State) within three months after publication; in 1834, requiring record of assignment in the court of original entry; in 1846—the act establishing the Smithsonian Institution, requiring one copy to be delivered to that, and one to the Library of Congress; in 1856, to secure to dramatists the right of performance; in 1859, repealing the provision of 1846 for the deposit of copies, and making the Interior Department instead of the State Department the copyright custodian; in 1861, providing for appeal in all copyright cases to the Supreme Court; in 1865, one act to again require deposit with the Library of Congress, within one month from publication, another to include photographs and negatives; in 1867, providing $25 penalty for failure to deposit. This makes twelve acts bearing on copyright up to 1870, when a general act took the place of all, including "paintings, drawings, chromos, statues, statuary, and models or designs intended to be perfected as works of the fine arts." This did away with the local District Court system of registry, and made the Librarian of Congress the copyright officer, with whom printed title must be filed before, and two copies deposited within ten days after, publication. In 1873-74 the copyright act was included in the Revised Statutes as Sections 4948 to 4971 (also see 629 and 699), and in 1874 an amendatory act provided the short form of record, "Copyright, 18—, by A. B.," and relegated labels to the Patent Office.

The act of 1790 received an interpretation, in 1834, in the case of Wheaton *vs.* Peters (rival law reports), at the bar of the United States Supreme Court, which placed copyright in the United States exactly in the *status* it held in England after the decision of the House of Lords in 1774. The court referred directly to that decision as the ruling precedent, and declared that by the statute of 1790 Congress did not affirm an existing right, but created a right. It stated also that there was no common law of the United States, and that (English) common law as to copyright had not been adopted in Pennsylvania, where the case arose. So late as 1880, in Putnam *vs.* Pollard, claim was made that this ruling decision did not apply in New York, which, in its statute of 1786, expressly "*provided*, that nothing in this act shall extend to, affect, prejudice, or confirm the rights which any person may have to the printing or publishing of any books or pamphlets

at common law, in cases not mentioned in this act." But the N. Y. Supreme Court decided that the precedent of Wheaton *vs.* Peters nevertheless held.

As in the English case of Beckett *vs.* Donaldson, the decision in the American ruling case came from a divided court. The opinion was handed down by Justice McLean, three other udges agreeing, Justices Thompson and Baldwin dissenting, a seventh judge being absent. The opinions of the dissenting judges (see Drone, p. 43 *et seq.*) constitute one of the strongest statements ever made of natural rights in literary property, in opposition to the ruling that the right is solely the creature of the statute. "An author's right," says Justice Thompson, "ought to be esteemed an inviolable right established in sound reason and abstract morality."

The application of copyright law, unlike that regarding patents, is solely a question of the courts. The Librarian of Congress is simply an officer of record, and makes no decisions, as is well stated in his general circular in reply to queries:

"I have to advise you that no question concerning the validity of a copyright can be determined under our laws by any other authority than a United States Court. This office has no discretion or authority to refuse any application for a copyright coming within the provisions of the law, and all questions as to priority or infringement are purely judicial questions, with which the undersigned has nothing to do.

"A certificate of copyright is *prima facie* evidence of an exclusive title, and is highly valuable as the foundation of a legal claim to the property involved in the publication. As no claim to exclusive property in the contents of a printed book or other article can be enforced under the common law, Congress has very properly provided the guarantees of such property which are embodied in the "Act to revise, consolidate, and amend the statutes relating to patents and copyrights," approved, July 8, 1870. If you obtain a copyright under the provisions of this act, you can claim damages from any person infringing your rights by printing or selling the same article; but upon all questions as to what constitutes an infringement, or what measure of damages can be recovered, all parties are left to their proper remedy in the Courts of the United States."

The many perplexities that arise under our complicated and unsatisfactory law, as it stands at present, suggest the need here, as in England, of a thorough re-working of our copyright system, in which it seems possible that such action could be taken by the legislative authority as to put copyright on the natural basis instead of that of statute law.

THE COPYRIGHT ASSOCIATION, we learn from the London *Athenæum*, "is co-operating with the Society of Authors in the production of the new copyright bill, which will be the joint work of the two societies, and represent every copyright interest. The main provisions of Mr. Daldy's bill have been accepted in principle both by the Authors' Society and the Copyright Association. The assistance of the Secretary of the Musical Copyright Association has also been received."

COPYRIGHT AND QUOTATION.

From the N. Y. Commercial Advertiser.

EXPERIENCE has shown that no legal definition can be given, either by statutory enactment or by judicial interpretation, of the difference between quotation from copyright books and the reprinting of copyright matter to the injury of the owners thereof.

It is the object of copyright laws to secure to the owners of written works the exclusive right and profit of publishing them, but it is a legally-recognized right of critics and commentators to make illustrative quotations from such works, and no wisdom has thus far been acute enough to discriminate accurately between illustrative quotation and mere cribbing. All quotation is, in a sense, illustrative, and so almost any conceivable quotation is permitted, but in many cases the right to quote may be exercised so excessively as practically to deprive the owner of the copyright of all benefit which the law has sought to secure him.

Messrs. Kegan Paul, Trench & Co. paid the enormous sum of 5000 guineas for the copyright of Gordon's "Journals," and they now complain that the newspapers have "quoted" so extensively from the book as to destroy its sale. One newspaper presented its readers seven columns of extracts, and the extracts included precisely those parts of the book which everybody wanted to see. He who read the newspaper had no occasion to read the book. He was in possession of all that was worth reading in it, and so the publishers complain that they are the victims of practical piracy.

The truth in this particular case is that the "Journals" constituted newspaper matter rather than materials for a permanent book. Their interest was temporary and of the kind that is called sensational. It was a thing of the day, merely. People wanted to read the sharp things that Gordon had written with respect to Mr. Gladstone's government and its agents, and having read them, cared no further about the matter. They knew already the external history of the Khartoum affair, and once in possession of Gordon's sharp sayings they were not at all inclined to pay a high price for the privilege of putting the book that contained them upon their library shelves. The blunder was in making a costly book out of that which was essentially news of the day. The matter ought to have been sold to a newspaper and not to a book publisher.

We suspect that something of the same kind is true in every case in which excessive quotation from a book hurts its sale. The bound volume is the permanent form of literature, and when that which is not literature and which has no permanence of interest is put into a bound volume, it is easily destroyed by excessive quotation; but real literature, as distinguished from ephemeral writing, is never injured in that way. The novels of Dickens, Thackeray, George Eliot, Howells, and Miss Woolson have not been less widely sold in book form because of their complete publication in popular periodicals. No amount of newspaper quotation from Hawthorne or Irving or Coleridge could impair the sale of their works. On the contrary, quotation in such cases is the best of advertisements. It stimulates the desire to possess the whole work from which extracts are made.

The remedy of publishers, therefore, against injury like that of which Kegan Paul, Trench &

Co. complain, is not in statutory restraints or in appeals to the press to refrain from quotation, but in the exercise of a more accurate judgment in the selection of works to be published in book form. So long as they make their books only of materials properly fit for permanent publication —that is to say, so long as they publish only literature in books, they cannot be hurt by newspaper extracts; but when they are tempted by the ephemeral, sensational interest of essentially journalistic materials to make books out of things that ought to be printed in newspapers, they must expect to have the kernels picked out and the shells left upon their hands. That is inevitable, and it is only the necessary result of a mistaken application of means to ends.

FINE BOOK PAPERS.

From the Paper Mill.

THE demand for cheap papers and also for news has increased enormously during the past few years. Not so the demand for the finer grades of book, and one need not seek far for the reason. While the American people are in a fair way of reading themselves into permanent near-sightedness, they are not reading as good a quality of books—looked at from a mechanical standpoint—as they did formerly. The cheap reprints have stopped the growth of the old style of book-making, and consequently the growth of the manufacture of the kind of paper used in the old style of books. Paper-covered editions, that can be sold for one sixth or one tenth the price of the ordinary cloth-bound books, are all the rage. Publishers say that it is no longer worth while reprinting an English book, no matter how popular it is. They are compelled to confine themselves, outside of the paper-covered editions, to American copyright works, and these, as matters now stand, have but little sale. If it were not for the extensive use of fine book paper by commercial houses for circulars, etc., and for the increased demand for it by magazine and other periodical publishers, this matter would long ago have attracted attention. The book publishers are no longer the best customers of fine book paper-makers. Their best customers now are the dealers who supply the large printing-houses and periodical publishers.

OBITUARY.

WILLIAM A. POND.

WILLIAM A. POND, one of the pioneer music publishers of this country, died at his residence, No. 18 East Forty-eighth Street, New York City, at one P.M., August 12th. Mr. Pond was born in Albany, October 13th, 1824. When seven years old he came to New York, where he has lived ever since. At the age of ten, he took a position in the music store of Firth, Hall & Pond, No. 1 Franklin Square, of which his father was a partner. In 1848 the firm dissolved. Mr. Firth had died. Mr. Pond, the elder, retired. William A. Pond then started in the business for himself, locating at No. 547 Broadway. He put up a sign, William A. Pond & Co., although no one was interested with him in the business. At the Broadway store he remained for twenty-seven years, when he moved to the present store on Union Square. He was in business for himself for thirty-seven years, and his entire energies were devoted to the publication, importation, and sale of musical works. He leaves a wife, two unmarried sons, and one married daughter.

MRS. HELEN FISKE HUNT JACKSON, better known, perhaps, by her *nom de plume* "H. H.," died on the 12th inst., at San Francisco, Cal. She was the author of a number of poems of remarkable sweetness, among which those most quoted are "Poppies on the Wheat," "Tides," and "October," as well as a novelist of considerable force. Among her published works are "Bits of Talk," "Bits of Travel," "Hetty's Strange History," "Letters From a Cat," "Mammy Tittleback," "Mercy Philbrick's Choice," "Nelly's Silvermine," a volume of "Verses," and "Ramona," (all published by Roberts Brothers;) also, "Century of Dishonor," published by Harper & Bros., and a small book on the "Training of Children," issued from the office of the *Christian Union.*

LORD HOUGHTON, the poet and critic, died in London, August 11. Richard Monckton Milnes was born June 19, 1809; was graduated at Trinity College, Cambridge, in 1831; entered Parliament in 1837, and was raised to the peerage as Baron Houghton in 1863. He has been an extensive traveller, and has published several volumes of travels and poems, some of the latter descriptive of Oriental life and scenery. He edited the letters and literary remains of John Keats, has published many pamphlets and speeches on political topics, and was a prolific writer for the English reviews and magazines.

JOURNALISTIC NOTES.

A TIMELY and well-authenticated article on the historical associations connected with General Grant's burial-place in Riverside Park will be published in the *Magazine of American History* for September.

"THE BURIAL OF GRANT," a poem by Richard Watson Gilder, fills the first column of the *Critic* of August 8, the day of the great funeral in New York. The leading article in the paper is an account of the home life of T. B. Aldrich in Boston and its suburbs

MR. STEDMAN'S article, "The Twilight of the Poets," in the September *Century*, is to be the closing one of his series. It enumerates most of the poets now active, men and women of the middle and younger generations, but does not, as has been erroneously stated, attempt to weigh and measure them. It is a designedly uncritical summary of what they are doing, followed by the writer's ideas of the present condition of American poetry and its chances in the near future.

CORRECTION.—*The Brooklyn Magazine*, in writing us to correct the statement made in our last issue that it had started the report that Mrs. Henry Ward Beecher was writing a work on "Early Marriages and Long Engagements," makes the following explanation: "In April last we caused a 'literary note' to be issued to the effect that an *article* by Mrs. Beecher, with the above-mentioned title, would appear in the May number of *The Brooklyn Magazine*. This 'note' was copied very widely by the American press and correctly; but on reaching England was altered so as to read that a *book* on the subject was in contemplation. Strangely enough, the paragraph in its altered form now comes across the water, and is printed in many of the identical papers which published the original notice, as sent by us. Upon the authority of Mrs. Beecher, we denied, in our last issue, that she

was engaged in writing the *book* attributed to her."

BUSINESS NOTES.

ALLIANCE, O.—Emanuel Hoiles, bookseller and stationer, has sold out to L. B. Nixon.

OGDEN, UTAH.—C. H. Parsons & Co., booksellers and stationers, have sold out to Giesy & Spargo.

PHILADELPHIA, PA.—Elder & Bentley, booksellers and stationers, have dissolved partnership. David O. Elder will continue the wall-paper department, and David Bentley & Co. will continue the book and stationery branches, both remaining at the old place of business.

ST. PAUL, MINN.—Bristol & McArthur have called a meeting of their Chicago creditors.

ST. LOUIS, MO.—N. D. Thompson & Co., subscription book publishers, have filed articles of incorporation under the title of the N. D. Thompson Publishing Company.

SALT LAKE CITY, UTAH.—C. H. Parsons & Co., booksellers and stationers, have dissolved partnership, S. H. Giesy retiring.

LITERARY AND TRADE NOTES.

D. & J. SADLIER & CO. have recently issued "A Holy Mendicant, or, Life of Benedict Joseph Labre," from the French of Abbé Solassol, by Mrs. Marian Vincelette; and "The History of St. Monica," translated from the French of the Abbé Bougaud, by Rev Anthony Farley.

E. P. DUTTON & CO.'s new holiday gift-book, "Undine," seems to have turned out what may be called "an instantaneous success." The edition for this market was limited to one hundred and twenty-five copies; price, $16.67 net per copy. The moment Mr. S. A. Maxwell, of Chicago, saw the book, he proposed to buy the whole edition. Mr. Swayne who was offering the book to the Chicago trade, promptly declined Mr. Maxwell's plucky offer, but let him have fifty copies, and at once put up the price of the book to twenty dollars net, and the edition is already about sold out.

LEE & SHEPARD have in preparation a new work by Edward Greey, entitled "A Captive of Love," founded upon Bakin's Japanese romance, "Kumono Tayema Ama Yo No Tsuki" (The moon shining through a dead rift on a stormy night). Mr. Greey has made a special study of Japanese literature and art, and is well known as the author of "The Golden Lotus," the "Young Americans in Japan," "The Wonderful City of Tokio," "The Bear Worshippers of Yeddo," and one of the translators of the Japanese historical romance, "The Loyal Ronins." The new book will have twenty-five illustrations from the original work.

BENZIGER BROTHERS have published a second book by Right Rev. Dr. Ricards, entitled "Aletheia, or, the Outspoken Truth on the all-important question of Divine Authoritative Teaching. An Exposition of the Catholic Rule of Faith, contrasted with the various theories of Private and Fallible Interpretation of the Sacred Scriptures, with a full explanation of the whole question of Infallibility, and application of principles to the development of Catholic Doctrine, according to the needs of the Times;" "Our Own Will, and how to Detect it in Our Actions, intended for the use of Devout Religious," by Rev. Dr. John Allen; "Women of Catholicity, biographical sketches of Margaret O'Carroll, Isabella of Castile, Margaret Roper, Marie de l'Incarnation, Margaret Bourgeoys, and Ethan Allen's Daughter," by Miss Anna T. Sadlier; "The Month of the Sacred Heart," from the French of Father Huguet; "The Little Month of May," by the author of "Golden Sands;" "One Angel More in Heaven, with Letters of Condolence and of Consolation by St. Francis de Sales and others," translated from the French; also "Examination of Conscience, for the use of Priests who are Making a Retreat," translated and adapted from the French of Gaduel, by Rev. Eugene Grimm.

SEELEY & CO., London, will publish in the fall a "Short Life of Napoleon I.," by Prof. Seeley.

A NEW series of shilling volumes, to be called *Travellers' Joy Books*, is announced for publication by Messrs. Simpkin, Marshall & Co. The first volume will be "Don Quixote," illustrated.

IT is interesting to learn that a Hindu widow, Mrs. Ramabhai, has started in business at Bombay as a bookseller. Her husband, the late Mr. Atmaram Sagoon, was also a bookseller; but her shop is independent of the firm in which he was a partner.

PROF. SCHERER'S "History of German Literature," which has had great success in Germany, is soon to appear in an English translation. The translation has been revised and carried through the press by Prof. Max Müller, and will be published by the Clarendon Press.

TRÜBNER & CO. will shortly publish a work on the literature of the Soudan, ancient, mediæval, and modern, by Prince Ibrahim Hilmy, the son of the Khedive Ismail. The bibliography will embrace printed books, periodicals, MSS., maps, drawings, etc.

BLACKWOOD & SONS have in the press a new work by Mr. Albert B. Bach on the "Principles of Singing." The work takes the form of a general manual of the whole subject, and treats of the acoustics, physiology, and anatomy of the voice, of children's voices, voice-training, etc. It will also contain a series of vocal exercises.

LONGMANS, GREEN & CO. have in press a book on "Hunting," edited by the Duke of Beaufort, assisted by Alfred E. T. Watson. This is to be the first volume of *The Badminton Library*, which is intended to form a complete library of rural amusement. The information given will, before all things, be practical, and the subjects will be diversified with anecdotes and incidents of sporting life.

THE first volume of the splendid memorial edition of the "Works of Thomas Bewick," says the London *Publishers' Circular*, "has just been issued to the subscribers by Mr. B. Quaritch. It will be remembered that the book was first announced in 1882; but the publication was delayed through the deaths of Miss Isabella Bewick and of Mr. Robert Ward, the printer. The last volume—the fifth—will be prefaced and annotated by Mr. Austin Dobson. No single volume will be sold, and the edition is limited to 750 copies. Judging from its appearance, we should say that this reissue will form one of the most valuable books that have been issued by subscription."

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

☞ In answering, please state edition, condition, and price.

JAMES ANGLIM & CO., WASHINGTON, D. C.

Trigonometrical Survey of Mass. Boston, 1834.
Burk, History of Virginia, v. 4, boards, uncut.
Revue d'Artillerie, v. 13.
History of Denmark, Lardner's Cabinet Cyclopædia.

H. R. COLEMAN, 721 MARKET ST., SAN FRANCISCO, CAL.

St. Nicholas for Nov. and Dec., 1873, and Jan., 1877.

GEO. J. COOMBRS, 5 E. 17th St., N. Y.

Bunsen's God in History, 3 vs., 8vo, English ed.
2 From Seed Time to Harvest. Translated from the Dutch.
McVicker's Life of Dr. Bard.
The "Corsair," edited by N. P. Willis. New York, 1839 and '40.
Winkworth's translation of Rev. Jno. Tauler's Life and Sermons. London, 1856 or '57.

ROBERT CLARKE & CO., CINCINNATI.

Lorenzo Dow's Journal, 4 vs. in one. Phila., 1815.
Bound by his Vows.

E. DARROW & CO., ROCHESTER, N. Y.

3 Deutsche Staatslehre und die Heutige Staatswelt, by Bluntschli. Nördlingen, 1880.

M. H. DICKINSON, KANSAS CITY, MO.

3 last vs. Bancroft's U. S., 10 v. ed. Little, Brown & Co.

CHAS. G. DILL, MIDDLETOWN, N. Y.

Frank Rivers, J. H. Ingraham.
Life in Paris, G. W. M. Reynolds.
Mademoiselle DeMaupin, Gautier, trans.
Fight of the Fiddlers, G. P. R. James.
Omar Pasha, G. W. M. Reynolds.

CHAS. T. DILLINGHAM, N. Y.

V. 11 Rebellion Record. Van Nostrand, pub. Any style.

DODD, MEAD & CO., N. Y.

Nuttall's Water Birds.
Graffite D'Italia. Stormy.
Bound vs. of *L'Art* from 1879 to date.
Spencer and Harrison Controversy.
Knickerbocker, New York edition of 1811.
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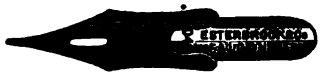

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ROBERTS BROS. have just published "The Life and Letters of John Brown, Liberator of Kansas and Martyr of Virginia," edited by Frank B. Sanborn, and containing two portraits of John Brown, and one of his son Owen Brown, besides an engraving of Brown's birthplace, and fac-similes of important documents; "Memoirs of Karoline Bauer," from the German, a book that will find hosts of readers, as it is one of the rarest treats ever offered to lovers of biography, picturing as it does in a most striking manner the court and theatrical life at Berlin fifty years ago; and "Stories of Invention Told by Inventors," collected and edited by E. E. Hale, completing Mr. Hale's series of "Stories for Boys."

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Alden, *Mrs.* I. M. ["Pansy," *pseud.*] One commonplace day. Bost., D. Lothrop & Co., [1885.] 513 p. 1 il. D. cl., $1.50.

A temperance story dealing with all the dreadful details of the vice of drunkenness, with the harrowing realism that makes one wish such books were not written for the young. There are some well-drawn characters, of which Miss Wainwright, the strong New England woman devoted to duty and a literal following of Scripture texts, is one of the best. The temperance lecturer introduced is a great improvement on the typical article.

Alison, (*pseud.*) The house that Jack built. N. Y., G: Munro, [1885.] 107 p. S. (Seaside lib., *pocket ed.*, no. 481.) pap., 10 c.

Bible. New Testament. Columbian Oxford double Testament. The New Testament, translated out of the original Greek; containing the old and new versions; the marginal readings of the old version; notes on the new version; notes of the American committee, etc.: history of the committee of revision; [*also*] History of the three great authorities, by Daniel Curry, D.D.; [*also*] The parallel Psalms. N. Y., N. Tibbals & Sons, [1885.] 16+660+189 p. D. cl., $2.

"The Parallel Psalms" is bound up with the New Testament in this volume.

Bible. Old Testament. The parallel Psalms. The Psalms translated out of the original tongues; containing the old and new versions; the marginal readings of the old version; notes on the new version; notes on the American committee; being the authorized version arranged in parallel columns with the revised version. N. Y., N. Tibbals & Sons, 1885. 189 p. D. cl., 60 c.

Braddon, *Miss* M. E. [*now Mrs.* J: Maxwell.] The cloven foot. N. Y., G: Munro, [1885.] 416 p. S. (Seaside lib., *pocket ed.*, no. 499.) pap., 20 c.

Braddon, *Miss* M. E. [*now Mrs.* J: Maxwell.] Cut by the county: a novel. N. Y., Harper, 1885. 231 p. S. (Harper's handy ser., no. 19.) pap., 25 c.

Indefatigable Miss Braddon has once more reviewed her troops of the characters that have become veterans in most active service. She now selects some of the old trusted favorites—the county magnate, his bright soldier-friend, his young hunting acquaintance, his fearless fox-chasing daughter, his jealous, mean, backbiting sister, his beautiful second wife, her scampish son by a first marriage, etc., etc.—and this time stations them in Wiltshire, supposed to be a hunting county, forty miles from London. There is a robbery, also a shooting, detective-work, etc. After many misunderstandings all ends happily, and the oldest novel reader can pass an hour pleasantly with "Cut by the county."

Braddon, *Miss* M. E. [*now Mrs.* J: Maxwell.] The lady's mile. N. Y., G: Munro, [1885.] 425 p. S. (Seaside lib., *pocket ed.*, no. 497.) pap., 20 c.

Braddon, *Miss* M. E. [*now Mrs.* J: Maxwell.] Mount Royal: a novel. N. Y., G: Munro, [1885.] 431 p. S. (Seaside lib., *pocket ed.*, no. 495.) pap., 20 c.

Braddon, *Miss* M. E. [*now Mrs.* J: Maxwell.] Only a clod. N. Y., G: Munro, [1885.] 403 p. S. (Seaside lib., *pocket ed.*, no. 498.) pap., 20 c.

Braddon, *Miss* M. E. [*now Mrs.* J: Maxwell.] *ed.* Put to the test: a novel. N. Y., G: Munro, [1885.] 365 p. S. (Seaside lib., *pocket ed.*, no. 487.) pap., 20 c.

Braeme, Charlotte M. A struggle for a ring: a novel. N. Y., G: Munro, [1885.] 245 p. S. (Seaside lib., *pocket ed.*, no. 467.) pap., 20 c.

Byrrne, E. Fairfax. Entangled: a novel. N. Y., G: Munro, [1885.] 251 p. S. (Seaside lib., *pocket ed.*, no. 521.) pap., 20 c.

Caine, Hall. She's all the world to me: a novel. N. Y., G: Munro, [1885.] 125 p. S. (Seaside lib., *pocket ed.*, no. 520.) pap., 10 c.

Carleton, Will. City ballads. N. Y., Harper, 1886 [1885.] 5–180 p. il. O. cl., $2; $2.50.

A new collection of Will Carleton's ballads, uniform in appearance with "Farm ballads." The poems aim to reproduce some of the effects of city scenes and character upon the intellect and imagination of two people from the country, the one a young student, fresh from college, the other an old farmer, with very little "book-learning," but a clear brain, a warm heart and independent judgment, and a habit of philosophizing upon everything he sees. The ballads are strong and pathetic, and excite sympathy for the sad and tragic side of city life among the poor. The illustrations are full-page and characteristic.

Daal, Marie. Anna, the professor's daughter; from the Dutch by C: Mueller. Bost., Lee & Shepard, 1885. 6+344 p. D. cl., $1.50.

The thinnest thread of story connects heavy theories relating to the emancipation of woman and the protection of animals. Anna loses her father when she has just entered her riper womanhood, after having been disappointed in her heart-history. Striving to live according to the theories he so carefully taught, she becomes a most useful woman, of clear brain and warm heart, who leads a useful and gracious life, rich in works of devotion and charity.

Eliot, George [*pseud.* for *Mrs.* J. W. Cross.] Poems; [*also*] "Brother Jacob," and "The lifted veil," *Harper's lib. ed.* N. Y., Harper, 1885. 4+380 p. D. cl., $1.25; *popular ed.*, D. cl., 75 c.

***Federal** (The) reporter. V. 23. Cases in the circuit and district courts of the United States, March–June, 1885. Robert Desty, ed. St. Paul, West Pub. Co., 1885. 32+1001 p. O. shp., $5.

Fleischman, Jos. The art of blending and compounding liquors and wines. N. Y., Dick & Fitzgerald, [1885.] 68 p. D. cl., $2.

Shows how all the favorite brands and various grades of whiskies, brandies, wines, etc., are prepared by dealers and rectifiers for the trade, and gives directions for making all the ingredients used in their preparation; also contains valuable information concerning whiskies in bond. The author's object is to show saloon-keepers how they can do the work which the wholesale dealers and rectifiers in most cases now do for them, "and thus secure the additional profit and at the same time produce as good an article as the market affords, if not better."

Gerard, E. D. The waters of Hercules: a novel. N. Y., Harper, 1885. 90 p. Q. (Harper's Franklin sq. lib., no. 486.) pap., 20 c.

See notice, "Weekly Record," P. W., July 11, '85, [708,] under "Waters of Hercules."

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Gerard, E. D. The waters of Hercules: a novel. N. Y., G: Munro, [1885.] 205 p. S. (Seaside lib., *pocket ed.*, no. 512.) pap., 20 c.

Graham, Barbara. Arden Court. N. Y., G: Munro, [1885.] 290 p. S. (Seaside lib., *pocket ed.*, no. 552.) pap., 20 c.

Guernsey, R. S. Ecclesiastical law in "Hamlet:" the burial of Ophelia. Read before the society, June 6, 1885. N. Y., The Shakespeare Society of N. Y. [Brentano Bros.] 1885. 50 p. S. (Papers of the N. Y. Shakespeare Soc., no. 1.) pap., $1.

Mr. Guernsey claims to have discovered that in "Hamlet" Shakespeare shows a most thorough and complete knowledge of the canon and statute law of England "relating to the burial of suicides." Many curious parallels are shown, as in the grave-diggers' scene and the arguments employed in the famous case of Hales *vs.* Petit.—*New York Times.*

Hecker, J. F. C., *M.D.* The dancing mania of the Middle Ages; tr. by B. G. Babington, M.D. N. Y., J. Fitzgerald, [1885.] 53 p. O. (Humboldt lib., no. 72.) pap., 15 c.

Hidden (The) sin: a novel. N. Y., G: Munro, [1885.] 312 p. S. (Seaside lib., *pocket ed.*, no. 518.) pap., 20 c.

Hopkins, Tighe. Nell Haffenden. N. Y., G: Munro, [1885.] 279 p. S. (Seaside lib., *pocket ed.*, no. 509.) pap., 20 c.

James Gordon's wife: a novel. N. Y., G: Munro, [1885.] 272 p. S. (Seaside lib., *pocket ed.*, no. 519.) pap., 20 c.

***Kelley,** D. C., *D.D.* A short method with modern doubt: a centenary contribution. Nashville, Tenn., Southern Methodist Pub. House, 1885. 66 p. S. pap., 20 c.

Lincoln, *Mrs.* Jeanie T. Gould. Marjorie's guest. Bost., Houghton, Mifflin & Co., 1885. 356 p. D. (The Riverside pap. ser., no. 12.) pap., 50 c.

Linderfelt, Klas August. The game of preference; or, Swedish whist; with a bibliography of English whist. Milwaukee, privately printed, [K. A. Linderfelt,] 1885. 52 p. S. cl.

This Swedish variation of whist consists in the highest game being played without trumps, merely on the value of the cards. There is no trump turned up. The players in turn bid for trumps, the colors ranking—clubs, spades, diamonds, hearts—and, higher than all, *preference* or no trump. A very valuable bibliography of books on whist is included, which in itself will make the book of interest even to those who prefer the old time-honored game of English whist. The book is in exquisite taste, only 75 copies having been published for private distribution.

Morgan, Appleton. Venus and Adonis: a study in Warwickshire dialect. N. Y., [Brentano Bros.,] 1885. 149 p. S. (Papers of the N. Y. Shakespeare Soc., no. 2.) pap., $1.

When Shakespeare went from Warwickshire to London Mr. Appleton Morgan questions whether he did not speak English something as Robert Burns did, with the pronunciation and dialect of the place of his birth. The glossary presented in the brochure under notice gives a vernacular of words, with their Warwickshire renderings and the Shakespearean text, in which such Warwickshire words may be found. A great many of these words are quite familiar to us, and in use in the United States—as slommock for slatterm, sag for sink, and reckon for suppose. The examples of Warwickshire words employed today in "American" English show how numerous are the fossils.—*New York Times.*

Ogilvie's popular reading, no. 21. N. Y., J. S. Ogilvie & Co., 1885. 32 p. Q. pap., 30 c.

Contents: Her face to the foe, by Mary N. Holmes; The figure in the corner, by Miss M. E. Braddon; A bridegroom's sin and other tales, by Miss Mulock; Ninety-nine choice readings and recitations, no. 6, by J. S. Ogilvie. The diary of a minister's wife, pt. 4, by Almedia M. Brown.

Oliphant, Laurence. Piccadilly: a fragment of contemporary biography. N. Y., G: Munro, [1885.] 124 p. S. (Seaside lib., *pocket ed.*, no. 537.) pap., 10 c.

Oliphant, *Mrs.* Marg. O. W. At his gates: a novel. N. Y., G: Munro, [1885.] 320 p. S. (Seaside lib., *pocket ed.*, no. 528.) pap., 20 c.

Oliphant, *Mrs.* Marg. O. W. The days of my life. N. Y., G: Munro, [1885.] 259 p. S. (Seaside lib., *pocket ed.*, no. 527.) pap., 20 c.

Rand, E: A. Up-the-ladder club; or, the knights of the white shield. Round one. Play. N. Y., Phillips & Hunt, 1885. 63–330 p. D. cl., $1.25.

A club of seven boys started with the intention of fighting the boys from the village. The Sunday-school teacher of the boys suggests the name "Up the ladder," and endeavors to make the boys have higher aims than revenge. She makes them white badges, from which they take their sub-title. It is a good, healthy story of boys that act in a natural manner and do and say some very funny things. Suitable for boys from ten to fourteen.

Rockwood, Harry. Nat Foster: the Boston detective; a thrilling story of detective life. N. Y., J. S. Ogilvie & Co., [1885.] 7–126 p. S. (The people's lib., v. 9, no. 375.) pap., 20 c.

Rosser, L., *D.D.* Initial life; or, the lost principle restored. Nashville, Tenn., Southern Methodist Pub. House, 1885. 288 p. D. cl., $1.

Ruskin, J: Præterita: outlines of scenes and thoughts perhaps worthy of memory in my past life. N. Y., J: Wiley & Sons, 1885. 2 pts., 5+40+1–74 p. il. O. pap., *ea.*, 25 c.

Is an account of Ruskin's life, published in separate parts called chapters, each bearing one of the weird, vague headings that delight Ruskin at sixty-eight as they did at twenty-five. Chapter I., "The Springs of Wandel," begins the life of the philosopher of æstheticism. It contains portraits "of my two aunts," who are described with masterly touches. Chapter II., "Herne-Hill Almond Blossoms," describes the house to which the Ruskins moved when their son was four years of age. This volume contains much interesting criticism of Walter Scott, at that time at the height of his fame and power. These sketches are written "garrulously and at ease," and present Ruskin once again under new conditions. The paper, type, print and style are up to the publishers' best work, and make these pamphlets truly "things of beauty."

Scott, *Sir* Walter. The chronicles of the Canongate: [*also*] The Highland widow and the two drovers. N. Y., G: Munro, [1885.] 141 p. S. (Seaside lib., *pocket ed.*, no. 507.) pap., 10 c.

Sibley, J. D., *and* Kittredge, A. O., *comp.* Handy estimate blanks. N. Y., D: Williams, 83 Reade St., 1885. 27 p. Q. pap., 15 c.

Prepared with an idea of furnishing to contractors and builders a convenient form upon which to make estimates and record the cost of the work which they execute. Two general divisions of work are recognized, namely, "Masonry" and "Carpentry." Under each of these heads subdivisions are indicated, which include all the parts of the work required to complete any ordinary structure. Materials are figured independently of the labor required to put them in place, the latter being separately listed in each division.

Sibley, J. D., *and* Kittredge, A. O. The practical estimator; being a companion and key to the "Handy estimate blanks." N. Y., D: Williams, 1885. 96+4 p. S. cl., $1.

Contains full descriptions for the use of the "Handy estimate blanks," as well as a list of all the items ordinarily entering into a building, so arranged as to be a convenient and systematic reminder of what is to be listed in making an estimate; also a chapter on preparing builders' estimates; a selection of tables, rules and formulæ useful in preparing building estimates; an epitome of mensuration, a table of multipliers for facilitating calculations, and a selection of tables which cannot fail to be of great advantage to all who have estimates to make. The tables of slating

and tin-roofing are particularly complete. Tables of wells and cisterns and coal-bins, and also the wages tables, have been carefully prepared.

Wetherby, Alfred. A happy life. Cin., Cranston & Stone, 1885. 3–227 p. D. cl., $1.

All lives should be happy, and if all tried to make them so they would be, is the author's theme. Rose Irving, a lame girl in good circumstances, constitutes herself the teacher of this doctrine, and the story tells of the many different sorrows and troubles in many lives that her sunny disposition and patient example helped to make more bearable.

Weatherly, F: E. Through the meadows; il. by M. E. Edwards; vignettes by J. C. Staples. N. Y., E. P. Dutton & Co., [1885.] 64 p. sq. O. bds., $2.

An artistic juvenile book for the holidays; the designs are all of children, and beautifully printed in colors; there are twenty-four full pages in bright colors, by Edwards, and thirty-seven in neutral tints, by J. C. Staples, the text being interwoven in the latter. The text is unusually good. It consists of short poems, very gracefully and humorously written, and each having a clever little moral. The board cover in browns, grays and whites, is quite lovely.

Wide Awake, Volume T. Bost., D. Lothrop & Co., [1885.] 7–394 p. il. sq. O. bds., $1.75.

Contains all of Miss Murfree's "Down the ravine," "The bubbling teapot," by Mrs. Lizzie W. Champney, "In Leisler's times," by E. S. Brooks, and a great deal of other good reading matter.

Wilkinson, W: Cleaver. College Latin course in English. N. Y., Phillips & Hunt, 1885. 3–327 p. map, D. (The after-school ser.) cl., $1.

Prepared on the same plan as the "Preparatory Greek course in English," "Preparatory Latin course in English," and "College Greek course in English," and completing the series. Contains accounts of Levy, Tacitus, Plautus, and Terence, Lucretius, Horace, Juvenal, Cicero, Pliny, and Quintilian, with extracts from their writings. Index.

Winter, J. S. Mignon; or, Bootles's baby: a novelette. N. Y., G: Munro, [1885.] 83 p. il. S. (Seaside lib., *pocket ed.*, no. 492.) pap., 10 c.

Wood, *Mrs.* H: Helen Whitney's wedding, and other tales. N. Y., G: Munro, [1885.] 111 p. S. (Seaside lib., *pocket ed.*, no. 513.) pap., 10 c.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 29, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

COPYRIGHT: V. WHAT CAN BE COPYRIGHTED.

THE United States law (Revised Statutes. Secs. 4948–71, being the act of July 8, 1870; also amendatory act of June 18, 1874) mentions as subjects of copyright "any book, map, chart, dramatic or musical composition, engraving, cut, print, photograph or negative thereof . . . painting, drawing, chromo, statue, statuary . . . models or designs intended to be perfected as works of the fine arts," and excludes (amendment of 1874), as subject only to registry in the Patent Office, prints or labels not "connected with the fine arts" but "designed to be used for any other articles of manufacture." The English laws now cover much the same ground. The United States statute expressly provides, however, that "nothing in this chapter shall be construed to prohibit the printing, publishing, importation or sale of any book, map, chart, dramatic or musical composition, print, cut, engraving, or photograph, written, composed or made by any person not a citizen of the United States nor resident therein."

The word "book" covers the great body of copyright property, and has been many times the subject of judicial construction giving the most comprehensive meaning to the term. The English judges early held that protection "could not depend upon the form of the publication;" "that a composition on a single sheet might well be a book within the meaning of the Legislature;" that "any composition, whether large or small, is a book within the meaning of this Act:" and the law of 5 and 6 Vict. (1842) afterward specifically construed the word "book" "to mean and include every volume, part or division of a volume, pamphlet, sheet of letterpress, sheet of music, map, chart or plan, separately published." The law of the United States makes no definition of the term, but our judges have followed the English precedent, Judge Thompson holding, in Clayton *vs.* Stone, that a "book" "may be printed only on one sheet," and that "the literary property intended to be protected by the Act is not to be determined by the size, form or shape . . . but by the subject-matter," and Judge Leavitt, in Drury *vs.* Ewing, that a diagram for cutting dresses, with directions, printed on a single sheet, being "the product of thought and mental toil," was a "book" within the benefit of the law.

In fact, though all English and American statutes have been avowedly for "the encouragement of learning" and "the progress of science and useful arts," the courts have construed the laws to cover in the widest sense any "useful book." They have denied copyright protection only to works having absolutely no literary quality, such as advertisements (unless they contain original literary matter) and advertising cuts, labels, blank-books, or a cricket score-card; and even booksellers' and other trade catalogues, having descriptive notes or distinctive arrangement and combination, can be copyrighted. Compilations of existing materials, from common sources, arranged and combined in an original and useful form, receive the same protection as wholly original matter, and Mr. Drone schedules English or American judicial constructions extending this principle to: (1) general miscellaneous compilations; (2) annotations consisting of common materials; (3) dictionaries; (4) books of chronology; (5) gazetteers; (6) itineraries, road and guide-books; (7) directories; (8) maps and charts; (9) calendars; (10) catalogues; (11) mathematical tables; (12) a list of hounds; (13) abstracts of titles to lands; and collections of (14) statistics, (15) statutory forms, (16) recipes and (17) designs.

The copyright in such cases may be in the combination and arrangement only, or it may be also in any original material included with other material. Quantity is not an essential element in copyright so much as "substantial importance;" an English court protected a passage of only sixty words, and a Scotch justice contended that Walter Scott's change of a single word in "Glenallan's Earl" authorized a copyright for the new edition, though another law lord differed, and the case was decided on other grounds. In the case of new editions, a few colorable alterations or unimportant notes will not justify a new copyright, but, as in the case of Lockhart's notes to Scott, the courts will protect notes of substantial worth, though the copyright on the text or on other notes printed with them has expired. In any case, the copyright on a new edition, whether made by re-writing,

extending, condensing, annotating, or otherwise altering, runs independently of the term of the original or any other edition, covers only the new parts, and cannot prevent the issue by others of the original or any other edition on which copyright has expired.

"A book must include every part of the book; it must include every print, design or engraving which forms part of the book, as well as the letter-press therein, which is another part of it," according to the ruling decision of Vice-Chancellor Parker, in the English case of Bogue *vs.* Houlston. This precedent would doubtless be accepted by American courts, following Drone, who says: "The copyright protects the whole and all the parts and contents of a book: when the book comprises a number of independent compositions, each of the latter is as fully protected as the whole." The practice of some publishers in copyrighting a magazine and also specific articles or engravings, seems, therefore, a work of supererogation. On the other hand, copyright cannot extend to any part of a book not subject in itself to copyright, as a part written by a foreigner. The general copyright is not, however, vitiated as to copyrightable portions by its seeming to cover non-copyrightable portions, as was held by Lord Kenyon in Cary *vs.* Longman. But when copyright is claimed on a work partly composed of uncopyrightable matter the courts may require the claimant on interrogatories to designate which parts are and which are not original. "If the parts cannot be separated," says Drone, "it would seem that copyright will not rest in any of it."

A copyright owner cannot prevent another person from publishing the matter contained in his book, if invented or collected independently, or from making "fair use" of its contents. Two map-makers or cataloguers, collecting accurately and completely at first hand the same *data*, would naturally make the same map or catalogue, and each would equally be entitled to copyright. It has even been held that the collected material might be used by a second compiler as a guide in a second compilation, if subjected to original verification, as in the case of a street directory. In this respect, copyright law, superficially at least, differs from patent law, where a first use bars others from the same field. But under the general rule as to "fair use," the great proportion of copyright perplexities are to be found—relating to compilation, abridgment, translation, quotation, and dramatization.

In respect to abridgments and translations, the courts have held to precedents which the best writers, such as Curtis, Drone and Copsinger, declare to be contradictory to the true principles of copyright law. In 1740 Lord Hardwicke, deciding against a mere reprint, "colorably shortened only," of Sir Matthew Hale's "Pleas of the Crown," declared that he would not restrain "a real and fair abridgment," and in 1774 Lord-Chancellor Apsley, after consultation with Blackstone, held that an abridgment of Hawkesworth's "Voyages," involving understanding and skill, was not plagiarism or a copyright wrong, but "an allowable and meritorious work." In the leading American case of Story's "Commentaries," Justice McLean, while expressing his own opinion that "an abridgment, if fairly made, contains the principle of the original work, and this constitutes its value," added, "But a contrary doctrine has long been established in England . . . and in this country the same doctrine has prevailed. I am, therefore, bound by precedent, and I yield to it, in this instance, more as a principle of law than a rule of reason or justice." Similarly, in Lawrence *vs.* Dana, in 1869, Justice Clifford declared that "an abridgment ought to be regarded as an infringement . . . but the opposite doctrine has been too long established to be considered open to controversy."

In regard to translations, the only direct precedent is the American case of "Uncle Tom's Cabin," in 1853, in which Mrs. Stowe had copyrighted not only the original work, but a German translation which she had caused to be made; Justice Grier held that she could not recover against another person who was issuing another German translation, since it was not "*copies* of her *book*." This case was previous to the statute permitting authors to reserve the right of translation.

In regard to dramatization, the leading cases are English: it has been held that the mere copyrighting of a book cannot prevent dramatization, but that copyright of a work in dramatic form before its literary publication does prevent other dramatization of the literary work. The question of how much quotation is within the limits of "fair use" is almost entirely a question of fact to be decided by the court in the individual case: the leading case hereafter will probably be that of the publishers of "Gordon's memoirs" against the *Pall Mall Gazette* for undue quotation, now pending in England.

It is not improbable that the prevailing sentiment of the best authorities will ultimately overthrow the above precedents, but the law as to abridgments should be definitely amended, as proposed by the English commission, so that no abridgment of a copyright work can be published without the owner's consent. The precedents cited apply, of course, only to books copyrighted without reservation of rights; in England the right of translation may be reserved

under the international copyright provisions, notice being given on title-page, and in America the Revised Statutes (Sec. 4952) enact that "authors may reserve the right to dramatize or to translate their own works," which is done, under the Official Regulations, by notifying the Librarian of Congress of such reservation, for record, and by printing the words "Right of translation reserved" or "All rights reserved" below the copyright notice. There is no provision against any translation, abridgment, etc., of a book not copyrighted; nor can any person do more, in any case, than copyright his own translation, abridgment, etc. He cannot prevent any other person making independent use of the original which he has used unless he is himself the owner of the original.

(*Part V. to be concluded in next issue.*)

"THE MIKADO" CASE.

From the New York Times.

THE application for an injunction by R. D'Oyly Carte against James C. Duff came up Friday and Saturday, August 21st and 22d, for argument in the United States Circuit Court before Judge Wallace. The plaintiff was represented by Causten Brown, of Boston, and Joseph H. Choate, of New York, and the defendant by ex-Judge Dittenhoefer and A. J. Vanderpoel. On the part of the plaintiff, Mr. Brown read the affidavits of George Lowell Tracy and Alexander P. Browne, to the effect that Mr. Tracy, on the employment of Gilbert and Sullivan, at their expense and to protect them, went to London, made a pianoforte arrangement from the original music of Mr. Sullivan, assigned it to Mr. Browne as the attorney for Gilbert and Sullivan, who procured a copyright, which was assigned to Mr. Carte. On the part of the defendant the answer was read, and affidavits of Leo Goldmark, Max Maretzek, Rudolph Englander, Edward J. Taylor, and others, to the effect that the making of a pianoforte arrangement requires no skill, but is merely the act of copying mechanically and transferring the notes from one instrument to another, which does not entitle any one to copyright as an original composition: and also the affidavit of Carl Herrmann, showing the proceedings of Messrs. Tracy and Carte in the Librarian's Office, at Washington, in securing their copyright. Argument was thereupon had on the part of the plaintiff by Mr. Causten Brown, who insisted that it was an infringement of the copyrighted pianoforte arrangement to make an orchestration therefrom; and also claimed that, even if the copyright was not valid, that the making of such independent orchestration was an infringement of Sir Arthur Sullivan's original orchestration, which remained in manuscript.

Judge Dittenhoefer, in reply, contended that Messrs. Tracy and Browne's copyright of the pianoforte arrangement was invalid because not properly entered in the Librarian's Office; because Mr. Browne had no title, the assignment to him being not of the manuscript but of the right "to copyright;" that the notice on the copyrighted books was untrue and insufficient, invalidating the copyright, and that as no alien could procure a copyright, it was a mere evasion of the statute and subterfuge for an alien to procure a copyright through the intervention of a citizen; that, even if the copyright be valid, the only right secured was to multiply copies of the copyrighted work, and that it was no infringement to perform it on the stage, and that any one could make an orchestration from the melodies and dance music published by authority of Gilbert and Sullivan. Finally, the defendant did not make his orchestration from the American so-called copyrighted piano score, but from the English publication. The main question, Mr. Choate said, was a broad and important one to every American manager. The aim of the copyright statute was to protect the production and its author.

Judge Wallace, to shorten the discussion, said that it seemed to him that the points to be discussed were: first, whether Tracy was the author of the pianoforte score; second, if he was, whether the various provisions of the copyright law had been complied with; and, third, assuming that the production was copyrighted properly, to what extent the production was entitled to the protection under the copyright laws.

Mr. Choate took up these points in their order, and argued that Mr. Tracy, according to his own testimony, was the author. He had agreed before starting for Europe to make the piano score, and that Mr. Browne was to obtain the copyright. The essential point, Mr. Choate said, in regard to the notice of copyright, was that the date and the statement that the book had been entered in the Librarian's Office according to Act of Congress by the person so doing. This was all that was necessary. Whatever else might appear on the title-page would not vitiate the copyright. Mr. Choate thought that Mr. Duff should not use the name of "The Mikado" for the opera he produced according to trade-mark laws.

After Mr. Choate had finished his argument, ex-Judge Dittenhoefer was heard in reply on behalf of the defendant. Judge Wallace, in taking the papers, stated that when he came to the city to hear the argument of this motion he did not expect so many novel and interesting questions would be raised, and thought he could render an early decision; but after hearing counsel he did not think he could render his decision before three or four weeks. He however directed the defendant to give a bond in $15,000 to pay such damages, if any, which Mr. Carte could prove he had sustained by reason of Mr. Duff's performances, in case an injunction should issue.

BOOKSELLING AS A PROFESSION.

SOME time ago the proprietors of the *Stationery Trade Review*, of London, offered a prize of two guineas for the best essay on the above subject. This has been awarded to Mr. James W. Scott, assistant to Messrs. Menzies & Co., wholesale publishers, Edinburgh. We reproduce some portions of this essay on account of the excellent ideas it suggests.

As a profession bookselling has much to recommend it. There is little exposure to inclement weather, and none of the severe physical exertion required in many mechanical trades. Many young men of talent and intelligence, whose souls

soar above the draper's counter, or the grocer's store, find at once a congenial occupation and an outlet for their literary tastes, by pursuing this line of business. As a class, booksellers will compare favorably with business men in any other branch of commercial enterprise. Many have risen to eminence in municipal and parliamentary life; many have contributed to no inconsiderable extent in providing cheap and healthy literature for the people; not a few have been conspicuous examples of active philanthropy and benevolence.

Besides the essential qualifications of integrity, punctuality, industry, prudence, and the like, required by all business men, there are certain special requirements appertaining to the book trade. The more information a young man possesses of biography, history, and letters generally, the more valuable will he be to his employer. Another qualification a bookseller should aim at acquiring is an aptitude for estimating the relative worth of a literary production—one of the most difficult feats imaginable. He should, moreover, endeavor to keep himself well acquainted with contemporary events. Material assistance in catering for the patronage of the public is to be derived from constant perusal of criticisms and reviews of new books which appear in the daily newspapers. A work which is highly commended, or even one that is loudly condemned by the press, is certain to have a considerable, although perhaps short-lived sale. By these means the bookseller will be in a position to meet the needs of the hour; and he will find that as he seeks to supply "felt wants," his custom will increase in proportion.

Where a young man has not sufficient capital, backed up by experience, natural aptitude, and fair prospects, it is always safer to remain in the humble but secure position of an employé, than run the risk of failure by starting in business for himself. While authors are munificently rewarded, and employers reap a golden harvest, the assistants, as a rule, are but poorly remunerated. In commencing business everything depends upon a suitable locality being chosen. This being fixed, the goods ought to be carefully chosen, so as to suit the requirements and purses of the neighborhood. It is obvious that the class of periodicals and books required for a university city will be altogether different in character from those most in demand in a manufacturing town. If this fact were only borne in mind in the selection of books, there would be quicker returns, and much less "dead stock."

No one can confidently predict the success of a new book. Scores or hundreds may be sold in a few days, and edition after edition be called for; or they may lie unasked for on the shelves. The principal risk lies, of course, with the publisher, but the retail tradesmen also participates in what may prove either a successful venture or a disastrous failure. Too much care, therefore, cannot be exercised in the selection of stock.

There is, however, a danger of being over cautious, and only a just medium between rashness on the one hand, and misdirected prudence on the other, can insure satisfactory returns. While many failures are traceable to injudicious purchasing and over-stocking, numbers of booksellers go to the opposite extreme, and let their business remain stationary for want of energy. Many, for instance, procure goods in such small quantities as to lose "odd" copies, as well as discount. If they risked a little more, and "pushed" their business, they would find it much to their advantage.

One of the great maxims of commerce is, wherever practicable, to have a "specialty." Some trades present more scope than others in this respect. A bookseller may connect himself with some section of the community by supplying the literature relating to a religious denomination, or by making the sale of theological, scientific, or educational works the main feature of his business.

Underselling is without doubt the bane of the book trade. It is a propensity almost exclusively confined to the book trade. When other business men receive the full value for their commodities, and are never requested or expected to make any reduction, the question may reasonably be asked, "Why should booksellers be an exception?" When it is remembered that the author, printer, and publisher have all received suitable remuneration, the injustice of making the vendor of books the only sufferer will be apparent.

Once commenced, the practice steadily increased, notwithstanding every effort on the part of more conservative tradesmen to suppress it, until now it is difficult to obtain the advertised price for a book. At first only a few pence were deducted; now the fashion is to sell at a trifling increase upon the cost price. The consequence, which could have been easily foreseen, is that the turn-over has to be very considerable indeed before a living can be got out of a bookselling business.

To wholesale houses and firms who do not see the necessity for selling their goods at a reduced rate, the conduct of their less scrupulous brethren in this respect is an unceasing cause of complaint. Various remedies have been suggested for minimizing the grievance, but none have proved successful. The most effective plan, perhaps, would be to establish a booksellers' protection society, or some kindred institution. A collective body such as this could bring such pressure to bear upon publishers and agents as to compel them to listen to reasonable demands.

Underselling has become so general that it is well-nigh impossible to suppress it. The efforts of any protective association which might be formed should therefore be directed to regulating the trade in books, and not to restricting it. There is a tendency in many trades toward "small profits and quick returns;" the seeming loss being counter-balanced by the larger quantities sold. In this matter, therefore, booksellers may be merely yielding to a tendency observable everywhere, and the future may reveal that they have acted wisely. *Tempora mutantur et nos mutamur in illis.*

In viewing the profession of a bookseller as a means of earning a livelihood, acquiring a competency, or making a fortune, we are treading on difficult and delicate ground. Much obviously depends upon the business capacity of the individual tradesman, the locality in which he carries on his business, and the nature and extent of his trade.

Bookselling is an honorable occupation, in some instances a lucrative one, and in all an agreeable though arduous one. It has vastly increased in scope and importance during the last half century. The production of new books and the re-publication of old ones far exceeds that of any former period.

BUSINESS NOTES.

DENVER, COL.—The firm of Price & Co., booksellers, stationers and newsdealers, is this day (August 20th) dissolved by mutual consent. C. W. Paradice will continue at the old store, and assume all unpaid bills. E. W. Price will open a similar business at 420 16th Street.

ELMIRA, N. Y.—The copartnership heretofore existing under the firm name of Fitch, Billings & Co., expired by limitation, August 14th, 1885. The business will be continued by Fitch & Billings, to whom all debts due the firm should be paid, and who will liquidate all indebtedness of the firm.

TOLEDO, IOWA.—The firm of Harrison & Smith, Toledo, Ia., has been dissolved by mutual consent, Mr. Smith taking the retail store at Toledo, and W. H. Harrison, Jr., taking the branch stores, numbering 110. All the debts of the firm will be paid by Mr. Harrison, who is to receive all accounts due the old firm. Mr. Harrison has removed to No. 315 Wabash Avenue, Chicago, in order to better handle his growing business, and will engage in the publishing business, having now in press several new books that will be ready for the fall trade.

JOURNALISTIC NOTES.

HENRY JAMES begins a new serial story, "The Princess Casamassima," in the September *Atlantic*.

AN interesting and very full sketch of "H. H." (Mrs. Helen Hunt Jackson) fills the first two pages of *The Critic* of August 22d.

Dixie is the name of a month-old monthly journal published at Atlanta, Ga., with a view to the "exposition of the natural and other resources of the Southern States, and the development thereof."

THE first number of a new fortnightly paper has been issued in Chicago under the name of *The Blotter*. "A practical journal for pen-and-ink-workers" is its sub-title, and it aims to serve the rather diverging interests of "secretaries, accountants, authors and teachers."

Jottings is the name of a new monthly journal published in the interests of insurance by the Jottings Company, of Baltimore. It is a well-printed quarto of sixteen pages, and claims to be "an independent business venture, proposing to represent co-operative life-insurance principally."

The Linguist is a new journal that has just appeared in England. It is printed in five different languages—English, French, Spanish, Italian and German—and it is announced that if necessary a supplement will be issued later containing articles in Portuguese, modern Greek, Russian, Hindostani and Arabic. Students of the languages, it is expected, will be particularly benefited by the perusal of this paper.

Wide Awake for September contains as a supplement an unusually fine Albert-type portrait of General Grant, from a life-photograph, which is accompanied by an interesting article containing personal reminiscences, by Mrs. Jessie Benton Fremont. The October and November numbers of *Wide Awake* promise features of special interest in two connected stories by Mrs. Helen Hunt Jackson ("H. H."), among the last of her literary work.

LITERARY AND TRADE NOTES.

MACMILLAN & CO. announce a "Tennyson Birthday-Book," edited by Emily Shakespear.

D. LOTHROP & CO. will publish immediately a new and complete "Life of General Grant," by E. E. Brown, the author of a "Life of Garfield."

THE new annual "Sundays," issued by E. P. Dutton & Co., is being largely taken up by the trade, its price (about half the old volume) insuring it a large sale.

T. B. PETERSON & BROS. announce that they will not sell at trade sale this fall, being instead ready to fill orders for fall stock "at extra low prices and on long time."

A. T. B. DEWITT will issue next week a revised and enlarged edition of "The Life and public Services of U. S. Grant," by General James Grant Wilson.

FUNK & WAGNALLS have almost ready for publication Miss Kate Sanborn's long-expected book, "The Wit of Women," a compilation of the clever and witty sayings of women in all ages.

ROBERT CLARKE & CO. have just published in pamphlet form, Donn Piatt's "letter to the Hon. Grover Cleveland, President of the United States," entitled "Civil Service, Its Rot and Its Remedy."

MR. FREDERICK SAUNDERS, so pleasantly known by his "Salad for the Solitary and the Social," will issue early in September, through Thomas Whittaker, "Pastime Papers," a new volume of literary essays.

ONLY 75 copies remain unsold of the first edition of Caspar's useful "Directory of the Antiquarian Booksellers and Dealers in Second-Hand Books of the United States." It is said that over 250,000 copies of the Lippincott Paper Novel Series have been sold. One of the most successful of these has been Rose Carey's "Not Like other Girls."

D. VAN NOSTRAND has just published several practical scientific works of general interest, viz., "Modern Moulding and Pattern-Making," by Joseph P. Mullin; "Gas Engines," by William Macgregor, the first English work containing a popular exposition of the principles involved in that new motor; and "Healthy Foundations for Houses," by Glenn Brown, the latest addition to the *Science Series*.

THE new book and stationery establishment just opened by Mr. Charles E. Morris in Rochester, N. Y., is said to be the finest store of the kind in western New York. It includes both the Powers' block elevator stores, the one facing on West Main St., and the other on State St., the stores having been refitted and refurnished at an outlay of not less than $10,000. It is thirty years since Mr. Charles E. Morris became connected with the book and stationery trade of Rochester. From a clerk and salesman he developed, as every enterprising young man should, into a partner, and finally, four years ago, he became sole proprietor of the house known by his name.

THE new engagement and correspondence tablets just issued by E. P. Dutton & Co. are neat and inexpensive novelties for the holiday trade. Being printed in red and black on

light card-board and put up in handsome pads with blotting-paper attached, they make a valuable addition to a lady's writing-desk, and are a convenient method of keeping a record of engagements, thereby avoiding confusion in making engagements, and being a reminder in keeping them. In the same line are their At Home tablets, a card printed on both sides informing callers whether a person be at home or not. It is put up in a very neat morocco frame, has a space for memoranda, and may be hung up or placed standing on a desk or table.

FUNK & WAGNALLS have in press for issue in a few days "What the Temperance Century has Made Certain," by Rev. Wilbur F. Crafts, which will give in a compact and inexpensive form the facts and lessons of the first century of the temperance conflict just closing, with a symposium of suggestions for the future from living leaders, including Neal Dow, Dr. Cuyler, President Steelye, Joseph Cook, J. N. Stearns, Dr. Babcock, Dr. J. O. Peck, Dr. Miner, General Fisk, George W. Bain, George W. Bungay, Rev. H. W. Conant, Mrs. Woodbridge, Mrs. Chapin, Mrs. Buell, and scores of others who are permitted to give, without restriction, their views of the "third party" movement (for or against), and also of other living issues related to temperance.

MR. D. C. HEATH, the retiring partner of Ginn, Heath & Co., has completed his arrangements for re-entering the field of educational publishing, and the new firm commences business at once at 3 Tremont Place, Boston, under the style of D. C. Heath & Co. The intelligent appreciation of present educational needs and the alert enterprise in responding to new educational ideas which made the former house, though among the youngest in the trade, one of the most notable and successful among educational publishers, were in good measure owing to Mr. Heath's own personal relationship, and the mutual and friendly arrangement under which the former partners seek different fields gives promise of good work on both sides. D. C. Heath & Co. take a portion of the Ginn, Heath & Co. issues, and are preparing a considerable number of new educational and scientific books.

ALEXANDER R. HART, of this city, it is now authoritatively stated, will be the publisher of General John A. Logan's book, which will probably be issued about the first of next February. "Mr. Hart," according to the *New York Tribune*, "holds a written contract with General Logan for the exclusive publication of the work during the term of the copyright." Mr. Hart says that there is no truth in the statement of a Washington correspondent of a New York morning paper that the book is to appear first as a serial in a Washington paper. Nor was it true, as had been frequently stated, that the book was to be a history of General Logan's campaigns, or a collection of his personal reminiscences of the Rebellion. The title had not yet been decided upon. The subject of the book is the conspiracy that led up to the Rebellion; the history will not extend beyond the breaking out of the War. The book will contain many new and some startling facts and documents.

JANSEN, MCCLURG & CO., Chicago, have in press for speedy publication "The Standard Operas, Their Plots, their Music, and their Composers, a hand-book," by George P. Upton. It is intended for the constant use of opera-goers, and will contain a sketch of each of the modern operas, with a clear story of its plot, an analysis of its music, an account of its composer, etc. Another volume from the same publishers will be "We Two Alone in Europe," by Mary L. Ninde. The foreign travels which gave rise to this volume were of a novel and perhaps unprecedented kind. Two young American girls—one the daughter of Bishop Ninde, of the Methodist Episcopal Church—went abroad with the Bishop, intending to travel with him. He was unexpectedly compelled to return home, and they, rather than suffer bitter disappointment, courageously continued their journeyings alone, going as far north as the North Cape, and south to the Nile. Two years were spent delightfully and without serious mishap. The book will be illustrated.

"TEN Thousand Miles on a Bicycle" is the name of a work Karl Kron, the well-known bycyclist and author of "Four Years at Yale by a Graduate" has in preparation and expects to publish in the fall. The main purpose of the book is to present minute descriptions of about 6000 miles of American highways, which the author has explored while driving his wheel the distance named in the title, through 24 separate States and provinces; and also general descriptions of 5000 or 6000 additional miles which other tourists have reported upon. The book is to be a handsome twelvemo, and will no doubt be of rare interest to all devotees of this popular amusement. It will be sold wholly by subscription, the author expecting to publish a first edition of 6,200 copies. He has been making in behalf of his book a most energetic personal canvass, having already secured subscriptions for 3,137 copies. To advance subscribers the price is $1. After publication it will be raised to $1.50. The author will forward a specimen chapter ("Bermuda") free to any applicant by postal card to Karl Kron, University Building, Washington Square, N. Y. City.

S. FISHER UNWIN, London, will publish next week "A Lost Son," by Miss Linskill, the authoress of "Between the Heather and the Northern Sea."

VERNON LEE (Miss Violet Paget) has in the press a volume of essays in dialogue form, æsthetic and social, entitled "The Opinions of Baldwin." The publisher is Mr. T. Fisher Unwin.

MR. ALEXANDER GARDNER, of Paisley, will shortly publish a sumptuous edition of the Waverley novels, edited by Scott's great-granddaughter, the Hon. Mrs. Maxwell Scott. The new Abbotsford Edition, as it is to be called, will be distinguished from others by specialties in type and paper, and by new illustrations.

SAMPSON LOW & CO. have in press for early publication the second volume of Barry O'Brien's "Fifty Years of Concessions to Ireland." This volume is brought down to 1881, and concludes the work. A history of the Land League agitation and a sketch of the Parnellite party which it embraces makes it of especial interest.

KEGAN PAUL, TRENCH & CO. will publish early in the fall a new volume of poems by Edmund Gosse, entitled "Firdusi in Exile, and Other Poems." It is a collection of the narrative and

lyrical pieces he has produced since 1879. Mr. Gosse's prose work on the transition from the romantic to the classical school in the seventeenth century will be issued about the same time, under the title of "From Shakespeare to Pope," by the Cambridge University Press.

MAX O'RELL's new book, *Les Chers Voisins!* will appear in Paris on the 2d of September. It is intended to be a humorous study, contrasting the French and English characters, bringing into relief, from the writer's point of view, the best sides of both, and is professedly written with a view to dissipate the prejudices that still exist in France on the subject of England, and in England on the subject of France. The English translation is to follow from the Leadenhall Press.

THE Italian Minister of Public Instruction, in order to encourage the study of national bibliography, has decided, upon the recommendation of a commission nominated by him, to offer a prize of 3000 lire for the best catalogue of Italian bibliographical literature. The work is to comprehend: (1) General and special bibliographies written by Italians; (2) bibliographies concerning Italy compiled by foreigners; (3) catalogues of MSS. and printed books in Italian libraries; (4) catalogues of MSS. and printed books relating to Italian matters preserved in foreign libraries.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

☞ In answering, please state edition, condition, and price.

BENZIGER BROS., N. Y.

National Board of Health Bulletin, Washington, v. 3, nos. 22 and 41 and index; v. 2, nos. 1 to 40 inclusive.

BRENTANO BROS., 101 STATE ST., CHIC.

Speeches of Philip Gratton Curran, and Emmet.
Taine's Literature, v. 1, green cl. Holt.

BRENTANO BROS., N. Y.

Estelle, by Annie Edwards.
Millicent, by E. Fairfax Byrne.
A Mummer's Wife, by Moore.
100 *Harper's Weekly*, August 1, 1885.

CHAPIN'S, COR. MADISON & DEARBORN STS., CHICAGO, ILL.

Harper's Magazine, vs. 1, 2, 3, 11, 22, 23, 29, 5 of each.
Puck, first 2 vs.
Frank Leslie's Popular Monthly, title-page and contents v. 5, 1878; v. 3, 1877; v. 4, 1877; v. 2, 1876.

ROBERT CLARKE & CO., CINCINNATI, O.

Camp and Court of Bonaparte. *Harper's Family Library.*

CUPPLES, UPHAM & CO., 283 WASHINGTON ST., BOSTON.

Moose Genealogy.
Marquis de Villemer. Sand.
Private Journals of Aaron Burr. Harper.
2 Mrs. Jermingham's Journal.

F. A. DAVIS, ATTY., 1217 FILBERT ST., PHILA., PA.

Sims's Uterine Surgery, Notes on.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

Transactions New York State Agricultural Society, 1859.

FLAGLER & CO., POUGHKEEPSIE, N. Y.

Court and Society from Elizabeth to Anne, by Dr. Doran.

G. A., BOX 943, N. Y.

Griffith's Micrographical Dictionary, second-hand copy.

INGHAM, CLARKE & CO., CLEVELAND, O.

Harper's Magazine, 1850, Oct. and Nov.; 1851, Jan., March, June, July, Aug., Sept., Oct.; 1852, Nov.; 1857, Sept.; 1859, July; 1860, Jan., Feb., March, Nov.; 1861, Feb., March, April, June, Aug., Dec.; 1863, June, July; 1879, Dec.

KANSAS CITY BOOK AND NEWS CO., KANSAS CITY, MO.

Bryce's Holy Roman Empire. London, 1866.
Lingard's England, 10 vs., crown 8°. London, 1855.
Willis's Rural Letters. New York, 1849.
Monk Lewis's Poems. London, 1812.

T. W. LAWRENCE, 60 NASSAU ST., N. Y.

Nugæ. Philadelphia, 1854.
The Life Wake. 1859.
Poe's Poems. N. Y., 1831.
Irving's Knickerbocker, 2 vs., 1809.
Hawthorne's Gentle Boy, 1839.

F. D. LINN & CO., JERSEY CITY, N. J.

American Railway Reports, v. 17.

J. B. LIPPINCOTT CO., 715 MARKET ST., PHILA.

Lange on Isaiah. Old edition, black cl.

MCDONNELL BROS., 185 DEARBORN ST., CHICAGO.

Harper's Weekly, complete set; 1857, '58, '59, '60, '61, '62 '63, '64, '65, '72, '74, '75, '83, '84; 1862, Aug. 9, Dec. 6 and 27; 1861, Jan. 12, April 13, June 15, July 6, Aug. 24 and 31, Sept. 14, Dec. 7; 1857, Jan. 3 and 24, April 16, June 23; 1876, Jan. 1.
Frank Leslie, 1861–'65.
Puck, complete set.
St. Nicholas, first 3 years.
Scribner's Monthly, complete set.
Am. Cyclopædia annuals, cl. binding, 1878, '80, '81, '82, '83 and '84.

MITMAN & WEAVER, BETHLEHEM, PA.

The Minor Theatre, London, 1794, vs. 1, 2.
The Centennial, illustrated. Please describe.
Barnard's Cyclopædia of Education, complete set.

J. W. RANDOLPH & ENGLISH, RICHMOND, VA.

Randolph's Va. Reports, vs. 3, 4, 5.
Grattan's Va. Reports, vs. 7 to 15.
Tucker's Commentaries, v. 2, 1846; v. 1, 1836.
Va. Cases, 2 vs.
Patton and Heath's Va. Reports, 2 vs.
Butler's Coke, v. 1, 1853.
Thomas's " v. 1, 1836.
Lomax on Executors, 2 vs., 2d ed.
Va. Acts of Assembly, 1808, '9, '10, '11, '12, '13, '15, '16, '17, '19, '21, '24, '26, '27, '28, '29, '32, '33, '35, '46.
Call's Va. Reports, vs. 4, 5, 6.

J. SANTIAGO, N. E. COR. 26TH & PRAIRIE STS., CHIC.

Gray's Anatomy.
Foster's Physiology.
Frey's or Klein's Histology.
Wood's Materia Medica.
Lusk's Midwifery.
Coates's Pathology.
Emmet's Gynæcology.
Smith's Operative Surgery.
Bryant's Practice of Surgery.
Smith's Diseases of Infancy.
Williams on the Eye.
Burnett on the Ear.
State edition, condition, and lowest price.

SCRANTOM, WETMORE & CO., ROCHESTER, N. Y.

Baring-Gould's Legends of Patriarchs and Prophets.
Hillern, Geier-Wally (translation).

ST. LOUIS PUBLIC LIBRARY, ST. LOUIS.

Bibliotheca Sacra, vs. 1 to 23, 37 to date.
British Quarterly Review, vs. 1 to 43, 45 to 54.
Edinburgh Review, vs. 127 to 128, 137 to 140.
North British Review, vs. 1 to 11, 27, 47 to 49, 53.
Revue des deux mondes, vs. 1 to 6, 10, 31 to 63, 70, 77, 79 to 84 (2 periode) *and all before* 1857.
Westminster Review, vs. 1 to 19, 24 to 52, 87 to 90, 93 to 94, 101 to 104.

Bids are wanted on the complete sets, or on the parts, as mentioned, *bound* or *unbound*, the English magazines to be the London Editions. Address: Librarian Public Library, St. Louis, Mo.

BOOKS WANTED.—Continued.

GEO. E. STEVENS, 39 W. 4TH ST., CINCINNATI, O.

Geo. Macdonald's Calendar, 1885.
Cherry Stones and Other Stories.
Ideals of Life.

N. TIBBALS & SONS, 124 NASSAU ST., N. Y.

Monday Club Sermons, 1882.
Prof. A. B. Hyde's Lectures.
Henry's Life of Calvin, v. 2.
Calvin's Commentaries, complete.
Curtis's Life of Webster, v. 1, large 8° ed.

VAN EPPS & CO., CLEVELAND, O.

Leslie's Popular Mo. of July 1882.

JOEL WHITE, MONTGOMERY, ALA.

Bancroft's U. S., vs. 8, 9 and 10. 8 vs., cl., L. B. & Co.
Pickett's History of Ala., v. 1.
Marshall's Vade Mecum.
Any vs. of Ala. Reports.

T. WHITTAKER, N. Y.

Old New England Traits. By Hon. George H. Lunt.
Melville's Sermons. New York, Stanford & Swords, 1839 (not later).
Perry's Historical Collections of the Church. Maryland and Delaware, 4°.
Wilberforce's Hebrew Heroes.

CHARLES L. WOODWARD, 78 NASSAU ST., N. Y.

Appendix to Dane's General Abridgment of Am. Law.
Wilkinson's Memoirs, v. 2, and v. of Maps.
History of Otsego County.
American First Class Book.

BOOKS FOR SALE.

E. M. HANCOCK, WAUKON, IOWA.

Encyclopædia Britannica, 9th ed., American reprint, sheep, new, 18 vs., and 3 more to deliver. Make offer.

SITUATIONS WANTED.

A LADY experienced in the retail book business wishes a situation as saleswoman or correspondent in an Eastern book or publishing house. J. L., care the PUBLISHERS' WEEKLY.

AN experienced bookkeeper and accountant (of large business experience) is open for an engagement. Has held positions of trust in houses of the highest standing, from whom he has excellent testimonials, and to whom he refers. Please address ACCURATE, care PUBLISHERS' WEEKLY.

WANTED.—Situation to travel in the West or South for a wholesale book or stationery house, by a middle-aged man with fifteen years' experience; ten years manager of a retail book and stationery store. Salary is an object, but will expect to earn it. Address BLADE, care PUBLISHERS' WEEKLY.

YOUNG man, American, twenty-one, good address, with thorough knowledge fine stationery and engraving business, would like a permanent situation. Was for nearly four years in one of the largest book and stationery houses in the city. Excellent references. Address PEARSON, care PUBLISHERS' WEEKLY.

BUSINESS FOR SALE.

AN EXTENSIVE LIST of miscellaneous publications, including stereotyped plates, publishing and copyrights, and the stock on hand, offered by a house desirous of confining itself hereafter to a single branch of the business. To be sold in gross or detail. Address PLATE-SELLER, P. O. Box 1672, New York City.

SPECIAL NOTICES.

PERIODICALS.—A choice lot of American and English Periodicals for sale. For catalogue and prices address CHARLES H. MOSS, 339 Wabash Avenue, Chicago.

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CHATTERBOX CAUTION No. 5.

All persons are once more cautioned against publishing or selling any book bearing the title "Chatterbox," either by itself or in connection with other words which is not issued or authorized by us, as all infringers of our trade-mark will be promptly prosecuted.

DANA ESTES, *et al*,
vs.
BELFORD, CLARKE & CO., *et al.*

DECREE FOR PRELIMINARY INJUNCTION.

Motion for Preliminary Injunction against the defendants herein came on to be heard at a Special Term hereof and was argued by Counsel for the respective parties, and thereupon and upon consideration thereof, it is hereby ordered, adjudged and decreed as follows, viz.:—That the name or word "Chatterbox," as applied to and used with books of a juvenile character by James Johnston, is a good and valid trade-mark, and that the title thereto for such use in the United States of America is vested in the complainants, and that the defendants, Robert J. Belford and Julius Hart, have infringed upon the exclusive rights of the complainants in and to the same. And it is further ordered, adjudged and decreed that a Preliminary Injunction do issue in this suit against the said defendants, Robert J. Belford and Julius Hart, according to the prayer of the Bill of Complaint enjoining and restraining them and each of them, and their and each of their attorneys, agents, workmen, and servants from directly or indirectly printing, stamping, marking, attaching or affixing said name or word "Chatterbox" or any name or word substantially the same, or essentially identical therewith in or upon any books of a juvenile character of the class, style and character of the complainants' said books mentioned and described in the Bill of Complaint filed in this suit, and from selling, offering for sale, or in any manner dealing in such books except those made, printed, and published by the complainants or under their license or authority until the further order of this court. (Signed) HOYT H. WHEELER, *Judge.*

INJUNCTION.

The President of the United States of America: to Robert J. Belford and Julius Hart, each of the City, County and State of New York, and their and each of their attorneys, agents, servants and workmen, greeting:

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NOTES IN SEASON.

LITTLE, BROWN & CO. will have ready October 1st a new popular edition, in two volumes, of "Montcalm and Wolfe," Francis Parkman's latest work. They have recently published a new and cheaper edition of Grote's "Plato," uniform with the popular edition of Grote's "History of Greece;" also, the nineteenth volume of "The Encyclopædia Britannica"

T. Y. CROWELL & CO. have just published "Princes, Authors, and Statesmen of Our Time," a handsome octavo volume, profusely illustrated, edited by Mr. James Parton. This interesting work consists of a series of biographical and descriptive sketches of noted Americans and Europeans written by the most prominent authors of the day. James T. Fields, E. P. Whipple, Canon Farrar, Archibald Forbes, Miss Mamie Dickens and others are among the contributors.

D. APPLETON & CO. will publish immediately "The Old Doctor, a Romance of Queer Village," by John Vance Cheney, a study of life in an old and out-of-the-way New England village; "Why we Believe the Bible—an Hour's Reading for Busy People," by J. P. T. Ingraham, who dedicates his work to Jews, Gentiles, and "all who would like to confirm their faith in the Bible, but who have not leisure for large volumes;" also "The Study of Political Economy," hints to students and teachers, by J. Laurence Laughlin.

D. LOTHROP & CO have just issued "Wonderful Christmases of Old," an *édition de luxe* of a work that promises in its text and illustrations to be one of the leading holiday books. Mr. Hezekiah Butterworth furnishes the text, and Mr. Fernand H. Lungren the designs for the illustrations. The latter are beautiful specimens, in various tints, of the photogravure process. The work is exceedingly rich in every particular, and is encased in a unique binding of paper and sheep, both being in texture and color an imitation of alligator skin.

WARD & DRUMMOND have just published for Mrs. Jerry McAuley "Jerry McAuley, his Life and Work," with an introduction by the late Rev. Irenæus Prime, D.D., editor of the New York *Observer*, and some personal sketches by the well-known philanthropist, Mr. A. S. Hatch. Dr. Prime preached the funeral sermon when Jerry McAuley was buried from the Tabernacle in the summer of 1884. A great part of the book was dictated by "Jerry" himself. It is edited by Rev. R. Offord, who has evidently done his task as a labor of love.

HENRY HOLT & CO. have now ready "A History of the United States for Schools," by Alexander Johnson, author of a "History of American Politics." The book differs from most histories in its aim and plan, the design being "not simply to detail the events which make up the history of the United States, but to group those events which seem likely to shed light on the responsibilities of the citizen to the present or future, and to give the student the light in connection with the event." They have also just issued in the *Leisure Hour Series* Mrs. Alexander's latest novel, "At Bay," a strong, dramatic story of London life, with an American from the Pacific slope of the Bret Harte species as a leading character.

JOHN WILEY & SONS have just ready "A Treatise on Practical Astronomy as Applied to Geodesy and Navigation," by C. L. Doolittle, Professor of Mathematics and Astronomy at Lehigh University, a work designed as a text-book for universities and technical schools, and supplied with tables that have been revised by well-known authorities; "A Manual of Topographical Drawing," by Lieut. R. R. Smith, U.S. Army, late Assistant Professor of Drawing at West Point, N. Y., which has been revised and enlarged by Charles McMillan, Professor of Civil Engineering in the College of New Jersey, to whom the publishers gave most liberal assistance in fitting the work for use as a text-book by bringing it up to date and making a more acceptable arrangement of its contents; and "Topographical Surveying by Means of the Transit and Stadia," by J. B. Johnson, Civil Engineer, designed for use of students and engineers in class room, field, and office.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl. ser., designate square, oblong, narrow books of these heights.

***Bartley,** E. H., *M.D.* Medical chemistry: a text-book for students of medicine and pharmacy. Phil., P. Blakiston, Son & Co., 1885. 343 p. il. D. cl., $2.50.

Bauer, Karoline. Memoirs of Karoline Bauer; from the German. Bost., Roberts Bros., 1885. 544 p. D. cl., $1.50.

Karoline Bauer was a German actress of considerable fame (born in 1807), who in her twenty-fifth year became the morganatic wife of Prince Leopold of Koburg, afterward the King of the Belgians. When it is known that Madame Bauer was the cousin of Baron Stockmar, Leopold's favorite, and that Prince Leopold was the much esteemed and immaculate uncle of Queen Victoria, and the husband of the Princess Charlotte, daughter of George IV., the reader will perceive what a mine of petty scandal and gossip was at Madame Bauer's disposal in writing her book. These memoirs were written by her in her old age, when apparently she had forgotten to blush for the indiscretions of her youth. She hides nothing, however scandalous, concerning herself or others, nor suppresses any anecdote, however risky, that pleases her calloused conscience. Reminiscences abound not only of French, German, and English royalty, but of many theatrical and musical celebrities. There is quite a long and interesting sketch of Sontag.

Braddon, *Miss* M. E., [*now Mrs.* J: Maxwell.] Cut by the county; or, Grace Darnel. N. Y., G: Munro, [1885.] 163 p. S. (Seaside lib., *pocket ed.*, no. 544.) pap., 10 c.

***Braeme,** Charlotte M. Her marriage vow. N. Y., J. S. Ogilvie & Co., 1885. 336 p. D. cl., $1; pap., 50 c.

Bürstenbinder, E., ["E. Werner," *pseud.*] At a high price; from the German by Christina Tyrrell. N. Y., G: Munro, [1885.] 220 p. S. (Seaside lib., *pocket ed.*, no. 540.) pap., 20 c.

C., M. Light on the path: a treatise written for the personal use of those who are ignorant of the Eastern wisdom, and who desire to enter within its influence. Bost., Cupples, Upham & Co., 1886, [1885.] 31 p. S. cl., 50 c.

Written by a fellow of the *Theosophical Society* for the purpose of throwing "light on the path" of those uninitiated in the mystic lore of the East. The author advises the disciple as to the course of action to pursue in order to attain the superhuman knowledge of the theosophist, and tells him how to free himself from the bondage of Karma.

Du Boisgobey, F. Zig-zag, the clown; or, the steel gauntlets; from the French. N. Y., G: Munro, [1885.] 188 p. S. (Seaside lib., *pocket ed.*, no. 522.) pap., 20 c.—*Same*, 50 p. Q. (Seaside lib., no. 2033.) pap., 20 c.

Eckstein, Ernst. The will: a novel; from the German by Clara Bell. *Authorized ed.* Revised and corrected in U. S. N. Y., W: S. Gottsberger, 1885. 2 v. 2+352; 2+358 p. S. cl., $1.75; pap., $1.

A peculiar will leads to the substituting of a poor child to die as heir to great estates, while the rightful heir becomes apprentice to a poor bookseller. At twenty years of age he starts out to see the world, and meets with many adventures, is wounded, fights duels, is suspected of murder, writes articles that make a great stir in socialistic circles, makes speeches that raise mobs and shootings, falls in love with the wife of his special benefactor, who has already declared her love for him, leaves her after a sentimental interview, marries a high-strung German girl, and finally discovers that he is heir to great wealth, and settles down to spend it in advancing liberal, but not socialistic, government. The number of characters in this novel makes it impossible to tell the story briefly.

***Fargus,** F: J:, ["Hugh Conway," *pseud.*] A family affair. N. Y., J. S. Ogilvie & Co., 1885. 208 p. D. pap., 25 c.

Farrar, F: W: Eulogy on General Grant, delivered at Westminster Abbey, London, Aug. 4, '85. N. Y., E. P. Dutton & Co., [1885.] 36 p. T. pap., 25 c.

A fine example of the archdeacon's eloquence; gives a strong outline of Grant's military character.

Grant, Ja. The Royal Highlanders; or, the black watch in Egypt: a novel. N. Y., Harper, 1885. 67 p. Q. (Harper's Franklin sq. lib., no. 487.) pap., 20 c.

The "Black Watch" is the 42d regiment of Royal Highlanders, that for eighty years has filled its ranks from the first families of Scotland. The two heroes of the story belong to it. Allan Graham returns on leave to England to marry his cousin, to whom he has been betrothed since childhood by means of an eccentric father's will. Olive has made up her mind not to marry him, and treats him to a great many girlish whims and caprices. In the midst of this war is declared with Egypt, and Allan is ordered to rejoin the Highlanders. His cousin Evan has also met with poor success with his intended wife, who marries a rich landholder at her mother's request. This man dies, and soon after both the heroes are wounded, and the girls start with their fathers to Egypt to look for them. Then follow excellent descriptions of the short, sharp Egyptian campaign. All ends happily.

Hale, E: E. Stories of invention, told by inventors and their friends. Bost., Roberts Bros., 1885. 297 p. S. (Stories for boys, no. 5.) cl., $1.

The fifth and concluding volume of Mr. Hale's "Stories for boys," "Archimedes," "Friar Bacon," "Benvenuto Cellini," "Bernard Palissy," "Benjamin Franklin," "Theorists of the eighteenth century," "James Watt," "Robert Fulton," "George Stephenson and the locomotive," "Eli Whitney," "James Nasmith," "Sir Henry Bessemer," and "The last meeting" are the subjects of the fourteen chapters.

Hector, *Mrs.* Annie F., ["Mrs. Alexander," *pseud.*] At bay: a novel; [*also*] Valerie's fate. N. Y., H: Holt & Co., 1885. 2+308 p. S. (Leisure hour ser., no. 172.) cl., $1.

A new departure is taken by Mrs. Alexander in the first of these two stories. While not entirely deserting the pleasant scenes of English domestic life she describes so well, she introduces a new and sensational element in the person of a man Lambert, an American sharper, with a shady past and a feigned name, who by some strange chance is found in good society in London, with a beautiful, refined daughter who attracts all eyes. The incidents are all exceedingly dramatic, the story winding up in a very tragical style. The characters are unusually well depicted, and the writing is strong and concise.

Johnston, Alex. A history of the United States for schools; with an introductory history of the discovery and English colonization of North America; with maps, plans, il., and questions. N. Y., H: Holt & Co., 1855. 18+473 p. D. cl., $1.40.

So many excellent histories of the United States are already in existence, that Mr. Johnston feels some apology is needed for this addition to their number. The apology will be found, he hopes, in the special purpose with which the book has been written. This is, he says, "not simply to detail the events which make up the history of the United States, but to group those events which seem likely to shed light on the responsibilities of the citizen to the present or future, and to give the student the light in connection with the event." In this process

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the effort has been made, with caution and with a studied simplicity of language, to interest the pupil in the wonderful development of the United States and the difficult economic problems which have grown out of it. The maps are abundant and excellent; the illustrations are mostly portraits.

***Kansas.** *Supreme Court.* Reports of cases, by C. F. W. Dassler. V. 9, cont. a revised report, with notes and ref. [Jan. term, 1872]. St. Paul, West Pub. Co., 1885. 10+17-509 p. O. shp., $5.

Lincoln, *Mrs.* Jeanie T. Gould. Marjorie's quest. Bost., Houghton, Mifflin & Co., 1885 356 p. D. (The Riverside pap. ser., no. 12.) pap., 50 c. (*Corr. title.*)

Lodeman, A. The student's manual of exercises for translating into German; with full vocabulary, notes, references, and general suggestions; prepared and arranged to accompany Brandt's "German Grammar." N. Y., G: P. Putnam's Sons, 1885. 87 p. D. cl, 50 c.

***Nebraska.** The compiled statutes, 1881. *2d ed.*, with amendments, 1882, 1883 and 1885, comprising all laws of a general nature in force July 1, 1885. Pub. under authority of the Legislature, by Guy A. Brown. Omaha, Gibson, Miller & Richardson, 1885. 12+918 p. O. shp., $7.

***New Jersey.** *Court of Chancery.* Reports of cases in the court of chancery, the prerogative court, and, on appeal, in the court of errors and appeals. J: H. Stewart, rep. V. 12. [N. J. county reports, v. 39, Oct. term, 1884–March term, 1885.] Trenton, The W. S. Sharp Print. Co., 1885. 1+20+642 p. O. shp.. $4.

***New York.** New cases selected chiefly from decisions of the courts of New York. With notes by Austin Abbott. V. 15. [1884–'85.] N. Y., Diossy & Co., 1885. 24+542 p. O. shp., $5.

Offord, *Rev.* R. M., *ed.* Jerry McAuley, his life and work; with introduction by the Rev. S. Irenæus Prime, D.D, and personal sketches by A. S. Hatch. N. Y., Ward & Drummond, [1885.] 4+227 p. pors. D. cl., $1.

Jerry McAuley's good work in Water Street and in the Cremorne Missions is known to every one who takes any interest in the redemption of the outcast poor. His own life is full of striking incidents, and carries its own moral. It is well told by Mr. Offord, who received the facts from Jerry's own lips. Mr. Hatch's and Rev. Dr. Prime's reminiscences are quite pathetic. The work is published for Mrs. McAuley by Ward & Drummond. Contains portraits of Mr. and Mrs. McAuley.

Palmer, J. H. A lesson in book-keeping: a statement of first principles. Jacksonville, Ill., J. H. Palmer, 1885. 12 p. T. pap., 10 c.

***Parker,** Willis, *M.D.* Cancer: a study of 397 cases of cancer of the female breast, with clinical observations. N. Y., G: P. Putnam's Sons, 1885. 73 p. O. cl., $1.50.

Parton, Ja., *ed.* Some noted princes, authors, and statesmen of our time, by Canon Farrar, Ja. T. Fields, Archibald Forbes, E. P. Whipple, Ja. Parton, and others. N. Y., T: Y. Crowell & Co., [1885]. 8+354 p. il. O. cl., $2.75.

The fifty sketches embraced under this title were written originally for *The Youth's Companion* of Boston. They include personal reminiscences of royal personages, celebrated authors, and great statesmen of to-day of this country and Europe, and are from the pens of the most noted writers. A few of the titles of the most interesting will show the character of the work, which is one really of permanent value. The opening article, by Canon Farrar, is "Reminiscences of Arthur Penrhyn Stanley;" Mamie Dickens gives a sketch of "Dickens with his children;" James T. Fields offers recollections of Dickens, Leigh Hunt, Mary Russell Mitford, Lamb, Hood, Campbell, Scott, and St. Pierre; James Parton of "Mr. Gladstone" and "Jules Grévy;" William H. Rideing tells of "The House of Commons" and "A morning with Dr. Francis Trevelyan Buckland;" in fact, the volume is rich in good things which we regret we cannot further quote. Printed on tinted paper, well illustrated and well bound.

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NOTES ON CATALOGUES.

George D. Morse, Haverhill, Mass., has issued a "Catalogue (No. 11) of Geneaology, Historical Pamphlets, Trials and Rebellion Literature," (12 p. D.) He has also issued another hand-list (No. 70) of second-hand school books.

Mr. J. Seymour Currey, Chicago, has recently copyrighted "The Library Catalogue and Index," said to be one of the most useful and convenient adjuncts to a well-regulated library that has yet appeared. It is so arranged as to afford a ready reference for fifteen hundred volumes or titles. It not only familiarizes the owner with his own collection, authors, subjects, etc., but enables him to place his hand on any book he desires, or know where it is, if loaned. The trade will be supplied by Shepard & Johnson, 146 Monroe Street, Chicago.

Catalogues of Second-Hand Books: William Muhl, New Orleans, La., in his catalogue dated August 12 (part 7), notes a number of books interesting to collectors of Americana.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 5, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

COPYRIGHT. V: WHAT MAY BE COPYRIGHTED.

(*Part V. concluded from previous issue.*)

The state of the law regarding titles is also somewhat confusing. There seems to be no copyright protection for the title of a book *per se*, but it may be considered an essential part of the book. Judge Shepley held (1872) that "the right secured is the property in the literary composition—the product of the mind and genius of the author—and not in the name or title given to it. The title does not necessarily involve any literary composition; it may not be, and certainly the statute does not require that it should be, the product of the author's mind . . . It is a mere appendage, which only identifies, and frequently does not in any way describe, the literary composition itself . . . If there were no piracy of the copyrighted book there would be no remedy . . . for the use of a title which could not be copyrighted independently of the book." The English rulings are to the effect that a title has no copyright protection except as part of a book, but that the use of a title to attract purchasers on the supposition that they are getting another book previously known by that title is a fraud punishable at common law. General titles cannot in any way be protected: the publishers of the "Post-Office Directory," England, and of "Irving's Works," America, were both defeated in attempts to prevent the use of those titles. In the case, however, of the specific title "Trial and Triumph," 1876, Vice-Chancellor Malins enjoined quite another book under the same title, though the title was chosen in ignorance of the first book and in entire good faith. So, also, in the title "Splendid Misery," used by Miss Braddon in 1879, the English judge was inclined to support the copyright claim of Mr. Hazlewood, who had used it in 1874, until it was shown that a third novelist had used it in 1801, so that it had become, in a measure, common property.

Titles are rather to be considered as trade-marks, which may be entered in the United States under Secs. 4937–4947 of the Revised Statutes and protected by the statutory penalties, or may be protected on general principles of equity. In the "Chatterbox" cases, 1884–85, Judge Wheeler's injunction restraining the use of this "name or word, or any name or word substantially identical therewith," in or upon any juveniles of the general character of the English book of that name, rests on principles of trade-mark and not of copyright, but thus a measure of international copyright is indirectly secured. In the English case of "Belgravia" Lord Cairns seemed to think that there could not be copyright in a single word, but this question is avoided by considering a title as a trade-mark.

It was laid down, in the case of "Belgravia," that there can be no claim to protection for the title of an unpublished book, no matter what expenditure has been made or advertising done, and this holds in trade-mark as well as in copyright law. "There is no such thing as property in a trade-mark as an abstract name," ruled Judge Shepley, 1872, for a trade-mark simply shows that certain goods "were manufactured *by a certain person*." Nor can an abandoned title, in the case of a periodical, be held against a person starting a new periodical of that name, providing it does not purport to be a continuation of the old—according to a French case quoted by English authorities.

There can be no copyright in an immoral book, and Lord Eldon, in Southey *vs.* Sherwood, carried this doctrine so far as to deny the common law right of an author in a non-innocent manuscript, because there could be no right to hold what there was no right to sell. His opinion, resulting in the wide sale of a book which the author desired to suppress, has been severely criticised by later authorities. There can be no copyright in blasphemous, seditious, or libellous books; but though this rule was very strictly enforced by English judges a century ago, the later courts hesitate to rule strictly on this point, lest the rule be perverted to sectarianism or despotism. There can be no copyright in books involving fraud, as those which spuriously obtain salable value by being represented to be the work of writers who did not write them, or to contain matter which they do not contain; but this rule does not extend to books under assumed names or innocently pretending to be what they are not, as when Horace Walpole's "Castle of Otranto" was put forward as a translation from the Italian. There can be no statutory copyright in books not yet published, but simply projected, just as there can be no copyright in a title not representing any book. There is nothing in copyright law corresponding to the *caveat* in patent law.

In regard to periodicals and books published

in parts, as also in regard to encyclopædias and other composite books, there are no specific statutory provisions in the United States, but they come under the general designation of books. Each issue of a magazine or other periodical must therefore be separately entered as though a separate book, although the title may be registered as a trade-mark once for all. All copyrightable matter contained in the issue would then be copyrighted, as before noted. It seems probable that even a daily newspaper could thus be copyrighted day by day at a cost of $365 per year, so as to protect all its original material of substantial literary value, but the question never seems to have been tested by any such copyright entry. A specific act to protect news for twenty-four hours has been proposed in Congress, but never passed. A book, published in more than one volume or part, the portions not complete in themselves, is probably protected by copyright entry of the first part; but, of course, all parts must be deposited in the Library of Congress. The statutes of Great Britain provide specifically that a work published in parts or a periodical may be fully protected by copyright entry of the first part, but the word "newspaper" does not occur in the definitions of the Act, and there is no clear decision on this point. It was held by Mr. Justice Molesworth, in Melbourne, Australia, that a newspaper proprietor had copyright in special news telegrams, and another paper was enjoined from using them.

Lectures are protected in England by statutory provision, provided the lecturer gives notice to two justices at the place of reading that he reserves his rights. There is no statutory provision in this country, but the courts would probably protect a lecturer on the common law ground that the lecture read is not published by reading, and can be controlled as a manuscript. Newspapers have, however, in practice freely republished lectures. Probably, when this is done with consent of the author, he loses copyright, on the ground that non-copyrighted articles in a non-copyrighted periodical cannot have protection; but if done without his consent, the publication by another party cannot deprive him of his rights. It is suggested that the law should permit free report without vitiating book copyright, unless the lecturer forbids such report preceding his lecture.

The general rules as to books govern the other articles mentioned in the Revised Statutes, but it should be noted that in the case of dramatic and musical compositions, in addition to copyright covering publication in print, there is "playright," covering performance. This last rests partly upon principles of common law and partly upon the statute; it opens a wide field, into which we shall not attempt to enter.

COPYRIGHT AGAIN.

From the Commercial Advertiser.

THE fall theatrical season opened last night with an injunction at one theatre and a postponement at another. The injunction suggests a question of literary ethics. Some years ago Miss Agnes Ethel, then the leading actress at the Union Square Theatre, bought from Sardou, the dramatist, for the sum of $10,000, a play called Agnes. It was understood that the play was to become her property absolutely, and should not be published in any form. Miss Ethel retired into private life, and, in the mean time, Sardou published the play of Agnes under the title of Andrea. Some time since Miss Kate Claxton, casting about for a play to add to her repertory, bethought her of the once successful Agnes, and bought it from the originial owner for the sum of $5000. Meanwhile Andrea had been translated and adapted by a local playwright, and would have been produced last night had it not been for the injunction.

In the present lax condition of the copyright laws the persons who intended to produce the play last night acted in perfectly good faith, for Andrea is published, is for sale, and under the law any one has a right to act either it or a colorable translation. On the other hand, Miss Claxton has spent time and money in preparing to bring out the play, and asks to be protected. She is morally in the right. Madam Janish, who wanted to play the piece last night, is technically in the right, but where does M. Victorien Sardou stand? He accepted a large sum of money from Miss Ethel, and, not satisfied with that, deliberately violated his contract for the sake of picking up a little more money. The whole business is another plea for an international copyright law which shall adjust a suitable protection for author and purchaser.

Stage right—that is to say, the right of the owner of an unpublished play to control its production—is well protected by our courts, not because we have a law on the subject, but because we have not. When a play is published it has only such protection as the copyright statute affords, which, in the case of a play of foreign authorship, is precisely nothing. The state of our laws on these subjects is both iniquitious and shameful, and it will be the duty of all of us to help in the effort which is to be made at the next session of Congress to secure the passage of a copyright law which shall recognize the ordinary principles of right and justice as regards works of foreign origin.

SHILLING NOVELS.

From Brander Matthews's London letter in the Book Buyer.

THE most obvious feature of the book-publishing season has been the abundance of shilling novels. Ordinarily, an English novel is published in three volumes, though occasionally it appears in two volumes, at half a guinea a volume. To the public this price is practically prohibitive, and the only purchasers are the huge circulating libraries, which are among the chief institutions of Great Britain. The senior partner of an old and honorable house told me two or three years ago that curiosity once prompted him to try to discover whether the general reader had purchased even a single copy of a novel which had been fairly successful and of which the first edition had been entirely sold. He succeeded

tracing to the circulating libraries every copy but seven or eight, and he said he had no reason to doubt that these seven or eight had also gone to the librarians. In course of time, generally within a year, the novels of the leading novelists reappear in a single volume at a price varying from six shillings down to two shillings. Two years ago Mr. Arrowsmith, a bookseller of Bristol, published the late Hugh Conway's "Called Back" in a single volume, at a shilling, and he has now sold more than three hundred thousand copies of it. A year ago came "Dark Days," and of this two hundred thousand copies have been taken by the public. This Christmas a final and posthumus volume of Hugh Conway's will be issued at the same price, and it is probable that at least a hundred thousand copies of "Slings and Arrows" will be purchased in England in the course of a few months. Marked as are the defects of these tales, their merits are equally evident. Mr. Fargus had always a story to tell, and he told it swiftly and effectively, and with a skilful use of the elements of surprise and mystery. His success showed that there was a popular audience for new books outside of the circulating libraries, and that this audience was vast enough to pay an adequate reward for original work. Mr. Arrowsmith issued in the same series two other shilling novels which did not exactly hit the public taste. But his latest publication has been more successful; it is the "Tinted Venus" of Mr. F. Anstey, whom the broad book-buying public already knew, as his "Vice Versa" had been issued cheaply, and his "Giant's Robe" had been offered direct to the general reader in one volume and not to the libraries in three. The "Tinted Venus" is in its fortieth thousand, and it is still selling well.

Seeing that there was a market for shilling works, other publishers rushed into the field. But, with an exception of two, there is not one really good story recently published at this price. The chief exception is Mr. Robert Louis Stevenson's delightful tale or series of tales called the "Dynamiter." Mr. Hawley Smart's "Struck Down," Mr. George Manville Fenn's "Dark House," and the other little books of the other little novelists are all slight, incomplete and perfunctory performances made to sell. It is much to be feared that this flood of poor books will swamp the market. If the public once begins to believe that a book at a shilling is a poor book, it will keep its shillings, and the publisher may keep his poor book.

OBITUARY.

REV. DR. JOSEPH ALDEN.

THE Rev. Dr. Joseph Alden died August 30 of pneumonia, after an illness of four days, in the full vigor of his intellectual strength. He was born in 1807, and was a direct descendant of John Alden of the *Mayflower*. At fourteen he began to teach a district school; in 1825 he entered Brown University, but graduated from Union College in the class of 1828. From there he went to the Princeton Theological Seminary, where he studied two years, and remained two years more as tutor in the college. He became pastor of the Congregational Church of Williamstown, Mass., but his voice failed, and he became Professor of Rhetoric and Political Economy at Williams College, and kept this position for seventeen years. In 1853 he became Professor of Mental and Moral Philosophy at Lafayette College, and in 1857 he accepted the presidency of Jefferson College, Pa., and held it six years. In 1867 he became President of the State Normal School at Albany, and remained there until 1882, when he resigned. In 1839 Union College gave him the degree of Doctor of Divinity, and in 1857 Columbia College made him Doctor of Laws. Dr. Alden's son, W. L. Alden, was appointed Consul General at Rome by President Cleveland, and has just sailed to fulfil his duties. All his life Dr. Alden devoted to the instruction of the young, for whom he wrote nearly fifty volumes, thirty-four of which are on record in the American Catalogue. His more important works are "Science of Government," "Christian Ethics," "Elements of Intellectual Philosophy," "First Principles of Political Economy," "Studies in Bryant," "Thoughts on Religious Life," etc. His capacity as a teacher amounted to genius, and his most arduous educational duties were always a labor of love.

NOTES ON AUTHORS.

MR. JOHN MORLEY purposes retiring from the editorship of *Macmillan's Magazine*.

MAJ.-GEN. CHESNEY has written an historical romance on "The War in the Cevennes."

CARLOTTA PATTI aspires, like her famous sister Adelina, to make a figure in literature. She has nearly finished a volume entitled "My Artistic Tour around the World."

MISS KATE FIELD, who has not been heard from very recently in literary circles, will have one of her brilliant graphic papers in the October number of *Outing*, describing a day at the English races.

THE author of "Mrs. Keith's Crime," one of the most powerful and original English novels issued this season, is the widow of the late Prof. W. K. Clifford. The great success of the book has induced Mrs. Clifford to publicly acknowledge her work.

THE memoirs of Sir Moses Montefiore will be edited by Dr. Loewe, who has been in the baronet's service as secretary for over fifty years, and who has always accompanied him on his travels. The will of Sir Moses makes ample provision for the publication of the memoirs. His faithful secretary was at one time librarian to the Duke of Sussex.

ARCHDEACON FARRAR will probably arrive at Quebec on or about September 11. He will be in New York between the 17th and the 30th of October. After that he goes to Boston. A private letter from London to the *Evening Post* says that he designs his lecture on Robert Browning particularly for Boston, where the poet, whom he regards as next to Shakespeare in imagination and knowledge of human nature, has, he hears, more sympathetic students and genuine lovers than in all the other American cities combined.

IT seems scarcely a year since the *Critic* devoted its issue of August 28 to Dr. Holmes, whose seventy-fifth birthday was celebrated on the 29th instant. This year many friends remembered the anniversary, and sent flowers and letters to mark their remembrance. George W. Childs sent a despatch from Long Branch; Mrs. James T. Fields and his present publishers, Houghton, Mifflin & Co., also sent kindly greetings, and a large number of little children called to offer congratulations. Dr. Holmes spent a quiet day, and entertained two or three guests at dinner.

THE *Critic* calls attention to the increasing frequency with which American authors continue to appear in the English magazines. Mr. Julian Hawthorne's "Love—or a Name" is running as a serial in *Belgravia*, while Mr. Bret Harte's "Ship of '49" was only recently concluded as a serial in the *English Illustrated*. Mr. W. J. Henderson, of the New York *Times*, contributed a clever fantasy, "Love and Learning," not long ago to *Longmans*. Mr. Brander Matthews has written a description of the interesting dramatic library and theatrical museum of the Paris Opéra for the November number of the *Magazine of Art*. Mrs. Elizabeth Robins Pennell contributes to the current *Portfolio* a paper on the "Stones of Rome," which her husband has illustrated as effectively as is his wont. And in the August number of *Time* Mr. Julian Magnus answers an absurd article on the American stage, by Mr. F. Daly.

THE *Literary News* for August gave credit to John Habberton for a criticism of "The Waters of Hercules," which it clipped from the N. Y. *Evening Telegram*. The criticism was by A. E. Lancaster, who has done the literary work of the *Telegram* for several years. In this connection we reprint a recent letter of Mr. Lancaster's to the *Commercial Advertiser*, showing that this is not the first time that writing of real merit from his pen has been accredited to others.

To the Editor of the Commercial Gazette:

SIR: Will you kindly do me an act of justice by publishing these few lines? In your paper of to-day you mention Mr. Julian Magnus as the "author of 'Conscience,' a drama in which Miss Clara Morris has acted all over the United States." The first portion of this announcement is incorrect. Every word of "Conscience" was written by myself. All the acts were constructed by me. Mr. Magnus's share consisted in furnishing a brief skeleton of the story, some details of which I modified. As I possess the manuscript of each party, I can prove what I say.

A. E. LANCASTER.

BUSINESS NOTES.

BUFFALO, N. Y.—A. J. Hawks, bookseller and stationer, has sold out.

COLUMBUS, O.—Glock & Son, dealers in books, etc., have dissolved partnership. Glock & Beck continue.

DENVER, COL.—George S. Smith & Co., booksellers and stationers, have sold out.

LEXINGTON, O.—William Wilson, dealer in books, etc., has been burned out. Loss reported at $3500; insured for $2600.

NEW YORK CITY.—Mr. Charles K. Dabney, who was with the old firm of E. J. Hale & Son from its beginning in New York to its ending with the death of Mr. Hale, and who has since that time owned and continued its business under the old firm name, finds it convenient and useful to consolidate the business of the firm with that of Messrs. Agar, Hamblin & Co., 110 and 112 William St., New York, and hopes, with increased facilities, to give more thorough satisfaction than ever to the friends and customers who have dealt with E. J. Hale & Son in New York for the past twenty years. He will continue to supply to customers and the trade generally Stephen's "School History of the United States," and the other publications of E. J. Hale & Son.

RED WING, MINN.—Willard & Willard, books, stationery, etc., have sold out to J. Ekyllo.

JOURNALISTIC NOTES.

AMONG the new English magazines, *Longman's* is the only one that has been a genuine popular success. "This is a pleasant thing for an American to record," Mr. Brander Matthews says in a letter to the *Book Buyer*, "as *Longman's* is the most hospitable to American writers of all English magazines."

Dio Lewis Nuggets is the title of a new monthly, the first number dated August, and of which Dr. Lewis, so well known to the trade and the public, through his contributions to the sanitary literature of the day, is editor and publisher. It is, perhaps, unnecessary to state that it is devoted to the discussion of Dr. Lewis's pet hygienic and sanitary topics.

A SERIES of articles on New England in the Civil War is to be one of the special features of the *Bay State Monthly*, under its new management. In the preparation of these papers the services of many old and prominent veterans have been enlisted, and that great interest will be aroused thereby is, of course, a foregone conclusion. The first paper in the series will appear in the September number, and is entitled "The Conspiracy of 1860–61," and is written by the new editor, Dr. George L. Austin, who relates many new facts. Dr. Willard H. Morse, of Westfield, N. J., has prepared for the same number an article of intense interest on "The First New England Witch."

"MR. EDGAR WAKEMAN, founder and manager of the *Current*," we learn from *The Beacon*, "announces the suspension of that readable and ambitious periodical, saying that it has absorbed nearly all of his personal property, and is still far from being remunerative. It would seem, therefore, that the story sent from Chicago some months ago, to the effect that the affairs of the paper had been adjusted, and that a company, having a capital of $100,000, had been formed to conduct them, could not have been correct. One Chicago despatch says that Mr. Wakeman was embarrassed by other enterprises, and could not therefore find the ready money for the *Current*, of which the present liabilities are said to amount to only a few hundred dollars."

A NEW monthly magazine, devoted to practical philanthropy, will be issued in November from the office of *Good Cheer Company*, 3 Hamilton Place, Boston. It will bear the name *Lend a Hand*, and will average 64 octavo pages to each issue. It will be under the editorial management of Edward Everett Hale, Susan Hale, and Mrs. Isabella Charles Davis. Its scope embraces the consideration of measures for the relief of poverty, the suppression of pauperism, the diminution of disease and crime. It will aim to give public-spirited people in one part of the country full reports of progress in other neighborhoods, and for this purpose will give abstracts of important reports of State institutions and of the best private charities, with accounts of such work in Europe as may be of value here. It will discuss new ideas, but will confine itself more to those that have realized success than to theories and speculations. Many of the gentlemen and ladies interested in American charities have promised support, and the editors hope for general co-operation in a plan that cannot fail to advance wise and good methods in the distribution of charity, that may really help and not pauperize.

LITERARY AND TRADE NOTES.

THE Excelsior Publishing Co. issue this week De Vere's "Original Wit, Humor, Pathos and Parodies," a little sixteenmo in illuminated paper paper cover.

TICKNOR & Co. have had a very great success with both Howells' "Silas Lapham" and Miss Howard's "Aulnay Tower." Eight thousand copies have already been sold of each of these remarkable novels.

MR. WILLIAM LEE, of Lee & Shepard, is out "on the road" for the first time for thirty years, or more, visiting the trade in Chicago and beyond, and is thoroughly enjoying the sensations of "life on the rail."

ROBERTS BROS. have sold since Mrs. Helen Hunt Jackson's death 4000 additional copies of "Ramona." Mr. Niles, who is a good judge of such things, fully expects that the total sales of this strong and picturesque novel will not fall far short of 30,000 copies.

R. A. LINDERFELT, librarian of the Milwaukee Public Library, requests us to announce that a few copies (not more than ten) of his little work on the new card game "Preference," printed for private distribution, and noticed in our "Weekly Record" of August 29, may be obtained from C. N. Caspar, Milwaukee, at $2 per copy.

GEORGE J. COOMBES, N. Y., will shortly publish "Vanity and Insanity of Men of Genius, from Pindar to Dickens," by Miss Kate Sanborn, which is an elaborated and carefully revised edition of her lecture on the "Vanity and Insanity of Genius," and "That Very Mab," a satire on English society, to which Mr. Andrew Lang furnishes an introduction.

A. S. BARNES & CO. announce as ready a new revised edition of Davies' Legendre's "Geometry," edited by J. H. Van Amringe; and Bardeen's "Shorter Rhetoric," the latter being an abridgment of the "Complete Rhetoric," which met with such a pronounced success on its publication about a year ago. They also have new editions of Fellows' Watts' "On the Mind," and Payne's Page's "Theory and Practice of Teaching."

D. APPLETON & CO. will publish early in the autumn "Anecdotes and Incidents of the Civil War," by Admiral Porter. This eminently entertaining volume will contain graphic descriptions, interspersed with anecdotes, of the capture of New Orleans and Vicksburg, of the visit of Lincoln to Richmond, and other events. It will be an amusing inside view of the war, somewhat different in character from anything so far written.

MR. S. S. MCCLURE, N. Y., who furnishes over two hundred and fifty original stories each year to a syndicate of newspapers in America and England, offers an interesting piece of information relative to Mrs. Helen Hunt Jackson and the "Saxe Holm" mystery. He says he has a letter in Mrs. Jackson's handwriting in which she asks how much he would give her for a "Saxe Holm" story. Mr. McClure regards this as rather conclusive proof that Mrs. Jackson wrote the famous "Saxe Holm" series.

GENERAL GRANT'S last signature was made upon the back of a check for $1000 sent him only four or five days before his death by the *Century* Publishing Company. This check was a great surprise to him, as it was above anything he had expected. He had received from them all the money that had been promised for the articles that he had furnished. This check was given him by the *Century* people above the contract price, on account of the great value of what he had furnished them.

A HANDSOMELY printed pamphlet, just issued from the press of Cupples, Upham & Co., contains the three commemorative discourses delivered last May in observance of the centennial year of the church in the diocese of Massachusetts. The first of these is "The History of the English Church in the Colony or Province of Massachusetts Bay," by the Rev. Frederick Courtney, rector of St. Paul's Church; the second is on "The First Three Bishops of the Diocese of Massachusetts," by Dr. George C. Shattuck, and the third on "The First Century of the Protestant Episcopal Church in the Diocese of Massachusetts," by the Rt. Rev. Benjamin H. Paddock, D.D., bishop of the diocese.

THE J. B. Lippincott Co. has just published "A Complete Pronouncing Medical Dictionary," by Dr. Joseph Thomas, author of the system of pronunciation in Lippincott's "Pronouncing Gazetteer of the World." It not only embraces a definition of all terms in medicine and the allied sciences, but a great deal of other information not usually found in similar works. The medical student and the practitioner will soon learn to count this comprehensive work among their indispensable works of reference. It has also issued "Modern Science and Modern Thought," by S. Laing, which gives a clear and concise view of the results achieved by modern science in modern thought, and "Lippincott's Popular Spelling-Book," intended for oral and written spelling.

THE *Book News*, which was the first to point out and prove through the "deadly" parallel columns the similarity of Gibbon's "A Hard Knot" to Gaboriau's "Lerouge Case," is convinced, on a further examination of Gibbon's novel, that it is not simply a plagiarism or a case of unconscious cerebration, but "a deliberate perpetration of fraud." The likeness of the two works is not confined to the extracts published by the *Book News*, but extends throughout the whole book. Differences are found in the arrangement of the order of narrative, in a change of sex of one of the principal characters, the introduction of a new character to fit the change of sex, and a removal of the scene from France to England, all of which show a very bad case for Mr. Gibbon.

IN remarking on the frequency with which American books were reprinted and American authors pirated in England, the *Saturday Review* recently cited "the announcement of an oddly named *Britannia Series of Cheap Popular Books* of which the first eight numbers were all stolen from American authors—and as yet the series only extend to the eighth number." "This," says the N. Y. *Evening Post*, "is far from being the only English series which the American author furnishes forth. In the *Athenæum* there appeared not long ago the advertisement of a certain *Rose Library—Popular Literature of all Countries*, and a catalogue was given of its twenty-nine numbers, twenty-seven of them being from the pens of American authors." Surely, these American authors ought to be entitled to relief.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

AMERICAN BAPTIST PUB. SOC., 151 WABASH AVE., CHICAGO.

Hitchcock's Analysis of Bible.

BRENTANO BROS., 101 STATE ST., CHICAGO.

Religion of Buddha, C. F. Koepper.
Baffled Schemes.
Brisee.
Frank Forrester's Fly Fishing with Hook and Line, paper.
Flags of all Nations, in envelope.
Coat of Arms of all Nations, in envelope.

BRENTANO BROS., 5 UNION SQ., N. Y.

Century, May, 1884.
The Notary's Nose (Leisure Hour).
We Boys. Roberts Bros.
Woman of Thirty.
Last New Thing in Corners.
2 A Munmer's Wife, by Moore. Viztelly.

H. D. CHAPIN, COR. MADISON AND DEARBORN STS., CHICAGO, ILL.

Harper's Magazine, vs. 1, 2, 3, 11, 20, 21, 22, 23, 25, 29.
Puck, first 2 vs.
McKenny & Hall, Indians, v. 111.
Forest and Stream, v. 6, pts. 23, 24; v. 7, pts. 11–21, incl.; v. 10, index; v. 11, to date.
Harper's Weekly, nos. 3, 53, 90, 92, 93, 96, 129, 18–197, inclusive; 503, 536, 830, 950, 997, 998, 1101, 1151, 1301; vs. 1861, '62, '63, '64.

ROBERT CLARKE & CO., CINCINNATI.

Boccaccio-Decameron, 2 vs. Bohn Library.
Buist's Amer. Flower Garden Directory.
Scribner's Monthly, Aug., 1872.

CUPPLES, UPHAM & CO., 283 WASHINGTON ST., BOSTON.

Morse, Genealogy.
Savage's Genealogical Dictionary.
Spofford Books, "Theology in English Poets."
Resumption of the Mental Faculties on the Approach of Death, by De La Rue. Phila.
2 Gentle Measures for the Young. Harper.
Paragreens at Paris.
Debit and Credit, Fretag.

CHAS. G. DILL, MIDDLETOWN, N. Y.

French Instructor, by G. W. M. Reynolds.
Falls of Wyalusing, by H. W. Herbert.
Fernando, by Alex. Dumas.
Practical Receipts, by G. W. M. Reynolds.
Iztalilxo, The Lady of Zulu, by L. Virginia French.

DODD, MEAD & CO., N. Y.

Social Essays. Pub. by Ticknor & Fields.
Fifty Years' Experience in the Church of Rome, Chonequy.
Russian Army and its Campaigns, Green.
Daleth, Clarke.

E. P. DUTTON & CO., N. Y.

Saratoga in 1901.

WM. ERVING, 121 4TH AVE., N. Y.

Irving's Conquest of Grenada, v. 14, 12°, green cloth. Geo. P. Putnam, N. Y., 1850-55.

ESTES & LAURIAT, BOST.

Helen Ford, Alger.
The Quadroon, Mayne Reid.
Capt. Waters, C. F. Swain.
True to the Last, A. S. Roe.
Her Lovers, S. H. Clagett.
That Awful Boy.
Christmas Story-Teller, George Eliot.
Hawkeyes, J. R. Burdette.
Tested, C. E. Gardner.
Mr. and Mrs. Faulconbridge, Aidé.
Romance of an Honest Man, Cherbuliez.
Mildred's Wedding, F. Derricks.
Work of the Grosvenor, cloth.
Lady Lisle, Braddon.
Perpetual Curate, Oliphant.
Ladder of Life, A. B. Edwards.
Our Homes, T. S. Arthur.
Pierre, the Organ Boy, T. S. Arthur.
Story of a Millionaire, Muhlbach.
Adventures in the Far West, Kingston.
True Blue, Kingston.
Songs and Poems, R. D. Joyce.
Poetry of the Civil War, R. G. White.
British Drama, illustrated, 4 vs. London, 1868.
Lake House, F. Lewald.

EATON & LYON, GRAND RAPIDS, MICH.

Fool's Errand, $1 edition. State number of copies to be had.
Faraday's Physical Forces, $1. Harper.
Trench's Synonyms of the New Testament, v. 1, $1.25. Scribner.

FLAGLER & CO., POUGHKEEPSIE, N. Y.

Some Characteristics of the Indian, Earth, and Shell Mounds of the Atlantic Coast of Florida, by Andrew E. Douglas.

GRIFFING & HOWELL, 41 CORCORAN BUILDING, WASHINGTON, D. C.

Frank Rivers, Ingham.
Hist. of Ireland, Keeting.
Scenery of Ireland.

INGHAM, CLARKE & CO., CLEVELAND, O.

U. S. Digest, old series, vs. 8, 18, 22 to end, inclusive. Must be cheap.
V. 15 Benton's Abridgment, sheep.
Vs. 9 and 14, N. H. Reports.
Jones on Anc. America. Longmans, 1843.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.

Suggestive Thoughts on the Purpose and Process of All Things. N. Y., A. K. Butts, 1880.

JANSEN, MCCLURG & CO., CHICAGO.

Morrell, Voyages to South Seas, etc.
Brown, Trees of America.
Eschenberg, Manual of Classical Literature.
Wilson, J. G., Biographical Sketches of Illinois Officers, 8 vo. Chicago, 1862.
Bunsen, God in History.
Iliad of the East. Macmillan & Co.
Bradley, S. R., Vermont's Appeal, 1779.
Taylor, Royal, Algerine Captive, 1797.
Leonard's Spelling Book. Rutland, 1816.
Allen, Ethan. Any works of. Early editions.
Eastman, History of Vt., 1828.
Beckley, " " " 1846.
Dean, Atlas and Gazetteer of Vt.
Steele, Z., Indian Captive. Windsor, Vt., 1818.
Powers, History Coos County, 1841.
Hubbell, Seth, Narrative. Danville, Vt., 1826.
Senator Phelps, of Vt. Any Congressional Speeches of.

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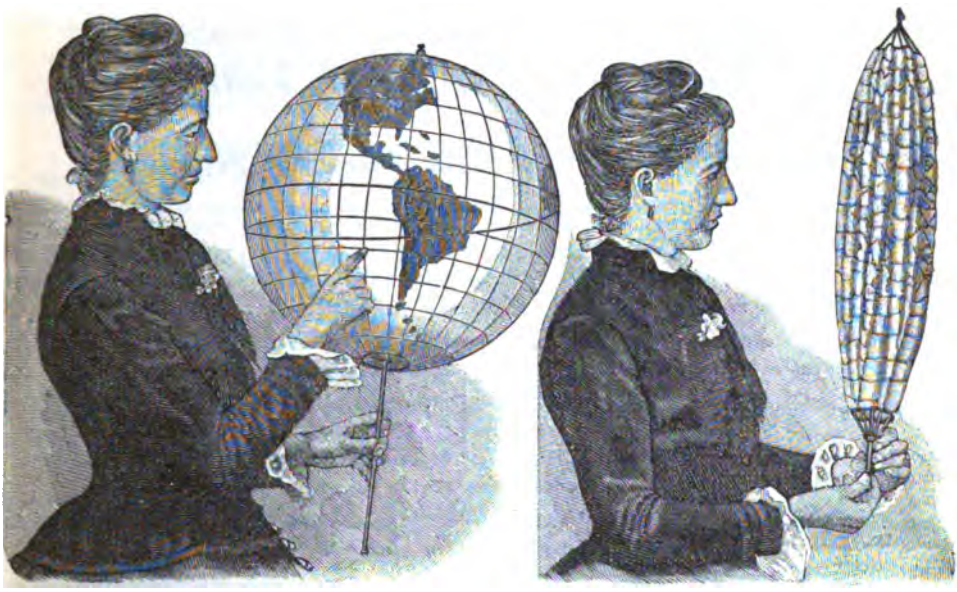

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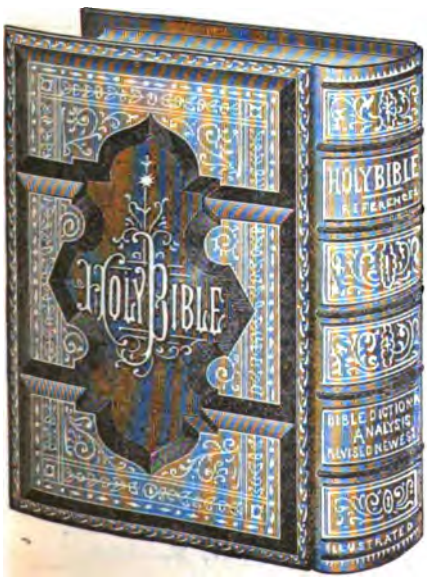

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REFERENCES.

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Index to January Books, Feb. 7.—February Books, Mar. 7.—March Books, April 4.—April Books, May 4.—May Books, June 6.—June Books, July 4.—July Books, Aug. 1.—August Books, Sept. 5.
U. S. Government Publications, Jan 10, Feb. 14, March 14, April 11, May 9, June 13, July 11, August 8, Sept. 12.

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NOTES IN SEASON.

CHARLES SCRIBNER'S SONS issue this week "A Wheel of Fire," by Arlo Bates, a novel of remarkable power and intensity; a new and cheaper edition of "The Complete Poetical Works of J. G. Holland," with full-page illustrations and a portrait by Wyatt Eaton; a new edition of "The American Boys' Handy Book, or, What to Do and How to Do It," by Daniel C. Beard; and three volumes—"The Wonders of Man and Nature," "The Wonders of Science," and "The Wonders of Art and Archæology"—in a new and revised edition of the well-known *Illustrated Library of Wonders.*

CUPPLES, UPHAM & CO. have just ready a new edition of "A Reconnoissance into Mexico," by A. F. Bandelier, containing all the photographic and other illustrations, which were loaned the publishers, by the Archæological Society. They have also just issued a timely domestic book entitled "Fruit Pastes, Syrups and Preserves," written by the well-known author of "Ugly Girl Papers," "Anna Maria's Housekeeping," etc.; and David Mason Little's celebrated yachting views, including his recent photographs of the Puritan, Priscilla, and Genesta.

HOUGHTON, MIFFLIN & CO. will publish next week Bret Harte's new story, "Maruja," in a *Little Classic* volume; Lowell's delightful "Biglow Papers," in two volumes of the simple and elegant *Riverside Aldine* series; Aldrich's Novels and Poems in a new uniform edition, in six volumes; new and revised editions of Oscar Fay Adams's compendious and servicable Handbooks of English and American Authors; and new editions of General George H. Gordon's vigorous and soldierly volumes "Brook Farm to Cedar Mountain, 1861–1862," and "A War Diary of Events in the War of the Great Rebellion, 1863–1865."

J. S. OGILVIE & CO. will publish on the 15th under the title of "The Eureka Collection of Recitations and Readings," three parts or numbers, each containing a new collection of recitations and readings, by Mrs. Anna Randall Diehl, favorably known for her former works of a similar character. Each number contains 128 pages, printed on good paper and bound in lithographed covers. They call the attention of the trade that, on account of the low price of each number (10 cents) they cannot afford to undertake a personal canvass; they therefore offer to send a copy free to any newsdealer or bookseller who will send his name and address before October 15, so that he may convince himself of the merits of the book before ordering.

CASSELL & COMPANY send out this week "The Life and Reminiscences of Gustave Doré," by Blanche Roosevelt, a most interesting volume, sumptuously gotten up. They have also just ready, "As It Was Written: a Jewish Musician's Story," by Sidney Luska, already fully described in a previous issue of the WEEKLY; "The Parson o' Dumford: a Story of Lincoln Folk," by G. Manville Fenn; "The Dutch School of Painting," by Henry Harvard, translated by G. Powell, with a number of illustrations, in their *Fine Art Library*; and the initial volumes of a new series called *The World's Workers*—the one being "Benjamin Franklin," by E. M. Tomkinson, the other "Abraham Lincoln," by Ernest Foster. These latter volumes are neatly gotten up in drab cloth binding, with ornamental scroll, lamp, and title front and back, in red and black stamping, and are written with a view to educate the young, as well as to interest the older folks. A fine vignette is given as a frontispiece to each volume.

JOURNALISTIC NOTES.

Every Other Saturday (Sept. 12) contains a sketch of the late Juliana Horatia Ewing.

THE forthcoming number of the *Quarterly Review* will contain a general index to the last twenty volumes.

MR. WALFORD'S *Antiquarian Magazine and Bibliographer* will hereafter be published by Mr. Redway, of York St., London.

WE understand that Mr. John Morley is succeeded in the editorship of *Macmillan's Magazine* by Mr. Mowbray Morris.

WE are requested by *The Beacon*, from which we quoted the information, to say that it (*The Beacon*) "was misled in announcing, on the basis of telegraphic despatches, the suspension of the Chicago *Current*." The *Current*, we are glad to learn, "still lives," and the "present editors state that the periodical will go on as usual without a break in its welcome visits to its readers."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

***Abercrombie,** J:, *M.D.* Students' guide to medical jurisprudence. Phil., P. Blakiston, Son & Co., 1885. 387 p. D. cl., $2.50.

Aldrich, T: Bailey. Poems. *Household ed.* Bost., Houghton, Mifflin & Co., 1885. 5–286 p. por. and il. D. cl., $2; $2.50; hf. cf., $4; mor. or tree cf., $5.

Carefully revised and re-arranged, with poems not included in previous editions of Aldrich's poetical writings.

Ballou, Maturin M. Due south; or, Cuba past and present. Bost., Houghton, Mifflin & Co., 1885. 8–316 p. D. cl., $1.50.

The public favor accorded the author's previous work, entitled "Due west; or, round the world in ten months," suggested both the publication and the title of this volume, which consists of notes of a voyage to the tropics and a sojourn in Cuba during the winter of 1884–85. While in Cuba Mr. Ballou observed carefully its industrial, political, and social condition, and also studied its history. The results of his studies and observations are included in this volume, as well as a chapter of equal value and attractiveness on the Bahama Islands.

***Beale,** Lionel S., *M.D.* Urinary and renal diseases and calculous disorders. Phil., P. Blakiston, Son & Co., 1885. 360 p. D. cl., $1.75.

***Beehler,** W. H., (*Lieut.*) The cruise of the Brooklyn: narrative of the three years' cruise of the U. S. S. *Brooklyn* in the South Atlantic and Indian Oceans. Wash., D. C., Lieut. W. H. Beehler, Office Naval Intelligence, Navy Department, 1885. 340 p. il. Q. cl., $3.

***Bell,** N. R. E., ["N. D'Anvers," *pseud.*] Heroes of American discovery. N. Y., G: Routledge & Sons, 1885. Q. bds., $1.25.

Butterworth, Hezekiah. Wonderful Christmases of old; text by H. Butterworth; drawings by Fernand H. Lungren. *Édition de luxe.* Bost., D. Lothrop & Co., 1885. No paging, il. obl. O. imitation alligator skin, $8.00; leath., $10.

The text describes and the pictures illustrate the famous historic events that have fallen on Christmas day, from the early celebration in the catacombs of Rome to that in the cabin of the Mayflower. The ten beautiful and dramatic pictures are by F. H. Lungren, who has also furnished the frontispiece, title, and vignettes. The pictures are reproduced in fac-simile by photogravure and printed by hand on the finest plate paper. A very rich and novel effect has been produced by printing each picture in the color or tone most suited to its peculiar character—no two tones being alike in the entire volume, and yet all forming a harmonious whole.

Carr, Alice Comyns. Paul Crew's story. N. Y., Harper, 1885. 187 p. S. (Harper's handy ser., no. 21.) pap., 25 c.

A pathetic little domestic tale of an English sea-coast town.

***Churchill,** F:, *M.D.* Face and foot deformities; with illustrations of new appliances for the cure of birth-mark, club foot, etc. Phil., P. Blakiston, Son & Co., 1885. Il. O. cl., $3.50.

Comegys, B: B. An order of worship, with forms of prayer for divine service. Phil., H. B. Garner, 1885. 112 p. T. pap., 25 c.

A compilation, the material being drawn from service-books in use in the church of Scotland, the church of England, the Huguenot church of Charleston, S. C., and from other sources. The prayers are direct, simple, scriptural, and devotional; they are submitted for the use of Sunday-school superintendents and other persons in places where there are no churches.

Fargus, F: J:, ["Hugh Conway," *pseud.*] A family affair. N. Y., J. S. Ogilvie & Co., [1885.] 3–280 p. D. pap., 25 c.

See notice "Weekly Record," P. W., Aug. 22, '85, [708.]

Farjeon, B. L. Love's harvest: a novel. N.Y., Harper, 1885. 64 p. Q. (Harper's Franklin sq. lib., no. 488.) pap., 20 c.

A story of middle-class life in Kent; a crime is the leading motive, and there is a great deal of detective work in consequence. The characters are numerous and well defined, and the whole story is imbued with a Dickens-like pathos, so characteristic of many of Farjeon's stories.

Fothergill, Jessie. Healey. N. Y., H. Holt & Co., 1885. 4+409 p. S. (Leisure hour ser., no. 173.) cl., $1.

The first story of Jessie Fothergill's that was reprinted in this country; but as it only appeared in a cheap paper form, every one will be glad to welcome it again in the favorite covers of "The Leisure hour series," where it properly belongs, with the writer's other books. It is one of the strongest stories we have from Miss Fothergill. The scene is laid in Lancashire, England, and there is both pathos and tragedy in the narrative.

***Gowers,** W: R., *M.D.* On the diagnosis of diseases of the brain; lectures delivered at University College Hospital, London. Phil., P. Blakiston, Son & Co., 1885. O. cl., $2.

Gréville, H:, [*pseud.* for *Mme.* Alice Durand.] Idylles. N. Y., W: R. Jenkins, 1885. 110 p. S. (Contes choisis, no. 6.) pap., 25 c.

Six short stories in French: La bergerie, Le matin, Midi, Le soir, La neige, Les noisettes.

Hawthorne, Nathaniel. The scarlet letter. *New popular ed.* Bost., Houghton, Mifflin & Co., 1885. 6–312 p. 1 il. D. cl., $1.

Hector, *Mrs.* Annie F., ["Mrs. Alexander," *pseud.*] At bay: a novel. N. Y., J. S. Ogilvie & Co., [1885.] 187 p. D. pap., 25 c.

See notice "Weekly Record," P. W., Sept. 5, '85, [710.]

Ingraham, J. P. T. Why we believe the Bible: an hour's reading for busy people. N. Y., Appleton, 1885. 2–155 p. S. cl., 60 c.

The dedication to this manual indicates briefly its purpose: "To the Jews, from whom the Bible came; to the Gentiles, to whom it came, and to all who would like to confirm their faith in the Bible, but who have not leisure for large volumes, this book is respectfully inscribed."

***Lathbury,** *Miss* M. A. Idyls of the months. N. Y., G: Routledge & Sons, 1885. O. cl., $3.50.

Laughlin, J. Laurence. The study of political economy: hints to students and teachers. N. Y., Appleton, 1885. 3–153 p. S. cl., $1.

"The existence of this little book," the author, who is assistant professor of political economy in Harvard univer-

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

sity, tells us, "is due to an attempt to convey by lectures to students an understanding of the position which political economy holds in regard, not merely to its actual usefulness for every citizen, but to its disciplinary power, and to the qualities of mind which are necessary for success in the study." The interest which the public now manifests in economic studies led the author to put the material of his lectures into a general form, in order that they might assist inquirers in any part of the country. A very excellent list of works on the subject, selected from English, French, and German authors, is given under "a teacher's library."

***Legg,** J. Wickham, *M.D.* A guide to the examination of the urine. *6th ed.*, carefully revised. Phil., P. Blakiston, Son & Co., 1885. Il. D. flex. cl., 75 c.

***McClain,** Emlin. Synopsis of the law of common carriers for the use of students in the law department of the State University of Iowa. Iowa City, Emlin McClain. 1885. Title+12 p. O. pap., 25 c.

***Michigan.** *Supreme Ct.* Reports, Jan. 23–June 12, 1877. Hoyt Post. St. rep. *2d ed.*, annotated by E: A. Gott. V. 14, being v. 36 of the series. Detroit, Richmond, Backus & Co., 1885. 24+634 p. O. shp., $5.

***Money-makers** (The); a social parable: a novel. *New cheap ed.* N. Y., Appleton, 1885. S. pap., 50 c.

***Montana.** *Supreme Ct.* Reports of cases, Jan. term, 1883, to and including Jan. term, 1885. By Cornelius Hedges, rep. V. 5. Chic., Callaghan & Co., 1885. 8+647 p. O. shp., $6.

***Pennsylvania.** A digest of the laws from 1700 to 6th June, 1883. Originally comp. by J: Purdon. *11th ed.*, rev., with notes of the judicial decisions, by F: C: Brightly. Phil., Kay & Bro., 1885. 2 v. 53+1007 p.; 10+1009–2126 p. O. shp., $16.

Pidgeon, Dan. Old-world questions and new-world answers. N. Y., Harper, 1885. 2+193 p. S. (Harper's handy ser., no. 22.) pap., 25 c.

An appreciative description of some of the large manufacturing towns of New England, as seen by English eyes. Ansonia, Winsted, Great Barrington, Pittsfield, Dalton, Mount Lebanon, and the Shaker community there, North Adams, Hartford, and Lowell are among the most important places visited. There are chapters on "Americans and Americans," "The factory system," "Labor, wages, and the tariff," etc.

Saunders, F: Pastime papers. [*anon.*] N. Y., T: Whittaker, 1885. 9+233 p. D. cl., $1.

The graceful papers of which this volume is composed are from the pen of the author of "Salad for the solitary." They touch on many subjects of opposite interests, but are all characterized by the author's pleasant literary style and sympathetic nature. They are entitled "Notes on names," "Letters and letter-writing," "The old masters," "Touching tailors," "Genius in jail," "The marvels of memory," "Concerning cobblers," "Coffee and tea," and "Printers of the olden time," and are full of literary anecdotes and witty extracts from the writings of authors of the past and present.

***Shepard,** Hazel. Great cities of the ancient world. N. Y., G: Routledge & Sons, 1885. Q. bds., $1.50.

***Shepard,** Hazel. Great cities of the modern world. N. Y., G: Routledge & Sons, 1885. Q. bds., $1.50.

Smith, R. S. A manual of topographical drawing; *rev. and enl.* by C: McMillan. N. Y., J: Wiley & Sons, 1885. 11+112 p. il. 14 p. O. cl., $3.

Prof. Smith's manual first appeared in 1854; time impaired the usefulness of its texts and the freshness of its plates. In recasting it to meet the present requirements of the school-room, many additions have been made in text and plates, the whole work being entirely reprinted.

***South Carolina.** *General assembly.* Acts and joint resolutions passed at the regular session of 1884. Columbia, S. C., C: A. Calvo, jr., St. Print., 1885. 20+689–969+25 p. O. shp., $3.50.

Stickney, *Miss* J. H. A primer: embracing the sentence and phonic methods for teaching sight-reading. Bost., Ginn & Co., 1885. 10+82 p. il. D. (Classics for children.) bds., 24 c.

This with a "First Reader" and a "Second Reader," which is to follow, are designed to introduce pupils to the series of "Classics for children." Well graded and full of attractive reading matter; the mechanical perfection of the book is one of its greatest charms.

Stowe, Harriet Beecher. Uncle Tom's cabin; or, life among the lowly. *New ed.*, with an introductory account of the work by the author. Bost., Houghton, Mifflin & Co., 1885. 41+500 p. 1 il. D. cl., $1.

***St. Pierre,** B. de. Paul and Virginia. N. Y., G: Routledge & Sons, 1885. Q. bds., $1.50.

***Thompson,** *Sir* H: Stricture of the urethra and urinary fistulæ, their pathology and treatment. *4th ed.* Phil., P. Blakiston, Son & Co., 1885. Il. O. cl., $2.

***Wells,** *Sir* Spencer. Abdominal tumors; their diagnosis and surgical treatment. Phil., P. Blakiston, Son & Co., 1885. 216 p. il. O. cl., $1.50.

Welsh, Alfred H. Complete rhetoric. Chic., S. C. Griggs & Co., 1885. 7+344 p. D. cl., $1.50.

Discusses in a lucid and entertaining style every topic that can properly be regarded as belonging to the province of rhetoric. Its ground-idea is "that the proper object of rhetorical training is not to produce glibness, assurance, or fluency, but to drill the young in the art of reasoning, in the arrangement of materials, in the quick perception of relations, in penetrating to the heart of questions; to enable students, not simply to avoid gross mistakes of grammar and ambiguous or obscure expressions, but to state facts and opinions and arguments so as to please and move as well as to instruct; not only to furnish the practical precepts and exercises by which the student acquires skill in writing, but to impart a knowledge of literary art and history, to rectify vicious tastes, and to cultivate appreciation of thought-values."

Wright, T. L., *M.D.* Inebriism: a pathological and psychological study. Columbus, O., W: G. Hubbard, [Dr. T. L. Wright, Bellefontaine, O.,] 1885. 2–222 p. D. cl., $1.25.

A study of the effects of alcohol upon the "integrity of the intellect and sensibilities of mankind."

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D. LOTHROP & CO., Bost.

Butterworth, Wonderful Christmases of old.....$8.00; 10.00

EMLIN MCCLAIN, Iowa City, Iowa.

McClain, Synopsis of law of common carriers..... 25

J. S. OGILVIE & CO., N. Y.

Fargus, A family affair..... 25
Hector, At bay..... 25

RICHMOND, BACKUS & CO., Detroit, Mich.

Michigan, Supreme Ct. reports, 1877, *2d ed.*, v. 14..... 5.00

GEO. ROUTLEDGE & SONS, N. Y.

Bell, Heroes of American discovery..... 1.25
Lathbury, Idyls of the months..... 3.50
Shepard, Great cities of the modern world..... 1.50
— Great cities of the ancient world..... 1.50
St. Pierre, Paul and Virginia..... 1.50

THOS. WHITTAKER, N. Y.

Saunders, Pastime papers..... 1.00

JOHN WILEY & SONS, N. Y.

Smith, Manual of topographical drawing, *rev. and enl.*..... 3.00

DR. T. L. WRIGHT, Bellefontaine, O.

Wright, Inebriism..... 1.25

PUBLICATIONS OF THE UNITED STATES GOVERNMENT.

Received at the Smithsonian Institution for the month ending August 31.

COMPILED BY F. V. BERRY.

Agricultural Department.

DIVISION OF STATISTICS.

New Series, Report No. 21: Of the Condition of Growing Crops, of Internal Dairy Statistics, and on Rates of Transportation, Aug., 1885. 69 p., 8°. pap.

Congress.

HOUSE OF REPRESENTATIVES.

Executive Documents: 2d sess., 47th Cong., 1882–'83, v. 5: Engineers, No. 1, pt. 2, v. 2, pt. 3. 978 p., 25 maps, 4 pl., 8°. shp.
Executive Documents: 2d sess., 47th Cong., 1882–'83, v. 4: Engineers, No. 1, pt. 2, v. 2, pt. 2. 854 p., 49 maps, 26 pl., 8°. shp.
Executive Documents: 2d sess., 47th Cong., 1882–'83, v. 9: Report of the Postmaster-Genl., No. 1, pt. 4. 584 p., 8°. shp.
Executive Documents: 2d sess., 47th Cong., 1882–'83, v. 11: Interior, No. 1, pt. 5, v. 2. 1067 p., 8°. shp.
Executive Documents: 2d sess., 47th Cong., 1882–'83, v. 24: Index to the Executive Documents of the House of Rep. for the second session of the Forty-Seventh Congress, in 25 vols., Nos. 106 and 108. 1236 p., 15 pl., 8°. shp.
House Misc.: 2d sess., 47th Cong., 1882–'83, v. 13, pt. 11: Tenth Census of the United States, v. 11: Mortality and Vital Statistics, pt. 1, 767 p., 1 pl., 4°. shp.

Interior Department.

LAND OFFICE.

Cases relating to the Public Lands from July, 1884, to June, 1885, v. 3. 627 p., 8°. pap.

Navy Department.

Report of Commander McCalla upon the Naval-Expedition of the Isthmus of Panama, April, 1885. 44 p., 4 pl., 8°. pap.

BUREAU OF NAVIGATION.

Information from Abroad, Papers on Naval Operations during the year ending July, 1885. 135 p., 12 pl., 8°. pap.

HYDROGRAPHIC OFFICE.

Practical Hints in regard to West Indian Hurricanes. 15 p., 8°. pap.

State Department.

Report on Cholera, by F. H. Mason, Consul, June 23, 1885. 8 p., 8°. pap.

Treasury Department.

Catalogue of Books and Blanks prepared for the use of Customs and other Officers of the Treasury Department, 1884. 67 p., 8°. pap.

COAST SURVEY.

Tide Tables for the Pacific Coast of the U. S., together with a few Stations in Lower California, British Colombia, and Alaska Territory. 75 p., 8°. pap.

LIGHT-HOUSE BOARD.

List of Beacons, Buoys, Stakes, and other day-marks in the second Light-House District, embracing the Sea Coasts, Harbors, and Rivers from Hampton Harbor, New Hampshire, to Gosseberry Point, Mass., including Vineyard Sound, Buzzard's Bay, and their tributaries. Corrected to August 1, 1885. 64 p., 4°. pap.

BUREAU OF STATISTICS.

Summary Statement of the Imports and Exports of the U. S. for the month ending June 30, 1885, and for the twelve months ending the same, compared with the corresponding periods of 1884. Corrected to July 25, 1885. 15 p., 4°. pap.

War Department.

ADJUTANT-GENERAL'S OFFICE.

List of Synonyms of the Organizations in the Volunteer Service of the U. S. during the years 1861, '62, '63, '64, and '65. Compiled under the direction of Brig.-Gen. Richard C. Drum, Adjt.-Gen. U. S. A., by John T. Fallon. 301 p., 8°. pap.

The Publishers' Weekly.
FOUNDED BY F. LEYPOLDT.
SEPTEMBER 12, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

COPYRIGHT VI.: THE OWNERSHIP AND DURATION OF COPYRIGHT.

THE English law secures copyright to an author or his assigns; the United States Constitution mentions "authors and inventors," and the Revised Statutes name "any citizen of the United States or resident therein, who shall be the author, inventor, designer, or proprietor of any kind, and the executors, administrators, or assigns of any such person" as the persons in whom copyright may lodge. The Librarian of Congress accordingly issues copyright certificates for books as to an "author" or "proprietor" only, assuming usually that an editor is the "author" and a publisher the "proprietor," and never going behind the claim set forth in the application.

The author of a book is the person primarily entitled to copyright. He may sell or otherwise transfer his production before it is copyrighted, in which case the new proprietor obtains all the common-law rights of property, both in the manuscript and its publication, including the right to copyright. [This common-law right, including the right to copyright, may extend, Mr. Drone argues, to the finder of an unpublished manuscript, provided no one successfully disputes his ownership of his find, if the manuscript be copyrightable; but there are no decisions on this point.] Or a copyright may be taken out by another person (as the publisher of the book), impliedly in trust for the author, as is a usual custom among American publishers. The copyright officer makes no inquiry into the right of the claimant, and that question, in any of its bearings, must be settled by the courts. When one person is employed by another to prepare a book, or an article which is part of a book, the authorship may inhere in the employer, if the design of the work is so far his as to make him the virtual creator and the actual writer a deputy merely; but the courts have held that he is not an author who "merely suggests the subject, and has no share in the design or execution of the work." In any case, however, the proprietary right, including the right to secure copyright, depends upon the contract, implied or express, between employer and employed, and the courts will decide this according to the common law of contracts. The copyright is in the author, unless he has consented to part with it; but this consent may be implied in the circumstances of employment. The particular application of this general principle must be determined by the facts in each case. When a salaried law reporter had been employed by the State of New York under a law that the copyright of the Reports should rest in the State, Judge Nelson held as valid an entry by the Secretary of State, "in trust for the State of New York," though no formal assignment had been made. When, as in the case of a cyclopædia, many persons are employed at the offices of an employer, using his materials and facilities, and especially if on salary, the courts would undoubtedly uphold his full proprietorship in their work. Where outside persons contributed special articles, the presumption would probably be that the ownership of the copyright, for that special publication, vested in the employer, but that neither he, without the author's consent, nor the author, without his consent, could publish the article in other competing shape. There may be joint authorship in a work of common design, in which case the joint authors will become owners in common of the undivided property, but mere alterations or work on specific parts could not justify claim to more than such alterations or parts. No person, though a citizen, can obtain copyright in work of which any but a citizen or resident is the author, though the latter be in his employ. But it seems that a foreigner may enter copyright in the work of a citizen or resident author—it being foreign authorship, not ownership, which the law refuses to protect, though this point has not been judicially determined.

A resident, under the American decisions, is a person who intends to reside permanently in this country. It is decided by the *intention* of the resident. A person who is residing here without intention of permanence cannot get copyright. For English copyright, on the contrary, a person temporarily residing in Her Majesty's dominions is considered a resident.

The *assignment* of copyright opens vexed questions. The Revised Statutes provide for penalties against any one who shall print, publish, or import a copyrighted book, "without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses," as also against any one who shall sell or expose for sale such issue. They also provide that "copyrights shall be assignable in law, by any instrument of writing, and

such assignments shall be recorded in the office of the Librarian of Congress within sixty days after its execution; in default of which it shall be void against any subsequent purchaser or mortgagee for a valuable consideration, without notice." The section first cited follows the phraseology of the early English statute, under which the English courts have held that assignments must be in writing, attested by two witnesses; the later statute of Victoria modifies this language, and the later English decisions, as to whether an assignment must be in writing, are confusing, if not contradictory. The section providing for the record of assignment somewhat patterns the method of registration of assignment provided by the English statute, but there left optional. The American law on this point has not been judicially construed; it seems probable that a written transfer would be required, but possibly not its attestation by two witnesses. The safe method of transfer, both in England and this country, is by writing, under attest of two witnesses, duly recorded in the copyright office. But assignment of common-law rights (as in an unpublished manuscript) may doubtless be by word of mouth. A proprietor can probably assign part of his copyright, as the right to dramatize; he can probably assign his rights for a portion of the term of copyright, or for another country, but probably not for a limited portion (as a particular State) of this country. But none of these points are judicially determined. Only an author, his widow, or children can obtain a renewal, but this renewal right can probably be assigned. It is possible that an author who assigns in specific words his entire rights bars himself as well as his assignee from the benefit of renewal.

The duration of all copyrights in this country is uniformly twenty-eight years, dating from the time of recording the title, with a renewal of fourteen years, securable only by the author, or, if he be dead at the expiration of the term, by his widow or children. No other heirs or persons can renew. In England the term of book copyright is the life-time of the author and seven years after his death, or forty-two years from first publication, whichever is the longer. The copyright in other articles varies according to the specific law. The Copyright Commission propose, for all copyright articles as well as books, a term of life and thirty years after the author's death, according to the German fashion, or in case of anonymous and posthumous books and encyclopædias, thirty years from the date of deposit in the British Museum, an anonymous author to have the right during the thirty years to obtain the full term by publishing an edition with his name.

The English law contains a specific provision that in the case of articles in periodicals (but not in an encyclopædia) the right to publish in separate form shall revert to an author after twenty-eight years; the Commission purposes a term of three years, during which time also the author as well as the general owner may bring suit against piracy. No such provision exists in this country.

THE controversy as to the "Sunday" volume which has arisen between Messrs. E. & J. B. Young & Co. and Messrs. E. P. Dutton & Co. is one of much importance in its bearings on general trade interests. The titles of the two volumes, if not identical, are so similar as inevitably to lead to confusion in the trade and with the public, and it is good sense as well as good law that titles should not be used so as to confuse one article with another. Whether purposed or accidental, such confusions should not exist when they can possibly be avoided; and if the volume sold by Messrs. Dutton gives to the public the impression that it is something which it is not, the trade will confidently look to a house of their standing to right the matter.

CHANGES IN LIPPINCOTT'S MAGAZINE.

WE learn from the Philadelphia *Telegraph* that there is to be a change in the editorship of *Lippincott's Magazine*, as well as a change in the style of that periodical on the first of January next. Mr. John Foster Kirk, the present editor, will retire from the management, and Mr. William S. Walsh, of Philadelphia, has been selected to take charge. Mr. Kirk has edited the periodical for fourteen years. He is a native of New Brunswick, and took up his residence in the United States about 1842. Since 1871 he has been the editor of *Lippincott's Magazine*. Mr. Walsh was born in 1854 in Paris, where his father was acting as Secretary of Legation, and where his grandfather had recently resigned the office of American Consul-General. His literary tastes and capabilities are inherited from his father, Robert Moylan Walsh, as well as from his grandfather, Robert Walsh, a well-known Philadelphia journalist of his time, who established the *National Gazette*. Mr. Walsh was for six years manager of the literary department of the firm of J. B. Lippincott & Co. He has edited, compiled, or written about a dozen books, some anonymously and others pseudonymously, his usual pen name being "William Shepard." Over his name were issued the three volumes of *The Literary Life Series*, published by G. P. Putnam's Sons. He is now in Europe on business connected with the new departure he proposes to make in the style of the magazine, and he will return about the middle of this month. He will at once take charge, though the magazine will not pass entirely into his hand until the first of the coming year.

BOOK TRADE IN GERMANY.

From the Bibliographer.

THE book trade of Germany differs from both that of England and that of France not only in its extent, but also in its character; for while, with few exceptions, the books of this country appear in London, and while the majority of

French books are issued in Paris, there is hardly a town of importance in Germany that does not contain several publishers. However, though Germany has no centre of production it has a centre of distribution, and from Leipsic books of the weight of over 7000 tons are sent out annually. In this town is kept a stock of the publications of over 1430 German publishers, and the business is carried on by means of 131 commission agents, who represent 5400 booksellers. Here is held annually the Easter fair, which is largely attended, and where business is transacted to an amount exceeding a million pounds sterling. The important position now held by Leipsic had formerly belonged to Frankfort, but the arbitrary action of the Imperial Council had driven away most of the publishers from that town, while the more liberal arrangements of the Saxon Government attracted them to Leipsic, and its fairs were much attended. Fairs were held at Michaelmas and Easter, and for a short period at the opening of the new year; but eventually the Easter fair was the only one to which the booksellers repaired.

CONCERNING MAGAZINES.

From the Commercial Advertiser.

THE fact that the Scribners contemplate the establishment of a new magazine, which was first made known to the public in this journal two days ago, naturally suggests some reflections upon the condition of magazine literature in this country as compared with that of other lands, and particularly of England. It is admitted, even in England, that our two great illustrated magazines are in every way immeasurably superior to anything of the kind in Great Britain. Indeed, their superiority is so emphatic that they have larger circulation even in England than any English periodical of approximately the same class, and that in spite of the fact that both of them are filled with distinctively American matter in the main. In the case of *Harper's Magazine*, as soon as the English publication of that periodical was begun there was a marked increase in the proportion of articles relating to Revolutionary and other American historical subjects, and yet in a few months the magazine had a hold upon English readers which no English rival has been able to weaken.

The moral of the matter is obvious. The publishers of the two great American magazines offer very much better wares than any English publisher does, and hence their success. They spend money with a liberality which secures to them the services of the very best artists, engravers, and writers; they let nothing come between them and the choicest productions of the time, and from the choicest productions they select with the aid of the best critical taste and skill that the time affords. Their success in securing the English public means simply that in magazine making, as in most other things, the best work is most acceptable. The enormous circulation of the two magazines here at home means that and something more. It means that this country throughout all its borders affords a larger class of cultivated, alert, intellectual people than any other in the world. There is no other country in which any first-class magazine would or could find subscribers to the number of a quarter of a million, which implies readers to the number of at least a million and a half. There is no other country in which the great body of the people is at once able to appreciate high performance in literature and art and sufficiently well off to indulge the taste freely.

On the other hand, England has a class of popular magazines of large circulation, of a kind that does not prosper here. These are magazines filled with sentimental and rather "soppy" stories, with cheap illustrations, printed on thin paper. We had such magazines once—or some that were like them in quality, though better printed—but most of them are dead or dying, because the people to whom they look for support have risen above their level and take the better magazines instead. These are facts that lie upon the surface, and they are very comforting facts to those of us who believe in the education of the people and in the superiority of democratic institutions to aristocratic methods. The circulation of our great magazines is proof of the genuineness of popular culture among us; their influence is a chief agency in confirming and broadening that culture. We have reason to rejoice in our magazines as well as to be proud of them.

NOTES ON AUTHORS.

MR. GEORGE D. COX, of the Walnut Street Theatre, has completed a novel, called "Run Down," which is now in the hands of the publishers. The romance is in the style of "Called Back."

MISS ELAINE GOODALE, who goes to Nebraska and Dakota next month for further study of Indian social and educational problems, will correspond with the *Evening Post* and the *Hartford Courant*. Miss Goodale has been for the past two years connected with the Indian school at Hampton, Va.

MRS. ELLA WHEELER WILCOX, the author of "Poems of Passion," is engaged upon a novel, and one who has read as much of the work as is now done, says that the story will be remarkable for the originality and boldness of its thought, and that "many will be shocked at some of the subjects discussed."

DR. WILLIAM W. IRELAND, London, has nearly ready a work entitled "The Blot upon the Brain: Studies in the History of Psychology." It treats of the hallucination of Mohammed, Luther, Joan of Arc, the Swedenborg, the insanity of the Cæsars and of Ivan the Terrible, and the hereditary neurosis of the Spanish royal family.

A PROJECT has been set on foot for presenting Walt Whitman with a "free-will" offering from some of his British admirers. Mr. Whitman has informed Mr. Herbert Gilchrist, the honorary secretary for the scheme, that he will "decidedly and gratefully accept anything it produces." He adds that the last half-yearly royalty on his two volumes, "Leaves of Grass" and "Specimen Days," only brought him in twenty-two dollars and six cents.

IN reference to the alleged statement by Mr. McClure that he believed Mrs. Jackson to be the author of the "Saxe Holme" series, the "Lounger" of the *Critic* says: "For Mr. McClure's sake I hope he has not authorized the publication of this paragraph, for if he so lightly tells office secrets, he will find that authors will fight shy of his agency. I see another paragraph going the rounds on this subject, to the

effect that the editor of the *Century* told some one who asked him that Mrs. Jackson was Saxe Holme. I think that I am safe in saying that the editor of the *Century* never made any such statement, and that the man or woman who says he did does not stick to the letter of the truth."

NOTES ON CATALOGUES.

MR. REDWAY, York St., London, announces the completion of "Bibliotheca Arcana."

THE Worthington Company, 28 Lafayette Place, N. Y., have sent us a "Catalogue of English and American Books," dated July 15, which, for prices, etc., is to supersede all previous ones issued by them.

THE library of the late William Henry Kissam is now being catalogued for sale on November, by Geo. A Leavitt & Co. This valuable collection is full of Shakespeareana and bibliography, works on Erasmus, and fifteenth century black letters.

BERNHARD QUARITCH has issued three tracts in the series of bibliographical monographs, entitled "Bibliotheca Indesiana." They give collations and notes by Lord Crawford and Balcarres, the head of the house of Lindsay, of his copies of Sander's "Brabant," Fowler's "Mosaic Pavements," and De Bry's collections of voyages. These are to be followed by others on the rarer works of the Crawford library. A history of the origin and growth of this library is preparing, and will be published in advance of a projected complete catalogue.

CATALOGUES OF SECOND-HAND BOOKS.—David G. Francis, 17 Astor Place: No 77, (Sep., 1885,) miscellaneous, over 900 lots. 36 p. 12°.

BUSINESS NOTES.

CHICAGO, ILL.—Notice was given on Aug. 22 that Gustav Hinstorff, the publisher and bookseller, had made an assignment to Wm. F. Lubeke. All persons having claims against the assignor are notified to present them to Mr. Lubeke at the office of Butz & Eschenburg, room 42, 118 Dearborn St.

PHILADELPHIA, PA.—Jordan Bros. have removed to No. 45 N. 9th St., where they will make the importing of old books a specialty. They will also carry a stock of new books as well as old.

SALT LAKE CITY, UTAH TERR.—C. H. and A. H. Parsons, of the firm of C. H. Parsons & Co., booksellers and stationers, have sold their interest in the Ogden branch store to Giesy & Spargo, and have purchased of S. H. Giesy his interest in the Salt Lake City store. Mr. Giesy, who was a member of the firm of C. H. Parsons & Co., has withdrawn from this firm, and is now associated with J. H. Spargo at Ogden, under the firm name of Giesy & Spargo. They will continue the business in the same building which Parsons & Co. occupied. C. H. and A. H. Parsons will continue the business at Salt Lake City under the old style, carrying full lines of all goods pertaining to the book, stationery, and fancy-goods business.

SPRINGFIELD, O.—H. Hallenbeck, bookseller, has sold out to E. M. Bradford.

URBANA, O.—J. S. Duff, bookseller, has sold out to Reed & Williams.

LITERARY AND TRADE NOTES.

DANA'S famous book, "Two Years before the Mast," bids fair to have a fresh lease of popularity in the new popular edition at $1.

ROBINSON'S "Greek and English Lexicon of the New Testament," a standard work, is hereafter to be published by Houghton, Mifflin & Co.

THE G. A. Gaskell Co., 133 and 135 Wabash Ave., Chicago, announce that they have assumed the publication and control of the well-known publications of the late Prof. G. O. Gaskell, of Jersey City and New York, and solicit the continued patronage of the trade in general.

AN interesting exhibition is now at the Boston Museum of Fine Arts. L. Prang & Co. have set up a comparative exhibit of original water-color paintings, and their chromo-lithographic reproductions, showing the remarkable perfection to which the reproductive art has been brought. A complete series of plates representing the different stages in the printing of a chromo-lithograph in twenty colors is not the least interesting part of the exhibition.

S. E. CASSINO & CO., Boston, have just placed on the market a decidedly handsome and unique novelty in calendars, under the title of "Ruling Lights," the invention of the author of "Beacon Lights," published last fall. It consists of a nickel-plated stand with two arms branching from the top. In the centre are suspended twelve lithograph cards with the names of the months, and from each arm smaller cards with the days of the week and dates. The calendar is perpetual, and very ornamental.

ROBERT CLARKE & CO. have now in press a very interesting little "Manual of Progressive Croquet," from the graceful pen of Mrs Devereux, society editor of the *Cincinnati Commercial Gazette*. It sets forth in a taking fashion the charms and advantages of a game that commends itself at once to givers of garden parties and lovers of out-of-door sports. Progressive croquet, by the way, is the old game with a new zest infused into it by the introduction of the progressive features which have given progressive euchre such unlimited popularity.

GENERAL J. WATTS DE PEYSTER, well known for his many privately printed monographs in the line of English and American historical research, has recently printed a pamphlet on "Gypsies, Information Translated and Gathered from Various Sources," for private circulation. General de Peyster tells of many curious investigations which he has made respecting the origin of this mysterious race. Very much of his material he has drawn from the literatures of Germany and England, and he writes an exceedingly interesting sketch, with indisputable authorities to substantiate his statements.

"THE BREADWINNERS" has had a large circulation in book-form. According to the N. Y. *Tribune*, "Harper & Brothers have sold some 25,000 copies in this country; two large editions—cumbrously printed and bound—have been sold in England, besides a much larger one in paper covers; 3000 in Australia; it has achieved the honors of piracy in Canada and Nova Scotia; has been translated into French and published as a serial in the *Revue Britannique*, of Paris; an edition in book-form

is announced by Hachette & Cie.; it is published in German at Stuttgart, and in Swedish at Chicago and Stockholm. But more than all this, Baron Tauchnitz has given it the seal of his august approval, and prints it as No. 2248 in his collection of British Authors."

BRET HARTE'S "Poems" will make up the first volume in a new English series to be called Routledge's Pocket Library.

A VOLUME detailing the whole of the campaign in the Soudan is being prepared by Mr. H. H. Pearse, special correspondent of the *Daily News*.

FREDERICK WARNE & CO. have just ready a pathetic little story by John Strange Winter, the clever author of "Bootles' Baby," entitled "Houp-la, a Waif."

ALEX. GARDNER, Edinburgh, will shortly publish a sumptuous edition of the Waverley Novels, edited by Scott's great-granddaughter, the Hon. Mrs. Maxwell Scott.

MACMILLAN'S great "Dictionary of National Biography," which Mr. Leslie Stephen is editing, has proved, we are glad to hear, so far as it has gone, a financial as well as a literary success.

MR. T. HUMPHREY WARD has been engaged for some time past in compiling a biographical dictionary of notable personages of both sexes who have died during the reign of Queen Victoria. It will be published immediately under the title of "Men of the Reign," uniform with "Men of the Time."

HURST & BLACKETT will shortly publish a new work by the Rev. A. G. L'Estrange, entitled "The Palace and the Hospital; or, Chronicles of Greenwich," in two volumes, with illustrations. They have also in press "Dorothy Drake," by Frederick H. Moore, in two volumes, and "A Faire Damzell," by Esmé Stuart, in three volumes.

THE Grand Duchess of Saxe-Weimar will immediately cause to be undertaken and edited from the collections that have come into her hands two important works—namely, "A Complete and Authentic Edition of Goethe's Works," and "A Compendious Biography of the Author of 'Faust,' Prepared Conjointly by Various Specialists."

THE success of Dr. Martineau's recent treatise, "Types of Ethical Theory," has been so unexpectedly large in this country that the author has been induced, we understand, to prepare a special edition for the American market, taking the opportunity thus afforded to submit the work to careful revision. Macmillan & Co. expect to have it in readiness for issue in the early fall.

SAMPSON LOW, MARSTON & CO., we learn from the *Athenæum*, "are to be the English publishers of General Grant's personal memoirs, as well as the agents through whom foreign editions of this important work will be negotiated. The English and continental copyright will be properly secured. The work will be printed in London as well as New York, and will be issued on the same day in both countries."

IT is stated, says the *Literary World*, that there have been discovered, up to the present, only three printers' errors in all the English editions of the Revised Bible, and these are of a most obvious description. It may not be generally known that any person discovering a printer's error in an Oxford Bible will be paid a guinea on communicating the fact to the Controller of the Press, provided that the error has not been discovered before.

THE London *Academy* states that Charles Welsh's life of John Newbery, under the title of "A Bookseller of the Last Century," which it announced some time ago as in preparation, will be published this autumn. The work has grown very much beyond the originally anticipated dimensions. Mr. Welsh will be glad of any information with reference to the books printed by Carnan & Newbery and Newbery & Micklewright at Reading between 1737 and 1747.

T. FISHER UNWIN, London, has just published "The New Godiva, and Other Studies in Social Questions," a volume of essays dealing with several aspects of the question which is just now so deeply agitating the public mind. Other contents, besides the essay which gives the book its title, are "The Sanction of Pureness," "Puissance Oblige," "The Western Harem," "Jora in England." One at least of these has appeared in the *Westminster Review*. The book is published anonymously.

THE British Museum has acquired the manuscript of the autobiography of Roger North, the surviving brother of the famous North of the time of Charles II., and the author of lives of them. In due season this autobiography will be published. It is said to be full of quaint and curious information about the domestic life of two centuries ago. It covers the earlier portion of the author's life only, but it is suspected that a second part is hidden away in the archives of the family or in some neighboring country house.

IN the last two numbers of Trübner's *Literary Record* a beginning is made of an "Index to Articles relating to Oriental Subjects in Current Periodical Literature"—a work which has long been wanted by scholars, but which it is nobody's business in particular to supply. The list of periodicals is limited to those published in England, America, India, and China; but even so there are some notable omissions. Both the *Times* and *Nature*, as well as the *Journal* of the Bengal branch of the Royal Asiatic Society, ought certainly to be added to the list.

ELIOT STOCK, London, will publish at once, under the title of "What I Believe," a somewhat unusual volume, written by Count Leo Tolstoi. The work (which has already been published in Germany and France, but has been forbidden in Russia) claims to be "an exposition of the Christian life in relation to its social aspects and duties, apart from theological teaching and human systems of ecclesiastical government." He also announces a new series of "Popular County Histories," intended to furnish readable chronicles of each county in England in a handy form. The volumes will be demy octavo size in roxburgh binding. Large paper copies will also be issued in quarto in restricted numbers. The first volume, which will be published very shortly, will be "Norfolk," by Mr. Walter Rye; to be followed by "Devonshire," by Mr. R. N. Worth; "Berkshire," by Major Cooper King; and "Yorkshire," by the Rev R. V. Taylor.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

BRENTANO BROS., 5 UNION SQ., N. Y.

Gems of Chess.
Morphy's End Games.
Brown's Book of Chess Problems.
Chess Congress. Cleveland, 1871.
Chess Life Pictures.
Brevity and Brilliancy in Chess.
Taylor's Brilliants.
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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., oblnar., designate square, oblong, narrow books of these heights.

***Abbott,** Austin. A brief for the trial of civil issues before a jury. N. Y., Diossy & Co., 1885. 8+3–201 p. O. pap., $2.

Adams, Oscar Fay. A brief handbook of American authors. *2d ed. rev. and enl.* Bost., Houghton, Mifflin & Co., 1885. 10+204 p. D. cl., 75 c.

Contains 18 pages of additional matter.

Adams, Oscar Fay. A brief handbook of English authors. *2d ed. rev. and enl:* Bost., Houghton, Mifflin & Co., 1885. 6+171 p. D. cl., 75 c.

Contains 11 pages of additional matter.

***American** (The) decisions, cont. the cases of general value and authority decided in the courts of the several states. Comp. and annotated by A. C. Freeman. V. 65, [1854–56.] San Francisco, A. L. Bancroft & Co., 1885. 868 p. O. shp., $5.

***American** (The) reports, cont. all decisions of general interest, with notes and ref. by Irving Browne. V. 50, [1883–85.] Alb., J: D. Parsons, Jr., 1885. 36+867 p. O. shp., $6.

Bates, Arlo. A wheel of fire. N. Y., C: Scribner's Sons, 1885. 7+383 p. D. cl., $1.

The author has evidently read Darwin and Spencer, the motive of this original story being the law of heredity in insanity. The haunting dread the heroine feels of becoming insane, because her mother has just died, and her brother is in an asylum, in that condition; her conscientious scruples about marrying a Boston lawyer whom she loves; his arguments with her; his visit to a specialist, and their conversation; the heroine's interview with the same physician; her brother's death, etc., are graphically described. The lighter portions of the book, the flirtations of the heroine's cousin with the physician; her love for her unhappy cousin, and her conquests in Boston society, give room for much clever conversation. In the eighteenth chapter there is a powerful description of Salvini's rendering of Ingomar.

Braddon, *Miss* M. E., [*now Mrs.* J: Maxwell.] The fatal marriage; [*also*] The shadow in the corner. N. Y., G: Munro, [1885.] 79 p. S. (Seaside lib., *pocket ed.*, no. 548.) pap., 10 c.

***California.** The codes and statutes, as amended and in force, 1885, with notes cont. references to all the decisions of the Supreme Court construing or illustrating the sections of the codes, by F: P. Deering. [V. 1,] Political Code. San Francisco, A. L. Bancroft & Co., 1885. 8+942 p. O. shp., $24. per set of 4 v., or single v., $7.50.—*Same.* [V. 3,] Code of Civil Procedure. San Francisco, A. L. Bancroft & Co., 1885. 1 l. 8–16+734 p. O. shp., $24. per set of 4 v., or single v., $7.50.

Carey, Rosa Nouchette. For Lilias: a novel. Phil., J. B. Lippincott Co., 1886, [1885.] 3–394 p. S. cl., 75 c.

Marjory Deane, Miss Carey's latest heroine, is the embodiment of health, wit, and individuality. She is first introduced as a waif who has just been adopted by Miss Anne Frere: after the lapse of a few years Miriam Chard appears, and claims that Marjory is her daughter; this point is satisfactorily settled, and the child is allowed to remain with the Freres provided she fulfils the one condition Mrs. Chard has made—namely, that Marjory pays her a yearly visit; during one of these periods Marjory finds that she has been duped by her supposed mother, but that she will be forced to keep her secret and sacrifice her own happiness "for Lilias," her friend. The death of Lilias, however, releases Marjory, and then follows her pretty little episode with Mr. Frere.

Cheney, J: Vance. The old doctor: a romance of Queer village. N. Y., Appleton, 1885. 199 p. D. pap., 50 c.

A quaint average New England village is described under the name of Queer village, but the inhabitants of this section of country would be startling to New Englanders of normal tastes. The heroine goes off suddenly into mesmeric sleeps, and has attacks of clairvoyance. In one of these spasms she is told she may love and is loved by Tom Gale, who is almost as uncanny as herself. The "old doctor" is a wizened-up little bundle of theories. This singular being leads a mysterious life, and appears as the *deus ex machina* upon many "magnetic" occasions.

Clifford, *Mrs.* W. K. Mrs. Keith's crime: a novel; [*anon.*] N. Y., G: Munro, [1885.] 172 p. S. (Seaside lib., *pocket ed.*, no. 546.) pap., 10 c.

***Dakota.** Changes in Levisee's Dakota codes, as effected by the acts of the legislature of 1885. Arranged with reference to the chapter and section amended. Edited by Robert Desty. St. Paul, West Pub. Co., 1885. 36+225 p. O. pap., $2.

Doolittle, C. L. Treatise on practical astronomy as applied to geodesy and navigation. N. Y., J: Wiley & Sons, 1885. 10+642 p. il. and pl. O. cl., $4.

The following work is designed as a text-book for universities and technical schools, and as a manual for the field astronomer. The author has not sought after originality, but has attempted to present in a systematic form the most approved methods in actual use at the present time. Each subject is developed as fully as the necessities of the case are likely to require; but as the work is designed to be a practical one, those methods and developments which have merely a theoretical or historic interest have been excluded. Very complete numerical examples are given, illustrative of all prominent subjects treated. These have been selected with care from records of work actually performed, and will show what may be expected in circumstances ordinarily favorable.—*Preface.*

Drysdale, W: In sunny lands: out-door life in Nassau and Cuba. N. Y., Harper, 1885. 65 p. il. Q. (Harper's Franklin, sq. lib., no. 490) pap., 25 c.

The contents of this book first appeared in the New York *Times*, with which paper Mr. Drysdale is connected, in the shape of letters, during the past two years. The writer is a graphic describer, and his pleasant book gives a most charming and amusing picture of life in Nassau and Cuba. In their course through the *Times*, the quaintness and originality of the letters made them eagerly looked for and read.

Edwards, M. Betham. The flower of doom and other stories. N. Y., Harper, 1885. 150 p. S. (Harper's handy ser., no. 24) pap., 25 c.

"The flower of doom" is an intense love story, with a fascinating hero, who is a conspirator and dynamiter. "Love and manuscript," "A group of immortals," and "The rebuke amid roses" are the titles of the other stories.

Eliot, George, [*pseud.* for *Mrs.* J: W. Cross.] Adam Bede: a novel. N. Y., Harper, 1885. 108 p. Q. (Harper's Franklin sq. lib., no. 489.) pap., 25 c.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

English, T: Dunn, *M.D.* The boys' book of battle-lyrics: a collection of verses illustrating some notable events in the history of the United States from the Colonial period to the outbreak of the sectional war; with historical notes. N. Y., Harper, 1885. 9+168 p. il. O. cl., $2.

The metrical form in which these historical events are presented will render them very attractive to young people and find for them more readers probably than in sober prose. The volume will both amuse and instruct, as the periods chosen are full of fire and incident, the narrative being preceded by prose introductions supplying any historical details missing in the poem. The volume is handsomely gotten up, being printed on fine tinted paper, and profusely illustrated with pictures of historical persons, scenes, and places. The binding is peacock blue cloth and has on the front cover a rich design in silver and gold.

Fenn, G: Manville. Poverty corner ("a little world"): a city story. N. Y., G: Munro, [1885.] 257 p. S. (Seaside lib., *pocket ed.*, no. 558.) pap., 20 c.

Fenn, G. Manville. The parson o' Dumford: a story of Lincoln folk. N. Y., Cassell & Co., [1885.] 5–380 p. D. cl., $1.

See notice, "Weekly Record," P. W., Dec. 6, 1879, [412.]

Foster, Ernest. Abraham Lincoln. N. Y., Cassell & Co., 1885. 128 p. por. D. (The world's workers ser., no. 1), cl., 50 c.

The first volume of a new series of concise biographies of the great world workers of recent times. The series will include lives of writers, artists, musicians philanthropists, travellers, statesmen and others. Though simply and popularly written, so that young people may understand and enjoy them, the volumes may be read with equal advantage and pleasure by grown persons.

***Friedlander,** C:, *M.D.* The use of the microscope in clinical and pathological examinations. *2d ed. enl.* and improved, with a chromo-lithograph plate; tr. with the permission of the author, by H: C. Coe, *M.D.* N. Y., Appleton, 1885. 200 p. O. cl., $1.50.

Garrett, T: E. The masque of the muses, St. Louis, The St. Louis News Co., 1885. 2+351 p. O. cl., *subs.*, $3; full mor., $6.

A miscellany of poetry and prose in the form of addresses written for special occasions, memorials of actors and writers, poems for little people, songs and ballads, and some sketches from real life.

Grant, Maria M. Cara Roma. N. Y., G: Munro, [1885.] 172 p. S. (Seaside lib., *pocket ed.*, no. 555.) pap., 20 c.

Guernsey, Lucy Ellen. Oldham; or, beside all waters. N. Y., T: Whittaker, 1886 [1885.] 370 p. il. D. cl., $1.50.

The opening chapter describes the village school-house and introduces the new teacher; after this the Westons, Bassetts, Claxtons, and others take their place in the small circle around which "Oldham" revolves; then our story proceeds, and we have several phases of life in a New England village. The characters are typical, and from Aunt Betsey Burr, the village gossip, down to little Kit Mallory each fits nicely into his or her special niche.

Havard, H: The Dutch school of painting; tr. by G. Powell. N. Y., Cassell & Co., 1885. 3+290 p., il. D. (The fine-art lib., ed. by J: C. L. Sparkes) cl., $2.

A companion volume to "The Flemish school of painting," "The English school of painting," and "Artistic anatomy," all issued in this series, and designed as handbooks for students, designers, and readers. Contains chapters on: Dutch painting, its origin and character; The first period; The period of transition; The grand epoch; Historical and portrait painters; Painters of genre, interiors, conversations, societies, and popular and rustic scenes; Landscape painters; Marine painters; Painters of still life. Illustrated with nearly 100 carefully executed woodcuts of representative paintings of leading Dutch painters.

Hawthorne, Julian. Love; or, a name: a story. Bost., Ticknor & Co., 1885. 4–304 p. D. cl., $1.50.

The vacillation of the hero, Warren Bell, as to whether he will gratify his ambition to make a name in politics, or indulge the dream of his heart and marry a young New England girl he has grown up with, but grown somewhat away from, is the mainspring of the story. The scene is laid in New York, and a very realistic picture is given of the corrupt workings of New York City politics. The character sketching is strong, but the story is sad, and at times almost coarse.

Henry, *Mrs.* S. M. I. One more chance; or, in fallow field: a story of the patience of God. N. Y., National Temp. Soc. and Pub. House, 1885. 598 p. S. cl., $1.50; pap., 50 c.

Some of the incidents of the story portray the vicious side of life very clearly; the repulsive details of the book are redeemed, however, by the author's earnest purpose to point out the dangers of intemperance.

Johnson, J. B. Manual of the theory and practice of topographical surveying by means of the transit and stadia; designed for the use of students and engineers in the class-room, field, and office. N. Y., J: Wiley & Sons, 1885. 10+112+2 p. il. O. cl., $1.25.

Prepared to meet a growing demand for more minute and exact information of a practical kind on the subject of stadia surveying. The writer has had three objects in view—namely, to prepare a manual that could profitably be put into the hands of students in surveying, and then be of further use to them in the field; to so clearly and minutely explain the theory and methods of field work, that an engineer in practice could, without other instruction, prepare his instruments, and do the work in good shape; and to furnish such means of reducing the field notes, with such methods of plotting as have resulted from many years' experience of many engineers engaged in the business. Accompanied by reduction tables and diagrams, plates of map-lettering and topographical signs. Includes secondary base-line and triangulation measurements and the projection of maps.

Latimer, *Miss* E. The beautiful. N. Y., Baker & Taylor, 1885. 3–106 p. O. cl., $1.25.

Twenty essays on the beautiful in landscape forms, in the grass and the trees, in the raindrop, in the heavens, in the voice, in character, in politeness, etc.

Lowell, Ja. Russell. The Biglow papers, ed., with an introduction, notes, glossary, and copious index, by Homer Wilbur. 1st and 2d series. Bost., Houghton, Mifflin & Co., 1885. 2 v., 4–198; 2–324 p. S. (The Riverside Aldine ser.). cl., $2.

Luska, Sidney, (*pseud.*) As it was written: a Jewish musician's story. N. Y., Cassell & Co., 1885. 2+253 p. S. cl., $1.

The hero meets the heroine in the upper part of New York City one summer's night. Her father invites him home to try a violin, and from that hour a friendship is begun that is wildly romantic. Soon he becomes engaged, but in a mysterious way his *fiancé* is murdered, and he is tried for the murder, but acquitted. He is hopelessly melancholy, and hating his art, becomes waiter in a down-town restaurant. Here he meets an unsuccessful literary man of means, who finally coaxes him back to music. There is a will discovered that tells him there is a curse in his family. The curse comes home to him also, and the great climax of the story is reached when he makes the discovery that the murder of the young girl was committed "as it was written."

McCaskey, J. P. *ed.* Franklin square song collection, no. 3: two hundred favorite songs and hymns for schools and homes, nursery and fireside. N. Y., Harper, [1885.] 176 p. O. (Franklin sq. lib.) pap., 50 c. *Fine ed.*, $1.

Each page is, so far as possible, complete in itself. This plan of the book permits such arrangement of matter as affords space for notes, and paragraphs of interest bearing more or less directly upon music, musical culture, and related subjects.

***Markby,** W: Elements of law considered with reference to principles of general jurisprudence. *3d ed.* Oxford, Clarendon press, [N. Y., Macmillan & Co.,] 1885. (Clarendon press series.) 12+439 p. O. cl., *net*, $3.

***Massachusetts.** *General Court.* Acts and resolves passed in 1885, together with the constitution, the messages of the Governor, etc. Pub. by the Secretary of the Commonwealth. Bost., Wright & Potter Pr. Co., St. Pr., 1885. 66+499–1014+122 p. O. hf. cl, $2.

Newcomb, Simon. Principles of political economy. N. Y., Harper, 1886, [1885.] 16+548 p. O. cl., $2.50.

Prof. Newcomb, a leading scientist and author of "The A B C of Finance" and other economic works, aims in this important work to set forth the principles of political economy as a scientific body of principles He looks upon political economy as truly a science, the applications of whose laws vary, however, in various times and with the various peoples. His divisions of the subject are quite different from those of previous economists, and he places separately, at the end, his applications of principle to present issues, such as revenue, bimetallism, etc. Index.

Newton, R. Heber. Philistinism: plain words concerning certain forms of modern scepticism. N. Y., G: P. Putnam's Sons, 1885. 9+332 p. S. cl., $1; pap., 50 c.

The twelve sermons contained in this volume were preached at All Soul's Church, New York City, on successive Sunday mornings at the beginning of the current year. They were intended as answers to the sweeping attacks made against religion at the present time and aimed to refute the objections raised against institutional Christianity, against dogmatic theology, and against essential Christian faiths. The sermons were misunderstood and led to much controversy, and the author now publishes them to make his position clear to those who have received erroneous impressions from hearsay. The first sermon gives Mr. Newton's estimate of Robert Ingersoll.

***New York.** Annotated code of civil procedure as in force July 1, 1885, with notes cont. full abstracts of the adjudications, and copies of or ref. to all other statutes relating to the subject of civil procedure to 1885. N. Y. and Alb., Banks & Bros., 1885. 2+87-+1197+199 p. O. shp., $7.50.

***Palmer,** A. B., *M.D.* A treatise on epidemic cholera and allied diseases. Ann Arbor, Mich., Register Pub. House, 1885. 222 p. O. cl., $1.

Pansy (The): stories of child life at home and abroad and of modern and ancient history; ed. by Mrs. G. R. Alden. Bost., D. Lothrop & Co., [1885.] 2+424 p. il. O. bds., $1.25.

Payn, Ja. In peril and privation; stories of marine disaster retold. N. Y., Harper, 1885. 12+236 p. il. S. (Harper's handy ser., no. 23.) pap., 25 c.

A book for boys: stories of real shipwrecks and disasters at sea.

Poynter, E. Frances. Madame de Presnel. N. Y., G: Munro, [1885.] 192 p. S. (Seaside lib., *pocket ed.*, no. 526.) pap., 20 c.

Prentice, Ridley. The musician: a guide for pianoforte students; helps toward the better understanding and enjoyment of beautiful music; with an introduction by F. L. Ritter. In 6 grades. Grade 1. *2d ed. rev.* Phil., Theodore Presser, 1885. 25+82 p. D. cl., 75 c.

Contains an excellent list of books and special editions of musical works valuable to students.

Schweinitz, Edmund de. The history of the church known as the Unitas Fratrum; or, the unity of the brethren founded by the followers of John Hus, the Bohemian reformer and martyr. Bethlehem, Pa., Moravian Pub. Office, 1885. 22+693 p. pors. O. cl., $2.50.

The author's aim has been to set forth in an English history, based upon the best foreign sources, the faith, works, and sufferings of the Bohemian Brethren, as reformers before the Reformation and as the fathers of the Moravian Church. His preparations for writing this history have been lectures, which for nearly twenty years he has been delivering in the Theological Seminary at Bethlehem, Pa, and throughout which period he was studying this subject. Abundant references are furnished in the foot-notes, and a bibliography of thirteen pages of the literature relating to the subject adds to its value for students. A number of portraits from old engravings illustrate it. There is also a good index.

Shaw, G: A. Madagascar and France; with some account of the island, its people, its resources and development. N. Y., American Tract Soc., [1885.] 2-438 p. map and il. D. cl., $1.50.

Mr. Shaw's connection, as a missionary of the London Missionary Society, with Madagascar for nearly fourteen years, enabled him to see and fully appreciate the huge leaps made by these people in the scale of Christian civilization, and to give an impartial statement of their present condition. He gives also a true historical sketch of the connection of France with Madagascar from the earliest times to the present, which shows how little claim the former has to the island or to the sympathies of its inhabitants.

***Texas.** *Court of Appeals.* Condensed reports of decisions in civil causes, 1883–1885. Comp. by S: A. Willson. V. 2. St. Louis, The Gilbert Book Co., 1885. 8+17–777 p. O. shp., $7.50.

Tilden, S: J. Writings and speeches; ed. by J: Bigelow. N. Y., Harper, 1885. 2 v., 18+9–606; 3–601 p. O. cl., $6.

"Were it necessary," Mr. Bigelow says in his preface, "to assign any reason for gathering together, as it were under one roof, the writings and speeches of Mr. Tilden, it might be sufficient to say that they embody the political and public teachings of one of the most profound and sagacious of modern statesmen upon the most important problems of American politics for the last half century, and that they ought therefore to be more accessible than they have been, scattered through the official documents and public prints in which they originally appeared." He further says of the contents of these volumes, "no one can run his eyes over the following pages without discerning in them abundant evidence of the rarest literary faculty, abundant evidence of pre-eminent capacities for analysis, statement, illustration, and demonstration." The work is very handsomely issued in two octavo volumes, finely printed on tinted paper, plain cloth bindings, top gilt, uncut edges, white labels. Good analytical index.

Tomkinson, E. M. BenjaminFranklin. N. Y., Cassell & Co., 1885. 128 p. por. D. (The world's workers ser., no. 2) cl., 50 c.

See notice under Foster, Ernest.

Vida's story by the author of "Guilty without crime." N. Y., G: Munro, [1885.] 99 p. S (Seaside lib., *pocket ed.*, no. 545.) pap., 10 c.

***Vogel,** Alfred, *M.D.* Treatise on the diseases of children, *rev. and enl.* 3d Amer. from 8th German ed., tr. and ed. with additions by H. Raphael, M.D. N. Y., Appleton, 1885. 640 p. il. O. cl., $4.50; shp., $5.50.

Walsh, Marie. Hazel Kirke; based on the popular play. N. Y., G: Munro, [1885.] 280 p. S. (Seaside lib., *pocket ed.*, no. 533.) pap., 20 c.

Warden, *Miss* Florence. A vagrant wife: a novel. N. Y., Appleton, 1885. 2–248 p. D. pap., 25 c.

Miss Warden has followed her favorite bent in this novel; we meet the heroine of the story at Beckham, a little English village, in the capacity of governess to the vicar's daughters; the scene suddenly shifts, and for a time we lose sight of Miss Lane, who re-appears as Mrs. Braithwaite. Some very piquant incidents, and the *ignis fatuus* nature of the plot combine to interest and mislead the reader very much before the final reunion of Harold Braithwaite and his "vagrant wife."

***Webber,** S. G., *M.D.* A treatise on nervous diseases; their symptoms and treatment: a text-book for students and practitioners. N. Y., Appleton, 1885. 415 p. il. O. cl., $3.

***West** coast reporter, cont. all the decisions of the United States circuit and district courts of Alaska, Cal., Col., Nev., and Ore., and the su-

preme courts of Ariz., Cal., Col., Ida., Mont., Nev., N. M., Ore., Utah, Wash., and Wyo. Ed. C. P. Pomeroy. V. 6: Ap.–July 9, 1885. San Francisco, A. L. Bancroft & Co., 1885. 20+953 p. O. hf. shp., $3.50.

Wilson, Ja. Grant. Life and public services of Ulysses S. Grant, General of the United States army and twice President of the United States. *Rev. ed.* N. Y., A. T. B. De Witt, 1885. 168 p. por. O. cl., $1.25; pap., 50 c.

***Wiltsie,** C: H. Parties to mortgage foreclosures and their rights and liabilities in connection with actions and proceedings for the foreclosure of mortgages. Rochester, N. Y., Williamson & Higbie, 1885. 55+298 p. O. shp, $3.

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GEO. MUNRO, N. Y.

Received from Brentano Bros., 5 *Union Sq., N. Y.*

Braddon, The fatal marriage (S. L., *pocket ed.*, 548.)... 10
Clifford, Mrs. Keith's crime (S. L., *pocket ed.*, 546.)..... 10
Fenn, Poverty corner (S. L., *pocket ed.*, 558.)..... 20
Grant, Cara Roma (S. L., *pocket ed.*, 555.). 20
Poynter, Madame de Presnel (S. L., *pocket ed.*, 526.)..... 20
Vida's story (S. L., *pocket ed.*, 545.)..... 10
Walsh, Hazel Kirke (S. L., *pocket ed.*, 533.) 20

NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.

Henry, One more chance.....$1.50; 50

J. D. PARSONS, JR., Alb.

American reports, v. 50..... 6.00

THEODORE PRESSER, 1004 Walnut St., Phila.

Prentice, The musician, *2d ed. rev*..... 75

G. P. PUTNAM'S SONS, N. Y.

Newton, Philistinism.....$1; 50

REGISTER PUB. HOUSE, Ann Arbor, Mich.

Palmer, Epidemic cholera..... 1.00

ST. LOUIS NEWS CO., St. Louis.

Garrett, The masque of the muses, *subs.*, 3.00
6.00

CHAS. SCRIBNER'S SONS, N. Y.

Bates, a wheel of fire..... 1.00

TICKNOR & CO., Bost.

Hawthorne, Love; or, a name..... 1.50

WEST PUB. CO., St. Paul.

Dakota, Changes in Levisee's Dakota codes..... 2.00

THOS. WHITTAKER, N. Y.

Guernsey, Oldham.... ..... 1.50

JOHN WILEY & SONS, N. Y.

Doolittle, Practical astronomy as applied to geodesy..... 4.00
Johnson, Theory and practice of topographical surveying..... 1.25

WILLIAMSON & HIGBIE, Rochester, N. Y.

Wiltsie, Parties to mortgage foreclosures and their rights..... 3.00

WRIGHT & POTTER PR. CO., St. Pr., Bost.

Mass., General court, Acts and resolves passed in 1885..... 2.00

CLASSIFIED LIST OF FALL PUBLICATIONS.

☞ *See also Weekly Record of Books published in this issue.*

BINDINGS.—*Where binding is not stated, the books are generally understood to be in cloth binding; "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.*

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK TRADE ASSOCIATION.

AMUSEMENTS.

(*See "Sports."*)

ART (Works of and on) AND ILLUSTRATED GIFT-BOOKS.

(*See also "Arts and Sciences;" "Description;" "Music;" "Poetry and the Drama."*)

AMERICAN TRACT SOC., N. Y.

Three little gift-books, with col. pl., to be ribbon bound; one of them is by Miss M. A. Lathbury, with selections by Mrs. Brigham; names not yet announced.

D. APPLETON & CO., N. Y.

Tried by fire, a book on decorating china and pottery, by Mrs. S. S. Frackelton, il.

CASSELL & CO., N. Y.

Etching, an outline of its technical processes and its history, by S. R. Koehler, American editor of the *Magazine of art*, f°, 30 full-p. etchings, reproductions, etc., and a large number of wood-cuts in the text; gives history of the art of etching, the various processes, etc.

Cathedral churches of England and Wales, descriptive, historical, pictorial, ed. by the Rev. Prof. Bonney, imp. 4°, *new édition de luxe*, with a number of full-p. pl. on India paper.

The Thames, from source to sea, with descriptive text by Prof. Bonney, W. Senior, Richard Jefferies, Aaron Watson, and a series of eng. from original designs by leading artists, 384 p., roy. 4°, with etching for frontispiece.

Wild flowers of Colorado, from original water-color sketches drawn from nature by Emma Homan Thayer, printed in colors in exact reproduction of nature, 4°.

Third series of character sketches from Dickens, containing 6 new and original drawings by Frederick Barnard, reproduced in photogravure on India paper, size 20x14¼, in portfolio. The subjects are: Micawber, Betsy Trotwood, Captain Cuttle, Uriah Heep, Dick Swiveller and the Marchioness, Bob Cratchit and Tiny Tim.

Cassell's popular illustrated series. *ea.*, 4°, cl., $1: Forging of the anchor, by Samuel Ferguson; The deserted village, by Oliver Goldsmith; L'Allegro, by Milton; Pastoral poems, by William Wordsworth.

Drawing in charcoal and crayon, with 8 studies from original designs by Frank Fowler, reproduced by the heliotype process, for the use of students and schools, by Frank Fowler, 12°, $2.50.

The Dutch school of painting, by Henry Havard, tr. by G. Powell, with about 100 il., ed. by John Sparkes. The il. consist of carefully executed wood-eng. of representative paintings of leading Dutch painters, cr. 8°, $2.

Oil painting, a handbook for use of students and schools, by Frank Fowler, 16°.

The magazine of art, v 7. (for 1884), with nearly 500 choice eng. from famous paintings, and from original drawings; an original etching by R. W. Macbeth, entitled "Lady Bountiful," forms the frontispiece, cl., $5; full mor., $10.

WILLIAM T. COMSTOCK, N. Y.

Stores and store details, containing 12 pl. of designs and details for the following classes of stores: drug-store, restaurant, village shop, retail 25 ft. store, bank and office finish, cigar store, corner dry-goods store, store front, basement and first story and others, paper portfolio, $1.

The suburban cottage, its design and construction, by W. B. Tuthill, based upon a series of articles issued in *Building*.

Roof construction, by Prof. N. C. Ricker, based on articles, carefully revised and enlarged, that appeared in *Building*.

T. Y. CROWELL & CO., N. Y.

Tennyson's Poems, *new and complete ed.*, from the author's text, with all the miscellaneous and early poems added; also his dramatic works; with por. and 24 full-p. il. by Dielman, Fredericks, Harry Fenn, Schell, Taylor, and other artists, eng. by Andrew, uniform in size with "Cambridge book of poetry and song," roy. 8°, cl., $5.; full mor., $10.; tree cf., $12.

DODD, MEAD & CO., N. Y.

Woltmann and Woermann's History of painting, v 2.9 $12.50.

English etchers, 15 etchings by Murray, Strang, Chattock, Pennell, Lalanne, Toussaint, Dobie, Cooper and others, f°, cl., $12.50.

Half a score of etchers, 10 etchings by the great French artists, Appian, Daubigney, Le Page, Lançon, Martial, Buhot, Chauvel, Nehlig, Burnand, Beauverie, f°, with text, $7.50.

Maberly's Print collector, an introduction to the knowledge of ancient prints, with suggestions as to the mode of collecting, edited, with an introduction and notes, by Robert Hoe, jr., *new ed.*, 8°, $2.50.

Fergusson's History of architecture, *new ed.*, uniform with the *student ed.* of Lubke's "History of art," with 1015 il., 2 v., 8°, hf. roan, $7.50.

Bryan's Dictionary of painters and engravers, *new ed.* from entirely new pl., *rev.* and brought down to date; to be issued in about 12 pts., price, per pt., in paper covers, $1.75; 5 pts. are now ready. Pt. 6, completing v. 1, will be ready immediately, when the v. will be offered in cl., $12.

Lubke's History of art, *student ed.*, from the original plates, with 600 il., 2 v., 8°, hf. roan, $7.50.

E. P. DUTTON & CO., N. Y.

The day dream, by Alfred Tennyson, il. by Harry Fenn, W. J. Fenn, William St. John Harper, E. H. Garrett, and other artists, and with decorative pages in a new style of monochrome, 4°, 170 p., cl., $6.; tree cf. or full mor., $12.

The village blacksmith, by Henry Wadsworth Longfellow (by arrangement with Messrs. Houghton, Mifflin & Co.), with original il. by the best artists, eng. under the supervision of George T. Andrew, 4°, cl., $1.50; alligator, stained edges, $1.50; Dalton binding, embossed, $1.75.

Hark! the herald angels sing, cl., $1.50; alligator, stained edges, $1.50; Dalton binding, embossed gold, $1.75.

Songs of the Master's love, Christmas verses, by Miss Havergal, with col. il., 4°, cl., $2.50.

ESTES & LAURIAT, BOST.

Lenore, by Edgar Allan Poe, with 14 original il. by Henry Sandham, sm. 4°, cl.. $1.50; alligator, $1.50; full American seal, $2.50; *large paper edition*, the eng. being proof impressions on India paper mounted, text printed on fine laid paper, edition limited to 280 copies, 4°, old Spanish mor., embossed, $10.

The eve of St. Agnes, by John Keats, with 24 original il. by Edmund H. Garrett, sm. 4°, cl, $1.50; alligator, $1.50; full American seal, $2.50; *large paper edition*, uniform with the *édition de luxe* of Lenore, with il. by Edmund H. Garrett, India proof impressions, text printed on fine laid paper, edition limited to 280 copies, 4°, old Spanish mor., embossed, $10.00.

The modern cupid, a bright, attractive series of verses illustrative of "Love on the rail," with dainty drawings reproduced in photogravure pl. and printed in tints, edition limited to 750 copies, divided as follows: 5 copies, proofs on genuine parchment, in parchment portfolio, $50; 15 copies, proofs on satin, in satin portfolio, $25; 35 copies, proofs on Japan paper, in parchment paper portfolio, $15; 65 copies, proofs on India paper, in white vellum cl. portfolio, $15; 250 copies, proofs on vellum paper, in cl. portfolio, $7.50.

Lalla Rookh, by Thomas Moore, the *vellum ed.* il. with about 140 photo-etchings made from designs of the best artists in America, together with several from European and Persian artists, printed in a variety of colors on vellum paper, the text of the poem set in with the il. in artistic style, 4°, parchment paper, or vellum cl., $25.00; full American seal, $17.50; *édition de grand luxe* will be printed on Imperial Japan paper, imported expressly for this edition. The edition will be limited to 500 copies, numbered and signed, 4°, in heavy Japan covers, with satin portfolio, $50.00.

American etchings, a series of 20 original etchings by American artists, among whom are James D. Smillie, Thomas Moran, Parrish, Ferris, Garrett and others, with descriptive text printed in red and black, and biographica

matter by S. R. Koehler and others; edition limited to 350 copies, divided as follows: 5 copies, proofs on genuine parchment, text on vellum paper, in parchment portfolio, $150; 15 copies, proofs on satin, text on vellum paper, in satin portfolio, $75; 40 copies, proofs on India paper, text on vellum paper, in vellum cl. portfolio, $35; 40 copies, proofs on Japan paper, text on vellum paper, in parchment portfolio, $35; 250 copies, proofs on Holland paper, in cl. portfolio, $15.

Birds of Haiti and San Domingo, by Charles B. Cory, will contain from 16 to 20 full-p. pl., 9x11½ inches, from original drawings, each copy accurately painted in water-colors, with descriptive text, edition strictly limited to 300 copies, and sold only to subscribers, 4 pts., *ea.* $5; 1 v., 4°, hf. mor., uncut edges, $20.

Birds of the West Indies, by Charles B. Cory, includes a list of the birds of Bahamas Islands and the Greater and Lesser Antilles, excepting the islands of Tobago and Trinidad, 8°, bds., $1.

Beautiful ferns, containing 10 col. life size pl. of our American ferns, from original drawings by C. E. Faxon and J. H. Emerton, text by Prof. D. C. Eaton, of Yale College, 4°, $3.75.

Beautiful wild flowers of America, with col. pl. from original drawings after nature, by Isaac Sprague, text by the Rev. A. B. Hervey, containing extracts from Longfellow, Bryant, Whittier, Holmes and others, 4°, $3.75.

Flowers of the field and forest, a new series of col. pl. of our native wild flowers, by Isaac Sprague, uniform with "Beautiful wild flowers," with il. text and selections from our great poets, 4°, $3.75.

FORDS, HOWARD & HULBERT., N. Y.

Aucassin and Nicolette, the lovers of Provence, *new ed.*, from the French of the twelfth century, $1.50.

HOUGHTON, MIFFLIN & CO., BOST.

The last leaf, by Oliver Wendell Holmes, il. with full-p. designs, by F. Hopkinson Smith and George W. Edwards, 4°.

Poems of nature, by John G. Whittier, with 14 p. il. with engravings from nature by Elbridge Kingsley, 4°.

Portraits of 30 American authors, with biographical sketches, 4°.

LEE & SHEPARD, BOST.

Our father in heaven, the Lord's prayer in a series of sonnets, by William C. Richards, with full-p. il. by Edmund C. Garrett, Miss Jennie McDermott, Mrs. Jennie Curtis Shepherd, Miss Ellen Oakford, and Miss E. S. Tucker, $1.50.

Illustrated hymns and poems, in new styles, viz.: Nearer, my God, to thee; Home, sweet home; Abide with me; My faith looks up to thee; Come into the garden, Maud; Ring out, wild bells; Rock of ages; Curfew must not ring to-night, *ea.*, in Spanish cf., $2.; crocodile, $1.75; and in French mor., sealskin, and alligator styles in original patterns, *ea.* $1.75.

The *Satin floral style* comprises 6 favorite hymns and ballads in new and beautiful satin binding in colors, and heavily fringed. The design for the covers is printed on satin, and the books selected are: Nearer, my God, to thee; Home, sweet home; Come into the garden, Maud; Abide with me; It was the calm and silent night; Curfew must not ring to-night, *ea.* $3.50.

THE J. B. LIPPINCOTT CO., PHILA.

The adventures of Gil Blas of Santillana, rendered into English by Henri Van Laun, 3 v., 8°, $5 *per v.*; *large paper edition*, India proofs of the etchings, only 125 copies printed, 3 v., 8°, $12 *per v.*

Ballad of "The hermit," by Oliver Goldsmith, containing 12 full-p. il. from paintings by Walter Shirlaw and a number of smaller il. in the text, the whole engraved on wood by Fred. Juengling, 48 p., 4°, $3.; alligator, $3.50; mor., $4.50; tree cf., $7.50.

Lamia, by John Keats, with il. designs by Will H. Low, with upward of 50 il. reproduced in photogravure from original paintings, 78 p., 4°.

Poetic thoughts, with pictures, containing 22 photogravures, from original paintings, by the members of the Artists' fund society of Philadelphia, with descriptive text, 4°, $10.

The Inca princess, a poem, by Mrs. M. B. M. Toland, with 12 il. by Church, Smedley, Fredericks, Schell, Chase, Davidson, and others, 4°.

D. LOTHROP & CO., BOST.

Heroines of the poets, *édition de luxe;* the text consists of 12 poems by the most famous poets from Chaucer to Browning, and the heroines of these poems, in characteristic situations, are the subjects of the series of pictures by F. H. Lungren. In addition to the 12 heroines, the book has a beautiful frontispiece, vignettes, etc. The notable feature of the book is the reproduction of the original drawings by the photogravure process, f°, el., $12; leath., $15. *Popular ed.*, 8°, with the il. printed from wood-eng., cl., $3; alligator, $3; silk plush, $6.

Wonderful Christmases of old, *édition de luxe;* in this volume Mr. Butterworth notes the rise and onward movement of the Bethlehem Star, describing in prose 10 famous historic events that have fallen on Christmas-day, from the early celebration in the catacombs of Rome to that in the cabin of the *Mayflower*. These 10 historic events are the subjects of 10 pictures, by F. H. Lungren, who has also furnished the frontispiece, title and vignettes. These pictures are reproduced in fac-simile by photogravure, 4°, cl., $8; leath., $10. *Popular ed.*, sm. 4°, with the il. printed from wood-eng., bound in a unique antique fashion, $2; satin, $4.

The Stabat Mater, with historical and critical notes by Franklin Johnson, photogravure il. from paintings by the old masters, 8°, cl., $3; mor., $6.

The old arm-chair, by Eliza Cook, il. by Miss L. B. Humphrey, sm. 4°, cl., $1.50; alligator, $1.50; fringed, $1.50; silk plush, $5.

Artist gallery ser.:—1. Millais; 2. Alma Tadema; 3. Rosa Bonheur; 4. Bouguereau; 5. Fortuny; 6. Munkacsy, miniature galleries of modern masters, giving 9 fac-simile photogravures of the artist's most famous and representative paintings, new style binding, $1.50; satin, $2.

It is the Christmas time, Miss Muloch's Christmas song, with 12 ideal Christmas hymns and poems, $2.50.

MACMILLAN & CO., N. Y.

The sirens three, a poem, written, designed, and il. by Walter Crane, roy. 8°.

The English illustrated magazine for 1885, bound in one v., 840 p., 500 il., roy. 8°.

H. B. NIMS & CO., TROY, N. Y.

The birth and triumph of Cupid, with verses by J. W. C., a series of 12 lithographic designs, illustrating the birth and triumph of Cupid, with 12 pages of text in monotint, sm. 4°, with lithographic cover and tied with silk cord, $1.50; in seal and alligator, $3.

PORTER & COATES, PHILA.

Beauties of Tennyson, by Alfred Tennyson, il. with 20 eng., from original drawings by Fred. B. Schell, printed on the finest plate paper, 4°, cl., $1.50; alligator, $1.50; tree cf., $5; plush, $6.

G. P. PUTNAM'S SONS, N. Y.

Hunting trips of a ranchman, sketches of sport on the northern cattle-plains, together with personal experiences of life on a cattle ranch, by Theodore Roosevelt, the *Medora ed.*, printed for subscribers, and limited to 500 numbered copies. The volume will contain the following il.: 4 full-p. etchings, 27 full-p. wood-cuts, and 8 smaller wood-cuts. The artists represented are Frost, Gifford, Beard, and Sandham, and the engraving has been done by Whitney, Muller, Davis, Held, and others, 4°, $15.

Spain and the Spaniards, by Edmondo de Amicis, the *Guadalquiver ed.*, uniform with the "Zuyder-Zee Holland." This edition will be printed from new pica type, which will be distributed after printing, and no electrotype plates will be made, but 600 copies will be printed, each of which will be numbered. These will be divided as follows: 40 copies printed on Whatman paper, with two sets of etchings: viz., one set on India paper, bound with the text, one set on satin, mounted with mat and in portfolio, ready for framing. These will be the first impressions of type, etchings, and cuts, and will be numbered 1 to 40, inclusive, *per copy*, $40; 100 copies on the finest ragged-edge linen paper, with two sets of etchings as above, *per copy*, $25; 460 copies on finest ragged-edged linen paper, with one set of etchings, printed on India paper, *per copy*, $15.

Practical hints on composition in pictures, by John Burnett, ed. by Susan N. Carter (*Art hand-books, no.* 9), il. 16°, bds., 50 c.

Art hand-books, ed. by Susan N. Carter, nos. 1 to 8, 8 v. bound in 2; v. 1. Sketches from nature, sketching in water-colors, landscape painting, flower painting, 16°, $1.25; v. 2. Drawing in black and white, figure drawing, water-color painting, the human figure, 16°, $1.25.

The expression of humor in animals, by W. H. Beard, a series of drawings with descriptive text, sm. 4°.

A. D. F. RANDOLPH & CO., N. Y.

Celestial country, by Bernard of Cluny, *édition de luxe*, printed on hand-made paper, with 4 photograph il. by J. H. Gratacap.

ROBERTS BROS., BOST.

The sermon on the mount, the complete Bible text from the Gospel according to St. Matthew, chapters 5, 6 and 7, with il. from designs by Harry Fenn, H. Sandham, W. A. Rogers, F. S. Church. William St. John Harper, W. L. Taylor, J. A. Fraser, and F. B. Schell; decorative borders by Sidney L. Smith, engrossed titles and text by Charles Copeland, an instructive historical introduction, written for the work by the Rev. E. E. Hale, 4°, cl., $7.50; mor. antique, $15.

Favorite poems, by Jean Ingelow, contain The songs of seven, The high tide on the coast of Lincolnshire, and The shepherd lady, with many of her shorter pieces, il. 8°, $5.

GEORGE ROUTLEDGE & SONS, N. Y.

Idyls of the months, designs and verses by Mary A. Lathbury, printed in colors, 8°, cl., $3.50.

The history of Manon Lescaut and the Chevalier des Grieux, by the Abbé Prévost, with 225 eng. on wood and 12 full-p. il. by Maurice Leloir.

The old English ballad of King John and the Abbot of Canterbury, with quaint designs and full-p. il. by Wm. Hinscliff.

CHARLES SCRIBNER'S SONS, N. Y.

Rudder Grange, by Frank R. Stockton, *new ed.*, il. by A. B. Frost, $2.

SCRIBNER & WELFORD, N. Y.

Bartolozzi the engraver, a complete guide to the study of old-fashioned prints, by Andrew Tuer, *2d rev. ed.*

TICKNOR & CO., BOST.

Byron's Childe Harold, a *new ed.*, from new pl., with more than 100 new il., by leading American artists, cl., $6; tree cf. or antique mor., $10; a few copies in crushed levant, with silk linings, $25.

Tuscan cities, by William D. Howells, 8°, $5.

Japanese homes and their surroundings, by Edward S. Morse, profusely il. with original drawings by the author, 8°, $5.

WHITE, STOKES, & ALLEN, N. Y.

Recent American etchings, a collection of recent etchings made or selected especially for this book, with text, including an essay on etching in America, by J. R. W. Hitchcock, size of page 17½×3 inches. Original pl. by some of our foremost American etchers. *Artist-proof eds.*: 1. Vellum proofs, limited to 5 copies, signed and numbered, proofs on vellum, accompanied by proofs on Japan paper, *per copy*, $125; 2. Satin proofs, limited to 15 copies, signed and numbered, proofs on satin, accompanied by proofs on Japan paper, *per copy*, $60; 3. Imperial Japan proofs, limited to 20 copies, signed and numbered, proofs on Imperial Japan paper, accompanied by proofs on China paper, *per copy*, $60; 4. Japan proofs, limited to 60 copies, signed and numbered, proofs on Japan paper, *per copy*, $35; all styles of the *Artist-proof eds.* are inclosed in portfolios of vellum with leather backs. All have ornamentation on side in color and gold, and are tied with silk; 5. Regular impressions on etching paper, bound in dark olive-green cloth, with stamping on cover in white and gold, $10; *Same*, in black portfolio, $12.50.

Flowers from sunlight and shade, by Susie Barstow Skelding, poems by the best writers, including fac-similes of autograph poems by Oliver Wendell Holmes and Mary Bradley, with 12 designs, printed in colors flat 4°, $3.50; satin-cloth style, $5.

Easter bells, an entirely new poem by "H. H." (Helen Jackson), reproduced in fac-simile of the author's MS., il. by Susie Barstow Skelding, with colored designs of pansies, anemone, hepatica, daffodils and narcissus, fringed, $1.50.

The *Flower-songs series*, by Susie Barstow Skelding:—8. Spring blossoms, col. pl. of pussy willow and catkins, pansies, orchids, and buttercups and ferns, with poems by prominent writers, including one by John G. Whittier in fac-simile; 9. Midsummer flowers, col. pl. of maple leaves, wild clematis, wild raspberry, and meadow sweet, berries and ferns, with poems by prominent writers, including one in fac-simile of MS. by H. E. Scudder; 10. Flowers for winter days, col. pl. of chrysanthemums, white orchids, pink azaleas, and white roses, with poems by prominent writers, including one in fac-simile by W. D. Howells; 11. Songs of the roses, *new ed.*, col. designs of jacqueminot roses, moss roses, pale yellow roses, and wild roses, poems by prominent authors, including one in fac-simile of MS. of T. B. Aldrich, each in three styles of binding, fringed, $1.50; French sateen, $1.50; gilt edges (no fringe), tied with ribbons, $1.

The following volumes have been made uniform and put into the *Flower-songs series* as a part of it, at a lower price and in a reduced size: A, Roses and forget-me-nots; B, Heartsease; C, Wayside flowers, *ea.*, French sateen, $1; or fringed, $1.

Flowers from glade and garden, by Susie Barstow Skelding, new style, bound in satin-cloth with oblong panel of same in different color, on front and back of cover, $5.

Flowers from here and there, by Susie Barstow Skelding, poems by the best poets, including fac-similes of autograph poems by J. G. Whittier, W. D. Howells, and Horace E. Scudder, with 12 il. of flowers, flat 4°, cl., $3.50; satin-cloth style, $5.

Yuletide, a collection of poems for Christmas-tide, and short appropriate holiday sentiments. Illuminated parchmest paper, 50 c.; French sateen, 50 c.; fringed, 50 c.

Leaves from Maple Lawn, by William White, with an introduction by R. H. Stoddard, poems of flowers, seasons, etc., 12°, parchment-paper covers, in colors and gold, $1.50.

Sharp, sharper, sharpest, a humorous tale of old Egypt, penned down and depicted in the year 1315 A. C., by C. M. Seyppel, in same style as "He, she, it," $2.50.

Studies for painting flowers, by Susie Barstow Skelding, sold separately or in series of 12 pl., size of pl. 8x9 inches, each design separately, 25 c.; each series in box, $2.

An outline history of sculpture, for young people and students, by Clara Erskine Clement, il. 8°, $2.50; hf. cl., $5.

Easter flowers, by Susie Barstow Skelding, *new ed.*, in reduced size, $1.

ARTS AND SCIENCES.

(*See also* "*Art*;" "*Domestic*;" "*Education*.")

HENRY CAREY BAIRD & CO., PHILA.

Mineralogy simplified, easy methods of determining and classifying minerals, including ores, by means of the blowpipe, and by humid chemical analysis, based on Prof. Von Kobell's tables for the determinatinn of minerals, with an introduction to modern chemistry by Henri Erni, M.D., *2d ed.*, rewritten, enlarged and improved, 400 p., il. 12°, $3.

CASSELL & CO., N. Y.

The story of the heavens, by Robert Stawell Ball, with 16 separate pl., produced in chromo-lithography, and 90 wood-eng., 544 p, 8°.

Cassell's Concise natural history, by E. Percival Wright, 16 full-p. pl. and numerous il. in the text.

King Solomon's mines, by Allan Quatermain, an account of the secret mines of Central Africa, 320 p., 8°.

S. E. CASSINO & CO., BOST.

Methods of microscopical investigation, by Charles Otis Whitman, 8°.

CUPPLES, UPHAM & CO., BOST.

An archæological reconnoissance into Mexico, by A. F. Bandelier.

FORDS, HOWARD & HULBERT, N. Y.

Tenants of an old farm, leaves from the note-book of a naturalist, by Dr. Henry C. McCook, *new ed.*, $2.50.

FOWLER & WELLS CO., N. Y.

Heads and faces, and how to study them, by Prof. Nelson Sizer and Dr. H. S. Drayton, 200 p., il. 8°, pap., 40 c.

THE J. B. LIPPINCOTT CO., PHILA.

The butterflies of the eastern United States, for the use of classes in zoology and private students, by G. H. French, il. 12°.

Horse and man, their mutual dependence and duties, by the Rev. J. G. Wood, il. 8°.

MACMILLAN & CO., N. Y.

Electricity and magnetism, a popular treatise, by Amédée Guillemin, tr. and ed., with additions and notes, by Prof. Silvanus P. Thompson, 8°.

Flowers, fruits, and leaves, by Sir John Lubbock, il. cr. 8° (*Nature series*).

EDWARD MEEKS, PHILA.

Roper's The young engineer's book, *new rev. ed.*

ROBERTS BROS., BOST.

Nature's teachings, human invention anticipated by nature, by Rev. J. G. Wood, 750 il., 8°, $3.

CHARLES SCRIBNER'S SONS, N. Y.

Marvels of animal life, by C. F. Holder, il., $2.

Illustrated library of wonders, *new and rev. ed.*: Mountain adventures, Wonders of the heavens, and Wonders of sculpture.

Tiryns, a prehistoric palace of kings of Argos, disclosed by excavations in 1884–85, by Dr. Henry Schliemann.

SCRIBNER & WELFORD, N. Y.

The moon, by Nasmyth and Carpenter, with photographic il., 8°.

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Dick's Handbook of cribbage, a complete and thorough treatise on the game in all its varieties, with the laws which govern it, and an exhaustive investigation of the value of hands, by William B. Dick, 18°, flex. cl., 50 c.

Dick's Dialogues and monologues, containing easy and effective comedies, comediettas, farces, dialogues, and monologues, all entirely original and expressly adapted for public or private exhibitions and entertainments, ed. by William B. Dick, 16°, pap., 30 c.; bds., 50 c.

Fergus Printing Co., Chic.

The dramatic student's *vade-mecum*, containing selections from popular tragedies, plays, dramas, comedies, farces, burlettas, etc., carefully arranged and especially adapted to the use of teachers and students of dramatic art amateur clubs, and parlor representations, with a full description of characters, scenery, costumes, etc., by William McFarland, pt. 1, 200 p., 8°, pap., 35 c.

Forest and Stream Pub. Co., N. Y.

Small yachts, by C. P. Kunhardt, il. 4°.

Harper & Bros., N. Y.

Dancing, and its relations to education and social life, with a new method of instruction, including a complete guide to the cotillon (German), with 250 figures, by Allen Dodworth, il. 12°.

Lee & Shepard, Bost.

Parlor varieties, a collection of original parlor pastimes and charades, pt. 2, by Miss Emma E. Brewster, bds., 50 c.; pap., 30 c.

G. P. Putnam's Sons, N. Y.

A handbook of whist, a complete handbook and reference manual of the modern scientific game of whist, by Major Tenace.

S. R. Winchell & Co., Chic.

A study game, by Alice M. Guernsey, on "Physiology and temperance," to accompany the series of C. L. S. C. games by same author.

TRAVEL.

(*See* "*Description.*")

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 26, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE FALL SEASON.

THE descriptive summary of the announcements for the fall, and the classified list of announced publications, which will be found in other parts of this number, give promise of a sufficiency of books, both in quantity and quality, to justify a good fall trade if buyers are ready to buy. During the summer there have not been those symptoms of an awakening of trade for which all interests have been waiting and watching so long. The reports of the early fall are, however, much better, and those travellers most recently returned from the West report a growing activity, which in their judgement betokens a fall trade better than it has been for some years. From some the report is that there is more activity in the small places than in the centres of distribution—which is on the whole a good sign, as showing that the demand is a real and not a forced one. Such standard businesses as the grocery and dry-goods trades report a considerable revival of business and an encouraging outlook for the fall, and these industries are so symptomatic of the general state of the country that there is really good ground for believing that trade is likely to take a good start and be continuously better. The fact that there will be little or no political excitement this winter as compared with last, and that a great change has taken place in politics without directly affecting business one way or the other, will also be of help in promoting confidence and an increase of trade.

In ordering for the fall, we commend to dealers who look over our lists or over travellers' samples, so far as their purchases are yet to be made, the two virtues of enterprise and caution. People as a rule will not buy books unless the books are on the shelf or the counter to be bought. The publishing and bookselling business must always be one of solicitation, and must always be poor when booksellers take no trouble to make sales. In this sense free buying is to be commended. On the other hand, there ought to be the utmost discrimination as to books which are likely to sell, and particularly as between rival editions. The bazaars are so largely handling the cheap stock, on which an altogether artificial price is nominally made by the publisher, that a bookseller must expect to abandon this stuff altogether, or else to put it at a price based on the actual publisher's price, and not on the nominal price with which the "cheap Johns" endeavor to delude the public. It is impossible to hold either to the absolute price or to any "twenty per cent rule" in the case of stock which is made purposely to be slaughtered by the bazaars, and legitimate booksellers should consider carefully their business policy in buying this class of goods.

On the other hand, amid all the discouragements and depressions of the bookselling trade, we believe that enterprising and intelligent bookselling will not be altogether without its reward. To our mind, the trade will never be in good shape again until we get down to the hard-pan system of prices, which will give little or no margin for the screeds of the bazaars. In the meantime, the bookseller who really knows books, who can help his customer to what he wants, who can recommend really the best edition, has a certain advantage which the dry-goods or grocery man cannot take away. This advantage will serve him as against the small difference of price, although it will not serve him as against a great difference of price, when the public compares what it has to pay at the home book-store, and what it has to pay at a bazaar or some city "cheap John's." This is really the controlling factor in the book business just now, and those dealers are most likely to succeed against the difficult competition of the day who both in their buying and their selling keep this in mind.

THE Trade List Annual is again ready, in its usual yearly issue, and with its usual features of an alphabetical index to the books of the year, the full record from the PUBLISHERS' WEEKLY, the Educational Catalogue, and, with but one or two exceptions, the lists of the leading publishers. Happily, the trade has come to look upon this work as so completely a necessity that few publishers now question the advisability of co-operation by sending their lists, and the omissions are mostly of those who for some reason could not or did not get their lists

ready in time.' This year we have had all copies indexed with Denison's Duplex Index, as the slight increase in cost is more than made up by the increased convenience to the user. We request those who have not yet ordered the volume to send us their orders at once, as the volume is bulky to keep in stock, and as it is especially needed for use in the beginning of the fall trade. We have had the usual inquiries as to why an index to all books is not included: the sufficient answer is contained in the experience of Mr. Whittaker with his last English Reference Catalogue. That was issued nearly a year from the date of the lists, the time necessary to complete that index, which also cost so much, he informs us, that he is in doubt whether he will attempt the issue of his voluminous catalogue again.

THE issue of the Trade List Annual, completing to June 30, 1885, the record of the "American Catalogue" series, makes the recent volume of the "American Catalogue" of all the more importance to the live bookseller or library. We remind the trade that the edition of this work is limited and the type distributed, and that more than two-thirds has already been disposed of. There are many libraries and private book-buyers sufficiently interested in practical bibliography to become purchasers of this work if it is called to their attention by the local bookseller, and we are ready to allow a fair commission on the price ($12.50 in paper and $15 in half morocco) for orders obtained by booksellers. We trust we shall have the co-operation of the friends of this kind of work in placing the rest of the edition as rapidly as possible.

MR ARTHUR B. TURNURE, of the *Art Age*, is making a wholesome crusade against one distinction made by the Post Office Department, for which it has always been difficult to see any practical reason — the distinction between the rate of postage on weekly and monthly publications at carrier offices. A weekly is delivered at pound rates, while a monthly is charged one cent for each two ounces, or eight times as much. The attention of publishers of periodicals is invited to this matter, as one of practical importance to them.

HERE is the old story, this time from Richmond again, of the slaughter-house. One of the dry-goods stores advertises a great book sale, in which "the celebrated Caxton editions," "publisher's price $1," are offered at twenty-seven cents; Red-lines, "publisher's price $1.50," at fifty-nine cents, etc. Of course these "publishers' prices" are purely artificial, but the public really believes, when it sees such an advertisement, that the regular bookseller swindles it to the extent of seventy-three cents on the first item quoted, and shuns him in consequence. It seems to us to the interest of booksellers to make continuous protest to the publishers of such books against making fictitious prices of this sort, and it would be well, perhaps, in local difficulties of the sort, to explain in the advertising columns of local papers just how the case stands.

COPYRIGHT. VII.: THE ENTRY AND PROTECTION OF COPYRIGHTS.

IN the United States the Revised Statutes and the official "Directions for securing copyright" promulgated thereunder by the Librarian of Congress, prescribe exactly the method of entering copyright, and unless the statute is precisely complied with, the copyright is not valid. Said Mr. Justice Sawyer, in Parkinson *vs.* Laselle: "There is no possible room for construction here. The statute says no right shall attach until these acts have been performed; and the court cannot say, in the face of this express negative provision, that a right shall attach unless they are performed. Until the performance as prescribed, there is no right acquired under the statute that can be violated." And in the case of the play "Shaughraun," Boucicault *vs.* Hart, in 1875, Mr. Justice Hunt held, as regards copyrights in general: "The work must be published within a reasonable time after the filing of the title-page, and two copies be delivered to the Librarian. These two acts are by the statute made necessary to be performed, and we can no more take it upon ourselves to say that the latter is not an indispensable requisite to a copyright than we can say it of the former." The Supreme Court laid down this general doctrine in Wheaton *vs.* Peters, in reference to the statutes of 1790 and 1802, and the later statutes are most explicit on this point. In the same case of Wheaton *vs.* Peters, Mr. Justice McLean, in delivering the judgment of the Supreme Court, held that while the right "accrues," so that it may be protected in chancery, on the recording of the title of a book, it must be perfected by complying with the other requisites before a suit at law for violation of copyright can be maintained.

Under the present laws, the statutory requisites are:

1. The delivery at the office of the Librarian of Congress, or deposit in the mails to his address, *before publication*, of a printed copy of title, or, in the case of a painting, etc., of a description of the same. Any postmaster is required, if requested, to receipt for such title or description. No affidavit or form of application is prescribed; but the applicant should give his full

name and address, and state whether he claims copyright as author, designer, or proprietor. With each application should be sent one dollar, of which fifty cents is for recording the entry and fifty cents for the certificate of entry which the Librarian returns by mail. If the certificate is not desired at this time, only fifty cents need be sent.

"The *printed title* required may be a copy of the title-page of such publications as have title-pages. In other cases, the title must be printed expressly for copyright entry, with name of claimant of copyright. The style of type is immaterial, and the print of a type-writer will be accepted. But a separate title is required for each entry, and *each* title must be printed on paper as large as commercial note. The title of a *periodical* must include the date and number."

2. The insertion, in every copy published, on the title-page or page following, in the case of a book, or the inscription on the face or mounting of other articles, of the notice, "Entered according to Act of Congress, in the year . . . . by . . . . in the office of the Librarian of Congress at Washington," or of the short form, "Copyright, 18 . . , by . . ." This exact phraseology and order of words must be followed, and it has been held that any inaccuracy in the name of the copyright proprietor (as in the English case of Sampson Low, Son & Co., *vs.* Routledge, by Vice-Chancellor Kindersley) or in the date of the entry (as in the American case of Baker *vs.* Taylor, when 1847 was put for 1846) makes the copyright invalid. The original copyright entry must appear in every reprint of the first edition; and it would seem that this entry should also appear in every new edition newly copyrighted, as well as the new notice, so long as it is desired to protect the matter contained in the old edition. But the decision of Justice Clifford, in Lawrence *vs.* Dana, rules this to be superfluous. The statute does not expressly prescribe that the notice shall appear in successive volumes after a first, and in Dwight *vs.* Appleton, 1840, it was held that this was not necessary; but it is safer to print in all, especially if issued at different dates. The official "Directions" indeed prescribe that a separate copyright is to be taken out for each volume; but this seems to be unsettled in the law, although it has been the general practice from the beginning. The law imposes a penalty of $100 upon any person who shall use the copyright notice without obtaining copyright.

3. The deposit, *within ten days after publication*, of two copies of the best edition of each book or other article, or, in the case of a painting, etc., within ten days after completion, of a photograph of the same (at least of cabinet size), with the Librarian of Congress or in the mails to his address. The Librarian furnishes "free penalty labels" for mailing deposit copies, on application, and any postmaster is required, if requested, to receipt for such copies. The Librarian furnishes blank receipts for publications, if desired. The Librarian of Congress may recover a penalty of $25, by an action of debt, for omission to make such deposit. Under the laws existing in 1843, the Attorney-General held that if a book were deposited after the statutory time, copyright would avail nevertheless from the date of such deposit; but the judicial interpretations of the existing law hold that a copyright is not valid if deposit is not made *within the ten days*. The nature of this requirement is apt to be overlooked. The Librarian of Congress has been in the habit of sending out a reminder *after* the expiration of the ten days; but response to this would not help the copyright owner. The law also requires the deposit of "a copy of every subsequent edition wherein any substantial changes shall be made," but there is no decision as to whether omission to do this would in any way invalidate the original copyright.

Publication consists in publicly offering for sale, or gratuitously circulating, from which act the ten days would count. It is not certain whether first publication abroad defeats copyright here. The official "Directions" declare that "the time within which any work copyrighted may be issued from the press is not limited by any law or regulation, but depends upon the discretion of the proprietor;" but Justice Hunt held, as before quoted, that it must be "within a reasonable time." The official "Directions," say that "a copyright may be secured for a projected work as well as for a completed one,"—but this refers, of course, to entering the title of books about to be published, and is not meant to contravene the legal decisions that there can be no copyright in works not in being.

The Copyright Office is required by law to give copyright certificates for fifty cents each, and for the same fee it furnishes information as to a given copyright to any other person than a proprietor. The original application and printed title are filed away together, after the title has been copied into a prepared blank book known as the "Copyright Record book," in which there is a continuous numbering for the year, and which becomes the main record. From this, index-cards are made, and kept in an alphabetic card-catalogue, giving the name of the book, the author, and the publisher, so that information can be obtained at once. This card-catalogue is not accessible to the public, but its information is furnished on request. In each certificate of copyright the title and claimant of copyright are entered upon a prepared blank, and the entries in the Record book are fac-similes of the certifi-

cates given. The date of deposit of volumes is given in the Record book, and also in certificate *when the title and volume are sent at one time.*

To procure the fourteen years' *renewal* beyond the original twenty-eight years, "the author, inventor, or designer, if he be still living and a citzen of the United States or resident therein, or his widow or children, if he be dead," must, "*within six months before* the expiration of the first term," record the title or description a second time, and comply "with all other regulations in regard to original copyrights." The fees are the same as for original copyrights.

"Applications for renewal," according to the official "Directions," "must be accompanied by explicit statement of ownership, in the case of the author, or of relationship, in the case of his heirs, and must state definitely the date and place of entry of the original copyright. Within two months from the date of said renewal the renewer must publish a copy of the record "in one or more newspapers printed in the United States, for the space of four weeks."

An *assignment*, made by any instrument of writing, "shall be recorded in the office of the Librarian of Congress within sixty days after its execution; in default of which," says the statute, "it shall be void as against any subsequent purchaser or mortgagee for a valuable consideration, without notice." The fee for this record and certificate is $1, and for a certified copy of any record of assignment $1.

The *penalties* and *procedure* in cases under the copyright law are specifically determined by statute. The penalty for false use of the copyright notice is $100, recoverable one half for the person who shall sue for such penalty, and one half to the use of the United States. The penalty for printing, publishing or importing, or knowingly selling or exposing for sale unlawful copies of any book whose title is duly recorded, without consent of the proprietor "first obtained in writing, signed in presence of two or more witnesses," is forfeiture of all copies to the proprietor, and such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction. The penalty against an infringer in the case of all other copyright articles, except books and dramatic compositions, is forfeiture to the proprietor of all plates on which the article shall be copied, and every sheet thereof, and $1 for every sheet thereof; or, in the case of a painting, statue or statuary, $10 for every copy thereof found in his possession—one half to go to the proprietor and the other half to the use of the United States. The penalty for infringement of "play-right" is damages to be assessed by the court, at not less than $100 for the first and $50 each for subsequent performances. A person who unlawfully prints a manuscript is liable to the proprietor "for all damages." Any action must be commenced within two years after the cause has arisen. The general issue may be pleaded, and special matter given in evidence. The Circuit and District Courts having circuit jurisdiction may grant injunctions for copyright wrongs upon bill in equity. The Circuit Courts have jurisdiction "of all suits at law or in equity arising under the patent or copyright laws of the United States," with writ of error or appeal to the Supreme Court of the United States.

THE FALL TRADE SALE.

THE FALL TRADE SALE, which will commence on Tuesday morning next, (September 29,) will have the distinction of being the first book-trade sale to be held in the new quarters at 787 and 789 Broadway. The veteran frequenters of the Trade Sale will no doubt miss many of the surroundings peculiar to the old haunt at Clinton Hall—they will not, for instance, find it quite so handy "to step out to hear the organ play"—but we hope they will find in the new rooms many things that will compensate them for the losses they may feel they have sustained in the removal. It will also be the first sale of this kind held under the immediate auspices of Mr. Eugene O'Conor, for many years connected with Mr. Leavitt. It has been for some time—among a certain portion of the trade at least—an open secret that Mr. O'Conor has taken the active management of the business of George A. Leavitt & Co. This does not mean that Mr. Leavitt has retired—only that he has reached a time of life when leisure is both necessary and desired, and when younger heads and hands are needed to bear the burden.

The catalogue just to hand is not so large as we have been used to handling at this time of the year, and we also find many of the larger houses missing. Altogether there are thirty-seven publishers represented. Besides these there are eighteen invoices of stationery and invoices of books, etc., to be sold for the "account of whom it may concern."

The first day opens with a large invoice of Lee & Shepard, covering fifty-three pages, comprising a full line of their publications. Among the noticeable lots in this invoice are four thousand volumes of Oliver Optic's works and fifteen hundred volumes of Sophie May's books. Thomas R. Knox & Co. come next, with a fair list; then A. S. Barnes & Co., with about fifty works; Ward, Lock & Co., with quite a large list; The Jones Bros. Publishing Co., of Cincinnati, with family Bibles, cyclopedias, etc.; and William Rutter & Co., and Gebbie & Co., both with small invoices.

The second day finds Cassell & Co. at the head, with a good list covering about twenty-one pages, and including most of their latest books; Pollard & Moss come next, with a representa-

tive list of their publications. R. Worthington's list covers eighteen pages, and Worthington Company's eleven more, offering a very full list of their publications. John E. Potter & Co. have a large invoice, likewise Hurst & Co., Bradley & Co., with a fair list, close the day.

The third day's sale begins with a large list from D. & J. Sadlier & Co., which is followed by invoices from William Gay & Co., H. A. Sumner & Co., John R. Anderson & Co., Schaefer & Koradi, Crawford & Co., R. W. Bliss, of Fargo, Dakota, Akerman & Co., with a lot of journals and ledgers; Francis & Loutrel, with journals and memorandum books; Currier & Ives, with a lot of colored prints; Brentano Bros., of New York, W. B. Clarke & Carruth, W. Swan, Sonnenschein & Co., of London, with two books, S. S. Peloubet, with a lot of law books; Leon & Brother, with their "Catalogue of First Editions of American Authors," and one other book; R. C. Russell, of New York, with three books; Phillips & Sons, with twenty-five copies of Boyer's French Dictionary; Gay Bros. & Co., with a large list; Daniel Adee, with Newton's Principia; and J. W. Jarvis & Son, of London, who close the day with Dickens's "Sunday Under Three Heads."

The fourth and last day begins with a large invoice from E. H. Pennell, of Boston, followed by large and good invoices contributed by Scribner & Welford, Henry Sotheran & Co., of London, A. J. Holman & Co., and John Wiley & Son. The rest of the day will be taken up with the sale of small invoices contributed by anonymous parties.

On Saturday, October 3d, will be sold a lot of stereotype plates, some of them belonging to George Barrie and the Authors' Publishing Co. On this day also will be sold a large lot of Swiss wood-carvings hand-made.

COPYRIGHT DECISION IN "THE MIKADO" CASE.

JUDGE WALLACE, of the U. S. Circuit Court, sitting September 17, at Syracuse, N. Y., handed down a decision in "The Mikado case," argued in New York City last month. (See PUBLISHERS' WEEKLY, p. 245.) The case was an application by D'Oyley Carte for an injunction against J. C. Duff, to restrain him from producing "The Mikado." The case is somewhat different from some of the others in which the English authors have sought to restrain other managers from producing the opera. Sir Arthur Sullivan caused a piano score to be made by George L. Tracey, of Boston, an American citizen, and this was copyrighted here. Under this copyright Mr. Carte, Gilbert and Sullivan's representative, undertook to prevent representation of the opera. Mr. Duff employed a musician to make a new orchestration of the opera, and did not use the orchestation of Sir Arthur Sullivan. The piano score and vocal score have been published. Judge Wallace, says: "It was entirely legitimate for the authors of the opera to avail themselves of any provision they could find in the laws of the United States which might protect them in the right of controlling its dramatic representation in this country. The production of the opera would have been practically impossible if they could have retained the exclusive right for themselves to use the musical parts. They sought to do this by retaining the orchestral parts in manuscript and copyrighting the essential element in their most simple form, through the intervention of an arranger, who, as a citizen of the United States, was capable by our statutes of securing a copyright which could be transferred to them. Unless, however, the pianoforte arrangement would be a new and original production of the arranger, it could not be the subject of a copyright. . . . In any aspect of the case the complainant is not entitled to the relief sought, if the publication of the libretto and vocal score of the opera in London with the consent of the authors was a dedication of their playright of dramatic property in the opera to the public. The defendant does not intend to use the orchestral score in his public representation. The exclusive right in Gilbert and Sullivan to publicly represent any part of the opera, except their orchestration, did not survive their publication of the libretto and vocal score. The dialogue, stage business, and words and melodies of the songs composing the opera as an entirety, except the instrumental parts, were dedicated by this publication to the use of the public. It was lawful, consequently, for the defendant to avail himself of this, however unjust commercially or reprehensible in ethics his conduct may be.

"It does not seem open to fair doubt that the literary part of the opera, together with the music of the voice parts, comprises all there is of dramatic essence that lies in the action of the performers. . . . Both upon reason and authority, therefore, it must be held that by the specification of the whole opera, except the instrumental parts, the authors abandoned the entire dramatic property in their work to the public. The right to represent it as a dramatic composition thereby became public property, although they still retain the sole right of multiplying copies of the orchestral score. If the orchestration of an opera is not a dramatic composition, certainly the pianoforte arrangement cannot be. In recording the title of Tracey's pianoforte arrangement, the Librarian of Congress described it as a 'musical composition.' Although if it had been by correct description a dramatic composition, the action of the librarian would not be conclusive as to the character of the copyrighted work; his opinion as an official interpretation is entitled to respectful consideration. No doubt is entertained that his judgment was correct.

"While it is much to be regretted that our statutes do not, like the English statutes, protect the author or proprietor in all the uses to which literary property may be legitimately applied, it is not the judicial function to supply the defect. In view of these conclusions, it is not necessary to consider whether a valid statutory copyright for the pianoforte arrangement of Tracey has been obtained, or whether there was a non-compliance in any particular with the statutory requisites. These questions may be more properly reserved until an attempt is made to infringe the copyright by an unauthorized multiplication of copies. Of course the defendant could not be permitted to produce the opera as though it were one containing the orchestration of Gilbert and Sullivan. He would not be permitted by deceptive advertisements or representations calculated to mislead the public, and enter upon an unfair competition with the complainant He does not profess to employ the orchestration, and the case is free from any element of actual fraud. The motion for an injunction is denied."

DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN SUNDAY-SCHOOL UNION call attention to their latest books, the titles of which are as follows: "Tent and Saddle Life in the Holy Land," by Rev. Dr. Van Horne, a graphic narrative of travel and observation in Palestine by a keen-eyed traveller; "How to Get on," a good book for young men inquiring what profession to follow, by B. B. Comegys; "Heroes of the Reformation," by Rev. Dr. Richard Newton; "The Lord's Day: Its Universal and Perpetual Obligation," a prize book by Professor A. E. Waffle; and the "Scholar's Hand-Book for 1886," by Rev. Edwin W. Rice, with maps, blackboard designs, suggestions and illustrations.

THE AMERICAN TRACT SOCIETY announce "Harry's Trip to the Orient," a boy's book, giving most interesting details of travel in the East, fully illustrated with twenty engravings; "Home Life in China," a book written by a missionary lady, giving the details of Chinese home life, with illustrations from photographs, etc.; "Madagascar and France," by Rev. Mr. Shaw, who was expelled from Madagascar by the French after being imprisoned by them, and whose acquaintance enables him to give the history of the country, the people, manners, and customs, etc. The work will have a new map and twenty illustrations. "Just in Time" is a charming temperance story by Mrs. Reaney, of whose books the Society have become the American publishers. "Hard to Win," by Mrs. Cupples, will be welcomed by the readers of the other books by this same author. They have also under way three beautiful little gift-books, with colored plates, to be ribbon-bound, meeting the demand for books for holiday gifts at a low price. One of them is by Miss M. A. Lathbury, with selections by her sister, Mrs. Brigham.

THE AMERICAN UNITARIAN ASSOCIATION wil publish during the fall "The Baptist Meeting-House," by Rev. Samuel J. Barrows, editor of *The Christian Register;* also, "Selections from the Writings of Theodore Parker," edited by James Freeman Clarke.

A. H. ANDREWS & Co., Chicago, will publish early in October "A Woman's Triumph," said to be a true story of Western life, by an anonymous author. It will be printed on heavy paper, with wide margins, and will have a colored antique paper cover and wrapper.

D. APPLETON & Co. will be the American publishers of a new series of small volumes entitled *English Worthies*, consisting of short lives of Englishmen of influence and distinction, past and present, military, naval, literary, scientific, legal, ecclesiastical, social, etc. Each biography will be intrusted to a writer specially acquainted with the historical period in which his hero lived, and in special sympathy, as it were, with his subject. The "Life of Charles Darwin," by Grant Allen, and of the "Duke of Marlborough," by George Saintsbury, will be the initial volumes of the series, and these are now nearly ready for publication. Steele will be treated by Austin Dobson; Wellington, by R. Louis Stevenson; Raleigh, by Edmund Gosse; Latimer, by Canon Creighton; Ben Jonson, by J. A. Symonds. The series will be under the general editorship of Mr. Andrew Lang. In addition to this series they are now ready to announce "Farther North; or, The Life and Adventures of Lieutenant James Booth Lockwood, of the Greely Expedition," prepared from his diary by Charles Lanman, with a number of illustrations; "Anecdotes and Incidents of the Civil War," by Admiral Porter, an eminently entertaining volume, which will contain graphic descriptions, interspersed with anecdotes, of the capture of New Orleans and Vicksburg, of the visit of Lincoln to Richmond, and other events; "History of Bimetallism," by J. L. Laughlin, Ph.D., assistant professor of political economy at Harvard University; "Tried by Fire," a book on decorating china and pottery, with numerous illustrations by Mrs. S. S. Frackelton; "French Dishes for American Tables," translated by Mrs. Frederick Sherman; "The Mother's Manual of Children's Diseases," by Dr. Charles West; "A Strong-Minded Woman; or, Five Years Later," a sequel to "Lal," by Dr. William A. Hammond; and "Babylon," a novel, by Grant Allan.

A. C. ARMSTRONG & SON'S announcements include a number of valuable and interesting volumes for both the older and younger readers. Among the former, in point of elegant get-up "The Raven," by Edgar Allen Poe, takes the lead. This is fitted out with an historical and critical commentary by John H. Ingram, who also gives the genesis and history of the poem, as well as a number of translations and parodies. The volume is printed on a paper made especially for the work, and bound in white parchment. For the divine and the reader of a religious turn of mind they have a new volume in the *Clerical Library* on "Expository Sermons on the Old Testament;" "A Commentary on the First Epistle to the Corinthians," by Thomas Charles Edwards, of Lincoln College, Oxford, pronounced by President Hitchcock, of Union Theological Seminary, to be "a masterly work;" and the completing volume in their successful series of *Heroes of Christian History*, being "Fletcher of Madeley," by Frederic W. Macdonald. Madeley, it will be remembered, was a celebrated Methodist, who, by his contemporaries, was considered second only to Wesley himself in his influence upon the people with whom he labored. A very important work under way is "Lives of Robert and Mary Moffat," by their son, John Smith Moffat, with an introduction by the Rev. Dr. William M. Taylor. The labors of the biographer have been greatly facilitated by the voluminous and interesting correspondence in which Dr. Moffat (the father-in-law of the celebrated Dr. Livingstone) and his wife recorded their South African experiences, and especially the stirring events connected with the establishment and history of the Bechuana mission. The work will contain several portraits, including two drawn by Mr. Rudolph Blind, and reproduced in lithography, from miniatures of both

Dr. and Mrs. Moffat taken in early life, before they left England. There will be illustrations of Ormiston, the birthplace of the venerable missionary, and of Kuruman, the well-known mission station. A map showing Dr. Moffat's route in 1820, and another of the same country in 1884, will enable the reader to compare the past with the present aspect of South Africa. They will also issue this fall "Armstrong's Primer of English History," for school and family use, which is prepared on the same plan as "Armstrong's Primer of United States History," which has gained admission as a text-book into a number of large educational institutions For children they have a rare treat in "Fairy Tales from Brentano," told in English by Kate Freiligrath-Kroeker. The stories have the ring of the real fairy-land, and will be welcomed by the many youngsters who take unkindly to sugar-coated moralizing or instruction. The volume is illustrated by Carruthers Gould, and neatly bound in a bright colored cover. "The Autocrat of the Nursery," by L. T. Meade, is a spirited and delightful story, with forty illustrations from original designs by T. Pym; and "Stanley Grahame: a Tale of the Dark Continent," is a new book by Gordon Stables, full of adventures of all kinds—skirmishes with red Indians, fighting with slave-ships off the coast of Africa, and excursions into the heart of the Dark Continent itself—with full-page illustrations, and gotten up uniform with the author's previous volumes.

HENRY CAREY BAIRD & Co., Philadelphia, will publish early in October a second edition, rewritten, enlarged, and improved. of "Mineralogy Simplified: easy methods of determining and classifying minerals, including ores, by means of the blow-pipe and by humid chemical analysis, based on Professor von Kobell's tables for the determination of minerals," with an introduction to modern chemistry by Dr. Henri Erni. The work will be illustrated with numerous engravings.

BAKER & TAYLOR, N. Y., announce a new library edition of Scott's "Waverly Novels," which is to be a reissue of the celebrated *Centenary edition*, with all the illustrations on steel. It will be bound in dark blue cloth, with gilt tops, similar to the *Riverside edition* of Emerson's works. It will be issued in monthly instalments, (to be sold, however, only in sets,) and will be completed before the end of the year. They also have under way *fac-simile* reprints of the first editions of Walton's "Complete Angler," Bunyan's "Pilgrim's Progress," and of Herbert's "Temple," all of which will be presented as nearly as possible in the precise form in which they were first issued two centuries ago as regards type, the antique illustrations, the paper, and all the minutiæ of book-making. These reprints will be issued at a low price, and will certainly find many appreciative buyers.

BAKER, VOORHIS & Co., New York, have in preparation a number of law books, among which are new editions of "Shearman and Redfield on the Law of Negligence;" "Sedgwick and Wait on Trial of Title to Land;" also, an entirely new book by Beach on "Contributory Negligence;" "American Probate Reports," Vol. IV.; "Clement's City Court Reports," Vol. I., and "Abbott's Forms of Practice Under the New Code." They have just issued "The Doctrine of Stare Decisis, its Reasons and Extent," by Hon. D. H. Chamberlain; a new treatise on the "French Law of Marriage," by Edmond Kelly; and Derby's "Annotated Edition of the New Mechanics' Lien Law of the State of New York."

THE BALTIMORE PUBLISHING Co. announce a new book by Richard Malcolm Johnston, the author of "The Dukesborough Tales" and "Old Mark Langston," those vivid stories of the "sunny South" before the war. The title is "Two Grey Tourists," and it purports to be made up from the papers of Philemon Perch, who with an elderly friend leaves his Georgia home and travels abroad, and notes down their impressions by the way, their conversations, and the scenes through which they pass. Mr. Johnston has humor and a rich vocabulary. The New York *Tribune* has pronounced his "Old Mark Langston" a "genuine piece of literature, that will live when more pretentious stories are forgotten." They call attention to the new edition, revised and enlarged, of Father Ryan's Poems, printed from new type on fine tinted paper and illustrated with a portrait and other engravings; the new edition of the works of Rt. Rev. John England, Bishop of Charleston, S. C., edited by Hugh P. McElrone; and the "Memorial Volume of the Third Plenary Council of Baltimore," which in a short space of time ran through seven editions.

A. S. BARNES & Co. have just issued "Bardeen's Shorter Course in Rhetoric," a condensation of the "Complete Rhetoric," in which the author aims to make a text-book adapted to the present needs of instructors who take up rhetoric for a short time only; also, a new edition of Watts's "Improvement of the Mind," edited by Dr. Fellows, which he has endeavored to adapt to the needs of the present by leaving out much matter that was too technically theological, and adding a comprehensive analysis of the work, giving prominence to the essential doctrines by printing them in larger type than the descriptive and explanatory part. Later in the season they will issue Davies's "Legendre's Geometry," edited by Professor J. H. Van Amringe, with changes in the text conforming with the latest progress in the science; Grosschop's "Anglo-Saxon Dictionary," a handy work, adapted from Grimes's "Library of Anglo-Saxon Poetry," translated into English, with outline of Anglo-Saxon grammar, and a list of irregular verbs, by W. M. Baskerville, Professor of English language and literature in Vanderbilt University; a new and improved edition of Page's "Theory and Practice of Teaching," edited by Professor W. H. Paine, of Michigan; and also an entirely new hymn and tune book for Congregational worship, to be known as Dr. Roswell D. Hitchcock's "Carminum Sanctorum."

BENZIGER BROTHERS, N. Y., will issue shortly "The Catholic Almanac for 1886," and, in time for the Christmas season, they will have Hunolt's sermon on "The Christian State of Life," translated by Rev. J. Allen. The publishers intend to publish all of Hunolt's celebrated sermons, should the reception given this volume warrant them to do so.

P. BLAKISTON, SON & Co.'s announcements for this fall, which comprise a number of new and valuable works, will be found in full under the heading of Medical Science, in our classified list preceding this department.

JOHN BURNS PUBLISHING CO., St. Louis, announce two valuable helps for the Sunday-school in "An Eclectic Commentary on the International Sunday-School Lessons for 1886," by J. W. Mouser, intended for teachers and advanced scholars, which contains a collection of the thoughts of many of the best Bible students of the world, excellent historical introductions, hints for primary teachers, illustrations, and practical thoughts and questions on each lesson. They have also in preparation "The Scholars' Eclectic Sunday-School Lesson Book for 1886," by J. H. Hardin, containing map studies, Bible studies, the lesson connected, outlined, and explained, with practical lessons for the eye.

BURNZ & CO., N. Y., announce the third edition of their remarkably successful book, "Diana," a psycho-physiological essay on the sexual relations of married men and women, revised and enlarged and printed in the phonetic spelling used in all the publications of this house.

ROBERT CARTER & BROTHERS announce for early issue the last work of the lamented author of the "Wide, Wide World," which has been completed since her death by her sister, Miss Anna Warner, to be entitled "Daisy Plains," and which will be brought out uniform with Miss Susan Warner's former stories; a second series of Spurgeon's "Sermon Notes," completing the Old Testament, which will be followed shortly by two more volumes of New Testament notes; a work on "The Hebrew Feasts" in their relation to certain critical hypotheses concerning the Pentateuch, by Professor William Henry Green, D.D., of Princeton Seminary; a history of "Lafayette Avenue Church, Brooklyn," (Dr. Cuyler's,) giving a description of its jubilee, a new portrait of Dr. Cuyler by Ritchie, and a picture of the church; and "Metaphors in the Gospels," a series of short studies, by Donald Fraser, D.D. They will also have an educational text-book for colleges and schools in "Mental Science," by Edward J. Hamilton, Professor of Intellectual Philosophy in Hamilton College, N. Y.; and several new juvenile books not yet specially announced, including Miss Holt's new story, "A Tangled Web," and some new stories from the pens of old favorites.

CASSELL & CO. will issue this fall an important work on "Etching: An Outline of its Technical Processes and its History," by S. R. Koehler, the able art critic and American editor of the *Magazine of Art*. The volume, as the subtitle indicates, will give the history of this particular art since it was first practiced, and will explain the various technical processes and indicate their differences. It will be most elaborately gotten up in a large folio size, with thirty full-page etchings, reproductions of old and new masters, and a large number of wood-cuts in the text. It is hardly possible that a more sumptuous art-book should be given to the public in this country. In "Wild Flowers of Colorado," by Emma Homan Thayer, they offer a volume that will appeal to the artist, the naturalist, and those who appreciate the beautiful in any shape. It is a large quarto, giving a number of illustrations, richy printed in colors from water-color sketches drawn from nature. Some of the plates have been printed in as many as eighteen colors, and to make the imitation of aquarelles more complete the sketches were "roughed" after printing. The cover has a unique design of thimble flowers in green and gold. "The Thames, from Source to Sea," with descriptive text, by Professor Bonney and others, and a series of beautiful engravings from original designs by leading artists; an *édition de luxe* of "Cathedral Churches of England and Wales," a large imperial quarto, with a number of full-page illustrations on India paper, beside those in the text; and a new series of "Character Sketches from Dickens," will prove handsome art gift-books. In the last-mentioned volume Frederick Barnard portrays most successfully Micawber, Betsy Trotwood, Captain Cuttle, Uriah Heep, Dick Swiveller and the Marchioness, and dear old Bob Cratchit and Tiny Tim. These plates are reproduced in photogravure, on India paper, size 20 x 14½ inches, and put up in a portfolio. They have also prepared a low-priced series of gift-books in what they call *Cassell's Popular Illustrated Series*, comprising "Forging the Anchor;" Goldsmith's "Deserted Village;" Milton's "L'Allegro;" and Wordsworth's "Pastoral Poems—Ode on Immortality, and Lines on Tintern Abbey." These are all issued in a new and neat style of binding, and are fully and appropriately illustrated. In art hand-books, a line in which they decidedly take the lead, they announce two little useful handbooks by Frank Fowler, the one on "Oil Painting," the other on "Drawing in Charcoal and Crayon;" also, "The Dutch School of Painting," by Henry Havard, translated by G. Powell, and edited by John Sparkes. In works of a more general character they have under way "The Story of the Heavens," a work for the professional as well as amateur astronomer, by Robert Stawell Ball, with sixteen separate plates, in chromo lithography, and ninety wood-engravings; "Prince Bismarck: An Historical Biography," by Charles Lowe, which, we believe, is the first attempt of its kind by an English writer to place before an English-speaking public a connected and elaborate account of the great statesman from a purely English point of view; "King Solomon's Mines," an account of the secret mines of Central Africa, by Allan Quartermain; "The World's Lumber-Room: A Gossip About Some of Its Contents," by Selina Gaye, whose object is to give in popular form an account of some of the many ways in which refuse is made and disposed of, first and chiefly by nature, and secondly by man; "Cassell's Concise Natural History: A Book for Old and Young," by Percival Wright; Catherine Owen's "New Cook-Book;" and a new edition of Lewis Wright's "Illustrated Book of Poultry." They also promise the eighth and ninth volumes of the "Encyclopædic Dictionary;" four volumes comprising the Pentateuch in Bishop Ellicott's "Old Testament Commentary;" and new volumes in the series of *World's Workers*, of which the first two volumes, "Abraham Lincoln" and "Benjamin Franklin," are just ready. In poetry they will have a unique gift in "Representative Poems of Living Poets," edited by Jeanette L. Gilder, with an introduction by George Parsons Lathrop. The volume will contain selections from the works of nearly one hundred and fifty poets, selected by the authors themselves, and will be illustrated with about twenty portraits, and the autographs of all the poets represented. They will also have a very handsome miniature edition of Shakespeare's works, Milton's, Wordsworth's, Scott's, Hood's, Burns's, Byron's, Sheridan's, and Goldsmith's poems. These

issues are beautifully printed on fine paper, in small but exceedingly legible type, bound in a variety of styles, and put up in cases and boxes that range from ordinary cloth to the most expensive leathers. "Oberon and Puck," poems grave and gay, by Miss Helen Gray Cone, conclude their announcements for the present in this department of literature. In fiction they have "The Story of a Ranch," by Alice Wellington Rollins, who has done some remarkable work for magazines; "Ralph Norbreck's Trust," a new novel by William Westall; "The Vicar's People: A Story of A Stain," by G. Manville Fenn, which has a strong plot that holds the reader's attention to the last; and a new series, to be known as *Cassell's Rainbow Series*, in which will be given new and original works of romance and adventure by leading American and foreign writers. The first two volumes announced are "The Crimson Stain," by A. Bradshaw, and "Morgan's Horror," by G. Manville Fenn. They will also as usual issue in attractive cloth binding the annual volumes of the *Magazine of Art*, which for 1885 has been more interesting than ever before; of the *Quiver* and of the *Family Magazine*, both of which are fast winning hosts of admiring readers among their American cousins. For children they have an almost bewildering array of attractions,—books of travel and adventure, of fairy tales, and stories for the youngest heads and minds, bound in elaborate cloth bindings or in serviceable boards adorned with bright colors. Who shall say which is the best or most attractive, when each one is the best until another is taken up for inspection? We shall, therefore, simply enumerate the most prominent of their latest publications, and refer to a full list under the heading of Juveniles in the classified list elsewhere in this issue. "Bo-Peep" is a quarto, full of bright stories and illustrations; "Children of All Nations: Their Homes, Their Schools, and Their Playgrounds," a narrative of the every-day life and pursuits of children in other lands, with a number of illustrations; the "Little Folks" volume for 1885, a treasure-house of story and picture; "Rambles Round London Town," by C. L. Mateaux, author of "Brave Lives and Noble," etc.; "Sandford and Merton," in words of one syllable, with eight illustrations; and an attractive new issue in boards of "What the Little Ones Saw," by Chatty Cheerful. They have also the following new libraries in boxes: "Baby's Album Series," four volumes; "Fairies and Fancies Library," in five volumes; and "Queen Mab's Library," in three volumes.

S. E. Cassino & Co. have in press for the fall "Methods of Microscopical Investigation," by Charles Otis Whitman, Ph.D., of the Museum of Comparative Zoölogy, a work by our leading American embryologist, which embraces every important reagent and process as yet discovered, with full details of the manner of using and adaptability to various organisms and tissues. They also expect to issue the remaining three volumes of their "Standard Natural History of the World," thus completing a very successful undertaking. They have also put on the market a most unique and practical holiday souvenir in their "Ruling Lights," the invention of the author of "Beacon Lights," published last fall. It consists of a nickel-plated stand with two arms branching from the top. In the centre are suspended twelve lithograph cards with the names of the months, and from each arm smaller cards with the days of the week and dates. The calendar is perpetual, and very original.

The Century Co. will issue an interesting addition to the literature of American political life in "The Life and Times of Samuel Bowles," who became editor of the *Springfield Republican* in 1844, and began his daily comment upon American politics when the question of the hour was whether Polk or Clay should be chosen President, and whether Texas should be annexed at the risk of war with Mexico, and who continued to mould the opinions of his readers until the consummation of reconstruction under President Hayes, in 1877. In this book are described the events which led to the Civil War; the motives and feelings of all parties; the outbreak of the war, which is described in its significance to the nation rather than in military detail; the process of reconstruction; Grant's two administrations; the Greeley campaign; the disputed presidential election, etc. Another book of the same significance is "The Life and Times of William Lloyd Garrison," by his sons, in form a strictly personal narrative; but the life of the editor of the *Liberator* can never be separated from the history of the anti-slavery movement, the total abstinence movement, the doctrines of peace, woman suffrage, prison reform, the abolition of capital punishment, etc. The work will be fully illustrated with portraits, and will prove a most valuable work of reference on the eventful period of which it treats. A book of quite another order, which will be a thing of beauty in typography, is "St. Nicholas Songs," which will consist of the inimitable "Rhymes and Jingles" of the *St. Nicholas Magazine*, set to music by Leopold Damrosch, J. L. Molloy, J. W. Palmer, Samuel P. Warren, Joseph Mosenthal, G. F. Bristow, J. F. Hatton, and many more of our best composers, the whole compiled under the editorship of Prof. Waldo S. Pratt, of Hartford, Conn. The collection is especially intended for home use. The naïve and humorous fancies of childhood are especially represented, and the music is interpretative of the words, and is of various degrees of difficulty. Ten songs were contributed by the late Dr. Damrosch, who was deeply interested in the work, and they are said to be his last compositions. There is also in preparation a new edition of "Sport with Gun and Rod," which will now be sold through the trade.

John Church & Co., Cincinnati, will publish for the Christmas season a cantata entitled "Santa Claus's Mistake, or, a Bundle of Sticks," the words of which are by Clara Louise Burnham, and the music by George F. Root.

Robert Clarke & Co., Cincinnati, announce a second American from the fourth English edition of "Principles of Contract at Law in Equity, being a treatise on the general principles relating to the validity of agreements, with a special view to the comparison of law and equity," by Frederick Pollock, LL.D., edited, with notes and references, by G. H. Wald, of the Cincinnati Bar; "Ohio Citations," containing a table of cases cited, followed, explained, distinguished and overruled by the Supreme Court of Ohio, alphabetically arranged and classified under general heads for rapid reference, and a list of nearly 3000 errors in the citation of authorities by the Supreme Court, arranged in the order of the vol-

umes, compiled by Frank N. Beebe and A. W. Lincoln; "The Road and Ditch Laws of Ohio, with Forms, Notes of Decisions, Practical Suggestions, etc.," by Florien Giauque; and vol. 43 (new series) of "Reports of Cases Argued and Determined in the Supreme Court of Ohio," by George Okey. Of works of a miscellaneous character they have in press "Paddock's Book-keeping: a system of keeping accounts by tabulation, greatly simplifying the work and reducing the labor, intended especially for practical accountants and business men," by J. R. Paddock; "Smith's Modern and Practical Book-keeping," a text-book on book-keeping and general business education which received the highest honor at the World's Exposition, 1885, embracing full sets suited to every department of trade and commerce, by Ephraim W. Smith, Principal of the Commercial College of Kentucky University, and Wilber Rush Smith, President of the Commercial College of Kentucky University: the Proceedings of the sixteenth reunion of the Society of the Army of the Cumberland, held at Rochester, N. Y.; "Henry Thomas: an oration before the Society of the Army of the Cumberland, at Rochester, N. Y.," by William H. Lambert; and "How to Play Progressive Croquet," by Mrs. A. F. Devereux.

CLEAVES, MACDONALD & CO., Boston, have in press "The Life of Lives: Being the Records of Jesus, Reviewed by a Throng of Recent Biblical Scholars, Teachers, and Thinkers," by Benjamin F. and Celeste S. Burnham. The volume will be illustrated with several portraits of representative religious thinkers.

WILLIAM T. COMSTOCK has just published Part 1. of "Architectural Studies," containing twelve designs for low-cost houses, including the prize designs for $2500, houses of "Building Competition, No. 1," showing elevations, plans, and details, together with specifications, bills of materials, and estimates of cost. There are also many other designs for houses, ranging in cost from $500 to $4000. The second part, devoted to "Stores and Store Details," containing twelve plates of drug-stores, restaurants, village shops, cigar stores, corner dry-goods stores, etc., will be ready at once. These will be as complete as possible, and are said to give the latest and best ideas on the subject, the designs being by nine different architects. Among books now in press are two that are collections of articles originally published in the *Builder*, one by W. B. Tuthill, to be called "The Suburban Cottage," and the other by Professor N. C. Ricker, on "Roof Construction."

GEORGE J. COOMBES, New York, announces three books that will prove treats to readers of scholarly tastes and to bibliophiles. Miss Kate Sanborn has prepared a work entitled "The Vanity and Insanity of Genius," in which she gives much information about the best-known writers of the world; Andrew Lang has an interesting book on "Books and Bookmen," the first of a series of books for the bibliophile, of which the second will be "Ballads of Books," edited by Brander Matthews. He also announces a revised and enlarged edition (limited to fifty copies) of Captain Jesse's "Life of Beau Brummell," which will be brought out in two volumes on large paper.

T. Y. CROWELL & CO. have in preparation as their leading holiday book of the year an edition of Tennyson's poems, complete from the author's text. The publishers hope to supply a work that will meet the demands of the most critical reader of this great author. It will be uniform with the ever-popular "Cambridge Book of Poetry and Song," will have a good portrait and twenty-four full-page illustrations by Dielman, Fredericks, Harry Fenn, Schell, Taylor, and other well-known artists. It will be issued in various styles of binding, including cloth, full morocco, and tree-calf. Matthew Arnold and Charles Kingsley will take their place among the *Red-Line Poets*, and this pretty edition will also receive additions of the early poems of Bryant, Longfellow, and Whittier, and a volume of "Familiar Quotations." A book of gossipy interest just issued is "Some Noted Princes, Authors, and Statesmen of Our Time," by James T. Fields, E. P. Whipple, Canon Farrar, Archibald Forbes, Louise Chandler Moulton, Mamie Dickens, and others, carefully edited by Mr. James Parton. The volume contains many interesting names, including Dickens, Dean Stanley, Emerson, Longfellow, Prescott, Willis, Whittier, Beaconsfield, Gladstone, Macaulay, and emperors, kings, queens, and princes, of whom all have heard and want to know details of their daily lives. The book has sixty illustrations. "Initials and Pseudonyms," prepared with great care by the Rev. William Cushing, of Cambridge, Mass., will consist of two parts, the first an index of 10,000 initials and pseudonyms, and the second about 6500 real names of authors, answering to the pseudonyms, with brief notices, date of writer's birth, death, etc. Mr. Cushing was for years assistant librarian at Harvard University, and has had access to a vast amount of material in his great undertaking. Mr. Albert R. Frey, of the Astor Library, New York, who has had a similar work in preparation for some time, has added his material to Mr. Cushing's, who, however, has performed the great work of editing entirely alone. The work will make a volume of five or six hundred pages, will have a substantial binding, suitable for a work of reference, and the publishers will also have an interleaved edition at a little larger price. Professor Ely, of Johns Hopkins University, has prepared a work on Socialism and the labor question in the United States, which is sure to be of value. The title is not yet announced. An edition of W. Hepworth Dixon's "Her Majesty's Tower" will be printed from the seventh London edition, and will have forty-seven illustrations of the different rooms where so much of England's history was made. There are also several new juveniles in preparation, some of which are not yet definitely announced. Among those just ready or nearly so are: "Lives of Poor Boys who Became Famous," by Sarah K. Bolton; "Birchwood;" "The Fitch Club," and the "Riverside Museum," by Jak; and a new edition, in four volumes, of Abbott's "American History," a book well known to the trade for its steady, continuous popularity.

CUPPLES, UPHAM & CO. have just ready a new edition of an "Archæological Reconnoissance into Mexico," by A. F. Bandelier, giving a vast amount of information, and made specially valuable by all the photographic and other illustrations, which were placed at the disposal of the publishers by the Archæological Society; also a useful book for housewives, entitled "Fruit Pastes, Syrups and Preserves," by Shirley Dare, the author of the bright "Ugly Girl Papers."

They will bring out during the season "The Tobacco Problem," treated by Meta Lander; "The Spirit of the New Testament," by A Woman; "The Raising and Management of Poultry," a report of the meeting of breeders and experts in Boston last March, which will contain much practical information for the many who are now engaged in poultry-raising, either as a pastime or as a means of livelihood; and "Grimm's Essays," translated from the German by Miss S. H. Adams. "Thackeray's London," described by William H. Rideing, is like all this author's books, full of readable information and interest. A second edition of his successful Boston society novel, "A Little Upstart," is also nearly ready. A story of the Civil War, by W. G. Eliot, "From Slavery to Freedom," will be added to their long list of fiction, of which the scene is laid in that stirring time. Their very successful "Heidi" is to receive a companion volume in "Rico and Wiseli," also by Johanna Spyri, translated by Mrs. Frances Brooks.

CUSHINGS & BAILEY, Baltimore, Md., take orders for a work by Edward Warren, *Bey, M.D., C.M., LL.D.*, entitled "A Doctor's Experience in Three Continents." This book is said to be "a succinct history of a career which has been illustrated by many stirring incidents, thrilling adventures, and striking vicissitudes of fortune, and in which, under the domination of a strange but imperious destiny, the *rôle* of a country doctor has been transformed into that of a professor, a surgeon-general, and a chevalier of the Legion of Honor, and the scene of his labors transferred from the swamps of Carolina to the shores of the Chesapeake, the banks of the Nile, and the quartiers of the Seine." It will be a volume of more than five hundred pages, profusely illustrated.

A. T. B. DEWITT, New York, has just ready a revised and enlarged edition of "The Life and Public Services of U. S. Grant," by General James Grant Wilson, with a portrait engraved on steel. In an appendix are given in full many of the memorable orders and despatches issued by General Grant in his various campaigns, and his entire "Report of the Operations of the Armies of the United States," a document which, we believe, as yet has found its way into no history of the rebellion, nor into any of the biographies of the late general.

DE WOLFE FISKE & CO., Boston, have made arrangements with the Anderson School-Book Company to publish their entire line of books, including the ever popular "Rollo's Tour in Europe;" "Arthur's Home Stories;" "Spectacles for Young Eyes;" Grace Greenwood's "Life of Queen Victoria;" "Roget's Thesaurus," etc. They also have arranged with S. W. Tilton & Co. to supply the trade with "The Age of Fable; or, Beauties of Mythology;" "The Age of Chivalry," and "Legends of Charlemagne; or, Romance of Middle Ages," all by Thomas Bulfinch, in new editions, enlarged and revised, with additional illustrations, and in new styles of binding. They will issue at once "Lewey and I, or, the Sailor Boy's Wanderings," a new book by W. H. Thomes; and new editions of the "Arabian Nights;" "The Lives and Travels of Livingstone and Stanley," by Rev. J. E. Chambliss; "The Waverley Novels," in twenty-four volumes, and an octavo edition of the English poets, to be called the *Standard Poets*.

DICK & FITZGERALD have just published Fleischman's "Art of Blending and Compounding Liquors and Wines," and they announce Dick's "Art of Gymnastics," "Hand-book of Cribbage," and "Dialogues and Monologues," containing easy and effective comedies, farces, and dialogues full of humorous repartee and telling situations, within the capacity of young men and women.

DODD, MEAD & CO. announce the following new works in their special line of fine art books: The second volume of Woltmann and Woermann's "History of Painting," which is now completed and which finishes the great work, bringing the subject down to modern times. A fresh supply of the first volume, treating of ancient, early Christian and mediæval art, published in 1880, is also in preparation. A new volume of "English Etchers," containing fifteen etchings by Murray, Strang, Chattock, Pennell, Lalauze, Toussaint, Dobie, Cooper, and others, will be uniform with their previous volumes of etchings. "Half a Score of Etchers" has ten etchings by the great French artists Appian, Daubigney, Le Page, Lançon, Martial, Buhot, Chauvel, Nehlig Burnand, and Beauverie. They also announce a *Student's edition*, from the original plates, of Lübke's "History of Art," with six hundred illustrations, in a new binding; also new editions of Bryan's "Dictionary of Painters and Engravers," from entirely new plates, revised and brought down to date (which will be issued in about twelve parts, five of which are now ready, and the sixth, completing volume 1, to be published very shortly); of "Maberly's Print Collector," edited, with introduction and notes, by Robert Hoe, Jr., an introduction to the knowledge of ancient prints, with suggestions as to the mode of collecting; and of Fergusson's "History of Architecture," of which the plates have now come into their exclusive possession. This latter work will be issued uniformly with the *Student's edition* of Lübke's "History of Art." An announcement that promises a literary treat is Prof. Monier Williams's translation of the Sanskrit classic "Sakoontalá; or, the Lost Ring." A translation of this work was published in England in 1780, but thus far it has not been brought to the attention of the American public. Sakoontalá was the heroine of a cycle of ancient Sanskrit mythology commemorated in the Vedas, and this romantic East Indian drama is supposed to have been written before the Christian era. Mr. Gosse's lectures delivered during his recent visit to this country will be published, by arrangement with him, under the title of "From Shakespeare to Pope," a scholarly inquiry into the causes and phenomena of the rise of classic poetry in England. A new edition of Mrs. Browning's Poems is also under way. In the way of fiction they promise "An Original Belle, a new novel by E. P. Roe, and "Mustard Leaves," a novel of London society, by "D. T. S." A useful book by Juliet Corson will be "Practical American Cookery and Household Management." There is to be a new edition of E. Paxton Hood's successful "Lamps, Pitchers and Trumpets," lectures on the vocation of the preacher, with anecdotes of great preachers of all ages; and also a new edition of "Mrs. Manning's Works," in five volumes, in attractive bindings. There will be some new volumes in the "Tales from Many Sources;" the third

edition of that fascinating story, "Jan Vedder's Wife," as well as several additions to their popular series of dollar novels. In juvenile literature are announced "Driven Back to Eden," by E. P. Roe, with a number of fine illustrations; a new volume in the *Elsie Series*, entitled, "The Two Elsies," and a reissue of all the "Elsie" books, generally agreed to be among the most popular of children's books; "The Heroes of Chivalry" will contain in one cover "The Chevalier Bayard, and the Chronicles of the Cid;" and there will be new editions of "Sailor Life on Man-of-War and Merchant Vessel," by Charles Nordhoff; Abbott's "Pioneers and Patriots of America" and the "Minor Wars of the United States," sixteen volumes in all; also of Richard Markham's "Colonial Days."

WARREN F. DRAPER, Andover, Mass., has nearly ready "An Elementary Hebrew Grammar and Reading Book," by Dr. Edward C. Mitchell, which contains grammatical notes, exercises in reading Hebrew, selections from Scriptures with notes, and a table of paradigms.

E. P. DUTTON & Co. will publish as one of their chief holiday attractions "The Day-Dream," by Tennyson, with original illustrations by Harry Fenn, W. J. Fenn, William St. John Harper, E. H. Garrett, and other celebrated artists, and decorative pages in a new style of monochrome, which gives depth to the wood-cuts, thus adding a special charm. This pretty poem will be bound in cloth, and also in tree-calf and full morocco. By special arrangement with Messrs. Houghton, Mifflin & Co. they have just issued Longfellow's "Village Blacksmith" as a holiday gift-book, printed on one side only of rich, cream-colored paper; there is an illustration on every page by one or the other of the following artists: Edmund H. Garrett, Frank T. Merrill, Charles Copeland, Jessie Curtis Shepherd, Miss E. S. Tucker, and F. B. Schell. The illustrations are characteristic, and have been well engraved under the supervision of G: T. Andrew. The stamp on the front cover representing "the smith" is in rich gold and black, on gray cloth. There will be a new edition of Miss Havergal's "Songs of the Master's Love," to be illustrated in colors and printed by some of the best continental lithographers. They have also in preparation a new and complete edition of "Miss Havergal's Poems," which will be issued in one large quarto volume, with twenty-five illustraitons, in every variety of bindings; and "John Henry Newman's Poems" will be issued uniform with "Faber's Hymns." The beauty of the colored juveniles of this house is acknowledged by the most exacting critics, and several new-comers will fully hold their own among those already issued. F. E. Weatherly, whose "Told in the Twilight" was such a success, has prepared another triumph in "Through the Meadows." The designs are all of children and beautifully printed in colors; there are twenty-four full pages in bright colors, by M. E. Edwards, and thirty-seven in neutral tints, by J. C. Staples, the text being interwoven in the latter. The text is unusually good; it consists of short poems, very gracefully and humorously written, and each having a clever little moral. The board cover in browns, grays, and whites is really lovely. For boys they will have "Beechy Grange," a good story by H. C. Adams. "The White Swans," that story with the exquisite moral, by Hans Christian Andersen, will be brought out in oblong quarto. "Little Chicks and Baby Tricks" is the new color-book by Ida Waugh, author of "Wee Babies;" and "Animal Stories, Old and New," is by Harrison Weir. In board books, at fifty cents, they have "Little Miss Prim;" "Roly Poly Joe;" "Dolly Doleful;" "Puss in the Corner;" and at seventy-five cents a volume "Daisies and Rain-drops," by Amy E. Blanchard, with illustrations by Ida Waugh; and "Eight Happy Holidays." In the *Forget-Me-Not Series* of Scripture selections with floral designs, of which the sale has been so large, they have "Rose-buds and Promises;" "Shakespeare Forget-Me-Nots;" "Tennyson Forget-Me-Nots;" "Living Waters;" and "Child's Own Text-Books." In the *Snow-Drop Series* there will be added "Snow-Drops," "Grains of Gold," and "Sunbeams."

J. H. EARLE, Boston, has just re-issued "From Tannery to the White House: The Life of Ulysses S. Grant, his Boyhood, Youth, Manhood, Public and Private Life and Services," by William M. Thayer, author of "From Log Cabin to White House." The volume is handsomely illustrated, one picture being the last family group at Mt. McGregor. He has also just ready "Forty Years' of Bethel Work: Phineas Stowe and his Helpers, Rev. Henry A. Cooke, and Mrs. Susan Augusta Cooke," re-edited by S. F. Smith, D.D., author of "My Country, 'Tis of Thee." This volume contains about seventy-five pages additional matter, and three fine steel portraits. Mr. Earle has in press a companion to "Lessons of Trust," the title of which will be announced later.

ESTES & LAURIAT'S list of fall announcements is an extensive one, including very sumptuous gift-books, fully illustrated editions of standard works, and numerous popular juveniles. Their most artistic gift book for the season is Moore's "Lalla Rookh," containing one hundred and forty photo-etchings, printed in a variety of colors on vellum paper. This edition, while combining most of the features of the *édition de grand luxe* published last season, is issued at one third of the price of that edition, of which some copies still remain on hand. "American Etchings," a series of twenty original etchings by American artists, among whom are James D. Smillie, Thomas Moran, Parrish, Ferris, Garrett, and others, has descriptive text in red and black, and biographical matter by S. R. Koehler and others. A limited edition of two hundred and fifty copies has been prepared, divided as follows: five copies, proofs on genuine parchment, text on vellum paper, in parchment folio; fifteen copies, proofs on satin, in satin folio; forty copies, proofs on India paper, text on vellum, in vellum cloth portfolio; forty copies, proofs on Japan paper, in parchment portfolio; and balance of edition on Holland paper in cloth portfolio. Poe's "Lenore" is issued in two fine editions: the large paper edition, illustrated by Sandham, with proof impressions on India paper, mounted, is bound in old Spanish morocco, embossed, and limited to two hundred and eighty copies; the other edition, in the popular small quarto form, contains fourteen finely executed engravings by the same artist, and is bound in cloth, alligator, and American seal. Keats's "The Eve of St. Agnes," illustrated by E. H. Garrett, is also issued in two styles and various bindings, uniform with

"Lenore." "Poems for Christmas, Easter, and New Year's," by H. Butterworth, author of the "Zigzags," is finely illustrated and handsomely bound. "The Modern Cupid" is a bright, attractive series of verses illustrative of "Love on the Rail," with dainty drawings reproduced in photogravures, printed in colors, and limited to three hundred and seventy copies, gotten up in the same sumptuous style as the "American Etchings." "Rock, Forest, and Stream" is an attractive large quarto gift-book, containing twenty beautiful steel engravings by W. H. Bartlett and others, illustrating the natural scenery of America, with descriptive text by N. P. Willis, and illustrative poems by many authors. "Picturesque Russia and Greece," a companion volume to the foregoing, contains views of natural scenery of these countries by celebrated European artists, drawn on wood, the text being by Leo de Colange, LL.D. "Cupid's Calendar, 1886," by Kate Sanborn, is an elegant heart-shaped holiday novelty, with an appropriate "love" quotation for every day of the year, handsomely printed in ten colors, with silk fringe. Among their editions of standard works "Rambaud's History of Russia," translated by N. H. Dole, is already in the market. "Carlyle's Complete Works" are issued in various forms and styles: the large paper edition, consisting of twenty volumes crown octavo, sold only in sets; the *Sterling edition*, which has the same number of volumes, and the *People's edition*, which is in ten twelvemo volumes. Carlyle's "Sartor Resartus," "Past and Present," "On Heroes and Hero-Worship," are issued separately in handsome handy crown octavo volumes. Other words of a miscellaneous character in preparation are: "The Early Hanoverians," by Edward L. Morris, in the series of *Epochs of Modern History*; "Birds of Haiti and San Domingo," by Charles B. Cory, P.L.S., an entirely original work, with twenty full-page plates, painted in water-colors, with descriptive text; and "Birds of the West Indies," a companion volume, by the same author, including also a list of the birds of the Bahamas and Greater and Lesser Antilles. In juvenile literature they have "Zigzag Journeys in the Levant," by H. Butterworth, an account of a tour through Egypt and the Holy Land, a trip up the Nile, and a visit to the ruins of Thebes, Memphis, etc., with two hundred illustrations and lithographed cover; "Three Vassar Girls in Italy," by Lizzie W. Champney, which gives sketches of summer travel in Rome and some other large cities, and excellent descriptions of the Vatican, catacombs, and other noted places, with illustrations by "Champ" and others; "Our New Way 'Round the World," by Charles Carleton Coffin, author of "The Story of Liberty," etc.; "Four Feet, Two Feet, and No Feet," edited by Laura E. Richards, giving descriptions of strange and curious animals, their dwellings, habits, etc., illustrated by two hundred and fifty wood engravings, all original in design, engraved by George T. Andrew and bound in illuminated board covers; "Young People's History of the Reformation in Germany, France, England, and Other Countries," by Fred H. Allen, a graphic account of the men and the incidents that led to the establishment of Protestantism, illustrated by one hundred engravings; "A Life of Jesus for Young People," by Rev. Howard N. Brown, author of "Sunday Stories;" "Chatterbox for 1885," the authorized reprint from duplicates of the original English plates, containing a large amount of American copyright matter, and two hundred illustrations; and "Original Chatterbox Annual," with two hundred "Chatterbox" illustrations, and appropriate text. One of the cheapest juveniles offered in this country is "Our Little Ones and the Nursery," vol. 4, comprising illustrated stories and poems for the little ones, edited by William T. Adams, (Oliver Optic,) with three hundred and seventy original illustrations. Besides these they have "The Nursery—N," the bound volume of this popular annual, finely illustrated; "The Prize, 1885," a companion to the "Chatterbox," for the youngest children, with a great variety of stories, poems, and sketches, and twelve colored plates. "Pictures of Other Folks at Home, or Talks about a Trip through Europe," written for children, and illustrated by twelve full-page colored pictures, contains the postage-stamp, flag, arms, costumes, etc., of each nation visited. There will also be a new edition of Coffin's "Boys of '61," with additional illustrations and striking lithographed cover; and a new edition of Calvin E. Stowe's "History of the Books of the Bible," with new illustrations and frontispiece by Bida.

FAIRBANKS & PALMER PUB. CO., Chicago, will publish immediately by subscription "Renlap's Select Readings" for public and private entertainment, containing choice selections of the most pathetic, gay, humorous, and patriotic speeches and poems in the English language, giving explanatory notes and instructions in elocution. They have several other subscription-books under way, amongst them the "Life and Public Services of U. S. Grant," by Renlap; "Wealth by the Wayside, or, the Secrets of Success," by C. M. Haight, and "Live Coals," a collection of sermons by T. De Witt Talmage.

THE FERGUS PRINTING CO., Chicago, have in press in their historical series relating to Chicago and Illinois, a "Chicago Directory, 1843," canvassed by James Wellington Norris, revised and corrected, with numerous additions, by Robert Fergus; and "Reynolds' Pioneer History of Illinois, containing the Discovery in 1673 and the History of the Country to the year 1818, when the State Government was organized," by John Reynolds, late Governor of Illinois, reprinted from the original edition, to which have been added notes, a complete index, and portraits. They have also the first part of "Dramatic Students' *Vade Mecum*," containing selections from popular tragedies, plays, dramas, comedies, farces, etc., especially adapted to the use of teachers and students of dramatic-art amateur clubs and parlor representations, with a full description of characters, scenery, costumes, etc., by Professor William McFarland.

FORDS, HOWARD & HULBERT have recently issued the "American Version of the New Testament and Psalms," edited by Dr. Roswell D. Hitchcock; the "American Version of the Psalms," edited by Professor Lansing; a new edition of McCook's "Tenants of an Old Farm," profusely illustrated; and a new edition of Tourgée's *American Historical Novels*, comprising "Hot Ploughshares," "Figs and Thistles," "A Royal Gentleman," "A Fool's Errand," and "Bricks Without Straw," all illustrated and put up in attractive boxes. They will have ready at once "Bryant and His Friends," some reminis-

cences of Knickerbocker literature, by General James Grant Wilson, with biographical sketches of Bryant, Paulding, Irving, Cooper, Dana, Halleck, Drake, Willis, Poe, and Bayard Taylor, and shorter notices of a number of others who were the pioneers of American literature; "Hyperæsthesia," a novel, by Mary Cruger, a bright story, varied with an ingenious theory of supersensitive nerves and spirits, and introducing new and peculiar characters; an amusing book, entitled "The Infant Philosopher," by I. S. Verdi, M.D., which purports to be stray leaves from a baby's journal, and which very cleverly shows how things and thoughts present themselves to the budding mind of the little philosopher, who appears on the cover surrounded with a rattle and a pen, a milk-bottle and an inkstand; the first part of "Evolution and Religion," containing eight sermons by Henry Ward Beecher; also a new edition of "Aucassin and Nicolette, the lovers of Provence," a translation of this French pearl of mediæval literature. These will be followed in October by the second part of Henry Ward Beecher's "Evolution and Religion," containing twenty-five sermons on the practical application of the evolutionary philosophy to religious thought and life. The two volumes will also be issued in one. Two more religious works are promised—viz., "Heavenly Recognition," by Rev. T. M. McWhinney, D.D., an argument for personal identity and immortality; and "Reason and Revelation Hand in Hand," by the same author, a modern argument well adapted to the questionings of the time, which claims to show the reasonableness of religion to the most thorough common-sense mind.

THE FOREST & STREAM PUBLISHING CO. have just ready "Small Yachts," an elaborately illustrated quarto by C. P. Kunhardt, giving pictures and descriptions of all the well-known small yachts, and quite a treatise on the science of building that class of boat.

THE FOWLER & WELLS CO. have in press several books in the line of their specialty. One ready for immediate publication, called "Heads and Faces, and How to Study Them," is by Professor Nelson Sizer, the veteran phrenologist connected with the house of Fowler & Wells Co., and Dr. H. S. Drayton, editor of the *Phrenological Journal.* "Household Remedies for the Prevalent Disorders of the Human Constitution" is the title of a new volume by Dr. Felix W. Oswald, who is well and favorably known as a writer on health topics. "A Lucky Waif," a story for mothers and teachers, by Ellen E. Kenyon, will be a work of more than passing interest. "A System of Elocution and Oratory, Founded on an Analysis of the Human Constitution, Considered in its threefold nature, Mental, Physical, and Expression," by Thomas A. and William Hyde, will present the subject from new and original standpoints. A new edition will also be published of Miss Faithfull's "Three Visits to America," and of Dr. Allen's "Man Wonderful."

FUNK & WAGNALL'S announcements for the Fall comprise many new and valuable religious works, of which the third volume of Spence and Exell's "Thirty Thousand Thoughts" (to be completed in seven volumes) is just ready. They have in press the third volume of the "Inner Life of Christ," being a collection of Dr. Joseph Parker's sermons devoted to the Gospel of St. Matthew; four volumes of "Talmage's Sermons," containing one hundred and twenty-six sermons; a volume of sermons by Dr. Charles S. Robinson; two new volumes of Meyers's Commentaries, dealing with Philippians, Colossians, Thessalonians, Philemon, Timothy, Titus, and Hebrews; two volumes of Godet's Commentaries, devoted to the Gospel of St. John; "In the Volume of the Book, or, the Profit and Pleasure of Bible Study," a valuable and popular Bible exposition, by Dr. G. F. Pentecost; "The Coming of the Lord," a series of essays by Dr. John C. Rankin; "The Elliott Lectures," which were delivered before the Western Theological Seminary on the Elliott foundation, by Dr. William M. Taylor, Dr. Simon J. MacPherson, Dr. Sylvester F. Scovel, Dr. Nathaniel West, Dr. Henry C. McCook, and Dr. Carroll Cutler, and the first volume of Dr. Joseph Parker's "People's Bible," to be completed in twenty-five volumes, of which Dr. Spurgeon says: "Dr. Parker has begun a stupendous work in this 'People's Bible;' but its accomplishment lies within the possibilities of his fertile mind, should life and health be spared. He condenses wonderfully. . . . He seems to say all that can be said upon a passage. . . . he is no repeater of old remarks, nor is he a superfluous commentator. . . . This will give a permanent value to his works when the productions of copyists will be forgotten." In October they will have ready "English Hymns: their Authors and History," and in December "Latin Hymn Writers and Their Hymns," both of which have been prepared by the Rev. Samuel Duffield, who has spent years in tracing to their sources these spiritual songs, and in collating incidents connected with their authors, their origin, and their use. They will also have a revised edition of their exhaustive "Library of Religious Poetry," edited by Dr. Philip Schaff and Arthur Gilman, pronounced by John G. Whittier "to manifest on every page thoroughness, good taste, and sound judgment;" and also a revised edition of "The Pastor's Handbook," by Dr. W. W. Everts, a ritual of scriptural and poetical selections and studies for weddings, funerals, and other official duties. In miscellaneous literature they announce "The Divorce Question," by Rev. Samuel W. Dike, a graphic and comprehensive account of the causes and tendencies of divorce, together with statistical tables and copious references to current discussions; "Historical Lights, Six Thousand Historical Extracts Illustrating Thirty Thousand Topics," compiled by Dr. Charles E. Little; and "Final Science, or, Spiritual Materialism," being a strict application of the most modern scientific principles to the solution of the deepest problems of the age. In lighter reading they will publish "Sweet Cicely," a temperance novel by Marietta Holly ("Josiah Allen's wife"); and "Our New King Arthur," a satire, by the still unknown author of the "Buntling Ball." There will also be a revised edition of "The Hero of Cowpens," by Rebecca McConkey, a book which General Grant said gave him a clearer view of the perfidy of Arnold than any other. They have also under way a very practical addition to a writer's library, which will be known as "The Supplemental Cyclopædia," an economical, scholarly arrangement of book-like boxes, with accordion-like envelopes, alphabetically labelled for keeping as

available as articles in a cyclopædia, clippings, jottings, library references, pamphlets, newspapers, speeches, letters, sermons, etc. This is copyrighted and patented by Rev. Dr. W. F. Crafts. The boxes are eleven inches high, seven inches deep, and three inches thick, and are made of light wood covered by durable paper, with sheep back and title in gilt letters. A door-like back to each makes it unnecessary to handle them, and on this back is a printed index of topics for which envelopes are provided. The size of envelopes is 3½x7 inches; they are without tongues, and are open at one end.

GINN & Co., Boston, will publish during the Fall "Selections from Latin Authors for Sight-Reading," by E. T. Tomlinson; "Elements of Coordinate Geometry," by Professor W. B. Smith; "Singing-Book," by F. H. Pease, for those who wish to learn to read music and really understand it, including a variety of easy and pleasing songs; "Stories for Kindergartens and Primary Schools," by Miss Sara E. Wiltse; "Outlines of Mediæval and Modern History," by P. V. N. Myers; "Hand-book of Poetics," by Gummere; "Key to Tetlow's Latin Lessons;" "Questions on Cæsar and Xenophon," by E. C. Ferguson; "Language Lesson in Arithmetic," by Miss Ellen L. Barton, principal of the school for the deaf, Portland, Me.; "Determinants," by Professor Paul H. Hanns; "First Steps in Latin," by R. F. Leighton; "Theory of the Potential Function," by Pierce; and "Time and Tune Book" No. 3. On October 15 they will issue "A Sanskrit Primer," based on the "Leitfaden für den Elementarcursus des Sanskrit" of Professor Bühler, of Vienna, with exercises and vocabularies by Edward D. Perry, of Columbia College, a useful little introduction to the study of Sanskrit, containing copious exercises for practice upon the grammatical forms which may be found practicable as an introduction to the admirable Sanskrit reader of Professor Lanman.

WILLIAM S. GOTTSBERGER will publish early in October "A Political Crime," by A. M. Gibson, for twelve years Washington correspondent of the New York *Sun*. The history of the alleged great fraud of 1876 which gave the presidency to Hayes is told in its pages after the manner in which it was told in Mr. Dana's paper, and, however unwilling to accept all the facts stated, all readers will find it what Horace Greeley called "mighty interesting reading."

HARPER & BROS.' announcements for the fall, as given below, include only such works as may be looked for next month. Information of others that may be ready in time for the holiday season will be given in a later issue. First in order of importance may be mentioned the "History of the United States," by Thomas Wentworth Higginson. This will be made up of the articles contributed to *Harpers' Magazine*, which, however, have been revised, augmented, and in part rewritten. It will be handsomely printed and fully illustrated with fine portraits and views. "History of Christian Doctrine" will be an important and valuable contribution to religious literature, by H. C. Sheldon, Professor of Church History in Boston University. In the "Fall of Constantinople" the author, E. Pears, calls attention to the political aspect of the conquest, to point out that the empire had fought continuously, and in the main successfully, for one hundred and fifty years against the forces of Asia, and that the capture of Constantinople by the Crusaders was the cause which brought about the fall of the Roman Empire in the East and rendered its ultimate capture by the Turks both certain. "Dancing and its Relations to Education and Social Life" is a timely and interesting book, by Allen Dodworth, which includes a new method of instruction, and a complete guide to the Cotillion, with 250 figures. A work which will appeal to the amateur as well as professional is announced in A. F. Christian's "Musical Expression in Pianoforte Playing." "As We Went Marching On" is a story of the late Civil War, by G. W. Hosmer. For young people they have a fine volume in "The Boy Travellers in South America," by Thomas W. Knox, who describes the adventures of two youths in a journey through Ecuador, Peru, Bolivia, Brazil, Paraguay, Argentine Republic, and Chili, with sketches of Patagonia and Terra del Fuego, and the Amazon and La Plata rivers. The volume, like its predecessors, will be profusely illustrated. Howard Pyle's quaint stories and verses, with their capital illustrations, contributed from time to time to *Harpers' Young People*, have been gathered into a volume, under the title of "Pepper and Salt," and will no doubt rapidly become a children's classic. George Cary Eggleston's "Strange Stories from History for Young People" recount deeds of valor and heroism by brave men and women in all parts of the world. "Wakulla" is the title of a captivating story for children, by C. K. Munroe.

H. L. HASTINGS, Boston, has in preparation "Israel's Greatest Prophet," by H. L. Hastings; and "Israel's Messiah; or, Why the Jews Reject Christ," by the same author, forming volumes Nos. 16 and 17 respectively in the *Anti-Infidel Library*.

D. C. HEATH & Co., now established at 3 Tremont Place, Boston, have purchased the right of publication of a number of educational works formerly issued by Ginn, Heath & Co., and announce as in preparation the following works in the same line: "The Elements of Chemistry," descriptive and qualitative, a textbook for beginners, based on experimental and inductive methods, by James H. Shepard, Instructor in Chemistry in the Ypsilanti High School, Mich.; "Studies in General History," (1000 B.C. to 1880 A.D.,) by Mary D. Sheldon, Teacher of History in the Oswego Normal School, N. Y.; "American History Readers," edited by Edward Channing, of Harvard University; "A Select Bibliography of Ecclesiastical History," with notes by J. A. Fisher, of Johns Hopkins University; "Outlines of Geology," for high schools, academies, and colleges, by Nathaniel S. Shaler, professor of Palæontology, Harvard University; "Insects" (Grasshopper), "Fishes and Frogs," "Reptiles and Birds," and "Mammals," (Domestic Rat,) forming numbers 8 to 11 of *Guides for Science Teaching*; Compayre's "History of Education," translated by W. H. Payne, Professor of the Science of Teaching in the University of Michigan; "Methods of Teaching and Studying Ancient Languages and Literature," "Methods of Teaching and Studying Natural Science," and "Methods of Teaching and Studying Reading"—all three edited by G. Stanley Hall, Professor of Pedagogy in Johns Hopkins University; "Levana, or the Doctrine of Education," a translation from Jean Paul Richter; a translation of

"The Didactica Magna" of Comenius, and Gill's "Systems of Education." Advance sheets of most of these works are now ready, and will be sent for inspection if desired.

JOHN HIGHLANDS, Philadelphia, will shortly issue new editions of the following works, the plates of which he recently purchased at the Fagan sale: "Ornamental Penmanship," a series of studies in Roman print, German text, etc., with necessary notes, appended explanatory of the text, by George J. Becker; and "Who Was She? or, the Soldier's Best Glory," (formerly published by E. Claxton & Co.).

HENRY HOLT & Co. give promise of continuing to supply good literature for cultivated tastes in a wide field of interests. The edition of "Shakespeare's Works" in seven volumes, or each play separate in forty volumes, has been delayed, but may certainly be looked for this season. It is from the text of the Rev. Alexander Dyce's fourth edition, and an arrangement of his glossary is in each volume. The accompanying life of the poet and account of each play is by A. R. Macfarland. They will add to their *Leisure Hour Series* "An Ill-Regulated Mind," by Katherine Wylde; "The Red Route," by William Sime; "Oblivion," an American novel, by M. G. McClelland; "Suzette," an American novel, by the author of "Homoselle," and by special arrangement with his widow the posthumous works of F. J. Fargus. These consist of three novels and three short stories, of which the titles are not yet decided. In books of political interest there will be "Protectionism," by W. G. Sumner, of Yale College, who speaks of that as the "Ism which declares that waste makes wealth;" and "Souvenirs of a Diplomat," by the Chevalier de Bacourt, Minister from France, giving his private letters from America during the administrations of Presidents Van Buren, Harrison, and Tyler, and a memoir of the author, by the Countess of Mirabeau. New and cheaper editions are announced of Symonds's "Renaissance in Italy," to be published in five volumes; and Jacob Von Falche's "Greece and Rome," translated by William Hand Browne. A work on "Music," by H. C. Bannister, Professor of Harmony and Composition at the Royal Academy, is very nearly ready. In educational works and books prepared for school reading they will have "Chouans et Bleus," by Paul Feval, edited with notes of C. Sankey, headmaster of the grammar school, Bury St. Edmunds; "Le Blocus," by Erckmann-Chatrian, edited with notes by F. Bôcher, professor in Harvard College. "Kinder und Hausmärchen," by the Grimm brothers, selected and edited by C. P. Otis, professor in the Massachusetts Institute of Technology; "French Grammar," by W. D. Whitney; "The Calculus," by Simon Newcomb; "German Conversation," by Alonzo Williams; "Preparatory Greek Texts" required for admission to American Colleges, and "Preparatory Latin Texts" required for the same purpose.

HOUGHTON, MIFFLIN & Co.'s list of Autumn books include volumes in almost every department of literature, besides several veritable works of art for the holidays. For publications of the latter class the poems of Dr. Holmes and Mr. Whittier are drawn on, "The Last Leaf" of the former, and selected verses grouped under the title of "Poems of Nature," by the latter, being the *raison d'être* for some most exquisite artistic work in bookmaking. "The Last Leaf" is illustrated with twenty full-page designs, by F. Hopkinson Smith and George Wharton Edwards, reproduced by the Lewis phototype process, which was so successfully employed in the "Rubaiyat" illustrations, by Vedder, published last year. The pages opposite the pictures, which contain the selections from the poem —which is given entire, in fac-simile of the handwriting of Dr. Holmes—are decorated with light and graceful designs having reference to the poem itself. The book has a certain eighteenth century air which is thoroughly delightful. The cloth binding is something quite new, fanciful, and pretty, and the book may also be had in morocco leather. The second volume, "Poems of Nature," includes those of Whittier's poems dealing especially with Nature in her various moods. They were selected by the poet himself, and are illustrated from designs by Elbridge Kingsley, whose work in the *Century Magazine* has attracted so much attention. Mr. Kingsley differs from other engravers in that he works directly from Nature. By this method he is at once artist and engraver, and the results of his interpretation of the text possess a value and originality quite their own. The artist visited every place which he illustrates, so that the pictures might be transcripts of actual scenes. Another holiday-book is called "Old Lines in New Black and White." Quotations are taken from Lowell, Holmes, and Whittier, and these are illustrated by Mr. F. Hopkinson Smith. There are ten pictures, reproduced from designs in charcoal, each of which measures eleven by seventeen inches. They are issued in book form and also in a portfolio. Mr. Smith's reputation as an artist is a guarantee of the excellence of the work. Still another volume, which, although not primarily for the holidays, befits the season from the luxurious manner of its production, is the *édition de luxe* of Edmund C. Stedman's new book, "Poets of America." This edition is in two volumes, with portraits, printed on large paper. It is an excellent work to extend and illustrate. The ordinary edition is described further on. In the department of biography an important work, "Louis Agassiz: His Life and Correspondence," edited by his wife (and which contains portraits and other illustrations), from its source will at once take rank as the authorized biography of the great naturalist. Mr. James Russell Lowell is to contribute a life of Hawthorne to the *American Men of Letters Series*, For such a book the mere announcement is sufficient, without further comment. Carl Schurz, whose knowledge of American public men and measures may be said to be marvellous, contributes a life of Henry Clay to the companion series of *American Statesmen*. Finally, a work in two volumes, translated from the French of Antonia Lefevre Pontalis, is devoted to "The Life of John de Witt, Grand Pensionary of Holland." It is ably written, and treats of a period of Dutch history unfamiliar to most people. Books on philosophy and religion include a small but important volume by John Fiske, entitled "The Idea of God as affected by Recent Knowledge." It is a sequel to "The Destiny of Man," already so favorably known, and contains an introduction which promises to be full of interest to the thoughtful reader. A new edition of "Darwinism," by the same

author, may also be mentioned here. It includes several papers not hitherto published in book form. "Eight Studies of the Lord's Day" treats of "the Sunday question." It was written by Mr. G. S. Gray, of Cincinnati, lately deceased. A small edition, privately printed, has been so well received that the book is now issued for general circulation. A new edition of a noted book by Sampson Reed, "Observations on the Growth of the Mind," devoted to an exposition of Swedenborgian philosophy, prefaced by an introduction by the author's son, the Rev. James Reed, will be welcome to many readers. Another striking book, although not of a distinctively religious character, should be mentioned here, namely, "Solomon's Temple and Capitol, Ark of the Flood and Tabernacle; or, Holy Houses of the Hebrew, Chaldee, Syriac, Samaritan, Septuagint, Coptic and Itala Scriptures: Josephus, Talmud, and Rabbis." It is compiled by Professor Timothy Otis Paine, LL.D., a well-known biblical student, who has given over thirty years' labor to this task. Profusely illustrated with more than forty full-page plates, and one hundred and twenty smaller cuts, reproduced from the author's original drawings, it promises to be one of the most truly important contributions to biblical archæology ever made by an American. Among volumes of poetry and criticism is the important work by Edmund Clarence Stedman, "Poets of America." It contains chapters on Bryant, Whittier, Longfellow, Emerson, Poe, Holmes, Lowell, Walt Whitman, Bayard Taylor, and others, and is distinguished by that nice critical faculty which marked his "Victorian Poets," to which this book is a companion volume. The *édition de luxe* of this work has already been mentioned. Mr. W. W. Story's poems, in two volumes, are announced, the first volume to be called "Parchments and Portraits," the second, "Narratives and Lyrics." A book of selected verse from the writings of Mrs. S. M. B. Piatt is also expected. The older English poets are represented by Middleton, whose works form part of the series of "English Dramatists." They are carefully edited by Mr. H. A. Bullen, of the British Museum, and also appear in a limited large-paper edition. A volume of collected essays, by Richard Grant White, called "Studies in Shakespeare," will be welcomed by students and lovers of the drama. The publishers have quite a long list of novels and stories for the Autumn, among which may be mentioned "The Prophet of the Great Smoky Mountains," a novel of Tennessee, by Mary N. Murfree, better known as Charles Egbert Craddock; "Bonnyborough," a new story by Mrs. A. D. T. Whitney; "Maruja," a new novel by Bret Harte; "Fiammetta," an Italian novel, by W. W. Story, whose poems have been already alluded to. Another book about Italy, of interest to the student of folk-lore as well as to the ordinary reader, consists of a collection of "Italian Popular Tales," by Professor T. F. Crane, of Cornell University. Professor Crane has gathered these from all sorts of sources, many being translated from Italian dialects or taken from privately printed works. It contains an introduction and bibliography of the subject. The novels of Mrs. Miriam Coles Harris, the author of "Rutledge," are also published in uniform style. These comprise: "Rutledge," "The Sutherlands," "Frank Warrington," "St. Philip's," "Phœbe," "Richard Vandermarche," "A Perfect Adonis," and "Missy Happy-Go-Lucky;" and "Louie's Last Term at St. Mary's" and "Round Hearts," two stories for young people by the same author, also reappear in attractive binding. The miscellaneous publications of the firm include some of their most notable issues. A volume by the Hon. John C. Ropes, called "The First Napoleon: A Sketch, Political and Military," will have a careful reading from the large class who know the author as an authority on military subjects. "Due South," a volume of Cuban travel with a chapter on the Bahama Islands, is written by Maturin M. Ballou, the author of the popular "Due West." Mrs. Olive Thorne Miller has a collection of papers about birds and their habits, called "Bird-Ways;" and a volume on fly-fishing, by Charles F. Orvis, of Vermont, will be of interest to the disciples of Walton. The latter book is to be fully illustrated. New issues in the *Gentleman's Magazine Library* will be devoted to archæology. Like the preceding volumes, they are edited by Mr. G. Laurence Gomme. Taswell-Langmead's important and widely-praised "English Constitutional History" and "A Greek and English Lexicon of the New Testament," by Edward Robinson, are both books valuable to the special student. Mr. Leonard A. Jones, the author of works on mortgages, has in press a new "Treatise on Liens," prepared with the same careful method as his previous volumes. In the various series in process of publication there are several most important new books. There are four new numbers of the *American Commonwealth Series*, viz.: "Michigan," by the Hon. Thomas M. Cooley, Chief Justice of Michigan; "California," by Josiah Royce, instructor in Harvard University and author of "The Religious Aspect of Philosophy;" "Kansas," by Professor Leverett W. Spring, of the University of Kansas; and "Tennessee," by James Phelan, Ph.D. All these volumes, it will be seen, are by men especially qualified for their work. In the *American Men of Letters Series* there is the Nathaniel Hawthorne, by Lowell, and in *American Statesmen* the Henry Clay, by Carl Schurz. The next number of the *Riverside Aldine Series* is given up to the two series of Lowell's classic "Biglow Papers." There are, it will be remembered, two editions of the volumes issued in this style—the regular blue-covered edition and a limited edition of uncut copies bound in red cloth with paper labels. The *Riverside Literature Series* has a new number made up of Bayard Taylor's pretty pastoral poem, "Lass," a biographical sketch of Mr. Taylor, and notes on the poem. A very important change is made in the popular *Household Poets*—namely, the publication of a new *Illustrated Household edition*, bound in a new style with full gilt edges. The works of Aldrich, Alice and Phœbe Cary, Emerson, Bret Harte, Holmes, Miss Larcom, Longfellow, Lowell, Owen Meredith, Saxe, Stedman, Taylor, Tennyson, and Whittier are issued in this form. Each volume contains a portrait and illustrations. The old style is also to be had. The new volumes in the series of *English Dramatists* and in the *Gentleman's Magazine Library* have already been spoken of. Editions of the selected works of Goethe, comprising "Wilhelm Meister," "Correspondence With a Child," "Faust," translated by Taylor, and George H. Lewes's "Story of Goethe's Life," are bound in uniform

style, and sold in six volumes. A similar selection from the writings of Bayard Taylor includes his "Poems," "Dramatic Works," and translation of "Faust," together with "The Life and Letters of Bayard Taylor," by his wife and Horace E. Scudder. A uniform edition of Aldrich's "Stories, Novels, and Poems," in six uniform volumes, make an attractive series of delightful books. These sets make excellent presents for young people who are fond of really good reading. Other collected editions of the works of Cooper, in sixteen volumes, and Mrs. Jameson's writings, in ten volumes, are now ready. The edition of the first-named author is known as the *Fireside*, and has many attractive illustrations. Of the various editions newly out may be mentioned revised issues of Oscar Fay Adams's hand-books of American and English authors, the poems of T. B. Aldrich, in the new *Household* style, *Popular editions* of Dana's "Two Years Before the Mast," of Mrs. Stowe's "Uncle Tom's Cabin," and of Hawthorne's "Scarlet Letter," at $1 each. Two interesting books by Major-General George H. Gordon—"A War Diary, 1863–'65" and "Brook Farm to Cedar Mountain, 1861–'62"—are new to the list of this house, as is Robinson's "Greek Lexicon of the New Testament." There is an enlarged edition of John Fiske's "Darwinism and Other Essays," and Mrs. Stowe's old novel, "Dred," and the ever-popular holiday volume "Forest Scenes," are printed anew, besides, as already mentioned, Lowell's "Biglow Papers" in the *Riverside Aldine Series*, Bayard Taylor's "Lass" in the *Riverside Literature Series*, Mrs. Harris's novels and stories, Reed's "Observations on the Growth of the Mind," and the new style of *Household Poets*. The new Calendars for 1886 are from the writings of Lowell and Mrs. A. D. T. Whitney. The Lowell calendar has a portrait of the poet and a view of "Elmwood," his Cambridge house. The Whitney calendar is decorated with an artistic design of the seasons, somewhat in the Kate Greenaway style. The Emerson, Holmes, Longfellow, and Whittier calendars, reissued for this year, with newly-arranged selections, close the list.

JANSEN, MCCLURG & Co., Chicago, have in press "The Standard Operas: Their Plots, their Music, and their Composers. A Hand-book," by George P. Upton. The book is intended for the constant use of opera-goers, and will contain a sketch of each of the modern operas, with a clear story of its plot, an analysis of its music, an account of its composer, and so on.

WILLIAM R. JENKINS remains true to his devotion to French books in his fall announcements. He has just issued "Idylles," the sixth number of his excellently selected series of *Contes Choisis*. It is a collection of sketches by Henry Gréville, and will be appreciated by French readers, teachers, and students. The next tale in this series will be "Carine," a pretty French romance by Louis Enault, treating of Norwegian life, and presenting excellent descriptions of the scenery, costumes, and manners of that interesting country. In October he will add to the *Romans Choisis* "Le Mariage de Gabrielle," a recent novel of Parisian life by Daniel Lesneur, which was crowned by the Academy, and to his *Théatre Contemporain* he will add "Le Monde loù 'on s'ennuie, a clever comedy by Edouard Pailleron, that would undoubtedly be successful if translated for the American stage.

THOMAS R. KNOX & Co. will soon have ready a new edition of the old favorite, the "Child's Own Book of Fairy Tales," which they will make a quarto, on laid paper. A companion to this is "The Treasury of Fairy Tales," which will be issued in same style and size. The new issue of the *Aldine edition* of the poets on laid paper, gilt top, is very pretty, and will take with the class of book-buyers that do not want too much show for their money; they are binding the sets of Hood, Scott, Shelley, Burns, and Browning in full limp-calf, red and gold edges, with boxes to match binding. A new issue of Lear's "Book of Nonsense" is now ready, printed in colors, and will no doubt be hailed with delight by hosts of a new generation as it was once by their fathers. The famous "Slovenly Peter" is also ready, in colors and gold; this is the Simon Pure Peter containing the "Inky Man," "Sausage Chops," etc. They also announce new editions of Mayne Reid, on laid paper and tastefully bound; of Peter Parley's "Thousand and One Stories and Merry Stories," in one octavo volume with a new design; of "The Aimwell Stories," seven twelvemo volumes uniform with Mayne Reid, and three books for boys, entitled "Uncle Nat," "Joe Nichols," and "Tom Randall." Strickland's "The Queens of England" has been revised and fitted out with additional plates to make the work still more attractive. In October they will publish a new edition of "The Old Merchants of New York," by Walter Barrett, (Jos. A. Scoville,) Clerk to the Common Council at one time, which gives the history of all the large mercantile houses from their starting period to the present time. They have also under way a complete edition of Hans Andersen's tales in three volumes, and Grimm's tales in two volumes, uniform in size and style with their edition of Mayne Reid's works. Messrs. Knox have made arrangements with Col. John A. Joyce, of Washington, for the publication of his new work, "Peculiar Poetry," which will be ready in December next.

LEA BROTHERS & Co., Philadelphia, have under way a large list of important publications, the full titles of which and other particulars will be found under the heading of Medicine, in the classified list elsewhere in this issue.

LEE & SHEPARD'S annual illustrated volume will be "Our Father in Heaven," the Lord's Prayer in a series of sonnets, by William C. Richards, which completes the *Bible Gem Series*, consisting besides of the "Twenty-Third Psalm" and the "Beatitudes." This work will have full-page illustrations by E. H. Garrett, Jennie McDermott, Jessie Curtis Shepherd, Ellen Oakford, and E. S. Tucker, and will be elegantly bound in cloth and gold uniform with the previous volumes. In the *Golden Floral Series* all the old favorites are once more awaiting orders, with the exception of "Hannah Jane," "The Vagabonds," and "Lady Geraldine's Courtship," which are in cloth and gold only. Eight of these favorite *Golden Florals*—viz., "Nearer, My God, to Thee," "Home, Sweet Home," "Abide With Me," "My Faith Looks Up to Thee," "Come Into the Garden, Maud," "Ring Out, Wild Bells," "Rock of Ages," and "Curfew Must Not Ring To-night," will be issued in the *Spanish calf* style, as elegant in appearance

as the tree-calf, but possessing a greater richness of design, in the *Crocodile* style, a peculiarly rich pattern of English leather, and also, as heretofore, in French morocco, sealskin, and alligator bindings. Another important announcement is "The Complete Works of Shakespeare," comprising his dramatic and poetic works accurately printed from the text of the corrected copy left by the late George Stevens, with glossary and notes, and a memoir by Alexander Chalmers, A.M., in royal octavo form, containing numerous full-page illustrations. This will be published in two styles: one, the *People's edition*, in cloth, black and gold stamp, with red or gilt edges, or in sheep, library style; and in the *Mulberry edition*, in half Russia, marble edges, and full Turkey morocco, gilt edges. "English History for American Readers" is founded on the celebrated "History of England," by M. J. Guest, revised and adapted for American students and readers, by Francis H. Underwood. George M. Baker's new books in preparation comprise "The Globe Drama," a collection of original plays, "The Reading Club and Handy Speaker," numbers 15 and 16, and "The Popular Speaker," comprising numbers 13, 14, 15, and 16 of the *Reading Club*. "Parlor Varieties," by Miss Emma E. Brewster, is a collection of original parlor pastimes and charades; and "Five-Minute Declamations" are selections adapted by Walter K. Fobes, teacher of elocution. This house, as usual, devotes itself largely to juveniles, and has quite a long list of announcements, among which we briefly mention: "Young People's England," an illustrated history by George Makepeace Towle; "Physiology for Boys and Girls: How to Keep Well," by Albert F. Blaisdell, M.D., a text-book for the use of lower grades of schools; 'Stem to Stern, or, Building the Ship," by Oliver Optic the fourth volume of the popular library, the *Boat Builder Series;* "The Satin-wood Box," by J. T. Trowbridge, the third volume in the *Arlington Series;* "Ten Young Brothers Who Lived on the Road from Long Ago to Now," by Jane Andrews, author of "Seven Little Sisters," entertaining stories on the manners and customs of boys of different nations from the Aryan age to now; "The Invincible Library;" "The Gallant Deeds Library;" "The Frontier Camp Series;" "The Golden Rule Stories," by Mrs. S. B. C. Samuels; "The Upside-Down Stories," by Rosa Abbott; "The Salt Water Dick Stories" and "The Charley and Eva Stories." Two books have just been issued, written with the purpose of advocating freedom and woman's rights. One is "Anna, or, the Professor's Daughter," translated from the Dutch of Maie Daal, by Colonel Charles Mueller, which treats of the protection of animals as well as of woman's rights, in the form of fiction; and the other the biography of "The Sisters Grimké," prepared with full consent of the family by Catherine H. Birney, of Washington.

J. B. LIPPINCOTT & Co. have in press a superb quarto edition of "Lamia," by John Keats, with illustrated designs by Will H. Low, and upward of fifty illustrations reproduced in photogravure from original paintings, to be printed on plate paper and appropriately bound; "Poetic Thoughts, with Pictures," a large quarto containing twenty-two photogravures from original paintings, by the members of the Artists' Fund Society, of Philadelphia, with descriptive text, elegantly printed on plate paper; the "Ballad of the Hermit," by Oliver Goldsmith, containing twelve full-page illustrations from paintings by Walter Shirlaw, and a number of smaller illustrations in the text, all engraved on wood by Fred Juengling, to be printed on plate paper uniform with the *édition de luxe* of Gray's "Elegy," and bound in cloth, alligator, morocco, or tree-calf; and "The Adventures of Gil Blas of Santillana," rendered in English by Henri Van Laun, and beautifully gotten up in three volumes, demi-octavo, uniform with the illustrated library edition of "Molière's Works," printed on superior paper, with uncut edges, and illustrated with twenty-six etchings made for this work by Ad. Lalauze. "Here and There in Our Own Country" embraces sketches of travel and descriptions of places by Edmund Kirke, Louise Seymour Houghton, William H. Rideing, and other well-known writers, and is illustrated with one hundred and twenty-seven engravings, giving excellent pictures of the Catskills, Rocky Mountains, inland lakes, and other notable places in the United States. Among the long list of forthcoming works we must briefly mention "The Enchiridion of Criticism," containing the best criticisms on the best authors of this century, a work sure to be appreciated by readers of literary taste; "The Golden Treasury Calendar," chromo-lithographed in twenty-two printings on cardboard and furnished with a tablet containing selections from Palgrave's "Golden Treasury" for every day in the year; "Horse and Man," by the Rev. J. G. Wood, author of "Homes Without Hands;" "The Treasures of Political Economy," by Simon N. Paton; "The Butterflies of the Eastern United States," by G. H. French, with many illustrations; "Through Spain," a narrative of travel and adventure, by S. P. Scott, profusely illustrated; and "The Queen's Empire, or, the Ind and Her Pearl," by Joseph Moore, Jr., containing fifty illustrations. The more important of their works of fiction are: "A Feather from the World's Wing," a romance in rhyme, by Algernon Sidney Logan; "On Both Sides," by Miss F. C. Baylor; "A Model Wife," by G. I. Cervus; "Aurora," by Mary Agnes Tincker; and a new novel by Rosa Nowchette Carey. A great deal of valuable information is made palatable for the young in the pages of "Young Folks' Queries," fully illustrated, giving many facts in the form of an interesting story, a book adapted to satisfy the natural curiosity of children and stimulate to further inquiries concerning the common objects of everyday experience. Of their new books just issued the most important are: Dr. Joseph Thomas's "New Medical Directory," a complete pronouncing medical dictionary, embracing the terminology of medicine and the kindred sciences, with an appendix comprising an explanation of the Latin terms and phrases occurring in medicine, anatomy, etc., and the necessary directions for writing Latin prescriptions; "Modern Science and Modern Thought," by S. Laing, and Lippincott's "Popular Spelling-Book," in two parts.

LITTLE, BROWN & Co. have just ready a second edition of "A Treatise of the Law of Trade-Marks and Analogous Subjects (firm-names, business-signs, good-will, labels, etc.)," by William Henry Browne, of the Bar of the Supreme Court of the United States. They have the following law-books in preparation: "Equity

Pleadings and Practice in the Courts of Massachusetts, with frequent References to the Practice in Other Jurisdictions," with appendix of forms, by P. Emory Aldrich; "Conduct of Lawsuits Out of and in Court, Practically Teaching and Copiously Illustrating the Preparation and Forensic Management of Litigated Cases of All Kinds, being a New Edition of 'Practical Suggestions,' revised and rewritten," by John C. Reed, author of "American Law Studies;" and a new edition of "Washburn's Easements," edited by Simon G. Crosswell. In other departments of literature they will publish early in October "Montcalm and Wolfe," Francis Parkman's latest work, in two volumes, uniform with the *Popular edition* of the author's writings; also, "Lessons on Practical Subjects for Grammar School Children," by S. F. and C.W.F.

GEORGE E. LITTLEFIELD, Boston, has in preparation "The Boundary Lines of Groton," by Dr. Samuel A. Green, author of "Epitaphs from the Old Burying-Ground in Groton, Mass.," etc., uniform with the author's previous works. The work will contain two maps.

LOCKWOOD, BROOKS & CO., Boston, have just ready the third and concluding volume of "A Dictionary of the Anonymous and Pseudonymous Literature of Great Britain, including the Works of Foreigners, Written in or Translated into the English Language," by the late Samuel Halkett and the late Rev. John Laing, A.M. Mr. Halkett's collections represent the results of nearly twenty years' diligent research, and since his death in 1871 the Rev. John Laing, Librarian of the New College, Edinburgh, one of the most capable and accurate of bibliographers, continued the research till his death in 1880. The extent of their united collections may be understood by the fact that they supply the key to the authorship of twenty thousand anonymous and pseudonymous works in English literature.

D. LOTHROP & CO. announce, in the shape of illustrated gift-books, the following: "Heroines of the Poets," in two different editions, of which the *édition de luxe* is a sumptuous folio, containing twelve poems by famous poets, from Chaucer to Browning, with a series of twelve illustrations of the heroines by F. H. Lungren, exquisitely reproduced by photogravure, in various tints, no two being alike, and printed by hand on best plate paper. The *Popular edition* of the same book is an octavo, with illustrations from woodcuts, bound in cloth, alligator, and plush. "Wonderful Christmases of Old," by Mr. Butterworth, describes in graphic prose ten famous historic events that have fallen on Christmas day, from the early celebration in the catacombs of Rome to that in the cabin of the Mayflower. The work is beautifully illustrated by ten dramatic pictures by F. H. Lungren, reproduced by the photogravure process in color. Two editions will be made: one, an *édition de luxe*, in large quarto, cloth; the other a *Popular edition*, in unique antique style, and also in silk. "The Stabat Mater," with historical and critical notes by Franklin Johnson, is an elegant gift-book, which comprises the two famous Latin hymns, "Stabat Mater Speciosa," and "Stabat Mater Dolorosa," with English translations, rendered attractive by finely executed photogravure reproductions from the old masters. "The Old Armchair," the famous poem which has long held an honored place, will be issued in the small quarto form, with numerous engravings and an appropriate frontispiece by Miss L. B. Humphrey, bound in cloth, alligator, and silk plush. "Artists' Gallery Series" comprises sketches of Millais, Alma-Tadema, Rosa Bonheur, Bouguereau, Fortuny, and Munkacsy, illustrated with nine photogravure plates of their representative paintings and portraits. "It is the Christmas Time," by Miss Mulock, contains twelve Christmas hymns and poems, with a number of illustrations. In souvenirs they have under way "The Merry Months All," a small quarto, printed in brown ink, containing twelve ideal heads by F. H. Lungren, and twelve joyous poems of youth by "M. E. B." *The Song Series*, by Rose Porter, comprises three volumes, tied with ribbons, with designs embossed in gold, entitled "Faith Songs," "Hope Songs," and "Songs of Love." "The Golden Text Calendar" contains selections for every day in the year. They also will begin this fall the publication of a series of poetical compilations, to be named for the months. "November" will be the first volume, and the series will be edited by Mr. Oscar Fay Adams. Each volume will include, in addition to its poetical contents, carefully prepared indexes of authors and of first lines. "The Procession of the Zodiac" is a handsome calendar, in brown printing, containing twelve ideal presentations of the Zodiac signs, drawn by Jessie McDermott, with a charming legend or story to each by Margaret Johnson. "Old Time Days and Ways," by Luthera Whitney, is an interesting record of New England, its manners, customs, and people a century ago, illustrated with sixty-two drawings by W. Parker Bodfish. Among their other books for children of maturer years may be mentioned "Queen Victoria at Home," with portraits of the English Royal family and views of English palaces, by Mrs. F. A. Humphrey; "Helps by the Way," compiled by S. W. W. and M. S. H., with an introduction by Rev. Phillips Brooks; "Lift Up Your Hearts," by Rose Porter, a compilation of helpful thoughts; "In No-Man's Land," by Elbridge S. Brooks, a wonder-story similar to "Alice in Wonderland," illustrated with seventy-two pen-and-ink character drawings by Hassam; "Young Folks' Stories of American History and Home Life" and "Young Folks' Stories of Foreign Lands," two bright books, edited by Pansy; "The Other Children, and How They Keep Christmas," a choice collection of Christmas stories; and "Seashore Chats and Beach Stories," by Mrs. Fannie A. Deane, which tells how to manage aquariums, and describes corals, sponges, etc. In illustrated holiday quartos for the young folks are: "A Family Flight Through Mexico" and "A Family Flight Around Home," by E. E. Hale and Susan Hale, two very interesting volumes, filled with illustrations, and uniform with the others of the series; "Art for Young Folks," a volume full of suggestions and hints to those interested in art, and containing numerous portraits, engravings, and views of studios; and "The Poet and the Children," edited by Matthew Henry Lothrop, which has for its leading poem Whittier's verses on Longfellow, (which gives the title to the volume,) and numerous other poems, and a number of exquisite illustrations, handsomely bound with lithograph covers. For the remainder of their books for the young, we must refer to the department of Juveniles in our classified list elsewhere in this issue.

MACMILLAN & CO., in their announcements for the autumn, mention many valuable and beautiful works. In the line of books of travel they will issue "The Cruise of H. M. S. Bacchante," compiled from the journals, letters, and note-books of the Princes Edward and George of Wales, describing their three years at sea, from 1879 to 1882, with additions by their tutor, the Rev. John Neale Dalton—a beautifully-printed work, bound in two volumes, with maps, plans, and illustrations; "Madagascar," by Captain S. P. Oliver, an historical and descriptive account of that island and its dependencies; and Baron A. E. Von Nordenskiöld's work on "Greenland," translated into English. Among promised poetical works will be Tennyson's "In Memoriam," the new volume in the *Golden Treasury Series*, a limited number of copies being printed on the large paper, in which style they also furnish his "Lyrical Poems," and "The Poetical Works of John Keats;" "The Sirens Three," a poem written, designed, and illustrated by Walter Crane, whose works are always full of character; and the "Tennyson Birthday-Book," edited by Emily Shakespeare, brought out in two sizes, one extra foolscap octavo on hand-made paper, with red edges, and the other in eighteen-mo size. In biography there will be ready the "Life of Peter De Wint," by Thomas Humphrey Ward, illustrated with twenty photogravures from the artist's pictures; "Life and Times of Peter Cooper," by Thomas Hughes; and "Life of W. Stanley Jevons," by his wife. "William the Conqueror," by E. A. Freeman, Professor of Modern History at Oxford, will be added to the *English Statesmen Series*. Handsome editions will be published of Goethe's "Reynard the Fox," translated by A. Douglas Ainslie; Aimel's "Journal Intime," translated by Mrs. T. H. Ward; and of Charles Lamb's "Mrs. Leicester's School," "The Adventures of Ulysses," and "Essays," edited by the Rev. Alfred Ainger. Useful works for students of the branches of science they cover will be "Principles of Economics," a fragment, by the late W. Stanley Jevons; and "Electricity and Magnetism," a popular treatise, by Amédée Guillemin, with additions and notes by Professor Silvanus P. Thompson. The new volume in the *Nature Series* will be "Flowers, Fruit, and Leaves," by Sir John Lubbock, with many illustrations. The volume for 1885 of the *English Illustrated Magazine* will make a handsome gift-book of 840 closely-printed pages, and nearly 500 wood-cut illustrations of various sizes, bound in extra cloth, with colored edges. In fiction there will be a new novel by Charlotte M. Yonge, "Nuttie's Father," in two volumes; and "Marius, the Epicurean," by Walter Pater, which made so great a sensation in the two-volume English edition, will be put into an American edition in one volume. In juveniles there is prepared a fac-simile of the original manuscript of Lewis Carroll, which afterward developed into "Alice in Wonderland," to be published under the title of "Alice's Adventures Underground;" and Mrs. Molesworth has an old-fashioned story, to be called "Us," which will be illustrated by Walter Crane, who has already done such good work for Mrs. Molesworth's stories.

EDWARD MEEKS, Philadelphia, announces a new issue of the "Avon Shakespeare," now in its twentieth thousand, which is becoming more and more popular as a standard edition. There will also be new editions of the "Complete Dictionary of Poetical Quotations," by Sara J. Hale, in all styles of binding; of "Washington and the Generals of the American Revolution" and "Napoleon and the Marshals of the Empire," two volumes complete in one; and a new and carefully-revised edition of "The Engineer's Book."

JOEL MUNSELL'S SONS, Albany, N.Y., have just ready a limited edition of the "Journal of Captain Jonathan Heart on the March with his Company from Connecticut to Pittsburgh, Pa., 1785, to which is added the Dickinson-Harmar Correspondence of 1784–85," with notes and a biographical sketch of Captain Heart by Consul Willshire Butterfield. They will issue shortly the "Journal of Two Cruises to and from Charlestown, S. C., in the Spring and Summer of 1778 for Privateering, with an account of an Engagement, and of the City of Charlestown, Kept by Timothy Boardman," with an introduction and biographical sketch by S. W. Boardman; also "Sa-go-ge-wat-ha, or, Red Jacket and his People," by Rev. J. Miles Hubbard. Later in the fall they will issue "The Writings of the Late Orasmus H. Marshall, relating to the early aboriginal and pioneer history of the West," with an introduction by Commodore L. Stone; a new and revised edition of "The American Genealogist," being a catalogue of family histories and publications containing genealogical information issued in the United States, arranged chronologically, by William H. Whitman; a new revised and enlarged edition of "Bibliographia Genealogica Americana, an alphabetical index to American genealogies and pedigrees," by Daniel S. Durrie; and "The History and Genealogy of the Binney Family," by C. J. F. Binney.

THE NATIONAL PUBLISHING CO., Philadelphia, will have ready in October an edition of "The Holy Bible," containing the King James and the Revised Versions of the Old and New Testaments, arranged in parallel columns for convenience in reference and comparison. The text is conformable to the Oxford and Cambridge editions, and the Bible is printed from large type, and will be gotten up in many varieties of binding.

THE NATIONAL TEMPERANCE SOCIETY AND PUBLICATION HOUSE, N. Y., will publish during the fall the following Sunday-school library stories: "Under Ban," by Miss M. E. Winslow; "Miss Belinda's Friends," by Mary Dwinell Chellis; and "One More Chance," by Mrs. S. M. I. Henry, in which the characters are taken from real life to illustrate the principles of heredity. They have also under way "The Band of Hope Songster," a collection of new songs and music, suitable for young people's temperance meetings; and they intend publishing a "Centennial Memorial Volume," containing the historical papers, essays, addresses, and proceedings of the Centennial Temperance Conference, held in the city of Philadelphia during September, which will be no doubt a most interesting addition to the literature of temperance.

THOMAS NELSON & SONS again promise a handsome addition to the *Pen and Pencil Series*. Norway this year furnishes the theme for the artists of the pen and the pencil, and many who have only heard of this beautiful country as a land afar off, cold and rugged and rocky, will be surprised to see some of the exquisite bits of

peaceful, rural, agricultural life, as well as the grand, forbidding mountains and gloomy caves and fiords, which, however, make some of the most artistic sketches of these "Norwegian Pictures;" "The Lord's Prayer" and "Nearer, My God, to Thee" will be added to the *Favorite Hymn Series*, and will be just as tasteful in their get-up, illustrations, arabesques, etc., as the others of these pretty gift-books. Two little dainty booklets are "Thoughts for Sunrise" and "Thoughts for Sunset," a collection of illuminated Bible texts for each day of the month, beautifully printed, with headings of gilt designs, showing all phases of sunset and sunrise. Each day has a special hymn or poem from Faber, Bridges, Rossetti, Dr. Bonar, and others, admirably selected, those for morning all of life, and work, and duty; those for evening of repose, trust, and peace. These little beauties have covers of bronzed paper, with appropriate designs, printed in many colors. As a piece of typography these books deserve special mention, aside from their literary and artistic merit. A very useful help for Sunday-school teachers of the Episcopal Church is "The Shorter Catechism, with Scripture Proofs, Analyses, Notes, and Illustrations," by the Rev. Robert Steel, who aims to put into the hands of parents and teachers "an edition of the catechism that combines exposition with anecdote and illustration, to make instruction more interesting and effective." They are also getting up an edition of the "Helps to the Study of the Bible," the "Oxford" Index and Concordance, in cloth with red edges. "The First Three Christian Centuries" gives church history to A.D. 313, in a condensed, practical shape, with many indices, tables, and explanations, that make it a useful work of reference. The children's Christmas wants are not forgotten, and many pretty juveniles are forthcoming. "The Heiress of Wylmington," and "True to the Last," are two books by Evelyn Everett Green, so well known as the author of "Fighting the Good Fight," and again she succeeds in making lessons of religion and morals attractive in a well-told story, with plenty of plot and incident. "Mine Own People" is a story for girls, by Louisa M. Gray; "On Angel's Wings" is a pretty but rather sad story. Mrs. Emma Marshall has written "Over the Down, or, a Chapter of Accidents" and "The Lost Jewel." Rev. W. Evans Darby furnishes a temperance tale called "Out of the Depths." "Scripture Illustrated by Scenes of Every-Day Life in the East" will be interesting and very instructive, giving clear accounts and excellent illustrations of the domestic customs and idolatrous customs of the first inhabitants of Bible lands. The story of Spencer's beautiful Fairie Queen is told in "The Knight of the Red Cross," by R. A. Y., who has caught the spirit of the poem and tells it in warm, stirring, childlike language, that shows she knows how children need ideas presented to make them attractive. They will also have a book of zoölogy for boys, from Captain Mayne Reid, under the title "Quadrupeds," which cannot fail to interest a real boy. "Sheltering Arms," by M. E. Clements; "Fred Turner's Friends," a temperance tale, by Rev. E. N. Hoare, and several other books for Sunday-school libraries, are on the list of this house, and also many additions to their various libraries and series. In the line of Bibles this year they call attention to the "Oxford Parallel Bible," a magnificent crown quarto volume, containing in parallel columns the Authorized Version of 1611 and the Revised Version. The left-hand column contains the text of the Authorized Version as usually printed, with the marginal notes and references of the edition of 1611, the spelling of these being conformed to modern usage. In the left-hand margin are also placed, in square brackets, the more important differences between the edition of 1611 and the text now in use, whether these differences are due to corrections of the edition of 1611 or to errors which have subsequently crept in. The right-hand column contains the Revised Version, with its marginal notes and references. The prefaces of the revisers, and the lists of renderings preferred by the American Committee, are given at the end of each of the Testaments. The volume is printed in a clear minion type, on a strong thin paper, and bound in black cloth, red edges, and in Persian and Turkey morocco gilt edges. In Prayers and Hymnals they have, as usual, an almost endless variety of styles and bindings. Every possible kind of material has been called into service, and the ingenuity of the house has been taxed to the utmost to devise new styles. As we have so often said, it makes no difference how much or how little money a purchaser may have to invest, or what his particular fancy may be as to type, paper or binding, Nelson & Sons cannot fail to fit him out to his utmost satisfaction.

H. B. NIMS & Co. announce two pretty calendars and two gift-books, which will be brought out in all kinds of bindings, with appropriate illustrations, rich fringes, etc. One of the calendars is entitled "A Calendar of the Year," with verses for each month by Austin Dobson, and twelve lithographic pages illustrative of the special beauties of each month, inclosed in an exquisite cover, tied with rich silken cord. The other is called "The Schiller Calendar for 1886," and is of the size and shape of a palm-leaf fan, with block containing selections from Schiller in the original and in translation. "The Two Voices" is a dainty and artistic gift-book, containing poems of mountain and sea, selected by John W. Chadwick; and "The Birth and Triumph of Cupid" comprises twelve pages of verses by J. W. C., (printed in monotints,) illustrated with twelve lithographic designs taken from originals published in London forty years ago. These books are gotten up in various fancy bindings of seal and alligator, as well as with lithographed covers tied with silken cords.

T. B. PETERSON & BROTHERS, Philadelphia, announce the following new works of fiction by American and foreign authors: "Dora's Device," by George R. Cather, editor of the *The Southern Ægis*, Ashville, Ala., has an ingenious plot, worked out by means of a commercial crash, a murder, supernatural phenomena, shrewd detective work, and many interesting characters; "The Master of L'Entranga" is by Eugene Hall Baker, of North Carolina; "Miss Karan Kringle's Journal," tells the comical experiences of an old maid in the dialect of Klodsville, Ohio; "In the Dark Hours," a Creole story, by Mrs. Dorsey, gives a picture of Southern life, with considerable local coloring; "Worth the Wooing" is a love story of the English aristocracy; "Princess Naida" and "Genevieve's Victory" are translations of Henry Gréville's popular novels, and give excellent pictures of modern Russian life; "Adoline's Atonement" and

"Lindia Lee" are by Mrs. Elizabeth Van Loon, whose readers always find her novels absorbing; "Rolf Frode" is a Norwegian romance; "The Woman of Silver" is translated from the French of Hector Marlot; "Langley Hall," by Mrs. Francis Henshaw Baden, is full of mystery and incident; and "Her Secret Told" is by Mrs. Greenough, who tells a pleasant story, and leaves the chief character happy and prosperous.

PHILLIPS & HUNT, New York, have in press a "Hand-Book upon Church Trials," by Professor L. T. Townsend; "From Boston to Bareilly: A Record of the Providential Origin, and a Review of the Progress of the India Mission of the Methodist Episcopal Church at the Close of the First Quarter of a Century," by Rev. William Butler; and a sketch of that sturdy pioneer of Methodism and bishop of its church, "Levi Scott," by Rev. J. Mitchell. For children they promise an almost bewildering lot of books, all of them by well-known writers. Of late years there has been a noticeable improvement in the get-up of the books, particularly in the juvenile department, of the Book Concern, and we think we are safe in saying that the forthcoming batch will compare favorably with the best in the market, for both contents and exterior. They promise two new books by Mrs. A. E. Barr, entitled "The Heart of Sam Naylor and Other Stories," and "The Lost Silver of Briffault;" two new books by Mrs. S. Worthington, an especial favorite with the little ones, entitled "Under the Apple Trees" and the "Summer at Heartsease." "Six-footed Little People," by Mrs. Virginia C. Phœbus, in the *Young Folks' Nature Series*, will convey in a chatty manner quite a lot of information concerning creeping things. The other books for the young, of which no description could be had at the time of going to press, are entitled: "Aunt Chloe and her Protégés," by Mrs. E. J. Richmond; "Garnet's Garden," by May R. Baldwin; "The New Boy at Southcott," by the same author; the second voume in the *Up-the-Ladder Club Series*, called "The School in the Lighthouse," by Edward A. Rand, whose former volume in this series, "The Knights of the White Shield," was quite well received; "Lodebar," by Mrs. Lucy A. Spottswood; "How It All Came About," by L. T. Meade; and "The Seven Wonders of the New World," by Luther Peck. In lesson-helps for 1886 they have under way the Berean question-books, "Senior Lesson-Book," and "The Lesson Commentary," by Rev. Drs. J. H. Vincent and J. L. Hurlbut.

PORTER & COATES announce as their holiday publication "The Beauties of Tennyson," illustrated with twenty engravings from original drawings, by Frederick B. Schell, and printed on the finest plate paper. Thus far we have not heard who has undertaken the difficult task of choosing from such embarrassment of riches, but are assured that the editor will do his hard work well. The book will be bound in several styles, in cloth, alligator, tree-calf, or plush, padded side, and nickel lettering. They also promise a new and revised edition of "The Children's Book of Poetry," by Henry T. Coates, which can be had either in extra cloth or in a handsome binding of full Turkey morocco. Three books for boys and one for girls are on their list of forthcoming juveniles. "The Young Wild Fowlers," by Harry Castlemon, is the third and concluding volume of the *Rod and Gun Series*; "Camp-Fire and Wigwam," by Edward S. Ellis, is the second volume of the *Log Cabin Series*; and "Hector's Inheritance, or, the Boys of Smith's Institute," by Horatio Alger, Jr., is the third volume of the *Atlantic Series*. Margaret Vandegrift has written another of her interesting, helpful stories in "Rose Raymond's Wards," which all the happy possessors of her "Doris and Theodora," etc., will want to put into its place among these favorites. A new edition, from entirely new electrotype plates, of T. S. Arthur's ever popular "Ten Nights in a Bar-Room," has recently been published.

JAMES POTT & CO., in their Fall announcements, make mention of a new volume—on St. Luke—in the "New Commentary on the Gospels," by the Rev. F. M. Sadler; a new edition of "Coxe's Christian Ballads," by the Bishop of New York, which has been greatly enlarged by the author; "The Witness of the Church to Christianity," by the Rev. Dr. James Mulchahey; a "Memoir of the Right Rev. James H. Otey, D.D., First Bishop of Tennessee,' by the Right Rev. William Mercer Green; a second series of "Songs of Rest," by Rev. W. R. Nicoll; also a new edition of the poets, to be called *The Canterbury Poets*, printed with a red line, and put up in neat cloth bindings, with red edge. Of this latter series "Burns's Songs," "Burns's Poems," Shelley, Keats, Coleridge, Blake, Chatterton, Poe, Wordsworth, and Marlow, are now ready, and others are spoken of as in active preparation. They have just ready "Old Testament Characters," by Dr. Cunningham Geikie; Geikie's "Hours With the Bible," completing the Old Testament, in six volumes; a new and cheaper edition of "Scenes and Characters of the Middle Ages," by Rev. Edward L. Cutts; "The Joy of the Ministry: An Endeavor to Increase the Efficiency and Deepen the Happiness of the Pastoral Work," by the Rev. S. R. Wynne; and "A Report of Commemorative Sermons and Addresses of the Seabury Centenary in the Diocese of Connecticut, 1883—'85." For children they have "A New Alice in Wonderland: Effie and her Strange Acquaintances," by the author of "Flowers With Roots," with a number of illustrations; "Pleasant Stories in Prose and Verse," a quarto volume with 200 illustrations; "The Children's Pleasure-Book," containing original tales, biographies, and Sunday reading, with over 200 illustrations; and an edition of the late Mrs. Ewing's works, comprising "Flat Iron for A Farthing;" "Jan of the Windmill;" "Six to Sixteen;" "Great Emergency;" "Mrs. Over the Way;" and "We and the World."

JOHN E. POTTER & CO., Philadelphia, will publish shortly "Murray's Essential Lessons in English Composition, Analysis, and Grammar," which is to be the first of a series of two books that are to form a complete course in English, conducted by the natural method, each book, however, to be independent of the other. They have recently issued Nos. 3 and 4 of *Fenno's Favorites*, a successful collection of pieces for reading, dialogues, and plays for school or parlor entertainments; also, "The Modern Family Physician and Hygienic Guide," by Dr. Joseph G. Richardson, of the University of Pennsylvania; Dr. W. H. Ford, formerly of the Philadelphia Board of Health; and Dr. C. C. Vanderbeck, of the Medico-Chirurgical College of Philadelphia.

L. PRANG & CO. desire to call attention to their important as well as handsome work on the "Mushrooms of America—Edible and Poisonous," prepared by Julius Palmer, Jr., of Boston. The work comprises four pages of text and twelve plates illustrating in colors and in exact reproduction of nature over thirty varieties of fungi, with directions how to prepare and cook the edible, and how to detect the poisonous kinds. The whole is enclosed in a neat cloth portfolio. For those who wish to use these illustrations in the kitchen they have printed the two kinds on separate charts that may be conveniently hung up on the wall. Should these charts be received with favor, the publishers may feel encouraged to furnish a supplement, under Mr. Palmer's supervision, from time to time, until their illustrations shall comprise nearly or quite all of the mushrooms of America.

THE PRESBYTERIAN BOARD OF PUBLICATION, Philadelphia, will publish "Half Hours with the Lessons of 1886," by twenty-four Presbyterian clergyman, a useful Sunday-school help; "Pen Pictures of Sundays at the Dobson's, or, the Command and the Blessing," by Mrs. A. K. Dunning; "In His Steps," a book for young Christians, by J. R. Miller, author of "Week-day Religion," and other practical works; "Scotland's Influence on Civilization," by Rev. Leroy J. Halsey, D.D., giving the history of the Reformation in Scotland; "Church History in Brief," by Rev. J. C. Moffat, D.D., and "Drew Drake and His Nets," a juvenile, whose author is not mentioned.

G. P. PUTNAM'S SONS announce as their leading holiday-book, "Spain and the Spaniards," by Edmondo di Amicis, which they will bring out as a companion to their beautiful *Zuyder-Zee* edition of Amici's "Holland" of last year. This will be known as the *Guadalquiver edition*, and will have etchings and other illustrations by Gifford, Colman, Platt, Ferris, and Clements, besides photogravures of many Spanish works of art. There will be but 600 copies, printed from new pica type, which will be distributed after printing, and no electrotype plates will be made. These 600 copies will be printed on various kinds of paper, with various kinds of margins and bindings, for full description of which we refer our readers to the classified list elsewhere in this issue. A very handsome book will be Theodore Roosevelt's "Hunting Trips of a Ranchman," sketches of sport on the northern cattle-range of the Upper Missouri River, giving his experiences as a ranchman, and combining with the fresh picturesque narrative much information of permanent value, and instructive historical glimpses of a kind of life that the steady progress of railroads has almost banished from our soil. This will be known as the *Medora edition*, and will have etchings and engravings by Frost, Gifford, Beard, and Sandham. There will only be 500 copies. A book of general interest is promised in James W. Gerard's "History of the Great Treaty," a review of the war of the Spanish succession, and of the treaty of Utrecht, which had more influence on the history and political geography of Europe than any treaty except that of Westphalia, and which ended the Thirty Years' War. The work embraces the reigns of William III. and Queen Anne of England, and of Louis XIV.; and Mr. Gerard has succeeded, we are told, in making his account "stirring as well as accurate." Just as welcome will be "Lincoln and Stanton," a study of the war administration of 1862, with special consideration of some recent statements of George B. McClellan, written by George B. Kelley, M.C., which the publishers intend also to include in their instructive *Questions of the Day Series*. In miscellaneous literature there will be "Representative Essays," selections from the "Prose Masterpieces from Modern Essayists," comprising papers by Irving, Lamb, De Quincey, Emerson, Arnold, Morley, Lowell, Carlyle, Macaulay, Froude, Freeman, and Gladstone; *Old Time Classics*, containing "Plutarch's Lives" in two volumes, and "Histories of Herodotus" in two volumes, edited by Dr. John S. White; and "The Complete Works of Alexander Hamilton," edited by Henry Cabot Lodge in nine volumes, with new portrait, of which three are now ready, and the others to follow at intervals of six weeks. Some of the sermons of Dr. R. Heber Newton are just ready, under the title of "Philistinism: Plain Words Concerning Some Forms of Unbelief;" and the Count Goblet d'Abviella will have a work on "The Evolution of Contemporary Religious Thought," considered with special reference to the recent religious history of England, India, and the United States. "The Postulates of English Political Economy," by Walter Bagehot, with an introduction by Professor Marshall, of Cambridge; "Railroad Transportation: Its History and Its Laws," by Arthur T. Hadley; a second edition of "The Distribution of Products," by Edward Atkinson; and "Essays on Taxation and Finance," by David A. Wells, are all to be added to the *Questions of the Day Series*. In this series they have just ready "The Science of Business," by Roderick H. Smith, and "The Evolution of Revelation," by James Morris Whiton. A new and good idea is made practical in "Materials for German Prose Composition," selections from modern English writers, with grammatical notes and index, by Professor C. A. Buchheim. "A Hand-Book of Whist," by Major Tenace, is a complete reference manual of the modern scientific game of whist. "The American Home Book" contains directions and suggestions for cooking, dress, nursing, emergencies, house furnishing, home education, home reading, etc., by Charles Dudley Warner, George Cary Eggleston, Frank Stockton, E. E. Hale, Joseph Cook, Lyman Abbott, F. B. Perkins, H. W. Beecher, and others. "Criss Cross" is a new novel by Miss Litchfield, whose "Knight of the Black Forest" was one of the successes of the year. "Practical Hints on Composition in Pictures," by John Burnett, will be added to the *Art Hand-Books*, and the eight books already published in the series will be brought out in two volumes. The second *Military Monograph* is entitled "Killed by a Brother Soldier," written by General James B. Fry, giving the account of the killing of General Nelson by General Jeff C. Davis. For the Society of Political Education they publish "References to the History of Presidential Nominations, 1789—1884," by W. E. Foster, Librarian of the Providence Library; and for the American Historical Association they will publish "General History and History of Civilization," by President Andrew D. White, of Cornell University, and "Federal Land Grants for Education in the Northwest Territory," by George W. Knight. The house has assumed the agency for the United States for the publications of the Victoria Institute of

Great Britain, which are issued in uniform octavo pamphlets. About one dozen are already out, the titles of which will be found in our classified list in this issue. In medical literature the new books will be "A Translation of Psychiatry," a treatise on the diseases of the brain, based upon its structure, functions, and nutrition, by Dr. Theodor Meynert, professor of diseases of the nerves and brain in the clinic of nervous diseases in Vienna; "Cancer: Its Nature and Etiology," with tables of 397 illustrative cases, by Dr. Willard Parker; "Acné and its Treatment," a practical treatise based on the study of 1500 cases of diseases of the sebaceous glands, by Dr. L. D. Bulkley; and "Neuralgia and the Diseases Which Resemble It," by Dr. Francis E. Anstie. The "History of Greece," by Professor James A. Harrison, forming the first volume in the *Story of Nations*, has just been issued, with many illustrations and excellent maps and indexes. Although intended for the young, it can be read with pleasure by all lovers of historical reading. Lovers of description will be glad to know of the edition of "The Travels of Marco Polo," edited in a spirited way by Thomas W. Knox, author of "Boy Travellers in the East;" and students of natural history will have the "Natural History of Pliny, the Elder," edited for boys and girls by Dr. John S. White. Mr. E. S. Brooks, who certainly possesses the knack of sugaring information, will bring out his "Historic Boys" in book form. Most of this series was published in *St. Nicholas* magazine, but one or two new subjects have been added, and the old ones have been brushed up so as to make the whole an enjoyable book, even to those who read the sketches as they appeared serially. A number of spirited, original, and historical illustrations add very much to the attractiveness of the volume, which will be found to be wholesome and interesting reading for young people of ages ranging anywhere from nine to ninety years of age. "Songs and Rhymes for the Little Ones" is a book of gems, compiled by Mary J. Robinson; and "The Expression of Humor in Animals," by W. H. Beard, is a series of comical drawings, with descriptive text.

A. D. F. RANDOLPH & CO. have in preparation a number of books, among which will be found many attractive souvenirs for the holidays. Of the more solid books we notice "From Death to Resurrection; or, Scripture Testimony Concerning the Sainted Dead," a brilliant series of papers by S. H. Kellogg, D.D., author of "The Light of Asia and the Light of the World," etc.; "The Heavenly Vision," and other sermons, by Rev. Dr. Henry M. Booth, of the Presbyterian Church of Englewood, N. J.; a new edition of the "Lady of La Garaye," by Lady Norton, printed on hand-made paper, with a steel plate portrait and a steel plate title-page, with vignette; "Woman's Work: Memorials of Eliza Fletcher," by Rev. C. A. Salmond, which will be found to be a biography of a most remarkable woman; a limited edition of "The Laird of Lag: A Life Sketch," by Alexander Fergusson, author of "Mrs. Calderwood's Letters;" "Letters of Miss Frances Ridley Havergal," edited by her sister, M. V. G. Havergal; a new revised and enlarged edition of "Evenings With the Sacred Poets," by Frederick Saunders, author of "Salad for the Solitary;" and "Honoria; or, The Gospel of a Life," a story for Christians, by Rose Porter. Among the *éditions de luxe* and dainty books which will be found particularly suitable for presentation purposes they have in preparation a sumptuous edition of "Celestial Country," by Bernard of Cluny, printed on hand-made paper, with four photograph illustrations by J. H. Gravacap; "A Year of Blessing and a Blessed Year," a little text-book similar to "Kindly Light;" "Peaceful Thoughts," a little lithograph-covered volume containing sixteen illustrations in color, and a Scripture text for every day in the month; "A Lesson of Faith, Arranged from Mrs. Gatly's 'Parables From Nature,'" by Elenore T. Smith, an artistically gotten-up volume, with a lithographed cover; "Friendship's Diary," a unique volume which may be used as a birthday or autograph-book, each page having an ornamental border and a quotation from some poet, and which is bound in a cloth cover with a most artistic side-stamp; "Christmas in Song and Story," a collection of articles appropriate to the season, in poetry and prose, printed in black and red on hand-made paper, rough edges; and "The Baby's Journal," designed and compiled by S. Alice Bray, which has been entirely redrawn and re-arranged, and handsomely printed in L. Prang & Co.'s best style. They have also in preparation a unique edition of the Havergal devotional books, in six volumes, bound in exquisitely lithographed covers. They have also prepared for the holidays a series of booklets printed on cardboard, and tied with ribbon, similar in style to the *Sometime Series*, so popular last year, comprising "Margaret Brown;" "My Ships;" "How, When, Where, Why;" and "The Master is so Fair;" also, a series of sixteen new volumes, bound in alligator paper, with an original etching on the front cover, including "Holy Night;" "Happy Christmas Time;" "Culprit Fay;" "My Wells;" "Changed Cross;" "The Old, Old Story;" "Compensation;" and "Bells Across the Snow," all put up in a heavy envelope, with an appropriate stamp on the tongue in raised gold letters. They call attention to a few remaining copies of the "Poetical Works of Thomas Gray," with numerous head and tail pieces, and eight illustrations by Birket Foster, printed on India paper; and to their novelties in binding — moire antique and fancy pattern silks, and imitation alligator. Nearly all of their devotional books are now put up in these styles.

ROBERTS BROTHERS have for the holidays a magnificent gift-book, in "The Sermon on the Mount," the complete Bible text from St. Matthew, with illustrations by Harry Fenn, H. Sandham, W. A. Rogers, F. S. Church, St. John Harper, W. L. Taylor, J. A. Fraser, and F. B. Schell, with decorative borders by Sydney L. Smith, and engrossed titles and text by Charles Copeland. The illustrations of scenes in the Holy Land are by Harry Fenn, made on the spot during a recent visit. The historical introduction is written for the book by Rev. E. E. Hale, and adds greatly to its value and interest. The volume will be a royal quarto, handsomely bound in cloth and morocco. Next in importance as a gift-book is "Favorite Poems," by Jean Inglelow, a superb volume containing the author's most admired poems—the "Songs of Seven," "High Tide," "The Shepherd Lady," and others—having upward of one hundred engravings. It is bound in cloth, with a relief design in

gold, silver, or bronze, of St. Botolph's Church, in Boston, England, inserted in a panel in the covers. For the hosts of admirers of Louisa M. Alcott they have a new and still cheaper edition of "Little Women," containing all the illustrations. Besides these they announce "Hidden Sweetness," a handsome small quarto volume of poems by Mary Bradley, with illustrations from drawings by Dorothy Holroyd; and "The Alcott Calendar for 1886," which contains a selection for every day in the year, mounted on a card, illustrated with a portrait of Louisa M. Alcott, and views of her former and present residence in Concord, by Helen Campbell. In "Mrs. Herndon's Income" they have one of the strongest books of its kind published for years. It is not so much for its excellence as a work of fiction that it takes prominence, but on account of its dispassionate treatment of social questions, and its many suggestions. Though the book has here and there a touch of idealism, in the main it is practical, and throughout terribly in earnest. We should be disappointed if this book fails to create a sensation. In juvenile literature they are preparing "The Joyous Story of Toto," by Laura E. Richards, a daughter of Julia Ward Howe, which will make a delightful book, containing thirty humorous and fanciful designs by Edmund H. Garrett; "Sugar and Spice, and All That's Nice," a fine collection of nursery rhymes and jingles, selected by the editor of "Quiet Hours," fully illustrated; "Stories of Invention Told by Inventors," collected and edited by E. E. Hale, completing Mr. Hale's series of stories for boys; "Cat Stories," by H. H., a handsome small quarto volume, comprising "Letters from a Cat," "Mammy Tittleback and her Family," and "The Hunter Cats of Connorloa;" also, "A Little Country Girl," by Susan Coolidge, author of "What Katy Did," etc., which will be welcomed as the first continuous story produced by the author since "A Guernsey Lily," published in 1880. They promise a treat for the many admirers of Louisa M. Alcott in "Lulu's Library," a new series of stories, by the author of "Little Women," and named after her little niece, whose portrait will be given in the first volume. This house is also getting out an edition of Balzac's novels, the first two volumes of which will be "Père Goriot" and the "Duchesse de Langlais." The works will be freely translated by a Baltimore lady, and will be competently edited, so that they may be put into the hands of young readers, whom they cannot fail to interest. They have also in press "A Short History of the City of Philadelphia," from its foundation to the present time; and "Franklin in France," by Edward Everett Hale, who has had access to the Franklin papers, purchased by the United States Government.

George Routledge & Sons announce as their chief holiday publication "The History of Manon Lescaut and the Chevalier des Grieux," the celebrated work of the Abbé Prévost, which will be gotten up uniform with the magnificent edition of Sterne's "Sentimental Journey," published last year by J. W. Bouton. It has 225 designs and arabesques, and twelve full-page illustrations by Maurice Leloir, and the publishers have engaged the services of the celebrated wood-engraver, Huyot, which insures their being reproduced in a manner worthy of the artist. Lannette, the French publisher of the work, has undertaken to print an edition with English letter-press for this house. It goes without saying that paper, type, binding, and finish will be up to the highest standard of the good taste and means of the house. A timely thought is the publication of an edition of Victor Hugo's novels, in six volumes, each with six illustrations, bound in durable style, containing "Les Miserables;" "The Toilers of the Sea;" "The History of A Crime;" "Bell-Ringers of Notre Dame;" "Ninety-Three," and "By Order of The King." A new edition of The "Poetical Works of Lord Byron" will be issued, complete in three volumes, edited by M. B. Scott, and printed in large, clear type; and the popular old English ballad, "King John and the Abbott of Canterbury," with some very quaint designs and full-page illustrations by William Hinscliff, will be appreciated by lovers of mediæval art. The "Concordance to the Plays of Shakespeare," on which Davenport Adams has worked unceasingly for five years, is to be published in large demy octavo volume, uniform with the library edition of Howard Staunton's "Shakespeare;" and, although the outlay upon it must have been considerable, it will be put at a popular price, bringing it within the reach of all book-buyers. The new edition of Montaigne's "Essays," edited by Henry Morley, will be in parchment binding. An excellent work of reference of a peculiar kind will be "Men of the Reign," a biographical dictionary of eminent men who have died during the reign of Queen Victoria, to be issued uniform in size, price, and general character with "Men of the Time," which has already taken its place as a standard work of reference. "Escaped from Siberia" gives a vivid account of the adventures of three fugitives who escaped from the Russian mines, made very realistic by forty-eight striking illustrations; in "The Brave Days of Old" the history of crusades is told by Henry Firth, and illustrated by thirty-nine pictures that represent the knights and monarchs of that day, and their many adventures in the Holy Land; "The Vee Boers" is a hitherto unpublished story of that wonderful adventurer, Captain Mayne Reid, handsomely illustrated, of which the scene is laid mostly in Southern Africa. "Every Boy's Annual" and "Every Girl's Annual" for 1885 are to be as good as heretofore; and the new volume of "Little Wide Awake" for 1886 is also up to its usual standard in the matter of pictures and stories. A new edition of "Pan Pipes," Walter Crane's delightful book of old songs, with colored illustrations, will be brought out, which will be cheaper than the last; and there will be new and cheaper editions also of "The Great Battles of the British Navy," by Lieutenant C. R. Low, with colored illustrations; J. H. Pepper's "Boys' Book of Metals, Mines, and Minerals," illustrated; Mrs. Molesworth's "Hermy" and "The Boys and I;" and "Hollowdell Grange," by George Manville Fenn. The new fifty-cent toy-books, illustrated by Caldecott, will be "Mrs. Mary Blaize" and "The Great Panjandrum Himself;" and those illustrated by Harry Furniss will be "Romps in the House" and "Romps by the Seaside." To the series of *Doll Classics* will be added Verne's "Field of Ice;" "The English at the North Pole;" and "A Voyage Around the World," in three volumes, treating of Australia, New Zealand, and South America.

Charles Scribner's Sons head their list of fall announcements with an illustrated edition of Stockton's "Rudder Grange." "It is," as the

publishers say, "doubtful whether any one book in American literature suggests to so many people so distinct a series of quietly but deliciously humorous pictures as Mr. Stockton's 'Rudder Grange.' To mention it is to raise a smile of recollection—not of boisterously comic situations, but of the infinitely funnier things which in Mr. Stockton's hands seem to concentrate all the humor in every man's everyday life, and give it a form in which he will never cease to enjoy it over again. The book, we understand, has not been illustrated in a conventional way, with so many full-page pictures, but has been put into Mr. Frost's hands with a *carte blanche.* The result is a series of interpretations of Mr. Stockton's fancies which will delight every appreciative reader—sketches scattered through the text; larger pictures of many great and memorable events, like the Boarder's accident and the retreat to the shed, and everywhere quaint ornaments and headpieces. It is, on the whole, one of the best existing specimens of the complete supplementing of one another by author and artist. The book is luxurious in the best sense of the word, admirable in typography, convenient in size, and bound in a capital cover of Mr. Frost's design. In more solid literature we notice: "Tiryns: A Prehistoric Palace of Kings of Argos, Disclosed by Excavations in 1884–'85," by Dr. Henry Schliemann. In this work, so long in preparation and looked for with so special an interest, Dr. Schliemann has given the most splendid, if not the most archæologically important, result of his great investigations on the plain of Argos. The volume will be elaborately illustrated with fine colored lithographic plates, maps, and wood-engravings. Among the most important books of the year stands the great "History of German Literature," by Professor Wilhelm Scherer, of Berlin, the English translation of which (made under the supervision of Professor Max Müller), follows closely upon the completion of the German publication. Professor Scherer's is the first history of German literature worthy to be called at the same time masterly—in a scholarly sense—and popular, and general readers will find in it a book which even in the mere interest of its narrative—especially in its treatment of the modern period—has probably no equal among its class. In "Colonial New York: Philip Schuyler and His Family," by George W. Schuyler, will be found a careful and interesting history of the Schuyler family, which is so closely identified with almost every important event in the colonial history of New York. The material has been drawn from private documents and State papers preserved in this country, Holland, England, and France. In works of a theological character they announce a volume of "Sermons on the Christian Life," by Dr. John de Witt, which deal with correlate Christianity considered as a whole from various aspects of human life; "Movements of Religious Thought in Britain during the Nineteenth Century," the St. Giles's Lectures, by Principal John Tulloch, who treats the subject mainly from an historical point of view; "A Layman's Study of the English Bible Considered in its Literary and Sounder Aspects," by Francis Bowen, LL.D., whose point of view is secular as opposed to the usual theological and doctrinal position; "The Pentateuch: Its Origin and Structure, An Examination of Recent Theories," by Edwin C. Bissell, D.D., a volume that will be welcomed by all who adhere to the orthodox theory of the inspiration of the Scriptures; and "The Blood Covenant: A Primitive Rite and Its Bearings on Scripture," by H. Clay Trumbull, D.D., which, we are assured, will be a revelation to almost every one. The author shows that the rite was of almost universal observance in ancient times, and that it is so still among primitive people in every part of the world. In "Marvels of Animal Life," by C. F. Holder, we are promised "one of the most curious and entertaining books ever written in the field of natural history—a book as far out of the ordinary course of 'popular science' as the matters it describes are out of the common routine of a naturalist's study." "Common Sense in the Nursery," by Marion Harland, is described as a practical and sensible little book, which will receive the same welcome, no doubt, as that extended to the author's earlier works in the *Common Sense Series.* In poetry they have under way a book by Richard Watson Gilder of over two hundred and fifty pages, which will be a complete collection of his poems up to the present time, under the title of "Lyrics and Other Poems;" also a new volume by Julia C. R. Dorr, entitled "Four O'Clocks," which contains her poems of the years since her former collection, "Friar Anselmo." The title, from the old-fashioned flower of so many New England gardens, embodies a fancy of the author that these are afternoon songs of life. In fiction they have "Color Studies," by T. A. Janvier, a series of inimitable sketches of artist life in New York, which were first published in magazines under the pseudonym of "Ivory Black;" "The Last Meeting," by Mr. Brander Matthews, a novel in which there is said to be a good deal of clever writing in the description of the semi-literary phase of New York society, in which the chief characters move; also, "Roses of Shadow," a story well told, with he charm of a sincere, self-respecting style, and with a strong and healthy plot, by T. R. Sullivan. For children they have "Bric-à-Brac Stories," by Mrs. Burton Harrison, who has the art of the teller of fairy tales in perfection, and who has filled this book with the most charming and absorbing stories of that kind to which children listen eagerly through the longest evenings. Mr. Walter Crane has drawn for the stories twenty-four pictures, in his best manner. "Children's Stories in American History, Illustrated," by Henrietta Christian Wright, is a book which is likely to gain a great popularity for the peculiar charm of its author's way of story-telling. There are admirable, spirited, and, above all, unhackneyed illustrations of the stories drawn by Mr. J. S. Davis. In addition to the above they announce new editions of the *Illustrated Library of Wonders*, which has been revised; of "Turkistan," by Eugene Schuyler, which has been brought down to the present day; and of "Corea," by William Eliot Griffis, which has also been brought down to the present day, and the price of which has been reduced.

SCRIBNER & WELFORD have nearly ready for publication or under way a number of works of more than transient interest and value. Among those nearly ready the one that takes the lead is "Microcosmus: An Essay Concerning Man and His Relation to the World," by Hermann Lotze, who among recent philosophical writers of Germany seems destined to exert the most lasting and beneficent moral influence. In his "Microcosmus" Lotze seeks "to investigate

and ascertain the entire significance of human existence, from the combined consideration of the phenomena of individual life, and of the history of the civilization of our race." The work has been translated by Elizabeth Hamilton and E. E. Constance Jones, and will be issued in two thick octavo volumes. "The First Three English Books on America" cannot fail to interest the cultivated reader. It comprises reprints of translations, compilations, etc., covering the period probably from 1511 to 1555, by Richard Eden, some time Private Secretary to Sir W. Cecil, afterward Lord Barghley; extracts from the writings, maps, etc., of Pietro Martire (1455—1526), Apostolical Proto-notary and Councillor to the Emperor Charles V.; from the works of Sebastian Münster, the Cosmographer (1489—1552) of Basle, and from the writings of Sebastian Cabot (1474—1557), Grand Pilot of England, with extracts, etc., from the works of other Spanish, Italian, and German writers of that time, edited by Edward Arber. They have made arrangements for editions of "The New Godiva, and Other Studies in Social Questions," which have for their *raison d'être* the *Pall Mall* disclosures of vice in London, and said to be remarkable for their literary quality as well as for their subject; "Madame de Maintenon," a most interesting volume by J. Cotter Morison; "Norwegian Pictures," in the *Pen and Pencil Series;* "The Moon," a volume for scientists and laymen, by the well-known astronomers, Nasmyth and Carpenter; a volume "On the Sensations of Tone as a Physiological Basis for the Theory of Music," by Professor Hermann L. Helmholtz, translated by Alexander J. Ellis, with sixty-eight figures engraved on wood; "Old London Street Cries and the Cries of To-Day," a very quaint and interesting little volume, with heaps of curious cuts; "Flying Leaves from East and West," a description of her recent travels in America by Mrs. Emily Pfeiffer; and new editions of "The Life of George Brummell, Esq., commonly called Beau Brummell," by Captain Jesse; of "Memoirs of Count Grammont," by Anthony Hamilton; and of the "Memoirs of the Life of Colonel Hutchinson," by his widow, edited by Charles H. Firth. They will also issue a new and revised single-volume edition of the exhaustive and sumptuously got-up monograph by Andrew Tuer on "Bartolozzi the Engraver," the first edition of which has been out of print for some time. It is to be bound in solid vellum, with broad gold-lettered silken bands passing over the face and back, and tying in front. The text forms a complete guide to the study of old-fashioned prints, and as a mere specimen of book-making the volume—which is dedicated to the Queen—will be unique. The edition is to be limited to 500 signed and numbered copies, and Messrs. Scribner & Welford will have but a very limited supply. For younger readers they will have a new historical tale by Professor Church, treating of the period of the Great Rebellion, and to be entitled "With the King at Oxford." It will be illustrated in a similar style to the "Chantry Priest of Barnet." "A Border Lance" is a tale for boys of the border wars under Edward III., by the author of "Belt and Spur." It will be illustrated with colored plates on gold and bronzed backgrounds, and in every respect will make a handsome holiday gift for boys of from twelve to eighteen years of age.

CHARLES C. SOULE, Boston, will issue next month H. G. Wood's work on "Railway Law," (in three volumes,) which claims to exhaust the whole subject, from the points of view both of the railroads and those who litigate against them. In January, 1886, they will have ready a work by F. J. Stimson ("J. S. of Dale") on "American Statute Law," of which the object is to combine in one or two volumes the codes and laws of all the States and Territories, so that the different rulings of different States on any one subject can be given on the same page, thus much simplifying the work of lawyers, and really making an interesting volume even for the layman.

TIBBALS & SONS, New York, announce a semi-monthly issue of old and new books, to be called *The Ministers' and Teachers' Library.* The first volumes will be "Helps for the Pulpit," sketches and skeletons of sermons; "Pulpit Themes and Preachers' Assistant," outlines of sermons, to which is added the "Art of Reading," "The Bible Student's Cyclopædia," aids to biblical research, by A. C. Morrow, a new and revised edition; and also a new edition of Rev. Dr. Burr's "Toward the Straight Gate." "Many Mistakes Mended" is a new, revised and corrected edition of "One Thousand Mistakes Corrected." They also will have new editions of "A Young Man's Difficulties with his Bible;" "Twelve Hours with Young People," bright lectures to young men and women; and six volumes to be called *The Treasure Library,* comprising "Levin's Treasure in Bank," "Twice Tried," "Sea Drift," "Lily's Hard Words," "The King's Godchild," and "Idle Words."

TICKNOR & Co. have in press a number of valuable works in all departments of literature, and, according to the time-honored custom of the house, lean decidedly toward American authors. They will issue at once "The Haunted Adjutant, and Other Stories," by Edmund Quincy, whose keen wit and weird imagination were the delight of fiction readers of a former generation; "Love — or a Name," by Julian Hawthorne, a story of modern life among our countrymen; "For a Woman," by Nora Perry, who handles prose almost as well as verse, and has a good strong plot to interest her readers; and "Social Silhouettes," by Edgar Fawcett, who again treats of society life in New York, and gives many new types and piquant sketches of incident and character. There will be two books on the Civil War, one under the title of "In Camp and Battle, with the Washington Artillery of New Orleans," by First Lieutenant William Miller Owen and Adjutant B. W. A., a narrative of events from Bull Run to Appomattox and Spanish Forts, compiled from diaries and authentic documents; and "A Narrative of Military Service," by General W. B. Hazen, which is sure of readers among the brave soldiers whom he led in the battles described in the volume, including Shiloh, Stone Ridge, Lookout Mountain, Brown's Ferry, etc. A volume of poems by W. D. Howells will also be brought out immediately. In October will be issued their holiday book for the season, Byron's "Childe Harold," an entirely new edition, from new plates, with upward of one hundred illustrations by American artists, whose work is done under the skilful supervision of Mr. Anthony. Some fine descriptive works are promised, such as "Tuscan Cities," by W. D. Howells, illustrated by Pennell, who

went to Italy for the purpose; "English Home Life," by Robert Laird Collier, a pleasant account of the manners of the English people in their homes, written by the pastor of a Unitarian church in England; "Japanese Homes and their Surrourdings," by Edward S. Morse, for years Professor of Zoölogy in the University of Tokio, Japan, whose reputation as the leading Japanese scholar of the time is unquestioned, and whose book will be a most interesting presentation, fully illustrated, of a domestic architecture just now much appreciated by our own people. A new series will be inaugurated, to be known as *The Olden Time Series*, to be prepared by Mr. Henry M. Brooks from material gleaned chiefly from old newspapers of Boston and Salem. The titles of the separate volumes thus far planned are "Curiosities of the Old Lottery," "Days of the Spinning Wheel," "Some Strange and Curious Punishments," "Quaint and Curious Advertisements," "Literary Curiosities," and "The New England Sunday." The "Select Poems of Tennyson," edited by Mr. Rolfe, will reach the second volume, and other volumes will follow at regular intervals. For later publication are announced a four-volume edition of the life and works of Mary Clemmer Ames, (Mrs. Hudson,) under the separate titles of "An American Woman's Life and Work," the new biography, by her husband, Edmund Hudson, "Poems of Life and Nature," "His Two Wives," and "Men, Women, and Things;" "Italian Poets" and "A Sea Change, or, Love's Stowaway," by W. D. Howells; "The Knave of Hearts," a novel, by Robert Grant, fully up to his best work; "Songs and Ballads of the Old Plantations," by Uncle Remus, (Joel Chandler Harris,) and "The Golden Spike," a novel, by Edward King, author of "The Gentle Savage." A work of patient industry will be a new and enlarged "Concordance to the Holy Scriptures," by Rev. J. B. R. Walker, which also bears references to the Revised Bible. J. Pickering Putnam, architect, will furnish his "Lectures on the Principles of House Drainage," originally delivered before the Suffolk District Medical Society at the Massachusetts Institute of Technology, which are made valuable by numerous plates and diagrams. The "Life and Letters of Henry Wadsworth Longfellow," edited by his brother, the Rev. Samuel Longfellow, a work long waited for, is now definitely promised to be published in two volumes, with steel portraits and many wood-engravings.

J. H. VAIL & Co. have in preparation a work on "Organic Materia Medica and Therapeutics in Accordance with the United States Pharmacopeia," by Dr. J. Y. Simpson; and a second edition of Dr. G. Hartridge's treatise on "Refraction of the Eye."

D. VAN NOSTRAND has just issued Bowser's "Elementary Treatise on Hydromechanics," the fourth in the series of "Mathematical Works." It is designed for a text-book in scientific schools and colleges, and the author has endeavored to present as simple a view of hydrostatics and hydrokinetics as is consistent with scientific accuracy. After every chapter there are many examples given, most of which were prepared especially for this volume, and there are many practical questions in hydraulics, etc., taken from every-day life. They will issue shortly Mullen's new work on "Modern Molding and Pattern Making," a practical treatise on pattern, shop, and foundry-work, embracing molding of pulleys, spar gears, worm gears, balance wheels, stationary engine and locomotive cylinders, globe valves, tool work, mining machinery, and the latest improvements in English and American cupolas, together with a large collection of original and carefully-selected rules and tables for every-day use in the drawing office, pattern shop, and foundry, written from practical knowledge, as the author is foreman in the molding room of a large machine foundry. Further announcements are two new issues in the *Science Series*, Boulton's "Antiseptic Treatment of Timber," and "Water Meters," by Ross E. Browne; a new edition of "Butler on Ventilation," edited by J. L. Greenleaf; a new text-book for the use of classes in mechanical engineering, entitled "Wood and Stahls's Elementary Mechanism," a work that claims to keep in view accuracy, clearness, and conciseness; also a new edition of "Crooke's Select Methods of Chemical Analysis," which will contain about three times the matter in the former edition. A work of more popular interest, though treated almost wholly from a scientific standpoint, will be "The Hazen Court-Martial," by Judge T. J. Mackay, Counsel for General W. B. Hazen, which relates the fitting out of the Lady Franklin Bay Polar expedition, claims to place the responsibility for the disaster, and gives proposed reforms in the law and practice of court-martials.

MARCUS WARD & Co. offer this season three new color-books, entitled "Three Fairy Princesses," comprising the three well-known fairy-tales "Little Snowhite," "The Sleeping Beauty," and "Cinderella;" "State and Pencilvania," written and illustrated by Walter Crane, describing the adventures of Dick, a youthful sailor on a desert island composed principally of slates and pencils;" and "Punch and Judy," by F. E. Weatherby, describing the experiences of Punch and Judy in search of their baby, which was lost at one of their performances, with spirited illustrations by Patty Townsend. They add to their attractive little text books, compiled by the Rev. Dr. J. R. Macduff, two new volumes, the one entitled "Speedwell," in which each page is decorated with speedwell flowers; the other, "Stars of Light," has twelve full-page illustrations of starlit scenes, and the texts in silver and color. In the same line they have a dainty series of four volumes, entitled *Miss Havergal's Miniature Text-books*, the separate volumes of which are called "Rose Petals," "Fern Fronds," "Grasses," and "Seaweeds." Each page is decorated with the flower after which the volume is named. All of the color work on these books is done in the most elaborate and artistic manner. They also call attention to their well-known line of block calendars, comprising the Shakespeare, Every Day, Day unto Day, and the Calendars of the Seasons.

WARD & DRUMMOND have just issued for Mrs. McAuley the "Life and Works of Jerry McAuley," with an introduction by the Rev. Dr. Irenæus Prime. The volume is made up chiefly of autobiographical matter, and is sure to interest those who followed the career and labors of this, in many respects, remarkable man. They have also recently issued thirty-six volumes in a "New Primary Library;" a new edition of "Christian's Secret of a Happy Life;" "Golden

Text and Bible Gems for 1886," and a new juvenile, "Her Own Way," by Mrs. Julia Hunt Morehouse.

FREDERICK WARNE & CO., New York, announce a new edition of "Other Men's Minds," extracts of prose and poetry remarkably well selected and edited by Rev. E. Davies; and a cheap edition of Captain Marryatt's novels in three volumes. They will also bring out two illuminated Scripture text-books, to be called "Heavenly Echoes" and "Holy Messengers," which will be daintily gotten-up with gilt edges and appropriate ribbon-tied covers. They invite special attention to their popular *Chandos Classics*, which they now issue in a new and tasteful library style of binding, designed to render these issues still more attractive. In juveniles they promise three boys' books, all handsomely illustrated, viz.: "A Perilous Venture," a tale of the days of Mary of Burgundy, with illustrations by Gordon Browne; "On Honor's Roll," tales of heroism in the nineteenth century, by L. Valentine; and "Conjuror Dick," by Professor Hoffman. They will also have entirely new illustrated editions of their series of twenty-five cents, thirty cents, fifty cents, and seventy-five cents series of juvenile and Sunday-school reward-books, and in color-books there will be a new "Aunt Louisa Gift-Book," as well as several toy-books, also printed in colors.

J. A. WHIPPLE, Boston, has in press "Salvation Stories," by George C. Needham, a book containing narratives of conversion; also, "Smooth Stories from Scripture Streams," by Mr. and Mrs. George C. Needham.

WHITE, STOKES & ALLEN will publish a companion to their successful holiday book "Some Modern Etchings," which will be a collection of "Recent American Etchings," with text, including an essay on etching in America, by J. R. W. Hitchcock, and giving original plates by J. S. King, W. H. Shelton, Henry Farrer, Hamilton Hamilton, J. C. Nicoll, Charles Volkmar, Katherine Levin, J. A. S. Monks, Kruseman van Elten, and J. J. Calahan. The vellum proofs, limited to five in number, are already sold, as are also the Japan proofs, and only a few copies remain of any style of mounting. In their wonderfully successful *Flower Song Series* they have "Spring Blossoms," giving colored plates of pussy willow, catkins, pansies, orchids, buttercups, and ferns, with poems by favorite authors, including a *fac-simile* poem of John G. Whittier, bound in covers in green and gold bronzes, blended with design of dog-wood and apple-blossoms; "Midsummer Flowers," with colored plates of maple leaves, wild clematis, wild raspberry, meadow-sweet, berries and ferns, and a *fac-simile* manuscript of H. E. Scudder, bound in covers in green and silver bronzes, with designs of poppies, golden-rod, and sumach; "Flowers for Winter Days," giving colored plates of chrysanthemums, white orchids, pink azaleas, and white roses, with *fac-simile* poem by W. D. Howells, put up in covers in blue and silver bronzes, with designs of holly, mistletoe, and a winter scene at night. These three books, which are Nos. VIII., IX., and X. of the series, are also published in one volume, under the title of "Flowers from Here and There," in flat quarto, on fine laid paper, with wide margins, bound in cloth with ornamental design of violets, lilies of the valley, ivy, etc., in gold and silver color. "Birthday Flowers," with colored plates of pansies and roses, violets, eglantine, forget-me-nots, and four-leaved clover, giving a poem of Mary Bradley in *fac-simile*, and having covers in gold and violet bronzes with design of many varieties of pansies, though published in the spring, deserves mention here, as well as a new edition of "Songs of the Roses." One of the striking new bindings, in which all the above can be had, is of French sateen, in floral patterns, each cover mounted upon the material in such a way that the place of fringe is entirely supplied by the sateen. This is an idea entirely original with the publishers. Another handsome binding dispenses with fringe and has the gilt-edged volume tied with two knots of ribbon. Another novelty for the Christmas season is *The Gem Series of Miniature Books*, uniformly printed with red-line borders on fine paper, size of page 2¼ × 3¾ inches, bound in dainty style, in parchment paper covers, printed in red and illuminated (by hand) with attractive designs. The series comprises "Gems of Thought from Ancient Classic Writers," selected by T. M. Lindsay, with design of pansy; "Witty, Humorous, and Merry Thoughts," selected by Thomas Mason, with design of owls perched upon a "merry-thought"; "Pickings from a Pocket of Pebbles," with preface by Rev. A. B. Grosart, with design of peacock's feather; "Rose Leaves," a selection from poetry on the rose, by E. Davenport Adams, with design of wild rose; "The Words of Jesus," selected by J. M. Lindsay, with design of apple-blossoms; and "Yuletide," a collection of poems for Christmas, with short, appropriate holiday sentiments, which will be issued in the illuminated parchment paper, in French satèen, and in fringed styles. A keepsake for the Christian secular year will be found in "Leaves from Maple Lawn," poems of flowers and seasons by William White, with an introduction by R. H. Stoddard. In calendars they have a companion to the successful "Star and Crescent," to be known as the "Crown and Crescent." To their collection of sixteenmo poets they will add Palgrave's "Golden Treasury;" the "Poems of Charles Dickens," and "Sir John Suckling's Poems," edited by Frederick A. Stokes. They have in preparation a collection of the famous poems (both Northern and Southern) of the civil war, edited by Mr. F. F. Browne, the editor of *The Dial*, of Chicago. Its title will probably be "Bugle Echoes." "Songs from the Dramatists" will be added to their *Lyric Poets;* "John Halifax, Gentleman," Rossetti's "Ballads and Sonnets," "Undine and Other Tales," and "Tom Brown's School-Days" will find their place in the *Handy Volumes;* and "A Mission Flower," by George H. Picard, will be added to their *Dollar Novels*. This house has now control of "He, She, It," formerly published by J. W. Bouton, and will get out a companion volume, in the same "pre-historic" style, which will be entitled "Sharp, Sharper, Sharpest," and which purports to be "a humorous tale of old Egypt, penned down and depicted in the year 1315 B.C., by C. M. Seyppel, court painter and poet to H. M. Rhampsinnet III., and done into English by two mummies of the old dynasty." The second series of "The Good Things of *Life*," that bright American humorist, will also be ready this fall. This house devotes itself to useful as well as ornamental literature, and adds three cook-books to its list of announcements, all by

the author of "Fifty Soups," Mr. Thomas J. Murray, former caterer of the Astor House. The titles are "Breakfast Dainties," "Fifty Salads," and "Valuable Cooking Receipts." For the children they will have three pretty color-books prepared by Virginia Gerson, under the titles of "Little Blossoms," "Merry Little People," and "Tiny Men and Maidens," each having twenty designs in many colors. "Slate and Pencil People" is a decided novelty in children's books. It has verses by Emma Opper, and humorous illustrations by F. Opper, of *Puck*, which are printed in white on black ground, in "slate and pencil" style. It has a bright colored cover, designed by the artist.

THOMAS WHITTAKER announces several new and important religious works, among which the more important are "The New Clergyman's Companion;" "Expositions," by Samuel Cox, D.D.; "Sermons," by Rev. Dr. R. B. Fairbairn; "Immortality," a clerical symposium on "What are the Foundations of Belief in the Immortality of Man," by the Rev. Prebendary Row, Rabbi Hermann Adler, Professor G. G. Stokes, Rev. Canon Knox-Little, Rev. Principal John Cairns, D.D., Rev. Edward White, and others; "Half Hours in the Holy Land," relating Dr. Norman Macleod's travels in Egypt, Palestine, and Syria; and "Religion," instruction for children and youth, by Rev. J. W. Kramer. They have also several pretty colored books, generally of religious tendency, viz: "Pearls from Deep Waters," edited by D. G. Legg; "The Prince of Peace," a daily text-book, printed in five colors; and "Wayside Flowers," an illustrated birthday Scripture text-book. Rev. J. G. Wood has more of his fascinating chapters in natural history, under the title of "Half Hours in Field and Forest." Among other books for children which they have in preparation are "The Children's Sunday Hour," by Rev. Benjamin Waugh, of which the *Spectator* says: "It is more than a pleasure, it is almost a duty to recommend this admirable volume to parents and all who teach the young;" "Oldham; or, Beside all Waters," by Lucy Helen Guernsey; "The Sweet Story of Old," by Hesba Stretton; "Hester Tracy," a school-room story, by A. Weber; "A Band of Three," by L. T. Meade; "The Strength of Her Youth," by Sarah Doudney; "City Cousins," by Mrs. W. J. Hays, and "There's a Friend for Little Children," by Julia F. Armstrong. They have also a new series in twelve volumes to be known as the *Silver Cup Series*.

JOHN WILEY & SONS announce several new and important works in their special line of books on applied mechanics and the technical sciences. Professor W. A. Anthony, of Cornell University, and Professor C. F. Brackett, of Princeton University, have prepared "An Elementary Text-Book of Physics," treating of mechanics, heat, electricity, magnetism, acoustics, and optics, adapted for colleges, technical schools, and seminaries, which is fully illustrated, and will fill a long-felt want. Charles B. Bender, the great bridge designer, has written a thorough treatise on the "Principles of Economy in the Design of Metallic Bridges," in which various systems are compared, and their merits and defects clearly stated and illustrated by means of drawings and valuable tables and calculations. Charles E. Billin has rendered a great service by his accurate "Cipher Code of Rolled Iron and Steel," which contains a complete list, giving size, minimum and maximum thickness and lengths of bar, sheet, plate, and shape of iron and steel made by each rolling-mill in the country. W. D. Crethore has compiled "The Mechanics of the Girder," and J. Howard Cromwell has a "Treatise on Belts and Pulleys," as exhaustive and reliable as his former work on "Toothed Gearing." Among other works promised before January 1, are "A Manual of Practical Astronomy and Geodesy," by Professors E. A. Fuertes and Charles L. Crandall; "A Guide to Sanitary House Inspection," by W. P. Gerhardt; "Steam-Engine Catechism," by Robert Grimshaw; "Instruction for the Determination of Rock-forming Minerals," by Dr. Eugene Hussak, translated from the German by Professor Erastus G. Smith, of Beloit College; "The Elements of Geometry," by George Bruce Halsted, of the University of Texas; the second part of "Kinematics, or, Practical Mechanism," by Professor Charles W. MacCord; "Notes on the Metallurgy of Iron," by Magnus Troilus; "Diagrams for the Use of the Prismoidal Formulæ in the Calculations of Earthwork," and "The Field Practice of Laying out Circular Curves for Railroads," both by J. C. Trautwine; "Materials of Construction," by Professor Robert H. Thurston; also, West's "Moulders' Text-Book," being part second of "American Foundry Practice." As an offset to all this heavy reading, Ruskin's "Time and Tide" will be issued with a calendar for 1886, and appropriate illustrations, bindings, and fringes.

S. R. WINCHELL & Co., Chicago, will publish shortly "Little People—their Doings and Misdoings," a little volume for supplementary reading, by Kate L. Brown; "The Story without an End," translated from the German of F. W. Carové, by Professor J. C. Pickard, which is also well adapted for supplementary reading; "Color and Form," a series of cards of various forms and colors, covering instruction of three years in graded schools, by Lucretia Crocker, one of the Boston School supervisors; "Shakespeare's Hamlet," edited with copious notes and valuable historical and literary matter, by Homer B. Sprague; "Primary Fridays, No. 2," choice selections for the youngest pupils to recite; and "School Songs, Primary No. 2." They also purpose bringing out this fall a series of "Latin Leaflets," for light reading in preparatory schools; and a study game on "Physiology and Temperance," by Alice M. Guernsey, to accompany their series of C. L. S. C. Games, by the same author. Following Sprague's "Hamlet" will come the "Merchant of Venice," by the same editor; also other of Shakespeare's plays, all designed for school use.

THE WORTHINGTON CO. will publish at once a *Cabinet* edition, in two volumes, of "The Ingoldsby Legends," by the Rev. Richard Harris Barham; and a new edition of "Chambers's Encyclopædia," revised to 1885, in ten volumes, tastefully and appropriately bound. A handsome holiday-book is preparing in "Half Hours with the Poets," a collection of choice poems from Chaucer to Tennyson, fully illustrated and richly bound. The long array of the *Red Line Poets* has been put into new holiday costume, of which the design is very rich and elaborate. The "Lives of the Roman Emperors and their Associates" is edited by Eugene Reed, and pub-

lished in five volumes, giving a complete picture of the manners and customs of the Roman world, from the day of Julius Cæsar to Augustulus, covering a period of about 500 years, made more graphic by being illustrated with fifty steel plates and numerous engravings on wood. Among the really useful books we may look for an American family cook-book, to be entitled "Cookery: the Cook's Own Book," containing upward of twenty-five hundred recipes for cooking; and Mrs. Leslie's complete system of confectionery, giving seventy-five recipes for after-dinner sweets; and John G. Winton's "Modern Steam Practice, Engineering and Electricity," with additions by W. J. Millar, C.E., and nine hundred explanatory engravings, making two handsome volumes. But it is when we come to juveniles that this house is preparing to shine this season. Mary A. Lathbury has prepared a companion to her last year's series, "Seven Little Maids," in "Ring-a-Round-a-Rosy," dealing with twelve little girls, represented most artistically in fourteen fac-s mile water-color drawings, lithographed in the highest style of the art, and told in about fourteen pages of delicate monotint descriptive verses. The artist has also designed the cover and made it as beautiful as the rest. "The Birthday Week," illustrated with eight pretty chromos, is also from her hand, and there will be new editions of her former successes, "Seven Little Maids" and "Jack-in-the-Pulpit." "Worthington's Annual" for 1886 is almost better than his last. "Chatterbox, Junior" for 1885–'86, profusely illustrated, as usual, is also coming, as well as the "Sunday Chatterbox" and a new edition of the "Natural History Chatterbox;" and there will be a "Golden Chatterbox," with short stories of child life, choicely illustrated, in a rich cover, printed in colors and gold.

E. & J. B. Young & Co. have a unique volume in "Tiles from Dame Marjorie's Chimney-Corner and China from her Cupboard," by F. S. J. Burne and H. J. A. Miles. This is an oblong volume illustrated with twenty-seven drawings printed in blue ink on white paper, in imitation of the old Dutch tiles, but with modern figure drawing, illustrating the days of the week, the seven ages, the seasons, etc. Each tile is accompanied with a descriptive verse, and there are also representations of fifty-six rare specimens of blue China, selected from some of the best collections. "In a Good Cause," published in aid of the Northeastern Hospital for Children of London, is a unique collection of original contributions from Sir Richard Temple, the Earl of Roslyn, Oscar Wilde, A. Lang, Mrs. Cashel-Hoey, Bernard Quaritch, and others, with original illustrations by Caldecott, G. L. Seymour, and other well-known artists. The work is edited by Mrs. Tyssen Amherst, and printed as a quarto, on toned paper. They have also a neat little book, with colored illustrations by R. Andre, entitled "Gordon: A Life of Faith and Duty," by W. J. G., and "The Story of the London Mission," told in verse, by the Right Rev. W. W. How, D.D., Bishop of Bedford. For younger folk they have three books, entitled "Cairnforth & Sons," a tale, by Helen Shipton, illustrated by W. H. Overend; "Faithful: The Story of Daisy May," by Annette Lyster, illustrated by R. Caton Woodville; and "A Great Revenge," by Sidney Mary Sitwell, illustrated by Gordon Browne. These volumes are all exceedingly interesting, and, bearing the imprint of the Society for Promoting Christian Knowledge, may be recommended without hesitation. Each volume has a side-stamp of flowers, done in so artistic a manner that it looks almost like hand-painted work. They have a most original tale for children from eight to fourteen years of age in "Topsy Turvy," by C. M. C. B., a story full of extraordinary adventures, and teeming with fun and humor, illustrated by Helen Miles. For very little ones they have a treat in "A. B. C.," drawn and colored by Pym. Each letter of the alphabet is charmingly portrayed in figures and flowers daintily colored; and on an opposite page is a verse with an appropriate illustration printed in brown ink. Besides these they have "Old Nursery and Rhyme Games," with numerous illustrations and music, printed in red and black by the Hon. Emmaline Plunket, and an exquisite set of color-books, written and depicted by R. Andre, entitled *Every-Day Fables.* In the latter are told the stories of the modern Jack the Giant Killer, The Little Pebble in the Brook, The Door-Mat and the Scraper, The Oak and the Nettle, The Butterfly and the Toad, and of A Patch-Work Quilt.

"HERALD" INTERVIEWS WITH PUBLISHERS.

The *Herald* has been interviewing publishers on the business outlook, with the following results:

Edward D. Appleton, of the firm of D. Appleton & Co., publishers, being asked his opinion of the business outlook, said: "The book business shows a decided improvement. Since September 1 the trade has come up greatly, and the prospects are for a better tone to the market. The publishers of school books, of course, see more of a busy season just now because of the opening of the schools, and the consequent demand for school books."

"What do you think of the effect of the silver dollar on trade?"

"The members of our firm think that the sooner the Bland bill is repealed and the coinage of silver dollars stopped the better it will be."

"The British publishers are so engaged in politics," said G. H. Putnam, "that they do not spend time to get out books just now. Their dealers have sent to America for book lists, and are doing considerable in the way of preparation for handling American books. Publishers, you know, do not feel the better times or revival of trade until the season after it has occurred, because reading matter is considered in the light of a luxury. Still, the better class of books are called for now. The term 'Bland dollar swindle' best expresses our opinion on the money question."

A member of the Harper family of publishers gave it as his opinion that the present indications warrant a cheerful outlook for future trade. "All branches of the business of publishing and selling are imbued with a buoyant tone. All that is now required is the repeal of the Bland bill and the substitution of fractional currency for the silver dollar."

HENRY HOLT & CO., NEW YORK,

Will Soon Publish:

ARTHUR, BARNES & COULTER, Professors.—Plant Dissection.

BACOURT.—Souvenirs of a Diplomat. Private Letters from America during the Administrations of Presidents Van Buren, Harrison and Tyler. By the Chevalier de Bacourt, Minister from France. With a memoir of the author by the Countess of Mirabeau. 12mo.

BANNISTER, H. C.—Music. By Henry C. Bannister, Professor of Harmony and Composition at the Royal Academy, etc. 16mo.

CONWAY, HUGH.—Posthumous Works of the late F. J. Fargus. By arrangement with his widow—three novels and three short stories. Titles yet to appear.

ERCKMANN-CHATRIAN.—Le Blocus. Edited with notes by F. Bôcher, Professor in Harvard College.

FALCKE, JAKOB VON.—Greece and Rome: Their Life and Art. By Jakob von Falcke. Translated by William Hand Browne. Associate of Johns Hopkins University. Illustrated. New and cheaper edition. 4to.

FEVAL, PAUL.—Chouans et Bleus. Edited with notes of C. Sankey, Head Master of the Grammar School, Bury St. Edmonds. 12mo.

FIELD, MICHAEL.—The Father's Tragedy—William Rufus—Loyalty and Love.

GRIMM GEBRÜDER.—Kinder und Hausmärchen der Gebrüder Grimm. Selected and edited by C. P. Otis, Professor in the Massachusetts Institute of Technology. 12mo.

JOHNSON, H. K.—Our Familiar Songs and Those Who Made Them. A new and cheaper edition.

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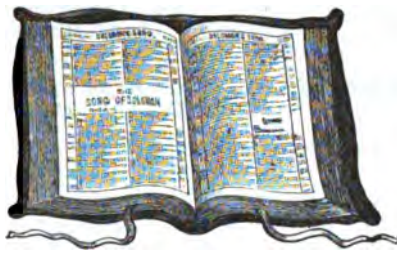

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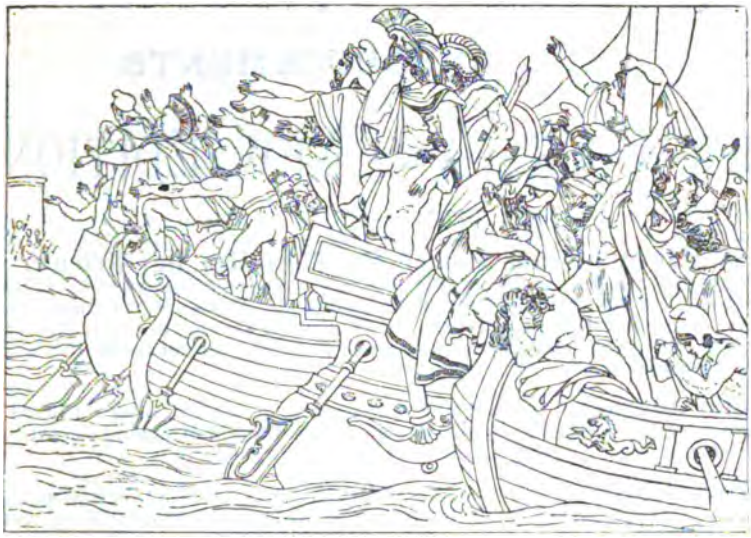

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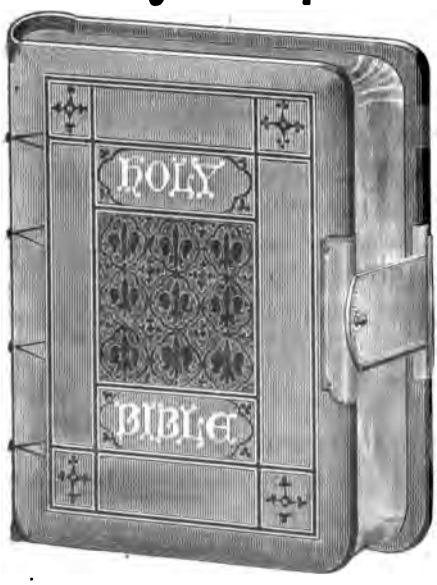

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REFERENCES.

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SCRIBNER & WELFORD will publish shortly "Scepsis Scientifica; or, Confest Ignorance, the Way to Science; in an Essay of the Vanity of Dogmatizing, and Confident Opinion," by Joseph Glanvill, M.A., edited, with introductory essay, by John Owen, to be prettily printed on hand-made paper. The book is comparatively unknown, but by such students of our lesser-known literature, as Hallam, Whewell, and Dugald Stewart, it was considered to be one of the rarest products of English philosophical thought in the seventeenth century.

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ROBERTS BROS. have just ready "Mrs. Herndon's Income," by Helen Campbell, author of the "What-to-do Club," an able and interesting novel, in which are incorporated many practical suggestions upon social questions; "Cat Stories," by Helen Hunt Jackson, ("H. H,") comprising the "Letters from a Cat," "Mammy Tittleback and her Family," and "The Hunter Cats of Connorloa;" "A Little Country Girl," by Susan Coolidge, a very bright story for girls, by the author of the "What Katy Did Books;" "The Joyous Story of Toto," by Laura E. Richards, with thirty humorous designs by E. H. Garrett, which rivals "Alice's Adventures in Wonderland" in interest; and "Sugar and Spice, and all That's Nice," a collection of nursery rhymes and jingles, selected by the editor of "Quiet Hours," fully illustrated.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

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***American** and English railroad cases. Ed. by Lawrence Lewis, jr. V. 19, [1884-85.] Northport, N. Y., E: Thompson, [1885.] 6+722 p. O. shp., $4.50.

***American** (The) law record. V. 13, for the year 1884-85. Cin., Bloch Pub. Co., 1885. 11+768 p. O. pap., *subs.*, $5.

Argles, *Mrs.* Marg. Dick's sweetheart. N. Y., J: W. Lovell Co., [1885.] 346 p. S. (Lovell's lib., no. 618.) pap., 20 c.

Argles, *Mrs.* Marg. A maiden all forlorn, and other stories. N. Y., J: W. Lovell Co., [1885.] 115 p. S. (Lovell's lib., no. 621.) pap., 10 c.

Argles, *Mrs.* Marg. A passive crime, and other stories. N. Y., J: W. Lovell Co., [1885.] 122 p. S. (Lovell's lib., no. 624.) pap., 10 c.

Ayer & Son's (N. W.) American newspaper annual, [1885,] containing a catalogue of American newspapers. Phil., N. W. Ayer & Son, 1885. 996 p. O. cl., $3.

Contains "a carefully prepared list of all newspapers and periodicals published in the United States territories and Canada, with information regarding their circulation, issue, date of establishment, political or other distinctive features, and advertising rates, population of cities and towns and of the counties in which they are published; also a list of all newspapers of the United States and Canada which insert advertisements, arranged by counties, with a description of each State, territory, and county in United States, giving the location, area, character of surface and soil, chief products and manufactures, forming a guide to the judicious placing of any line of advertising; also separate lists of all religious and agricultural publications, the various class publications, and all newspapers published in foreign languages, omitting those which do not insert advertisements."

Balzac, Honoré de. Père Goriot. Bost., Roberts Bros., 1885. 19+348 p. D. cl., $1.50.

A good literary translation of Balzac's works, preserving the epigrammatic terseness of the original, has long been wanted. This want the publishers of "Père Goriot" have fully supplied, judging from this first issue of a probable complete edition of the great French writer's novels. The translator, said to be a cultivated Southern woman, has retained both the spirit and the letter, and the result is as perfect a translation into English as it is perhaps possible to make of Balzac's peculiar style and methods. "Père Goriot" is accepted as Balzac's masterpiece, and should be studied by all admirers of the realistic school of fiction. The original preface, in which the plan of his great *Comédie humaine* is set forth, is a most interesting addition to the volume. "Père Goriot" was first published in Paris in 1834, and belongs to *Scènes de la vie Parisienne*, the third division of the first part of *Etudes de Mœurs* of the *Comédie humaine*. The mechanical parts of the book are as notable as the literary. It is gotten up in "French style"—the type is quite elegant, the page narrow, with good margins, and the paper a pure white; the binding a dark crimson, with morocco back, and mottled paper sides; leaves uncut, top crimson.

***Batten,** J: H., *jr.* The legal guide, a handbook of law, for office, store, and fireside, showing personal and property rights of all. Chic., Mrs. M. G. Lampkins, 1885. 192 p. D. cl., 85 c.; pap., 50 c.

Bender, C: B. Principles of economy in the design of metallic bridges. N. Y., J: Wiley & Sons, 1885. 2-195 p. il. and 9 folding pl. O. cl., $2.50.

"In the book now presented the error often fallen into—namely, of treating the web-system and the chords of single-span bridges separately or independently—has been avoided; and by multiplying the strain of each member of a fully loaded bridge of a fixed number of panels with the length of the member, and then adding the products, formulæ were obtained which agree with American practice, and with the author's own experience of some eighteen years. While examining in this way the more important forms of trusses, etc., it was considered well to add some historical notes as regards the origin of those forms or types."—*Preface.*

Besant, Walter. Uncle Jack, and other stories. N. Y., J: W. Lovell Co., [1885.] 115 p. S. (Lovell's lib., no. 634.) pap., 10 c.

***Booker,** G: A. The Virginia tragedy. Trial and conviction of T: J. Cluverius, for the murder of Lillian Madison, March 13, 1885. Richmond, Johns & Goolsby, 1885. 164 p. 2 pors. D. pap., 50 c.

***Bradley,** Mary. While Lucy kept house. Phil., American Baptist Pub. Soc., 1885. 316 p. D. cl., $1.25.

***Broeckaert,** Jos. Life of blessed Charles Spinola. N. Y., P. J. Kenedy, 1885. 250 p. D. cl., 75 c.

Burnley, Ja. Sir Titus Salt and George Moore. N. Y., Cassell & Co., 1885. 3-128 p. por. D. (The world's workers ser.) cl., 40 c.

Sir Titus Salt first adapted alpaca wool to practical use in England, and George Moore made a fortune as a commercial traveller in the British Isles. Both gave liberally to public works and charities, and both died in 1876.

Bürstenbinder, E., ["E. Werner," *pseud.*] At a high price; from the German, by Mary Stuart Smith. N. Y., J: W. Lovell Co., [1885.] 4+384 p. S. (Lovell's lib., no. 614.) pap., 20 c.

Carlyle, T: History of Frederick the second, called Frederick the Great. In 8 v. V. 4, 5, 6. J: W. Lovell Co., [1885.] 452; 462; 414 p. S. (Lovell's lib., nos. 610, 619, 620.) pap., *ea.* 20 c.

Carlyle, T:, *ed.* Latter-day pamphlets. N. Y., J: W. Lovell Co., [1885.] 325 p. S. (Lovell's lib., no. 633.) pap., 20 c.

Carlyle, T: The life of John Sterling. N. Y., J: W. Lovell Co., [1885.] 269 p. S. (Lovell's lib., no. 630.) pap., 20 c.

Cervus, G. I. A model wife: a novel. Phil., J. B. Lippincott Co., 1885. 343 p. D. cl., $1.

Vernon Calwyn, after being brought up a rich man's son, loses his father at the age of eighteen. After affairs are settled he is obliged to leave college and go to work. He first idles away his time on a well-to-do uncle's farm, then becomes village school-teacher. He engages himself to Cora Lindsay, and goes to New York to seek work; is employed in an insurance company and stays until the officers wreck the concern. He has married in the mean time. Now the trouble begins. On one of his trips for work he

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

catches cold, and is very ill with pneumonia. His wife parts with all her trinkets, does plain-sewing, tries to sell his paintings, etc.; finally she accepts some wine for her husband from an old acquaintance. Vernon is jealous, and the part he plays during his convalescence would have made almost any woman leave him. The "model wife" loves him in spite of all. Almost at the end they inherit $10,000, and all ends happily. The picture of New York life for refined poor people is truthful.

***Chicago** (The) Legal News. A journal of legal intelligence. Cont. cases decided in the United States courts, the Supreme Court of Illinois, and other States. Myra Bradwell, ed. V.17, Sept., 1884–Sept., 1885. [Chic.] Chic. Legal News Co., 1885. 10+880 p. O. pap., *subs.*, $2.20.

Conklin, *Mrs.* Nathaniel, [*formerly* Jennie M. Drinkwater.] The story of Hannah. N. Y., Rob. Carter Bros., [1885.] 430 p. D. cl., $1.50.

Hannah is first met as a staid country lass, ever-ready to sacrifice her own happiness for the sake of seeing her younger sisters happily settled. Just at the juncture, where she commences to realize the blank in her own life, Alexander Marche appears on the scene with Nanna and Nina, the children of Hannah's dead sister, and she again finds her sphere in ministering to these children and their recluse father.

Cooley, T: McIntyre. Michigan: a history of governments. Bost., Houghton, Mifflin & Co., 1885. 7+376 p. D. (American commonwealth ser.) cl., $1.25.

"Judge Cooley does not attempt to give a complete history of this prosperous North-western State, but confines himself to a narration of the more striking episodes—the numerous governments under which her early struggles took place, the habits, customs, and manners of the early settlers, and the changes which were made from time to time in her constitution. The author has acquired a national reputation as a careful expounder of constitutional law, and this fact lends interest to that portion of the work. He is a graceful writer; he tells his story in a clear, direct, and simple manner, giving in some of the early chapters a tinge of romance which adds much to the attractiveness of the volume. The chapters on educational institutions, the revision of the constitution, and the industries of the State are exceptionally well written and instructive."—*Boston Gazette.*

***Coffin,** *Mrs.* M. G. Our girls in the kitchen. *5th ed.* of "California receipt book." San Francisco, S: Carson & Co., 1885. 87 p. O. pap., 50 c.

Cooper, Ja. Fenimore. Jack Tier; or, the Florida reef. N. Y., J: W. Lovell Co., [1885.] 418 p. S. (Lovell's lib., no. 611.) pap., 20 c.

Cupples, *Mrs.* G: Hard to win; or, a yoke broken. N. Y., American Tract Soc., [1885.] 157 p. il. D. cl., 75 c.

The opening chapters give a glimpse of life in the East End slums of London; this is followed by an account of the good wrought there by Mr. Frazer, a city missionary, whose health becomes so impaired that he is forced to return to Scotland, where he transports the most deserving of his poor parishioners, who later follow him to the Australian Colonies.

***Cutler,** H. A., *and* Edge, F. J. Tables for setting out curves from 101 feet to 5000 feet radius, useful for setting out roads, sewers, walls, fences, and general engineering work. N. Y., E. & F. N. Spon, 1885. 47 p. Tt. cl., $1.

Daudet, Alphonse. Jack; from the French, by Mary Neal Sherwood. N. Y., J: W. Lovell Co., [1885.] 5–384 p. S. (Lovell's lib., no. 613.) pap., 20 c.

Daudet, Alphonse. The little good-for-nothing, (*Le petit chose,*) from the French, by Mary Neal Sherwood. N. Y., J: W. Lovell Co., [1885.] 3–354 p. S. (Lovell's lib., no. 615.) pap., 20 c.

Daudet, Alphonse. The nabob; from the French, by Lucy H. Hooper. N. Y., J: W. Lovell Co., [1885.] 2+451 p. S. (Lovell's lib., no. 645.) pap., 25 c.

De Graff, E. V., *comp.* The song budget: collection of songs and music for schools and educational gatherings. *100th ed., enl.* Syracuse, N. Y., C. W. Bardeen, 1885. 76 p. sq. D. pap., 15 c.

***Delaware.** Laws passed at a session of the General Assembly, commenced and held at Dover, on Jan. 6, 1885. V. 17, pt. 2. Dover, J. Kirk & Son, 1885. 1+603–996; 86 p. O. pap., 15 c.

Dunning, *Mrs.* A. K. Pen pictures of Sundays at the Dobsons'; or, the command and the blessing. Phil., Presb. Bd. of Pub., [1885.] 318 p. S. cl., $1.15.

The purpose of the author is to demonstrate the necessity of a strict adherence to the tenets of the fourth commandment. In this sketch of life among the farmer-folk of New England we are first introduced to Thomas Dobson's family individually, and then given a detailed account of the way Sabbath was observed in this exemplary household. The leading events in this story tend to show that ready obedience to the command of God had its attending blessing.

Fargus, F: J:, ["Hugh Conway," *pseud.*] Cariston's gift. N. Y., J: W. Lovell Co., [1885.] 90 p. por. il. S. (Lovell's lib., no. 612.) pap., 10 c.

Fargus, F: J:, ["Hugh Conway," *pseud.*] A family affair. N. Y., J: W. Lovell Co., [1885.] 3–280 p. S. (Lovell's lib., no. 631.) pap., 20 c.

Fargus, F: J:, ["Hugh Conway," *pseud.*] Paul Vargas: a mystery, and other lates. N. Y., J: W. Lovell Co., [1885.] 106 p. S. (Lovell's lib., no. 617.) pap., 10 c.

***Fontaine,** H. Electrolysis: a practical treatise on nickeling, coppering, gilding, silvering, the refining of metals and treatment of ores, by means of electricity; from the French, by A. Berley. N. Y., E. & F. N. Spon, 1885. O. cl., $3.50.

Fowler, Frank. Drawing in charcoal and crayon for the use of students and schools. N. Y., Cassell & Co., [1885.] 5+88 p. D. cl., (including eight studies for drawing in charcoal and crayon from original designs by Frank Fowler, reproduced by the heliotype process,) $2.50.

Both this and the volume following, by the same author, will be found of great practical value to young art students. They are both very plain in their directions and, unencumbered by any superfluous talk. The present volume is designed to prepare students for drawing from life, and gives simple and practical details of the kind of materials and outfit necessary, the manner of working, and the rules for sketching crayon portraits and landscapes. "Oil painting" gives material necessary for an outfit, directions about studio light, how to mix colors, etc.; treats of still-life studies, portrait painting, landscapes and marines, flower-painting, etc. Gives a list, with definitions, of art terms.

Fowler, Frank. Oil painting: a handbook for the use of students and schools. N. Y., Cassell & Co., [1885.] 159 p. D. cl., $1.50.

Green, Evelyn Everett. True to the last; or my boyhood's hero. N. Y., T: Nelson & Sons, 1885. 5–314 p. D. cl., $1.25.

A pathetic story of a brave English lad who, notwithstanding the petty persecutions of his brother and companions, held bravely to his standard of honor, even when a final heroic act dealt him his death blow.

Greene, *Mrs.* On angel's wings; or, the story of little Violet of Edelsheim. N. Y., T: Nelson & Sons, 1885. 5–289 p. il. D. cl., $1.25.

In Violet's short life one woe seems to tread upon

another's heels, for we have a succession of the saddest events. Violet, a little cripple and the pride of the town of Edelsheim, is first deprived of her mother by death; then comes the Franco-Prussian war, which robs her of a father's care; after dwelling upon a sad parting, and Violet's "Auf wiedersehen," peace is declared, and Violet, leaning out the window to see the peace procession, falls down in the midst of the crowd. A quaint, sad story, very prettily told.

***Grimm,** Karl W: and Jacob Ludwig. Kinder und hausmärchen, with notes and vocabularies by Eugène Fasnacht. N. Y., Macmillan, 1885. 15+34 p. S. (Macmillan's primary ser., ed. by Eugène Fasnacht.) flex. cl., *net*, 50 c.

Guthrie, F. Anstey. The tinted Venus: a farcical romance. N. Y., J: W. Lovell Co. 150 p. S. (Lovell's lib., no. 616.) pap., 15 c.

***Habershon,** S. O., *M.D.* The pathology and treatment of some diseases of the liver. *2d ed.* Phil., P. Blakiston, Son & Co., 1885. 111 p. D. cl., $1.50.

Harrison, Ja. A. The story of Greece. N. Y., G: P. Putnam's Sons, 1885. 28+515 p. map and il. D. (The story of the nations ser.) cl., $1.50.

With this volume we have the initial work of a new series of graphic historical studies, "intended to present to the young the stories of the different nations that have attained prominence in history." Prof. Harrison (of Washington and Lee University), the author of the present work, has a simple, pleasant style that is unusually attractive. Young people can understand it, and will take to it, as if reading fairy-tales. The history of Greece is traced from the mythical period, the gods and goddesses having full justice done them. Following, come the tale of Troy, the story of how Achilles, Patroclus, and Hector fought, the wanderings of Odysseus and Æneas, the foundations of Greece, the adventures of Minos, the wonderful story of Sparta, the Trojan war, and many, many other stories of beautiful deeds and admirable actions illustrating Greek history, Greek life and civilization. The cover linings are two good maps of ancient Greece and ancient Troy and Thrace; nicely bound, printed, and illustrated.

***Headley,** P. C., *and* Austin, G: Lowell. The life and deeds of U. S. Grant. Bost., B. B. Russell, 1885. 500 p. D. cl., *subs.*, $1.50.

***Hertel,** *Dr.* —. Over-pressure in high schools in Denmark; tr. from the Danish by C. G. Sörenson, with introd. by J. Crichton-Browne, M. D. N. Y., Macmillan, 1885. 44+148 p. + 4 charts. D. cl., $1.

Hoare, *Rev.* E. N. Fred Turner's friends: a temperance tale. N. Y., T: Nelson & Sons, 1885. 3–141 p. 1 il. D. cl., 60 c.

A story which shows that it is possible for good to come of evil; in the brief career of Fred Turner we have the good as well as the evil results of intemperance exemplified. Although we have evidence that Fred's besetting sin wrought his undoing, it is shown it was also the immediate cause of the reformation of Arthur Dalrymple.

***Holmes,** *Mrs.* Mary J. Bessie's fortune: a domestic story. N. Y., G: W. Carleton & Co., 1885. D. cl., $1.50.

Hornaday, W: T. Two years in the jungle: the experiences of a hunter and naturalist in India, Ceylon, the Malay Peninsula, and Borneo. N. Y., C: Scribner's Sons, 1885. 20+512 p. maps and il. O. cl., $4.

The author is the chief taxidermist United States National Museum. This book is the result of a journey he made to India for the purpose of collecting specimens for Ward's Natural Science Establishment at Rochester. Equipped with a complete outfit, and furnished by Mr. Ward with ample means for a sojourn abroad of almost three years, he started, in the latter part of 1876, to accomplish his mission. He went first to England, thence to France and Italy and on to Bombay, and the other places mentioned in the title. His first object everywhere was to obtain specimens of the animals, birds, fishes, etc. of the country, and this led to many amusing and exciting adventures, especially while in the pursuit of tigers, elephants, and similar game. But his eyes were also open to the peculiarities of the peoples and countries, and the result is a most valuable and interesting work of travel, written with unusual conciseness and spirit. The volume is fully illustrated, has a map, a good index, and an appendix giving valuable practical information to collectors.

***Iron** *and* Steel Institute. The journal of the Iron and Steel Institute. No. 1. 1885. N. Y., E. & F. N. Spon, 1885. 368 p. O. cl., $4.25.

Jackson, *Mrs.* Helen Hunt, ["H. H.," *pseud.*] A century of dishonor: a sketch of the United States government's dealings with some of the Indian tribes. *New ed.* Bost., Roberts Bros., 1885. 10+514 p. D. cl., $1.50.

Originally published by Harper & Bros., 1881, who sold the plates to Roberts Bros. This new edition has been enlarged by the addition of over 50 pages, embodying the report on the condition and needs of the Mission Indians of California, made by special agents, Helen Jackson and Abbot Kinney, to the Commissioner of Indian Affairs.

Janvier, T: A., ["Ivory Black," *pseud.*] Color studies. N. Y., C: Scribner's Sons, 1885. 5+227 p. S. cl., $1.

Four charming stories of artist life in New York; they are entitled "Rose Madder," "Jaune D'Antimoine," "Orpiment and Gamboge," and "Roberson's medium." Though but mere sketches, they are told with so much grace and quiet humor as to be very attractive reading. Bound in gray cloth, with ornamental designs in gold and brown of a palette, painting brushes, etc.

***K.,** J. A. Birchwood. N. Y., T: Y. Crowell & Co., 1885. 312 p. D. cl., $1.25.

Kirton, J: W: Dr. Guthrie, Father Mathew, Elihu Burritt, Joseph Livesey. N. Y., Cassell & Co., 1885. 3–128 p. por. D. (The world's workers' ser.) cl., 40 c.

Three of the subjects of these biographies were distinguished for their total abstinence principles. Dr. Guthrie was Scotland's great divine and temperance advocate, Father Mathew was the great Irish apostle of the same cause, and Joseph Livesey, the pioneer temperance reformer of England. Elihu Burritt is known as the learned Connecticut blacksmith.

***Klein,** C: H. *von, M.D.* Voice in singers. Columbus, O., Hanu & Adair, 1885. S. pap., 25 c.

Kringle, *Miss* Karan, (*pseud.*) Karan Kringle's journal; being comical episodes in an old maid's life, by Miss Karan Kringle of Klodsville, Ohio. Phil., T. B. Peterson & Bros., [1885.] 15–336 p. il. D. cl., $1.50.

Miss Kringle is an old maid from Maine, settled in Ohio, who is left a large legacy; she immediately becomes the object of various matrimonial schemes, but is too shrewd and wide-awake to be captured; besides her affairs of the heart, she has many very funny adventures, which are told very comically, in New England dialect, by herself.

Kunhardt, C. P. Small yachts: their design and construction exemplified by the ruling types of modern practice. N. Y., Forest and Stream Pub. Co., 1885. 5+359 p. + 63 pl. il. F. cl., $7.50.

As the title implies, this volume is designed chiefly for the use of that class of the yachting fraternity which either from necessity or choice are restricted to vessels of small tonnage. The author draws the line distinguishing small yachts from large, between craft requiring owner and friend, with perhaps one paid hand, for ordinary control, and those necessitating the shipping of a crew and a professional skipper. This classification embraces everything in the line of pleasure craft, from the cutter of 42 feet over all down to the portable catboat of 10 feet water line. To illustrate this broad field, the author has chosen only the most notable yachts of their class, giving in each case full and accurate dimensions, sheer, half-breadth, body and sail plans, and, in some cases, deck and accommodation plan. With these drafts of yachts of known capabilities for comparison and reference, and the chapters on drawing, model-making, and elements of design, the book will prove to be of considerable value to amateur designers.

Lawton, G: W. The American caucus system, its origin, purpose, and utility. N. Y., G: P. Putnam's Son's, 1885. 2+107 p. D. (Questions of the day, no. 25.) cl., $1.

The various chapters discuss the origin and adoption of the word caucus; the proposition that men chose to be controlled by political power and to bear its burdens; that the direction of political power is with the caucus; what gives the caucus its authority; caucus nominations compared with self-nominations; the growth of the caucus; proceedings of the caucus and conducting a caucus. Index.

***McKean,** May F. The Dennisons. Phil., American Baptist Pub. Soc., 1885. 288 p. D. cl., $1.25.

***Mackey,** T. J. The Hazen court-martial; the responsibility for the disaster to the Lady Franklin Bay Polar Expedition, definitely established, with proposed reforms in the law and practice of courts-martial. N. Y., D. Van Nostrand, 1885. 364 p. O. cl., $2.50.

Mann, H: Features of society in old and in New England. Providence, R. I., Sydney S. Rider, 1885. 8+103 p. sq. S. cl., 75 c.

Brief essays, some of which appeared in the editorial columns of the Providence *Journal*. They include a reply to Mallock's "Property and progress," and reflections on the elements of society, the native farmer, divorce, religion, and spiritualism. The author is an Englishman by birth, but a resident of New England since early life.

***Markham,** Clements R., *ed.* Life of Robert Fairfax of Steeton, vice-admiral, alderman, and member for York, 1666–1725; compiled from original letters and other documents. N. Y., Macmillan, 1885. 12+336 p. O. cl., $4.

***Missouri.** *Court of Appeals.* Cases determined from Jan. 2 to June 10, 1884. Reported by A. Moore Berry, off. rep. V. 15. St. Louis, G. I. Jones & Co., 1885. 20+648 p. O. shp., $5.

***Morgan,** Appleton. Venus and Adonis: a study in Warwickshire dialect. N. Y., [Brentano Bros.,] 1885. 149 p. S. (Papers of the N. Y. Shakespeare Soc., no. 2.) pap., $2 (*corr. price*).

***Nevada.** *Supreme Court.* Reports of cases, 1883 and 1884. Rep. by C: F: Bicknell and T: P. Hawley. V. 18. Carson City, State Print. Off., J. C. Harlow, supt., 1885. 515 p. O. shp., $3.

***New York.** Laws passed at the 108th session of the legislature, begun Jan. 6, and ended May 15, 1885, at Albany. Alb., Banks & Bros., 1885. 1016 p. O. hf. shp., $2.50.

***New York.** *Surrogates' courts.* Reports of cases. By Theodore F: C. Demarest. V. 3, [Nov., 1883–July, 1885.] N. Y. and Alb., Banks & Bros., 1885. 23+690 p. O. shp., $5.50.

***Osborne,** H. S. Chart of the books of the Bible. Oxford, O., University Co., 8+6 ft., cl., $10.

Parker, Jos., *D.D.* Apostolic life, as revealed in the Acts of the Apostles. In 3 v. V. 3. N. Y., Funk & Wagnalls, 1885. 7+357 p. O. cl., $1.50.

The concluding volume of Dr. Parker's work begins with the sermon on the 20th chapter of the Acts. After his discourses on the Acts are ended there follows a brief summary of the epistles in six chapters. The last chapter, on the "Work of the Holy Spirit," is full of the poetic thoughts and rare eloquence for which the author of "Ecce Deus" is specially noted.

Payn, Ja. The luck of the Darrells: a novel. N. Y., Harper, 1885. 260 p. S. (Harper's handy ser., no. 25.) pap., 25 c.

There was a saying in the Darrell family, that its luck
"whate'er it may be,
Shall go by the sea, and shall come by the sea."

This story illustrates this idea. Colonel Dick Darrell and his pretty daughter Hester, educated in France, are the representatives of the family when the story opens. Darrell is a handsome, attractive man, in fashionable London society, but selfish and careless and a reckless card-player. Hester comes direct from school to his protection, and is launched into society weighted with her father's command that she shall choose a rich husband. While there is nothing very new in plot or characters, the story is fresh and pleasant in style, and very readable.

***Pittsburg** Legal journal. E. Y. Breck, ed. V. 15, (old series v. 32.) From Aug., 1884, to August, 1885. Pittsburg, J. S. Murry, [1885.] 6+6+504 p. O. pap., *subs.*, $3.

Pusey, E. B., *D.D.* Daniel the prophet: nine lectures delivered in the Divinity School of the University of Oxford; with copious notes. N. Y., Funk and Wagnalls, 1885. 519 p. O. cl., $3.

"Mainly on this work rests Dr. Pusey's reputation as a profound Hebrew scholar, an able advocate of Christianity, and a most formidable antagonist of German and English rationalism and infidelity. The volume was originally prepared twenty years ago . . . when Dr. Pusey was roused to do his share to defend his position against the confident claims of German skeptics that now at last Daniel and his prophecies were fully disposed of. . . . He chose the form of lectures as giving him freer scope, instead of a commentary on the chapter and verse, like the volumes in the 'Minor Prophets.' . . . A full index is promised for the next edition."—*N. Y. Times.*

***Ralston,** Robert. The principles of sale; their application to an undivided part. Phil., R. Welsh & Co., 1885. 1+68 p. O. hf. shp., $1.

Reaney, *Mrs.* G. S. Just in time; or, Howard Clarion's rescue. N. Y., American Tract Soc., [1885.] 4+374 p. il. D. cl., $1.25.

Describes Howard Clarion's early home in London, and aims to show that his lack of moral nature was owing to a neglected childhood, which was also the indirect cause of Howard's subsequent evil career; and tells how love intervened when all else failed, "just in time" to rescue him from eternal death.

***Reeves,** R. Harris. Bad drains, and how to test them; with notes on the ventilation of sewers, drains, and sanitary fittings, and the origin and transmission of zymotic disease. N. Y., E. & F. N. Spon, 1885. 68 p. 3 pl. O. cl., $1.40.

Reid, Mayne. Quadrupeds: a book of zoology for boys. N. Y., T: Nelson & Sons, 1885. 3–46 p. il. S. cl., 80 c.

Describes a variety of animals, both wild and domestic, and enumerates their different species, places of abode, habits, etc.

***Richardson,** Jos. G., *M.D.* Ford, W. H., *M.D., and* Vanderbeck, C. C., *M.D.* The modern family physician and hygienic guide. Phil., J: E. Potter & Co., 1885. 1200 p. il. Q., *subs.* cl., $5; im. rus., $6.50; hf. tky., $8.

Robinson, F: W: The courting of Mary Smith: a novel. N. Y., Harper, 1885. 98 p. Q. (Harper's Franklin sq. lib., no. 491.) pap., 20 c.

Mary Smith is a bright young girl, with a strong individuality, who comes to live in a Lancashire family as companion to the daughter, Verity Lovett, who has recently lost her mother. The father, Jonathan Lovett, is a wealthy man who began life as a mill-hand; he is rough of speech and in appearance, but of much innate nobility of character. Mary Smith is courted not only by him, but by others; her love-affairs and Verity's, with many telling incidents and much bright dialogue, make up a novel of more than usual interest.

Ruskin, J: A joy forever (and its price in the market); being the substance (with additions) of two lectures on the political economy of art, delivered at Manchester, July 10 and 13, 1857. N. Y., J: W. Lovell Co., [1885.] 139 p. S. (Lovell's lib., no. 637.) pap., 15 c.

Ruskin, J: Modern painters. V. 5. N. Y., J: W. Lovell Co., [1885.] 406 p. S. (Lovell's lib., no. 608.) pap., 20 c.

Ruskin, J: Munera pulveris: six essays on the elements of political economy. N. Y., J: W. Lovell Co., [1885.] 137 p. S. (Lovell's lib., no. 627.) pap., 15 c.

Ruskin, J: The two paths: being lectures on art, and its application to decoration and manufacture, delivered in 1858–59. N. Y., J: W. Lovell Co., [1885.] 151 p. S. (Lovell's lib., no. 642.) pap., 20 c.

Ruskin, J: Unto this last: four essays on the first principles of political economy. N. Y., J: W. Lovell Co., [1885.] 3–91 p. S. (Lovell's lib., no. 623.) pap., 10 c.

***Sangree,** (*pseud.*) Mignonnette: a love story. N. Y., G: W. Carleton & Co., 1885. D. cl., $1.

***Saxe** Holm stories. *New and cheaper ed.* N. Y., C: Scribner's Sons, 1885. 2 v. 350; 384 p. D. cl., *ea.*, $1; pap., 50c.

Schaff, Philip. Christ and Christianity: studies on Christology, creeds, and confessions, Protestanism and Romanism, Reformation principles, Sunday observance, religious freedom and Christian union. N. Y., C: Scribner's Sons, 1885. 5+310 p. O. cl., $2.50.

The title fully shows the design of the work; we can add that the discussions are marked by the liberality and scholarship that distinguish all Dr. Schaff's utterances. The studies are of vital importance to all thinking Christians of to-day.

Scott, *Sir* Walter. The antiquary. N. Y., J: W. Lovell Co., [1885.] 393 p. S. (Lovell's lib., no. 629.) pap., 20 c.

Scott, *Sir* Walter. The betrothed: a tale of the crusaders; [*also*] The chronicles of the Canongate. N. Y., J: W. Lovell Co., [1885.] 20–333 p. S. (Lovell's lib., no. 635.) pap., 20 c.

Scott, *Sir* Walter. The chronicles of the Canongate; [*also*] The Highland widow; [*also*] The two drovers. N. Y., J: W. Lovell Co., [1885.] 2+176 p. S. (Lovell's lib., no. 607.) pap., 15 c.

Scott, *Sir* Walter. The fair maid of Perth. N. Y., J: W. Lovell Co., [1885.] 2+430 p. S. (Lovell's lib., no. 638.) pap., 20 c.

Scott, *Sir* Walter. Guy Mannering. N. Y., J: W. Lovell Co., [1885.] 2+380 p. S. (Lovell's lib., no. 620.) pap., 20 c.

Scott, *Sir* Walter. Kenilworth. N. Y., J: W. Lovell Co., [1885.] 2+432 p. S. (Lovell's lib., no. 625.) pap., 25 c.

Scott, *Sir* Walter. Old Mortality. N. Y., J: W. Lovell Co., [1885.] 28–445 p. il. S. (Lovell's lib., no. 641.) pap., 20 c.

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Scott, *Sir* Walter. Rob Roy. N. Y., J: W. Lovell Co., [1885.] 386 p. S. (Lovell's lib., no. 632.) pap., 20 c.

***Service,** J: Prayers for public worship. N. Y., Macmilllan, 1885. 168 p. S. cl., $1.50.

Sime, W: The red route: a novel. N. Y., H: Holt & Co., 1885. 4+474 p. S. (Leisure hour ser., no. 174.) cl., $1. (Leisure moment ser.) 35 c.

The author of this novel became known, a short time ago, to an American public through a clever story "Haco, the dreamer." "The red route" is far in advance of that novel in style and construction. It is a story of Ireland of the present time, its hero being a young fellow from the Shannon, who comes up to Galport to study law in the Queen's College. Nothing could be more amusing than the opening chapters, which introduce him. They overflow with real Irish wit and graphic character sketching. Finn O'Brien quickly casts off his native greenness, and becomes a full-blown Fenian, and is mixed up in all sorts of plots, and falls in love also with a beautiful English widow. The officers of an English regiment stationed in Ireland, a lovely Irish peasant girl, priests, Fenians and peasants, make up the other characters. Altogether a very witty, well-told story.

Smith, Roderick H. The science of business: a study of the principles controlling the laws of exchange. N. Y., G: P. Putnam's Sons, 1885. 5+182 p. diagram, D. (Questions of the day, no. 26.) cl., $1.25.

The record of facts here included was not originally compiled for publication, but rather to satisfy the spirit of personal inquiry. As new facts, however, came to light and arranged themselves alongside those already acquired, a body of truth was formed, which, in the opinion of the writer, merited the name his book bears, and which has induced him to submit his investigations to the public. In order to facilitate the explanation of the facts afforded by the statistics of business, it was necessary some guiding principles should be kept in sight; and to establish these principles two chapters given in part 1—"The direction of motion" and "The rhythm of motion"—were written. Part 2 treats in a clear, condensed style of general business, iron, immigration, stocks, grain, exchange, foreign trade, etc.

***Starr,** Eliza Allen. Patron saints, with 12 etched portraits by the author. Chic., Miss Eliza Allen Starr, 299 Huron St., 1885. 2 v. O. cl., $5 and $6.

***Stewart,** T: Grainger, *M.D.* Introduction to the study of the diseases of the nervous system; lectures delivered in the University of Edinburgh during the tercentenary year. Phil., J. B. Lippincott Co., 1885. Il. O. cl., $4.

Stoddard, W: O. Winter fun. N. Y., C: Scribner's Sons, 1885. 6+273 p. D. cl., $1.

A healthy, merry, breezy story for boys, from about fourteen to sixteen years of age. It tells of a winter spent by Susie and Porter Hudson in the country with their cousins Penelope and Corry Farnham. Everything is new and delightful to them, and whether it is helping to cook waffles and country sausages, or going for a load of wood, or hunting rabbits, attending a winter picnic or a decoration party, they have their own fun out of it. There is no attempt at a plot, but the incidents follow naturally and logically, and serve to illustrate quite sharply the characters of the different young people. Mr. Stoddard is the author of "Dab Kinzer" and "The Saltillo boys," favorite books of young readers.

***Swinton,** W: Sixth or classic reader. N. Y., Ivison, Blakeman, Taylor & Co., 1885. 608 p. S. cl., $1.

Taylor, G: Lansing, *D.D.* Elijah the reformer: a ballad-epic and other sacred and religious poems. *2d ed.* N. Y., Funk & Wagnalls, 1885. 281 p. sq. D. cl., $1.50.

About forty-nine pages are given to the epic ballad "Elijah," and the remainder of the volume is filled with short religious poems, written from time to time during twenty-five years of Mr. Taylor's life. They are dedicated to his mother. An appendix gives the dates of the composition of the poems and a list of the papers in which they

first appeared. The author says: "They have been selected so as to form a volume of religious poems, which should have (except in the position of the leading poem) the progressive order of history in the biblical pieces and that of religious thought in others." Copious foot-notes supply the Bible references.

***Texas.** *Court of appeals.* Reports of cases, Austin term, 1885. Reported by Jackson & Jackson. V. 18. Austin, pub. by the State of Texas, 1885. 9+778 p. O. shp., $4.50.

Thayer, Emma Homan. Wild flowers of Colorado; from original water-color sketches drawn from nature. N. Y., Cassell and Co., [1885.] 4-54 p. F. cl., $7.50.

Our beautiful and unique Western wild-flowers are so little known that this handsome work will serve a double purpose of instruction and artistic gratification. It contains twenty-four full-page plates in chromo-lithograph of flowers gathered by Miss Thayer in the autumn of 1884 during a thirty days' tour in the mountains of Colorado; they are life-size, and printed from water-color sketches, giving the brilliant natural colors. As specimens of color printing they are among the finest we have ever seen. From seventeen to twenty-five colors or shades are represented in some of the flowers, and are brought out with the greatest care, giving the clear, delicate effects of the original water-colors. The violets and reds are remarkably fine. The flowers in themselves are very odd, differing entirely from our Eastern flora. The thimble-plant, thistle-asters, the wind flower, zucca or soap-plant, Ipomœa or "man of the earth," the prickly-poppy, dwarf or cup cactus, and Mariposa lily, are a few of the most striking in form and tint. The text which is interesting, describing both the journey and the flowers, is given in large type on clear white paper, with generous margins, and the binding in cloth is substantial, with a large, showy design on front cover in red, green and gold.

***Thomas,** Jos, *M.D.* Complete pronouncing medical dictionary, embracing the terminology of medicine and the kindred sciences, with their signification, etymology, and pronunciation; with an appendix, comprising an explanation of the Latin terms and phrases occurring in medicine, anatomy, pharmacy, etc., together with the necessary directions for writing Latin prescriptions, etc. Phil., J. B. Lippincott Co., 1885. 844 p. O. cl., $5; shp., $6.

***United States.** *Department of justice.* Register of the department and the judicial officers of the United States, including instructions to marshals, district attorneys, and clerks of the U. S. courts. *7th ed.*, corr. to Jan. 1, 1885. Wash., Gov't Pr. Off., 1885. 1+4+3-257 p. O. cl.

United States. *Surgeon General's office.* Index catalogue of the library of the Surgeon-General's office, U. S. Army, Authors and subjects. V. 6, Heastie-Insfeldt. Wash., D.C., Government Printing office, 1885. 13+1051 p. Q. cl.

***United States.** The statutes at large, from Dec., 1883, to March, 1885, and recent treaties, postal conventions, and executive proclamations. Published under the direction of the Secretary of State. V. 23. Wash., Gov't Pr. Off., 1885. 29+941 p. Q. shp., $2.10.

Van Vorst, F: B. Without a compass: a novel. N. Y., Appleton, 1885. 414 p. D. cl., $1.50.

A New York society novel, evidently written by a New York society man. The description and conversations are excellent. Mr. Van Dorn, a wealthy New York man, returns to his native city after an absence of fifteen years in California. He finds his sister married to a rich speculator, and at her house meets a married woman, with whom he falls in love. The psychological discussions brought about by the peculiar situations of the chief characters give the author room for some very able writing. The story is a sad one; the chief interest lies in the working out of the details of a rather commonplace plot. Some Wall Street operations are laid bare; and the author shows an artistic knowledge of music.

***Weidner,** Revere Franklin. Theological encyclopædia and methodology; based on Hagenbach and Krauth. Pt. 1. Introduction and exegetical theology. Phil., H. B. Garner, 1885. 183 p. O. cl., $1.25.

***Weishampel,** J. F., *jr.*, *ed.* History of the Baptist churches in Maryland connected with the Maryland Baptist Union Association. Balt., J. F. Weishampel, jr., 1885. 220 p. O. cl., $1 50.

***Wolff,** L., *M.D.* Applied medical chemistry. Phil., P. Blakiston, Son & Co., 1885. 180 p. O. cl., $1.50.

Y., R. A. The story of the Red Cross knight, from Spenser's "Fairy queen." N. Y., T. Nelson & Sons, 1885. 3-144 p. il. D. cl., 60 c.

The author's aim has been to clothe in simple language, intelligible to children, the beautiful old story of "Una and the lion," narrated by Spenser in his "Fairy Queen."

***York** plays: the plays performed by the crafts or mysteries on the day of Corpus Christi in the 14th, 15th and 16th centuries, now first printed from the unique MS. in the library of Lord Ashburnham; ed., with introd. and glossary, by Lucy T. Smith. N. Y., Macmillan, 1885. 78+557 p. O. cl., *net*, $5.25.

Zickel's (S.) Illustrirter deutsch-amerikanischer familien kalender. N. Y., S. Zickel, 1885. 56 p. Q. pap., 25 c.

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COPYRIGHT. VIII.: STATUTORY COPYRIGHT IN OTHER COUNTRIES.

COPYRIGHT in America has been so much modelled on English statutes, decisions, and precedents, that we have in previous papers presented many of the points of copyright law in the United Kingdom. There are two essential points of difference, however, between the British and American copyright systems. Copyright there depends essentially upon first publication, not upon citizenship; and registration and deposit, which are here a *sine quâ non*, are there only necessary previous to, and as a basis for, an infringement suit. A book first published in the United Kingdom (England, Scotland, Wales, and Ireland) is *ipso facto* copyright throughout Her Majesty's Dominions, whether it be from a natural born or naturalized subject of the Queen, wherever resident; or from a person who is at the time of publication on British soil, colonies included, and so "temporarily a subject of the crown—bound by, subject to, and entitled to the benefit of the laws," even if he made a journey for this express purpose; or, probably but not certainly, by an alien friend not resident in the United Kingdom nor in a country with which there is a copyright treaty. In the ruling case of Routledge *vs.* Low, Lords Cairns and Westbury laid down explicitly that first publication was the single necessity, and that copyright was not strengthened by residence; but Lord Cranworth objected and Lord Chelmsford doubted whether this was good law. It is because of this doubt that American authors have been accustomed to make a day's stay in Montreal on the date of English publication of their books—possibly a wise precaution, though probably unnecessary. It was unanimously held, in the case last cited, that to acquire copyright throughout the British Dominions, the work must be published within the *United Kingdom;* it is probable, but uncertain, that first publication in one of the colonies, for instance, confines copyright to that colony under its local law alone. Simultaneous publication elsewhere does not, however, vitiate British copyright. If a portion of a work only be first published in the United Kingdom, that portion is protected and only the other parts of the book can be reprinted without permission. The practical effect of all this is to give an international copyright under provisions of the domestic law.

Registration in England is made at Stationers' Hall, London; the requirement should certify that the applicant is the proprietor of the copyright of the book, should give *accurately* the title, name of publisher, and place of publication, name and place of abode of the proprietor of the copyright, and date of first publication; and should be dated, signed, and witnessed. The fee is five shillings ($1.25) for registration, and five shillings for certificate of entry. Assignments are also to be recorded—the fee being also five shillings. Blank forms are furnished by the Stationers' Company. No suit can be brought for the piracy of a book until this registration is made, but after registration the copyright proprietor may obtain penalties for piracy committed before registration—an anomaly which the Copyright Commission propose to correct by confining penalties to acts committed after registration. The law also requires the deposit of one copy of the best edition with the British Museum, within one month if published in London, three months if elsewhere in the Kingdom, twelve months if elsewhere in the British Dominions; and the delivery to the Stationers' Company, if demanded in writing within twelve months from publication, of one copy of the edition of which the largest number is printed, for each of four designated libraries, at Oxford, Cambridge, Edinburgh, and Dublin. Neglect to deposit does not vitiate the copyright, but involves a penalty of five pounds.

There is also a registry for paintings, drawings, and photographs kept at Stationers' Hall, and on these no suits can be brought for acts committed prior to registration. In other articles, as drama, no registry is required. The terms and conditions for the various articles other than books subject to copyright vary greatly under the several acts protecting them.

The universities have perpetual copyright in works given to them outright, so long as these are printed by their own presses for their sole benefit and advantage. The Crown seems to have the right to grant patents to the Crown printers for the exclusive printing of the authorized version of the Bible, of the Book of Common Prayer, and probably of Acts of Parliament. To prevent suppression of books, the

Judicial Committee of the Privy Council, on complaint that a copyright proprietor, after the death of an author, withholds a work from republication, are empowered to authorize the complainant to issue it, under conditions within their discretion.

Copyright in Canada is a perplexity of perplexities. A work copyrighted in the United Kingdom is copyright in Canada, but a Canadian copyright holds only for Canada. The "Foreign Reprints Act," passed by the British Parliament in 1847, authorized the suspension, under local colonial laws, of the prohibition of the importation of foreign reprints of English works. In pursuance of this, the Canadian Legislature passed a law admitting American reprints, subject to a customs duty of twelve and one half per cent, to be finally paid over to the British author. The returns were ridiculously small—only £1084 in the ten years ending in 1876. In 1875 the Dominion Legislature passed a copyright act, which, under a permissive act of Parliament of the same year, was approved by the Queen, but with a proviso against the importation of Canadian reprints into the United Kingdom. This law makes it possible to issue in Canada cheap reprints of English works without interfering with the more costly English editions.

The French copyright system is the most liberal in existence. All copyrights, whether for literary, dramatic, musical, or artistic works, now extend fifty years beyond an author's death (law of 1866); the State has copyright in perpetuity over works published by its order or by its agents, but in a private copyright lapsing to the State for lack of heirs, the exclusive right is extinguished. To obtain a right of action in cases of piracy, the law requires the deposit of two copies of a book at the Ministry of the Interior at Paris (or at the Prefecture, if in the departments), for which a receipt is given. The decree of March, 1852, still in force, protects works of foreigners published abroad from piracy on French territory, on the sole condition of deposit as above, and any foreigner who publishes in France is on the same footing as a French author.

Copyright throughout the German Empire extends thirty years beyond an author's death—a period which the British Copyright Commission propose to adopt. Works of academies, etc., and anonymous works are protected for thirty years from date of publication; but an author by disclosing and registering his name can obtain copyright on an anonymous book for the full term. On a joint work the thirty years counts from the death of the last survivor. An author may reserve rights of translation by so announcing on his title-page, provided an authorized translation be commenced within one and finished within three years. Translations are protected as though original books. Piracy is punished by forfeiture, damages, and fine or imprisonment. The law provides for expert associations in each German State, nominated by the government, to advise the judges. Proceedings must be begun within three years from the act of piracy and within three months of its coming to the knowledge of the aggrieved party. A general registry book is kept at Leipzig, open to public inspection, for every entry in or extract from, for which fifteen sgr. (about thirty-six cents) is charged, and the entry is printed in the *Börsenblatt*, at the expense of the copyright proprietor. The law protects all works of native authors, whether published in or out of the German Empire, *and* works by a foreigner published by a firm having its place of business or a branch office within the German Empire.

In both Holland and Belgium copyright in books has been for the author's life and twenty years after, but only on works printed and published within the country, and of which three copies, signed by printer and publisher, have been deposited with the communal authorities. New and more liberal systems are under consideration in both countries. Previous to the French Revolution Holland acknowledged the author's right as a perpetual one.

Spain grants copyright for life and eighty years thereafter,—publishers of anonymous and pseudonymous works having the same rights as authors until proof of the real author is made,—providing entry is made in the Register of Intellectual Property within one year and two copies deposited. In default of registry a work becomes public property. Portugal grants copyright for life and thirty years; six copies must be deposited at the Lisbon Library.

Italy grants full copyright for life or forty years, whichever is longer. After forty years from first publication, or, if the author live beyond that date, after his death, a second term of forty years begins, in which any person, on duly declaring his intention, may republish a work, on condition of paying five per cent royalty to the copyright proprietor. The State may expropriate any work after the death of an author on paying to the proprietor a compensation named by three experts. Government and society publications are copyrighted only for twenty years. An author may reserve rights of translation for ten years. Three copies must be deposited, and a declaration made of reservation of rights; these declarations are published for each six months in the Official Gazette.

Copyright also exists in Austria-Hungary—for life and thirty years after, no registry or deposit being required; Norway, for life and fifty years, no registration; Sweden, formerly perpetual,

now for life and fifty years, no registration; Denmark, for life and thirty years, no registration or deposit; Switzerland, for life or thirty years; Russia, for life and fifty years, registration but not deposit being required, with complicated provisions as to new editions; Turkey, for forty years, or twenty for translations; Greece, for fifteen years, subject to royal extension; Mexico, which has perpetual literary copyright, registration and deposit being obligatory; Venezuela, for life and fourteen years, or deposit and registration; Chili, for life and five years; Brazil, for life and ten years; Japan, for thirty years, with extension to forty-five.

"THE DUCHESS" EXPLAINS.

MRS. ARGLES, better known as "The Duchess," has written her American publishers (The J. B. Lippincott Co.) the two following letters, which explain themselves:

August 26, 1885.

DEAR SIRS: I have this day received from you a cutting from an American paper, containing an account of a Philadelphia lady who claims to be the authoress of my works, published in America under the *nom de plume* of "The Duchess." I authorize you to expose these pretentions. I do not belong to your country, but to Ireland, and have never as yet had the pleasure of visiting America. I hope, however, I shall not have this to say much longer. As you are aware, my books are all published by a leading London firm, through whom I became acquainted with you—an acquaintance that I trust will be one of long standing. I had a newspaper from America this morning, which tells of a New York lady who likes to think she is I. I am fast losing my identity, and shall have to apply to you, and one or two others presently to tell me who I am.

With kind regards, believe me, very sincerely yours,

THE DUCHESS, Author of "Phyllis," etc.

August 31, 1885.

DEAR SIRS: Understanding that an edition of my latest novel, "O Tender Dolores," has been published in New York under the title of "Dick's Sweetheart." I hasten to assure you that it has been issued without my knowledge or consent. From the commencement of my work you have been my American publishers, and the only editions of my books authorized by me for sale in America have been those issued by your house. The title "O Tender Dolores" is the name which I myself selected for the work in question, and the name by which I have desired it should be known in America.

Believe me, dear sirs, faithfully yours,

THE DUCHESS, Author of "Phyllis," etc.

THE FALL TRADE SALE.

THE fall trade sale began Tuesday morning, September 29, with a good number of buyers present. Among those we recognized were Horace Riding, buying for J. B. Lippincott Co.; E. B. Campion, representing Porter & Coates; J. M. Dean, of Williamsport, Pa.; J. Arnold, representing John Wanamaker; J. McDonough, of Albany; F. A. Randall, of Rockville, Conn.; C. W. Tisdale, of Scranton, Pa.; F. B. Tuttle, of Leroy, N. Y.; James T. Simpson, Fort Hamilton, N. Y.; E. F. Moore, Gallipolis, O.; S. W. Davenport, Plymouth, Pa.; John E. Clark, buyer for Houghton & Dutton, Boston; A. W. Rand, of Plainfield, N. J., and representatives of J. N. Adams & Co., Buffalo, N. Y.; Noyes & White, Boston; Crawford & Co., Philadelphia, the Boston Book Co., Estill & Co., Mansfield, O., and M. E. Book Room, Philadelphia. New York City was represented by F. E. Grant, Hurst & Co., A. W. Lovering, W. J. Weedon, E. A. Mac, Leggat Bros., Baker & Taylor, Tibbals Sons, C. T. Dillingham, M. J. Hynes, J. D. Williams, Thomas W. Knox & Co., James B. Lacroix, and J. A. Haller. At the time of our going to press about half of the sale has been finished. The bidding began spirited, and has been thus far quite brisk. The prices that were realized were, on the average, very much better than for some years past, and on the whole the best of feeling prevailed, evidently to give Mr. O'Connor a good "send off" Next week we shall give an account of the sale of the electrotype plates and the names of the purchasers.

NOTES ON AUTHORS.

MISS SUSAN COOLIDGE has written a letter to the *Evening Post*, in which she states that she was not a collaborateur in the "Saxe-Holm" stories.

MR. BLAINE expects to have the second volume of his historical work ready for the market in November. He is writing five pages a day, and is now engaged on the chapter of Grant's Administration.

LADY BRASSEY will publish an account of the recent journey to Norway in the *Sunbeam* in search of health for Mr. Gladstone. It will be a small volume, illustrated from photographs taken at various points by Mr. Harcourt.

MISS MARIE A. BROWN, who for the past two or three years has been living in Norway and Sweden, has written a book entitled "Norway as It Is," which is spoken of very highly by Victor Pfeif, editor of the *Truth-seeker*, a Stockholm journal.

PROF. CHURCH has completed a new work, entitled "Two Thousand Years Ago; or, The Adventures of a Roman Boy," in which he has sought to revivify that most interesting period—the last days of the Roman republic. The work will be illustrated by Adrian Marie of Paris, and will be issued shortly by Blackie & Son.

"RATIONALISM IN MEDICINE" is the title of a little volume which Dr. William Thornton, of Boston, Mass., has in preparation. The book is understood to assert that "Chemism," or the use of substances compatible with the materials composing the body, is the only rational treatment of disease, and combats many prevailing ideas and systems now practised.

PROF. VAMBÉRY has just published at his own expense "An Uzbeg Epic," a poem of 4900 double verses, copied by him from the only existing manuscript, which is in the possession of the Emperor of Austria, and supplied with a translation and notes. The work treats of the career of a famous Uzbeg warrior of Central Asia, who in the beginning of the sixteenth century drove Baber out of the country north of the Oxus, and was the chief cause that led to the foundation of the Mogul Empire in India.

ANNA DRINKER, a well-known authoress, who wrote under the *nom de plume* of "Edith May," has been released from the State Asylum for the Insane at Harrisburg, Pa., where she had been confined for many years, and is now an inmate of the Convalescents' Retreat, near Glen Mills, Delaware County. She formerly occupied a high position in literary and social circles in this city, New York, and Washington. After writing her best poems she lost her reason, and was confined in the State Asylum for the Insane at Harrisburg. She has remained there for nearly ten years, and has fully recovered her reason.

JOURNALISTIC NOTES.

GEORGE WILKES, the founder of *Wilkes's Spirit of the Times*, was buried on the 27th inst.

MRS. DAHLGREN has written a novel entitled "Lights and Shadows of a Life," and it is to be published serially in the *Brooklyn Magazine.*" It will be begun in the October number.

GRISWOLD HARTE, connected with *Town Topics*, the paper formerly known as *The American Queen*, is Bret Harte's son. Ernest Knaufft, the art director of the paper, is the poet's nephew.

A NOVELTY in journalism is announced by some fifteen Washington correspondents, who propose to start a weekly newspaper. Each writer is to furnish one signed article in each issue, for which he solely is to be responsible.

Literary Life, of Chicago, which is now approaching its fifth volume, will hereafter devote two pages a month to the discussion of international copyright. Letters will be printed from authors and others interested in the question.

THE November *Harper's* will have an article on the New York Stock Exchange, in which the history of that important institution will be given, together with portraits of W. H. Vanderbilt, Russell Sage, Jay Gould, Cyrus W. Field, and other famous members.

The Bay State Monthly for September contains an illustrated article on "The House of Ticknor," with a fine portrait of W. D. Ticknor, and illustrations of the "Old Corner Bookstore in 1800 and also in 1850," besides the corner-store of Fields, Osgood & Co., 124 Tremont Street.

GEO GE REX GRAHAM, whose name, as the founder and proprietor of *Graham's Magazine*, was a household name in this country not so many years ago, we are sorry to learn is dependent for support on the charity of friends. He is in an ophthalmic institute in New York awaiting an operation.

THE next number of the *Contemporary Review* promises to be one of more than ordinary interest. Cardinal Newman writes on "The Development of Religious Error," the Duke of Argyll on "The Land Question," Mr. G. Baden Powell on "English Money in South Africa," Mr. Stansfield on "The Liberal Programme," and Lady Brassey on "The Last Voyage of the *Sunbeam*."

THE most striking feature of the *Magazine of American History* for October is General Grant's autograph letter in fac-simile, covering six pages. It was written in 1883, on the death of Alexander H. Stephens, and is now published for the first time. It was addressed to Rev. Henry Whitney Cleveland, formerly a colonel in the Confederate service, who contributes, with the letter, an interesting paper on "General Grant's Military Abilities."

BEGINNING with the current number of *The Book Buyer* there will be printed each month a portrait of a famous writer. The October number, now ready, contains a portrait of R. H. Stoddard. In the November issue a portrait of Mr. George W. Cable, engraved by Mr. Tietz from a photograph, will be given. In the sketches of how authors work there will be accounts of the workshops of Mr. Cable and Mr. Stoddard in the November number.

The Future is a new paper started in Richland, Shawnee Co., Kansas, to be devoted entirely to a detailed foretelling of the weather, based on a calculation by astronomical mathematics. The editor and proprietor is Mr. C. C. Blake, whose accuracy in his peculiar specialty of forecasting the weather is vouched for by many journals quoted in this first number of his new enterprise. At first *The Future* will cover thirty days at a time, but if the subscriptions warrant the larger outlay necessary to make calculations for longer periods, it promises to foretell a whole year of future weather. It is published monthly at $1 a year.

WE boast of our *Matrimonial News* and other trade organs of less interest. We believe the undertakers and coffin-makers have an "organ," and cabmen have their *Centaur*. Among the professional journals compiled in Paris in manuscript is the *Bon Guide*, the organ of beggars, containing information of great utility in their calling. For a subscription of eight sous a month they may consult it for a few minutes daily. It does not contain literature or politics, and all the articles are to the point. One may read: "To-morrow at noon funeral of a rich man at the Madeleine;" "At one o'clock marriage of a clerk; no importance;" "Wanted, a blind man who plays the flute," or "A cripple for a watering-place." Surely, here is a hint for those in search of new fields for capital and with an itch for journalism, like the American millionaire with his seventeen-headed press, worked on the Yankee principle of the "corner."—*Pall Mall Gazette.*

BUSINESS NOTES.

BOSTON, MASS.—D. L. Guernsey, bookseller, has effected a settlement with his creditors.

BOSTON, MASS.—The New England Publishing Company, publishers of the New England Journal of Education, are moving from their old quarters, at 16 Hawley Street, to the new and elegant rooms at 3 Somerset Street, over the publishing house of Roberts Bros.

BOSTON, MASS.—It is understood, says the Boston *Globe*, that "the Heliotype Printing Company of this city has been reorganized, and that the firm now consists of the following gentlemen: Messrs. Donald Ramsey, Walter Rowlands, Henry Goddard, and Charles F. Brown. Mr. Ramsay is well-known as the manager of the photo-lithograph department of the company for the last nine years. Mr Rowands, recently superintendent, has been connected with the house since its start. Mr. Goddard has had charge of the details of the business for several years past, and Mr. Brown is of the widely-known firm of Wright & Brown."

BRATTLEBORO, VT.—Clapp & Jones have succeeded to the wholesale and retail book business of Cheney & Clapp.

BRIDGEPORT, CONN.—James Youngs, bookseller and stationer, has associated with him E. W. Fairchild, under the firm style of Youngs & Fairchild.

BUFFALO, N. Y.—Thomas & Lasher have succeeded A. J. Hawkes in the book, stationery, and news business at 31 E. Seneca Street. Mr. Thomas was for some time with the firm of Vosburgh, Whiting & Co., of Buffalo.

CHESTERFIELD, OHIO.—John Penrose, bookseller, is closing up his business.

CHICAGO.—Gustave Hinstorff has issued a circular, according to which his assets amount to $13,703.01 and his debts to $14,011.91. He claims that he has not given a dollar of preferences, and that all his creditors will share equally. He will make no definite proposition until he hears from his European creditors. A meeting of his creditors will be held at the office of Butz & Eschenburg, 118 Dearborn Street, on the afternoon of the 3d inst.

FORT WAYNE, IND.—A. F. Siemon has succeeded to the book and stationery business of Siemon Brothers.

GILROY, CAL.—Wolff Oberdeener, bookseller and stationer, has sold out to Charles Oberdeener.

GREENVILLE, MICH.—L. G. McVean, bookseller, has sold out to Miss J. E. Wright.

GROUND ISLAND, NEB.—L. M. Bryan, bookseller and stationer, has sold out.

INDIANAPOLIS, IA.—O. K. Butler, bookseller, has been succeeded by Butler & Miller.

JACKSON, MICH.—A. H. Brown, dealer in books, music, etc., has been succeeded by Mrs. E. B. Brown.

KINGMAN, KAN.—Wilson & Brother, stationers, etc., have sold out to T. M. Lane.

LANCASTER, O.—J. C. Tuthill, bookseller and stationer, it is reported, has assigned.

MERCED, CAL.—James L. Landrum, bookseller and stationer, has sold out to Frank M. Ordway.

MERCED, CAL.—F. M. Ordway, bookseller and stationer, has been burned out.

NEWTON, ILL.—C. E. Ingram, bookseller, has admitted a partner. The firm is now C. E. Ingram & Co.

NEW YORK CITY.—Mr. Daniel Van Winkle, of 88 Chambers Street, has made an assignment of all his property for the benefit of his creditors, to William R. Barricklo, of 229 Broadway.

PADUCAH, KY.—John H. Van Culin, of the firm of Van Culin & Co., booksellers, is dead.

PHILADELPHIA, PA.—H. T. Coates and Edward T. Davis, assignees of E. Claxton & Co., have issued a circular to the effect that "on account of the death of Frank S. Simpson, Esq., the auditor appointed by the court to audit the account of the assignees of the assigned estate of E. Claxton & Co., filed April 16, 1885, and to make distribution, the audit of the account is necessarily postponed until the Fall Term of the court, when a new auditor will have to be appointed."

PORTLAND, ME.—Thomas B. Mosher and William W. Roberts succeed the firm of McLellan, Mosher & Co., Mr. Ruel T. McLellan retiring. The firm name remains the same.

ST. LOUIS, MO.—Frank Archer, bookseller, has made an assignment.

STOCKTON, CAL.—O. H. Close, bookseller and stationer, has associated with him J. M. Barber.

TROY, N. Y.—John J. Eagan, bookseller and stationer, is dead.

WARSAW, IND.—H. M. Cook & Co., booksellers, have sold out to George W. Kilmer.

WESTERN, NEB.—Charles Moore, bookseller and stationer, we learn from the *American Stationer*, has failed.

PERSONAL NOTES.

MR. O. S. WILEY has just returned from a Western trip, and reports business looking up.

MR. W. J. WILEY has just returned from Halifax, where he attended a convention of mining engineers.

WILLIAM CHAMBERLAIN, manager of E. & F. N. Spon's American branch house, who has been abroad, returned on the 18th ult.

LITERARY AND TRADE NOTES.

GEORGE BARRIE, of Philadelphia, is preparing a handsome edition of Goethe's works for publication by subscription only.

MACMILLAN & CO. will publish shortly a thoroughly revised edition of Lord Wolseley's "Soldier's Pocket Book," which caused considerable controversy several years ago.

H. B. HALL'S SONS have issued a very fine engraving of Longfellow, uniform with their Bryant, Grant, and Garfield. It makes a handsome and appropriate adornment for the library or parlor.

GENERAL LOGAN'S forthcoming book will be entitled "The Great Conspiracy, its Origin and History." It will make a volume of about 600 pages, and will be published next month by subscription.

THE "SOCIAL SCIENCE" PUB. CO., 33 Clinton Place, N. Y., will publish on the 15th inst. a work on "Rational Communism: the Present and the Future Republic of North America," by "A Captialist."

THE YOUNG CHURCHMAN CO., of Milwaukee, is soon to publish in book-form "Reasons for being a Churchman," by the Rev. Arthur Wilde Little. The chapters were originally printed in the *Living Church*.

THE ISONOMIC PUB. CO., 33 Clinton Place, N. Y., will publish on the 15th inst. a work entitled "Social Wealth: the Sole Factors and Exact Ratios in its Acquirement and Apportionment," by J. K. Ingalls.

GEORGE W. MUNRO, of *Seaside Library* fame, we understand, has resorted to the courts in order to restrain his brother, Norman L., "from doing business under the Munro name in a manner to confuse the public mind!"

JANSEN, MCCLURG & CO. announce a volume entitled "We Two Alone in Europe," by Mary L. Ninde, a daughter of Bishop Ninde, who, with another young lady, went as far north as the North Cape, and as far south as the Nile, remaining abroad two years.

WE learn from the Southern Methodist Publishing House, Nashville, Tenn., that the "Sermons and Sayings," by Sam Jones, the noted Southern revivalist, has reached a sale of 17,500 copies within two months from the date of publication, and that the demand continues.

P. BLAKISTON & CO., Philadelphia, have in preparation an American edition of Landois' "Text-Book of Physiology," which was issued about six months ago in London, having been

translated by Professor Sterling, of the University of Aberdeen, who added to the original text many valuable sections.

READERS of Rev. E. E. Hale's "Ten Times One is Ten" will no doubt feel interested to know that a national organization of all the clubs and societies acting under the four mottoes was formed at Plainfield, N. J., last week. All who care to learn more of the proceedings are requested to communicate with Mr. Hale, whose address is Roxbury, Mass.

THE J. B. LIPPINCOTT COMPANY desire us to call the attention of our readers to the fact that, by an oversight, the price of Van Laun's translation of "Gil Blas," as given in their advertisement in the Fall Announcement number of the WEEKLY, (page 423,) was given incorrectly. It should read $12 *per volume*. The price of the regular edition will be $5 per volume.

"AN enterprising person, with a taste for statistics, of this city," says the *Evening Post*, "reports that of the heroines of last year's novels three hundred and seventy-two were blondes and only one hundred brunettes. Considering how poor most of these three hundred and seventy-two were, the brunettes who did not figure in them may well congratulate themselves on their escape."

A. J. HOLMAN & CO. call attention elsewhere in this issue to their fine large quarto Family and Pulpit Bibles, containing both versions arranged in parallel columns. These Bibles are printed from a large Pica type, well-spaced, so that the page is remarkably clear and open in appearance. They are printed and bound in the fashion that has made the "Holman Bible" a synonym for excellence in every book-store in the country, and they will undoubtedly have a good sale.

DR. D. G. BRINTON, of Philadelphia, has in press the sixth volume of his *Library of Aboriginal American Literature*. It is the "Annals of the Cakchiquels," which was written by a native about 1560, and has never before been printed. The Cakchiquels were a semi-civilized tribe in Guatemala, and were reported by the first Spanish explorers to have annals reaching back eight hundred years before the conquest. The work will be printed from the original manuscript in the peculiar alphabet of this tongue.

THE CHAUTAUQUA PRESS, Boston, a department of Chautauqua University, has issued four volumes, called the *Garnet Series*. The several books are "Readings from Macaulay," "Readings from Ruskin," Lucy Crane's "Art, and the Formation of Taste," and C. C. Black's "Life and Works of Michael Angelo." The extracts from Macaulay include his essays on Dante, Petrarch, Machiavelli, and his "Lays of Ancient Rome" and "Pompeii." Introductions have been contributed by Mr. Donald G. Mitchell, Professor Beers, of Yale, and Mr. Charles G. Whiting.

ROBERTS BROS. have recently published "Andromeda," a new novel by George Fleming, author of "Kismet," etc.; "Père Goriot," the initial volume of their contemplated issue of Balzac's novels, in an exceedingly neat style of half binding, red American Russia, with enamelled paper sides, in imitation of the French; and a new, revised, and enlarged edition of "A Century of Dishonor," by Helen Hunt Jackson, containing, in addition, the author's celebrated report on the Mission Indians of California, from which she gathered the material for her now famous novel, "Ramona."

THE AMERICAN SOCIETY OF HEBREW, Morgan Park, Chicago, will publish, October 15, "Pocket Lessons for Sunday-Schools," a novel arrangement of the International Sunday-School lessons for 1886. It will contain the full text of every lesson for the year, from the Old and New Testaments, with Golden Texts and Memory Verses, using the King James Version, but indicating in foot-notes changes made in the Anglo-American evision. As an aid to study, the text is printed in paragraphs, while for convenience in reference and public reading the ordinary verse-divisions are marked in the body by heavy-faced figures. Proper names are divided into syllables and accented. The design is to furnish the lessons in such a form that they may be at hand, ready for the "spare moment" of the busy teacher.

CHATTO & WINDUS, London, announce Mr. Swinburne's new prose work, "Victor Hugo."

SEELEY & CO., London, will publish this month "A Short History of Napoleon I.," by Prof. J. R. Seeley.

EDWARD STANFORD, London, has in press a work on "Sardinia and its Resources," by Mr. Robert Tennant, late M. P. for Leeds. It is the result of a prolonged visit to the island, and contains a complete account of its physical, political, and social condition at the present time. The work will contain a map and a number of illustrations.

FRIEDRICH SPIELHAGEN, the novelist, has translated a selection of Hjalmar Hjorth Boyesen's short stories from English into German, and published them in a volume in Engelhorn's *Allgemeine Romanbibliothek*. Prof. Boyesen's novel, "A Daughter of the Philistines," translated by the daughter of the poet Freiligrath, is announced to appear in the same series.

MACMILLAN & CO. have nearly ready "Lectures Introductory to the Study of the Law of the Constitution," by Professor A. V. Dicey, of Oxford. It deals with two or three guiding principles which pervade the modern constitution of England, with a view to preparing the student's mind for the profitable study of Blackstone and kindred authors. As illustrations are freely drawn from the constitutionalism of the United States and of France, the work promises to as useful here as in England. It is based upon Professor Dicey's lectures.

SAMPSON LOW & CO. will publish at once the second volume of Mr. Barry O'Brien's "Fifty Years of Concessions to Ireland." The complete work is an account of the remedial measures passed by the British Parliament for Ireland between 1831 and 1881, with such reference to antecedent history as may serve to elucidate the main narrative. The subjects dealt with in the forthcoming volume are the Encumbered Estates Act, the Irish Reform Act of 1868, the Church Act, the Land Act of 1870, the Intermediate Education Act, the Royal University, and the Land Act of 1881. This volume also contains a general history of the agrarian war in Ireland from 1761 to 1881.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

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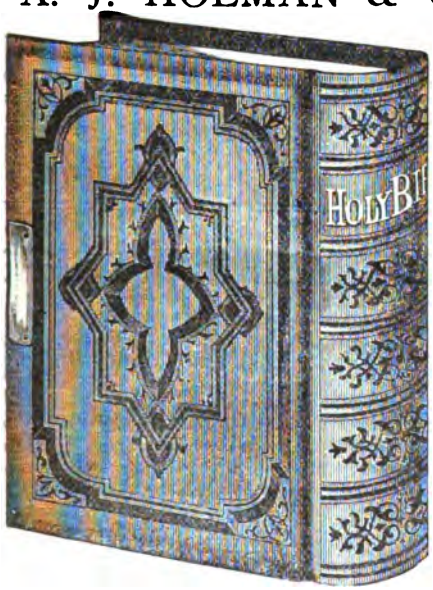

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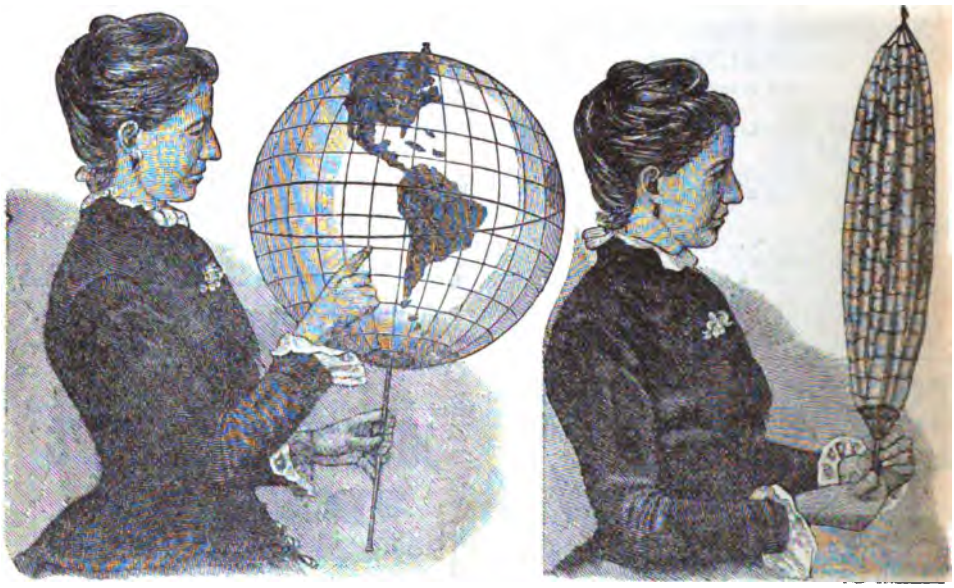

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NOTES IN SEASON.

THE regular Fall Parcel Sale will be held on November 5th at the auction rooms of Bangs & Co. Invoices should reach Bangs & Co. by the 19th inst. at latest.

THE CENTURY COMPANY publish this week, "The Life and Times of William Lloyd Garrison," in two handsome octavo volumes, fully illustrated. They have in preparation "The Art of Pheidias," by Dr. Charles Waldstein.

LITTLE, BROWN & CO. have just published the *Popular Edition* of "Montcalm and Wolfe," by Francis Parkman, in two volumes, uniform with their *Popular Edition* of Parkman's Writings; "Lessons on Practical Subjects for Grammar School Children," by S. F. and C. W. F., an invaluable little manual; a new edition of "Washburn's Easements," edited by Simon G. Crosswell; "Equity Pleadings and Practice in Courts of Massachusetts," by P. Emory Aldrich; and "Conduct of Lawsuits, Out of and in Court," etc., being a new edition of "Practical Suggestions," revised and rewritten, by John C. Reed, author of "American Law Studies."

TICKNOR & CO. have just published their sumptuous edition of "Childe Harold," by Lord Byron, with drawings by Myrick, Smith, Harley, Fenn, Garrett, Perkins, Schell, Woodward, and Ipsen, engraved under the supervision of A. V. S. Anthony; "A Narrative of Military Service," by General W. B. Hazen, with maps, plans, and portraits; Tennyson's "The Princess," in two elegant editions—the *Tremont* and *Pocket*—both fully illustrated; "Lectures on the Principles of House Drainage," delivered before the Suffolk District Medical Society and Boston Society of Architects, at the Massachusetts Institute of Technology, by J. Pickering Putnam, pronounced by leading authorities one of the best essays on the subject, and a most important step forward in sanitary literature.

HOUGHTON, MIFFLIN & CO. will publish next week Mr. Stedman's "Poets of America," long looked for and very welcome as a companion book to his admirable "Victorian Poets," and as a careful, discriminating study of American poetry and estimate of all American poets. With this will appear Richard Grant White's recent papers on various topics relating to Shakespeare's characters and plays, entitled "Studies in Shakespeare," a book of real value and interest; a new edition of Sampson Reed's "Observations on the Growth of the Mind," a Swedenborgian book praised years ago by Carlyle, Emerson, and Harriet Martineau, and now reissued with a biographical sketch of the author and an introduction by his son; a new and tasteful edition of "Rutledge," which made such a furor when it was first published, and six Calendars for 1886, on handsome cards, with selections from the writings of Emerson, Longfellow, Whittier, Holmes, Lowell, and Mrs. Whitney. The last two are entirely new, and the others newly arranged.

CHARLES SCRIBNER'S SONS publish on the 13th inst. Mrs. Burton Harrison's "Bric-à-Brac Stories," a volume full of the most charming and absorbing stories of that kind to which children listen eagerly through the longest evenings. Mr. Walter Crane, whose pencil has been hitherto devoted to illustrating the works of English writers, has furnished twenty-four full-page pictures, quaint and beautiful. He has also made for it an especially bright and ingenious cover. At the same time will be issued "Marvels of Animal Life," by C. F. Holder, a most curious and interesting volume; "Roses of Shadow," a well-told story by T. R. Sullivan; "Sermons on a Christian Life," by Dr. John De Witt; and a new edition of "Corea, the Hermit Nation," by William E. Griffis, bringing the work down to the present day. They will publish at once the collected articles on the Panama Canal, by J. C. Rodrigues, which recently appeared in the London *Financial News*, and attracted much attention from their evident mastery of the subject, and the highly unfavorable conclusions drawn from the mass of statistics presented. They will also issue "The Greek Archipelago, with a Look at Turkey After the War," by the Rev. Henry M. Field.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Adams, Sarah Flower. Nearer, my God, to thee. N. Y., T: Nelson & Sons, [1885.] No paging, il., S. (Favorite hymn ser.) cl., 75 c.

***Alabama.** *Supreme Court.* Reports of cases, by J. P. Tillman, special rep. V. 75, Dec. terms, 1883-84. Montgomery, Ala., J. White, 1885. 7+703 p. O. shp., $4.50.

***Aldrich,** P. Emory. Equity pleadings and practice in the courts of Massachusetts, with frequent ref. to the practice in other jurisdictions; with forms. Bost., Little, Brown & Co., 1885. 22+409 p. O. shp., *net*, $4.

***Aldrich,** T: Bailey. Novels and poems. 6 v. *New uniform ed.* Bost., Houghton, Mifflin & Co., 1885. D. cl., $9.

***American** and English corporation cases both private and municipal (excepting railway cases); ed. by Lawrence Lewis, jr. V. 7. Northport, L. I., E. Thompson, [1885.] 5+726 p. O. shp., $4.50.

***American** (The) decisions, cont. the cases of general value and authority decided in the courts of the several states, comp. and annotated by A. C. Freeman. V. 61, [1850-54.] San Francisco, A. L. Bancroft & Co., 1885. 2+11-826 p. O. shp., $5.

***Ames,** *Rev.* C: G. George Eliot's two marriages: an essay. Phil., Printed and sold for the Friendly Society, 1885. 27 p. S. pap., 10 c.

André, R. Every-day fables. No. 1, A modern giant-killer; 2, The pebble and the brook; 3, The door-mat and the scraper; 4, The oak and the nettle; 5, The butterfly and the toad; 6, A patch-work quilt. N. Y., E. & J. B. Young & Co., 1885. *ea.*, 16 p. S. bds. *ea.*, 15 c.

Six pretty little books, of which R. André is the author and designer. Each one tells a little fable that children can understand and learn a lesson from. All illustrated with page pictures in colors.

***Apostolic** fathers. Pt. 2: S. Ignatius, S. Polycarp: revised texts, with introductions, notes, dissertations and translations, by J. B. Lightfoot. N. Y., Macmillan, 1885. 3 v. 18+740; 584; 589-1117 p. O. cl., *net*, $16.50.

***Baluffi,** *Archbishop* of Imola. The charity of the church—a proof of her divinity; from the Italian, with an introd. by Dennis Garagan. N. Y., Catholic Pub. Soc., 1885. 32+448 p. D. cl., $2.

Bissell, Edwin Cone, *D.D.* The Pentateuch; its origin and structure: an examination of recent theories. N. Y., C: Scribner's Sons, 1885. 6+484 p. O. cl., $3.

The author is professor of the Hebrew language and literature in the Hartford Theological Seminary. About half the present book has already appeared in print in the pages of the *Bibliotheca Sacra* and of *The Journal of the Society for Biblical Literature and Exegesis*, but all the material has been revised and added to. The author became warmly interested in the subject of Pentateuch criticism while pursuing Old Testament studies at the University of Leipsic. Having entered upon it, he found the questions it raised of too grave a nature to be relinquished without a serious effort at settlement. He felt bound to give reasons, at least to himself, for his faith in an Old Testament revelation. For a score of years some of the keenest intellects of the age have wrestled with the subject of Hebrew legislation, and a work of this kind requires the conscientious study of problems of utmost intricacy and perplexity. A bibliography of the literature of the Pentateuch occupies sixty pages of this volume, and besides there is a valuable general index and an index to the Scripture texts quoted.

Braeme, Charlotte M. Her marriage vow. N. Y., J. S. Ogilvie & Co., [1885.] 336 p. D. cl., $1; pap., 50 c.

Brooks, Byron A. Phil Vernon and his schoolmasters: a story of American school life. N. Y., Phillips & Hunt, 1885. 274 p. 1 il. D. cl., $1.

A story of a live, average boy and his experiences in school and at home. The civil war furnishes some interesting episodes. Florence, N. C., is the hero's home. Grant, Sherman, and Sheridan are introduced, and some pages are devoted to the re-election and murder of Lincoln. There is an element of mystery about the disappearance of Phil's uncle, but all turns out happily.

***Browne,** W: H: A treatise on the law of trade-marks and analogous subjects (firm-names, business-signs, good-will, labels, etc.). *2d ed.*, rev. and enlarged. Bost., Little, Brown & Co., 1885. 24+737 p. O. shp., *net*, $5.50.

***Bryant,** W: C., Longfellow, H: W., [*and others.*] Forest scenes; il. by J: A. Hows. *New ed.* Bost., Houghton, Mifflin & Co., 1885. Q. cl., *reduced to* $3.

Bryson, *Mrs.* M. I. Home-life in China. N. Y., American Tract Soc., [1885.] 3-314 p. il. D. cl., $1.25.

In thirteen chapters, illustrated by twenty-seven pictures, Mrs. Bryson describes the Chinese people, whom she was given ample opportunity to study during her residence in that country as a missionary. Mrs. Bryson displays a loving knowledge of children, and chooses the special features of the life she describes, with a clear idea of what contrasts will attract and interest as well as instruct her readers.

Burns, Islay, *D.D.* The first three Christian centuries: a history of the church of Christ, with a special view to the delineation of Christian faith and life (from A.D.1 to A.D. 313.) N. Y., T: Nelson & Sons, 1884. 1+330 p. D. cl., $1.25.

Compiled from the best authorities and from some original sources; aims to be both solid and popular, of use for study and general reading. Each period has appended chronological tables of ecclesiastical and contemporary history, and at the close of the volume there are examination questions for each chapter.

***Charles,** *Mrs.* Eliz. Three martyrs of the nineteenth century: studies from the life of Livingstone, Gordon, and Patteson. N.Y., E. & J. B. Young & Co., 1885. D. cl., *net*, 90 c.

***Cline,** G. S. Flaws; by a lawyer. Bost., Cupples, Upham & Co., 1885. 217 p. D. cl., $1; pap., 50 c.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

*Collins, *Rev.* J. H. Sanctification, what it is, when it is, how it is. Nashville, Tenn., Southern Methodist Pub. House, 1885. 80 p. S. flex. cl., 20 c.

*Cooper, Ja. F. Novels. 16 v. *New fireside ed.* Bost., Houghton, Mifflin & Co., 1885. D. cl., $20; hf. cf., $45. (*Sold only in sets.*)

*Dana, R: H., *jr.* Two years before the mast. *New popular ed.* Bost., Houghton, Mifflin & Co., 1885. D. cl., *reduced to* $1.

Deming, Clarence. By-ways of nature and life: [descriptive papers.] *New cheap ed.* N. Y., G: P. Putnam's Sons, 1885. 5+383 p. S. (Traveller series.) pap., 50 c.

*Denison, C:, *M.D.* Moisture and dryness; or, the analysis of atmospherie humidities in the United States. Chic., Jansen, McClurg & Co., 1885. 30 p. D. cl., $1.

*Desty, Robert. Digest of decisions of U. S. circuit and district courts reported in the Federal Reporter. V. 1-20; with tables of cases reported, statutes cited, etc. St. Paul, West Pub. Co., 1885. 5+1157 p. O. shp., $8.

Devereux, *Mrs.* A. F. How to play progressive croquet. Cin., Rob. Clarke & Co., 1885. 24 p. T. pap., 25 c.

Mrs. Devereux's little book gives the whole theory and practice of the game. It opens with a word or two of historic review of croquet, and follows with its charms and advantages: how to give a party; invitations; all take partners; score sheets; the send off; prizes; definitions of terms used; a few necessary rules; hints to the hostess; pointers for players.

Dickens, C: Complete poems. N. Y., White, Stokes & Allen, 1885. 4-142 p. S. cl., or parchment pap., $1; hf. cf., $2.50; limp cf., $3.50; tree cf., $4.50; mottled cf., $6.50.

The first complete edition issued of Dickens's poems; a prettily gotten-up volume, narrow page, plenty of margin; with parchment cover having a pansy in brilliant purple, yellow and gold in corner of front cover.

*Dixon, W: Hepworth. Her majesty's tower; from the 7th London ed. N. Y., T: Y. Crowell & Co., 1885. 2 v. 14+359; 6+391 p. il. D. cl., $3.50.

*Endless (The) future, showing the probable connection between human probation and the endless universe that is to be. Nashville, Tenn., Southern Methodist Pub. House, 1885. 199 p. D. cl., $1.

Fargus, F: J:, ["Hugh Conway," *pseud.*] Slings and arrows, and other tales. N. Y., H: Holt & Co., 1885. 3+366 p. S. (Leisure hour ser., no. 175.) cl., $1; *Same* (Leisure moment ser.) pap., 30 c.

Two hundred pages of this volume are occupied by the story from which it takes its name. The hero is a waif, born in mid-ocean during a shipwreck, who is adopted by the bold, rich, bad owner of Herstall Abbey, Somersetshire. When he is nineteen his patron tells him the story of his birth, and when he graduates from Oxford, the death of Julian Loraine leaves him heir to his vast fortune. He marries a girl whom he loves, and a few weeks after she disappears, and for two years no trace of her is found. The hero suspects her guardian of eloping with her, and follows him to France, and finally shoots him; repents the moment it is done, takes him home, nurses him, and learns to love him. The lost wife reappears, and sails for America. After much suffering her husband discovers her reason for flight, based upon a misunderstanding. The ship is stopped, and all ends happily. The other stories are "The story of a sculptor," "At what a cost," and "Capital wine."

Fawcett, Edgar. Social silhouettes: being the impressions of Mr. Mark Manhattan, edited by Edgar Fawcett. Bost., Ticknor & Co., 1885. 5+368 p. D. cl., $1.50.

An amusing series of character sketches of New York society people whose identity is hidden under fictitious names; they are variously entitled "The lady who hates to be forgotten," "The young gentleman who succeeds," "The Democratic aristocrat," "The young lady with a mother," etc. etc. There are twenty-seven portraits in all, most of them showing up the meaner and weaker side of human nature. The series appeared originally in the New York Sunday *Tribune*. The volume is dedicated to Whitelaw Reid.

Fenn, G. Manville. The dark house; a knot unravelled. Chic., A. N. Marquis & Co., 1885. 169 p. S. pap., 25 c.

A sensational story, by the author of "The parson o' Dumford" and "Poverty corner." A mysterious old man, with a mysterious oriental body-servant, dies, leaving vast wealth and a singular will. He has had an elaborate masonry tomb constructed for himself and an ingeniously self-locking steel coffin. A robbery occurs by which the jewels and other wealth of the dead man disappear, and suspicion is directed to the only persons who had the keys and knowledge necessary to the task of effecting an entrance to the tomb where the wealth has been kept by the dead man. At last it occurs to the investigators that among those who might have committed the robbery was the dead man himself, and upon reopening the tomb the parcels are found upon his person.

*Field, G: W. Field's Lawyers' briefs, consisting of treatises on every important legal subject, alphabetically arranged. V. 4, Guaranty and suretyship—Nuisances. Alb. and N. Y., Banks & Bros., 1885. 32+792 p. O. shp., $5.50.

Fletcher, *Miss* Julia, ["George Fleming," *pseud.*] Andromeda: a novel. Bost., Roberts Bros., 1885. 377 p. S. cl., $1.50.

Miss Claire Dillon is dubbed "a modern Andromeda" by the Marchese San Donati, because she is "chained to the rock of an impossible engagement, and dependent altogether upon the intervention of high heaven and a Perseus for release." Both the Marchese and his friend, Nevil Marlowe, a handsome young Englishman, show a disposition to play the part of Perseus. The scene is laid in the Tyrol, and is afterward transferred to Italy. The story is entirely one of love and self-sacrifice, which would only be spoiled by even a partial telling. The character sketching throughout is very sharp and vivid. The author is equally at home in depicting the American, English, or Italian girl. Miss Fletcher's former novels, "Kismet" and "Mirage," made so strong an impression that this one cannot help being well received, it shows such an advance in style and finish.

G., W. J. Gordon: a life of faith and duty; il. by R. André. N. Y., E. & J. B. Young & Co., 1885. 36 p. D. bds., *net*, 30 c.

Short life of "Chinese" Gordon for boys; illustrated with colored pictures, and in a bright cover having a picture of Gordon on both sides.

Garrison, Wendell Phillips, *and* Garrison, Francis Jackson. William Lloyd Garrison, 1805-1879; the story of his life told by his children. N. Y., The Century Co., 1885. 2 v. 18+522; 8+480 p. por. O. cl., $5; hf. mor., $7.50.

The literary editor of the *Nation* and his brother are the authors of this valuable and important work. The two volumes just issued bring the story of the great abolitionist's life down to 1840, covering its most eventful and dramatic period. To tell Mr. Garrison's life is to tell the story of the anti-slavery movement and the downfall of the slave system, for he was from beginning to end the heart and soul of the cause. This work must always remain the work of reference for this subject, for from no other source can a more complete and detailed history be obtained. It is composed with great thoroughness, being rich in foot-notes and references to the *Liberator*, Mr. Garrison's paper, which embraces in an unusual measure the biography of its editor, and "the archives of the abolition cause." Personal letters are freely used and many manuscripts hitherto unpublished. All the leaders in the movement come in for biographical notice, and the leading reformatory schemes of the first half of the present century are touched upon—the total abstinence movement, the doctrine of peace, the non-resistants, woman suffrage, prison reform, the abolition of capital punishment, etc. The work is handsomely gotten up on fine paper, uncut edges, and generously illustrated with portraits. Very full index.

Gaye, Selina. The world's lumber room: a gossip about some of its contents. N. Y.,

Cassell & Co., 1885. 8+316 p. il. D. cl., $1.50.

This little book proves that the world's lumber room, comprising the three departments of earth, air, and water, is a workship or a laboratory where nothing is left to perish, but the old becomes new, and even the vile and refuse are taken in hand and turned to good account. Taking her facts from various naturalists, scientists, and travellers, the author has compiled a popular account of the manner in which refuse is made and disposed of by nature and man. Fifty-seven illustrations help to explain the hundreds of industries that grow from the need of using up refuse made by other industries, and by the elements themselves. There is a good topical index, and the book is full of interesting information.

Gerson, Virginia. Rosebuds. N. Y., White, Stokes & Allen, 1885. 64 p. il. O. bds., $2.

Sixty-four pages of verses and pictures in monotints and colors; a book for children.

***Getchell,** G: H., *comp.* Our nation's executives and their administrations: an historical, biographical, and statistical conspectus of the national government. N. Y., Getchell & Fuller, 1885. 400 p. pors. Q. cl., *subs.*, $10 and $11; hf. mor., $12; full mor., $15.

***Gillow,** J. A literary and biographical history, or bibliographical, of the English Catholics from the breach with Rome in 1534 to the present. In 3 v. V. 1. N. Y., Catholic Pub. Soc. Co., 1885. 21+612 p. D. cl., $4.

Good (The) things of *Life:* second series. N. Y., White, Stokes & Allen, 1885. No paging, il. obl. O. cl., $2.

A second collection of the witty pictures from *Life.* Handsomely gotten up on heavy paper, gilt edges, and attractively bound.

***Gordon,** G: H. Brook Farm to Cedar Mountain in the war of the Great Rebellion, 1861–62. *New issue.* Bost., Houghton, Mifflin & Co., 1885. O. map and il. cl., *net,* $3.

***Gordon,** G: H. A war diary of events in the war of the Great Rebellion, 1863–65. *New issue.* Bost., Houghton, Mifflin & Co., 1885. O. maps and il. cl., *net,* $3.

***Gould,** *Rev.* S. Baring. Our parish church: new volume of sermons for childern. N. Y., E. & J. B. Young & Co., 1885. D. cl., *net,* $1.05.

Halsey, Leroy J., *D.D.* Scotland's influence on civilization. Phil., Presb. Bd. of Pub., [1885.] 256 p. S. cl., $1.

The author of "The Literary Attractions of the Bible," "Living Christianity," etc., is a forcible writer, and loves Scotland. He gives a speaking picture of her from her earliest days, when the Scots fought and endured, to when they triumphed and worked "their modifying influences over all other Christian lands." He says: "In olden times the Scots were great fighters, and dealt hard blows. In more recent times they have been content to fight the higher battles of the mind. They have been great thinkers, deep thinkers, hard thinkers. They are dialecticians and logicians of the first order." He also says: "If all the earth to-day stood as near the cross as Scotland stands, with as true a gospel, as pure a worship, and as thorough a Christianity, we should think the long-expected reign of peace and good-will among men might be near—even at the door." The picture given of Knox and his influence arouses enthusiasm.

Hamilton, E: J:, *D.D.* Mental science: a text-book for schools and colleges. N. Y., Rob. Carter & Bros., 1886 [1885.] 7+416 p. O. cl., $2.

This is the author's very successful work "The Human Mind," abridged, simplified, and in parts entirely rewritten for school use. The work is well printed on good white paper: two types are used, many chapters not considered absolutely indispensable to a course in psychology being put in a smaller type; italics are freely used, that the teacher or scholar in reviewing may easily catch divisions of the subject.

***Harris,** *Mrs.* Miriam Coles. Novels. *New ed.,* (including Rutledge. The Sutherlands, Frank Warrington, St. Philip's, Richard Vandermarck, A perfect Adonis, Missy, Happy-go-lucky, Phœbe.) Bost., Houghton, Mifflin & Co., 1885. *Ea.* S. cl., $1.25.

***Hayes,** Margaret E. My lass. N. Y., E. & J. B. Young & Co., 1885. S. cl., *net,* 30 c.

***Historical** Soc. of Old Newbury. Two hundred and fiftieth anniversary of the settlement of Newbury; brief biographical sketches, by Robert Noxon Toppan. Newburyport: published by the Society, [Hist. Soc. of Old Newbury.] 1885. 134 p. S. pap.

***Howard,** *Mrs.* C. B. Paths that cross; or, glimpses into the early days of Methodism and of Georgia: a centenary tribute. Nashville, Tenn., Southern Methodist Pub. House, 1885. S. cl., 60 c.

***Illinois.** *Appellate courts.* Reports, by James B. Bradwell. V. 16, cont. remaining opinions up to Sept., 1885. Chic., Chic. Legal News Co., 1885. 4+11–716 p. O. shp., $3.50.

***Lee,** *Rev.* J: Has Protestantism advanced liberty? A reply to Bishop Ireland, of the Roman Catholic Church; with an introduction by Bishop Ninde, of the Methodist Episcopal Church. Chic., Rev. John Lee, 57 Washington St., 1885. S. pap., 10 c.

Litchfield, Grace Denio. Criss-cross. N. Y., G: P. Putnam's Sons, 1885. 4+256 p. S. cl., 75 c.

This story is brightly told in the form of correspondence. The Bogarts, a rich, commonplace family, start for Europe, and travel through, in strictly orthodox style, according to the most approved latest editions of the guide-books. Miss Bogart keeps her friend Lucy Renshaw posted about the trip. Lucy is staying at home, devoting her life to a sickly, impatient father, who has refused to allow her to marry the man of her choice, who is now also travelling in Europe. Miss Bogart is a desperate flirt, and her letters are full of her triumphs. The author works up to the *dénouement* quite dexterously, but almost all romantic novel readers will be a little angry with her when they reach the rather abrupt ending.

Lord's (The) prayer. N. Y., T: Nelson & Sons, [1885.] No paging, il. S. 75 c.

***McCall,** H. S. The New York civil and criminal justice: a complete treatise on the powers and duties of justices of the peace in New York, with forms adapted to the Codes. *7th ed.* Alb., W. Gould, jr., & Co., 1885. 18+912 p. O. shp., $6.

***McDonald,** W:, *and* Searles, J: E. The life of Rev. John S. Inskip. Bost., McDonald & Gill, 1885. 374 p. D. cl., $1.25.

***Maistre,** Xavier de. La jeune sibérienne et la lépreux de la citè d'Aoste; ed. with introductions, notes, and vocabularies, by Stéphane Bartlet. N. Y., Macmillan, 1885. 7+178 p. S. (Macmillan's primary ser.) flex. cl., *net,* 50 c.

***Marshall,** Alfred. The present position of economics. N. Y., Macmillan, 1885. 57 p. D. cl., *net,* 60 c.

***Michigan.** *Supreme Court.* Reports, March 6 to June 4, 1884, by H: A. Chaney. V. 53. Chic., Callaghan & Co., 1885. 18+709 p. O. shp., $3.50.

Miller, J. R. In his steps: a book for young Christians setting out to follow Christ. Phil., Presb. Bd. of Pub., [1885.] 120 p. S. cl., 50 c.

The book is dedicated "to the young Christians of the three congregations which he has been permitted to serve

as pastor—the Bethamy Church, Phila., the Broadway Church, Rock Island, Ill., and The Holland Memorial Church, Phila.—" and is written with a strong desire to "lend a hand" to some younger Christians who wish to reach the best possible things in their Christian life, but do not know just how to begin. Some of the advice is very practical.

***Missouri.** *Supreme Court.* Reports of cases, by F. M. Brown. V. 81, [Oct. term, 1883–April term, 1884.] Kansas City, Ramsey, Millett & Hudson, 1885. 754+7 p. O. shp., $4.

***Mivart,** St. G.: Nature and thought: an introduction to natural philosophy. N. Y., Catholic Pub. Soc., 1885. 5+236 p. D. cl., $1.10.

Murrey, T: J. Breakfast dainties. N. Y., White, Stokes & Allen, [1885.] 54 p. T. bds., 50 c.; cl., 75 c.

Contains a number of valuable hints and directions concerning breakfast breads, fruits, beverages, and dainty dishes. By the author of "Fifty soups" and "Fifty sallads." In a pretty lithographed cover with a dainty characteristic design.

Newhall, *Rev.* C: Stedman. Harry's trip to the Orient. N. Y., American Tract Soc., [1885.] 344 p. il. D. cl., $1.50.

Harry's cousin, Will Howard, is planning to visit the Orient, and Harry obtains his father's consent to accompany him. They sail for Constantinople, stopping for coal at Gibraltar. They leave their first ship, and take a French vessel along the coast of Asia Minor to Beirût. From there they travel to Demascus, Jaffa, Jerusalem, and visit most of the Bible cities. A thread of story connects the instructive descriptions of places, people, and manners.

***New York.** *Supreme Court.* Reports of cases, by Marcus T. Hun. V. 43, 1885. Hun, 36. N. Y. and Alb., Banks & Bros., [1885.] 47+730 p. O. shp., $3.

***Ohio.** *Supreme Court.* Reports of cases, by E. L. De Witt. New series. V. 42, [Jan. term, 1884, and Jan. term, 1885.] N. Y. and Alb., Banks & Bros., 1885. 30+761 p. O. shp., $3.50.

Opper, Emma A. Slate and pencil people; the pictures by F. Opper; the verses by Emma A. Opper. N. Y., White, Stokes & Allen, [1885.] No paging, il. Q. bds., $1.

A book for very small children; the verses are very amusing, and the illustrations quite original; the latter appear in white upon a black ground, in "slate and pencil" style. The cover has a bold, taking design.

***Pennsylvania.** *Supreme Court.* Reports, v.106, by Albert A. Outerbridge. V. 10, cases Jan. term, 1884. N. Y. and Alb., Banks & Bros., 1885. 14+705 p. O. shp., $3.50.

Perry, Nora. For a woman: a novel. Bost., Ticknor & Co., 1886 [1885.] 181 p. T. cl., $1.

Begins in the Maine woods, where the Wainright's are camping-out. They have come here chiefly for the benefit of Jessie Harrison, Mrs. Wainright's sister, who is in delicate health, having just gone through a period of great mental suffering. Accident brings them in contact with a Mr. Rushton, living a solitary life in a woodman's hut, who shows no disposition to court their society. Mrs. Wainright is a matchmaker, and getting the impression that Rushton is of good social position, does everything to throw him and Jessie together. The pair learn to love each other, but the story from here out takes an unexpected turn, Rushton's real history being a surprise. The little book is brought to an end in Naples, during the cholera panic of last year.

Picard, G: H. A mission flower: an American novel. N. Y., White, Stokes & Allen, 1885. 4–342 p. D. cl., $1.

The author of "A matter of taste" lays the scene of this romantic story in the borderland between the United States and Mexico. There is a Jesuit mission founded fifty years before the story opens by Père Caron and Mother Clement, and the "Mission Flower" is Dona Solace, the young daughter of Anthony Solace, an unscrupulous cattle-raiser, who at the beginning of the story is supposed to have committed suicide. The descriptions of Mexican scenery, the lives of ranchmen, the dealings with the native Indian population by the United States government, etc., give room for some excellent descriptive writing. The old priest is an original, most lovable character. The ending is sad. The love-story that runs through the book is sweet and natural. The "Mission Flower" becomes a nun.

***Purviance,** L. K. Purviance's notarial directory of the United States and Canada, cont. a digest of the laws relating to the execution of legal instruments, and the name of one notary public or commissioner in each town. Purviance & Johnson, Proprietors. Bradford, Pa., Star Pub. Co., 1885. 6+112+48+8 p. O. pap.

Pym, T. A B C; drawn and colored by T. Pym. N. Y., E. & J. B. Young & Co., [1885.] No paging, sq. S. bds., 75 c.

The letters of the alphabet beautifully illustrated in colors, with cunning figures of little children; the alternate page contains little verses and more designs printed in tints.

***Raising** (The) and management of poultry: a phonographic report of the meeting of breeders and experts held in Boston, March 7, 14, 1885. Bost., Cupples, Upham & Co., 1885. 125 p. D. pap., 50 c.

***Reed,** J: C. Conduct of lawsuits out of and in court: practically teaching and copiously illustrating the preparation and forensic management of litigated cases of all kinds, being a new ed. of "Practical suggestions," rev. and rewritten. Bost., Little, Brown & Co., 1885. 19+434 p. D. cl., *net*, $8; shp., $3.75.

***Rhode Island.** *Supreme Court.* Reports of cases, by Arnold Green. V. 14, [1882–85.] Bost., Houghton, Mifflin & Co., 1885. 30+736 p. O. shp., $6.

***Richards,** T. The natural arithmetic; for elementary schools. Chic., W. R. Winchell & Co., 1885. 128 p. D., 40 c.

***Robinson,** E:, *D.D.* A Greek and English lexicon of the New Testament. *New ed.* Bost., Houghton, Mifflin & Co., 1885. O. cl., *net*, $4.

***Rogers,** J. Thorold. The British citizen; his rights and privileges: a short history. N. Y., E. & J. B. Young & Co., 1885. D. cl., *net*, 45 c.

Russell, W. Clark. A strange voyage: a novel. N. Y., Harper, 1885. 117 p. Q. (Harper's Franklin sq. lib., no. 492.) pap., 20 c.

All of the incidents in this story occur on board the merchant ship *Silver Sea*, which has been chartered by Mr. Valentine Edwards, a rich retired London merchant, who believes a sea voyage will cure him of rheumatic gout, to which he has been a martyr for many years. It is his intention to go to the Cape of Good Hope, and he invites a number of friends to accompany him, all pleasant, jolly people, who anticipate a delightful time. The ship sails from Plymouth under the most favorable auspices. But after a week or so the long chapter of strange and startling adventures begins, which turns the pleasure trip into a strange voyage indeed. The serious side of the story is offset by a couple of love stories and many humorous episodes, amusingly related by the narrator of the story, young Mr. Aubyn, one of the guests.

***Salvatori,** Philip M. Practical instruction for new confessors; ed. by Anthony Ballertini, and tr. from the Italian by W: Hutch. N. Y., Catholic Pub. Soc., 1885. 21+314 p. T. cl., $1.

Scripture illustrated by scenes of every-day life in the east. N. Y., T: Nelson & Sons, 1884. 158 p. il. S. cl., 50 c.

***Seely,** Howard. A lone star Bo-Peep: tales

of Texan ranch life. N. Y., W. L. Mershon & Co., 1885. D. cl., $1.

Smart, Hawley. Two kisses. *Cheap ed.* Phil., T. B. Peterson & Bros., [1885.] 254 p. S. pap., 25 c.

***Spirit** (The) of the New Testament; or, the revelation of the mission of Christ; by a woman. Bost., Cupples, Upham & Co., 1885. 14+525 p. D. cl., $1.25.

Spottswood, *Mrs.* Lucy A. Lodebar. N. Y., Phillips & Hunt, 1885. 4-272 p. D. cl., $1.

Lodebar is the name of a country place where a family of four children go with their father and aunt to spend the summer. They meet with all kinds of adventures. The old-fashioned country-house, the church, and the old-fashioned physician are well drawn. After ten years the narrator, the sixteen-year-old daughter, gathers up the threads of the story and leaves every one happy, and all the marriageable ones engaged or married.

Steel, Rob., *D.D.* The shorter catechism, with proofs, analyses, and illustrative anecdotes, etc.; for teachers and parents. N. Y., T: Nelson & Sons, 1885. 254 p. D. cl., $1.

***Stowe,** Harriet Beecher. Dred: a tale of the Dismal Swamp. *New ed.* Bost., Houghton, Mifflin & Co., 1885. D. cl., $1.50.

***Sunday,** for 1886; il. with a col. frontispiece by T. Pym, and upward of 250 wood-eng. after Pym, Seymour, Forestier, and others. N. Y., E. & J. B. Young & Co., 1885. O. cl., $2; bds., $1.25.

***Taylor,** Bayard. Lars: a pastoral of Norway, with a biographical sketch and notes by Marie Hansen Taylor. Bost., Houghton, Mifflin & Co., 1885. D. (Riverside lit. ser.) pap., *net,* 15 c.

***Temple,** Crona. Bound with a chain. N. Y., E. & J. B. Young & Co., 1885. S. cl., *net,* 45 c.

***Tigert,** J: J. Hand-book of logic: a concise body of logical doctrine, including modern additions, with practical exercises. Nashville, Tenn., Southern Methodist Pub. House, 1885. 314 p. D. cl., $1.

***Tilley,** Arthur. The literature of the French Renaissance. N. Y., Macmillan, 1885. 16+200 p. D. *net,* $1.60.

Tulloch, J:, *D.D.* Movements of religious thought in Britain during the nineteenth century. N. Y., C: Scribner's Sons, 1885. 10+338 p. D. (St. Giles lectures.) cl.. $1.50.

Born in 1820, Dr. Tulloch reached manhood when politically, socially, and from a religious standpoint all Europe was in a state of ferment. Although he studied in Germany and also thoroughly mastered the French theories of religious speculation, he in this volume confines himself to his native Britain and the religious movements of this century. His thoughts were originally delivered in eight lectures to the students of St. Andrew's University. He begins with Coleridge and his school, and traces historically and not critically the Oxford and Anglo-Catholic movement; the religious thought of Scotland; Thomas Carlyle's religious teaching; John Stuart Mill's school; the Broad Church movement of Maurice, Charles Kingsley, Robertson, etc. He dedicates his book to Mrs. Oliphant in a flattering preface. A full table of contents and an alphabetical list of subjects are given.

W., L. M. Thoughts for sunset; illuminated by L. M. W. N. Y., T: Nelson & Sons, 1885. No paging. Tt. pap., ribbon-tied, 35 c.

An illuminated text and a hymn for thirty-one evenings.

***Webber,** J: S., *jr.* In and around Cape Ann: a hand-book of Gloucester, Mass., and its immediate vicinity; for the wheelman, tourist, and the summer visitor. Gloucester, Mass., printed at the Cape Ann Advertiser Office, 1885. 97 p. il. S. pap., 75 c.

***West,** Anson, *D.D.* The old and the new man; or, sin and salvation. Nashville, Tenn., Southern Methodist Pub. House, 1885. 335 p. D. cl., $1.

***Whittle,** D. W. Life, warfare, and victory. Chic., F. H. Revell, 1885. 124 p. D. cl., 60 c.; pap., 30 c.

Winter, J: Strange. Houp-La: a novelette. N. Y., Harper, 1885. 3-117 p. il. S. (Harper's handy ser., no. 26.) pap., 25 c.

"Houp-La" is the name given Tom Snow in a travelling circus. He is cruelly used by the ring-master while learning the flying-trapeze trick, and is rescued by our old friend "Bootles" of the Scarlet Lancers. He makes the acquaintance of "Mignon," and is regularly installed as Capt. Ferrer's body-servant. The war breaks out with Egypt, and Hoop-La accompanies his benefactor to Alexandria, where he loses his life in carrying a message to a distant camp, for the sake of saving his master from the dangerous expedition.

Wise, Dan., *D.D.* Boy travellers in Arabia; or, from Boston to Bagdad: including pictures, sketches, and anecdotes of the wandering Arabs and of the city of good Haroun Alraschid. N. Y., Phillips & Hunt, 1885. 3-277 p. il. S. cl., 90 c.

Lady Blunt's account of her journey across the Syrian Desert to Bagdad, 1877-78, suggested the writing of this book. Gibbon and other standard historians are authorities for the historic facts, and Burckhardt, Colonel Chesney, Layard, Ridgway, Field, etc. have furnished the descriptive material. The fictitious elements are the two boys and their instructors, who go from Boston to Bagdad. The author thinks the young people will like information better in this form than in more sober dress.

Worcester, *Rev.* J. H., *jr.* Womanhood: five sermons to young women, preached at the Sixth Presbyterian Church, Chic. Phil., Presb. Bd. of Pub., [1885.] 4-111 p. S. (Westminster cheap ser.) pap., 10 c.

***Wynne,** *Rev.* G. R. Evening chimes: a book for the little ones to read at bed-time. N. Y., E. & J. B. Young & Co., 1885. S. flex. cl., *net,* 15 c.

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Hayes, My lass.....*net*, 30
Pym, A B C..... 75
Rogers, The British citizen.....*net*, 45
Sunday for 1886..... $2; 1.25
Temple, Bound with a chain.....*net*, 45
Wynne, Evening chimes.....*net*, 15

PUBLICATIONS OF THE UNITED STATES GOVERNMENT.

Received at the Smithsonian Institution for the month ending September 30.

COMPILED BY F. V. BERRY.

Agricultural Department.

Report of the Commissioner of Agriculture for the year 1884. 16 p., 8°. pap.

MISCELLANEOUS.

Special Report, No. 6: Address of Hon. Geo. B. Loring, Commissioner of Agriculture at the National Convention of Cattle-Breeders, Chicago, Ill., Nov. 13, 1884; also the Report of the Veterinary Inspectors in New York. 21 p., 8°. pap.

Special Report, No. 9: Proceedings of a Convention of Delegates from Agricultural Colleges and Experiment Stations held at the Dept. of Agriculture, July 8 and 9, 1885. 196 p., 8°. pap.

DIVISION OF STATISTICS.

New Series, No. 22: Report on the Condition of Crops in America and Europe and on Freight Rates of Transportation Companies, Sept., 1885. 58 p., 8°. pap.

Civil Service Commission.

Second Annual Report of the U. S. Civil Service Commission, Jan. 16, 1884, to Jan. 16, 1885. 3d ed. 134 p., 8°. pap.

Congress.

Congressional Record: v. 16, pts. 2 and 3, 48th Cong., 2d sess., Jan. 22 to March 3, 1885. 2 v., 4°. bds.

Index to Congressional Record, v. 16, pts. 1-3, 48th Cong., 2d sess. 260 p., 4°. bds.

HOUSE OF REPRESENTATIVES.

House Journal: 2d sess., 48th Cong., 1884-'85. 1001 p., 8°. pap.

House Misc.: 2d sess., 47th Cong., v. 13, No. 42, pt. 7: Tenth Census of the United States; v. 7: Valuations, Taxation, and Public Indebtedness. 909 p., 2 maps, 31 pl., 4°. shp.

House Misc.: 2d sess., 47th Cong., 1882-'83, v. 13, pt. 9: Tenth Census of the United States; v. 9: Forest Trees of North America. 612 p., 39 maps, 4°, shp.

Interior Department.

GEOLOGICAL SURVEY.

Atlas to Accompany the Tertiary History of the Grand Canon District. 23 pl., fol., bds.

PATENT OFFICE.

Patent Laws and Laws Relating to the Registration of Trade-Marks and Labels, April, 1885. 2d ed. 40 p., 8°. pap.

Navy Department.

BUREAU OF EQUIPMENT AND RECRUITING.

Laws and Regulations relating to Enlistments, Discharges, etc. of the U. S. Navy. 34 p., 8°. pap.

BUREAU OF NAVIGATION.

Naval Professional Paper, No. 18: Training of Enlisted Men, "Three Papers Reprinted from the Journal of the Royal United Service Institution." 96 p., 8°. pap.

The American Practical Navigator, being an Epitome of Navigation and Nautical Astronomy, by Nathaniel Bowditch, LL.D. 647 p., 4°. pap.

Useful Tables from the American Practical Navigator, *Revised ed.* 631 p., 4°. pap.

HYDROGRAPHIC OFFICE.

Publications of the U. S. Hydrographic Office during the Quarter ending June, 30, 1885. 9 p., 8°. pap.

NAUTICAL ALMANAC.

The Pacific Coaster's Nautical Almanac for the year 1886. 1st ed. 97 p., 4°. pap.

NAVAL ACADEMY.

Report of the Board of Visitors, June, 1885. 12 p., 8°. pap.

Treasury Department.

COAST SURVEY.

Tide Tables for the Atlantic Coast of the U. S., for the year 1886, prepared and published by the U. S. Coast and Geodetic Survey. 157 p., 8°. pap.

LIGHT-HOUSE BOARD.

List of Beacons, Buoys, Stakes, and other Day-marks in the fourth Light-House District, embraced in the Sea-Coasts, Bays, Harbors, and Rivers from Squan Inlet, New Jersey, to Metomkin Inlet, Va. Corrected to Sept. 1, 1885. 27 p., 4°. pap.

List of Beacons, Buoys, Stakes, and other Day-marks in the fifth Light-House District. Corrected to Aug. 1, 1885. 74 p., 4°. pap.

BUREAU OF STATISTICS.

Quarterly Report of the Chief of the Bureau, No. 4, 1884-'85, relative to the Imports, Exports, Immigration and Navigation of the U. S. and for the three months ending June 30, 1885; also other Statistics relating to the Trade and Industry of the Country. 771 p., 8°. pap.

Summary Statement of the Imports and Exports of the U. S. for the month ending July 31, 1885, and for the seven months ending the same, compared with the corresponding periods of 1884. Corrected to Aug. 31, 1885. 18 p., 4°. pap.

War Department.

SURGEON-GENERAL'S OFFICE.

Index Catalogue of the Library of the Surgeon General's Office, U. S. Army: Authors and Subjects, v. 6, Heastie-Insfeldt. 1051 p., 4°. pap.

NOTES ON CATALOGUES.

E. DUFOSSÉ, Rue Guénégaud, 27, Paris, has issued the second part in the fourth series of his interesting Catalogue of Americana. This catalogue contains a rich collection of works on early colonial affairs. (98 p. 16°.)

JAMES ANGLIM & CO., Washington, D.C., have issued a catalogue of the more valuable publications of the U. S. Government for sale by them. The works are generally catalogued under subject headings, with numerous cross references. (42 p. 12°.)

W. R. HAIGHT, Toronto, (Box 389,) has prepared a "catalogue of a valuable collection of books and pamphlets relating to Canada and America, and the fine arts, being the second portion of the library of Frederick Broughton, late manager of the great western railway, to be sold by public auction, at the sale-rooms of J. M. MacFarlane & Co., 8 Adelaide St., October 29 and 30." The catalogue comprises titles of 313 volumes and of 16 cases holding 160 pamphlets. It is an exceedingly good, and, in some respects, valuable collection, catalogued in a masterly manner, the notes especially giving evidence of a knowledge of books and a discrimination not often met with in catalogues of this kind. (43 p. sq. 12°, 20c.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 10, 1885.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

COPYRIGHT. IX.: INTERNATIONAL COPYRIGHT IN EUROPE.

WITH the growth of civilization, the practice of protecting in all countries the property of the citizen of any one has also grown, until it is now a generally recognized principle. This principle, applied to literary property, has resulted in international copyright among most civilized nations. The United States remains a not honorable exception.

The first provision for international copyright was made by Prussia in 1836, by a law which provided that any country might secure copyright for its authors in Prussia on granting reciprocal privileges. A copyright convention was concluded between the members of the German Confederation in 1837. England followed, in 1838, with the Act 1 and 2 Victoria, an "Act for securing to authors, in certain cases, the benefit of international copyright," which empowered the Queen, by an Order in Council, to direct that the author of a book first published in a foreign country should have copyright in the United Kingdom, on certain conditions, providing that country conferred similar privileges on English authors. The act of 1844 (7 and 8 Victoria) extended this privilege to prints, sculpture, and other works of art, and provided for international playright. It expressly denied the privilege, however, to translations of foreign works, and it was not until 1852 (act of 15 and 16 Victoria) that provision was fully made for translations and dramatic compositions, the latter with the proviso that "fair imitations or adaptations" of foreign plays or music might be made. The latest act on international copyright, that of 1875 (38 Victoria), repealed this proviso, and authorized the Queen, by Orders in Council, to protect foreign plays against this kind of piracy. The domestic copyright acts, however, provide, on the condition of first publication in the United Kingdom, a practical measure of international copyright. Great Britain has copyright treaties with Germany (1846–55, those with Prussia and the minor States extended to the Empire, but apparently not including Würtemberg and Bavaria), France (1851), Belgium (1854), Spain (1857), and Italy (1860, that with Sardinia extended to the Kingdom).

Copyright by treaty, under approval of Orders in Council, for works first published in other countries, is restricted to the terms provided by British domestic law for the several copyright articles, but may vary within these terms according to the treaty with each country. As a condition of copyright, each work *must* be registered, and a copy of the first edition and of every subsequent edition containing additions or alterations deposited at Stationer's Hall, for transmission within a month to the British Museum. The time and place of first publication abroad must be included in the registry; the fee for registration is one shilling only. Translations are protected for five years, on the additional conditions that the original shall have been registered and deposited in the one country within three months after first publication in the other; that the author notify his reservation on the title-page of the original, and that the authorized translation shall begin to appear within one year, and be completed within three years, from the registration and deposit. The several treaties of Her Majesty with the powers above-named are in almost identical language, and grant the full terms provided by the British domestic laws. The treaties generally include a proviso that duties on books, etc., imported into the treaty country shall not be above a stated sum. In the case of France there is to be no duty either way.

The British Copyright Commission have proposed that registration and deposit in London shall not be necessary, but that a copy of entry in any foreign register, attested by a British consular agent, shall be *prima facie* evidence of title; and that the right to translate shall in any case abide with the author for three years, and if within that time an authorized translation be published, it shall be copyright for ten years.

France, by the decree of 1852, protects works published abroad without regard to reciprocity, providing the formalities of deposit are complied with previous to a suit for infringement; but it also has treaties with several nations. In none of them, except those with England and Spain, is *deposit* required in the foreign country, and four of the countries which require *registration* permit that it shall be performed at their legations in Paris.

A curious outcome results from the wording of the Anglo-French treaty taken in connection with French law. Any foreign work being entitled by the latter to copyright on publication and deposit in France, and British protection being assured by treaty to all works copyrighted in France and properly registered and deposited in England, it seems to follow that an American, for instance, by ob aining French copyright under French law can obtain English copyright under the Anglo-French treaty. This would

hold in the case of books already published in America and not first published in England.

Germany extends copyright privileges to foreign works issued by publishers having a place of business or branch office in Germany, without regard to reciprocity. Otherwise the rights of foreign authors are regulated by the several treaties in force with other nations.

In Belgium and Holland the law protecting works *published* and *printed* in the country, on deposit of certified copies, seems to cover books by foreign authors. Belgium has definite treaties with Great Britain, France, Germany, Holland, Spain, Portugal, Italy, Switzerland, and Russia, guaranteeing to their citizens the rights of Belgian subjects, with reciprocal provisions. The law proposed extends its privileges alike to native and foreign authors, but to the latter for no longer than the term of copyright in their country.

In Norway and Sweden the domestic law provides for its extension to citizens of other countries, on condition of reciprocity. In Sweden every anonymous or pseudonymous book is considered as of Swedish authorship in default of proof to the contrary.

Spain bases international copyright on "complete reciprocity between the two contracting powers," each of which shall treat the other as "the most favored nation," and does not require the fulfilling of any formality. It thus extends the protection of its domestic law to subjects of any foreign State whose law recognizes the right of intellectual property, and it has treaties with Great Britain, France, Belgium, Holland, Portugal, and Italy. Under Spanish law, it is stated, the foreign proprietor can exercise his right of property in Spain in accordance with the laws of *his own* country.

Portugal gives protection to foreigners on condition of reciprocity. Italy, Austria, and Russia have copyright treaties with other countries. Greece protects foreigners for fifteen years, on condition of reciprocity. Switzerland offers treaty protection to citizens of "foreign States who exercise reciprocity, and who by moderate duties on the production of Swiss literature and art facilitate their sale;" but such treaties are binding only in the cantons which agree to them.

The International Literary Association, organized at Paris in 1878, which has held Congresses at Paris in 1878, at London in 1879, at Lisbon in 1880, at Vienna in 1881, at Rome in 1882, at Amsterdam in 1883, at Brussels in 1884, and at Antwerp in 1885, has advocated the extension of international copyright. Conventions of representatives of the great powers have also been held at Berne, on the invitation of Switzerland, and have put forth the following general scheme:

1. Authors placing themselves within the jurisdiction of the contracting countries will be afforded protection for their works, whether in print or manuscript, and will have all the advantages of the laws of the different nations embraced in the Union.

2. These privileges will be dependent upon the carrying out of the conditions and formalities prescribed by the legislation of the author's native country, or of the country in which he chooses to first publish his work, such country being, of course, one of those included in the convention.

3. These stipulations apply alike to editors and authors of literary works, as well as to works of art published or created in any country of the Union.

4. Authors within the jurisdiction of the Union will enjoy in all the countries the exclusive rights of translation of their works during a period of ten years after publication in any one country of the Union of an authorized translation.

5. It is proposed that it shall be made legal to publish extracts from works which have appeared in any country of the Union, provided that such publications are adapted for teaching or have a scientific character. The reciprocal publication of books composed of fragments of various authors will also be permitted. It will be an indispensable condition, however, that the source of such extracts shall at all times be acknowledged.

6. On the other hand, it will be unlawful to publish, without special permission of the holder of the copyright, any piece of music, in any collection of music used in musical academies.

7. The rights of protection accorded to musical works will prohibit arrangements of music containing fragments from other composers, unless the consent of such composer be first obtained.

The Congress at Antwerp has ratified the following proposition: "The author's right in his work constitutes an inherent right of property. The law does not create, but merely regulates it." This is the latest word from the advocates of the extension of international copyright principles.

We find that Norway has passed (June 20th, 1882) a later copyright law than that of 1876, referred to in our last issue, by which no registration was required. By the new law a literary register was established at the University in Christiania, in which register must be entered all claims of copyright—literary and artistic—a fee of one crown (about twenty-seven cents) being charged for each entry. And of each new work and new edition so entered, one copy of the work must be deposited in the University Library at the time of publication; and *in addition* the law demands that of each book, print, lithograph, wood-cut, and musical composition, published during the year, a complete and perfect copy must be sent, not later than the end of January of the year next following, to the University Library. The printer is responsible for this last deposit, and a failure to deposit is subject to fine of from two to fifty crowns for each work. But for such deposits a claim for payment may be made when a work costs over ten crowns ($2.68). We are indebted to Mr. Thorvald Solberg for this later information.

THE FALL TRADE SALE.

SALE OF PLATES.

THE sale of plates was about as one-sided and dull as that of the books was unusually good and brisk. Of course the reason for this is apparent—most of the plates deserving no better fate than the melting pot. We give below a list of those sold, and the names of the firms purchasing. We believe that, as a rule, the prices realized were those of old metal:

PURCHASED BY HURST & CO., N. Y.

CHILD'S OWN BOOK of fairy tales, ed. by Madame de Chatelaine, il. 16°.
UNIVERSAL SONG-BOOK and museum of mirth, 16°.
THE HOUSE THAT JACK BUILT, 16°.
AMERICAN SONG-BOOK (THE NEW): collection of the most popular songs, 16°.
PILGRIM'S PROGRESS with a life of John Bunyan, 32°.
LILLIE'S PIGEON HOUSE, 16°.
LILLIE'S STORIES about Indians, 16°.
LILLIE'S GRANDFATHER WHITEHEAD, 16°.
LILLIE'S PEOPLE ABROAD, 16°.
PICTURES FROM THE HISTORY OF THE SWISS, 16°.
HAWTHORNE (ALICE), Stories of Asia, il. 16°.
ROBINSON CRUSOE, 32°.
PICTURES from the History of Spain, 12°.

PURCHASED BY P. J. KENEDY, N. Y.

CHRISTOPHER COLUMBUS, by the Marquis de Belloy, pub. by G. Barrie.

PURCHASED BY THOS. R. KNOX & CO., N. Y.

RIGHT AND WRONG, by the author of "Claudine," 16°.
LUCY'S HALF-CROWN, how she earned it and how she spent it, and other stories, il. 16°.
KNUTT (MISTRESS), Reward of Patience; or, the snow angel, a tale of dreamland, 16°.
CONSCIENCE (HENDRICK), Flemish life in four stories, tr. from the German, 16°.
LAFONTAINE'S FABLES, tr. by Elizur Wright, Jr., il. 16°.
TOWNSEND (VIRGINIA F.), The Way to Win; or, well in the rock, and other tales, 16°.
AUNT CARRIE'S STORY BOOK, for good boys and girls, 16°.
MOTHER GOOSE'S NURSERY RHYMES, 16°.
ELIZABETH; or, the exiles of Siberia, 16°.
HOWITT (MARY), Peter Drake's Dream, il. 16°.
TOWNSEND (VIRGINIA F.), Patient Waiting; or, Amy Deane, and other stories, 16°.
MAGIC RING (THE) and other fairy tales, il. 16°.

PURCHASED BY N. TIBBALS & SONS, N. Y.

ASHTON (MRS. S. G.), The Mothers of the Bible, 12°.

PURCHASED BY J. D. WILLIAMS, N. Y.

UNCLE JOHN'S STORY-BOOK, or short tales in short words, 16°.
LILLIE'S BIRD GARDEN, 16°.
LILLIE'S VISIT TO THE MENAGERIE, 16°.
STORIES OF SQUIRRELS, marmots, and other animals, 16°.
STORIES OF RARE and Curious Birds, 16°.
STORIES OF CANADA, 16°.
STORIES OF JAPAN and the Oriental Islands, 16°.
SCENES IN EUROPE, 16°.
SCENES IN AFRICA, 16°.
FABLES FOR CHILDREN, 16°.
STORIES OF THE EAST—Turkey, Arabia, and India, 16°.
STORIES OF SOUTH AMERICA, 16°.
SCENES IN ITALY, 16°.
MARY (AUNT), The Young Sailor, 16°.
MARY (AUNT), Holidays in the Country, 16°.
MARY (AUNT), May Morning, 16°.
LITTLE RHYMES for wee little Willie and his wee little friends, 16°.
UNCLE JOHN'S MENAGERIE, animals, il. 16°.
UNCLE JOHN'S MENAGERIE, birds, il. 16°.
MOCKING BIRD (THE), and other stories, 16°.
GOOD ORPHAN BOY, and other stories, 16°.
MY LITTLE GIRLS' AND BOYS' story books, 16°.
HAWTHORNE (ALICE), The Book of Curiosities, il. 16°.
ELLEN'S BIRTHDAY, and other stories, for wee little Katie and her wee little friends, 16°.
STORIES OF THE ARCTIC REGIONS, sm. 4°.
HISTORY OF THE LITTLE OLD WOMAN (THE) who Lived in a Shoe, sm. 4°.
STORIES OF HUNTERS AND HUNTING, sm. 4°.
GOLDEN A. B. C. BOOK (THE), 16°.
FROST (JOHN), LL.D., Our Flag on the Ocean, being a pictorial history of the American Navy, 12°.
UNCLE JOHN'S Picture A B C Book, 16°.
CARRIE'S PIGEON (THE), and other stories, 16°.
PILGRIM'S PROGRESS (THE), in words of one syllable, 16°.

MOUNTING PRINTS ON CLOTH.

From the Printers' Circular.

J. M. Fox has published, for the benefit of all whom it may concern, a new method for mounting prints on cloth. He says that, after trying numerous experiments in double mounting on muslin, he has found the following process the best: prepare several yards of cloth at a time by sizing with starch, and always keep a roll of it on hand ready for use. While damp stretch the cloth, not too tightly, on a frame, and size plentifully with warm starch paste made rather thin, and spread on evenly. When dry, the cloth is cut to the size required before mounting, allowance being made for the expansion of the prints; if the stärch is used while warm, which is preferable, it should be as stiff as can be conveniently spread on the print, for the reason that it will expand the cloth less and dry quicker. From the môment that the first print touches the cloth, despatch is important. Therefore, the two prints are first parted, one being laid aside to be picked up quickly. The first print is rubbed down more expeditiously with a hand roller than with the hands. When the second print is laid on there is less occasion for haste, and rubbing down by hand is preferable, because, although the roller does the work perfectly on the first print mounted, it is likely to leave air-bubbles in rolling down the second one. To avoid bubbles the hand rubbing should be toward the middle of the print, and not in every direction from the centre. After the mounting is completed the prints are placed between papers, and covered immediately with several folds of cloth of sufficient weight to keep them in place. To facilitate drying they may be aired after an hour or two, and placed between dry papers and again covered with the cloth.

THE GROWTH OF NEWSPAPERS.

From the Commercial Advertiser.

ONE of the most active as well as precarious industries in the whole country is starting newspapers and other publications. These are very apt far to exceed the need or demand for them. It seems to be an unwritten part of the American's commercial creed that the man who is generally incompetent will surely succeed as a publisher or editor. The statistics, carefully gathered and published in the last edition of George P. Rowell & Company's Newspaper Directory, at least suggests as much.

In 1860, only 5253 newspapers were published in the United States, or one for every 6000 inhabitants. Now 13,494 newspapers are published, or one for every 3716 inhabitants; certainly a remarkable growth in twenty-five years. For the twelve months ending May 1, Kansas exhibited a net increase over the previous year of 78 publications, and Illinois a net increase of 77. The next States in order are Pennsylvania, 63; Nebraska, 59; Missouri, 39; California, 36; Iowa, 36; Massachusetts, 30; Minnesota, 29; Texas, 28; New York, 24, and Florida, 23. North Carolina is the sole State in which the number of newspapers in 1884 and '85 was exactly the same. Oregon showed a decrease as compared with the previous year of 2; Nevada, 2, and Virginia, 1.

The greatest change has been in this State. New York has for years taken the lead in new publications. In 1884 she exceeded the number

of 1883 by 124. This year she exceeds the previous year by only 24, having of dailies less than in 1884, which must be explained by the extraordinary mortality—usual during Presidential election years—of ventures in print. This city is continually generating enterprises that come to naught. Not a few are almost still-born. In 1885 about 2400 fresh newspapers were begun in the United States, and 1555 of them yielded up the ghost. The amount of money sunk annually in journalistic enterprises fore-doomed to failure must be enormous.

JOURNALISTIC NOTES.

St. Nicholas promises for the coming year some new "Bits of Talk," by the late Mrs. Jackson, and contributions by Mrs. Burnett, Mr. Howells, Mr. Scudder, Miss Alcott, Mr. Stockton, Mr. Trowbridge, and Miss Rose Kingsley. Miss Kingsley's paper will be on "The Boyhood of Shakespeare." It will be illustrated by Mr. Alfred Parsons.

Wide Awake during the year will print six illustrated serial stories—"A Girl and a Jewel," by Mrs. Spofford; a story, the name of which is yet to be announced, by Charles Egbert Craddock, and two each by Margaret Sidney and the Rev. Charles R. Talbot. "Royal Girls and Royal Courts" is the title of a series of papers which Mrs. John Sherwood will contribute to *Wide Awake*, beginning in the Christmas number.

THE lending out of newspapers for reading seems to be illegal in Paris. It appears that hitherto many news-vendors made an additional source of income by lending out newspapers. Some of the newspaper publishers took umbrage at this, and brought the matter under the notice of the Minister of the Interior, who thereupon issued instructions that any news-vendor lending out papers in future should forfeit his trading license.

THE October issue of the *Decorator and Furnisher* begins the fourth year of this successful artistic journal, and its editorial page is devoted to a terse review of the prosperity it has enjoyed. Testimonials from its subscribers and advertisers testify to its value as an instructive home magazine and a profitable advertising medium. The magazine has always employed the best writers and artists it could command, and each monthly number is crowded with entertaining articles, pleasing designs, and valuable suggestions on the subject of house-furnishing and decorating. The magazine is published at 30 East Fourteenth Street, New York City.

A NEW *Princeton Review* may be looked for shortly. It is to be published six times a year, by A. C. Armstrong & Son, under the editorial management of William M. Sloane, Professor of History in Princeton College. Among the contributors to the first number the following are some of the more prominent names: George P. Fisher, James McCosh, Charles Eliot Norton, William C. Prime, Charles Dudley Warner, John Bache McMaster, W. H. Bishop, James Russell Lowell, Noah Porter, George Bancroft, Francis Patton, and W. M. Taylor. According to the prospectus, "it is proposed to establish a literary and critical periodical of the highest class, retaining the substantial merits of the old *Princeton Review* for literary and scientific men, but with new and distinctive features adapted to the wants of the intelligent general reader. The *Review* will leave to others the discussions of theology, but will strive as a principal aim to promote high morality and religion. The serious and interesting questions of philosophy and science, politics and letters, history and art, will be carefully discussed in its pages, while the important departments of fiction, biography, and belles-lettres in general will be given adequate representation. In particular it will be the earnest endeavor of the *Review* to record and emphasize, from an impartial and patriotic standpoint, what is best in American nationality, politics, and institutions, including the great philanthropic and economic efforts of the time. An important and new feature of the *Review* will be its editorial department, which is to contain epitomes of the most important work and discovery, not altogether critical, but summarizing, at least, in part what the world is doing."

BUSINESS NOTES.

INDIANOLA, IOWA.—O. K. Butler, bookseller and stationer, has been succeeded by Butler & Miller.

JACKSON, MICH.—A. H. Brown, dealer in books, music, etc., has been succeeded by Mrs. E. B. Brown.

MENDOTA, ILL.—A. H. Cramwell, bookseller and stationer, we learn from the Chicago *Stationer and Printer*, has made an assignment.

NEW YORK CITY.—A majority of those present at the meeting of Mr. Daniel Van Winkle's creditors, on Oct. 6, after receiving from him a full statement of his accounts, offered to accept a settlement in notes at three, six, nine, and twelve months (at a 100 cents on the dollar), providing said proposition was agreed to by creditors representing ninety per cent of all claims, including preferences. His assets were placed at $29,052.76, with liabilities amounting to $10,291.90.

SAN ANTONIO, TEX.—T. J. Scott & Co., booksellers and stationers, are trying to sell out.

OBITUARY NOTE.

FREDERICK HASSAUREK, author of "Four Years among the Spanish Americans" and "Secret of the Andes," died at Paris on the 3d inst., not quite fifty-three years old. He was born in Vienna, took part in the Revolution of 1848, came to this country in 1849, settled in the West, and devoted himself almost exclusively to journalism. In 1861 President Lincoln appointed him Minister to Ecuador, a position which he resigned in 1865, and, returning to Cincinnati, purchased a proprietary interest in the *Volksblatt*, which he held at the time of his death.

PERSONAL NOTES.

MR. JAMES B. CARRINGTON, who is in charge of the Library Department of S. A. Maxwell & Co., Chicago, is the Chicago correspondent of the *Cincinnati Graphic*.

MR. J. G. CUPPLES, of Cupples, Upham & Co., Boston, is presently to wed the daughter of Dr. Nichols, of Haverhill, Mass., editor of the *Scientific News*.

LITERARY AND TRADE NOTES.

THE biography of the late Mrs. Jackson ("H. H.") will be written by Mr. Hamilton W. Mabie, one of the editors of the *Christian Union*. It was Mrs. Jackson's written request that he should write it, a long letter on the subject having been written to him by her a month before her death, and left in the possession of Mr. Niles, of Roberts Brothers, to be forwarded after her death.

E. & J. B. YOUNG & Co. announce "Church Life in Colonial Maryland," by the Rev. Theodore C. Gambrall; "Juliana Horatia Ewing and her Books," by Horatia K. F. Gatty, with a portrait by George Reid, fac-similes from Mrs. Ewing's sketches, and a cover designed by Randolph Caldecott; also, "Lob Lie-by-the-Fire; or, the Luck of Lingborough," by the late Mrs. Ewing, illustrated by Randolph Caldecott.

JOHN BEACHAM, 7 Barclay Street, N. Y., has just issued a new edition of a useful little volume, entitled "Hand-Book of Aid to the Injured," containing full particulars as to the treatment of persons suddenly stricken by illness or accident, prepared by Dr. Morton Bowditch. He will shortly issue a photogravure plate of the "Tomb [of General Grant] on the Hudson," on India steel-plate paper. The size of the impression will be 16x11 inches, the paper itself 24x30. The price has been put at $1.

D. C. HEATH & Co. have in press a "Select Bibliography of Ecclesiastical History," covering the following general topics: General Church History (Eastern and Western); Early Christianity; Mediæval Christianity; Modern Christianity; and special topics, such as Art, Biography, Church and State, Councils, Creeds, Doctrines, Missions, Rationalism, Reference Books, etc. The book has been prepared by John Alonzo Fisher, graduate student at Johns Hopkins University, and is intended only for English readers. The foreign works comprise only such as have been translated into English. These, however, include all the great books.

GEORGE W. CRANE & Co., Topeka, Kan., have just ready "The Compiled Laws of Kansas, 1885," collated and annotated by C. F. W. Dassler, of Leavenworth. The work contains a number of new subjects, among others Railroads, Prohibition of Liquor Traffic, Pharmacy and Dentistry, and State Board of Health, and Bureau of Labor Statistics. The references to decisions of the Supreme Court, bearing on the interpretation of the statutes, are brought down to the latest date. "Taylor's Brief Digest of the Kansas Reports," brought down to the thirty-third volume, the last published, is progressing rapidly, and may be expected this month without fail.

"SOUTHERN literature," says the Atlanta *Constitution*, "has undoubtedly made rapid strides during the past two decades, but its progress has been between two narrow lines. Perhaps we have lost as much as we have gained. We have better sketch writers, more artistic novelists, more realistic poets, and more graphic historians, but in some branches of literature we have lost ground. Even in the lighter class of literary work some of the ante-bellum Southern writers accomplished more than their successors have done. The novels of William Gilmore Simms, the poems of R. H. Wilde, Paul Hayne, James Barron Hope, and others, the writings of Madame Le Vert, Colonel W. T. Thompson, Baldwin, Bagby, etc., have not been equalled in quantity or surpassed in quality. The essays that formerly appeared in the old *Southern Quarterly* and in *De Bow's Review* have not been approached by anything in recent years."

G. P. PUTNAM'S SONS add to their previous announcements a volume on the "Expression of Humor in Animals," a series of some forty designs, by William H. Beard, with explanatory and illustrative text; "Evolution of To-Day," a summary of the theory of evolution as held by modern scientists, and an account of the progress made through the investigations and discussions of a quarter of a century, by H. W. Conn, Ph.D., Instructor of Biology in the Wesleyan University, Middletown, Conn.; "Problems in Philosophy," by John Bascom, President of the University of Wisconsin; "Composition in the School-Room," a practical treatise, by E. Galbraith; "Poetry as a Representative Art," by George Z. Raymond, Professor of Rhetoric and Æsthetic Criticism in the College of New Jersey; "The Origin of the Republican Form of Government in the United States of America," by Oscar S. Straus; "Inquirendo Island," the narrative of a voyage of discovery; "How We Treat Wounds To-Day," by Robert T. Morris, M.D.; and a second edition, revised and enlarged, of "Brain-Rest," by J. Leonard Corning, M.D. The second volume in the *Story of the Nations* series, "The Story of Rome," by Arthur Gilman, will be ready this month; "The Story of the Jews," by Professor James K. Hosmer, will follow in November, and the "Story of Chaldea," by Z. Ragozin, in December.

CASSELL & Co. will publish next week the *édition de luxe* of "The Cathedral Churches of England and Wales," with an introduction by Rev. Professor Bonney, and contributions by eminent authorities, with numerous wood-cuts and six full page illustrations on India paper; Dr. R. S. Ball's most interesting "Story of the Heavens," with sixteen colored plates and ninety wood-engravings; Wordsworth's "Ode on Immortality," in their *Popular Illustrated* series; the following four volumes in their *World's Workers* series: "Sir Henry Havelock, Colin Campbell, and Lord Clyde," by E. C. Phillips; "George Muller and Andrew Reed," by E. R. Pitman; "Sir Titus Salt and George Moore," by J. Burnley; "Turner, the Artist," by Rev. S. A. Swaine; the following three volumes in their *Proverbs Series*: "Ursula's Stumbling-Block, or, 'Pride Comes before a Fall,'" by Julia Goddard; "Major Monk's Motto, or, 'Look before You Leap,'" by the Rev. F. Langbridge, author of "The Top of the Ladder;" "Fritters, or, It's a Long Lane that has no Turning,'" by Sarah Pitt, author of "Dick's Hero;" and an interesting book for young people, entitled "King Solomon's Mines," by H. Rider Haggard. The bound volumes of the *Magazine of Art* and of the *Quiver* will also be ready in a few days. They have in preparation a notable work to be called "Actors and Actresses of Great Britain and the United States from the Days of David Garrick to the Present Time." The editors of the work are Mr. Laurence Hutton and Mr. Brander Matthews, both known to the public as special students of dramatic literature and as accomplished editors. They have called to their aid a large staff of distinguished contributors. Henry Irving will write of Ed-

mund Kean; Edwin Booth of his father, Junius Brutus Booth; Lawrence Barrett of Edwin Forrest; W. J. Florence of Sothern; Austin Dobson will treat of Garrick, Peg Woffington, and Kitty Clive; Edward Eggleston of Lewis Hallam; William Archer of Elliston, Helen Faucit, Mr. and Mrs. Bancroft, Mr. and Mrs. Kendal, and others; Henry Norman of Henry Irving, Ellen Terry, and Mary Anderson; Walter Pollock, editor of the *Saturday Review*, of Spranger Barry, Henderson, and Toole; H. C. Bunner of Joseph Jefferson; Clinton Stuart of Clara Morris; Mr. Hutton of George Frederick Cooke and others, and Mr. Matthews of the Kembles and others.

MR. THOMAS HUGHES'S "Life and Times of Peter Cooper" is to be published this fall.

MR. AUSTIN DOBSON'S new collection of poems, "At the Sign of the Lyre," says the London *Athenæum*, "will be published at the beginning of October. It was at first intended to confine it to unreprinted pieces, but several omissions from 'Old-World Idylls' having been regretted, opportunity has been taken to expand the new volume by levies upon earlier collections, now no longer obtainable, so as to make it the exact companion in size and appearance of its latest predecessor. 'Old-World Idylls' and 'At the Sign of the Lyre' consequently include all those pieces which the author desires at present to preserve. The new volume will have a frontispiece by Mr. E. A. Abbey, and a tail-piece by Mr. A. Parsons."

B. QUARITCH, says the London *Publishers' Circular*, "will shortly issue a series of facsimiles of all the important Shakespeare quartos, which will be executed under the superintendence of Mr. F. J. Furnivall, the founder and director of the New Shakespeare Society. The photo-lithographic plates are by Mr. Prætorius and Mr. W. Grigg. The Duke of Devonshire, Mr. Alfred H. Huth, the Trustees of the British Museum, the Master and Senior Fellows of Trinity College, Cambridge, the Curators of the Bodleian Library, Oxford, and the Senate of the University, Edinburgh, have allowed their treasures to be reproduced. Already thirty-four quartos have been photographed, nineteen lithographed, fifteen published, and others are in hand. Until now exact fac-similes have been practically impossible. Mr. Ashbee's hand-traced fac-similes issued by Halliwell at five guineas each could be afforded by only some thirty subscribers; but now each quarto in a new form can be obtained for 6*s*., with the addition of a critical introduction to the text by a distinguished Shakespeare scholar. Among the writers are Professor Dowden, Mr. A. Symons, Mr. Ebsworth, and Mr. H. P. Stokes."

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OCT 19 1885

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WE regret to have to apologize to certain of the subscribers of the TRADE LIST ANNUAL for not delivering to them the volume as promptly as we had expected. The delay is owing to the failure of the binder in supplying us with the later copies on time. We are filling subscriptions in the order of their receipt, with as little delay as possible, and hope to be able to supply all before long.

NOTES IN SEASON.

THE WORTHINGTON CO. will publish Monday next, simultaneously with its publication in London, (by Messrs. Longmans & Co.,) the second part of Gréville's Memoirs, in three volumes. These memoirs embrace the period from the accession of Queen Victoria to the *coup d'état* of Napoleon III., 1851. They have in press what is spoken of as a "powerful" novel by General Badeau, which will be published simultaneously in London and the United States.

CHARLES SCRIBNER'S SONS will issue on the 24th inst. the new illustrated edition of "Rudder Grange," the first edition of which (5000) is already exhausted; "The Panama Canal: Its History, Its Political Aspects, and Financial Difficulties," by J. C. Rodrigues; "A Layman's Study of the English Bible, Considered in Its Literary and Secular Aspects," by Dr. Francis Bowen; and Marion Harland's "Common Sense in the Nursery," all of which have already been more fully described in previous issues of the WEEKLY.

ROBERTS BROS. issue this week a library edition of "Paris, in Old and Present Times," by Philip Gilbert Hamerton, containing all the wood-cuts; "Hidden Sweetness," poems by Mary Bradley, with illustrations in color, from drawings by Dorothy Holroyd; "The Joyous Story of Toto," by Laura E. Richards, one of those happy inspirations which, like "Alice's Adventures in Wonderland," serve to delight all classes of readers, with thirty humorous and fanciful designs by Edmund H. Garrett; "A Little Country Girl," by Susan Coolidge, a new continuous story, the scene of which is laid in Newport, a place full of fascination for the young; "Sugar And Spice, and All That's Nice," a delightful collection of all the old and new nursery rhymes and jingles, collected and edited by the editor of "Quiet Hours."

D. APPLETON & CO. will publish on the 17th inst. "History of the Formation of the Constitution of the United States," by George Bancroft, which comprises in one volume the matter in the original two-volume edition, with an appendix, containing the Constitution and amendments; "Babylon," a novel by Grant Allen, the scenes in which are divided between England, the United States, and Rome; "A Text-Book of Nursing, for the Use of Training Schools, Families, and Private Students," compiled by Clara S. Weeks, Superintendent of Training School for Nurses, Paterson, N. J.; "The Dark House," a weird novel by G. M. Fenn; and a new edition of Barnet Phillips's novel, "A Struggle." They will publish shortly Dr. Hammond's new novel, "A Strong-Minded Woman, or, Two Years After," which forms a sequel to "Lal."

HOUGHTON, MIFFLIN & CO. will publish, October 31, "The Last Leaf," an unusually attractive holiday book, containing Dr. Holmes's famous poem in fac-simile of his manuscript, with many full-page illustrations and graceful decorations by F. Hopkinson Smith and George Wharton Edwards, in a book beautifully printed and bound in unique and tasteful style. With this will appear "High Lights," a novel by a lady whose name is withheld, but who is said to suggest Mrs. Whitney; "The First Napoleon," a military and historical book showing remarkable acumen, by John C. Ropes, an eminent lawyer of Boston, and a famous expert in military matters; a new and enlarged edition of Taswell-Langmead's excellent English Constitutional History; a little book by Mrs. E. M. O'Conner, on Myrtilla Miner, who opened the first school for colored children in the District of Columbia, and encountered violent opposition for her unusual humanity; Stedman's "Victorian Poets," "Poets of America," and "Poems," uniformly bound and put in a box; and a new and improved issue of the illustrated octavo edition of Longfellow's Poems.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 20 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., oblnar., designate square, oblong, narrow books of these heights.

Aimard, Gustave. The adventurers: a story of a love-chaise. N. Y., J: W. Lovell Co., [1885.] 120 p. S. (Lovell's lib., no. 560.) pap., 10 c.

Aimard, Gustave. The trail-hunter: a tale of the far West. N. Y., J: W. Lovell Co., [1885.] 128 p. S. (Lovell's lib., no. 567.) pap., 10 c.

Alger, Horatio, *jr.* Hector's influence; or, the boys of Smith Institute. Phil., Porter & Coates, [1885.] 307 p. S. (Atlantic ser.) cl., $1.25.

Juvenile readers will find much that is admirable in Hector Roscoe, who proves himself grit exemplified in several instances, for he succeeds in subduing the bully at Smith's Institute, and achieves a deed of greater prowess in regaining his stolen inheritance.

Andreas: a legend of St. Andrew; ed., with critical notes and a glossary, by W. M. Baskerville. Based on the manuscript. Bost., Ginn & Co., 1885. 8+78 p. D. pap., 30c.

"Andreas" ranks next to "Beówulf" as one of the oldest and most instructive productions of Anglo-Saxon poetry. The present edition differs from all preceding ones, being based directly on the MS. Embraces a brief bibliography.

Argles, *Mrs.* Marg. As it fell upon a day; [*also*] Uncle Jack, by Walter Besant. N. Y., G: Munro, [1885.] 94 p. S. (Seaside lib., *pocket ed.*, no. 541.) pap., 10c.

Argles, *Mrs.* Marg. ["The Duchess" *pseud.*]. A week in Killarney. N. Y., J: W. Lovell Co., [1885.] 103 p. S. (Lovell's lib., no. 477.] pap., 10 c.

Bacourt, *Chevalier* de. Souvenirs of a diplomat: private letters from America during the administrations of Presidents Van Buren, Harrison and Tyler; with a memoir of the author, by the Comtesse de Mirabeau. N. Y., H: Holt & Co., 1885. 297 p. D. cl., $1.50.

The Chevalier de Bacourt, (Minister Plenipotentiary of France, at Washington, June 19, 1840, to July 25, 1842,) was Tallyrand's confidential secretary (in 1830) and confidential friend, to whom was intrusted the arrangement and editorship of the former's memoirs which, by his orders, are to be published in 1888. He was also related by marriage to Mirabeau, and the author of the "Correspondence of Mirabeau." A royalist and aristocrat of the deepest dye, it is no wonder that this country, its people and their manners, filled him with mixed feelings. One is inclined to believe that very often his estimates of men and things were dependent rather on the condition of his spleen and the discomforts he experienced in a Democratic country, than on facts. Notwithstanding this however, the book is interesting reading.

Bardeen, C. W. Teaching as a business for men: paper read before the National Educational Assoc'n, at Saratoga Springs, July 17, 1885. Syracuse, N. Y., C. W. Bardeen, 1885. 20 p. O. pap., 25 c.

Bardeen, C. W. The teacher's commercial value: paper read before the N. Y. State Teachers' Assoc'n, at Saratoga Springs, July 9, 1885. Syracuse, N. Y., C. W. Bardeen, 1885. 20 p. O. pap., 25 c.

***Beaumetz,** Dujardin. Clinical therapeutics: lectures in practical medicine, delivered in the Hospital St. Antoine, Paris; comprising the treatment of general diseases, nervous diseases, and of fevers, tr. by E. P. Hurd, M.D. Detroit, Mich., G: S. Davis, 1885. 508 p. O. cl., $4.

Black, W: The wise women of Inverness: a tale. N. Y., J: W. Lovell Co., [1885.] 57 p. S. (Lovell's lib., no. 584.) pap., 10 c.

Blake, Lillie Devereux. Fettered for life; or, lord and master: a story of to-day. N. Y., J: W. Lovell Co., [1885.] 379 p. S. (Lovell's lib., no. 597.) pap., 25 c.

Bonar, Ja. Malthus and his work. N. Y., Harper, 1885. 2+250 p. S. (Harper's handy ser., no. 28.) pap., 25 c.

The "Political economy," and minor writings of Malthus, are only noticed here in relation to the "Essay on Population." The first of the five books into which the work is divided deals with the genesis, history, and contents of the essay; the second and third books with Malthus's economical theory, his ethics and political philosophy; the fourth criticises the critics of the essay, and tries to determine how much of its doctrine remains still valuable. The fifth book gives a brief biography of Malthus. Index.

***Boone,** C: T. Pleading under the codes; adapted to use in the several states and territories which have adopted the system of reformed procedure, and in all the courts where that system prevails. San Francisco, S. Whitney & Co., 1885. 2 l. 7-15+581 p. D. shp., $3.

Braddon, *Miss* M. E. [*now Mrs.* J: Maxwell] Birds of prey. N. Y., G: Munro, [1885.] 414 p. S. (Seaside lib, *pocket ed.*, no. 553.) pap., 20 c.

Braddon, *Miss* M. E. [*now Mrs.* J: Maxwell.] Charlotte's inheritance. N. Y., G: Munro, [1885.] 397 p. S. (Seaside lib., *pocket ed.*, no. 554.) pap., 20 c.

Braddon, *Miss* M. E. [*now Mrs.* J: Maxwell.] The fatal marriage [*also*] The shadow in the corner. N. Y., G: Munro, [1885.] 79 p. S. (Seaside lib., *pocket ed.*, no. 548.) pap., 10 c.

Braddon, *Miss* M. E. [*now Mrs.* J: Maxwell.] To the bitter end: a novel. N. Y., J: W. Lovell Co., [1885.] 380 p. S. (Lovell's lib., no. 588.) pap., 20 c.

Braeme, Charlotte M. ["Bertha M. Clay," *pseud.*] Her martyrdom. N. Y., G: Munro, [1885.] 289 p. S. (Seaside lib., *pocket ed.*, no. 576.) pap., 20 c.

Bureaus of Statistics of Labor. Proceedings at the third annual session of the national convention of chiefs and commissioners of the various Bureaus of Statistics of Labor in the United States, held at Boston, Mass., June 29 to July 1, 1885, with papers read before the convention. Bost., Wright & Potter Print. Co., 18 Post-office Sq., 1885. 143 p. O. pap.,

Contains, besides proceedings, the following addresses: "Influence of inventions upon civilization," by Chauncey Smith; "Statistics of consumption," by Edward Atkinson; "Industrial statistics of the Province of Ontario,

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Canada," by A. Blue; "Chemistry and economy of foods," by Professor W. O. Atwater; and "The work of the U. S. Bureau of Labor," by Hon. Carroll D. Wright.

Burnet, J: Practical hints on composition in pictures; ed. by Susan N. Carter. N. Y., G: P. Putnam's Sons, 1885. 4+56 p. sq. S. (Putnam's art hand-books, no. 10.) bds., 50 c.

So few art books on drawing, painting, and design, treat of composition, that this little volume will be very welcome to the young art student. It is an abridgment of Burnet's work on "Composition," the author having been for many years a recognized authority on composition, both linear and in chiaro-oscuro. The illustrations are taken from his work, and are reproductions of pictures of Raphael, Rubens, Vandyke, and others, in wood-engraving.

Byron, G: G. N. (*Lord.*) Childe Harold's pilgrimage: a romance. Bost., Ticknor & Co., 1886 [1885.] 3-236 p. il. O. cl., $6; tree cf. or antique mor., $10; a few copies in crushed levant, *ea.*, $25.

A new illustrated holiday edition of Byron's celebrated poem, issued in uniform style with "The princess," "Marmion," etc. Its descriptions of noted scenes and places in Spain, France, and Italy, affords an opportunity for many fine landscapes done in the best style of Garrett, Schell, Fenn, and other American artists of equally high standing. The personal allusions are illustrated by portraits. Mr. Ipsen furnishes some very graceful head and tail pieces, and the engraving has been under the direct supervision of Mr. Anthony. Printed in a clear, large type, on fine tinted paper. A good full-page woodcut of Byron opens the volume.

Carlyle, T: Critical and miscellaneous essays: German literature. N. Y., J: W. Lovell Co., [1885.] 149 p. S. (Lovell's lib., no. 550.) pap., 15 c.

Carlyle, T: Critical and miscellaneous essays: portraits of John Knox. N. Y., J: W. Lovell Co., [1885.] 101 p. S. (Lovell's lib., no. 561.) pap., 15 c.

Carlyle, T: History of Frederick the Great. In 8 vs. V. 2, 3 and 7. N. Y., J: W. Lovell Co., [1885.] 448; 425; 465 p. S. (Lovell's lib., nos. 580, 591, and 626.) pap., *ea.*, 20 c.

Carlyle, T: The French Revolution: a history. In 2 vs. V. 2. N. Y., J: W. Lovell Co., [1885.] 441 p. S. (Lovell's lib., no. 436.) pap., 25 c.

Carlyle, T: Oliver Cromwell's letters and speeches. Pt. 1. N. Y., J: W. Lovell Co., [1885.] 391 p. S. (Lovell's lib., no. 543.) pap., 25 c.

Carr, Alice Comyns. Paul Crew's story. N. Y., G: Munro, [1885.] 126 p. S. (Seaside lib., *pocket ed.*, no. 571.) pap., 10c.

Chautauqua young folks' annual, [1885.] Bost., D. Lothrop & Co., [1885.] 4+208 p. il. sq. O. cl., $1.50; bds., $1.

Contains eight series of articles—namely, The children of Westminster Abbey, by Rose G. Kingsley; Souvenirs of my time, by Mrs. Jessie Benton Frémont; The temperance teachings of science, by Prof. A. B. Palmer; Ways to do things, by various authors; Boys' heroes, by E: Everett Hale; Entertainments in chemistry, by Harry W. Tyler; The making of pictures, by Mrs. Sarah W. Whitman; Search-questions in American literature, by Oscar Fay Adams.

Cherouny, H: W. The historic development of the labor question: lectures delivered under the auspices of the Constitution Club of N. Y. City. N. Y., Cherouny Print. and Pub. Co., 1885. 144 p. D. pap., 25 c.

"The object of the present essays is to show that the labor question is not merely like a wave which has rolled across the ocean, and is likely to break upon American shores, but a phenomenon in the life of our nation which is engendered by the fundamental principles of its economic legislation."—*Preface.* This pamphlet forms part of a book now in preparation, and which will be published under the title of "Labor and Liberty."

Christiani, Adolph F. The principles of expression in pianoforte playing. N. Y., Harper, 1886 [1885.] 303 p. O. cl., $3.

In this work music is critically analyzed, the mechanism of its construction is described by the author with extreme minuteness of detail, and every thought is set forth with the utmost precision. It is an invaluable book to the student or amateur, giving a comprehensive idea of the architecture of music, and containing theoretical and practical knowledge of the subject which could only otherwise be partially gained from long and tedious study.

Clay, Bertha M., [*pseud.* for Charlotte M. Braeme.] At war with herself. N. Y., J. W. Lovell Co., [1885.] 211 p. S. (Lovell's lib., no. 65[illegible]) pap., 15c.

Claytor, Graham. Otterdale; or, pen pictures of farm life, and other poems. Richmond, Va., J. W. Randolph & English, 1885. 3-72 p. 1 il. sq. S. cl., 75c.

Coleman, J: Curly: an actor's story; il. by J. C. Dollman; [*also*] My poor wife, by the author of "Addie's husband." N. Y., G: Munro, [1885.] 114 p. il. S. (Seaside lib., *pocket ed.*, no. 504.) pap., 10 c.

Crafts, *Rev.* Wilbur Fisk. What the temperance century has made certain in regard to intemperance and other social problems of the Anglo-Saxon nations; with a symposium of suggestions for the new century. N. Y., Funk & Wagnalls, 1885. 3-192 p. 1 il. D. cl., 75c.; pap., 35c.

Rev. Mr. Crafts says "this little book is made up chiefly of two lectures on social problems. The first of these aims to be a compend of the temperance certainties established by the first century of the temperance reform .... It has been supplemented by important footnotes, and also by a symposium of suggestions for the new century from the living leaders of this great reform. The second lecture, on "The problem of great cities," is an appropriate companion to the first, in that it shows the intimate relation of all social problems to each other and to the great political problems of the day."

Craik, Georgiana M. Mrs. Hollyer: a novel. N. Y., Harper, 1885. 62 p. Q. (Harper's Franklin sq. lib., no. 493.) pap., 20 c.

Has all the elements of the regulation English novel; the country house, the flirting girls and muscular young men, and the many convenient accidents that bring them together at home and abroad. Here a plain, but very nice girl, wins, after long years of waiting, a husband she had scarcely hoped would ever be hers. The opening chapter is very happy. It describes the parting of a number of young people of both sexes that have been spending a happy fortnight at the very pleasant house of Mrs. Randal Thornton, in Dorsetshire; they make a compact to come again ten years hence, from whatever part of the world each one is in, and meet under a certain oak in Mrs. Thornton's grounds, on a certain day, and at a certain hour. The story tells the experience of each young life in these years.

***Crozier,** *Rev.* R. H. The cave of Hegobar; or, the fiend of 1878. Asbury Park, N. J., Presbyterian Pub. Co., 1885. D. cl., $2.

Diehl, *Mrs.* Anna Randall, *ed.* The Eureka collection of recitations and readings, nos. 1, 2, 3, and 4. N. Y., J. S. Ogilvie & Co., [1885.] 126; 126; 126; 120 p. D. pap., *ea.*, 10c.

Suitable for school, social entertainments, public and private readings; comprising selections in prose and poetry, serious, humorous, pathetic, etc., from the *Quarterly elocutionist.*

Drew Drake and his nets. Phil., Presb. Bd. of Pub., [1885.] 384 p. D. cl., $1.25.

Portrays life in all the ignorance and squalor of a fishing village, and relates the story of "Drew Drake's" mission work at Quawpaw Point, where he held his first meetings on the rocks under a tent made of old sails; this good work flourished, and he finally succeeded in quelling the love of strong drink which predominated at Quawpaw, thus benefiting these fisher-folk morally and physically.

Edwards, M. Betham. The flower of doom, and other stories. N. Y., J: W. Lovell Co.,

[1885.] 63 p. S. (Lovell's lib., no. 663.) pap., 10c.

Eight studies of the Lord's day. Bost., Houghton, Mifflin & Co., 1885. 13+292 p. D. cl., $1.50.

"Last year an edition of this book was printed and privately circulated. At that time we said it was a contribution of great value to the literature of the Sabbath question. A renewed reading of the volume has deepened the impression first made, and now that the unknown author has permitted its publication we would urge its wide circulation and perusal. In these essays the Lord's day is shown to be an institution, a festival, and an observance. Its origin and history, its relations to Jews and Christians, to the week, and to all life are carefully considered, and the closing chapter on the fourth commandment is an eloquent and elaborate study."—*New York Observer.*

Ellis, E: S. Camp-fire and wigwam. Phil., Porter & Coates, [1885.] 388 p. il. S. (Log cabin ser., no. 2.) cl., $1.25.

The author of "Ned on the river" and "The lost trail" relates a new escapade of Jack Carleton and Otto Relstraub; while these brave boys were hunting a lost horse they were captured by the Indians. After many thrilling adventures, Jack is rescued by the young Shawanoe, Deerfoot, and the story closes with a promise to let us know Otto's fate in another book, entitled "Footprints in the forest."

Everts, W. W., *D.D.* The Sabbath; its permanence, promise and defence. N. Y., E. B. Treat, 1885. 4-278 p. 1 il. D. cl., $1.

Considers the new, various, and formidable attacks upon the Christian Sabbath, and marshals science, history and revelation in its defence. No phase of the question is left undiscussed, while every topic is treated in the briefest manner.

Evolution in history, language, and science: four addresses delivered at the London Crystal Palace School of Art, Science, and Literature. N. Y., J. Fitzgerald, [1885.] 39 p. O. (Humboldt lib., no. 73.) pap., 15c.

Contents: 1. Past and present in the east, a parallelism demonstrating the principle of causal evolution and the necessity of the study of general history, by Dr. G. G. Zerffi. 2. A plea for the scientific study of geography, by Rev. W. A. Hales. 3. Hereditary tendencies as exhibited in history, by Henry Elliot Malden. 4. Vicissitudes of the English language, by Rev. Robinson Thornton, D. D.

Fargus, F: J:, ["Hugh Conway," *pseud.*] A family affair. N.Y., G: Munro, [1885.] 205 p. S. (Seaside lib., *pocket ed.*, no. 543.) pap., 20c.

Farjeon, B. L. Love's harvest. N. Y., J: W. Lovell Co., [1885.] 3-330 p. S. (Lovell's lib., no. 654.) pap., 20c.

Farjeon, B. L. Love's harvest: a novel. N.Y., G: Munro, [1885] 238 p. S. (Seaside lib., *pocket ed.*, no. 573.) pap., 20 c.

Farjeon, B. L. Self-doomed: a novel. N. Y., Harper, 1885. 140 p. S. (Harper's handy ser., no. 27.) pap., 25 c.

The desire to gain wealth rapidly, tempts the hero to commit a crime; he murders an old miser and sets his house on fire; in attempting to escape he is caught as if in a trap, and is burned to death. His wickedness kills his mother and makes his sweetheart mad. It is the young man's master, old Gustave Fink, a German cobbler and watchmaker, who tells the story in a simple, earnest manner.

***Frantz,** *Mrs.* Virginia. Ina Greenwood, and other poems. Asbury Park, N. J., Presbyterian Pub. Co., 1885. D. cl., $2.

Gerhard, W: Paul. A guide to sanitary house-inspection; or, hints and helps regarding the choice of a healthful home in city or county. N. Y., J: Wiley & Sons, 1885. 145 p. sq. S. cl., $1.25.

The principal aim is to instruct the householder, and guide him in his search for defects; broadly outlines the main features of a sanitary house-inspection; it is hoped the book may also prove useful to architects, civil engineers, builders, health officers, sanitary inspectors, and family physicians.

Gray, Louisa M. Mine own people. N. Y., T: Nelson & Sons, 1885. 4+518 p. il. D. cl., $1.25.

Marion Grant first appears on the scene as the adopted daughter at Castle Ellersley. She fulfilled that *role* to a nicety until circumstances led to her summary dismissal by Lady Ellersley, and she was forced to return to her own people, from whom she had been estranged for years. During this protracted visit Marion became so attached to her new life at her mother's that she refused to exchange her home at Dunalton for Castle Ellersley, and only consented to marry Otto, Lady Ellersley son, conditionally.

Gray, Walter T. The bad boy at home and his experiences in trying to become an editor. N. Y., J. S. Ogilvie & Co., [1885.] 140 p. il. S. (People's lib., v. 9, no. 376.) pap., 20c.

Green, Evelyn Everett. The heiress of Wylmington. N. Y., T: Nelson & Sons, 1885. 3-480 p. il. D. cl., $1.25.

Scene is laid in England at Wylmington manor. Gwendolyn Maltby has just heard the sudden death of her father announced, and is making preparations to visit London, where the principal incidents of the story occur: first the announcement of Gwendolyn's betrothal to Sir Kenrick Dalrymple; then the loss of her fortune and the rupture of her engagement with Sir Kenrick, an event which was supplemented by her marriage to Bertie Heren; then we meet our heroine at her own home, and again as "the heiress of Wylmington."

Hale, E: E. What is the American people? Bost., J. Stilman Smith & Co., 1885. 26 p. sq. D. pap.

A review of the intellectual as well as material progress of the whole American people, and, incidentally a comparison with that of the old world. An address that was delivered before the Phi Beta Kappa of Brown University, and repeated before the Adelphic Union of Williams College.

***Hare,** J: Innis Clark. Notes of a course of lectures on American constitutional law delivered in the law department of the University of Pennsylvania, 1884-85. Printed for the use of the class. Phil., 1885. 13+342+18 p. O. cl.

Harte, Bret. Maruja. Bost., Houghton, Mifflin & Co., 1885, 271 p. T. cl., $1.

A story of California. Maruja is a half-Spanish, half-American girl, an heiress and a beauty, who flirts with a half-dozen men, all eligible and gentlemen, and then falls in love with a tramp whom she finally marries, before discovering he is of good birth and a claimant of a good portion of her mother's fortune. The story has a good deal of local color, and some local types well described.

Hay, Mary Cecil. Old Myddelton's money: a novel N. Y., J: W. Lovell Co., [1885.] 3-381 p. S. (Lovell's lib., no. 590.) pap., 20 c.

Hays, *Mrs.* W. J. City cousins: a story for children. N. Y., T: Whittaker, 1886 [1885.] 217 p. il. D. cl., $1.

An eventful story, by the author of "Prince Lazybones" and "Castle Comfort," which deals with the cool reception that awaited little Amy Travers at Burton beach, and the circumstances which forced her city cousins to leave their summer resort and return to New York, where Belle Travers falls into the toils of a gypsy, and is rescued by her country cousin Amy.

Hector, *Mrs.* Annie F., ["*Mrs.* Alexander," *pseud.*] At bay: a novel. N. Y., G: Munro, [1885.] 178 p. S. (Seaside lib., *pocket ed.*, no. 564.) pap., 10c.

Hector, *Mrs.* Annie, F. ["*Mrs.* Alexander," *pseud.*] At bay: a novel. N. Y., J. S. Ogilvie & Co., [1885.] 187 p. S. (People's lib., v. 9, no. 377.) pap., 20c.

Higginson, T: Wentworth. A larger history of the United States of America to the close of President Jackson's administration. N. Y., Harper, 1886 [1885.] 9+470 p. il., maps, plans, and por. O. cl., $3 50.

This is not a mere amplification of Mr. Higginson's

"Young folks' history of the United States," but a wholly fresh treatment of "the story of the nation," which is told over again on the same general principles, but upon a much larger scale. The very attractive get-up of the volume calls for especial comment. It is handsomely printed on tinted paper and most profusely illustrated with pictures and portraits, many making full pages. The portraits are authentic, being engraved from photographs of valuable paintings in the possession of private persons or city authorities. The pictures are reproductions of paintings or engravings by celebrated artists, and are very beautiful. The portraits are as Mr. Higginson claims "the finest series of portraits of statesmen yet seen in any American book."

***Hitchcock,** J. R. W. Recent American etchings; with text, including an essay on etching in America. N. Y., White, Stokes & Allen, 1885. F. cl., $10; in portfolio, $12.50.

Hosmer, G. W., *M.D.* As we went marching on: a story of the war. N. Y., Harper, 1885. 3-310 p. S. cl., $1.

Scenes are given from the life of both the Union and Confederate soldiers during the late war; they read like facts, and probably are; they are among the most interesting portions of the book. It can scarcely be called a novel, though it has its hero, a Major Pembroke, who is wounded in the head, and on his recovery all the past is a blank to him. He is ignorant that he is already married, and takes unto himself another wife, upon which many complications ensue.

Illustrated family Christian almanac, 1886, calculated for New York, Washington and Charleston, adapted for use throughout the country, with scientific and useful information by Prof. G: W. Coakley. N. Y., Am. Tract Soc., 1885. 48 p. sq. S. pap., 25c.

Knoflach, Augustin. German simplified: being a concise and lucid explanation of the principles of the German language; accompanied by numerous examples and exercises, and forming a complete course of instruction, for the purpose of reading, business, and travel; especially intended for self-instruction, but equally well adapted for use in the class-room. N. Y., A. Knoflach, P. O. Box 1550, 1885. 12 nos., 207 p. D. pap., *ea.*, 10c.

Consists of twelve numbers, sold separately, without any obligation on the part of the buyer to take the whole series. Every number (after the first) contains a key to all the exercises, questions, etc., contained in the last preceding number, thus enabling every student to discover and correct his own mistakes. The utmost care has been taken to make everything as plain as it can be made in written language. The sentences composing the exercises are all taken from the conversation of every-day life, and serve not only as an illustration to the rules, but furnish in themselves a complete equipment of all those expressions that are necessary for the purposes of business or travel.

Knox, T: W. The boy travellers in South America; adventures of two youths in a journey through Ecuador, Peru, Bolivia, Brazil, Paraguay, Argentine Republic, and Chili; with descriptions of Patagonia and Tierra del Fuego, and voyages upon the Amazon and La Plata rivers. N. Y., Harper & Bros., 1886 [1885.] 510 p. il., O. cl., $3.

The plan of this volume is almost identically that of "The boy travellers in the Far East." Frank Bassett, and Fred Bronson, with their accomplished mentor, Doctor Bronson, have traversed the length and breadth of the South American continent from the Isthmus of Panama to the strait of Magellan; visited the principal cities, and studied the manners and customs of the many people whom they encountered on their way. For the information of their friends and schoolmates at home they recorded the results of their travels and observations and it is the author's pleasure to tell the story of their journey. Richly illustrated and handsomely printed.

Lambert, W: H. George Henry Thomas: oration before the Society of the Army of the Cumberland, at Rochester, N. Y., Sep. 17, 1884. Cin., Robert Clarke & Co., 1885. 41 p. O. pap., 50 c.

Lee, Margaret. A Brighton night. N. Y., J: W. Lovell Co., [1885.] 208 p. S. (Lovell's lib., no. 600.) pap., 20 c.

Litchfield, Grace Denio. In the hospital. N. Y., G: P. Putnam's Sons, 1885. 2+14 p. S. pap., 25 c.

A little poem teaching that no life is wasted, however abject is may be.

Logan, Algernon Sydney. A feather from the world's wing: a modern romance. Phil., J. B. Lippincott Co., 1885. 124 p. D. cl., $1.

A story in verse, by the author of "The mirror of a mind," "The image of air," etc.

Lutheran church. Achter synodal-bericht des Illinois districts der deutsch-evang.-luth. synode von Missouri, Ohio, u. a. staaten, versammelt zu Quincy, Ills., 1885. St. Louis, Luth. Concordia Verlag, 1885. 93 p. O. pap., 20 c.

Lutheran church. Dritter synodal-bericht des Wisconsin districts der deutsch-evang.-luth. synode von Missouri, Ohio u. a. staaten, versammelt zu Milwaukee, Wis., Juni 3-9, 1885. St. Louis. Mo., Luth. Concordia Verlag, 1885. 79 p. O. pap., 17 c.

Lutheran church. Fünfter synodal-bericht des Iowa districts der deutsch-evang.-luth. synode von Missouri, Ohio u. a. staaten, versammelt zu Lowden, Cedar Co., Ia., 1885. St. Louis, Mo., Luth. Concordia Verlag, 1885. 68 p. O. pap., 15 c.

***Maryland.** *Court of appeals and High court of chancery.* Reports of cases. Annot. by W: T. Brantly, v. 33, cont. 8 Gill's rep. [Dec. term, 1849.] Balt., M. Curlander, 1885. 7+416 p. O. shp., $3.50;—Same, v. 34, cont. 9 Gill's rep. [June term, 1850.] Balt., M. Curlander, 1885. 8+424 p. O. shp., $3.50. 2 v. bound in 1 v. O. shp., *net*, $6.

Matthews, Brander. The last meeting: a story. N. Y., C: Scribner's Sons, 1885. 5+268 p. D. cl., $1.

The combination of a Middle-Age mystery and the newest *bric-à-brac* and most modern New York slang, has been successfully made in this story of the "upper circles" of to-day. The mystery is made fascinating, but the literary value of the book depends on its clever character-sketching. The hero is a young artist who falls in love with a society belle. They quarrel about some trifle; he leaves her in anger, and then disappears for months. He is last seen at a meeting of the "Full Score," a bachelor club of literary men and artists, that meet at intervals all through the civilized world, and on this occasion in New York City. The heroine's guardian plays a conspicuous part in the romantic parts of this picture of city life.

***Mayer,** Alfred M., *ed.* Sport with gun and rod in American woods and waters. *New ed.* N. Y., The Century Co., 1885. 888 p. il. O. cl., $5.

Merrill, S. M., *D.D.* A digest of Methodist law; or, helps in the administration of the discipline of the Methodist Episcopal Church. Cin., Cranston & Stowe, 1885. 277 p. S. cl., $1.

Especially prepared for the use of the younger pastors; while full and suggestive, it is not an exhaustive discussion of any of the topics considered.

Moffat, Ja. C., *D.D.* Church history in brief. Phil. Presb. Bd. of Pub., [1885.] 492 p. D. cl., $1.75.

Pt. 1 treats of the primal fall and promise. Pt. 2 (A. D. 1-100) of the hope of Israel revealed. Pt. 3 the Christian church under the ordinary means of grace. This is divided into three periods: A. D. 100-320; 325-1517, the union of

the church with the state; and 1517–1885 the concluding period.

Morton, Bowditch, *M.D.* Handbook of first aid to the injured; prepared at the request of the Society for Instruction in First Aid to the Injured. *2d ed.* N. Y., J: Beacham, 7 Barclay St., [1885.] 90 p. il. S. cl., 50 c.

Plain, practical directions to the unprofessional, for the treatment of persons suddenly stricken by illness or accident, where a physician cannot be easily obtained.

Murfree, Mary N. ["Charles Egbert Craddock" *pseud.*] The prophet of the Great Smoky Mountains. Bost., Houghton, Mifflin & Co., 1885. 2+308 p. D. cl., $1.25.

The development of the character of "Pa'son Kelsey," the prophet of the "Great Smoky," is the leading aim with the author; he is strongly painted and consistently represented throughout. All the characters are types found only in the mountains of Tennessee, and are presented with that wonderful art that first made Miss Murfree famous. The story has no intricate plot, though it has its element of mystery and suspense. The descriptions of Cayce's still in the mountains, and of the "moonshiners" and the "raiders" are wonderfully vivid. In fact, the strength of the book is in its word pictures of types and scenery. Has been running for some time in the *Atlantic Monthly.*

Neely, Flora. Handbook for the kitchen; and housekeeper's guide; containing household recipes of every description. N. Y., J: W. Lovell Co., [1885.] 352 p. S. Lovell's lib., no. 564.) pap., 20 c.

***New York.** *Supreme court and court of errors.* Reports of cases, with copious notes and ref. by E: B. Smith and E. Hitchcock. Book 17, cont. Denio's Rep. v. 2–5 [1845–'48.] Newark, N. J., Lawyers' Co-operative Pub. Co., 1885. 963 p. O. shp., $5.

Oliphant, *Mrs.* Marg. O. W. Harry Muir: a story of Scottish life. N. Y., G: W. Munro, [1885.] 233 p. S. (Seaside lib., *pocket ed.*, no. 569.) pap., 20 c.

Oliphant, *Mrs.* Marg. O. W. Oliver's bride: a novel. N. Y., J: W. Lovell Co., [1885.] 57 p. S. (Lovell's lib., no. 602.) pap., 10 c.

Oliphant, *Mrs.* Marg. O. W. The perpetual curate. N. Y., G: Munro, [1885.] 329 p. S. (Seaside lib., *pocket ed.*, no. 568.) pap., 20c.

Our little men and women: illustrated stories and poems for youngest readers. Bost., D. Lothrop & Co., [1885.] 295 p. il. sq. O. bds., $1.50.

Contains the series of "Stories about favorite authors," by Frances A. Humphrey; the story of "Polly," by Margaret Sidney; the papers on "Kings and queens at home," by Frances A. Humphrey; "Nests and their builders," by Fannie A. Deane, and a number of short stories and poems. Plenty of pictures. Bright lithographed cover.

***Owen,** W: Miller. In camp and battle with the Washington Artillery of New Orleans: a narrative of events during the late civil war, from Bull Run to Appomattox and Spanish Fort; comp. by the adjutant from his diary, and from authentic documents and orders. Bost., Ticknor & Co., 1885. Il. and maps, O. cl., $3.

Pailleron, Edouard. Le monde ou l'on s'ennuie; comédie en trois actes. *Nouvelle edition.* N. Y., W: R. Jenkins, 1885. 124 p. D. (Théâtre contemporain, no. 13.) pap., 25 c.

Payn, Ja. In peril and privation: stories of marine disaster retold. N. Y., G: Munro, [1885.] 104 p. S. (Seaside lib., *pocket ed.*, no. 577.) pap., 10 c.

Pompeii illustrated. N. Y., J: Ireland, [1885.] 4–46 p. D. cl., $1.

[An interesting little compilation from the works of celebrated authors, of descriptions of Pompeii, as it appeared, or is supposed to have appeared in the early days of its history, with an account of its destruction, and of the ruins that have been uncovered. A prettily gotten-up book, embellished with ten full-page illustrations reproduced by photogravure from photographs.

Publishers' trade list annual, 1885: the latest catalogues of publishers and manufacturers; preceded by the *Publishers' Weekly* record of books issued from July, 1884 to June, 1885, inclusive, reprinted verbatim; with a complete index by authors, titles and subjects; also the American educational catalogue for 1885; *13th year.* N. Y., Office of the Publishers' Weekly, 1884. 49+3030 p. Q. cl., with duplex index, *net,* $2.

Quincy, Edmund. The haunted adjutant, and other stories; ed. by his son, Edmund Quincy. Bost., Ticknor & Co., 1885. 2+366 p. por. D. cl., $1.50.

The sympathy evinced in the author's life-time with the anti-slavery movement is reflected in several of his stories. In "Dinah Rollins," "Phœbe Mallory," "Lewis Herbert" the chief character is a slave, with unusual nobility and many virtues, and the spirit in "The haunted adjutant" is a negro. "An octogenary" is a tale of the olden time in Boston when Hancock was governor. The other stories are "Two nights in St. Domingo" and "Old houses." All are gracefully written and refined in style, and all have a certain historic and political value.

***Rawle,** W: H: The case of the educated unemployed: an address delivered before the Harvard Chapter of the Fraternity of the Phi Beta Kappa Society in Sanders Theatre, Cambridge, June 25, 1885. *2d ed.* Bost., Little, Brown & Co., 1885. 31 p. O. pap., 25c.

Reid, Mayne. The finger of fate. N. Y., G: Munro, [1885.] 230 p. S. (Seaside lib., *pocket ed.*, no. 575.) pap., 20 c.

Roadside songs of Tuscany; tr. and il. by Francesca Alexander: ed. by J: Ruskin. Pts. 8 and 9. N. Y., J: Wiley & Sons, 1885. 2 v. 255–279; 280–308 p. il. O. bds., *ea.*, 75 c.

Contains: Pt. 8—"Behold, my heart;" "The story of Emilia and her sister;" "The golden girdle," with translator's note; "The story of Gemignano Amidei;" "The leaves of maize;" "The story of Teresa and Petrucci;" editor's note on the drawing of St. Christopher and the king. Pt. 9—"The palace on high;" "When the star;" "The story of Beatrice and her sons;" "Songs of country loves;" "Hear me, swallow dear;" "The legend of St. Christopher," by the translator.

Roosevelt, Blanche. Life and reminiscences of Gustave Doré; compiled from material supplied by Doré's relations and friends, and from personal recollections. N. Y., Cassell & Co., 1885. 32+502 p. il. O. cl., $7.50.

The author has printed much of her information in the form of personal interviews, in which she obtained it. Among the people who have contributed their reminiscences are M. Daubrée, M. Arthur Kratz, Lieutenant-Colonel Doré, Mme. Braun, M. Paul Lacroix, and the faithful old nurse of the Doré family, Françoise. M. Kratz and Doré's family have furnished a number of unpublished sketches by the artist, which are here reproduced. Some of them were made when Doré was only five years of age. Selections are also given from Doré's best published illustrations. The whole is told and put together in a most interesting manner. The author, who is well known in this country as an actress and singer, is a daughter of the late Senator Tucker of Virginia, and author of "Stage Struck," etc. The work is sumptuously printed.

Ruskin, J: The king of the Golden river; or, the black brothers: a legend of Stixia; il. by R: Doyle. N. Y., J: W. Lovell Co., [1885.] 4–48 p. S. (Lovell's lib., no. 598.) pap., 10 c.

Ruskin, J: Lectures on art. N. Y., J: W. Lovell Co., [1885.] 129 p. S. (Lovell's lib., no. 644.) pap., 15 c.

Ruskin, J: Modern painters. Vs. 1, 3, and 4. N. Y., J: W. Lovell Co., [1885.] 370; 370;

431 p. S. (Lovell's lib., nos. 565, 577, and 589.) pap., 20 c., 20 c., and 25 c.

Ruskin, J: The pleasures of England. N. Y., J: W. Lovell Co., [1885.] 56 p. S. (Lovell's lib., no. 639.) pap., 10 c.

Ruskin, J: Præterita: outlines and scenes and thoughts perhaps worthy of memory in my past life. Chapter 3: The banks of Tay. N. Y., J: Wiley & Sons, 1885. 77–108 p. O. pap., 25 c.

See notice, P. W., Aug. 29, no. 709.

Ruskin, J: Time and tide by weare and tyne: twenty-five letters to a working man of Sunderland, on the laws of work. N. Y., J: W. Lovell Co., [1885.] 135 p. S. (Lovell's lib., no. 650.) pap., 15c.

St. Nicholas songs. N. Y., The Century Co., [1885.] 9+190 p. il. Q. cl., $3.50; full leather, $5.

A collection of the many charming poems and songs published in the *St. Nicholas* set to original music. There are in all 112 songs, 32 composers being represented, all excepting three being Americans. The late Leopold Damrosch contributed the music for 10 of the songs, Albert A. Stanley for 11, Samuel P. Warren, 7, Joseph Mosenthal, 3, Harrison Millard, 1, Richard Hoffmann, 1, and composers of lesser note the others. The book is designed for home use and particularly for children; the aim has been to exclude sad or sentimental themes, and to represent the naïve and humorous fancies of childhood. Prof. Waldo S. Pratt, of Hartford, Conn., was the editor; he spent many months selecting the music, all of which was written for this work, and bought outright from the composers, the publishers having its exclusive use. The book is daintily gotten up, full of lovely vignette pictures, and bound in unique style—green sateen with embellishments in white leather.

Sheldon, H: C. History of Christian doctrine. N. Y., Harper, 1886 [1885.] 2 v. 7+411; 4+444 p. O. cl., $3.50.

The author has aimed to make his work as strictly historical as the title imports. The distinction between history and dogmatics, or apologetics, has been kept steadily in view. Only a very moderate amount of direct comment has been indulged upon the opinions recorded. Original sources have been drawn upon as far as possible. For the earlier fathers, the translations published by Clark, of Edinburgh, have been largely followed. For the succeeding fathers and the scholastics down to the thirteenth century, the text of Migne's Patrologia has been largely drawn upon. Prof. Sheldon also acknowledges large obligations to such investigators as Gieseler, Neander, Baur, Hagenbach, Dorner, Kahms, and Schaff. The work is brought down to 1885. Index of subject-matter. Index of authors. Mr. Sheldon is professor of historical theology in Boston University.

Simms, W: Gilmore. The partisan: a romance of the Revolution. N. Y., J: W. Lovell Co., [1885.] 531 p. S. (Lovell's lib., no. 640.) pap., 30 c.

Simms, W: Gilmore. Mellichampe: a legend of the Santee. N. Y., J: W. Lovell Co., [1885.] 2+431 p. S. (Lovell's lib., no. 648.) pap., 30c.

Simple lessons for home use. N. Y., T: Whittaker, [1885.] 4 nos. 422 p. S. pap., *ea.*, 15c.

Contents: No. 1, Our bodily life, by Mrs. Fenwick Miller; How and why we breathe, by Mrs. Fenwick Miller; Food, by G. Phillips Beren; Drink, by Robert Ja. Mann, M.D. 2, Cookery, by J. C. Buckmaster; Plain needlework, by Mrs. Benjamin Clarke; Clothing, by Joseph J. Pape. 3, Air and ventilation and sicknesses that spread, by Mrs. Fenwick Miller; The weather, by Robert Ja. Mann, M.D.; Astronomy, by R: A. Proctor. 4, Birds, by Rev. F. O. Morris; Flowers, by Rev. G. Henslow; Money, by Rev. T. E. Crallan.

Smedley, Frank E. Lewis Arundel; or, the railroad of life. N. Y., G: Munro, [1885.] 484 p. S. (Seaside lib., *pocket ed.*, no. 562.) pap., 20c.

Spear, S: T., *D.D.*, *and* Funk, I: K., *D.D.* Prohibition in politics: Question, Ought prohibition to be made a political question? If so, with what limitations? N. Y., Funk & Wagnalls, 1885. 23 p. O. (The *Voice* extra, no. 4.) pap., 10c.

Taken from symposium in *Homiletic review*; the negative side is taken by Dr. Spear of the *New York independent*, the affirmative by Dr. Funk of the *Homiletic review*.

Stabat mater speciosa and the Stabat mater dolorosa; tr. by Franklin Johnson. Bost., D. Lothrop & Co., [1885.] 38 p. O. cl., $3; mor., $6.

A religious gift-book, enshrining the two famous Latin hymns, with their English translations and some historical and critical notes. Illustrated with six reproductions by photogravure of the famous pictures of Raphael, Guido, and Correggio. The morocco binding is an imitation of alligator skin. Gotten up in leaflet style on rich thick paper, with gilt edges.

Talk (A) with my class; by a teacher at the old Market Hall Sunday School (Richmond, Va.) Richmond, Va., Whittet & Shepperson, 1885. 79 p. 1 il. S. cl., 50c.

The texts for these talks are the ten commandments; a little story is told in addition to the talk, by which the results of a transgression of a commandment is more thoroughly brought before the minds of young people.

Tennyson, Alfred, (*Lord.*) Poetical works; *complete ed.*, from the author's text; il. by Church, Dielman, Fredericks, Fenn, Schell, Taylor, and others. N. Y., T: Y. Crowell & Co., [1885.] 8+896 p. O. cl., $5; full mor., $10; tree cf., $12.

All of Tennyson's later poems are included—"The cup," "Queen Mary," "Harold," "The falcon," "Becket," and many recent short poems; also some early and occasional poems omitted by Mr. Tennyson from the later editions of his collected works. The pages have ornamental borders, and there are twenty-four full-page illustrations and a very pleasing portrait of Tennyson, taken from a photograph by Mayall.

***Texas.** *Supreme Court.* Cases decided 1884–85, rep. by A. W. Terrell. V. 63. Austin, Tex., Pub. by the State of Texas, 1885. 24+824 p. O. shp., $4.50.

Trumbull, H. Clay, *D.D.* The blood covenant: a primitive rite and its bearing on scripture. N. Y., C: Scribner's Sons, 1885. 8+350 p. O. cl., $2.

In preparing a book on the sway of friendship in the world's forces, Dr. Trumbull came upon so many facts concerning the primitive rite of covenanting by the intertransfusion of blood, that he was induced to turn aside from his other studies and pursue investigations in this direction. He finally prepared three lectures on the subject, which he delivered before the Summer School of Hebrew, at the buildings of the Episcopal Divinity School, Philadelphia, June 16-18, 1885. These lectures, with considerable additions to the text in the way of illustrative facts and other similar material of more recent discovery in an appendix, form the volume. This is the first research ever made concerning this rite, which, though an ancient Semitic one, is still observed in many parts of the East, while there are historic traces of it from time immemorial in every quarter of the globe. Biblical critics and Biblical commentators generally have strangely overlooked it. Topical index. Scriptural index. By the author of "Kadesh Barnea." The binding is unique, with blood red lines on black, leaves top red, and a symbolical stamp on front cover.

***United States.** *Supreme Court.* Reports. V. 98–101; embracing all opinions in 8–11 Otto, with others. Cases decided in Oct. terms, 1878, 1879. *Complete ed.*, with notes and ref., by S. K. Williams. Book 25. Newark, N. Y., Lawyers' Co-operative Pub. Co., 1885. 1120 p.+3. O. shp., $5.

Van Horne, D:, *D.D.* Tent and saddle life in the Holy Land. Phil., American S. S. Union, 1885. 353 p. il. D. cl., $1.25.

Interesting description, by an eye-witness, of the life and scenery of the Holy Land. The incidents of tent and saddle life narrated are inserted in the hope of securing the interest of youthful readers. The critical notes furnished

by Rev. Edwin W. Rice, D.D., add largely to the value of the book for the advanced reader. Dr. Van Horne is the author of "The mountain boy of Wildhaus."

Walther, C. F. W. Tanz und theater-besuch. St. Louis, Mo., Lutherischer Concordia Verlag, 1885. 100 p. D. cl., 40 c.; pap., 30 c.

Two lectures against dancing and theatre-going. Author is pastor of the First German Ev.-Lutheran Church of St. Louis, Mo.

Washington, *Mrs.*, (*pseud.*) The unrivalled cook-book and housekeeper's guide. N. Y., Harper, 1886 [1885.] 7+624 p. D. cl., $2.

Largely compiled from private sources. The two hundred Creole receipts were furnished the editor by a New Orleans lady, in whose family they have been heirlooms for more than a century. Other private receipt-books—American, English, Scotch, French, German, Italian, and Russian—were placed at her disposal, the result being the best of every country in the way of appetizing dishes. Contains also dietary for infants and invalids, general hints for the sick-room, household, toilet, and medical receipts, menus, etc. Index and blank pages for additional recipes. "Mrs. Washington" is said to be the *non-de-plume* of a lady well known in literary, artistic, and social circles.

Wentworth, G. A., *and* Hill, *Rev.* T: A practical arithmetic; for grammar schools. Bost., Ginn & Co., 1885. 11+244+32 p. D. cl., 85c.

This edition is Wentworth and Hill's "Practical arithmetic" reduced to 244 pages by the omission of some of the more difficult problems and topics, so as to make it suitable for Grammar schools. The answers are bound in at the end of the book.

Whiton, Ja. Morris. The evolution of revelation: a critique of conflicting opinions concerning the Old Testament. N. Y., G: P. Putnam's Sons, 1885. 2+34 p. D. (Questions of the day, no. 27.) pap., 25 c.

Whittier, J: G. Poems of nature; il. from nature by Elbridge Kingsley. Bost., Houghton, Mifflin & Co., 1886 [1885.] 8+101 p. Q. cl., $6; full Persian levant, $12; full cf., $15.

The poems included here were selected by Mr. Whittier for illustration; they especially reveal the poet's love of nature. They are: A summer pilgrimage; The three bells; A mystery; Storm on Lake Asquam; Summer by the lakeside; A memory; The Palatine: Mountain pictures: 1. Franconia from the Pemigewasset; 2. Monadnock from Wachusett; A sea dream; The lake-side; June on the Merrimac; The last walk in autumn; The old burying-ground. The fourteen full-page illustrations have been engraved from nature by Mr. Kingsley, who is the only engraver that attempts this. Printed in large type only on one side of rich tinted paper; bound in a delicate green cloth, with a very artistic design, of pine cones and needles in darker greens on the back and front covers. An excellent portrait of Mr. Whittier, etched by S. A. Schoff, forms the frontispiece.

***Winter,** J: Strange. Houp-la: a waif; il. by W. Ralston. N. Y., F: Warne & Co., 1885. 116 p. D. cl., 25c.

Winter evening tales. 4 v. Bost., D. Lothrop & Co., 1885. 4-217; 4-215; 4-221; 4-222 p. il. S. cl., $3.

Short tales, by various authors, for children. No. 1, is entitled Our venture, and other sketches. 2, Girls' club stories. 3, Foreign facts and fancies. 4, In city and camp.

Young (The) churchman's hymnal; for the use of Sunday schools, parish schools, and families. 3*d ed. rev.* Milwaukee, The Young Churchman Co., [1885.] 73 p. Tt. pap., 8c.

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Bradley, G. G. Lectures on Ecclesiastes. Delivered in Westminster Abbey. Post 8°. 120 p., 4s. 6d.....*Frowde.*

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Information about the life, religious beliefs, and progress of civilization among the South Sea Islanders, with descriptions, botanical, zoölogical, etc.

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JOURNALISTIC NOTES.

Auf der Höhe, the German magazine edited by Sacher-Masoch, will be merged in Paul Lindau's *Nord und Süd* at the end of the year.

A SKETCH with portrait of William A. Rideing, the author to "A Little Upstart," and a well-known contributor to the magazines, will be printed in *Every Other Saturday* for October.

The Ohioan is the title of a neatly printed monthly literary journal, the first number of which is just issued at Massillon, O. The journal is conducted by William M. Newstetter, Robert P. Skinner, and Edward A. Peacock.

THE publishers of the *Inland Printer*, of Chicago, a newspaper for printers, announces new features for the forthcoming year. The paper will be permanently enlarged, each issue being made to contain from forty-eight to seventy-two pages.

A PROMINENT feature of the *Magazine of American History* for November will be an elegantly illustrated paper on the "Wadsworth House at Geneseo," by Frederic G. Mather, with portraits of James Wadsworth, the philanthropist, and of General James S. Wadsworth, who fell in the late Civil War.

THE *Art Interchange* is increasing in attractiveness and utility. Beginning with the issue of October 8th, it was enlarged to twenty pages, with the design of devoting more space to literary matters, such as reviews, and open questions on books, etc. A feature of the two latest issues has been the open question on the relative merits of the heroines of Mr. Howells's novels. It called forth a number of contributions for and against, which were published in full, and which we should think would prove both interesting and profitable reading to the celebrated authors reviewed.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 17, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

COPYRIGHT. X.: INTERNATIONAL COPYRIGHT IN THIS COUNTRY.

SIMULTANEOUSLY with the earliest legislation for international copyright among European states, there was a movement in the same direction in the United States. In February, 1837, Henry Clay presented to the Senate a petition of British authors asking for copyright privileges in this country. It was referred to a select committee, whose members were Clay, Webster, Buchanan, Preston, and Ewing, which reported favorably a bill for international copyright. The report took high ground in favor of the rights of authors:

"That authors and inventors have, according to the practice among civilized nations, a property in the respective productions of their genius, is incontestable; and that this property should be protected as effectually as any other property is, by law, follows as a legitimate consequence. Authors and inventors are among the greatest benefactors of mankind. . . . It being established that literary property is entitled to legal protection, it results that this protection ought to be afforded wherever the property is situated. . . . We should be all shocked if the law tolerated the least invasion of the rights of property, in the case of merchandise, whilst those that justly belong to the works of authors are exposed to daily violation, without the possibility of their invoking the aid of the laws."

No action was taken on this report, nor on an invitation extended by Lord Palmerston the succeeding year, 1838, for the co-operation of the American Government in an international copyright arrangement.

Mr. George P. Putnam, himself a publisher, revived the question in 1840, in a pamphlet prepared by him and by Dr. Francis Lieber, "An Argument in behalf of International Copyright," said to be the first publication on this subject in this country. In 1843 he procured the signatures of ninety-seven publishers, printers, and binders to a petition which was presented to Congress, setting forth that the absence of international copyright was "alike injurious to the business of publishing and to the best interests of the people." A counter-memorial from Philadelphia objected that international copyright "would prevent the adaptation of English books to American wants." Mr. Dickens's tour in 1841 stimulated interest in this subject, and there were high hopes of something being done.

In 1853 Edward Everett, then Secretary of State, negotiated through the American Minister in London, John F. Crampton, a treaty providing simply that authors, etc. entitled to copyright in one country should be entitled to it in the other, on the same conditions and for the same term. The Committee on Foreign Relations of the Senate reported the Everett treaty favorably, but it was tabled in Committee of the Whole. Five New York publishers addressed a letter to Mr. Everett, supporting a convention, providing the work should be registered in the United States before publication abroad, issued here within thirty days after publication abroad, and wholly manufactured in this country. It was in this year that Henry C. Carey published his famous "Letters on International Copyright," in which he held that ideas are the common property of society, and that copyright is therefore indefensible. In 1858 Mr. Morris, of Pennsylvania, introduced into the House a bill on the basis of remanufacture by an American publisher within thirty days of publication abroad, but it does not seem to have been considered.

The matter slumbered until 1868—after Mr. Dickens's second visit in 1867—when a committee consisting of George P. Putnam, S. Irenæus Prime, Henry Ivison, James Parton, and Egbert Hazard, issued an appeal for "Justice to Authors and Artists," calling a meeting, which was held under the presidency of W. C. Bryant, April 9th, 1868. A "Copyright Association" was then organized, with Mr. Bryant as President and E. C. Stedman as Secretary, whose primary object was "to promote the enactment of a just and suitable international copyright law for the benefit of authors and artists in all parts of the world." A memorial to Congress, asking early attention for a bill "to secure in all parts of the world the right of authors," but making no recommendations in detail, was signed by one hundred and fifty-three persons, including one hundred and one authors and nineteen publishers. A bill was introduced in the House this same year by J. D. Baldwin, of Massachusetts, which provided for copyright on foreign books wholly manufactured here and published by an American citizen. This was reported favorably by the Library Committee, which said: "We are fully persuaded that it is not only expedient, but in a high degree important, to the United States to establish such international copyright laws as will protect the rights of American authors in foreign countries

and give similar protection to foreign authors in this country. It would be an act of national honor and justice in which we should find that justice is the wisest policy for nations and brings the richest reward." The bill was, however, recommitted and never more heard of.

In 1870 what has since been known as the Clarendon treaty was proposed to the American Government by Lord Clarendon on behalf of the British Government, through Sir Edward Thornton, then British Minister at Washington. (See full text in the Harper pamphlet of 1880.) This was modelled on the treaties existing between Great Britain and other European nations, and provided that an author of either country should have full protection in the other country to the extent of its domestic law, on the sole condition of registration and deposit in the other country within three months after its first publication in the country in which it first appeared, the convention to continue in force for five years, and thence from year to year, unless twelve months' notice of termination were given. This was criticised (see Messrs. Harper's letter of November 25th, 1878) as a scheme "more in the interest of British publishers than either of British or American authors," on the ground that British publishers would secure American with British copyright, and give no opportunity to American houses to issue works of English authors.

The next year the following resolution, offered by Mr. S. S. Cox, was passed by the House, December 18th, 1871:

"*Resolved*, That the Committee on the Library be directed to consider the question of an international copyright, and to report to this House what, in their judgment, would be the wisest plan, by treaty or law, to secure the property of authors in their works, without injury to other rights and interests; and if in their opinion Congressional legislation is the best, that they report a bill for that purpose."

Mr. Cox had himself presented, December 6th, 1871, a bill for international copyright on a basis of reciprocity, providing foreign works should be wholly manufactured in the United States and published by American citizens, and be registered, deposited, and arrangements for such publication made within three months of first publication in the foreign country. (See full text in the PUBLISHERS' WEEKLY, then the *Weekly Trade Circular*, v. 1, no. 2, January 25th, 1872.) This bill was supported in Committee of the Whole by speeches from Mr. Archer, of Maryland, and Mr. Storm, of Pennsylvania, but opposed by Mr. Kelley, of Pennsylvania, who presented the following resolution:

"*Whereas*, It is expedient to facilitate the reproduction here of foreign works of a higher character than that of those now generally reprinted in this country; and *whereas* it is in like manner desirable to facilitate the reproduction abroad of the works of our own authors; and *whereas* the grant of monopoly privileges, in case of reproduction here or elsewhere must tend greatly to increase the cost of books, to limit their circulation, and to increase the already existing obstacles to the dissemination of knowledge: Therefore,

"*Resolved*, That the joint Committee on the Library be and it hereby is instructed to inquire into the practicability of arrangements by means of which such reproduction, both here and abroad, may be facilitated, freed from the great disadvantages that must inevitably result from the grant of monopoly privileges such as are now claimed in behalf of foreign authors and domestic publishers."

Mr. Cox's resolution was acted upon in 1872 by the new Library Committee, which invited the co-operation of authors, publishers, and others interested in framing a bill. At meetings of New York publishers, January 23d and February 6th, 1872, a bill prepared by Mr. W. H. Appleton and accepted by Mr. A. D. F. Randolph, Mr. Isaac E. Sheldon, and Mr. D. Van Nostrand, of a committee, was approved by a majority vote. It provided for copyright on foreign books issued under contract with an American publisher, "wholly the product of the mechanical industry of the United States," and registered within one month and published within three months from the foreign issue, stipulating that if a work were out of print for three months the copyright should lapse. This was in line with a letter printed by Mr. W. H. Appleton in the London *Times*, October, 1871, denying that there was any disposition in the United States to withhold justice from English authors, but objecting to any "kind of legal saddle for the English publisher to ride his author into the American book-market;" in response to which Herbert Spencer, John Stuart Mill, Froude, Carlyle, and others had signed a memorial to Lord Granville expressing a willingness to accept a copyright on the condition of confining American copyright to American assigns of English authors, and excluding English publishers. Mr. Appleton's bill was opposed in a minority report by Mr. Edward Seymour, of the Scribner house, on the ground that it was "in no sense an international copyright law, but simply an act to protect American publishers"; that the desired "protection" could be evaded by English houses through an American partner; and that the act was objectionable in prohibiting stereos, in failing to provide for cyclopædias, and in enabling an American publisher to exclude revised editions. A meeting of Philadelphia publishers, January 27th, 1872, opposed international copyright altogether, in a memorial declaring that "thought, when given to the world, is, as light, free to all;" that copyright is a matter of municipal (domestic) law; that any foreigner could get

American copyright by becoming an American citizen; and that "the good of the whole people and the safety of republican institutions" would be contravened by putting into the hands of foreign authors and "the great capitalists on the Atlantic seaboard" the power to make books high. The Executive Committee of the Copyright Association met in New York, February 2d, 1872, and put forward Mr. Charles Astor Bristed's bill securing copyright, after two years from date of passage, to citizens of other countries granting reciprocity all the rights of American citizens. (For proceedings and full text of documents see the PUBLISHERS' WEEKLY, v. 1, nos. 3 and 4, February 1st and 8th, 1872.)

The Library Committee gave several hearings on the subject, February 12th and later, and among other contributions to the discussion received a letter from Messrs. Harper taking ground that "any measure of international copyright was objectionable because it would add to the price of books, and thus interfere with the education of the people;" and a suggestion from John P. Morton, of Louisville, to permit general republication on payment of a ten per cent royalty to the foreign author. The same suggestion, providing for five per cent royalty, as brought forward by Mr. John Elderkin, was introduced, in a bill, February 21st, 1872, by Mr. Beck in the House, and Mr. Sherman in the Senate.

The Committee, in despair over these conflicting opinions, presented the celebrated Morrill report of February 7th, 1873, Senator Lot M. Morrill being the chairman, including a tabular comparison of the prices of American and English books. (See full text in the PUBLISHERS' WEEKLY, v. 3, no. 8, February 22, 1873.) It said that "there was no unanimity of opinion among those interested in the measure," and concluded:

In view of the whole case, your committee are satisfied that no form of international copyright can fairly be urged upon Congress upon reasons of general equity, or of constitutional law; that the adoption of any plan for the purpose which has been laid before us would be of very doubtful advantage to American authors as a class, and would be not only an unquestionable and permanent injury to the manufacturing interests concerned in producing books, but a hindrance to the diffusion of knowledge among the people, and to the cause of universal education; that no plan for the protection of foreign authors has yet been devised which can unite the support of all or nearly all who profess to be favorable to the general object in view; and that, in the opinion of your committee, any project for an international copyright will be found upon mature deliberation to be inexpedient.

This was decidedly a damper to the cause, and the movement lapsed for some years.

(*Part X. to be concluded in next issue.*)

"HISTORY OF THE PACIFIC STATES OF NORTH AMERICA."

THE colossal work of Hubert Howe Bancroft, under the above title, is nearing the middle point in its publication. On the 20th inst. the eighteenth volume of the thirty-nine octavos included in the series will be published. At the present fixed rate of issue—four volumes a year—the publication will be completed in January, 1891. The first five volumes of the work—"The Native Races"—were published simultaneously in England and America, in 1875. These volumes are rather ethnological; but as they portray the West previous to the incoming of European civilization, they serve as a fitting scientific introduction to the subsequent history proper. Mr. Bancroft's historical narrative begins at the South with the landing of the Spaniards in Central America, and proceeds chronologically, while the numbering of his volumes, as a whole, is done with reference to the geographical aspects of the subject. The following table gives the subdivisions of the territory treated, and brings out the general and local numbering of the volumes, with the dates of issue of those already published.

Vols. 1-5.—Native Races of the Pacific States. (Pub. 1875.)
Vols. 6-8.—History of Central America. (v. 6, pub. Oct., '82; v. 7, July, '83.)
Vols. 9-14.—History of Mexico. (v. 9, Jan., '83; v. 10, April, '83; v. 11, Oct., '83; v. 12, Jan., '85; v. 13, April, '85.)
Vols. 15, 16.—History of the North Mexican States and Texas. (v. 15, Jan., '84.)
Vol. 17.—History of Arizona and New Mexico.
Vols. 18-24.—History of California. (v. 18, April, '84; v. 19, July, '85.)
Vol. 25.—History of Nevada, Wyoming, and Colorado.
Vol. 26.—History of Utah.
Vols. 27, 28.—History of the Northwest Coast. (v. 27, July, '84; v. 28, Oct., '84.)
Vols. 29, 30.—History of Oregon.
Vol. 31.—History of Washington, Idaho, and Montana.
Vol. 32.—History of British Columbia.
Vol. 33.—History of Alaska.
Vol. 34.—California Pastoral.
Vol. 35.—California inter Pocula.
Vols. 36, 37.—Popular Tribunals.
Vol. 38.—Essays and Miscellany.
Vol. 39.—Literary Industries.

The enterprise was one of such magnitude that it was feared the author had designed more than he could accomplish. But the work is now so far advanced in published volumes, plates, and manuscript under revision, as to assure its completion according to the author's original plan. Mr. Bancroft's success is due to the utilization of skilled literary labor. By the employment of a bureau of trained secretaries, guided and inspired by him, himself the chief worker among them, Mr. Bancroft has made the accomplishment of his task possible within a life-time. His methods are in the main similar to those that characterized Herbert Spencer's labors in the preparation of his Sociological Tables. But Mr. Bancroft's work brought out differences in the employment of associate labor that are peculiar to itself, owing to its extent and its unique character. A great special library had to be collected for this purpose. A heterogeneous mass of data was brought together. It is the digesting and indexing of this library so as to make it immediately available that is, perhaps, the most distinctive feature of

Mr. Bancroft's scheme. This preliminary labor occupied him with his corps of aides about ten years. The final work of the undertaking—the preparation of the history, the making of a vital record of his immense territory—is extraordinary, but not more so than the clearing of the way.

A PRINTER'S OPINION OF PAPER.

Mr. Theodore L. De Vinne, the printer of the *Century*, has been asked, "Why do you not print the *Century* on the rough, hand-made papers now largely used for choice books? Why do you go to the other extreme and print on dry, smooth paper, which has, at times, an unpleasant glitter and which does not hold ink as well as damp paper?" He replies as follows: "Hand-made paper cannot be used because it costs too much. The unprinted paper for one number of the magazine would cost much more than the thirty-five cents now paid for the printed and bound number. All publishers of books ask for copies on hand-made papers from three to five times more than for copies on smooth, ordinary paper. Rough-faced or plain-surfaced machine-made papers could be used for plain type-work, but not for printing the wood-cuts. A print on sail-cloth must be coarser than on satin; a print on rough paper cannot show the fine lines of relief engraving as well as a print on smooth paper. Seen through a magnifying-glass, rough or plain paper has a surface on either side made up of fuzzy elevations and depressions, not unlike that of cotton cloth, but on a smaller scale. It is not a truly flat surface. But every wood-cut is as flat and smooth as skill can make it. A light impression against a wood-cut allows the elevations only of the rough paper to touch the cut. This makes the broken or 'rotten' lines and spotty or 'measly' blacks detested by all engravers. Full impression presses these elevations around the lines; it jams the paper in the cut; it thickens light lines, chokes white lines and muddles color everywhere.

"American printers of wood-cuts do but follow the lead of engravers on wood, who should be permitted to decide what kind and state of paper is best fitted to show their work. Whether printed on India paper by rubbing or on plate paper by press, the paper for the engraver's or 'artist's' proof is always smooth and dry. American type-founders prefer to have their specimens of types printed on dry, smooth paper.

"The reference to the successful use of Whatman's paper by Salmon is not to the point. Salmon's method, the copper-plate process, is entirely different. The etching is printed on a small sheet at the rate of six an hour; the profusely illustrated magazine sheet, more than four times as large, at the rate of six hundred an hour. The etching is printed from lines sunk below the surface. The ink that makes the print in an etching is confined in little ditches that will not allow it to escape under pressure; the ink that makes the print of a wood-cut is spread in a thin film over the surface of the cut, and will spread or get thick from over-pressure.

"The relative value of papers cannot be determined by their roughness or smoothness. The teachings of art on this subject as expounded by amateurs of printing are contradictory. The rough, half-bleached, but honest linen papers in the books of the early Flemish and German printers were not esteemed in their own time. The book-buyers of the fifteenth century judged them vastly inferior to the smooth vellum of old manuscript books; and buyers of this day prefer the smoother paper and printing of the old Venetian printers and the French printers of missals and devotional books. At the end of the last century the Whatman mill was making excellent paper, but there were English bibliophiles who went to Bodoni of Italy to get smooth paper and printing and paper which they thought could not be had in England. The papers in the books of Baskerville, as well as in those of Dibdin and the Roxburghe Club are below the standard of roughness now in fashion. When rough papers were common the smooth paper was preferred. Now the tide has turned. Smooth papers being common enough, rough paper is artistic. Price has something to do with artistic preferences. A spotty and cloudy smooth Japan paper is of more value than the rough, hand-made linen; the wriggling vellum, too often greasily smooth, is highest of all in price. Is it the perception of really meritorious qualities in paper or the intent to have what few can get that makes the buyer at one time prefer and at another reject a smooth surface?

"The opinion that dry paper does not hold ink as firmly as damp paper must have been obtained from special or unfair experiment. Under the unwise and entirely unnecessary process of dampening the leaves (which will make them stick together), and of scrubbing or scraping these leaves together by violent beating under the book-binder's hammer, the ink will set off. Under this treatment any strongly printed work will lose its color, smear or set off. But this is not a fault of printing, but of book-binding. Before leaving the bindery each copy of the *Century Magazine* is tested by a direct (not a scraping) pressure of not less than a thousand pounds to every square inch of surface. Under this pressure any moisture or oiliness in the ink would at once be apparent. Twenty years ago the few black wood-cuts in books and magazines were faced with tissue paper to prevent smear. This tissue paper is no longer needed, although black wood-cuts are more frequently used, and are always printed with more ink and more clearness.

"The best results are had from dry printing. Prejudice has nothing to do with this conclusion. The printers whose experience teaches them that dry and smooth paper has the best surface for wood-cut printing prefer dampening when the cuts are to be printed on rough paper. If an American printer were required to produce a fac-simile of an early book on rough paper he would surely dampen it. But the water that softens a rough paper is injurious to smooth paper.

"The dampening of any paper is a practical admission that it is, in its dry state, unfit for press-work. Then come the questions: Why should it be unfit? Is it not possible to make paper printable by giving it from the beginning a faultlessly smooth surface? These questions have been fairly answered by the paper-makers of the *Century*. The paper they furnish is printed without dampening, yet with a sharpness of line on cuts and type, with a fulness of black, and a uniformity and firmness of color impossible on damp paper.

"Wood-cuts of unusual fineness and shallowness, with a delicacy of silvery tint heretofore rated as 'unprintable,' have been shown in this

magazine (see pages 701–720 of the last volume of the *Century*), with the blackest of backgrounds, and without any loss of engraved work. If there be any printer who thinks he can get as good a result from damp paper, I am sure that I cannot.

"The publisher selects smooth paper, not because he thinks it luxurious, but because it yields better prints. He gets from it the result he seeks. It enables him to show a breadth, a beauty and variety of engraving that cannot be shown by any other paper. He accepts the gloss on it in the same spirit that the book-collector accepts the specks and dinginess of India paper, the smoky cloudiness of Japan paper, the uneven thickness and variable color of vellum. He cannot get all the good qualities in any one fabric. He does not seek gloss. If he could get smoothness without gloss, he would have it.."

A GERMAN TRADE LIST.

ADOLPH RUSSELL, Münster, Westphalia, has sent us the prospectus and sample pages of a "Gesammt-Verlags Catalog des deutschen, und mit diesem in Verkehr stehenden ausländischen Buchhandels." From what we can gather, the plan of the publisher has been most ambitious, being no less than an attempt to catalogue the works in press and for sale of all German publishers and of such foreign publishing houses as are in direct communication with the German trade. The arrangement is geographical, by cities, under which the catalogues of the publishers residing in such cities are given in alphabetical order. Mr. Russell obtained from the publishers the material for their lists, prepared on a uniform plan, and then put them in type at his office, submitting proof to the publisher to insure accuracy. The whole work will comprise seventeen volumes, arranged as follows: volumes 1 to 13 include the German Empire (Aachen to Zwickau); volumes 12 and 13, Austria; volume 14, Switzerland. These fourteen volumes are now ready for delivery. Volume 15 is to contain "Foreign Countries," including publishing houses which are in direct communication with the German book trade. Volume 16 is made up of Addenda, taking in all new publications up to June, 1885. The last volume (No. 17) will contain an alphabetical index of publishers, an alphabetical index of the subscribers to the catalogue, and an alphabetical index of authors. Mr. Russell announces that he will publish annual supplements which will contain the new publications only of the preceding year, corrections of errors of previous issues, and other changes. The price of the seventy-three parts now issued is 29 *marks* 70 *pf.*

OBITUARY.

JOSH BILLINGS.

NEWS comes from Monterey, Cal., that Henry W. Shaw, better known as Josh Billings, died at that place on the morning of the 14th inst., of apoplexy. The body will be embalmed and sent East. Mr. Shaw and his wife recently arrived in Monterey, where they intended to remain until February 1. He had been on a successful lecturing tour in the West for the past six months. Mr. Shaw was born at Lanesborough, Mass., 1818; resided for twenty-five years in various parts of the Western States, where he was successively steamboat man, farmer, and auctioneer; settled at Poughkeepsie, N. Y., in the latter capacity about 1858; began to write humorous sketches for newspapers over the signature "Josh Billings" in 1863, and became immediately popular, both as a writer and lecturer. His complete writings were published in 1876, by G. W. Carleton & Co. A curious success was his "Josh Billings's Farmers' Almanac," by which he intended to burlesque the old-fashioned farmers' almanacs of half a century ago. His publisher (G. W. Carleton), rather doubtful of its success, first tested the market with only one thousand copies, which sold but slowly; this was followed by another edition, and then more, until the insatiate public devoured one hundred and thirty thousand copies the first year. It is estimated that there were sold altogether (in about ten years) more than half a million copies, bringing a net profit to the publisher and author of over $30,000 each. He was for many years (and up to the time of his death we believe) a contributor to the *New York Weekly.*

NOTES ON AUTHORS.

JUSTIN MCCARTHY, in the intervals of his graver labors, has written a novel entitled "Camiola."

"THE CRACK OF DOOM," a novel which is now running through "Blackwoods," is credited to the pen of Professor W. Minto, of Aberdeen.

REV. ALFRED AINGER intends to add to his series of Lamb's works a volume containing "Mrs. Leicester's School," "The Adventures of Ulysses," and other essays.

MR. CHARLES M. KURTZ, says the *Art Age*, is preparing for publication a biographical dictionary of the artists of America, illustrated with examples of their work.

HARPER & BROS. have concluded an arrangement with Mr. W. D. Howells by which all the new writings of that author—his novels, short stories, descriptive sketches, and dramatic pieces—will be exclusively at their disposal from the beginning of next year. Mr. Howells is also to contribute monthly to *Harper's Magazine*, beginning with the January number, an editorial department having a relation to literature corresponding to that which the "Editor's Easy Chair" has to society. The new department will probably be styled the "Editor's Study." It will be purely literary in its character, not a review of books, but a discussion of literary topics suggested by the salient features of current literature in America and Europe.

IT is always pleasant to note the success of authors who have graduated from the ranks of our trade, and we therefore cheerfully make special mention of the excellent book for young people—"Historic Boys"—which G. P. Putnam's Sons have just announced. The author, Mr. E. S. Brooke, has been associated with the book-trade for over twenty years, serving his apprenticeship in bookselling under the tutelage of Mr. W. H. Pars, in the old house of the Appletons, at 443 Broadway. Advancing from bookselling to bookmaking *via* THE PUBLISHERS' WEEKLY, with which he was for some time connected, he is now one of the editorial staff of *St. Nicholas*, and is a favorite contributor to other young people's periodicals. The wonder story, "In No-Man's Land," announced by D. Lothrop & Co., is also from his pen.

NOTES ON CATALOGUES.

BURROWS BROS. & CO., 23–27 Euclid Avenue, Cleveland, O., have issued what may justly be called a sumptuous "General Trade Catalogue of Books, Stationery, and Fancy Goods." The catalogue is full of information, profusely illustrated. A good index adds greatly to the usefulness of the catalogue. (205 + 7 p., 8°, pap.)

ORLIN MEAD SANFORD, of New York City, has prepared an "Annotated Catalogue of An Unique and Exceptionally Complete Set of the Works of Thomas Taylor, the Platonist, in sixty-two volumes, with numerous autographic and presentation copies," which is printed by Henry M. Tobitt, 42 Dey Street, N. Y. Mr. Sanford's collection is remarkably complete and interesting, and his catalogue is carefully prepared with notes which will be appreciated by every student of bibliography.

SCRIBNER & WELFORD have issued another of their valuable select lists of standard and miscellaneous works on music and musical literature. This list includes Biographies of the Great Artists and Composers; Musical Dictionaries; Histories of Music; Books of Criticisms and Essays; Works on Church and Sacred Music; The Opera; National Music; Theory; Musical Instruments; The Organ; The Pianoforte; The Violin; The Voice and Singing, together with a collection of rare and curious works upon musical subjects. (30 p., 16mo, pap.)

E. & G. GOLDSMID, Edinburgh, have issued the first volume of their long-promised "Complete Catalogue of All the Publications of the Elzevir Presses at Leyden, Amsterdam, the Hague, and Utrecht," which forms part of their "Bibliotheca Curiosa." It embraces the letters A—D. The introduction, by Mr. Edmund Goldsmid, acknowledges that the present work is "no more than a revised and abridged translation" of Willems, and that his revision has not corrected a dozen errors. But he has adopted for convenience an alphabetical arrangement.

BUSINESS NOTES.

CHILICOTHE, MO.—J. H. Davis, bookseller, &c., Chilicothe, Mo., is closing out his business.

FAYETTEVILLE, N. C.—G. H. Haigh, bookseller, has sold out.

MONTREAL, CANADA.—Mr. F. E. Grafton, bookseller and stationer, 252 St. James Street, has taken his two sons into partnership. The firm name is F. E. Grafton & Sons.

SAN FRANCISCO, CAL.—The immense wholesale stationery and printing establishment of H. S. Crocker & Co., on Bush Street, was burned to the ground on the morning of the 8th inst. The estimated loss on the building and stock is $500,000. It was insured for $255,000. In an incredibly short time the whole interior of the large five-story building seemed to be a mass of flames, and all prospect of saving it or any of its contents was hopeless. The building was owned by Charles Crocker, of the Central Pacific Railroad Company, and was worth $75,000, but was not insured. The loss of H. S. Crocker & Co. is $400,000, and insurance $225,000. The origin of the fire is a mystery.

LITERARY AND TRADE NOTES.

N. TIBBALS & SONS, New York, have in preparation a work on "Zechariah: His Visions and Warnings," by the late Rev. W. Lindsay Alexander.

S. G. WILKINSON, formerly with the American branch of Thomas Nelson & Sons, has made an engagement with the Oxford University Press, Amen Corner, London.

THE JOHN W. LOVELL CO. have issued a circular announcing that they "will, at all times, exchange unsold numbers of the *Lovell Library* for any others selected from the complete lists of that series, on the basis of retail price, and prepay mail or freight one way."

ROBERTS BROS. have in press for immediate publication "Madame Mohl — Her Salon and Friends," a work which has attracted great interest during its appearance as a serial in the *Atlantic Monthly*. Its author, Miss O'Meara, is a lineal descendant of Napoleon's celebrated physician.

GETCHELL & FULLER, 36 Pine Street, N. Y., will publish at once, by subscription, "Our Nation's Executives," an illustrated "historical, biographical, and statistical conspectus of the national government from its foundation to date," compiled by George H. Getchell. The form will be royal quarto, illustrated with twenty-two steel plate portraits by H. B. Hall's Sons.

LEE & SHEPARD have just ready "Tell Your Wife," a new novel in their *Dollar Novel Series;* "The Satin-Wood Box," by J. T. Trowbridge, uniform with the author's "Phil and His Friends," etc.; "Stem to Stern, or, Building the Ship," by Oliver Optic, the fourth volume of the *Boat-Builder Series;* and the second part of "Parlor Varieties," a collection of original parlor pastimes and charades, by Miss Emma E. Brewster and Lizzie B. Scribner.

BESIDES its papers issued monthly in square 16mo, the Shakespeare Society proposes to bring out from time to time other publications under its seal: a list of English plays prior to 1700. A bibliography of Shakespeareana and a specimen of text editing on a novel and original plan are among those to appear at an early day. The play selected for the "specimen" will probably by the "Merry Wives of Windsor." In these the 16mo size will not be rigidly adhered to.

HENRY HOLT & CO. have just ready their long-promised edition of Shakespeare's Works, in seven volumes. The text is that of the Rev. Alexander Dyce's fourth edition, and an arrangement of his glossary in each volume, with a life of the poet, and an account of each play, by A. R. Macfarlane. The work is well printed on thin paper of a good quality, and the type readable. It will, no doubt, rapidly gain favor as one of the best and handiest editions of this author.

L. PRANG & CO. will publish this month a spirited picture of the recent final race for the America's cup. It is by William F. Halsall, the well-known marine painter, who was specially commissioned to fix upon canvas as true a representation of "the finish" of the race as it was possible to make, and it is believed he has succeeded wonderfully. The picture will measure 30x22 inches, including a margin of three inches, and will be retailed at the reasonable price of $2.50.

J. W. RANDOLPH & ENGLISH, Richmond, Va., will publish in November—possibly late this month—"Life and Campaigns of Major-General J. E. B. Stuart, Commander of the Cavalry of the Army of Northern Virginia, by H. B. McClellan. This is the first authentic life of the great Cavalry Commander of the late war, and is written by one well equipped for the work, aided by the hearty support of the family of General Stuart, and by his intimate personal and official relations with the General throughout his military career.

GEORGE R. LOCKWOOD & SONS issue for the holiday season a line of *Parchment Dainties*, comprising "'Twas the Night Before Christmas, and St. Nicholas;" "Poems for Christmas and New Year," by Frances Ridley Havergal; "The Star of Bethlehem, and Other Pieces," and "Christmas Festivities," by Charles Dickens and Washington Irving. These booklets are printed on rough laid paper, neatly bound in parchment cover, with embossed designs in gold and silver, and tied with colored silk ribbon, each being enclosed in an envelope.

LITERARY thieves who appreciate full well, says the Boston *Journal*, the value of manuscript letters of famous writers, have been operating for some time in England and America, attempting to sell stolen letters of Ralph Waldo Emerson, which the philosopher wrote to Carlyle. The family of Mr. Emerson have tracked the thieves and are warning the public against purchasing the manuscripts. When Mr. Emerson died he left the letters written him by Carlyle to his daughter, Mrs. W. H. Forbes, wife of President Forbes, of the Bell Telephone Company. Mr. Carlyle on his part willed the letters he had received from the Concord philosopher to the same lady, so that she should have acquired the entire correspondence of the two men. But it seems that a secretary of Carlyle—now dead—kept some of the letters and disposed of them, presumably to some confederates.

D. C. HEATH & CO., who are now ready for business at their headquarters, No. 3 Tremont Place—which is, by the way, one of the cosiest in Boston—have issued the following books: "A Select Bibliography of Ecclesiastical History," by John Alonzo Fisher; and "Grimm's Kinder- und Hausmärchen," selected and edited with English notes, glossaries, etc., by W. H. Van der Smissen, University College, Toronto. They have in press a translation of Gabriel Compayre's charming "Histoire de la Pedagogie," by W. H. Payne, Professor of Science and Art of Teaching in the University of Michigan, to which will be added valuable notes, references, introduction, and index; also, "Studies in General History" (1000 B.C. to 1880 A.D.), by Mary D. Sheldon, of the Oswego Normal School; and "Elements of Descriptive and Qualitative Inorganic Chemistry," by James H. Shepard, of Ypsilanti High School, Michigan.

THE more interesting of George Sands's letters recently printed in France have been translated, and will be brought out shortly in London.

THERE are all sorts of queer occupations connected with literature. For instance, it is said that there is now in London a woman who earns a livelihood by skilfully filling up worm-holes in old books, each leaf being separately and patiently dealt with, the material being chewed, or "pulped," and pressed into the hole. The charge is sixpence a hole.

IT is said that although Captain Burton's edition of the "Arabian Nights" was issued privately by subscription, there is hardly a bookseller in London without copies. Nearly the whole impression of the first volume, by some hook or crook, got into trade hands, and the price was by all the dealers advanced considerably.

A TIMELY work will shortly be published in London called "The Parnell Movement," by Thomas Power O'Connor. The following are the titles of the eleven chapters of which the book is composed: (1) "The Downfall of O'Connell;" (2) "The Coming of the Famine;" (3) "The Famine;" (4) "The Great Clearance;" (5) "The Great Betrayal;" (6) "Ruin and Rabagas;" (7) Revolution, an Account of the History of Fenianism;" (8) "Isaac Butt;" (9) "Rise of Parnell;" (10) "The Land League;" (11) "Triumph of the National Party."

HURST & BLACKETT, London, will publish this month a new work, entitled "The Brontë Family," with special reference to Patrick Branwell Brontë. The author, Mr. Francis A. Leyland, says the London *Academy* will point out serious errors of fact made by former biographers. His view is that these misconceptions and the special purposes for which the biographers wrote led them to do injustice to Branwell, and so to place his sisters to some extent in a false light—for the brother was a great factor in their lives. Mr. Leyland makes no attempt to relieve Branwell from faults that really were his, but only to show his true character.

LORD TENNYSON'S new work, which Macmillan & Co. will publish immediately, is a volume of about 200 pages, and consists entirely of lyrical poems, about half of them being new, and half having appeared in English and American periodicals. Among the latter are the lines to Virgil, "Hands All Round," the "Charge of the Heavy Brigade," the epitaph upon General Gordon, the verses to Princess Beatrice. and a poem upon "Early Spring" which has appeared first in America. Among the new poems, the one which will probably attract the most interest, on account of its peculiar appropriateness at the present moment, as well as because it is a venture in a new field, is a piece of some length, in the style of the "Northern Farmer," written in the Irish brogue.

WE are pleased to note that the patient and painstaking work known as Bigmore and Wyman's "Bibliography of Printing" is nearly completed. The alphabet will be completed to the end of Z, but the Appendix, and a very long article on "Societies," will not appear just at present. The first two volumes are each of about 450 pages, the third will only run to about 100. The compilation has extended over eleven years, and the expenses of getting out the books are said to have amounted to about £3000. Mr. Bigmore is an employé of Mr. B. F. Stevens, the bookseller of Trafalgar Square. His share of the enterprise has been confined almost entirely to supplying the titles, a task for which he was peculiarly well qualified, owing to his share in getting together the fine library of books on printing for Colonel Hoe, of New York.

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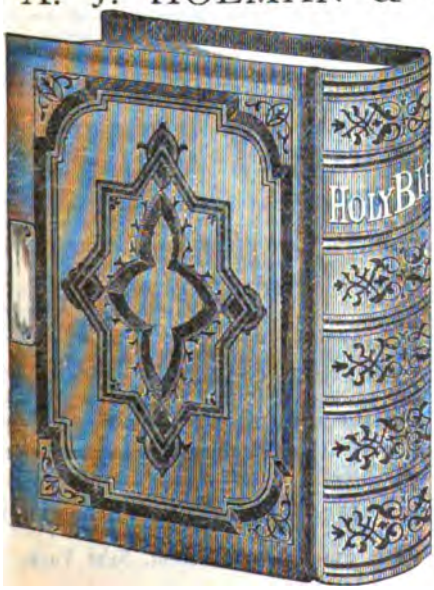

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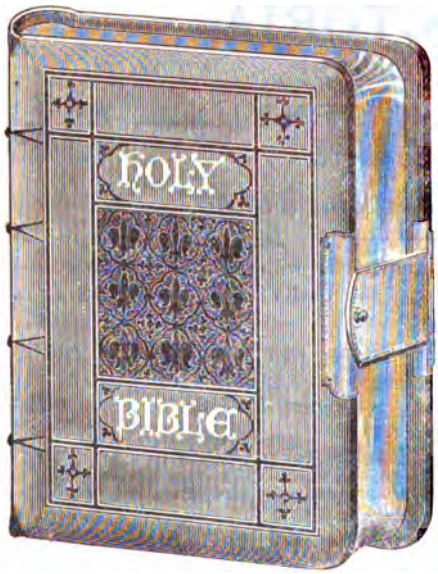

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Index to January Books, Feb. 7.—February Books, Mar. 7.—March Books, April 4.—April Books, May 4.—May Books, June 6.—June Books, July 4.—July Books, Aug. 1.—August Books, Sept. 5.—September Books, Oct. 3.

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NOTES IN SEASON.

THE ALDINE BOOK PUBLISHING CO., Boston, have issued Guizot's "Popular History of England from Earliest Time to Reign of Queen Victoria," in four volumes; also, "Stops; or, How to Punctuate," by Paul Allardyce, a hand-book for writers and students.

LEA BROS. & CO. will shortly issue "The Year-Book of Treatment for 1885;" Ross's "Text-book on Diseases of the Nervous System," a new edition of Stimson's "Operative Surgery," and Owen's "Surgical Diseases of Children," a new volume of the series of *Classical Manuals*.

D. C. HEATH & CO., Boston, will publish, on the 26th inst., Shepard's "Elements of Descriptive and Qualitative Inorganic Chemistry," a text-book for beginners, the distinguishing features of which are said to be "experimental and inductive methods; the union of descriptive and qualitative chemistry, thus allowing these kindred branches to supplement and illustrate each other; a practical course of elaboratory work illustrating the general principles of science and their application; a fair presentation of chemical theories, and a conciseness confining the work to the required limits."

D. APPLETON & CO. publish this week Dr. William A. Hammond's new story, "A Strong-Minded Woman; or, Two Years After," forming a sequel to "Lal;" also "Anecdotes and Incidents of the Civil War," by Admiral Porter, an eminently entertaining volume, which contains graphic descriptions, interspersed with anecdotes of the capture of New Orleans and Vicksburg, of the visit of Lincoln to Richmond, and other events. They will publish immediately the second part of the Gréville Memoirs, uniform with the earlier volume published by them. These memoirs extend from 1837 to 1852.

FORDS, HOWARD & HULBERT publish this week "Bryant and his Friends, Some Reminiscences of the Knickerbocker Writer," by James Grant Wilson, which contains biographical sketches of Bryant, Paulding, Irving, Cooper, Dana, Halleck, Drake, Willis, Poe, and Bayard Taylor, and shorter notices of a number of others who were the pioneers of American literature; "Hyperæsthesia," a novel by Mary Cruger, a bright story, varied with an ingenious theory of supersensitive nerves and spirits, and introducing new and peculiar characters; and the first part of "Evolution and Religion," containing eight sermons by Henry Ward Beecher, discussing the bearings of the evolutionary philosophy on the fundamental doctrines of evangelical Christianity.

TICKNOR & CO. have just published "Tuscan Cities," by William D. Howells, a series of recent sketches of certain famous Italian cities, admirably illustrated by Joseph Pennell; "Davy and the Goblin," by Charles E. Carryl, orginally published in *St. Nicholas*, revised, rewritten, and enlarged; and in the *Timely Topics Series* "England in Egypt," by George Makepeace Towle, an interesting survey of the present situation in northeastern Africa and the Soudan. They have also just ready a new edition of "The Correspondence of Carlyle and Emerson," edited by Charles Eliot Norton, to which has been added a large number of newly found letters, covering about a hundred pages, which are said to fill out many gaps in the correspondence as first published.

NOTES ON AUTHORS.

MISS MARY A. F. ROBINSON has written and will shortly publish a volume of poems entitled "An Italian Garden."

IT is said that Mr. Robert Browning will contribute a poem to the new work which Cassell & Co. are about to publish, entitled "Why I am a Liberal."

MR. EUGENE SCHUYLER intends to print the lectures which he is now delivering at Cornell University on "American Diplomacy and the Furtherance of Commerce." With them he will join the lectures also given by him at Johns Hopkins University last winter on "Our Consular Diplomatic System."

HON. CARL SCHURZ has nearly finished the first volume of "Henry Clay," to be issued by Houghton, Mifflin & Co. in their *Statesmen Series*. This is the first time that a departure has been made from the intention to confine subjects in this series to one volume; and the exception is made solely because it has been found impossible to condense the vast amount of new and important material brought together by the author. Mr. Schurz expects to finish the second volume early next year.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Agassiz, Eliz. Cary, *ed.* Louis Agassiz: his life and correspondence. Bost, Houghton, Mifflin & Co., 1885. 2 v. 12+400; 8+401-794 p. pors. D. cl., $4.

"Mrs. Agassiz was the person of all others best qualified for this work. Her entire familiarity with the scientific pursuits of her husband, her participation in his long journeys, her excellent style as a writer, and her calm and well-controlled enthusiasm have enabled her to produce a volume which must give satisfaction to every one. She has avoided two obvious dangers—that of describing too minutely the incidents of domestic life, and that of leading the uninformed into the depths of zoölogical learning. She has drawn a portrait of the great naturalist—let us rather say she has drawn a series of portraits, taken at different periods of life and in different attitudes, so that the man himself is before us, as the devoted student of nature, the brilliant lecturer, the correspondent of eminent men in every land, the good citizen, the bright companion, the hearty friend, the wonderful teacher."—*Science.*

Alldridge, Lizzie. Florence Nightingale, Frances Ridley Havergal, Catherine Marsh, Mrs. Ranyard, ("L. N. R.") N. Y., Cassell & Co., 1885. 3-128 p., por. D. (The world's workers ser.) cl., 50 c.

Allen, Grant, ["Cecil Power," *pseud.*] Babylon: a novel. N. Y., Appleton, 1885. 361 p. D. pap., 50 c.

Grant Allen has written under his own name many charming studies of nature, that have made him a favorite magazine writer. In going into fiction he assumed the pen name of "Cecil Power," which was put on the title page of "Philistia," his first novel. The present novel tells two distinct stories, one beginning on a farm in northern New York, and the other in the wilds of Dorsetshire, England. The little heroes are both of humble birth, with a leaning toward art, which makes their surroundings odious to them. They both surmount circumstances, go to Italy to study, become great artists, and have many adventures, love episodes being among the number.

Allen, Grant, ["Cecil Power," *pseud.*] Babylon: a novel. N. Y., Harper, 1885. 71 p. Q. (Harper's Franklin sq. lib., no. 494.) pap., 20 c.

***Bancroft,** G: History of the formation of the constitution of the United States. N. Y., Appleton, 1885. O. cl., $2.50.

This volume includes the original two-volume edition of the work, with an appendix, containing the constitution and amendments.

Bardeen, C. W. A shorter course in rhetoric. N. Y., A. S. Barnes & Co., 1885. 6+311 p. D. cl., $1.25.

Condensation of Bardeen's "Complete rhetoric" for school use. The chapters on "Conversation," "Preparation for the press" and "Extempore speaking" have been omitted; fundamental principles have been brought into bolder relief by abridgment of topics less important; and two thirds of the illustrations that made the "Complete" so formidable in size have been left out. Good index.

Barlow, Warren Sumner. Immortality inherent in nature. N. Y., The Fowler & Wells Co., 1885. 3-40 p. por. D. cl., 60 c.

A poem in five cantos, by the author of "The voices." It teaches that mind is greater than matter, and that in the end the material must yield to the spiritual, and that the longings of man for a future beyond the grave have been implanted by a beneficent Creator, who will finally meet them with full realization.

Beecher, H: Ward. Evolution and religion. Pt. 1. N. Y., Fords, Howard & Hulbert, 1885. 3-145 p. O. pap., 50 c.

Contains the eight sermons preached by Mr. Beecher in Plymouth Church during May, June, and early July, 1885, discussing the bearings of the evolutionary philosophy on the fundamental doctrines of evangelical Christianity.

Black, C: Christopher. Michel Angelo Buonarroti, sculptor, painter, architect, the story of his life and labors; with an introduction by C: G. Whiting. Bost., Chautauqua Press, 1885. 20+275 p. S. (Chautauqua lib., garnet ser.) cl., 75 c.

See note under Crane, Lucy.

Braddon, *Miss* M. E., [*now Mrs.* J: Maxwell.] Asphodel. N. Y., G: Munro, [1885.] 456 p. S. (Seaside lib., *pocket ed.*, no. 560.) pap., 20 c.

Brief (A) history of the United States. N. Y., A. S. Barnes & Co., 1885. 362 p. map and il. O. (Barnes' historical series.) cl., $1.25.

New edition brought down to date; handsomely issued, with a number of maps and many very good illustrations.

Cather, G: R. Dora's device. Phil., T. B. Peterson & Bros., [1885.] 19-290 p. D. pap., 75 c.

A novel by the editor of the *Southern Ægis*, Ashville, Ala., the scenes and characters of which are all American. The author has striven to unite in his novel the main elements of popularity in fiction. He presents a commercial crash, a mysterious murder, an involved and difficult piece of detective work, a desperate struggle for leadership in society, true love, the course of which runs the reverse of smoothly, a mad infatuation inspired by a reckless and designing woman, a secret with a ghostly flavor, a tissue of old-time legends and negro superstitions, a flirtation at a fashionable watering-place, which leads to a fatal duel, and various other matters sure to keep the reader constantly interested. The characters are naturally and cleverly drawn. A special interest centres in Dunny-Deaf, the mute, and his efforts to point out the murderer of old Bailey Mullins.

Crane, Lucy. Art and the formation of taste: six lectures; with il. drawn by T: and Walter Crane, and an introduction by C: G. Whiting. Bost., Chautauqua Press, 1885. 10+198 p. S. (Chautauqua lib., garnet ser.) cl., 75 c.

One of four volumes published under the general title of "Garnet series," from the color of the bindings, and sent out in a neat box. They are sold separately or together, $3 being the price for complete set. They are from the press of Rand, Avery & Co., and are very nicely gotten up.

Cruger, Mary. Hyperæsthesia: a novel. N. Y., Fords, Howard & Hulbert, 1886 [1885.] 5-400 p. D. cl., $1.

One might think this a medical work from its title, but it is not. It is a novel with a purpose, which is faithfully carried out to the end. The idea that the story seeks to illustrate is "that morbid super-sensitiveness of the nerves, although a physical fact, is no more real than a similar condition of mind and spirit in a fairly healthy body." The remedy suggested is to take the mind of the sufferer off himself or herself, and direct it either to something more pleasant and cheering, or to create an unselfish interest in the troubles of others. The scene is a summer resort, where various people are assembled; several of them are suffering from some disease of the nerves. Their cure is developed through a pretty story, which has its love element, and even its thrilling ghost scene.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

***Dakota.** The annotated revised codes, 1883. With notes and ref., ed. by A. B. Levisee and L. Levisee. *2d ed.* With supplement by Rob. Desty, showing changes effected by acts of legislature of 1885. St. Paul, West Pub. Co., 1885. 1+141+654+36+225 p. O. shp., $10.

Davis, Horace. American constitutions—the relations of the three departments as adjusted by a century. Baltimore, N. Murray, pub. agt., Johns Hopkins Univ., 1885. 70 p. O. (Johns Hopkins Univ. Studies, 3d ser., nos. 9, 10.) pap., 50 c.

A brief historic sketch of the change in the relations of the legislative, executive, and judicial departments, which has been silently going on, as the author says, in the United States for the past century.

De Witt, J:, *D.D.* Sermons on the Christian life. N. Y., C: Scribner's Sons, 1885. 8+420 p. O. cl., $2.50.

These twenty-six sermons were written and preached when the author (who is now professor of church history, Lane Theological Seminary) was a pastor. They are not discussions of doctrine, they are sermons on various aspects and elements of human life. These are treated in their relations to Christianity. But the doctrines of Christianity, though not expounded, are implied; they underlie and support each discourse.

***Dissette,** T. K. The Ohio farmers' law book; being a summary of laws which every farmer should be familiar with; together with answers to practical questions on obscure points. [Cleveland, Farum's Law Book Co., 1885.] 4+245 p. D. cl., $1.

Du Boisgobey, Fortuné. The consequences of a duel: a Parisian romance; tr. by A. D. Hall. N. Y., G: Munro, [1885.] 63 p. Q. (Seaside lib., 2036.) pap., 20 c.

Fargus, F: J:, ["Hugh Conway," *pseud.*] Slings and arrows, and other stories. N. Y., G: Munro, [1885.] 142 p. S. (Seaside lib., *pocket ed.*, no. 601.) pap., 10 c.

Fenn, G. M. The dark house: a novel. N. Y., Appleton, 1885. S. pap., 25 c.

See notice "Weekly Record," P. W., Oct. 10, 1885, [715].

Fenn, G. Manville. The dark house: a knot unravelled. N. Y., Harper, 1885. 180 p. S. (Harper's handy ser., no. 29.) pap., 25 c.

See notice "Weekly Record," P. W., Oct. 10, 1885, [715.]

First (The) reader. St. Louis, Concordia Publishing House, 1885. 3+51 p. il. D. bds., 20 c.

Fraser, Donald, *D.D.* Metaphors in the gospels: a series of short studies. N. Y., Rob. Carter & Bros., 1885. 7+375 p. D. cl., $1.50.

By the author of "Synoptical lectures on the books of Holy Scripture." Thirty-six short expositions of "the tropes and similitudes which our Lord employed to illustrate and enforce His meaning."

Gowing, R: Richard Cobden. N. Y., Cassell & Co., 1885. 2–128 p. por. D. (The world's workers ser.) cl., 50 c.

Green, W: H: The Hebrew feasts in their relation to recent critical hypotheses concerning the Pentateuch. N. Y., Rob. Carter & Bros., [1885.] 329 p. D. (The Newton lectures for 1885.) cl., $1.50.

"This work is addressed primarily to theological students. It is not too scholastic for the intelligent Bible-class leader and Sunday-school teacher, though some of its points can be followed with thoroughness only by those familiar with Hebrew. . . . Dr. Green takes a survey of the whole history of German criticism of the festivals, and notes everything which seems worthy of acceptance or refutation, by whomsoever propounded. The introductory chapter can be cordially recommended to those who wish to know something of the chief subjects of modern discussion in the criticism of the Old Testament. Professor Green's work has the merit of clearness and accuracy—qualities which are not always conspicuous in such epitomes of criticism."—*Sunday-School Times.*

***Griffis,** W: Eliot. Corea, the hermit nation. *New cheaper ed.* N. Y., C: Scribner's Sons, 1885. Il. O. cl., $2.50.

Hale, E: E. What is the American people? Bost., J. Stilman Smith & Co., 1885. 26 p. sq. D. pap., 20 c.

Halsted, G: Bruce. The elements of geometry. N. Y., J: Wiley & Sons, 1885. 15+366 p. il. O. cl., $1.75.

The present work, composed with special reference to use in teaching, yet strives to present the elements of geometry in a way so absolutely logical and compact that they may be ready as rock-foundation for more advanced study.

Harrison, *Mrs.* Burton. Bric-à-brac stories; il. by Walter Crane. N. Y., C: Scribner's Sons, 1885. 9+299 p. D. cl., $2.

Through a happy idea, by which the various articles of bric-à-brac in a charmingly furnished drawing-room are made to tell a little boy a fairy-tale of the part of the world from which each one is brought, young readers obtain a most charming collection of folk-tales representative of almost every foreign country. The little hero Regi's own story is told first, and one gets quite to love and sympathize with him; his personality is felt throughout the book, and his bright, clever ways and animated talk give a reality to the narrative and hold the various threads together. Will no doubt prove as popular a volume as the "Old-fashioned fairy-tales" of last season. The illustrations are in Walter Crane's best style, and fill twenty-four full pages. The cover was also designed by him, and is as pretty as it is original in color and design—both being truly "bric-à-brac."

***Hill,** Kate Neely. Eunice and Laura; or, the right use of prayer. Phil., American Baptist Pub. Co., 1885. 320 p. D. cl., $1.25.

Holder, C: F: Marvels of animal life. N. Y., C: Scribner's Sons, 1885. 9+240 p. il. D. cl., $2.

The life of the fishes, their habits and ways, are the principal subjects of this interesting volume, though other forms of animal life are introduced. Information is imparted in so attractive a form and in such a pleasant, familiar manner, that young and old will enjoy the book. The observations chronicled were chiefly made by the author during a long residence in a tropical country, upon a coral reef or atoll, while others are memories of many practical collecting tours in various localities in search of specimens. There are thirty full-page illustrations of fishes and other inhabitants of the deep. Index.

***How** to become quick at figures. Bost., The Woodbury Co., 1885. D. cl., $1.

Knowlton, *Rev.* I. C. Through the shadows. Bost., Universalist Pub. House, 1885. 210 p. S. cl., 75 c.

Not a controversial treatise for theologians. Intended to assist "that large and respectable class of intelligent men and women who have not had an opportunity to study the Bible critically, but who would like to know the real meaning of those ominous passages of Scripture that are supposed by some people to indicate the destiny of impenitent sinners in the future life."

Legendre, A. M. Elements of geometry and trigonometry; adapted to the course of mathematical instruction in the U. S., by C: Davies; ed. by J. Howard Van Amringe. N. Y., A. S. Barnes & Co., 1885. 291+150+62 p. D. shp., $1.85.

New edition, rewritten and revised by Prof. Van Amringe.

Lothrop, H. M., ["Margaret Sidney" *pseud.*] The golden West as seen by the Ridgway Club. Bost., D. Lothrop & Co., [1885.] 388 p. il. O. cl., $2.25; bds., $1.75.

Description of a trip through Southern California taken by Mr. and Mrs. Ridgway and their children. The book is

in the style of "How they went to Europe" and similar travel books prepared for young people. Full of bright conversations and amusing incidents, and illustrated with innumerable pictures of scenery, celebrated places, etc.

Macaulay, T: B., (*Lord.*) Readings from Macaulay: Italy; with an introduction by Donald G. Mitchell. Bost., Chautauqua Press, 1885. 14+275 p. S. (Chautauqua lib., garnet ser.) cl., 75 c.
See note under Crane, Lucy.

McCarthy, Justin. Camiola: a girl with a fortune. N. Y., G: Munro, [1885.] 364 p. S. (Seaside lib., *pocket ed.*, no. 602.) pap., 20 c.

Meade, L. T., [*now Mrs.* L. T. Smith.] The autocrat of the nursery: il. by T. Pym. N. Y., S. C. Armstrong & Son, 1886 [1885.] 10+174 p. sq. D. cl., $1.50.
Describes a nursery in England, and introduces the little inhabitants—Jack, Harry, Nell, Dick, and their cousin Charlie, whom "Uncle Dick" called "the autocrat," because he could make people do as he wished. The arrival of Charlie from London and a visit from Uncle Dick, of Camp Aldershot, caused great tumult in the nursery, and led to an excessive riding of hobbies among these small folk, which almost resulted dangerously. The illustrations are very artistic, representing the children in various attitudes and in the quaintest costumes; the covers are of bright red cloth, with a wreath of buttercups and daisies running around the edge.

Morrison, Mary J., ["Jenny Wallace,"] *comp.* Songs and rhymes for the little ones. *The Ruby ed.* N. Y., G: P. Putnam's Sons, 1885. 12+236 p. il. O. cl., $2.50.
A new and finer edition of a charming collection of verses for the little ones that came out ratner late the last holiday season. Every page has a broad illustrated border in different tints; the paper is thick and tinted and the binding quite rich.

***Oldberg,** Oscar. A manual of weights, measures, and specific gravity, including principles of metrology; the weights and measures now in use; weight and volume, and their reciprocal relations; weighing and measuring; balances (scales) and weights; measures of capacity, etc., and rules and tables. Chic., published by the author, [Oscar Oldberg,] 1885. 250 p. D. cl., $1.50.

***Phillips,** Barnet. A struggle: a novel. *New ed.* N. Y., Appleton, 1885. D. pap., 25 c.

Platt, Donn. Civil service, its rot and its remedy: a letter to Hon. Grover Gleveland, President of the U. S. Cin., Rob. Clarke & Co., 1885. 31 p. O. pap., 25 c.
The author holds that the defect in the American civil service "is not one of mal-administration, but the natural outgrowth and development of our peculiar form of government," which, he claims, is now "a government of parties without political intelligence, and, of course, without principles." Directed against Republicans holding office and "mugwumps."

Pliny *the elder,* [Caius Plinius Secundus.] The boys' and girls' Pliny; being parts of Pliny's "Natural history;" edited for boys and girls, with an introduction by J: S. White. N. Y., G: P. Putnam's Sons, 1885. 23+326 p. il. O. cl., $3.
The parts of Pliny's "Natural history" most interesting for young people have only been translated by Prof. White. Pliny's great work consisted of thirty-seven books, being a perfect encyclopædia of the human knowledge of his time, derived from his vast reading, his personal inquiry, experience, and observation. The parts here embraced relate to the world and the elements; man, his birth and organization; the natural history of wild and domestic animals, fishes, birds, insects, and metals. Old Pliny was not only an accurate writer, winning the approval of such eminent naturalists as Cuvier and Buffon, but a most charming writer; his observations of the habits of animals, etc., are delightful reading for old and young. In all instances where the author's statements have proved in the light of modern science to be erroneous, attention has been called to the fact by numerous foot-notes from Cuvier, Bostock, and Ajasson. This volume completes the series so happily introduced by "Plutarch" and "Herodotus," with which it is uniform.

Polo, Marco. The travels of Marco Polo for boys and girls; with explanatory notes and comments by T: W. Knox. N. Y., G: P. Putnam's Sons, 1885. 16+530. p. il. sq. O. cl., $3.
The author of "The boy travellers in the far east" has taken the greatest care in preparing this volume to adapt it for the youthful reader. "He has followed as closely as possible the original texts; has retained many pages entirely unchanged, and the boys and girls who read the book may imagine that they are listening to the famous Venetian as he dictates his story to his fellow-captive in the gloomy prison of Genoa. Where the narrative is tedious, as in the story of the Tartar wars, it has been abridged, and where the accounts of manners and customs are not in harmony with the taste of our times they have been omitted." Colonel Henry Yule's admirable edition of "The book of Sir Marco Polo" has been the basis of the present volume; his notes have been freely used, and many of the illustrations from his work reproduced. The various chapters are supposed to be read before the "Young Folks' Reading and Geographical Society," the members of which, by their criticisms and inquiries, draw forth the various explanatory notes.

Prince (The) of peace: an illustrated daily textbook of precept and promise. N. Y., T: Whittaker, [1885.] No paging, il. Fe. cl., 25 c. and 40 c.
Bible texts, with floral decorations, for the mornings and evenings of thirty-one days.

Putnam, J. Pickering. Lectures on the principles of house drainage; delivered before the Suffolk District Medical Soc. and the Bost. Soc. of Architects at the Mass. Institute of Technology. Bost., Ticknor & Co., 1886 [1885.] 125 p. il. D. cl., 75 c.
Pt. 1 is reprinted from the Boston *Medical and surgical journal*, nos. 17, 18, and 19, 1885.

***Reed,** Sampson. Observations on the growth of the mind. *New ed.*, with a biographical sketch of the author by Rev. James Reed. Bost., Houghton, Mifflin & Co., 1885. S. por. cl., $1.

Riddell, *Mrs.* J. H. Berna Boyle. N. Y., G: Munro, [1885.] 254 p. S. (Seaside lib., *pocket ed.*, no. 593.) pap., 20c.

Robinson, F: W: The courting of Mary Smith: a novel. N. Y., G: Munro, [1885.] 446 p. S. (Seaside lib., *pocket ed.*, no. 590.) pap., 20c.

Roe, E: P. An original belle. N. Y., Dodd, Mead & Co., [1885.] 9+533 p. D. cl., $1.50.
Marian Vosburgh's "originality" consists in the carrying out of a resolution to attract men for the sake of making them wiser and better, instead of continuing her conquests merely to please her vanity and love of pleasure. The story brings in much of the spirit and details of the war for the Union. The feeling of both North and South is dispassionately made real. The battle of Gettysburg is graphically described. The New York draft riots of the summer of 1863 are well brought in. As in all Mr. Roe's writings, the didactic and moral purpose is always kept in view.

Roe, E: P. Driven back to Eden. N. Y., Dodd, Mead & Co., 1885. 8+291 p. il. D. cl., $1.50.
The plot and style of a story that has been a serial in *St. Nicholas* is already known to many readers, old and young. Eden is the country farm in Maizeville, to which Robert Durham takes his wife and four children from a crowded city flat. The amusements and useful labors of the little ones and their friends, in rain and sunshine, throughout the year, give Mr. Roe opportunity for his specialty, description, and the illustrations that appeared in the magazine are all given, and make the book attractive at first sight. This is the author's first attempt for younger readers.

Ruskin, J: Readings from Ruskin: Italy; with an introduction by H. A. Beers. Bost., Chautauqua Press, 1885. 11+152 p. S. (Chautauqua lib., garnet ser.) cl., 75 c.
See note under Crane, Lucy.

Russell, W. Clark. A strange voyage. N. Y., G: Munro, [1885.] 403 p. S. (Seaside lib., *pocket ed*, no. 592.) pap., 20 c.

Seiss, Jos. A., *D.D.* Lectures on the Epistles for Sundays and the chief festivals. Phila., Lutheran Bookstore, 1885. 2 v., 521; 534 p. O. cl., $5.

"These discourses on the Epistles have been prepared on the same plan as those on the Gospels, issued some ten years ago, and complete the design of the author then announced, to furnish full sets of discourses on the entire curriculum of the regular Pericopes—being the first of the kind ever prepared and published in the English language by a Lutheran clergyman. . . . They are clear, strong, and striking in their presentations of truth, and abound in passages of extraordinary eloquence of diction and beauty of thought. . . . They are admirable models for ministers as to the manner of setting forth scriptural truth, and every Lutheran minister should have a copy in his library." —*The Lutheran Observer.*

Sermon (The) on the mount. Bost., Roberts Bros., 1886, [1885.] No paging, il. F. cl., $7.50; mor. ant., $15.

An elegantly gotten-up volume, printed on one side only of rich satin finished paper, illustrating the text of the sermon on the mount, from St. Matthew. There are in all 47 full-page designs, some being figures and landscapes, others portions of the text surrounded by decorative borders, the latter being the work of Sidney L. Smith. Both figure studies and views are Biblical, the views of Jerusalem being taken from sketches made by Mr. Harry Fenn during a visit to the Holy Land. Mr. Edward E. Hale furnishes an interesting introduction covering 16 pages. The artists who have done the illustrations are Harry Fenn, H. Sandham, W. A. Rogers, F. S. Church Taylor, St. John Harper, and others. The graceful half titles and engrossed texts are by C: Copeland. Drawn and engraved under the supervision of G: T. Andrew.

Sime, W: The red route: a novel. N. Y., G: Munro, [1885.] 338 p. S. (Seaside lib., *pocket ed.*, no. 580.) pap., 20 c.

Sizer, Nelson, *and* Drayton, H. S., *M.D.* Heads and faces, and how to study them: manual of phrenology and physiognomy for the people. N. Y., The Fowler & Wells Co., 1885. 184 p. il. O. pap., 40 c.

Presents the subject of human character and how to study it in a plain, comprehensive, attractive light.

***Taylor,** Bayard. Dramatic poems; comprising The prophet, The masque of the gods and Prince Deukalion; with notes by Marie Hansen-Taylor. *Household ed.* Bost., Houghton, Mifflin & Co., 1885. D. cl., $2.

Troilius, Magnus. Notes on the chemistry of iron. N. Y., J: Wiley & Sons, 1886 [1885.] 5+97 p. il. O. cl., $2.

The author has embodied in plain language a thoroughly practical description of such chemical methods of analyses in iron and steel manufacture as have come under his personal observation during some years of practice. He hopes their special adaptation to their purpose will be recognized, and their combination of rapidity with accuracy noted.

United States Naval Institute. Proceedings. V. 11, no. 3 (whole no. 34): Marine international law, compiled from various sources by Commander H: Glass, U. S. N. Annapolis, Md., U. S. Naval Institute, 1885. 18+355-631 p. O. p., $1.

"The object of these notes is to show, as clearly and concisely as possible, what are recognized principles of international law relating to maritime affairs, and to do so in a manner that will make them of use to the naval officer on service."—*Preface.*

Verne, Jules. Mathias Sandorf. In 2 pts. N. Y., G: Munro, [1885.] Il. S. (Seaside lib., *pocket ed.*, no. 578.) pap., *ea.* 10 c.

Walsh, Marie. Hazel Kirke: based on the popular play. N. Y., G: Munro, [1885.] 75 p. Q. (Seaside lib., no. 2035.) pap., 20 c.

Watts, I:, *D.D.* Improvement of the mind; ed. by Stephen N. Fellows, D.D. N. Y., A. S. Barnes & Co., [1885.] 200 p. D. cl., 75 c.

New edition, in which the following changes have been made: nearly one-third of the book has been eliminated as being too theological or too closely related to the age and country of the author; a brief but comprehensive analysis has been prepared, which appears as a table of contents; prominence is given to some of the more essential doctrines by stating them in large type, while explanatory and illustrative matter is given in smaller type. The original work was first pub. in 1727, yet its teachings are in substantial harmony with the truest pedagogical doctrines of to-day.

Wayside flowers: an illustrated birthday text-book. N. Y., T: Whittaker & Sons, [1885.] No paging, Tt. il. cl., 40 c.; flex. cl., 25 c.

Illustrated Bible texts for each day in the year, with the opposite page blank for signatures.

Weeks, Clara S., *comp.* A text-book of nursing; for the use of training schools, families, and private students. N. Y., Appleton, 1885. 4-396 p. D. cl., $1.75.

The author is a graduate of the New York Hospital Training School, and is now superintendent of the training school for nurses at Paterson, N. J. She has felt the need of a text-book of the art she acquired practically and is teaching others. The book has been revised in manuscript by Prof. E. L. Youmans, and he has written the introduction, in which he states that the volume has "practical character, excellent method, and clearness and directness of style, and that in preparing it the author has done an admirable service to her profession." It includes a set of questions on the chapters, occupying fifty-eight pages; a vocabulary of technical terms; a list of drugs most used in modern pharmacy; and a very full index.

West, T: D. Moulder's text-book; being pt. 2 of "American foundry practice" N. Y., J: Wiley & Sons, 1885. 8+461 p. il. D. cl., $2.50.

Presents "original methods and rules for obtaining good, sound, clean castings; and giving detailed descriptions for making moulds requiring skill and experience; also containing a practical treatise upon the construction of cranes and cupolas, and the melting of iron and scrap-steel in iron foundries." Many of the original articles here submitted appeared in *The American machinist*, and have been revised for this volume.

Westminster (The) question book; International series, 1886: a manual for teachers and older scholars. V. 12. Phil., Presb. Bd. of Pub., [1885.] 192 p. map, T. bds., 15 c.

Wilson, Ja. Grant. Bryant and his friends: some reminiscences of the Knickerbocker writers. N. Y., Fords, Howard & Hulbert, 1886 [1885.] 443 p. pors. D. cl., $2.

The author has given full biographical notes of the chief writers who, in beginning the career of letters in what was known as the "Knickerbocker" period of literary work in New York—that is, about the first fifty years of this century—were pioneers of American literature at large. William Cullen Bryant is taken as the centre around which the others are grouped. The more complete sketches are of Bryant, Paulding, Irving, Dana, Cooper, Halleck, Drake, Willis, Poe, and Bayard Taylor, and then follows a chapter entitled "The Knickerbocker literature," which gives brief notices of about a score of others of note, but of lesser importance, such as: Woodworth, Pierpont, Verplanck, Dr. Francis, Payne, Leggett, Geo. P. Morris, Hoffman, Cozzens, and so on. Illustrated with steel portraits and manuscript fac-similes.

***Wisconsin.** The laws of Wisconsin, except city charters, passed at the biennial session of the legislature of 1885; [with Index to the session laws enacted during 1879-1885.] Madison, Wis., Democrat Pr. Co., 1885. 713 p. O. hf. shp., $2.50.

Wordsworth, W: Ode on immortality; and lines on Tintern Abbey. N. Y., Cassell & Co., 1885. 48 p. il. D. (Cassell's popular illustrated ser.) cl., $1.

The illustrations are on every page, woven in with the text; printed on rich paper; holiday binding.

Yonge, Charlotte M. The two sides of the shield. N. Y., G: Munro, [1885.] 267 p. S. (Seaside lib., *pocket ed.*, no. 563.) pap., 20 c.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 24, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

COPYRIGHT X.: INTERNATIONAL COPYRIGHT IN THIS COUNTRY.

(*Part X. concluded from previous issue.*)

THE question rested until 1878, when, under date of November 25th, Messrs. Harper addressed a letter to Mr. Evarts, Secretary of State, suggesting that previous failures were due "to the fact that all such propositions have originated from one side only, and without prior joint consultation and intelligent discussion," reiterating "that there was no disinclination on the part of American publishers to pay British authors the same as they do American authors," and that "American publishers simply wished to be assured that they should have the privilege of printing and publishing the books of British authors;" indicating "the likelihood of the acceptance by the United States of a treaty which should recognize the interests of all parties;" and proposing a Conference or Commission of eighteen Americans and Englishmen—three authors, three publishers, and three publishers to be appointed on each side, by the American Secretary of State and the British Secretary for Foreign Affairs—which should consider and present the details of a treaty.

They also presented, as a suggested basis of action, what came to be known as the "Harper draft," a modification of the Clarendon treaty, providing that there should be registration in both countries *before* publication in the country of origin; that international registration should be in the name of the author—if a *citizen* of the United States, at Stationers' Hall, London; if a *subject* of Her Majesty, at the Library of Congress, Washington; and that "the author of any work of literature manufactured and published in the one country shall not be entitled to copyright in the other country unless such work shall be also manufactured and published therein, by a subject or citizen thereof, within three months after its original publication in the country of the author or proprietor; but this proviso shall not apply to paintings, engravings, sculptures, or other works of art; and the word 'manufacture' shall not be held to prohibit printing in one country from stereotype plates prepared in the other and imported for this purpose."

This draft was approved by fifty-two leading American authors, including Longfellow, Holmes, Emerson, and Whittier, in a memorial dated August, 1880. The American members of the International Copyright Committee, appointed by the Association for the Reform and Codification of the Law of Nations, Messrs. John Jay, James Grant Wilson, and Nathan Appleton, also memorialized the Secretary of State, under date of February 11th, 1880, in favor of this general plan, specifying "within from one to three months" as the manufacturing limit. It was also approved by the great body of American publishers, although Messrs. Putnam, Scribner, Holt, and Roberts in signing took exception to certain of the restrictions, especially to the time limit of three months. Mr. George Haven Putnam set forth the views of his house in a paper before the New York Free Trade Club, January 29th, 1879, afterward printed as *Economic Monograph* No. XV., "International Copyright considered in some of its relations to ethics and political economy." In this he suggested simultaneous registration in both countries, republication within six months, and restriction of copyright protection here for the first ten years of the term to books printed and bound in the United States and published by an American citizen. (For text of letter, treaty, etc., see the pamphlet issued by Messrs. Harper.)

An interesting series of replies from American authors, publishers, etc., as to methods for international copyright, to queries from the PUBLISHERS' WEEKLY will be found in v. 15, commencing with No. 7, Feb. 15, 1879.

The "Harper draft" was submitted in September, 1880, by Mr. Lowell to Earl Granville, who replied, March, 1881, that the British Government favored such a treaty, but considered an extension of the republication term to six months essential, and to twelve months much more equitable. In the same month the International Literary Association adopted a report favoring an agreement, but protesting against the manufacturing clause and time limit. This position was also taken at several meetings of London publishers, and Mr. F. R. Daldy was sent to America to further the English view. Sir Edward Thornton, British Minister at Washington, was instructed to proceed to the consideration of the treaty, provided the term for reprint

could be extended, and both President Garfield and Secretary Blaine were understood to favor the completion of a treaty. With the death of Garfield the matter ended for the time.

It was revived once more in 1884. A new copyright association, the American Copyright League, had been organized in 1883, chiefly through the efforts of George P. Lathrop, Edward Eggleston, and R. W. Gilder, and there was a general revival of interest in the question. On January 9, 1884, Mr. Dorsheimer, of New York, introduced into the House his bill for international copyright (see PUBLISHERS' WEEKLY, vol. 29, January 19, 1884). This provided for the extension of copyright to citizens of countries granting reciprocal privileges, so soon as the President should issue his proclamation accepting such reciprocity, for the life of the author, or for twenty-five years providing he should live longer than that time. This bill was the occasion of a general discussion. The Copyright League addressed a letter to Mr. Dorsheimer urging the modification of the above limitations, and it was particularly pointed out that the confining of copyright to an author's life-time would render literary property most insecure. The League also addressed a letter to the Secretary of State, urging the completion of a treaty with Great Britain, to which Mr. Frelinghuysen replied, January 25, 1884, that while the negotiation as to the Harper draft had not been interrupted, he thought the object might be attained by a simple amendment to our present copyright law based on reciprocity, after which a simple convention would suffice to put the amendment in force. Mr. Dorsheimer's bill was referred to the House Committee on the Judiciary, and reported favorably, with amendments extending the copyright term to twenty-eight years, without regard to the decease of the author, with renewal for fourteen years. The amended bill also provided that such copyright should cease in case reciprocity was withdrawn by another country; that there should be no copyright in works already published, and that the provisions of the domestic copyright law should as far as applicable extend also to foreign copyrights. On the 19th of February Mr. Dorsheimer moved to make his bill the special order for February 27, but his motion failed of the necessary two-thirds vote, 155 voting aye, 98 nay and 55 not voting. There was considerable opposition on the part of those who insisted upon the re-manufacture of foreign books in this country, and Mr. Dorsheimer privately expressed himself as willing to accept, although not willing to favor, amendments in that direction if they were necessary to insure the passage of the bill. (For full text of the bill and Judiciary Report see PUBLISHERS' WEEKLY, vol. 25, Nos. 3, 7 and 9, January 19, February 16, and March 1, 1884. Congress adjourned, however, without taking definite action.

The Dorsheimer bill was re-introduced by Mr. English, January 5, 1885, and on January 6 Senator Hawley introduced "the Hawley bill" into the Senate. This latter, which covered all copyright articles, while Mr. Dorsheimer's had been confined to books, was understood to be favored by the Copyright League, and extended copyright to citizens of foreign States on a basis of reciprocity for books or other works published after the passage of the bill, by repealing those parts of the Revised Statutes confining copyright to "citizens of the United States or resident therein." No action was taken, however, on either the Dorsheimer or the Hawley bill. (For full text of the Hawley bill see PUBLISHERS' WEEKLY, vol. 27, No. 2, January 10, 1885.) We may refer also to a sketch of a bill brought forward in the PUBLISHERS' WEEKLY of December 6, 1884, which was intended, by a form admitting of easy amendment, to facilitate the passage of some kind of bill extending the principle of copyright to citizens of foreign countries under limitations set forth in subsequent sections of the bill.

President Arthur, in his message of December, 1884 (see PUBLISHERS' WEEKLY, vol. 26, No. 23, December 6, 1884), put himself on record as favoring copyright on the basis of reciprocity, but again, as before, nothing was accomplished. Legislation in the new Congress must be started *de novo*, but it is to be hoped that a new movement will not be without result. We shall be able to present, in an early issue of the PUBLISHERS' WEEKLY, some details as to the plans now on foot.

IT is gratifying to note that a member of the American book-trade is waging war single-handed against the indiscriminate dissemination, through trade channels, of immoral literature. For doing this onerous yet most necessary work Mr. E. Steiger deserves the praise and thanks of his countrymen on both sides of the Atlantic. His efforts thus far have been successful in inducing the *Börsenblatt* to close its columns to indecent books. It is a matter of surprise that the authorities abroad have not long ago taken it upon themselves to suppress this sort of reading-matter, which is unfortunately plentiful enough to give material for a large sales-catalogue known as the "Bibliotheca Germanorum Erotica." Mr. Steiger is also striving for the introduction of the letter *j* in German catalogues. Since *anno domini* it has been the custom of German catalogue-makers to make the letter *i* do service for both *i* and *j*, a circumstance that very often leads to considerable confusion.

THE BOOKBINDING OF OUR DAY.

From the Printers' Circular.

For some time past it has been the fashion, when speaking or writing of bookbinding, to lug in Grolier, Dureil, and Derome, whose influence on modern work is infinitesimal. Happily the majority of our people own and are desirous of preserving books; the poor have few, the rich many; and comparatively few of our myriads of book owners have any reliable knowledge of what a well-bound book is; but they would like to know, and that may be why so much has been said recently about the celebrated old binders, whose work, though artistic and durable, is not adapted to our time. What is required now is a binding at once substantial and attractive. Of the latter large quantities have come into vogue, but most of it—that with gaudily stamped cloth covers—is of the flimsiest character, easily losing the first gloss of newness, and under handling growing rapidly tarnished, unsightly, and shabby.

Few people know what a really well-bound book is. Such a volume opens easily and will close firmly; while reading it there will be no necessity for pressing the covers back; on being laid down they will not gape apart; it will not conform to either of the prevailing fashions in binding—not be stiff as cast-iron and as heavy, with beveled edges, nor limp as a piece of wash-leather. A good binding is elastic—yielding, but returning to its place. When covered with full crushed morocco, which makes the best binding, the polishing of the leather will afford a fair test of the binder's skill, care, and taste. Levant morocco comes with a large grain, and if left so is easily damaged or torn; it should, therefore, be crushed with the "polisher," a large burnishing tool; and the whole appearance of the book depends on how the crushing is done. Slightly done it will be of little service, appearing to the eye more like the result of accident than design; or if overdone, the desirable variety of texture is lost, or it may be spotted and uneven. Hand-work in bookbinding is an art, and the true binder can impart a character to the exterior of the book as distinctive as the author does to its contents. To do that the bookbinder need not become devoted to the new school of designs for bindings, which aim at stamping on the binding a pictorial prospectus of the contents. That is illustrating a book cover, not designing a binding, and no true bookbinder will give his adherence to it.

Calf and morocco are the principal leathers used by our binders. Some American booksellers have introduced as novelties seal skin and alligator hide; the former is grained like morocco, but can be readily distinguished from it by a greasy feel; being a thick leather, it requires to be split, like calf, to fit it for the binder's use. Of the alligator skin it is difficult to make a neat binding, and at its best it presents an unattractive appearance. Another innovation has a more pleasing effect, being a revival of vellum bindings, though a new vellum cannot possibly have the rich yellowish tint of ancient specimens. It is the most enduring of all bindings, bearing a great deal of rough usage. The once highly prized tree-calf is also again coming into vogue. It is easily obtained by bending the leather for one side of a book into a sort of gutter and sprinkling water over it until it runs down into the hollow, followed by a sprinkling of a solution of iron-filings in vinegar. The water prevents the iron from acting on the tannin of the leather on which it lies, forming the semblance of a trunk of tree on the surface of the water-covered leather; it also runs and mingles irregularly on either side with the main hollow, producing the appearance of limbs, branches, and twigs.

Bookbinding should attain a high degree of excellence here, so much of it being done; while in Europe, especially France and Germany, comparatively few books are bound at all, being sold in paper covers. Notwithstanding this great drawback, a far higher average of workmanship has been maintained in those countries where fewest books are bound. As wealth and good taste increase with us the artistic bookbinders will receive more substantial encouragement than has yet been extended to them.

PERFUMED BOOKS.

The *American Bookmaker* suggests that it would be an excellent idea to perfume books. It says: "Why may not some of our books be perfumed—especially a dainty summer edition for seaside and mountain top? Paper very readily absorbs and very persistently retains a perfume. Just fancy opening a novel from Cable's, Howells's, or James's pen printed on delicately-tinted paper in old-gold binding, and then detecting just a soupçon of some rich perfume as you turn over leaf after leaf. It would be a genuine 'novelty,' and ladies would read who never read before." The *Art Age* sees no reason why a book *may not* be perfumed, but there are reasons sufficient why it should not. Primarily, the best perfume a book can have is the clean, sweet odor of good paper and good ink. That is honest. Nor is it the custom of those of the highest rank and station of our day to indulge in perfume to any considerable extent. Readers attracted by perfumed pages would not be likely to stimulate literature or bookmaking perceptibly.

JOURNALISTIC NOTES.

Paper and Press for September has a sketch of Mr. Henry Carey Baird, of Philadelphia, with a portrait.

Mr. Charles E. Garrett, for thirty-six years literary editor of the *Missouri Republican*, has retired and been succeeded by Mr. Robert M. Yost.

Lea Bros. & Co., Philadelphia, announce that with the January issue of the *American Journal of the Medical Sciences* that periodical will become the recognized organ of the profession in Great Britain. A most attractive list of original articles is promised from the leading men in the profession of both countries.

The labor problem will be discussed in the *Century* during the coming year by several writers of prominence. The first article in the series is by the Rev. Dr. Lyman Abbott. It will appear in the November number, with a full-page engraving of a picture, called "The Socialist," by a young American artist, Robert Koehler.

Canon Farrar has consented to write an article for the November number of the *Brooklyn Magazine*, giving his views upon the question, "Has America Need of a Westminster Abbey?" in continuance of the notable discussion of this topic printed in the October number of the same periodical, to which twenty distinguished Americans contributed their views.

THE fourteenth of the *Critic's* "Authors at Home" series is a sketch of the Rev. Edward Everett Hale at Roxbury Heights, Boston, which appears in the issue of October 17. It is full of details and very readable. Mr. W. S. Kennedy, who wrote it, is the author of the interesting paper on Mr. Hale—"Our American Kingsley"—published in the *Century* a year or so ago.

THE *North American Review* has made arrangements with General Beauregard for four articles, to be entitled "The Shiloh Campaign," "The Defence of Charleston," "The Drury Bluffs Campaign," and "The Defence of Petersburg." The first will appear in the January number. Beginning with that issue, the *Review* will be published on the first of the month of which it bears date.

THE *Teachers' Institute* and the *Practical Teacher* have united, and are to be published hereafter under the combined name, *Teachers' Institute and Practical Teacher*, by E. L. Kellogg & Co., of New York. Colonel Parker is to continue the series of lessons that began in the *Practical Teacher*. In fact, there are to be a number of pages edited exclusively by him, as he has now been secured as editor of the paper.

THE *New Yorker Sonntags Journal* is the title of a new and, we believe, the only illustrated German Sunday paper issued in the United States. First-class talent has been engaged to make this paper a true exponent of genuine German-American sentiment and feeling. The first issue, dated October 18, is full of varied and interesting reading matter, made more attractive by characteristic illustrations and caricatures. It is issued by the publishers of the *Belletristisches Journal*, the oldest German-American weekly in this country.

NEXT year *Lippincott's Magazine* will be published on the first of the month whose name it bears instead of, as heretofore, on the middle of the preceding month. This change will enable the new editor to carry out an arrangement perfected on his recent trip to Europe, which will make *Lippincott's* the authorized medium in this country for the publication of stories, essays, and sketches by transatlantic authors simultaneously with their appearance abroad. Under this arrangement contributions may be expected from W. E. Norris, W. H. Mallock, "Ouida," James Payn, F. Anstey, William Black, E. Gosse, Andrew Lang, Austin Dobson, Matthew Arnold, Edwin Arnold, Swinburne, etc. Meanwhile American literature will be represented by such authors as Gail Hamilton, John Bach McMaster, Harriet Prescott Spofford, Brander Matthews, "J. S. of Dale," Helen Gray Cone, Julian Hawthorne, and many others.

BUSINESS NOTES.

ANTHONY, KAN.—M. Mason, bookseller and stationer, has sold out.

BRATTLEBORO, VT.—Clapp & Jones have succeeded to the wholesale and retail book business of Cheney & Clapp.

CHICAGO, ILL.—John Koelling, Alexander Klappenbach, F. P. Kenkel, have formed a partnership under the firm name of Koelling, Klappenbach & Kenkel, and will carry on a business in German and other foreign books, stationery, blank-books, drawing and lithographing materials. They will probably not be ready for business until the first of November. Their temporary office is 54 Dearborn Street.

DANVILLE, ILL.—A. G. Woodbury has succeeded his father, W. W. R. Woodbury, in the book and stationery business. The latter will continue in the drug department connected with the store.

FORT WAYNE, IND.—A. F. Siemon has succeeded to the book and stationery business of Siemon Brothers.

NEVADA CITY, CAL.—G. W. Welch, bookseller, has sold out to J. B. Tully.

NEWTON, ILL.—C. E. Ingram, bookseller, has admitted a partner. The firm is now C. E. Ingram & Co.

PETERSBUG, PA.—Mr. George J. Anderson, for many years connected with the Planters' National Bank, has purchased an interest in the concern of Beckwith & Parham. The new firm, which is known as Beckwith, Parham & Anderson, starts out with increased energy and capital, and will continue the book, stationery, and music business at the old stand, No. 1107 East Main Street. They will be pleased to receive new catalogues of books, stationery, music, etc.

STOCKTON, CAL.—O. H. Close, bookseller and stationer, has associated with him J. M. Barber.

LITERARY AND TRADE NOTES.

POTTER, AINSWORTH & Co., of N. Y., have nearly ready a "New Word Method," by J. Russell Webb.

D. LOTHROP & Co. have in press a volume of poems, "In the King's Garden," by James Berry Bensel; and a "Life of Grant" by E. E. Brown.

N. TIBBALS & SONS, N. Y., have nearly ready a little volume entitled "Twelve Hours With Young People," a series of "talks" by Rev. H. Martin Kellogg.

E. L. KELLOGG & CO., New York, have in press Tate's "Philosophy of Education," revised and annotated by E. E. Sheib, of the Louisiana State Normal School.

JOHN DELAY, 23 Union Square, New York, will publish early next year a book entitled "The New York Bibliopole," by Henry Du Bois, with illustrations by E. J. Meeker and T. de Thulstrup.

CUPPLES, UPHAM & CO. have issued "Success in Life," by Rev. F. W. Farrar, Archdeacon of Westminster, prefaced by a brief biography, daintily bound in limp imitation, parchment covers.

A. H. ANDREWS & CO., Chicago, have just issued "A Woman's Triumph," an anonymous story of Western life. It is the initial volume of *Andrews's Nutshells*, printed on heavy antique laid paper with antique cover and appropriate side design.

THE title of Mrs. Julia C. R. Dorr's book, to be published by Charles Scribner's Sons, has been changed from "Four O'clocks" to "Afternoon Songs," it having been found that another volume with the title "Four O'clocks" was published some years ago.

PETER G. THOMPSON, of Cincinnati, we are pleased to hear, is quite successful in the manufacture of card-games, puzzles, alphabet and building-blocks, alphabet-cards, toy-books, etc., which are meeting with the approval of the trade and the public generally.

"NOT having seen all the criticisms on 'Blanche Roosevelt's' books," writes a correspondent to the *Critic*, "I am moved to inquire why that name is not treated as a pseudonym, as neither her father's surname (Tucker) nor her husband's (Macchetta) appears on her title-pages. I shall be the more surprised if this matter has escaped the attention of cataloguers, as usage in regard to fractional names (supposing this to be one) requires that they should be regarded as fictitious." A rhapsodical book about Longfellow that appeared three years ago bore on its title-page the lady's full name—Blanche Roosevelt Tucker-Macchetta.

SCRIBNER & WELFORD are the American publishers of Napier's edition of Boswell's Johnson, in Bohn's *Standard Library*. Mr. Napier has in this edition restored the "Tour to the Hebrides" to its original and proper place as an independent work. Mr. Napier has retained the best notes of all his predecessors, and has confined his own comments to the most obvious necessities. The edition consists of five volumes of the Life and the Tour, and a volume of Johnsoniana which contains not only the anecdotes of Mrs. Piozzi, Cumberland, Bishop, Percy, etc., but the Diary of Dr. Campbell, and extracts from the Diary of Madame d'Arblay. This supplementary volume is edited by Mrs. Robina Napier.

GINN & CO. will publish December 1, "Outlines of Psychology," by Hermann Lotze, the translation of which will be edited by Professor George T. Ladd, of Yale College. This is the fourth volume in the series of "Outlines" following the "Metaphysic," "Philosophy of Religion," and "Practical Philosophy." The "Outlines of Psychology" treats of Simple Sensations, the Course of Representative Ideas, of Attention and Inference, of Intuitions of Objects as a Space, of the Apprehension of the External World by the Senses, of Errors of the Senses, of Feelings, and of Bodily Motions. Its second part is "theoretical," and discusses the nature, position, and changeable states of the Soul, its relations to time, and the reciprocal action of Soul and Body. It closes with a chapter on the "Kingdom of Souls."

THE history of Woman Suffrage has reached its completion to this date in the third volume just published by Charles Mann, No. 8 Elm Park, Rochester, N. Y. This voluminous work is edited by Mrs. Stanton, Miss Anthony, and Mrs. Gage. "The work," says Mrs. Stanton, "is not a mere collection of dates and documents, but contains interesting extracts from the debates of distinguished men and women of our times, with sketches of their lives and characters, enlivened by interesting anecdotes and reminiscences, together with letters from Horace Greeley, George William Curtis, Harriet Martineau, John Stuart Mill, Jeannie Deroine, Pauline Roland, Samuel J. May, William Henry Channing, Samuel Johnson, Wendell Phillips, Gerrit Smith, Theodore Parker, Thomas Wentworth Higginson, and others, placing on record much that would be otherwise lost or forgotten."

THOMAS W. HARTLEY & CO., 429 Franklin Street, Philadelphia, will issue early in November a book entitled "Facts and Mysteries of Spiritism: Learned by a Seven Years' Experience and Investigation, with a Sequel," by Joseph Hartman. The book is described as "a simple narrative of remarkable personal experience and investigation of spiritual phenomena, continued through a period of several years, with an appendix containing an account of some striking cases of obsession by spirits." The book is recommended to "clergymen, physicians, lawyers, and judges, who often have to consider cases of insanity; to persons having charge of the insane, and especially to those who are interested in the phenomena of modern spiritualism." The contents are said to embrace topics solemn and grave, as well as the grotesque and ludicrous phases of spiritual intercourse.

THE *St. James's Gazette* says: "Many American publishing firms do a large trade in England, and some of them find it to their advantage to stamp 'New York and London' on their books. This has its advantages; but among its disadvantages is that it forces them to present a number of copies of each work to certain public libraries. Where the books are costly *éditions de luxe* this is felt to be rather hard, and at last the American publishers have rebelled. The British Museum having reminded the firm of Putnam's Sons that they must have five copies of their books, it has refused to comply with their request. A correspondence has ensued, and a compromise was agreed to; the Museum was to content itself with one copy of each book. When the other American firms heard this they were dissatisfied. They appealed to Messrs. Putnam's Sons to make this a test case, and the firm has consented. But in the present state of the law the American publishers must do one of two things: they must do as British firms do, or erase the word 'London' from their title-pages."

MACMILLAN & CO. will be the English publishers of Thomas Hughes's "Life and Times of Peter Cooper."

SOME hitherto unknown poetry by Patrick Branwell Brontë, the brother of "Currer Bell," and of whose literary power she had so high an opinion, has been found and will shortly be published in England.

A GERMAN translation of Walt Whitman's "Leaves of Grass" is about to be published at Zurich, Switzerland. It has been made by Carl Knortz, of New York, and T. W. Ralleston, the editor of the Dubiln *University Review*.

M. DENTU, of Paris, it is reported, has recently bought the right of publication of the private correspondence of Peter the Great. The volume will be printed at the end of the present year. The original Russian text will be preserved, but it is probable that translations in other languages will promptly ensue.

IT is now stated by the London *Athenæum* that Tennyson's forthcoming volume will consist almost entirely of new poems. The most important are "Tiresias," with a dedicatory epistle to the late Mr. Edward Fitzgerald; "The Ancient Mystic," "The Wreck," "Tomorrow," a poem in Irish brogue; "The Spinster's Sweet-Arts," in Lincolnshire dialect; and "Balin and Balan," a new Idyl of the King.

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Harper's Young People, Title and Index to v. 2.
Leslie's Popular Monthly, Jan., 1878; Dec., 1877; Dec., 1876.
Harper's Weekly, nos. 3, 53, 90, 93, 96, 129, 186, 187, 189, 190, 192, 194, 195, 197, 997, 998, 1101.

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Fourth v. of Rawlinson's Herodotus, Appleton's ed.
Delamotte, Ornamental, Ancient, and Mediæval Alphabets.
G. H. Schneider on the Human Will.
Arnold's History of Rhode Island.
Leslie Stephens, Free Thinking and Plain Speaking.
Allen's Digest of Seeders and Planters.
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Studies in Field and Forest, by Flagg. Little & Brown, 1857.
Journals of Congress, 1774-'88, 4 vs. Washington, 1823

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American Almanac. Boston, 1830-'61, 32 vs.
American Almanac (Spofford's). N. Y. and Wash., 1878-'85.
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American Naturalist. Salem, 1867-'85, 22 vs.
Bibliotheca Sacra. Andover, 1844-'85, 45 vs.
Blackwood's Magazine. Edinburgh, 1817-'85, 137 vs.
Cornhill Magazine. London, 1860-'85, 51 vs.
Fortnightly Review. London, 1865-'85, 43 vs.
Gentleman's Magazine. New series, 1868-'85, 34 vs.
Lippincott's Magazine. Phil. 1868-'85, 35 vs.
London Society, 1862-'85, 47 vs.
Magazine of American History, 1877-'85, 14 vs.
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Modern Review. London, 1880-'85, 9 vs.
Nature. London, 1870-'85, 31 vs.
New England Hist. and Gen. Register, 1847-'85, 38 vs.
Nineteenth Century, 1877-'85, 17 vs.
Penn. Mag. of Hist. and Biog., 1877-'85, 12 vs.
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Magazine of Western History.

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Report of Democratic Convention at Chicago, 1884.
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Custer's Life on the Plains.
Madame Junot's Memoirs, 2 vs., 1838.

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Thoman's Liquor Laws of U. S.
Greeley's American Conflict, v. 2 only.
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Hobb's Botanical Hand-Book. 8°, Boston, 1876.

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R. W. Emerson, Poems, 1847.
Motley, Hist. of Netherland, cloth, vs. 1, 3.
Irving, Life of Washington, 8°, cloth, v. 4.
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Jones's, History of the Republic.
Bascom's Sermons. Pub. about 1850.
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Dane's Abridgment, v. 10, Appendix. Boston, 1831.
Johnson's Works. Murphy, 8°, cloth, v. 1. N. Y., 1834.
Johnson's Works. Murphy, 16°, sp., vs. 5, 13, 14, 15. N. Y., 1811.
Junius. Woodfall, 8°, sp., v. 1. Phila., 1813. *Same*, 1836.
Simms, The Partisan, 12°, v. 1.
Garland's Randolph, 12°, cloth, v. 2.
Robertson's Illustrated History of U. S., 8°, cloth, v. 2. N. Y., 1859.
Rumford's (Count) Essays, 8°, sp., v. 3. Boston, 1779.
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Proceedings of the Army of the Tennessee.
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J. L. WHITTINGTON, 1221 PA. AVE., WASHINGTON, D. C.

Walpole's Anecdotes of Painting, Dalloway & Worman. London, Henry G. Bohn, 8°, 1862.
Bohn's English Gentleman's Library.

J. WILLIAMS, RONDOUT, N. Y.

The Soldier's and Sailor's Half Dime Magazine. Pub. at No. 75 Court St, Boston, 1868. A complete set wanted.

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Lawrence, Genealogy. Pub. by W. T. Lawrence, 1875.

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Bound copy *Novelist's Magazine* for 1835.

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Publishers' Catalogues not contained in the Trade List Annual, 1885.

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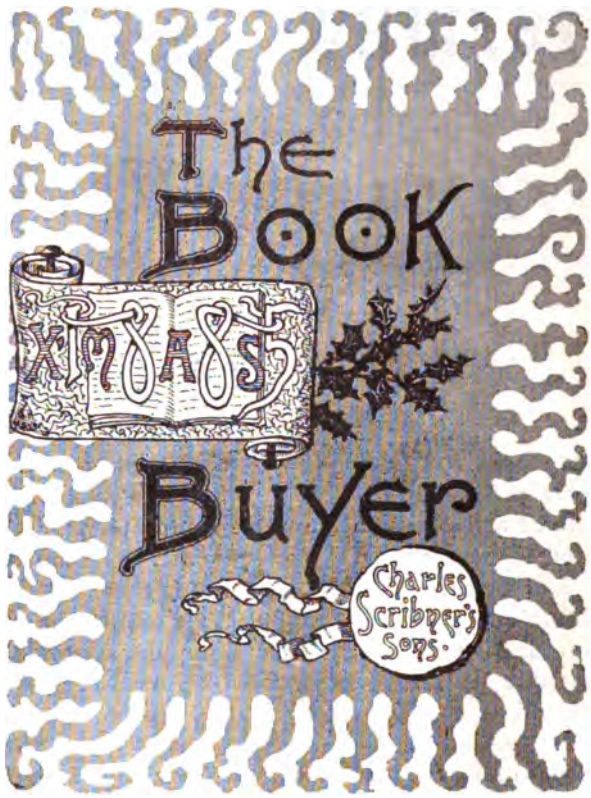

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NOTES IN SEASON.

THE CENTURY COMPANY will issue next week the "Essays on the Art of Pheidias," by Charles Waldstein, director of the Fitzwilliam Museum and reader of classical archæology in the University of Cambridge. The volume contains essays on the methods of the study of archæology, on the spirit of the art of Pheidias, the sculptures of the Parthenon, the metopes, the eastern and western pediments, the frieze, the gold and ivory statues, and one on the influence of the work of Pheidias upon the Attic sculpture of the period immediately succeeding the age of Pericles. The work contains sixteen plates, and a number of illustrations in the text. The edition is limited to five hundred copies. At the same time they will issue "Samuel Bowles, his Life and Times," by George S. Merriam, comprising a condensed history of American politics from the annexation of Texas to the inauguration of President Hayes.

LITTLE BROWN & CO. have just issued a volume entitled "Hunting," by the Duke of Beaufort and Mowbray Morris, with contributions by the Earl of Suffolk and Berkshire, Rev. E. W. L. Davies, Digby Collins, and Alfred E. T. Watson, illustrated by J. Sturges and J. Charlton. The volume is the first issue in the *Badminton Library of Sports and Pastimes*, edited by the Duke of Beaufort, assisted by Alfred E. T. Watson. This will be shortly followed by a volume on "Fishing," by H. Cholmondeley Pennell, late H. M. Inspector of Sea Fisheries, with contributions by the Marquis of Exeter, Henry R. Francis, and others. Other volumes will follow. They have also just published "Friends and Foes from Fairy Land," by the Rt. Hon. Lord Brabourne, containing numerous illustrations by Linley Sanbourne.

THE WORTHINGTON COMPANY publish this week General Adam Badeau's novel, "Conspiracy: A Cuban Romance," the scenes of which are laid partly in Cuba and partly in Washington. It treats of Cuban society, of the last great insurrection, of the brigandage and plots of today; of the details of Spanish diplomacy on one side, and on the other of the highest officials in America, the social life of Washington, the machinations of clerks and subordinates, the wheels within wheels of American politics at the Capital. It describes the origin of the Spanish Treaty which was rejected last year. They also publish this week the second part of the Greville Memoirs in three volumes; and Mary A. Lathbury's delightful color-book, "Ring-a-Round-a-Rosy," dealing with twelve little girls, represented most artistically in fourteen facsimile water-color drawings, lithographed in the highest style of the art, and told in about fourteen pages of delicate monotint descriptive verses.

ROBERTS BROS. have just issued "The Sermon on the Mount," which contains the complete Bible text from the Gospel according to Matthew, finely illustrated from designs by Harry Fenn, H. Sandham, W. A. Rogers, F. S. Church, William St. John Harper, W. L. Taylor, J. A. Fraser, and F. B. Schell, with decorative borders by Sidney L. Smith, and engrossed titles and text by Charles Copeland. The illustrations of scenes in the Holy Land are made by Mr. Fenn from sketches taken by him during a late visit. An instructive historical introduction, written by E. E. Hale, adds to its interest and value. They are now ready to deliver "Favorite Poems," by Jean Ingelow, a superb volume, containing three of that author's most admired poems, "The Songs of Seven," High Tide on Coast of Lincolnshire," "The Shepherd Lady," with many shorter pieces, illustrated with more than one hundred engravings, and bound in a cover that is embellished with a relief design in gold, silver, or bronze, of St. Botolph Church, in Boston, England; "Nature's Teachings—Human Invention Anticipated by Nature," by Rev. J. G. Wood, M.A., author of the "Natural History." etc., which contains nearly seven hundred and fifty illustrations, showing the close connection between nature and human invention; "Mrs. Herndon's Income," a novel, by Helen Campbell, author of the "What-to-do Club;" and "The Alcott Calendar for 1886," containing a selection for every day in the year, from the writings of the author of "Little Women," mounted on a card illustrated with a portrait of Miss Alcott, and a view of her present residence in Concord.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. and., designate square, oblong, narrow books of these heights.

***American** (The) decisions, cont. the cases of general value and authority; comp. and annotated by A. C. Freeman. V. 66, [1855–56.] San Francisco, A. L. Bancroft & Co., 1885. 4+9–860 p. O. shp., $5.

Amicis, Edmondo de. Spain and the Spaniards. *The Guadalquiver ed.* N. Y., G: P. Putnam's Sons, 1885. 8+463 p. il. Q. cl., $15.

This edition is limited to 600 copies, printed from type on ragged edge vellum paper. Contains 11 full-page etchings (all India proof impressions from plates made specially for this work) by R. Swain Gifford, S: Colman, C: A. Platt, Gabrielle D. Clements, S. J. Ferris; 8 full-page photogravures from drawings made by W. St. John Harper, and S. Worms, of Paris; also a number of reproductions in photogravure from the Spanish masters. The chapters all have opening initials printed in colors, and a small India proof photogravure as headings. The volume is one of the most artistic of the season, a number of the copies being issued on different paper and in even more luxurious style than the present one.

Bagehot, Walter. The postulates of English political economy; with a preface by Alfred Marshall. *Students' ed.* N. Y., G: P. Putnam's Sons, 1885. 6+114 p. D. cl., $1.

Mr. Bagehot left behind him some materials for a book which promised to make a landmark in the history of economics, his object being to separate the use of Ricardian reasonings from their abuse and free them from the discredit into which they had fallen, by being often misapplied. He only completed the examination of two of these postulates—the transferrability of labor and capital; but these were treated with so much suggestiveness that Prof. Alfred Marshall was anxious to have them brought within the reach of students, and they are therefore brought out in this form. They originally appeared in the *Fortnightly Review.*

Barrows, S: J. A Baptist meeting-house: the staircase of the old faith; the open door to the new. Bost., American Unitarian Assoc., 1885. 221 p. S. cl., 75 c.

The author describes the Baptist meeting-house in New York City where he first went to church with his mother; then he paints the church where his first religious impressions were received; then gives his struggles toward a new faith, and his final going over to ideal Unitarianism.

Baylor, Frances Courtenay. On both sides: a novel. Phil., The J. B. Lippincott Co., 1886 [1885.] 3+478 p. D. cl., $1.25.

Originally appeared in *Lippincott's magazine* in two stories—"The perfect treasure" and "On this side." These are now bound together. They give bright, racy descriptions of life, manners, and customs in England and the United States. The "perfect treasure" is a butler. The descriptions of Mr. Ketchum's home in Kansas and his kindly care for "his womenfolk" are quite original. There is very little plot, barely enough to string together some very excellent writing about national vices and virtues on both sides of the Atlantic.

Bowen, Francis. A layman's study of the English Bible considered in its literary and secular aspects. N. Y., C: Scribner's Sons, 1885. 4+145 p. D. cl., $1.

The author treats of the Bible as an English classic, and its due place, as such, in a system of liberal education. All study of the Bible is generally left to philologists and theologians, and the author thinks it unfortunate for its claims to universal attention and respect, that its study is made over to these two classes of experts. He claims that for students of poetry, English literature, history, and philosophy, and of what he terms the "science of human nature" the Bible, just as it stands in our common English version, is full of lessons. He is liberal in all his statements, and he himself says: "Romanist or Protestant, an intelligent pagan, a cultivated agnostic, even a Mohammedan, if he were a man of taste and education, might accept without prejudice any statements I shall have occasion to make." Mr. Bowen is professor of philosophy in Harvard College, and author of several works on literature and philosophy.

Bradley, Mary. Hidden sweetness; il. from drawings by Dorothy Holroyd. Bost., Roberts Bros., 1886 [1885.] 5–64 p. sq. D. cl., $1.50.

A line from Thomas à Kempis, "Oh, when shall it be fully granted me to see how sweet thou art, my Lord God," which adorns the pretty title-page, gives the keynote to a number of religious and consolatory poems of unusual refinement and sentiment. The book is gotten up in exquisite taste; the illustrations are graceful flower designs, printed in a delicate shade of red brown ink, and they decorate the opening and finishing page of each poem. Printed on satin finish paper.

Brentano, Clemens. Fairy-tales from Brentano; told in English by Kate Freiligrath Kroeker; and pictured by F. Carruthers Gould. N. Y., A. C. Armstrong & Son, 1886 [1885.] 18+252 p. il. D. cl., $1.75; bds., $1.25.

Clemens Brentano was one of the brilliant members of the German romantic school which flourished at the beginning of this century, and included the names of Tieck, Novalis, Fouqué, and the brothers Schlegel. He wrote plays, novels, and poems, but was a born teller of fairy-tales. Among the many that he wrote of the latter, Mrs. Kroeker has selected those that are considered among his best, and most adapted to a child's understanding. They are "Dear-my-soul," "The story of Sir Skip-and-a-jump," "Niddy Noddy," and "Wackemhard and his five sons." The charmingly grotesque illustrations fully carry out the eccentricities of the text.

Brooks, E. S. Historic boys; their endeavors, their achievements and their times. N. Y., G: P. Putnam's Sons, 1885. 8+259 p. il. O. cl., $2.25.

These stories of boy-life in the stirring days of old have been based upon historic facts and prepared with due regard to historic and chronological accuracy. Nine of them originally appeared in *St. Nicholas* magazine, but have been revised for their present use, while three are entirely new. The historic boys are Marcus of Rome, the boy magistrate; Brian of Munster, the boy chieftain; Olaf of Norway, the boy knight; Baldwin of Jerusalem, the boy crusader; Frederick of Hohenstauffen, the boy emperor; Harry of Monmouth, the boy general; Giovanni of Florence, the boy cardinal; Ixtlil of Tezcuco, the boy cacique; Louis of Bourbon, the boy king; Charles of Sweden, the boy conqueror; and Van Rensselaer of Rensselaerswyck, the boy patroon. Choosing his characters from every clime and every age, Mr. Brooks has a chance to teach his readers many things, and he improves it in his usual happy way. The illustrations are those which appeared in the *St. Nicholas* magazine. The publishers have made a handsome book.

Collins, Wilkie. The ghost's touch, and other stories. N. Y., Harper, 1885. 198 p. Q. (Harper's handy ser., no. 30.) pap., 25 c.

Contains also "My lady's money, an episode in the life of a young girl," and "Percy and the prophet, events in the lives of a lady and her lovers."

***Connecticut.** *General assembly.* Public acts passed in 1885. Pub. by authority. Hartford, Ct., Case, Lockwood & Brainard Co., 1885. 1 l. 411–567 p. O. pap., 75 c.

***Connecticut.** *General assembly.* Special acts and resolutions passed at the Jan. session, 1885. Pub. by authority. Hartford, Ct.,

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Case, Lockwood & Brainard Co., 1885. 206 p. O. pap., $1.

***Cumming,** W: T., *and* Bringhurst, J. H. Law of liens, with forms. Houston, [Tex.,] Smallwood, Dealy & Baker, 1885. 78 p. D. cl., $1.

Gilman, Arthur. The story of Rome from the earliest times to the end of the republic. N. Y., G: P. Putnam's Sons, 1885. 15+355 p. il. D. (The story of the nations ser.) cl., $1.50.

"It is proposed," so says the preface, "to rehearse the lustrous story of Rome, from its beginning in the mists of myth and fable down to the mischievous times when the republic came to its end, just before the brilliant period of the empire opened. . . . It is hoped to enter to some degree into the real life of the Roman people, to catch the true spirit of their actions, and to indicate the current of the national life, while avoiding the presentation of particular episodes or periods with undue prominence. It is intended to set down the facts in their proper relation to each other as well as to the facts of general history, without attempting an incursion into the domain of philosophy." *See* also notice of series, "Weekly Record," P. W., Oct. 3, '85, [714.]

Gosse, Edmund. From Shakespeare to Pope: an inquiry into the causes and phenomena of the rise of classical poetry in England. N. Y., Dodd, Mead & Co., 1885. 6+242 p., D. cl., $1.75.

Traced through six charming essays entitled "Poetry at the death of Shakespeare," "Waller and Sacharissa," "The exiles," "Davenant and Cowley," "The reaction," and "The restoration." They were written in response to an invitation from the trustees of the Lowell Institute, Boston, and were delivered before that institution in the month of December last. They were also read during the same winter, in whole or in part, before the Johns Hopkins University, before Yale College, before private audiences in New York and other American cities, as well as before the talented author's own university audience in Cambridge, where he holds the position of lecturer in English literature.

Gummere, Francis B. Handbook of poetics for students of English verse. Bost., Ginn & Co., 1885. 5+250 p. D. cl., $1.10.

Aims to supply a good text-book to aid teachers and pupils in laying a good foundation for the science of poetry. "The author has tried to take a judicious position between exploded systems on one hand, and, on the other, those promising but not yet established theories of the latest writers on poetics, especially in the matter of versification. . . . Effort has been made to be accurate without being pedantic, and to avoid the bareness of the primer as well as the too abundant detail of the treatise." Index.

Hamerton, Philip Gilbert. Paris in old and present times; with especial reference to changes in its architecture and topography. Bost., Roberts Bros., 1885. 9+238 p. il. sq. O. cl., $3.

A new library edition, containing all the woodcuts of the original edition; printed on tinted paper, with ample margins; the binding is very pretty and rich.

Hammond, W: A. A strong-minded woman; or, two years after. N. Y., Appleton, 1885. 1+503 p. D. cl., $1.50.

A sequel to "Lal," although it can be read and understood without reading the author's first work of fiction. Lal has been removed to New York, after engaging herself to Tyscovus, and is now spending her time in her father's house, educating herself to the standard of her lover's requirements. She falls in with a clique of "woman's rights" women, who lecture, govern medical colleges, rule men, and assert themselves on all occasions. Dr. Hammond has studied his characters well, and there is much to be learned from his book. He does not commit himself as to his opinion of strong-minded women, except in so far as to have the leader, Kate Meadows, marry an excellent man, and promise to "obey;" and in his wording of the loving thoughts of Lal toward her lover and her strenuous resistance of all attempts made to turn her into a lecturing, strong-minded woman.

Hazen, W. B. A narrative of military service. Bost., Ticknor & Co., 1885. 9+450 p. por. maps and il. O. cl., $3.

A plain, straightforward tale for the general reader; the material was derived mainly from three sources—the author's own recollections, the official record, and from private letters from actors in the struggle. The volume includes the campaigns of Shiloh, Stone River, Chattanooga, Chickamauga, Mission Ridge, Atlanta, the March to the sea, and the campaign through the Carolinas. General Hazen, referring to his own personal part in the narrative: "It touches on and may set at rest a few disputed questions of fact, and it crosses the lines of certain personal controversies about which the public are supposed to know little. Every great war engenders an ignoble swarm of jealousies and calumnies, which buzz and sting for long years after kindly nature has repaired the battle-fields. I have had my share of these annoyances, and may feel bound, at some future time, to prepare for the official and professional eye a formal presentation of my own case. . . ."

Hyde, Ja. Wilson. The royal mail, its curiosities and romance. N. Y., Harper, 1885. 216 p. il. S. (Harper's handy ser., no. 31.) pap., 25 c.

The compiler of this little book held an appointment in the London Post-Office for a period of twenty-five years, and during that time he collected the curious, interesting, and amusing facts connected with the department which he offers.

Ingelow, Jean. Favorite poems. Bost., Roberts Bros., 1886 [1885.] 53+67+59 p. il. O. cl., $5.

Contains "The songs of seven," "The high tide on the coast of Lincolnshire," and "The shepherd lady," three poems originally published in separate volumes. The original illustrations are all retained. The cover is quite new; it is embellished with a relief design in bronze of St. Botolph Church in Boston, England, inserted in a panelled cloth cover.

Jak, (*pseud.*) The Fitch club. N. Y., T: Y. Crowell & Co., [1885.] 297 p. D. cl., $1.25.

A club of boys who took their name from Mr. Silas Fitch, a well-to-do farmer, who had formerly been ship's carpenter and still worked at his trade for his amusement, and taught the neighbors' boys to do many useful bits of handiwork. He inspired girls and boys to learn a self-supporting trade, to improve their natural gifts, and to have healthy amusements. The girls and boys are natural in their tastes and conversations. The sequel, "Birchwood," already published, is mentioned in the volume, and introduces the same characters under slightly different conditions.

Kálidása. Sákoontalá; or, the lost ring: an Indian drama translated into English prose and verse from the Sanskrit of Kálidása, by Monier Williams. N. Y., Dodd, Mead & Co., 1885. 22+236 p. O. cl., $2.50.

Of all Indian dramatists, and indeed of all Indian poets, the most celebrated is Kálidása, the writer of the present play. In an introduction giving a brief synopsis of the play Mr. Monier Williams calls him "the Shakespeare of India." Sákoontalá is considered his finest poem, its popularity with the natives of India being still very great, while its literary beauties are known and acknowledged by learned men of all countries. The heroine of the play is the daughter of a nymph by a mortal father. She is loved and at length married by a king, who gives her a marriage ring as a token of recognition. It is the loss of this ring and the events resulting from it that make up the rest of the play. The volume is elegantly printed by De Vinne on a smooth surface paper with uncut edges; has ornamental initial letters to the chapters and decorative head-pieces, each printed in a different color.

Lafayette Avenue Church; its history and commemorative services, 1860–85; Rev. Theodore L. Cuyler, pastor. Prepared by a committee of the church. N. Y., Rob. Carter & Bros., [1885.] 308 p. por. and il. D. cl., $1.50.

During the first week of April, 1885, the Lafayette Ave. Presbyterian Church of Brooklyn, N. Y., celebrated the twenty-fifth anniversary of the settlement of their first pastor, Rev. Theodore L. Cuyler, D.D. It was decided to publish a narrative of the jubilee services, and this volume is the outcome of the work intrusted to the committee. Contains an excellent portrait of Dr. Cuyler.

Lander, Meta. The tobacco problem. Bost., Cupples, Upham & Co., 1886 [1885.] 7+279 p. D. cl., $1.25.

"Very few will deny that the prevailing habit of using tobacco is expensive, unwholesome, and uncleanly, if not actually demoralizing and perilous. Great pains have

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by F: K. Conover. V. 62, Dec. 16, 1884–March 31, 1885. Chic., Callaghan & Co., 1885. 31+724 p. O. shp., $2.50.

Wood, *Rev.* J. G. Nature's teachings; human invention anticipated by nature. Bost., Roberts Bros., 1885. 6+533 p. il. O. cl., $3.

Out of the many works that we possess, resulting from the Rev. J. G. Wood's industrious studies of nature, this is probably the most original and suggestive. It shows in a wonderful manner, and with the most convincing proofs, the close connection between nature and human inventions, demonstrating through innumerable illustrations that there is scarcely an invention of man that has not its prototype in nature. In the course of the work he has placed side by side a great number of parallels of nature and art, making the descriptions as terse and simple as possible, illustrating them with more than seven hundred and fifty figures. The evident corollary being, "that as existing human inventions have been anticipated by nature, so it will surely be found that in nature lie the prototypes of inventions not yet revealed to man."

Woolsey, Sa. C., ["Susan Coolidge," *pseud.*] A little country girl. Bost., Roberts Bros., 1885. 3–283 p. il. S. cl., $1.50.

It has been several years since the young people have had a long story from "Susan Coolidge." They will find with the present one her pen has not lost its cunning. She tells of the experience of a little girl raised in the Connecticut hills who comes to Newport to spend the summer with "Cousin Kate," Mrs. Courtenay Grey, who is the mother of three pretty girls, the eldest being about eighteen. Candace Arden is pretty and genuine and intelligent, but she has had no training in the ways of cultured people, and her first appearance at her cousin's dinner table is marked by several little awkwardnesses, that bring a rude titter from one of her younger cousins, and causes Candace to melt into tears. This and many subsequent occasions serve as a text for Mrs. Grey to give a good deal of very excellent advice about social etiquette. The story outside of this instructive element is pleasant and cheerful and well put together.

Wylde, Katharine. An ill-regulated mind: a novel. N. Y., H: Holt & Co., 1885. 284 p. S. (Leisure hour ser., no. 171.) cl., $1; pap., 25 c.

The "ill-regulated mind," whose owner is responsible for the long train of incidents resulting from an "ill-regulated" wish that she embalms in a letter to a former lover a short time before her death, has been out of the world some years when the story opens. Mr. Cole, the recipient of the letter, has a son Lewis, whom the "ill-regulated mind" desires shall marry her daughter Hugoline. The story chiefly relates to these two people and to a pretty little witch, Eleanor, who interferes with the course of their true love. The scene is laid principally in London. By the author of "A dreamer."

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WILLIAM H. MORRISON, WASH., D.C.

Mac Arthur, Reports of cases arising upon applications for letters-patent, v. 1.....10.00

THE NATIONAL SCHOOL OF ELOCUTION AND ORATORY, Phil.

Shoemaker, Elocutionist's annual, no. 13, 50 c.; 30

PORTER & COATES, Phila.

Tennyson, Beauties.....$1.50; $5; 6.00

G. P. PUTNAM'S SONS, N. Y.

Amicis, Spain, *Guadalquiver ed*..... 15.00
Bagehot, English political economy, *Student's ed*..... ..... 1.00
Brooks, Historic boys..... 2.25
Gilman, Story of Rome..... 1.50
Wells, Practical economics 1.50

ROBERTS BROS., Bost.

Bradley, Hidden sweetness..... 1.50
Hamerton, Paris 3.00
Ingelow, Favorite poems..... 5.00
Richards, Joyous story of Toto..... 1.50
Tileston, Sugar and spice..... 1.25
Wood, Nature's teachings..... 3.00
Woolsey, A little country girl..... 1.50

A. D. F. RANDOLPH & CO., N. Y.

Salmond, A woman's work..... $1.25

CHAS. SCRIBNER'S SONS, N. Y.

Bowen, A layman's study of the Bible.... 1.00
Stockton, Rudder Grange..... 2.00
Terhune, Common sense in the nursery.. 1.00

SMALLWOOD, DEALY & BAKER, Houston, Tex.

Cumming *and* Bringhurst, Law of liens.. 1.00

TICKNOR & CO., Bost.

Hazen, Narrative of military service.....$3.00

F. WARNE & CO., N. Y.

Valentine, The dawning.....75 c.; 50
— The day spring.....75 c; 50

THOS. WHITTAKER, N. Y.

Waugh, The children's Sunday hour..... 2.50

LIST OF NEW ENGLISH BOOKS.

Published from October 1 to 15. Selected from the [*London*] "*Publishers' Circular.*"

Bagwell, R. Ireland under the Tudors, with a succinct account of the earlier history. 2 vs. 8°. 530 p., 30s. *Longmans.*

Brackenbury, Maj.-Gen. H. The river column: a narrative of the advance of the river column of the Nile expeditionary force and its return down the rapids. With maps by Major the Hon. F. L. L. Colborne. Post 8°. 300 p., 7s. 6d..... *Blackwoods.*

Calverley, C. S. Literary remains. With a memoir by Walter J. Sendall. With portrait and illustrations. Post 8°. 280 p., 10s. 6d..... *Bell.*

Child-Pictures from Dickens. 4°. 226 p. bds., 3s. 6d. *Griffith.*

Extracts from Dickens's works, consisting of Little Nell, The fat boy, Smike, Tiny Tim, etc.

Circulating capital: being an inquiry into the fundamental laws of money: an essay. By an East India merchant. 12°. 410 p. 6s..... *Longmans.*

De Foe, D. Robinson Crusoe. With engravings from designs by Thomas Stothard, engraved by Charles Heath, and a sketch of De Foe, by Henry J. Nicoll. 8°. 340 p., 7s. 6d..... *Hogg.*

Dilke, *Mrs.* A. Woman's suffrage, with introduction by W. Woodall. Post 8°. 124 p., 1s. (*Imperial Parliament.*) *Sonnenschein.*

Dobson, A. At the sign of the lyre. 18°. 230 p., 6s. *Paul.*

The title of a series of poems, with memorial verses, fables of literature, tales in rhyme, vers de société, varia, etc.

Fothergill, J. M. The diseases of sedentary and advanced life: a work for medical and lay readers. 8°. 392 p., 7s. 6d..... *Baillière.*

Gustafson, A. Some thoughts on moderation. Enlarged from a paper read at the Reeve Mission Room, Manchester Square, June 3, 1885. 12°. 46 p., 1s..... *Paul.* On "Moderation in drinking."

Harrison, Jane E. Introductory studies in Greek art. With map and illustrations. 8°. 328 p., 7s. 6d. *Unwin.*

Hehn, V. The wanderings of plants and animals from their first home. Edited by James Steven Stallybrass. 8°. 536 p., 16s..... *Sonnenschein.* A history of domestic animals and cultivated plants.

Hershon, P. J. Rabbinical Commentary on Genesis Translated from the Judæo-Polish, with notes and indices. With introductory preface by Ven. Archdeacon F. W. Farrar. Post 8°. 328 p., 7s. 6d..... *Hodder.*

Higgin, L. Art as applied to dress, with special reference to harmonious coloring. Sq. 16°. 120 p., 2s. 6d. *Virtue.*

Hugo, V. Selections chiefly lyrical. Translated into English by various authors, now first collected by Henry Llewellyn Williams. 12°. 336 p., 3s. 6d. (*Bohn's standard library.*)..... *Bell & S.*

Lamb, C. The art of the stage as set out in Lamb's dramatic essays. With a commentary by Percy Fitzgerald. Post 8°. 280 p., 7s. 6d..... *Remington.*

Maimonides. The guide of the perplexed. Translated from the original and annotated by M. Friedländer. 3 vs. 8°. 980 p., 31s. 6d. (*English and foreign philosophical library*)..... *Trübner.*

Men of the reign: a biographical dictionary of eminent persons of British and colonial birth who have died during the reign of Queen Victoria. Edited by Thomas Humphry Ward. Post 8°. 1020 p., 15s..... *Routledge.*

O'Rell, M. The dear neighbors. Post 8°. 268 p., 3s. 6d.; sewed, 2s. 6d..... *Field & T.*

Pfeiffer, Emily. Flying leaves from east to west. Post 8°. 300 p., 6s..... *Field & T.* Travels in the East and in America.

Slater, W. F. Methodism in the light of the early church: being the 15th Fernley lecture delivered at Newcastle-on-Tyne, August 3, 1885. 8°. 162 p., 2s. 6d.; sewed, 1s. 6d..... *Woolmer.*

NOTES ON CATALOGUES.

FREDERICK WARNE & CO., 20 Lafayette Place, have issued a catalogue of their Popular and Standard Publications, 1885–1886. (40 p., 8°)

J. H. HICKCOX, Washington, has done the public a valuable service by giving in his "Catalogue of United States Government Publications" a detailed list of the maps and charts issued by the Government during the past six months.

THE Rev. Dr. Stockbridge, of Providence, is engaged in preparing, with copious biographical and bibliographical notes, a catalogue of "The Harris Collection of American Poetry," the gift to Brown University of the late Senator Anthony. The collection is a valuable and important one, and Dr. Stockbridge is well equipped for the work.

THE BIBLIOGRAPHICAL CONTRIBUTIONS (No. 20), edited by Justin Winsor, and published by the Library of Harvard University, contains an "Index of Reference Lists and Special Bibliographies, Included in Periodical and Other Publications of Recent Date," compiled by W. Coolidge Lane. This list is in part a continuation of a similar one published by the Boston Public Library in its *Bulletin* for September, 1883, as it indexes the same serial publications from the point where that left off. It is not limited, however, to publications in English, and includes such bibliographies, lists of authorities, quellenverzeichnisse, etc., as have been noted in a tolerably careful examination of all the volumes received in the Harvard University Library since January, 1884. But few references are given to publications earlier than 1884, and none to works not in the Harvard University Library.

CATALOGUES OF SECOND-HAND BOOKS.—W. E. Benjamin, 744 Broadway, N. Y., has issued a catalogue of rare books, autograph letters, and portraits for illustrating. (No. 3. October, 1885. 40 p., sq., 12°.)—William J. Campbell, 740 Sansom Street, Phila., has published a list of a special lot of books on general law literature, English common law, international law, civil law, constitutional law, etc., many of them scarce and out of print. (4 p., 8°.)

The Publishers' Weekly.
FOUNDED BY F. LEYPOLDT.

OCTOBER 31, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

COPYRIGHT XI.: COPYRIGHT REFORM IN THIS COUNTRY.

WE have now given in our series of copyright articles a comprehensive summary of the grounds of copyright, the condition of domestic laws in this and other countries, the range of international copyright, and the movement for international copyright in this country. There remains to be discussed the practical steps for the improvement of our copyright relations international and domestic.

The history of the movements for international copyright in this country show that there has been no continuous and well-defined policy on the part of the Government authorities, or of publishers, or of authors. The careful observer will note that while authors almost unanimously, and publishers generally, favor international copyright, the division lines as to method are not between authors and publishers, but between some authors and other authors, and between some publishers and other publishers. Any impression that American publishers, as a class, oppose international copyright, should be removed by the answers to queries from this office, given in the PUBLISHERS' WEEKLY of March 31, 1884, in which, out of fifty-five leading publishers, fifty-two favored and only three opposed International Copyright. Out of these, twenty-eight advocated International Copyright pure and simple; fourteen favored a "manufacturing clause;" the others did not reply on this point. The first step of copyright reform is therefore to give up the notion that there is any antagonism of interests or class differences of opinion between authors and publishers, as such, and to attempt to unite as many as possible for copyright reform.

It should also be noted that, even in the case of those who have at one time or another opposed international copyright, the better American publishers have, as a rule, paid to English authors sums which have been in many instances actually equivalent to copyright payment, although such payment gave them no protection whatever under the law, and although that indefinable and unsatisfactory code known as "trade courtesy" was also apt to fail when any real occasion for it came. There is, therefore, no necessity for recrimination either on the part of English publishers, or of authors or other critics here, against publishers who have been themselves just and liberal, whatever their opinions as to the legal sanction of international copyright may have been. There is to be noticed a gradual growth of public sentiment among American publishers in favor of such legal sanction, and for that every one concerned should have only hearty recognition.

Two objections constitute the pith of the arguments against international copyright. The first is that copyright payment will make books dear. It is true that anything can be had cheap for which one pays nothing, but that is a kind of cheapness not sanctioned by the ordinary methods of civilization, and by no means wholesome. The "cheap libraries" have had two curious effects on the discussions of international copyright: they have been used to show to "the dear public" that without international copyright they may have everything for almost nothing, while, on the other hand, they have proved to some of the publishing trade the necessity of some kind of legal basis for their business with English authors. The key to the question is a simple one. While the copyright payment to the author undoubtedly increases to a certain extent the price of books, by the amount of the payment, and by preventing promiscuous competition which furnishes books almost at the mere cost of paper and print, it does not raise them beyond a reasonable price which we believe the honest American public is perfectly willing to pay. On the other hand, under the present system, the American author is subjected to a ruinous competition with books which pay nothing to the author. Certainly, the advocates of "protection to home industry" and opponents of "foreign pauper labor" ought to be first to protect home authors against a competition from abroad which is absolutely unpaid. It is to be said further, that the great body of literature is already at the service of the public, so that it is only in reference to future literary production that there will be the increase of price sufficient to cover remuneration for authors' payments.

The second objection is that, unless books are manufactured here, work will be taken away from a large class of American manufacturers and mechanics. On the other hand, it is more than possible that any such loss will be more than made up by the increased production of

absolutely American books. The opposition of certain of the Typographical Unions to international copyright ought therefore to be carefully reviewed by their leaders.

It may fairly be laid down that no plan for international copyright should attempt to give to foreign authors more privileges than our home authors get under the domestic law. An international copyright provision ought not to be retroactive, and it ought to include a proper method of registration. Whether it ought to include a "manufacturing clause" has been one of the chief topics of discussion. We do not ourselves favor such a provision, for the practical reason—aside from any question of principle—that we believe the American publisher could hold his own in his own market without the help of such a law. Our view has been always, however, that if a bill can be passed with such a clause, it is well to make that compromise with the opposition. The friends of international copyright have no reason to fear that the practical result of any steps in the desired direction will fail to justify themselves to the American people, and they ought to be content with that.

We reiterate, therefore, the suggestion which we put forward, but which was very much misunderstood, last year, that such representatives of authors' rights as the Copyright Association, should put forward a simple bill extending the privileges of the domestic copyright law to foreign authors, on condition of reciprocity and of registration—a bill so drawn that it would be perfectly possible to amend it in the direction of a manufacturing clause, or in other directions. We should not desire to see the advocates of international copyright pure and simple, *favor* such a clause, but we should desire to see them willing to *accept* it as a practical step forward. If that can be done, there would seem to be no good reason why, with proper agitation on the subject, a bill should not be passed by the coming Congress.

But it is not only international copyright that demands reform. Our domestic law, although it is no worse than the codes of European countries, is in sad confusion, and demands thorough revision. While, as was set forth in the first of these papers, we believe thoroughly in the author's inherent right to his property, there seems to be practical reason for the limitation of copyright to a term of years. In the case of material property, where a material exists, it is difficult enough to show clear title from generation to generation; it would be still more difficult in the case of immaterial property. Moreover, an indeterminate copyright would ultimately, if not at once, fall into the hands of the publisher, who would not be likely to pay more for it than he would if it were only for a term of years. From the author's standpoint, therefore, we are inclined to believe that the term recommended by the British Commission, of the life of the author, and thirty years from his death (covering a full generation), is the best term, and possibly preferable to continuous right at common law.

In the course of our articles, several discrepancies or objectionable features in our laws have been pointed out, which it is unnecessary to reiterate here. The most useful thing that could be done for the general cause of authors would be the appointment by Government of a well-selected Commission to investigate our copyright system, and propose a code in accordance with the present state of judicial construction and public opinion.

With the first step made in international copyright, and the appointment of a Commission like this, the United States would be in a position to lead the world, rather than lag behind other countries on the important question of the rights of authors. These rights can only be denied on the general plea that property is robbery, and it is a disgrace to our own country that it has not provided more fully and thoroughly for a class of men who are among the most useful of its public servants.

MARGINS FOR BOOKS.

From the American Bookmaker.

THE tendency of the earlier part of the century, by which we were given liberal margins to books, now seems to be much altered, and the width of the pages has been materially diminished. It would seem that publishers are now anxious to get as much upon the leaf as possible, and every expedient is resorted to for that purpose. This is not only the case with publications like magazines, or with heavy volumes like cyclopedias, but has also become the rule with histories, biographies, and critical works. It deprives the binder of the paper necessary for him to use to make the appearance of the book symmetrical, and forces him to place the reading matter so near the back of the leaf that it is with difficulty the book can be opened wide enough to allow it to be read. This is not as it should be. No book should be imposed or worked without allowing sufficient space between the pages for all of the exigencies of the binder, and except in very small or thin books the half inch or so which is allowed is entirely insufficient. The calculation for space must be made when the plan is first laid out, and no considerations of economy should be permitted to interfere with a liberal allowance. The proportion which good books ought to have was settled by the early French, Italian, and Dutch printers two centuries ago, and has since been always followed by those who knew anything of their business. The top margin and inner one are comparatively smaller than those at the outside of the page and its bottom, which are very liberal. In this way the shears of the binder occasion no great destruction, and to this action of the celebrated typographers and binders of early days we owe the preservation of the works upon which they bestowed so much care, which by our modern careless usage would have tumbled into pieces of themselves in a few years.

THE HARRISON-SPENCER CONTROVERSY.

From the London Publishers' Circular.

'THE following letter has been sent to Messrs. Appleton's agent in reply to a communication inclosing a check on account of the sales of the volume of essays, which lately was the cause of a heated controversy:

38 WESTBOURNE TERRACE, W.

"DEAR SIR: I do full justice to the honorable motives of Messrs. Appleton, who now, through you, offer me a check for my share in the volume of joint essays which they published for Mr. Herbert Spencer; but I cannot accept any payment whatever.

"The principle for which I contended in my published letter to him was not one of pecuniary injury to me, but the right of an author to have a voice in the issue of his own writings. That has been satisfactorily settled; and I have no wish to go into any questions of profits—all the more that, in accepting them from Messrs. Appleton, I should be trenching on the legal rights of Mr. Knowles and the *Nineteenth Century*. Had I been asked, I should willingly have agreed (on any terms proposed to me) to the republication of my essays, along with, or apart from, Mr. Spencer's; and personally I regret that he thought fit to suppress the edition. The question of profit is not one which concerns me; my only care has been the moral claim of a living author to be consulted on any reissue of his works. This is perfectly distinct from any question of pecuniary copyright, national or international. With regard to this volume of essays, I knew nothing, except from the newspapers, about their publication, sale, or suppression; and I must, therefore, decline to accept any payment in a transaction in which I am entirely passive.

"With a full sense of the courtesy shown me by Messrs. Appleton in volunteering to account to me for the sales, I must respectfully beg you to return to them the inclosed check. Yours etc., FREDERICK HARRISON."

THE HOUSE OF PERTHES, OF GOTHA.

From the London Bookseller.

JUSTUS PERTHES, of Gotha, a house famous in the annals of the bookselling fraternity for its geographical works, and also as being the publishers of the *Almanach de Gotha*, celebrated, on the 11th September last, the centennial anniversary of its foundation. Justus Perthes, born in 1749, purchased the *Almanach de Gotha* of the firm of Ettinger, in 1785, and this acquisition became the foundation-stone of his own business. By the end of the century the *Almanack* was already famous, and had found its way into every country of Europe and to America. In 1808, it was confiscated by order of Napoleon, its genealogical and political dates being an unpleasant record to the conqueror. In 1801, the firm began to cultivate its geographical department, which has since grown into the most important part of its business. . . .

Somewhat later the firm established relations with the famous Adolf Stieler, who was then working in companionship with the astronomer Von Zach, of Gotha. Justus Perthes laid before Stieler the plan of issuing an atlas of forty-five maps, but he did not live to see the first series published, as he died in 1816. His son Wilhelm, succeeded him in the direction of affairs, securing the help of Hofrath Reichard and of Friedrich von Stuelpnagel, and in 1817 began the publication of the "Hand Atlas of Stieler." In 1823, the last series had been brought out, but the work was continued and enlarged by supplements bringing the number of the maps up to seventy-five. During the years from 1832 to 1885 were added one hundred and ninety-seven entirely new maps, so that this "Atlas by Stieler" may be taken to represent the rise and development of modern cartography. . . .

Wilhelm Perthes died on the 10th of September, 1853, and the business passed into the hands of his son Bernhardt, born in 1821, who established a geographical studio in the literal sense of the word, inviting geographers, cartographers, engravers, and editors to Gotha to unite their efforts in a common undertaking. Thus, in 1853, he induced August Petermann (born in 1822; died in 1878) to leave England for Gotha, acquiring the help of a man of exceptional capacity. Petermann was instrumental in giving a new and powerful impulse to the explorations of our day, especially to the "Voyages to the North Pole." The periodical, *Geographical News*, has been published by the firm since 1855 under Petermann's name. Bernhardt Perthes died in his thirty-sixth year, in 1857, and his son, born posthumously, whose name is also Bernhardt, assumed control of the business in 1881, and is the present head of the house. During his minority, Adolf Mueller (born 1820; died 1880) and Rudolf Besser (born 1811; died 1883) stood at the head of affairs. The house became more and more flourishing, especially through Petermann, who won for himself a great name, and in whose school were trained well-known cartographers, among them Bruno Hassenstein, Ernst Debes—who has now established a firm under his own name at Leipzig—L. Friedrichsen, the owner of a large map business at Hamburg, and Dr. J. Hirth, who has founded a house at Munich. Together with Petermann we must mention Dr. Ernst Behm (born 1830; died 1884) as distinguishing himself in geographical science.

At present, the business is conducted by Bernhardt Perthes. . . . The *Geographical News* is edited by Professor Alexander Supan and Hugo Wichmann. The *Almanach de Gotha* is edited by Captain August Niemann and Hofrath Friedrich von Stein. The *Genealogical Annals* (Peerage) is edited by Archivrath Soltmann. Its cartographers engaged are: Dr. Hermann Berghaus with three subordinates, Carl Vogel with four subordinates, Bruno Hassenstein with two subordinates, Hermann Habenicht with three subordinates, and Valentin Geyer. There are also eighteen engravers, several of them more than thirty, and others upward of twenty years in the house; besides seven lithographic draughtsmen. There is a copper-plate printing department, with a staff of sixteen men, an electrotyping department, a lithographic department, with seven men, a department for hand coloring, in which nine men and eighty females are employed, and a bookbinding department, with eleven men and two women.

NOTES ON AUTHORS.

THOMAS HARDY has written a novel entitled "A Mere Interlude."

MR. ANTONIO GALENGA will shortly publish a novel called "Jenny Jennett."

MR. ROBERT BUCHANAN is about to publish his "Reminiscences of a Literary Career."

MRS. MACQUOID is said to be the author of the story "At the Red Glove," recently published by Harper & Bros.

PRINCESS THERESA of Bavaria is preparing a record of her recent travels through Great Britain. The Princess's *nom de plume*—Th. von Bayer—will be the name printed on the title-page.

THE Uncle Ezek of the *Century's* bric-à-brac papers was the late Henry W. Shaw. Mr.

Shaw was unable to use the name of Josh Billings in consequence of an old understanding with the publisher of another publication.

MR. FREDERICK VAN VORST, the author of the new novel, "Without a Compass," just issued by D. Appleton & Co., is a son of Judge Van Vorst, of the Superior Court of New York, and evidently, from his name, a direct descendant of the old Knickerbockers.

THE Rev. J. P. T. Ingraham, author of "Why we Believe the Bible," is a brother of the late Rev. J. H. Ingraham, whose "Prince of the House of David" and "The Pillar of Fire" were so widely popular thirty years ago. The present Mr. Ingraham is rector of Grace Church, St. Louis.

LOUISE MICHEL is busily engaged upon her "Memoirs," and the first volume of them is promised for this month. A collected complete edition of her poems has also been undertaken, while a "stirring" novel from her pen is announced to appear as a feuilleton in one of the morning newspapers of Paris.

THE author who writes for the leading English magazines over the initials of "M. A. W.," says the Boston *Traveller*, is the wife of Humphrey Ward, the writer whose companion volume to "Men of the Times," entitled "Men of the Reign"—a biographical dictionary of notable persons of both sexes who have died during the reign of Queen Victoria—is now in press. Mrs. Ward is also niece of Matthew Arnold. Her latest book is the novel entitled "Miss Bretherton."

JOURNALISTIC NOTES.

The Harvard Monthly is a new literary venture issued by Harvard undergraduates. It is hoped by the projectors that to write for the *Harvard Monthly* will in the future mean an introduction to the world of letters. It is their intention to publish every month an article by some prominent graduate.

MR. HOWELLS calls his new novel "The Minister's Charge; or, the Labors of Lemuel Barker." Its publication will begin in the Winter Number of the *Century*. As already stated, some of the characters of "The Rise of Silas Lapham" will appear in "The Minister's Charge," the scene of which is laid in Boston.

THE Christmas number of *Harper's Magazine* will contain, among other articles, "At Nonnenwerth," a poem by William Black, illustrated by Calderon; W. D. Howells's farce, "The Garrotters," illustrated by Reinhart; "The Madonna of the Tubs," a story by Elizabeth Stuart Phelps, illustrated by W. T. Smedley; and "Way Down in Lonesome Cove," a story by Charles Egbert Craddock, with an illustration by Dielman.

The Open Door is the title of a new monthly to appear in November. Its mission will be "to open a door for unknown writers—to present a medium wherein articles of merit, born of obscurity, may be published and read, and their value recognized. . . . Nothing fit for publication will be too radical, eccentric, startling, or ridiculous to receive due consideration by *The Open Door*. Our aim is to bring to light the good things of every sort to the end that talent, genius, wit and worth may be encouraged, and literature enriched thereby." W. N. Oliver & Co., publishers, box 444, N. Y.

The English Historical Review, to be edited upon the general model of the *Revue Historique* and Sybel's *Historische Zeitschrift*, and to be issued quarterly, is announced by Longmans, Green & Co., London. "It will deal with English, American, and Colonial history, and with such other branches of history, ancient and modern, constitutional and ecclesiastical, as are likely to interest any considerable class of English students." It will be edited by the Rev. Mandell Creighton, assisted by Reginald Lane-Poole, and a small committee, with a corresponding editor in the United States. The first number will be issued January 1. No less than twenty-one American names are found on the list of scholars who have promised their support.

Wide Awake for 1886 promises two stories of Newport and ocean yachting by Charles Remington Talbot, entitled "A Midshipman at Large" and "The Cruise of the Casabianca;" "A Girl and a Jewel," a serial story by Mrs. Harriet Prescott Spofford; "Dilly and the Captain," and "Peggy and Her Family," two amusing adventure serials, by Margaret Sidney; a new story by Charles Egbert Craddock; "A Cycle of Children," a series of twelve historical stories celebrating twelve popular holidays, by Elbridge S. Brooks, author of "Historic Boys," etc., illustrated by Howard Pyle; special articles by Hon. S. S. Cox, Nora Perry, Appleton Morgan, General John C. Fremont, and Henry Bacon, besides a host of other attractions to be made public later.

BUSINESS NOTES.

BOSTON, MASS.—Walter H. Baker & Co., 10 Milk Street, have succeeded to the publishing business of George M. Baker & Co., and will continue it without change of address or management, Mr. W. H. Baker, who has been for eleven years in charge of the business of the old firm, acting in the same capacity for the new one. All orders for plays, elocutionary publications, make-up articles, and other articles enumerated in the several catalogues of dramatic publications issued by Lee & Shepard and George M. Baker & Co., should be sent to Walter H. Baker & Co., and all accompanying checks, drafts, and post-office money orders made payable to their order.

BURLINGTON, IA.—H. Bonitz, bookseller, has sold out.

COLORADO SPRINGS, COL.—J. H. Eoff and Thayer & Howbert, of Colorado Springs, have both sold out to the "Consolidated Stationery Co.," which has just been incorporated by Irving Howbert, C. W. Howbert, and J. H. Eoff, and the two stocks have been incorporated in one store. Mr. Eoff acts as manager of the new company.

COLUMBIA, MO.—S. B. Kirtley, dealer in books and stationery, has been succeeded by Kirtley & Phillips.

GOUVERNEUR, N. Y.—J. M. Reynolds, Jr., agent, bookseller, and stationer, has sold out to James C. Lee.

GREENSBURG, PA.—Amos Steck, bookseller, has been succeeded by Steck & Hope.

HORSEHEADS, N. Y.—Case & Barlow, booksellers, have sold out.

PHILADELPHIA, PA.—The Crosscup & West Engraving Co. have removed to 715-719 Arch Street, where they have considerably more room

than at their old quarters, and very much increased facilities.

RICHMOND, VA.—Mr. George J. Anderson has purchased an interest, it appears, in the Beckwith House of this city (Richmond), and not in the Petersburg, Va., house. The firm name in the latter place remains T. S. Beckwith & Co., while the firm name in Richmond has been changed to Beckwith, Parham & Anderson.

TYLER, TEX.—Starley & Parks, booksellers, have dissolved partnership.

WARREN, MASS.—Charles A. Metcalf, bookseller, is dead.

LITERARY AND TRADE NOTES.

W. O. DAVIE & CO., auctioneers, Cincinnati, announce a Fall Parcel Sale of English and American books, to commence November 4.

SINCE the publication of the George Eliot Memoirs, friends and correspondents of hers have found a number of unpublished letters that are believed to be worthy of permanent preservation. Mr. Cross has accordingly decided to add them to the new popular edition of the memoirs now in course of publication.

WHAT with Miss Murfree, and Mr. Warner's horseback trip, the mountains of North Carolina and Tennessee are rapidly becoming storied ground. The list of writers regarding them is to be augmented this week by Miss M. G. McClelland, of Norwood, Va., whose novel, "Oblivion," is about to be published by Henry Holt & Co.

T. FISHER UNWIN, London, will publish shortly a new book for children by Madame Linda Villari, authoress of "On Tuscan Hills," etc. It is entitled "When I was a Child; or, Left Behind," and forms a quaint bit of child autobiography, detailing the troubles and trials of a little girl "left behind" in England by her parents, who have gone to China.

IT is not President Seelye, of Amherst College, as has been stated, who has written a short life of Napoleon, but Professor Seeley, of Cambridge, England, the author of "Ecce Homo." The book consists of the author's article in the Encyclopædia Britannica, together with an entirely new essay by him on "Napoleon's Place in History." It will be published in this country by Roberts Brothers.

SAXON & CO., London and New York, will publish Flaubert's "Salammbô," translated by French Sheldon, and furnished with an introduction by Edward King. The volume is dedicated to Stanley, the famous explorer. Flaubert was an especially intimate friend and correspondent of George Sand. His works are richly imaginative, and are said to have inspired a large number of the pictures at the Salon exhibitions.

E. P. DUTTON & CO., the American publishers of the works of Archdeacon Farrar, on the morning of the 26th inst. gave a complimentary breakfast to that gentleman at the Fifth Avenue Hotel. The archdeacon received the guests who had been invited to meet him, about fifteen in number, in the reception-room. He spoke of the cordial welcome which had been accorded him in this country, and of the pleasure which it gave him to visit the city of New York.

GINN & CO. will publish, November 20th, an "Introduction to the Language and Verse of Homer," by Professor T. D. Seymour, of Yale. This is a book of reference designed primarily to accompany the forthcoming Homer in the *College Series of Greek Authors*, but which is said to be also adapted to any other edition. It explains dialectic forms, metrical peculiarities, and difficult points in Homeric style and syntax, with examples. Scott's "Talisman," edited by Dwight Holbrook, in the series of *Classics for Children*, will also be published in November.

"'SKIPPED by the Light of the Moon,' a recent anonymous 'summer novel,' with gaudy paper cover, published by G. W. Carleton & Co., of this city, turns out on examination," says the N. Y. *Evening Post*, "to be a re-issue of translations of three of Octave Feuillet's stories, which were published in one volume with the author's name on the title-page ten years ago, and then called 'Led Astray—The Sphinx—Bellah.' Afterward, in 1881, the book was issued anonymously with the title 'Led Astray.' The name under which the stories now appear has apparently been given to the book to take advantage of the popularity of the play now running with the same title."

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Common Council Proceedings, Brooklyn, 1862, 1863.

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Westminster Review, Leonard Scott ed., July, 1884.
Christian Union, v. 27, nos. 1, 6, 12, 14, 26; v. 22, nos. 1, 2, 3, 4, 9.

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Webster's Speller, original ed.
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Keyes on Venereal Diseases. (Wood's Library.)
Continent no. 81, 88, 95, 96, 97, 98.
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THE AMERICAN

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VOL. XXVIII., No. 19 NEW YORK, November 7, 1885. WHOLE No. 719.

NEW BOOKS

PUBLISHED SATURDAY, NOVEMBER 7th, BY

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I.

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CHARLES SCRIBNER'S SONS issue to-day an attractive volume for the younger generation, entitled "Children's Stories in American History," by Henrietta C. Wright, in which she presents the stories of historic characters that have lived in this country from Columbus down to the time of the old French war and the Revolution. It is a book which is likely to gain a great popularity for the peculiar charm of its author's way of story-telling. There are admirable, spirited, and, above all, unhackneyed illustrations of the stories drawn by Mr. J. S. Davis. They have also just ready the new volume by Richard Watson Gilder of over two hundred and fifty pages, comprising a complete collection of his poems up to the present time, under the title of "Lyrics and Other Poems;" also a new volume by Julia C. R. Dorr, entitled "Afternoon Songs," which contains her poems of the years since her former collection, "Friar Anselmo."

HOUGHTON, MIFFLIN & CO. will publish next week, "Italian Popular Tales," a book of very great interest to students of folk-lore, and also to the general reader, including intelligent boys and girls, inasmuch as these tales hold to Italy very much the same relation that Grimm's tales hold to Germany. These have been gathered, and translated, and described admirably by Professor Crane, of Cornell University. At the same time will appear a charming book on birds, entitled "Bird Ways," by Olive Thorne Miller. These papers relate to the American robin, the wood-thrush, the European song-thrush, the catbird, the red-wing blackbird, the house sparrow, and others, and are equally accurate in observation and attractive in literary style. With these will be published a small book, entitled "The Oldest School in America," containing an address by Rev. Phillips Brooks, and a poem by Robert Grant, on the occasion of the two hundred and fiftieth anniversary of the Boston Latin School; and "Missy" and "Happy-Go-Lucky," in the new edition of Mrs. Miriam Coles Harris's novels.

TICKNOR & CO. will publish on the 11th inst. a new revised and enlarged edition of Howells's Complete Poems, including his latest poems, "Pordenon," the rhymed romance of "No Love Lost," and the pastoral "Bo-Peep," printed on fine hand-made paper, and bound in parchment; "English Home Life," by Robert Laird Collier, accounts of manners and customs in old England; and "Milton and Vondel," a curiosity of literature, by George Edmundson, the purpose of which is to show that Milton was largely indebted to the "Lucifer," a drama, to "Joannes Boetgegant," an epic, to "De Bespiegelingen van Godt en Godtsdienst," a didactic religious poem, and to "Adam in Ballingschap," a drama, all by his Dutch contemporary, Joost van den Vondel, in the composition of "Paradise Lost" and "Paradise Regained," and that Vondel's drama, "Samson," has considerable claims to be regarded as the literary parent of "Samson Agonistes." They will issue at the same time "Christianity Before Christ; or, Prototypes of our Faith and Culture," by Charles J. Stone, which traces the elaboration in arts and arms of the civilization of ancient Hindustan, and places the religion in juxtaposition with Christianity.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Adams, W: T., ["Oliver Optic," *pseud.*] Stem to stern; or, building the boat. Bost., Lee & Shepard, 1886 [1885.] 324 p. il. S. (The boat-builder ser., no. 4.) cl., $1.25.

Like its predecessors, a considerable portion of this story is devoted to business and mechanical information; the chief subject is ship-building, considerable information in a general way being given, and the manner indicated in which an ambitious young boat-builder may obtain thorough instruction in this art. Most of the characters connected with the Beech Hill Industrial School continue to take part in the action of the story; the scene continues on Lake Champlain and its shores, many new and exciting adventures being evolved.

Baker, G: M. The globe drama: original plays. Bost., Lee & Shepard, 1885. 66+58+52+55+47+55 p. il. S. cl., $1.50.

A collection of original plays by the author of "Amateur dramas," etc. Contains "Comrades," "Past redemption," "The flowing bowl," "Rebecca's triumph," "Nevada," and "Better than gold."

Barker, *Mrs.* Sale. Golden hours; il. by M. E. Edwards. *New ed.* N. Y., G: Routledge & Sons, [1885.] 64 p. Q. bds., $2.50.

***Bell,** F. Jeffrey. Comparative anatomy and physiology. Phil., Lea Brothers & Co., 1885. D. (Student's series of manuals.) 561 p. il. flex. cl., $2.

Bell, N. R. E., ["N. D'Anvers, *pseud.*] Heroes of American discovery. N. Y., G: Routledge & Sons, [1885.] 6+281 p. O. bds., $1.25.

Intended to give young people a general idea of the progress of exploration in Canada and the United States, with the general advance of the white man westward. Gotten up as a holiday book, with many pictures, and in an illuminated binding.

***Berg,** Albert Ellery. The drama, painting, poetry, and song: embracing a complete history of the stage, an exhaustive treatise on pictorial art, a choice collection of favorite poems, and the popular songs of all nations. N. Y., P. F. Collier, 1885. 10+718 p. Q. cl., *subs.*, $5.

***Bible** reading; selected from the Pentateuch and the book of Joshua, by Rev. J. A. Cross. N. Y., Macmillan, 1885. 14+264 p. S. cl., 60 c.

Black, W: White heather: a novel. N. Y., Harper, 1886 [1885.] 497 p. D. cl., $1.25. *Same,* 88 p. Q. (Harper's Franklin sq. lib., no. 496.) pap., 20 c.

In "White heather" Mr. Black gives us another delightful story of the Scotch Highlands, in which the fascinations of salmon-fishing are especially described. The chief characters are a wealthy man from Chicago and his clever daughter, who go up to the north of Scotland in the winter both for health and amusement. They are both well drawn, no attempt being made at caricature, as is too often the case when our English neighbors introduce Americans into their works. A tender, pretty love story and charming descriptions of nature occupy about equal parts of the book.

***Boulnois,** H. Percy. Practical hints on taking a house. N. Y., E. & F. N. Spon, 1885. 66 p. D. cl., 50 c.

***Brunton,** T Lauder, *M.D.* A text-book of pharmacology, therapeutics, and materia medica; adapted to the United States pharmacopæia by Francis H. Williams, M. D. Phil., Lea Brothers & Co., 1885. 1000 p. il. O. cl., $5.50; leath., $6.50.

***Butlin,** H: T. Diseases of the tongue. Phil., Lea Brothers & Co., 1885. 456 p. il. D. (Series of clinical manuals.) cl., $3.50.

Butterworth, Hezekiah. Zig-zag journeys in the Levant, with a Talmudist story-teller: a spring trip of the Zig-Zag Club through Egypt and the Holy Land. Bost., Estes & Lauriat, 1886 [1885.] 5-304 p. O. cl., $2.25; bds., $1.75.

Biblical stories and Eastern legends fill the greater part of this volume. The natural scenery of the Levant is also well described, and endeavor made by the author to give young people an intelligent idea of the political situation, through a clear presentation of the present aspects of the Eastern questions and of the governments of the Eastern countries.

Campbell, *Mrs.* Helen. Mrs. Herndon's income: a novel. Bost., Roberts Bros., 1885. 2+534 p. S. cl., $1.25.

Margaret Wentworth, afterward Mrs. Herndon, is introduced as a lonely romantic child living with uncongenial relatives in a New England country place. In one of her lonely walks she meets a family of tramps of the lowest order, who are kind to her. She grows interested in "Meg," a beautiful gipsy-looking young girl, whose face continues to haunt her for years. The story of "Meg" occupies the first part of the book. Then Mrs. Herndon reappears, a widow with a fortune of unknown size. It is supposed to bring in $100,000 a year. Her one idea is to help others, and her efforts to do so, and the people with whom she is brought in contact, are worked into a story of unusual merit. The scene is New York City, and the descriptions of its tenement houses, factories, liquor dens, etc., are based on facts. The author is fair, and lets socialists, workingmen, theorists, property owners, demagogues, fanatics, æsthetes, etc., have an impartial hearing. The story is not without plot, although this is naturally sacrificed to purpose. The author's theory, put into the mouths of her best characters, is that nothing can be done by force. The great element of love must be awakened in each individual soul, and man must learn to "love his brother as himself," and kill the serpent of selfishness, before he can hope to do real good in the world. Mrs. Helen Campbell is well known as a practical writer on practical subjects. "Jerry McAuley and his work are cleverly brought in."

***Carlyle,** T: French revolution: a history. N. Y., J: B. Alden. 7+460+7+423 p. O. cl., $1.30.

Carryl, C: E. Davy and the goblin; or, what followed reading "Alice's adventures in Wonderland." Bost., Ticknor & Co., 1886 [1885.] 3-160 p. il. sq. D. cl., $1.50.

The story of a little boy who did not believe in fairies or giants or goblins. One Christmas Eve he is sitting before the fire, dreaming of the wonderful things he has just read in "Alice in Wonderland," when a most curious-looking goblin comes down the chimney, and tells him he has come to take him on a "Believing voyage." Davy is forced to go with him, and they sail off through the window into an enchanted land, where Davy sees most amazing things, and has the most remarkable adventures, very much like "Alice in Wonderland." The quaint pictures are no small part of the attractiveness of this pretty volume.

Champney, Lizzie W. Three Vassar girls in Italy: a holiday excursion of three college girls through the classic lands; il. by "Champ" and others. Bost., Estes &

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Lauriat, 1886 [1885.] 5-240 p. O. cl., $2; bds., $1.50.

Describes the art treasures and famous buildings and the natural scenery of northern Italy, Venice, Rome, Florence, Naples, and Sicily. Arranged like the former books of the series with innumerable pictures, which illustrate the many historical tales and instructive reading matter so cleverly sandwiched together.

Chatterbox; ed. by J. Erskine Clarke. Bost., Estes and Lauriat, [1885.] 4+412 p. O. cl., $1.75; $2.25; bds., $1.25.

Colange, Leo de. Picturesque Russia and Greece; il. by De la Charlerie, Rambert, Alexandre de Bar, and others. Bost., Estes & Lauriat, 1886 [1885.] 3-144 p. T. cl., $3.75.

A series of views of the natural scenery of Russia and Greece, with their architectural beauties, peculiarities of costume, historic monuments, etc., reproduced in wood engraving from drawings by well-known European artists. The descriptive text, by Prof. de Colange, is quite graphic.

Cook, Eliza. The old arm-chair; il. by Miss L. B. Humphrey and others. Bost., D. Lothrop & Co., [1885.] No paging, sq. D. cl. or alligator, $1.50; fringed, $1.50; silk plush, $5.

Illustrated holiday edition; a verse of the well-known old ballad and a design illustrating it are given on alternate pages. Printed on thick gilt-edge paper.

***Cowers.** W. R., *M.D.* Epilepsy and other chronic convulsive diseases; their causes, symptoms, and treatment. N. Y., W: Wood & Co., 1885. 266 p. O. (Wood's lib. of standard medical authors.) cl. *subs.*, $1.25.

***Crafts**, *Rev.* Wilbur Fisk. What the temperance century has made certain in regard to intemperance and other social problems of the Anglo-Saxon nations, with a symposium of suggestions for the new century. N. Y., Funk & Wagnalls, 1885. 192 p. D. cl., 75 c.

Croke, J. Greenbag, *comp.* Poems of the law. San Francisco, Sumner Whitney & Co., 1885. 4+311 p. il. S. (Legal recreations.) cl., $1.50.

Companion volume to the "Lyrics of the law." Contains "General average," by Willam Allen Butler; "Ye ballad of Chancery," from *Punch*; "Jacob Omnium's hoss," by William M. Thackeray; "The Roman lawyer in Jerusalem," by W. W. Story; "The conveyance's guide," by a gentleman of Gray's Inn; and "The pleader's guide," by James Anstey.

***Davies**, *Rev.* J. Llewelyn. Social questions from the point of view of Christian theology. N. Y., Macmillan, 1885. 10+380 p. D. cl., $2.

***Eder**, J. M. Chemical effect of the spectrum; tr. and ed. by W. de W. Abney. N. Y., Scovill Manufacturing Co., 1885. 90 p. O. (Scovill's photo ser., no. 15.) pap., 50 c.

Farjeon, B. L. The sacred nugget: a novel. N. Y., Harper, 1885. 278 p. S. (Harper's handy ser., no. 32.) pap., 25 c.

The "sacred nugget" was an immense lump of gold, found by an ignorant digger in a mine in Melbourne. It was only the beginning of almost untold wealth, which is the cause of almost all of the incidents of the story. Mike Patchell, the owner of the "sacred nuggett," has a daughter in England whom he has never seen, and when he gains his fortune he sends for her, and another girl is substituted. This fraud, and the stealing of the nugget, and any amount of incidents, with some excellent character sketching, make up a very readable book.

Finley, Martha F., ["Martha Farquharson," *pseud.*] The two Elsies. N. Y., Dodd, Mead & Co., [1885.] 302 p. 1 il. D. (Elsie books.) cl., $1.25.

Admirers of the Elsie books will find their old friend Elsie Dinsmore very charming in her new rôle of grandmother. In the principal characters we meet many old and some new friends and the second Elsie, who has almost as marked characteristics as our old heroine of Roselands.

***Forsyth**, Andrew Russell. Treatise on differential equations. N. Y., Macmillan, 1885. 16+421 p. O. cl., *net*, $3.75.

Fosdick, C: A., ["Harry Castlemon," *pseud.*] The young wild-fowlers. Phil., Porter & Coates, [1885.] 376 p. il. S. (Rod and gun ser.) cl., $1.25.

The third volume of the "Rod and gun" series gives a detailed account of a wild duck shooting expedition in Maryland, where Don Gordon, Gus Eagin, Curtis, and Hopkins were spending their vacation when an encounter with Lester Brigham led to strange results, from which our friend Don is saved, as usual, by his prowess

***Frankland**, E:, *and* Japp, Francis R. Inorganic chemistry. Phil., Lea Brothers & Co., 1885. 694 p. il. O. cl., $3.75; leath., $4.75.

Frith, H: In the brave days of old: the story of the crusades. N. Y., G: Routledge & Sons, 1886 [1885.] 12+301 p. il. D. cl., $2.

Narrates the adventures of knights and monarchs who left home to gain the Holy Land. Includes the stories of Peter the Hermit, Godfrey de Bouillon, Philip Augustus, Longsword, Richard the Lion-hearted, Edward I., and Louis of France.

***Gibbes**, Henage, *M.D.* Practical histology and pathology. *3d ed. enl.* Phil., P. Blakiston, Son & Co., 1885. 196 p. D. cl., $1.75.

Greenaway, Kate. Marigold garden: pictures and rhymes, printed in color by Edmund Evans. N. Y., G: Routledge & Sons, [1885.] 60 p. Q. bds., $2.

In Kate Greenaway's well-known style. The coloring is very soft and pretty, and the little boys and girls as quaintly costumed as of old. The verses are clever and amusing, being suited to the youngest understanding.

Holmes, Oliver Wendell. The last leaf: poem; il. by G: Wharton Edwards and F. Hopkinson Smith. Bost., Houghton, Mifflin & Co., 1886 [1885.] 50 p. F. cl., $10.

A series of designs illustrating Mr. Holmes's youthful poem "The last leaf." They are in white and black, and also in tints. Mr. F. Hopkinson Smith made the landscapes, which are beautiful soft reproductions of the original crayons, while the figure pieces are the work of G. Wharton Edwards. Printed only on one side of heavy plate paper. The title-page is in red and black, and the book is bound in white and gray, with gold lettering. Altogether one of the most original and elegant works published this season.

***Holyoake**, G: J. Manual of co-operation: being an epitome of "Holyoake's History of co-operation," arranged by the Sociologic Soc. of America, with an introd. by G: J. Holyoake. N. Y., J: B. Alden, 1885. 5+78 p. D. cl., 35 c.

Horne, R. H. The history of Napoleon Bonaparte. *New rev. ed.*, with additions by S. R. Townshend Mayer; il. by Raffet and Horace Vernet. N. Y., G: Routledge & Sons, [1885.] 18+520 p. O. cl. $2.50.

Howells, W: D. Tuscan cities; il. from drawings and etchings by Jos. Pennell, and others. Bost., Ticknor & Co., 1886 [1885.] 6+251 p. O. cl., $5.

This series of papers, with the artistic illustrations, were first published in *The Century*, where they found many delighted readers. They describe with great minuteness of detail many famous Italian cities, and give some historical information and some amusing personal experiences. Mr. Pennell was sent abroad especially to make the drawings which embellish the book.

***Hughes**, Dan. E., *M.D.* A compend of the practice of medicine. *Physician's ed.* Phil., P. Blakiston, Son & Co., 1885. D. full mor., $2.50.

***Hutchinson**, Jonathan. The pedigree of disease: six lectures on temperament, idiosyncrasy, and diathesis, delivered in the theatre of the Royal College of Surgeons, London.

N. Y., W: Wood & Co., 1885. 113 p. O. cl., $1.25.

***Illinois.** *Supreme Court.* Advance sheets of the Illinois reports, by Norman L. Freeman. V. 112, May 30–Sept. 11, 1885. Springfield, [N. L. Freeman,] 1885. 11–668 p. D. pap., $1.

***Illinois.** *Supreme Court.* Reports of cases, by Norman L. Freeman. V. 110, Jan.–Sept., 1884. Printed for the reporter. Springfield, [H. W. Rokker,] 1885. 778 p. O. shp., $2.25.

***Indiana.** *Supreme court of judicature.* Reports of cases, by J: W. Kern. V. 101, Nov. term, 1884. Indianapolis, Carlon & Hollenbeck, 1885. 20+652 p. O. shp., $3.50.

***Kansas.** *Supreme court.* Digest of decisions, embracing v. 22 to 32, incl., of the Kansas Reports, and also the reported decisions of Kansas cases in the federal courts during the same period, by C. F: W. Dassler. V. 2, [1879–1885.] Des Moines, Mills & Co., 1885. 4+11–582 p. O. shp., $7.50.

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Lea. V. 13. Nashville, A. B. Tavel, 1885. 16+785 p. O. shp., $4.

***Tennyson,** *Lord* Alfred. Lyrical poems, sel. and annotated by Francis T. Palgrave. N. Y., Macmillan, 1885. 12+270 p. O. (Golden Treasury ser., *large paper ed.*) cl., $2.75.

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Trowbridge, J. T. The satin-wood box. Bost., Lee & Shepard, 1886 [1885.] 6+170 p. il. S. (The Arlington ser.) cl., $1.25.

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***United States.** Federal decisions: cases argued and determined in the supreme, circuit and district courts of the United States, arranged by W: G. Myer. V. 12, Crimes-Cutting timber. St. Louis, Gilbert Book Co., 1885. 5+17-1149 p. O. shp., $7.

***Virchow,** Rudolph. Post-mortem examinations: a description and explanation of the method of performing them in the dead house of the Berlin Charité Hospital, with especial reference to medico-legal practice; tr. by Dr. T. P. Smith. 3*d ed.*, with additions and new plates. Phil., P. Blakiston, Son & Co., 1885. 138 p. D. cl., $1.

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The Publishers' Weekly.
FOUNDED BY F. LEYPOLDT.

NOVEMBER 7, 1885.

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In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE COPYRIGHT LEAGUE AND THE PRESENT SITUATION.

WE print elsewhere a series of remarks from American authors which accompanied the return to this office of the signatures to a memorial on international copyright, which will be sent to members of Congress about the time of the opening of the session. It is proper that this memorial, which will have the signatures appended in *fac-simile*, should be transmitted to Congressmen before it is made public through the press, but it will later on be printed in *fac-simile* in THE PUBLISHERS' WEEKLY. Meantime the opinions which we print this week show that while there is an essential agreement of American authors in their desire for some kind of international copyright, there is a general diversity of opinion as to the details, and there is some insistence that we shall take nothing unless we can get everything. Happily this feeling is confined to a few authors, and the general sentiment is evidently in favor of taking the half loaf rather than no bread. We commend in particular to other authors the views of Mr. G. P. Lathrop, the former Secretary of the Copyright League, as giving excellent expression of the average feeling. And we commend also to our Philadelphia friends the views of such protectionists as Edward Everett Hale and others.

The American Copyright League is to hold this Saturday, a general meeting, which is, we believe, the first held since the organization of the league. If the meeting proves to be a representative one, very much will depend upon its action. Should the members there present set themselves against steps which are practicable, though not all that might be hoped, they will do much to block any kind of legislation. An apathetic Congress is perfectly willing to accept disagreement among those chiefly interested in a cause like this, as sufficient excuse for doing nothing. On the other hand, if those present will show a reasonable willingness to accept legislation which can be had, it will be a great gain to the cause of international copyright—a first step from which progress can be made if its results justify, as we believe they will, further progress.

We believe that very much will depend upon the form which the bill takes in Congress, especially with a view to its easy amendment. We therefore put forward again the suggestion we made last year, and we would invite the attention of the Copyright League to the following scheme as a practical step in the right direction. We would suggest that a bill be put forward in the interest of authors, embodying the following points, but not committing the league to favor any manufacturing or similar clause:

SEC. 1. The privileges of copyright to be extended to foreign authors or their assigns, for the same periods (including renewal) and on the same conditions as to native authors, subject to the provisions or limitations hereinafter set forth.

SEC. 2. Such copyright to be granted only on works whose first edition is published in the country of origin on or after July 1, 1886.

SEC. 3. Such copyright to be granted only when claimed and declared by registration at Washington, prior to publication in any country, on payment of the usual fee.

The scheme which we present above provides only for those restrictions to which the American author is subject under our domestic copyright law, and provides that the bill shall not go into operation without fair notice. But the form of the bill is intended also to make possible its amendment in the direction of further restriction, if that should be necessary, as, for instance, by the following further limitations:

SEC. 4. Such copyright to be granted only to the citizens of such governments as shall extend the privileges of copyright to American citizens, to the satisfaction of the President, as declared by executive proclamation.

SEC. 5. Such copyright to be granted only on works printed in the United States within six months from the date of first publication in any country, and no importation of copies or editions of foreign manufacture to be permitted except by consent of the author or his assigns.

These further limitations we do not on our own part advocate, nor do we suggest that the Copyright League should advocate it, but we believe there should be expressed a willingness to accept this or even other limitations as a compromise with those who oppose in greater or less degree the principle at issue.

The steps so far taken to shape the new copyright movement, so that it may result in some practical effect, are already producing some fruit. If the League will give its co-operation, and if also the plan of having a series of Authors' Readings in Washington can be carried out by

it, we believe that its members will have reason to congratulate themselves on the good work they have been able to do. On the other hand, if the League sets itself against practical legislation, it will do a great wrong to the cause which it really has at heart.

WE note that a number of authors show an extraordinary lack of knowledge of the practicability of getting copyright in England under the present state of things. We gave in full detail the steps necessary for the protection of American authors in England, in THE PUBLISHERS' WEEKLY of Oct. 3d, 1885, which will be reprinted presently in a volume with the other papers.

INTERNATIONAL COPYRIGHT.

REMARKS OF AMERICAN AUTHORS, APPENDED TO A MEMORIAL TO CONGRESS.

A REPUBLICAN form of government is not safe without a literature in sympathy with it. The influence of foreign books that uphold aristocratic notions will, sooner or later, prove to be harmful to the liberty that the people of the United States enjoy. An amendment to our existing copyright law, giving the right to foreign citizens, would eventually check the circulation of such books. The absence of such an amendment is an injustice to foreign authors, and is no less unjust to American authors. Equal justice to both would foster domestic literature. I am opposed to a "manufacturing clause." Protection to book manufacture is not a matter of copyright; it is one of tariff solely. But I favor a high import on printed books that come to the United States. HENRY ABBEY.

THE remedy for the injustice of our present copyright law seems to me to be very simple: it consists simply in recognizing the rights of literary property in man, not merely in Americans; in giving to every man a right to take out a copyright, whatever his race, nation, color, or previous condition of servitude; in a word, it consists of being honest. I would have our own country do this, whether any other country did it or not. I would have honesty pure and simple, not merely international honesty, still less honesty dependent on a treaty. But if so much as this cannot be obtained from the American people or their Congress, then I would take what we can get. LYMAN ABBOTT.

"LET justice be done though the heavens fall."
LOUISA MAY ALCOTT.

MY own judgment is in favor of a law which should enable foreign authors to take out a copyright in America, rather than one which should make a foreign copyright valid in America.
WILLIAM F. ALLEN.

IN consequence of there having been no international copyright law previously to 1880, I am at present the loser of a considerable sum yearly.
F. E. OSMUN (*Alfred Ayres*).

I AM in favor of international copyright if accompanied (1) by reciprocal free trade in books, or a large abatement of customs duties thereon, and (2) by provision that the copyright law shall not be abused, as often it is in England, to the making of books inaccessible to the public except through lending librarians. I am not in favor of an act which shall enable the poet laureate to indulge his selfish and snobbish whim of printing his poems only in *éditions de luxe* until he has got all the guineas he can make, and is willing to come down to shillings.

I would like an international copyright act (or treaty) with "manufacturing clause" permitting any American publisher to print the foreign book in whatever style he will, only paying ten per cent royalty to the author; and providing that books that are not republished in America shall pay not more than ten per cent customs duty—or be free of duty.

But I hesitate to put my petition for international copyright on the "protectionist" ground. Being not much of an author myself, I think more of the interests of those who read and consult books than of those who write and print them.

I suggest the question whether the provisions above expressed would not conciliate conflicting interests sufficiently to secure the main point.
LEONARD W. BACON.

I HAVE suffered serious loss through the want of an international copyright law; my work has been repeatedly reprinted in England without any payment whatever, and the little work that has been paid for, was sold at a very great loss. I estimate my losses through the want of a proper law at over $5000.
CHARLES BARNARD.

I KNOW nothing of the political aspect of the case, but I do know and feel it to be hard that since the publication of cheap English editions I receive $300 for work I used to receive $800 to $1000 for; also, that though "Jan Vedder's Wife," published this year by Dodd, Mead & Co., and "The Hallam Succession," by Phillips & Hunt, are selling very largely in England, I do not receive a cent from such sale. If there is such a thing as protection, I would most earnestly appeal to it. AMELIA E. BARR.

IT is only just to many manufacturing interests that copyright should be extended to foreign authors on condition that their books are manufactured and published in this country. Much stress is laid on this restriction as an interference with the liberty and natural rights of the foreign author; but, in fact, it practically places him on the plane occupied by the American author, gives him exactly the same judges, and subjects him to exactly the same restrictions. Mr. Black would have the same choice among the publishers that Mr. Howells has, and would be able to make his bargain with the same measure of independence. It must be remembered that domestic copyright laws are in all countries accompanied with conditions, and hence it is not inconsistent for an international copyright law to have the same. An international law without a manufacturing clause would be of no advantage to foreign authors; it would simply benefit the foreign publisher. O. B. BUNCE.

I AM in favor of what is known as the "printing clause." The English author will have little benefit from international copyright if his publisher insists on supplying only the high-priced English editions for the American market. That is what the English publisher would do, and it would be great hardship for American readers.
H. C. BUNNER.

THREE reasons seem to me to require the passage of an international copyright law:

1. Honesty to the American author,
2. Honesty to the foreign author,
3. The fostering of native literature, which can never thrive as long as it has to compete with pirated books. A copyright law does not mean protection, for equal competition in the literary market would remain. It means the suppression of piracy. T. M. COAN.

A GOOD text for publishers, leastwise pirates—Exodus 20 : 15. ROBERT COLLYER.

I THINK the attitude of our country in the matter of international copyright is a thing to be much ashamed of. No matter what the conduct of other countries may be, we are responsible for ourselves, and the very claims we make to superior intelligence, to wider education of the people, etc., ought to force us to do justice to the men who have been the main source of the very enlightenment we boast of. CLARENCE COOK.

FOR forty years I have taken an earnest interest in this matter, and was the first, in connection with *Blackwood's Magazine*, to secure to foreign periodicals by their acceptance of American (copyrighted) articles, a partial compensation for republished copies.
ARTHUR CLEVELAND COXE.

IN favor of any law that will protect American authors, at home and abroad. Under the present copyright law, our authors have to submit to a ruinous competition with unpaid foreign authors, and when their books are published abroad they receive little or no remuneration. An international copyright law would remedy both of these evils. If, in order to secure perfect unanimity in favor of an international copyright, it is necessary to accept a "manufacturing clause," by all means let it be done; for, while advocating first and always a pure and simple law for the protection of American authors, I am not in favor of allowing foreign publishers to exclude American publishers from the American book market. EUGENE L. DIDIER.

I WRITE this in London, where I meet continually the reproach that the American Congress is willing to continue the toleration of systematic theft. What can I do but blush and acknowledge that it is true? EDWARD EGGLESTON.

I AM earnestly in favor of international copyright in any form which will secure American authors against the deadly competition of reprints for which nothing is paid. We can never hope for the full and effective expression of American ideas or the adequate reflection of American life until our literature is freed from the burden of competition with stolen wares.
GEORGE CARY EGGLESTON.

WHILE denying him those rights of ownership in the product of his brain which she gives to all her other citizens in the product of their hands, the United States virtually spurns her man-of-letters, because he is such, and refuses him the protection of her flag. The American author stands to-day a man without a country.
EDGAR FAWCETT.

I FAVOR international copyright on the general principle of the precept: "Thou shall not muzzle the ox that treadeth out the corn."
JAMES R. GILMORE (*Edmund Kirke*).

THE absence of international copyright has made one class of our publishers rich, and kept another class and our writers poor. It is not to be expected that the first-mentioned class will readily yield what they have so long enjoyed.
EDWARD GREEY.

WHILE I have no particular plan to recommend, yet I think that the Western authors are in perfect agreement with those of the East in regard to the propriety—yes, the necessity—of some form of international copyright. We shall act unitedly upon the subject.
HATTIE T. GRISWOLD.

PREFER that the reform should be postponed a generation rather than that a "manufacturing" clause should be embodied in it.
W. M. GRISWOLD.

IT is a little curious that a country which wishes to protect its own industries, should establish a very heavy differential policy *against* its own authors. EDWARD E. HALE.

I AM opposed to any conditions detrimental to the authors. WILLIAM A. HAMMOND.

I AM in favor of international copyright as a pure and simple act of justice, without any "manufacturing" or other "clause" whatsoever.
JAMES A. HARRISON.

I SHOULD like to see an international copyright law in operation embodying justice to all concerned. But as the existing type of civilization in America—or in all the modern world—tends to eliminate the sentiment of justice, I fear the prospect for such a reform is not encouraging. J. B. HARRISON.

THE question is to me one of justice pure and simple. A writer is entitled to protection just as an inventor is. In fact, more so; for inventions are usually open to dispute (*vide* our patent laws), whereas the authorship of a book is so seldom questioned that one hears of a case only once in many years.

If we acknowledge the claims of foreign inventors, why not those of foreign authors?

We are hurting ourselves. Our books are pirated abroad, and we are stopped from setting up any claim for damages. There is not one of my books, for instance, which is or ever would be worth the introduction in England, because it could be reproduced there at half the cost and without even acknowledging me as the writer (or editor). J. M. HART.

I AM in favor of any and all legislation that recognizes the equal rights of any and all authors to their own property in any and all countries.
BRET HARTE.

MY desire for an international copyright is not so much founded on my desire for pecuniary gain as upon the wish to prevent *my own books* from imitation.

A recent book of mine ("Common Sense About Women") was reprinted in London without my knowledge, and one third of the chapters omitted, these being taken at random, leaving the book wholly incomplete. I was informed that after the book had once been put in the market in this form no publisher would print it in full. No loss in money is equivalent to such an injury as this. Yet other authors have told me of similar occurrences.
THOMAS WENTWORTH HIGGINSON.

WHILE I have no objections to an international copyright law, my work has heretofore been in a line that would not be republished abroad—

that is, local history and genealogy—excepting some pamphlets on the subjects.

GEORGE R. HOWELLS.

THERE is nothing to say except that the present condition of things is a national dishonor, and a personal shame to every one of us.

W. D. HOWELLS.

I AM not opposed to a "manufacturing clause," but believe the interests of American publishers and printers would be protected by the tariff laws without any restrictions upon international copyright. THOMAS W. KNOX.

AUTHORS have rights, and publishers, printers, and paper-makers have interests involved in this matter. The public also puts in its claim for reasonably cheap books. Publishers differ among themselves as to the precise measure to be adopted, and so do authors. After patient and earnest inquiries among both authors and publishers, I am convinced that no measure can be devised that will quite satisfy every party. Therefore, the fair, honorable, and just thing is, for everybody to agree upon some plan which would satisfy in a certain degree all the rights and interests of the case. This, I think, could be done by making copyright to foreigners depend on their *printing* their books in this country. (I do not mean having them wholly re-manufactured here.) To some publishers, and to compositors, this may not seem enough, but my candid belief is that if the trial be made they will find that their interests will not suffer by such a law. It should be understood that, as a body, authors entertain good-will toward those who represent other legitimate interests in the matter; but they ask, with some reason, that their own rights and interests should be treated with equal good-will.

GEORGE PARSONS LATHROP.

I REGARD international copyright as simple justice meted out to toilers with the brain wherever they may dwell; an honest recognition of a right founded on divine equity. It ought to be pure and simple, unmixed with considerations of any other interest, because it is just in itself.

BENSON J. LOSSING.

I THINK "international copyright" should be advocated upon the higher ground of the need of American books to educate American people. Our systems, political and social at least, are in many vital respects different from those of any other country; and yet the mass of reading that influences the lives and actions of our people is borrowed from books written from a point of view which is not ours, and which often puzzles and misleads. Hence, we have yet to take the first steps toward a real national literature; and the great work of moral and social unification of our people—through the amenities of *belles lettres*, so easy and natural in the ordinary course of historic events and normal development, is retarded, and made almost impracticable by filling the heads of the rising generation with a thousand social enigmas and eccentricities that are the offspring of an alien civilization and social system. I can but hint at the idea and leave it for reflection. ALBERT MATTHEWS.

THIS petition emphasizes only the rights of American authors. I wish that it might give equal prominence to our duties to European authors. EDWIN D. MEAD.

IT seems to me that a "manufacturing clause" discriminating slightly in favor of home production is desirable. Possibly the operation of such a clause should, at the outset, at least, expire by limitation. At all events, there should be no discrimination in favor of foreign publishers.

CHARLES L. NORTON.

I SHOULD say simple right demanded the passage of the copyright law, and that it would prove of mutual benefit to both American and English writers. GRACE A. OLIVER.

FREE trade, international copyright, civil service reform. These are the first objects of desire with me, and have been ever since the abolition of slavery. JAMES PARTON.

IT is hardly necessary to assert that, of all a human being's possessions, his brain or its products ought to be essentially his own.

P. Y. PEMBER.

AMERICAN books are not merely *undersold*—they are, in fact, suppressed; they cannot find their way to the public at all unless their authors are able to defray the expense of publication. Publishers find it for their interest to reprint foreign books for which they pay nothing, rather than risk the issue of literature upon which they are expected to pay a percentage. The consequence is that our own authors meet with little or no encouragement, while the market is filled with reading often hostile to our institutions, our taste, and our morals; and, unless a change is wrought, American literature will at length altogether disappear, and with it those principles which we as a nation represent.

The only antidote to that state of things lies in an international copyright law, the passage of which I, for one, earnestly entreat.

ELIZABETH OAKES SMITH.

I BELIEVE in simple and absolute protection as a natural and moral right. I fail to see wherein stealing my book differs from stealing my purse. Of course I should prefer partial protection to no redress whatever.

While on a recent lecture trip in Canada, I found my books as thick as blackberries—six different editions of the same books in some instances. On the trains, my own books, stolen, were offered for my purchase. I had the feeling that before I got back into the States I might have to buy my own valise and overcoat.

E. P. ROE.

INTERNATIONAL copyright pure and simple.

J. T. ROTHROCK.

IT seems to me the only persons to be considered with regard to international copyright are authors. The interest of the publishers will always be sufficiently protected by the ordinary customs duties on books and printed sheets. The publishers will soon enough find the best method of arranging with the authors. In fact, they could afford to pay them more than native authors, for they run no risks, having the advantage of seeing the book in type, and knowing its success in other countries before reprinting it.

EUGENE SCHUYLER.

IT is not only that authorship is the only unprotected industry in America. Worse than this, authors have to compete with foreign labor, which is not paid at all in our market. I see no objection to a "manufacturing clause," but the logical method of reaching the same results would seem to be by the duty on imported books.

FREDERICK J. STIMSON.

I AM warmly in favor of international copyright, though not exclusively, or even mainly, for the reason given in the memorial. In my judgment, the interests of American authors abroad, and the rights of foreign authors here, are far more cogent considerations than the injury which the former class are supposed to suffer from an unequal competition.

HERBERT TUTTLE.

I AM decidedly in favor of insisting upon a simple international copyright for authors, without any reference to publishers, printers, or importers. CHARLES DUDLEY WARNER.

NO American author can fail to be deeply interested in the international copyright movement. A law protecting the rights of the authors of all countries will be invaluable alike to the writer of original books and the translator of foreign works. May the passage of the proposed bill by Congress, now so urgently demanded, soon be an established fact.

ANNIE AUBERTINE WOODWARD (*Auber Forestier*).

NOTES ON AUTHORS.

MR. S. G. W. BENJAMIN is now writing a book on the "Persia of To-Day."

M. KENNARD is preparing a volume on "Rachel," for the *Eminent Women Series.*

MISS HELEN ZIMMERN has undertaken to write the history of the Hanseatic League for Putnam's series, *The Story of the Nations.*

MR. CHARLES MARVIN has prepared a new pamphlet on the Russian advance toward India, entitled "Russia's Power of Attacking India."

THE death is announced in Scotland of Miss Jean L. Watson, author of "Bygone Days in Our Village," "Round the Grange Farm," etc.

J. S. WINTER, the author of the touching little story of "Bootles's Baby," and other semi-military bits of fiction, is said to be, not a cavalry officer, but a woman.

EX-GOVERNOR HENRY M. HOYT, of Pennsylvania, has written a book on the economics of protection, in which he presents the question from the Pennsylvania protectionist point of view.

MR. LEWIS CARROLL has written a book entitled "A Tangled Tale," which will shortly be brought out by Macmillan & Co. It will be accompanied by "Alice's Adventures Under Ground," a *fac-simile* of the original MS. which Mr. Carroll afterward developed into the inimitable "Alice's Adventures in Wonderland." This is to have twenty-seven illustrations by the author.

THE Duke of Argyll is about to prepare a work on the land question which has occupied his leisure time for many years. It is based on a number of original documents illustrating the ordinary transactions of life in the Highlands during the Middle Ages and down to the close of the last century. The facts used for the argument will relate chiefly to Inverness-shire, although the subject will be discussed in its general aspects.

NOTES AND QUERIES.

WHO are now in possession of the plates of Woodworth's Poems, N. Y., 1861; and of Alfred B. Street's Poems, N. Y., 1867?

NOTES ON CATALOGUES.

ROBERT W. LOWE, an English student of the stage, has been for a long while collecting material for a "Bibliography of Theatrical Literature," to contain the titles of all books and pamphlets relating to the English stage (exclusive of plays). A full and exact bibliographical description of each work will be given, with an explanatory note by the compiler and an indication of the present price. Mr. Lowe has printed a specimen page in the hope that he may receive sufficient offers of subscriptions to warrant his undertaking its publication. His address is Halden Villa, Park Villas, Lower Norwood, S. E., London.

MR. BUXTON FORMAN has just sent to press the first and principal part of "The Shelley Library: An Essay in Bibliography." "The publication of this work, announced some time ago," says the London *Athenæum*, "has been delayed on account of the difficulty of obtaining some of the less important data, without which the author has been unwilling to part with his MS., although the greater portion has been completed some two or three years. The first part deals mainly with the *editiones principes* and their reproductions. The book is not a catalogue, but, while giving full bibliographical details of all the books in chronological order, contains much information from original sources, including even unpublished letters of the poet."

JAMES ANGLIM & CO. announce that they will be ready to supply by the 10th inst., copies of Poore's "Descriptive Catalogue of all United States Government Publications made by Authority of the Government of the United States, and the Preceding Government of the Colonies, and all Departments, Bureaus, and Offices thereof, from July 4, 1776, to March 4, 1881." This catalogue is believed to cover every publication made by the Government from Colonial times up to 1881, chronologically arranged. It embraces all books, pamphlets, petitions, executive communications, reports of Congressional committees, commissions, all documents ordered by Congress, and everything emanating from the various departments. In addition to giving titles and dates, an epitome of the contents of each publication is given, so that one may learn the character of each book or pamphlet without having it before him. It embraces upward of eighty thousand titles, and has an index of the most comprehensive character. The work will cover about fourteen hundred pages, and will be bound in one quarto volume, half turkey morocco, at $5.

BUSINESS NOTES.

DES MOINES, IA.—S. Polwosky, dealer in books and stationery, has removed to Lincoln, Neb.

NEVADA CITY, CAL.—G. W. Welch, bookseller, has sold out to J. B. Tully.

NEW YORK CITY.—The New England Publishing Company has opened a branch at No. 23 Clinton Place, which is under the management of Sheldon C. Clark. The Company's publications will be kept on hand at the above place.

OAKLAND, ME.—George L. Hovey, bookseller, has sold out.

SAN BERNARDINO, CAL.—C. H. Moore, dealer in books and stationery, has been burned out.

LITERARY AND TRADE NOTES.

THE concluding volume of the "Autobiography of Prince Metternich," will be published this winter by Charles Scribner's Sons.

MACMILLAN & CO. will shortly issue a small volume of essays by Mr. Frederic Harrison on the choice of books and kindred subjects.

BRENTANO BROS., Chicago, announce that they are now the publishers, and have the exclusive control of the sale of Lieutenant Hugh T. Reed's military works, comprising "Military Science and Tactics," "Upton's Infantry Tactics, Abridged," "Light Artillery Tactics," "Standard Signal Tactics," and "Broom Tactics."

HENRY HOLT & CO. have in press a collection of poems, entitled "Wishmaker's Town," by William Young, the author of the Arthurian tragedy of *Pendiageri* which Mr. Lawrence Barrett produced two or three years ago. They also announce a volume. "Roumanian Fairy Tales," collected by M. Kremnitz, and translated by J. M. Percival.

LEE & SHEPARD have in preparation "The Dawning," a novel, by an anonymous writer, whose aim is to show young men and women of wealth and fashion that they have important duties to perform in society in the use of time, in charitable objects, etc.; also, "Haphazard Personalities of Noted Americans," by Charles Lanman, author of the "Private Life of Daniel Webster."

FOR some time librarians and booksellers have hunted in vain for volume 21 of the *Christian Observer*. After looking for it for ten years it occurred to Librarian Poole, of Chicago, to examine his set, when he made the discovery that there had never been any volume 21, that volume 20 closed with December, 1821, and volume 22 began with January, 1822, the change being made that the volume might correspond with the year of the century.

TOWNSEND MACCOUN has in press a complete Aruch or lexicon of the Targum, Talmud, and Midrash, by Dr. Alexander Kohut, of the Lexington Avenue Svnagogue. One thousand copies only will be printed, from type, five hundred for sale in Europe, and five hundred in this country. It will consist of eight quarto volumes, the first to be issued in December, and the remainder at intervals of three months each, and the work will be sold only by subscription.

E. & J. B. YOUNG & CO. will publish as their chief Christmas book "The Lady and the Knight," one of the Ingoldsby Legends, illustrated by Jessop in the same unique and pleasant style of the two former volumes from this clever draughtsman's pen, "The Jackdaw of Rheims" and "The Lay of St. Aloys." They have nearly ready "Juliana Horatio Ewing and Her Books," by Mrs. Gatty, with a portrait by George Reid and cover design by Caldecott.

L. PRANG & CO. are printing a large souvenir tableau of General Grant, by Mr. T. de Thulstrup, whose battle pictures in the war articles of the *Century Magazine* were so much admired by old veterans for their lifelike truthfulness. The work shows In the centre a portrait of General Grant as he was known to his army in 1865, surrounded by vignettes representing his military career from West Point to Appomattox. Messrs. Prang have also in contemplation the publication of a series of war pictures by the same artist.

CHARLES SCRIBNER'S SONS will publish immediately Dr. Schliemann's great work, "Tiryns: A Prehistoric Palace of Kings of Argos, Discovered by Excavations in 1884–'85," with a preface by Professor F. Adler, and contributions by Dr. William Dörpfeld. The volume will be illustrated with colored lithographs, wood-cuts, plans, etc., from drawings made on the spot. They have also nearly ready Professor William Scherer's "History of German Literature;" "The Silent South," a reprint of Mr. G. W. Cable's essays on Southern questions; and "The Greek Islands and Turkey after the War," the final volume of Dr. H. M. Field's series of works describing the East.

CUPPLES, UPHAM & CO. have nearly ready under the general title of "Literature," Hermann Grimm's recent series of remarkable articles on subjects connected with modern literature, which have attracted the attention of scholars throughout Europe. The topics embrace such subjects as Ralph Waldo Emerson, Voltaire, Frederick the Great, Macaulay, Bettina Von Arnim, the Brothers Grimm, Albert Dürer, Dante, and others The work is translated by Miss Sarah H. Adams. They have just published "Mind Cure on a Material Basis," by Sarah Elizabeth Titcomb, author of "Early New England People." The author maintains that mind cure is demonstrated by the theories of physiologists and psychologists.

ROBERTS BROS. have just published "The Thought of God in Hymns and Poems," by Frederic L. Hosmer, and William C. Gannett, in paper and cloth editions. They have in press the following books: "Zeph," a posthumous story, by Helen Jackson (H. H.), which will include a portrait of the author, and possibly a memoir; "What We Really Know About Shakespeare," by Mrs. Caroline H. Dall, which, in the form of a narrative, will embrace the results of all prominent Shakespearian scholars and students, accompanied by references to documents and authorities; "Outlines of Christian History, A.D. 50–1880," by Joseph Henry Allen, of Harvard University; "The Story of a Short Life," by Juliana H. Ewing, in boards; and a new edition of "Jackanapes, and Other Stories," by the same author, in 16mo form, to match her other volumes, and which will include "Jackanapes," "Daddy Darwin," and "Story of a Short Life."

A. C. ARMSTRONG & SON publish to-day a new volume in the *Clerical Library* on "Expository Sermons and Outlines on the Old Testament, Gathered from Fugitive or Unpublished Sources;" "A Commentary on the First Epistle to the Corinthians," by Thomas Charles Edwards, of Lincoln College, Oxford, pronounced by President Hitchcock, of Union Theological Seminary, to be "a masterly work;" the completing volume in their successful series of *Heroes of Christian History*, being "Fletcher of Madeley," who, it will be remembered, was a celebrated Methodist, considered second only to Wesley himself in his influence upon the people with whom he labored, prepared by Rev. F. W. Macdonald; and "Lives of Robert and Mary Moffat," by their son, John Smith Moffat, with an introduction by the Rev. Dr. William M. Taylor. The labors of the author of the latter volume have been greatly facilitated by the voluminous and interesting correspondence in which Dr. Moffat (the father-in-law of the col-

ebrated Dr. Livingstone) and his wife recorded their South African experiences, and especially the stirring events connected with the establishment and history of the Bechuana mission. The work contains several portraits, including two drawn by Mr. Rudolph Blind, and reproduced in lithography, from miniatures of both Dr. and Mrs. Moffat taken in early life, before they left England. There are also illustrations of Ormiston, the birthplace of the venerable missionary, of Kuruman, the well-known mission station, and a map showing Dr. Moffat's route in 1820, and another of the same country in 1884.

TRUBNER & Co. announce a collected edition of Mr. Edwin Arnold's poetical works in six volumes.

A BOOK which promises to be interesting is announced in London under the title of "Contributions Toward a History of Anonymous English Literature."

R. BENTLEY & SON will publish "The Life of Cardinal Wolsey," by George Cavendish, his gentleman usher, edited with an introduction and notes by Mr. Froude.

THE Court of Chancery, London, has issued an order restraining Robinson & Fisher, auctioneers at 20 and 21 Old Bond Street, from selling American reprints of the works of Mr. John Ruskin.

JOHN MURRAY has published a new volume of essays by Sir Henry Maine. The first discusses "The Prospects of Popular Government," the second "The Nature of Democracy," the third "The Present Age as an Age of Progress," and the fourth "The Constitution of the United States."

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

A. G., P. O. BOX 943, N. Y.

Geschichte der letzten 40, Jahre 1816-1856, v. Wolfgang Menzel. First v.

ANDREWS & WITHERBY, ANN ARBOR, MICH.

Armentang's Practical Draughtsman. New or second-hand.
Winslow's History of Medicine.
Watson's Medical Profession.

F. L. BECKEL, TYRONE, PA.

The Intellectual Powers, by Abercrombie. Either new or second-hand.
Goodrich's U. S. History. Any ed. prior to 1840. New or second-hand.

BRENTANO BROS., 5 UNION SQ., N. Y.

Manhattan Magazine, August, 1884.
Tayler, Chess Brilliants.
Staunton, Player's Text-Book.
Brown, Chess Problems.
Bones and I, cl. Ward, Lock & Co.
Woven in Darkness.
Squire's Monograph of Writers on Central American Languages.
Notes of the Bibliog. of Yucatan and Central America.
Selma, Alta, Viola, } by Mrs. J. G. Smith. Cl. ed.
Art Interchange, August nos. 1885.
Thompson, Chess Problem Book.
Ede on Steel.
Journal of Franklin Institute, no. 118.
Queries (Buffalo), Jan., Feb., March.
Proctor, Mysteries of Time and Space.
Chess Life Pictures.

WILLIAM J. CAMPBELL, PHILADELPHIA.

Audubon's Birds and Quadrupeds. Best ed.
French Spoliations. Any book or pamphlet on the subject.
Weil's Biblical Legends.
Irving's Works. National ed.
R. Grant White's England Without and Within.
Florida Reports. Complete set or odd vs.

CHAPIN'S, COR. MADISON AND DEARBORN STS., CHICAGO.

Harper's Magazine, vs. 1, 2, 3 4, 11, 25.
Scribner's Magazine, vs. 1, 6, 9, 13.
Golden Days, vs. 1, 2, 3, 4.
St. Nicholas, vs. 2, 3, 6, 10.
Harper's Young People, title and index for v. 2.
Frank Leslie's Popular Monthly, Jan., 1878.
Harper's Weekly, nos. 3, 90, 93, 96, 129, 186, 187, 189, 190, 192, 194, 195, 197, 997, 998, 1101.

ROBERT CLARKE & CO., CINCINNATI.

Ingersoll's Hist. of the War of 1812, 3 vs., and also a second series, v. 2.
J. D. Williams's Key to Hutton's Mathematics.
J. D. Williams's Arithmetical and Algebraic Amusements.
Mitty's Elements of Algebra.

CLEVELAND (O.) PUBLIC LIBRARY.

Journal of Franklin Institute, complete set.

CUPPLES, UPHAM & CO., BOSTON, MASS.

Justin Harley, by J. E. Cooke, Claxton.
Summer School of Philosophy. Holt.
2 Fénelon's Writings. Monroe's ed.
Personified Unthinkable.

E. P. DUTTON & CO., N. Y.

Vaughan on Romans.
Ferrier's Philosophy of Consciousness.

WM. ERVING, 121 FOURTH AVE., N. Y.

Munde's Manual of Abdominal Palpitation.

ESTES & LAURIAT, BOSTON.

Geo. McDonald's Poems.

H. GREGORY, 133 WESTMINSTER ST., PROVIDENCE, R. I.

Harper's Magazine, March, 1852; Nov. 1856.
Scribner's Magazine, first 4 vs. in numbers.

HUNTINGTON & CO., BURLINGTON, VT.

Godkin, Life of Victor Emmanuel.
Arrivabene, Italy under Victor Emmanuel.
Rossetti, Dante and his Circle.
Mazade, Life of Count Cavour.

JOHN IRELAND, 1197 BROADWAY, N. Y.

Heavenward: Hymns and Poems of Consolation. Pub. by Randolph & Co.

U. P. JAMES, NO. 177 RACE ST., CINCINNATI, O.

Hitchcock's Christ the Spirit.
" Shakespeare's Sonnets.
Reichenbach's Dynamics.
Philosophy of Mysterious Agents.

JAS. H. KING, 15 FOURTH ST., SAN FRANCISCO, CAL.

Munson's Phonographic Phrase Book.
Marsh's Manual of Phonography.
God and the State.

R. A. OAKES, NORTON, MASS.

Gentry's Nests and Eggs of Am. Birds.
Nuttall's Manual of Ornithology—Land Birds.
Leigh Hunt's Months.
Gosse's Canadian Naturalist.
Cobbett's Rural Rides.

PETER PAUL & BRO., BUFFALO, N. Y.

V. 1 Abbott's Napoleon, cloth. New or second-hand.
Dante and his Circle.
Library of Universal Knowledge, v. 4, brown cloth. American Book Exchange, 1880.
Harriet Martineau on Comte's Comparative Philosophy.
Shall and Will.

PORTER & COATES, PHILA.

Lineage of the Lloyd and Carpenter Families, by C. Perrin Smith. Philadelphia.
Before the Deluge; or, Who Tempted Eve, by — Harris.

L. W. SCHMIDT, P. O. BOX 1817, N. Y.

Index Medicus, vs. 4, 5, 6.
De Vere, Americanisms.
Bancroft, Hist. of U. S. First ed., vs. 8, 9, 10.
Hittel, Evidences Against Christianity, v. 1.

SCRANTOM, WETMORE & CO., ROCHESTER, N. Y.

Isaac Taylor, Restoration of Belief. Second-hand.

CHARLES SCRIBNER'S SONS, N. Y.

Froude's Ireland, v. 2. Scribner's old brown cl. ed.

JOS. A. SHAW, BOX 599, PROVIDENCE, R. I.

Vinci's Astronomy, 3 vs., 2d ed.
Berger's Astronomy, ed. of 1872.
Lange on Chronicles. Old ed., second-hand.
Alexander on Isaiah. Good, second-hand.

G. C. SMITH & CO., EVANSVILLE, IND.

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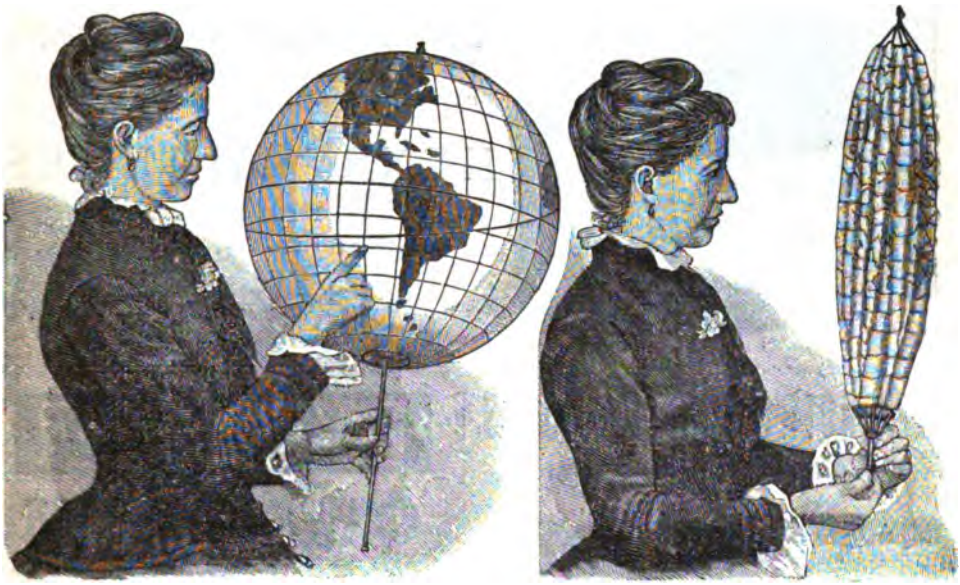

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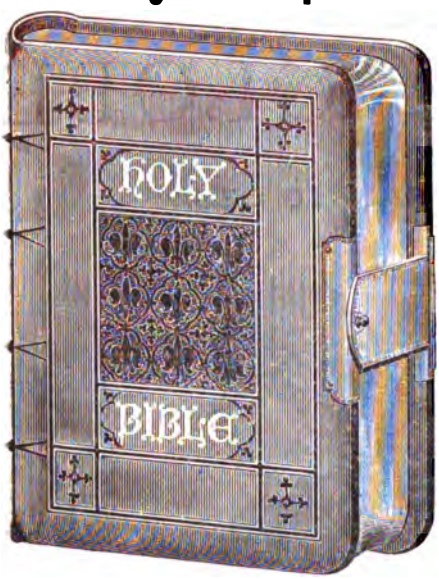

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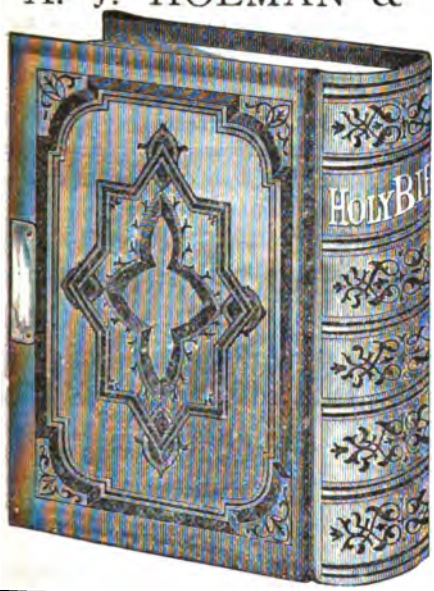

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NOTES IN SEASON.

GEORGE H. BUCHANAN & Co., Philadelphia, announces for immediate issue, "The Ethics of George Eliot's Works," by the late John Crombie Brown, with an introduction by Charles Gordon Ames, author of "George Eliot's Two Marriages."

CUPPLES, UPHAM & Co. have just issued a most interesting volume, entitled "Sketches of the Clans of Scotland," the object being to give a concise account of the origin and characteristics of the Scottish clans, together with a colored representation of the distinguishing features of the costumes worn by each. The work will be of special interest to artists as well as to students of history.

D. LOTHROP & Co. will publish at once "In the King's Garden," a volume of poems by James Berry Bensell, which will be sold by subscription; "Tomtits and Other Bits," an illustrated quarto juvenile, by Amelia M. Starkweather; "Echoes of Many Voices," by Mrs. Elizabeth A. Thurston; a new volume of the *V. I. F. Series*, entitled "But Half a Heart," a new novel by Maria Oliver; and "Up Hill and Down Dale," by Laura E. Nichols, of Washington, D. C.

D. APPLETON & Co. have just ready "Farthest North, or the Life and Explorations of Lieutenant James Booth Lockwood, of the Greely Arctic Expedition," by Charles Lanman; "The Mother's Manual of Children's Diseases," by Dr. Charles West; "The Diseases of Sedentary and Advanced Life: A Work for Medical and Lay Readers," by Dr. J. Milner Fothergill; "The Rabbi's Spell," a Russo-Jewish romance by Stuart C. Cumberland; and a new edition of "Samuel Brohl and Company," by Victor Cherbuliez.

W. S. GOTTSBERGER will publish in December "The Ebers Gallery," comprising twenty photographic reproductions (by Friedrich Bruckmann, of Munich) of paintings illustrating the romances of Georg Ebers, by Alma-Tadema, W. A. Beer, W. Gentz, H. Kaulbach, Laura Tadema, Ferd. Keller, O. Knille, and others. Descriptive letter-text will accompany the illustrations. The work will make a folio, superbly bound in full morocco, by Matthews. There will also be some copies in half morocco. Only two hundred copies will be issued this year.

ROBERTS BROS. will publish on the 20th, "The Duchesse de Langeais," the second volume of their contemplated issue in entirely new translations of Balzac's novels; "Lulu's Library," a collection of new stories, by Louisa M. Alcott, with illustrations by Jessie McDermott; "The Story of a Short Life," by Juliana H. Ewing, illustrated by Gordon Browne; a new edition of the same author's "Jackanapes," "Daddy Darwin's Dovecot," with the "Story of a Short Life," bound in one volume, uniform with "We and the World," and the other stories published by this house; "The Thought of God in Hymns and Poems," by Frederick L. Hosmer and William C. Gannett; and "Outline of Christian History" (A.D 50–1880), by Joseph H. Allen.

CHARLES SCRIBNER'S SONS will publish on the 17th inst., Dr. Schliemann's great, if not greatest, work, entitled "Tiryns: The Historic Palace of the Kings of Tiryns," with preface by Prof. F. Adler, and contributions by Dr. William Dörpfeld, both eminent archæologists. The work will be sumptuously gotten up typographically, and will contain 24 plates in chromo-lithography; 1 map, 4 plans, and 188 wood-cuts in the text. At the same time they will issue G. W. Cable's essays on Southern questions, under the title of "The Silent South;" Mrs. Dorr's new volume, "Afternoon Songs;" "In Colonial New York: Philip Schuyler and His Family," by George W. Schuyler, whose illness unavoidably delayed the work; the important "History of German Literature," by Professor William Scherer, the translation of which was made under the supervision of Professor Max Müller; "The Greek Islands and Turkey After the War," Dr. H. M. Field's new volume, which will contain a portrait of the present Sultan; and a new edition of Greene's "Sketches of Army Life in Russia."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Artist gallery series. 6 v. Bost., D. Lothrop & Co., [1885.] *Ea.*, il. T. ribbon-tied, $1.50; satin, $2.

The artists whose works are represented in this series are Millais, Bouguereau, Alma Tadema, Rosa Bonheur, Fortuny and Munkacsy. Each little book contains eight or ten photogravures of the artists' best pictures, with a portrait and biography; they are all bound in stiff smooth finish white paper, with gold lettering, and bound "leaflet" style with gold cords.

Beaufort, *Duke of*, Mowbray Morris, [*and others.*] Hunting; with il. by F. Sturgess and F. Charlton. Bost., Little, Brown & Co., 1885. 10+373 p. D. (The Badminton lib. of sports and pastimes, ed. by the Duke of Beaufort and A. E T. Watson.) cl., $3.50.

This series was designed to give practical information concerning various British sports and pastimes; the first issue is devoted to "Hunting," and the successive volumes will treat of Racing, Fishing, Lawn Tennis, etc. They will all be written by experts, the library in general being dedicated to his Royal Highness, the Prince of Wales. The present work opens with a chapter on the history and literature of hunting; afterward follow an account of beasts of the chase, such as the stag, fox, etc.; the stable; the kennel; hunt servants; the horse, rider, the otter and his ways, etc. Appendices supply a bibliography, hunting terms, names of hounds, and a list of masters of hounds, and servants. Index.

Booth, *Mrs.* Otto, ["Rita," *pseud.*] Like Dian's kiss: a novel. N. Y., J: W. Lovell Co., [1885.] 383 p. S. (Lovell's lib., no. 599) pap., 20 c.

Braddon, *Miss* M. E., [*Now Mrs* J: Maxwell.] Dead-sea fruit. N. Y., J: W. Lovell Co., [1885.] 4+348 p. S. (Lovell's lib., no. 596.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Hilda. N. Y., J: W. Lovell Co., [1885.] 208 p. S. (Lovell's lib., no. 669.) pap., 10 c.

Bray, S. Alice. The baby's journal; designed and compiled by S. Alice Bray. N. Y., A. D. F. Randolph & Co., 1885. 40 p. il. obl. T. cl., $2.

A new issue of a favorite book, with new designs, new rhymes, etc.

Brown, F. G. How, when, where, why, I gave my heart to Christ: [a poem.] N. Y., A. D. F. Randolph & Co., [1885.] 6 p. Fe. pap., ribbon-tied, 25 c.

Carey, Rosa Nouchette. For Lilias: a novel. N. Y., J: W. Lovell Co., [1885.] 424 p. S. (Lovell's lib., no. 660.) pap., 20 c.

Carlyle, T: History of Frederick the Great. In 8v., V. 8. N. Y., J: W. Lovell Co., [1885.] 361 p. S. (Lovell's lib., no. 628.) pap., 20 c.

Carlyle, T: The life of Frederick Schiller: comprehending an examination of his works, with supplement of 1872. N. Y., J: W. Lovell Co., [1885.] 314 p. S. (Lovell's lib., no. 636.) pap., 20 c.

Clement, Clara Erskine. An outline history of sculpture for beginners and students; with complete indexes. N. Y., White, Stokes & Allen, 1885. 8+302 p. il. O. cl., $2.50.

The chapters are entitled: Ancient sculpture, Egypt and Assyria; Greek sculpture: Ancient Italian sculpture; Mediæval sculpture, from the fifth to the fifteenth century; Italian sculpture in the fifteenth century: Sculpture in Germany, France, England, and Spain from 1450 to 1550; Italian sculpture in the sixteenth century—Cellini, Michael Angelo, and others; European sculpture from Michael Angelo to Canova; Canova, Thorwaldsen, and other recent sculptors; numerous il. from works of art; good indexes.

Clements, M. E. Sheltering arms; or, the entrance of God's word gives light. N. Y., T: Nelson & Sons, 1885. 3-166 p. D. cl., 60 c.

Describes the home of a poor Irish woman of Ballymara, and explains her pretty fancy about the Headlands, two great rocks which she thought stretched out like "Sheltering arms" to protect the people on the coast from the ravages of the sea; there seemed something prophetic in this fancy, for years after her death a vessel bound for America was stranded on these rocks, and her boy was saved from the wreck.

Colquhoun, M. J. Primus in Indis: a romance. N. Y., Harper, 1885 176 p. S. (Harper's handy ser., no. 33.) pap., 25 c.

An English story of the last century told in a series of letters; the hero has a long experience in India.

Comegys, B: B. How to get on: a book for boys. *Author's ed.* Phil., American S. S. Union, [1885.] 168 p. por. D. cl., $1.50.

Written by one of the most experienced and successful business men of Philadelphia. He gives the young the benefit of his experience and wide observation in a direct, practical way, showing young lads how to avoid failure and how to achieve success in life. It is a book which every boy who wants to make a true man of himself should carefully read. Among the topics discussed are foolish talk, books—bad and good, foolish company, true manliness, duty to animals, ridicule, religion—unreal and real, and life—its opportunities. The writer chooses his illustrations chiefly from familiar business and social life.

***Corey,** H: B. The American agriculturist law book, a compendium of every-day law, for farmers, mechanics, business men, manufacturers, etc., cont. plain, practical statements of the laws, with a dictionary of legal terms. With a special supplement on farm law, by H. A. Haight. N. Y., Amer. agriculturist, 1885. 1+7-404+20 p. D. cl. *subs.*, $1.65.

Cottin, *Mme.* Sophie. Elizabeth; or, the exiles of Siberia: a tale; from the French. N. Y., W: S. Gottsberger, 1885. 2+149 p. S. cl., 50 c.; pap., 25 c.

Cushing, *Rev.* W: Initials and pseudonyms: a dictionary of literary disguises. N. Y., T: Y. Crowell & Co., 1885. 4+603 p. O. cl., $5; hf. mor., $7.50; *interleaved*, cl., $7.50; hf. mor., $10.

This valuable work of reference was prepared with great care and labor by the successful compiler of "Indexes to the North American Review and the Christian Examiner," who was for some years an assistant in the Harvard University Library, and who in the preparation of this volume has had access to its vast resources. The work consists of two parts: first, an index of about 12,000 initials and pseudonyms, alphabetically arranged; second, about 7000 real names of authors, answering to the pseudonyms, with brief notices—date of the writer's birth and death, etc. To public libraries, literary worker, and booksellers the book should be indispensable as a source for daily reference. It is prepared with great care in every way, and is unusually comprehensive. Mr. Albert R. Frey, of

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

the Astor Library, New York, who had a similar work under way for several years, accepted the proposal of the publishers to add his material to Mr. Cushing's. So the public has the benefit of the research of two most industrious bibliographers. Almost 2000 names were gathered from Mr. Frey's treasures, and some excellent notes. The book is fine in paper, print, and binding.

***Derby**, J. C. Authors and publishers. *Popular ed.* N. Y., G: W. Carleton & Co., 1885. il. O. cl., $2.

Dewey, Melvil. Decimal classification and relativ index for arranging, cataloging, and indexing public and private libraries, and for pamflets, clippings, notes, scrap book, index rerums, etc. *2d ed., rev. and enl.* Bost., Library Bureau, 1885. 15-66+485 p. O. cl., $4; mor., $5.

While the new edition can be readily used in libraries arranged by the old, it differs from that in having, among other improvements, errors corrected both in tables and indexes; a few marked improvements which ten years' use in various libraries has shown to be practicable; not only short catch titles of each heading, but also the synonymous terms, together with any needed brief explanations of the scope of the section, thus avoiding the frequent misunderstanding of the author's meaning, which resulted from printing only the briefest catch titles in the first edition; a code of practical rules to guide in the classification of books, pamphlets, clippings, or notes, with illustrative examples for various difficult cases; and, chiefly, most of the 2000 original headings subdivided and carried out one, two or three decimal places, thus giving a complete scheme for use in indexing, analyzing transactions of societies, articles in periodicals, chapters, essays, etc.

Dickens, C: Their Christmas dinner; [*also*] Christmas, by Washington Irving. N. Y., G: R. Lockwood & Son, [1885.] 16 p. Tt. pap., 40 c.

Dodworth, Allen. Dancing and its relations to education and social life: with a new method of instruction, including a complete guide to the cottillon (German), with 250 figures. N. Y., Harper, 1885. 6+273 p. por. and il. D. bds., $1.50.

"In addition to full exposition of the rudiments of all dancing, of position, posture, etc., a succinct and explicit definition is given of all the chief dances of polite society, with accompanying bars of music illustrative of the accent of the steps. The waltz, galop, and polka, as well as the more intricate quadrilles and minuets, are carefully analyzed and described with what may be called authoritative precision, and the German is elucidated at great length. No less than two hundred and fifty figures are arranged and set down for the guidance of the person who fulfils the imperial function of leading the German. To such rare beings the work must be a *sine quâ non*."—*Commercial Advertiser.*

***East St. Louis**, Ill. Ordinances of the city, [1865-'85.] Pub. by authority. [East St. Louis,] H. D. O'Brien, 1884, [1885.] 2+12+343 p. O. hf. shp.

Expository sermons and outlines on the Old Testament. N. Y., A. C. Armstrong & Son, 1886 [1885.] 3+307 p. O. (The clerical library.) cl., $1.50.

Thirty-six expositions gathered from fugitive or unpublished sources; some of the authors are Revs. W. Alexander, Alfred Barry, Joseph Parker, Canons Knox-Little and Liddon, and Archdeacon Farrar.

Fargus, F: J:, ["Hugh Conway," *pseud.*] Slings and arrows. N. Y., J: W. Lovell Co., [1885.] 95 p. S. (Lovell's lib., no. 672.) pap., 10 c.

Fargus, F: J:, ["Hugh Conway," *pseud.*] The story of a sculptor; [*also*] Carriston's gift. N. Y., J. S. Ogilvie & Co., [1885.] 185 p. D. pap., 25 c.

Farrar, *Rev.* F: W: Success in life; prefaced by a brief biography. Bost., Cupples, Upham & Co., 1885. 49 p. T. pap., 30 c.

Canon Farrar's essay was written expressly for and originally published in the *Youth's Companion.*

***Fleming**, May Agnes. The actress' daughter: a novel. N. Y., G: W. Carleton & Co., 1885. D. cl., $1.50.

Fobes, Walter K., *comp.* Five-minute declamations; for school and college. Bost., Lee & Shepard, 1886 [1885.] 5-194 p. T. cl., 50 c.

One hundred selections from orations, speeches, etc., each requiring but five minutes to declaim.

Gatty, *Mrs.* Alfr. A lesson of faith; arranged from Mrs. Gatty's "Parables from nature." by Eleanor T. Smith. N. Y., A. D. F. Randolph & Co., 1885. 10 p. il. S. pap., ribbon-tied, 50 c.

Gerard, Ja. W. The peace of Utrecht: a historical review of the great treaty of 1713-14, and of the principal events of the war of the Spanish succession. N. Y., G: P. Putnam's Sons, 1885. 14+420 p. map, O. cl., $3.

"The aim of the following historical study of the 'Peace of Utrecht,' and the principal events that led to it, has been to group together, in proper sequence, those events and the negotiations and compacts that followed, in such form of narrative as may possibly prove interesting to the general reader, as well as to the student of political history. Much of the subject-matter of the volume has, of course, been previously considered in general histories, but in a cursory manner. Treatises and memoirs (many of them now out of print) have also, from time to time, appeared, relative to special matters connected with the subjects investigated. There also has been elaborate review, in several works, of the great military events of the war of the "succession." So far as had been ascertained, however, there has been heretofore no treatment of the subject, embracing the events leading to the war, a chronological sketch of the military operations, the political intrigues and negotiations preceding and continuing during the war, the principal features of the pacification, and the resulting political changes, combined in one review."—*Extract from Preface.*

Gilder, R: Watson. Lyrics, and other poems. N. Y., C: Scribner's Sons, 1885. 11+251 p. S. cl., $1.75.

The volume is divided into five parts: I. Lyrics and hymns; II. Ballads; III. Sonnets; IV. Odes and meditative poems; V. The new day. It is handsomely bound and decorated with head and tail-pieces, and vignettes between the parts.

Haggard, H. Rider. King Solomon's mines. N. Y., Cassell & Co., 1885. 320 p. 1 pl. D. cl., $1.50.

A story of wild adventure in the diamond fields of Africa.

Hamilton, *Lady* Gladys. Worth the wooing. Phil., T. B. Peterson & Bros., [1885.] 17-166 p. sq. S. pap., 25 c.

A novel of high life in England.

Havergal, Frances Ridley. Poems for Christmas and New Year. N. Y., G: R. Lockwood & Son, [1885.] 16 p. Tt. pap., ribbon-tied, 40 c.

Hector, *Mrs.* Annie F., ["Mrs. Alexander," *pseud.*] At bay: a novel. N. Y., J: W. Lovell Co., [1885.] 168 p. S. (Lovell's lib., no. 664.) pap., 10 c.

High-lights. Bost., Houghton, Mifflin & Co., 1886 [1885.] 2+306 p. D. cl., $1.25.

In a little studio in New York city we first meet the two heroes of this poetic love-story. The scene changes to the outskirts of Boston, and then to a New Hampshire farm, owned by Parson Cory and his neice Robina. The story has much out-door life and a simply sweet and touching plot. There is an undertone of sadness that is managed with unerring good taste. The anonymous author betrays an intense love of nature, music, and literature, and an accurate knowledge of the duties of life on a farm. The scenes in the dairy, in the country church, and in the woods are little artistic pictures. "High-lights" is the term applied by Chester Jackson to his friend's high motives and ideal views of life.

***Holmes**, Mary J. Bessie's fortune: a novel. N. Y., G: W. Carleton & Co., 1885. D. cl., $1.50.

How to become quick at figures; comprising the shortest, quickest, and best methods of business calculations. *7th ed.* Bost., The Woodbury Co., 1885. 144 p. D. cl., $1.

Kellogg, *Rev.* H. Martin. Twelve hours with young people. N. Y., N. Tibbals & Sons, [1885.] 2-312 p. D. cl, $1; *gilt* $1.25 and $1.50.

Twelve practical lectures on: Beginnings; Common sense; Time; Haste and hurry; Intoxication; Health; Honesty; The ethics of the dance; Scepticism; Pluck and luck; Reward and success; Death.

Knatchbull-Hugessen, E. H. (*Lord* Brabourne). Friends and foes from fairy-land; il. by Linley Sambourne. Bost., Little, Brown & Co., 1886 [1885.] 5+367 p. D. cl., $1.50.

Three old-fashioned fairy tales, telling of "fairies, good and bad, of evil witches, and of fanciful elves--some friends, some foes to mankind." The names of the stories are "The cat-man," "The witches of Headcorn" and "Rigmarole, or, the search for a soul."

Lovett, R: Norwegian pictures drawn with pen and pencil; containing also a glance at Sweden and the Gotha Canal. N. Y., T: Nelson & Sons, 1885. 224 p. map and il. Q. (Pen and pencil ser.) cl., $3.50.

Uniform with the other volumes of this well-known series. Shows through 127 il., many being full-page pictures, others woven in text, the many beautiful scenes and views of Norway.

M., B. The master is so fair; by the author of "Coming" "Ezekiel," etc. [A religious poem.] N. Y., A. D. F. Randolph & Co., [1885.] 8 p. Fe. pap., ribbon-tied, 25 c.

MacFarren, G. A. Musical history; with a roll of the names of musicians and the times and places of their births and deaths. N. Y., Harper, 1885. 161 p. S. (Harper's handy ser., no. 34.) pap., 25 c.

A reprint, with amplifications, of an article in the current edition of the Encyclopædia Britannica. "It aims," the preface says, "not at completeness, but attempts to sketch in broad outline the history of music in Europe during the last twenty-five centuries. Its purpose will be fulfilled if it direct attention to the artists, theorists, and historians who have had chief influence on the art's development, and induce the reader to seek in personal biographies for detailed particulars of those distinguished musicians. Some of the statements, especially as to matters in the earliest periods, are at variance with conventional belief."

McClelland, M. G. Oblivion: an episode. N. Y., H: Holt & Co., 1885. 5+290 p. S. (Leisure hour ser., no. 175.) cl., $1.

There is a slight resemblance in the plot of this novel to "Called back," but the author says he was ignorant of the existence of Mr. Fargus's book when it was written. "Oblivion" is an American story, the scenes being laid in Washington and Tennessee. The heroine, through a severe mental shock, loses her mind for a time, forgetting the past entirely; while in this state of "oblivion" she promises to marry a man who has been kind to her. Her awakening and the discovery of the position she is in is quite dramatic.

Macdonald, *Rev.* F: W. Fletcher of Madeley. N. Y., A. C. Armstrong & Son, 1886 [1885.] 6+196 p. D. cl., 75 c.

Biography of one of the most prominent evangelists of the Methodist church of the eighteenth century. A tribute to his memory says: "The highest type of saintliness which it [Methodism] produced was unquestionably John Fletcher."

My ships: [a poem.] N. Y., A. D. F. Randolph & Co., 1885. 7 p. Fe. pap., ribbon-tied, 25 c.

O'Hanlon, Alice. The unforeseen: a novel. N. Y., Harper, 1885. 79 p. Q. (Harper's Franklin sq. lib., no. 497.) pap., 20 c.

The usual English novel; begins in Quebec and afterward changes to London.

Payn, Ja. The luck of the Darrells: a novel. N. Y., J: W. Lovell Co., [1885.] 330 p. S. (Lovell's lib., no. 659.) pap., 20 c.

Pears, Edwin. The fall of Constantinople; being the story of the fourth crusade. N. Y., Harper, 1886 [1885.] 14+422 p. O. cl., $2.50.

Mr. Edwin Pears is an English barrister, long resident at Constantinople. The fourth crusade was organized by Pope Innocent III., in the beginning of the thirteenth century (Constantinople fell A. D. 1204), for the purpose of "avenging the shame of Jesus Christ and to reconquer Jerusalem." The conclusion to which Mr. Pears comes is, that instead of driving the Moslem out of the Holy Land, it was the initial movement which gave the Moslem a foothold in Europe. That the first great blunder of the western powers in their management of the eastern question was this treacherous but successful assault upon Constantinople.

Pease, F. H. Pease's singing book for the use of high schools and singing classes, Bost., Ginn & Co., 1885. 125 p. O. bds., 80 c.

For those who wish to learn to read music and really understand it. It proceeds by regular steps from the simpler to the more complex and difficult forms; statements and definitions have been omitted and left for the teacher, unless essential to uniformity and correctness of language; it contains all that is valuable in the Tonic-Sol-Fa method, so arranged as not to conflict with or supplant the staff.

Reed, Sampson. Observations on the growth of the mind. *New ed.*, with a biographical preface by Ja. Reed. Bost., Houghton, Mifflin & Co., 1886 [1885.] 6+99 p. por. S. cl., $1.

Saint Nicholas and Christmas Eve. N. Y., G: R. Lockwood & Son, 1885. 15 p. T. pap., 40 c.

A little ribbon-bound book containing five poems on Christmas.

Shakespeare, W: Works; from the text of Rev. Alex. Dyce's 4th ed., and an arrangement of his glossary in each volume; [*also,*] with a life of the poet, and an account of each play, by A. R. Macfarlane. [*Leisure Moment ed.*] N. Y., H: Holt & Co., 1885. 7 v. S. cl., $7.

This edition is well printed, with clear type, on thin but good paper. The convenience of the reader has been consulted by the addition of an arrangement of Dyce's glossary at the end of each volume.

Simms, W: Gilmore. Katharine Walton; or, the rebel of Dorchester. N. Y., J: W. Lovell Co., 1885. 2+474 p. S. (Lovell's lib., no. 657.) pap., 30 c.

Star (The) of Bethlehem. N. Y., G: R. Lockwood & Son, 1885. 16 p. Tt., pap., ribbon-tied, 40 c.

Christmas poems and Bible texts.

Steele, Ja. W. Cuban sketches. N. Y., G: P. Putnam's Sons, 1885. 7+220 p. S. (The travellers' ser.) pap., 50 c.

Thurston, Rob. H. A text-book of the materials of construction, for use in technical and engineering schools; abridged from "Materials of engineering." N. Y., J: Wiley & Sons, 1885. 16+697 p. O. cl., $5.

The essential parts only of the larger work, of which this is an abridgment, have been retained. The origin, nature, method of preparation, and the useful properties of all the common and so-called useful metals, and their strength, elasticity, and other qualities essential to their introduction into the various constructions which the engineer is called upon to build or to inspect, are treated of at considerable length, and the influence of the more common conditions affecting them is studied. The chapters on the reduction of the ores of the metals are substantially as complete as in the unabridged work; those treating of the properties and uses of those metals are but slightly condensed; and the portion of the treatise relating to the alloys retains the more essential facts.

Tiernan, Mary Spear. Suzette: a novel. N. Y., H: Holt & Co., 1885. 306 p. S. cl., $1.25.

Richmond, Va., forty years ago, is the scene of this pic-

turesque story. Into one of the most prominent of the "F. F. V.s" comes a little French woman of incorrigible flirting propensities. Although selfish and heartless, she has the power of making men her slaves and admirers. A noble, healthy Southern girl contrasts artistically with "Suzette" and her two boyish, roguish brothers are well worked into a story of admirable local color. The plot is unhackneyed, and the dénouement skilful and unexpected. By the author of "Homoselle."

Upton, G: P: The standard operas: their plots, their music, and their composers: a hand-book. Chic., Jansen, McClurg & Co., 1886 [1885.] 339 p. S. cl., $1.50.

"The object of the compiler of this handbook is to present to the reader a brief but comprehensive sketch of each of the operas contained in the modern repertory which are likely to be given during regular seasons. To this end he has consulted the best authorities, adding to the material thus collected his own observations, and in each case presented a necessarily brief sketch of the composer, the story of each opera, the general character of the music, its prominent scenes and numbers—the latter in the text most familiar to opera-goers—the date of first performances, with a statement of the original cast wherever it has been possible to obtain it, and such historical information concerning the opera and its composition as will be of interest to the reader. The work has been prepared for the general public rather than for musicians."—*Preface.*

***Wayward** (A) life: a novel. N. Y., G: W. Carleton & Co., 1885. D. cl., $1.

Woman's (A) triumph: a true story of western life. Chic., A. H. Andrews & Co., 1885. 3–80 p. T. (Andrews' nutshells.) pap., 25 c.

Wright, F. A., *ed.* Architectural studies. Pt. 2, Store fronts and interior details. N. Y., W: T. Comstock, 1885. 2 p. 12 pl. F. pap., $1.

Wright, Henrietta Christian. Children's stories in American history; il. by J. Steeple Davis. N. Y., C: Scribner's Sons, 1885. 7+356 p. D. cl., $1.50.

Simply told stories, that form a connected outline of the history of America from its first discovery by the old Norsemen to the end of the Revolution and the inauguration of George Washington as first President of the Independent Republic. Mrs. Wright has worked in the romantic incidents to good effect, and the old tales of John Smith and Pocahontas, De Soto, Lafayette, etc., are retold with all their old charm. There are twelve full-page illustrations, and the paper, type, and red cover, with the design from the "mound-building" period, are all suitable, pleasing, and in perfect taste.

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PUBLICATIONS OF THE UNITED STATES GOVERNMENT.

Received at the Smithsonian Institution for the month ending October 31.

COMPILED BY F. V. BERRY.

Agricultural Department.

DIVISION OF STATISTICS.

New Series, No. 23: Report on the Condition of Crops, Yield of Grain per Acre, and on the Freight Rates of Transportation Companies, Oct., 1885. 55 p., 8°. pap.

Senate.

Senate Documents: 2d sess., 47th Cong., 1882-83, v. 2; 25 to 32, incl. 628 p., 45 pl., 8°. shp.

United States Congress.

HOUSE OF REPRESENTATIVES.

Executive Documents: Forestry maps accompanying v. 9: Tenth Census. 16 p., 16 maps, 4°. bds.

House Miscellaneous: 1st sess., 47th Cong., 1881-82, v. 26: Contributions to North American Ethnology, v. 5. 418 p., 52 pl., 8°. shp.

House Miscellaneous: 2d sess., 47th Cong., 1882-83, v. 13: pt. 13: Tenth Census of United States; Precious Metals. 541 p., 4°. shp.

Navy Department.

Marine's Manual, prepared for the use of the enlisted men of the Union States Marine Corps, by H. K. Gilman, Lieut. U. S. M. C. 110 p., 8°. pap.

Additional Unarmored Vessels—Report of Board of Additional Vessels. 10 p., 8°. pap.

NAUTICAL ALMANAC OFFICE.

The Atlantic Coaster's Nautical Almanac for the year 1886. 1st ed. 177 p., 4°. pap.

Post Office Department.

Instructions to Railway Postal Clerks, July 1st, 1885. 40 p., 8°. pap.

Treasury Department.

Tables and Methods for ascertaining the Weight and the Coinage Value of Gold and Silver and the Ounces at Standard Fineness contained in Bullion, from .000½ to 1000 Fine; prepared by Horatio C. Burchard, Director of the Mint, for the use of the Mints and Assay Offices. 203 p., 4°. pap.

LIGHT-HOUSE BOARD.

List of Beacons, Buoys, Stakes, and other Day-marks in the twelfth Light-House District, embracing the Sea Coasts and Bays of California. Corrected to October 1, 1881. 15 p., 4°. pap.

List of Beacons, Buoys, Stakes, and other Day-marks in the third Light-House District, embracing the Sea Coasts, Harbors, and Rivers from Gooseberry Point, Mass., southward along the Coast as far as Sqan Inlet, New Jersey, and including Lake Champlain and Lake Memphremagog. Corrected to August 1, 1885. 76 p., 4°. pap.

STATISTICAL BUREAUS.

Summary Statement of the Imports and Exports of the United States for the month ending August 31, 1885, and for the eight months ending the same, compared with the corresponding periods of 1884. Corrected to September 26, 1885. 24 p., 4°. pap.

Index of Quarterly Reports of the Chief of the Bureau of Statistics; showing the Imports and Exports of the U. S. for the four quarters of the fiscal year ending June 30, 1885, and for the corresponding quarters of the year immediately preceding; also embracing other statistical tables relative to the trade of this and foreign countries for various periods. 19 p., 8°. pap.

War Department.

ADJUTANT-GENERAL'S OFFICE.

Order of the President of the United States appointing a Commission to Run and Mark Boundary between a portion of Indian Territory and the State of Texas. 1 p., 8°. pap.

ORDNANCE OFFICE.

Notes on the Construction of Ordnance No. 35, Sept. 14, 1885: The Resistance of Built-up Guns and the shrinkages adapted to their construction, by Lieut. Rogers Birne, Jr., Ordnance Dep. U. S. Army. 49 p., 1 pl., 4°. pap.

NOTES ON AUTHORS.

MR. JOHN PAYNE is at work upon a translation of the "Decameron," to be printed for the Villon Society.

MR. G. R. SIMS, the author of the play, *Lights o' London*, is about to publish a novel, entitled "Rogues and Vagabonds."

GEORGE MACDONALD begins the publication of his latest story in the *Churchman* of November 14th. Its title is "What's Mine's Mine."

RHODA BROUGHTON has written a sequel to her novel, "Belinda," and has in her heroine made a study of the character of Lady Dilke, formerly Mrs. Mark Pattison.

"MR. STEDMAN and Mr. Carryl are not the only men of letters who own seats on 'Change," says the New York *Tribune*. "The 'Street' is growing somewhat noted, in fact, for the literary bent of its sojourners. Among leading Wall Street virtuosos and book-collectors are Brayton Ives, whose collections have a world-wide repute, Mr. Chew and Mr. Foote. Mr. V. A. Blacque is an authority on all that goes to the making of a fine book, having ripened his taste during years of familiarity with the presses and book-stalls of Paris. To his care is due much of the quality of the editions of Locker and Stedman, privately printed by the Book Fellows Club, of which he is a leading spirit."

The Publishers' Weekly.
FOUNDED BY F. LEYPOLDT.

NOVEMBER 14, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

COPYRIGHT IN CANADA.

[The article below has been expanded from our brief notes on Canadian Copyright, by S. E. Dawson, Esq., of Montreal.—ED. PUBLISHERS' WEEKLY].

COPYRIGHT in Canada is a perplexity of perplexities, because it is regulated by two sets of statutes—the Imperial, applicable to the whole British Empire, and the Canadian, applicable to the Dominion of Canada alone. A work copyrighted in the United Kingdom is copyright in Canada, but a Canadian copyright holds only for Canada. The "Foreign Reprints act," passed by the British Parliament in 1847, authorized the suspension of that portion of the Imperial statute which forbade the importation of foreign reprints of English books into Canada.

As a condition of the permission so granted, the Canadian Legislature passed a law subjecting reprints so admitted to a customs duty of twelve and one half per cent, to be finally paid over to the British author. The returns were ridiculously small—only £1084 in the ten years ending in 1876. In 1875, the Dominion Legislature passed a Copyright act, limited in its application, of course, to Canada, which after some delay was approved by the Queen. The English lawyers, however, thought it necessary to pass another Imperial act, by which it was provided that when English authors authorized the reprinting of their books for the Canadian market, such reprints (although not piracies) could not be imported into Great Britain.

This law makes it possible to issue in Canada cheap reprints of English works without interfering with the more costly English editions. These laws, apparently so complex, do not conflict. Each is good *pro tanto*. The net result of the whole mass of combined legislation may be summarized as follows:

1. The works of a British author cannot be reprinted in Canada without his permission, but, if he does not comply with the Canadian law, reprints may be imported into Canada from foreign countries.

2. The works of a British author who complies with the Canadian law can neither be reprinted in, nor imported into, Canada without his permission.

The circuitous way in which American authors are sometimes able to avail themselves of both these laws results from judicial interpretations of the Imperial statute.

Canada grants copyright for twenty-eight years to such as are *bona fide* residents of Canada, or who are citizens of any country which has an international copyright with the United Kingdom. The condition essential is printing and publication in Canada. The plates may be made elsewhere, but the impressions must be printed in Canada. Prior, or even simultaneous, publication is not necessary. The copyright will not commence until publication and registration. The cases of serial publications are provided for, and under certain conditions a temporary protection of a month is afforded to books passing through the press.

As an instance of the operation of these laws, the case of "Prince and Pauper," by Mark Twain, may be cited. This book is copyright in England—therefore it cannot be *printed* in Canada. But an edition can be quietly printed out of Canada and imported and sold freely in Canada. It was printed down-stairs in a New York newspaper office while the editors on the top floor were thundering about *Canadian pirates!* The plates may be made in Canada—Detroit and Buffalo have been found convenient places for press-work.

THE Copyright League, at its general meeting on Saturday, decided, under the leadership of Mr. Warner, to give its adhesion to the Hawley bill, which provides for international copyright, pure and simple, on the basis of reciprocity, and which Senator Hawley undertakes to push vigorously in the Senate. We understand that this action indicates that the League declines to put itself on record as willing to accept any kind of compromise. The wisdom of this course depends upon the possibility of getting through Congress a bill going so far as the Hawley bill, and it is to be remembered, of course, that the difficulty will be rather in the House than in the Senate. We shall be glad on our own part to do everything that we can to promote international copyright to the fullest extent, and the work we have so far done, and are doing, will, we trust, be of service either to those who desire international copyright and will have no compromise, or to those who desire international copyright

only if it is accompanied with a printing clause. The first *desideratum* is to awaken interest among Congressmen in the subject. We regret very much what seems to be the temper of the League, because it is in our judgment likely to prove an obstruction to real reform. But we shall be glad all the same if our judgment is wrong.

EVERY year after the issue of the Publishers' Trade-List Annual we receive from our subscribers more or less communications such as the following, with variations, of course, in the names of the missing houses mentioned :

"The first two [lists] we wanted to look up are not in, viz., Dick & Fitzgerald and Orange Judd Co.
"D. H. TRIPP & Co."

We again call attention to the fact that we have never spared either pains or expense in making the canvas for the Annual as complete as possible, and that there is no publisher known to this office who has not been addressed several times on his own behalf as well as in the interest of the trade and the Annual. As the charge that we make for inserting lists is little above cost, and of course the work cannot be done for nothing, it seems to be apathy rather than economy that causes the omission of catalogues. Our patrons will therefore do us and themselves a favor by bringing home their grievances to the delinquents direct.

THE next issue of the PUBLISHERS' WEEKLY will be the Christmas Number, covering two weeks' usual issues. As this number always involves a large amount of additional work, we trust our readers will bear with us in case of delay.

THE AMERICAN COPYRIGHT LEAGUE.

THE first annual meeting of the American Copyright League was held at the rooms of the Authors' Club, No. 19 West Twenty-fourth St., November 7. Among those present were the Rev. Dr. Howard Crosby, Richard W. Gilder, R. U. Johnson, Prof. Boyesen, E. P. Roe, Jonas M. Libbey, Charles Barnard, Mrs. J. W. Champney, W. H. Forman, George Parsons Lathrop, George Walton Green, Thomas W. Knox, Lawrence Hutton, Dr. T. N. Coan, Charles Dudley Warner, Prof. T. R. Lounsberry, Joseph B. Gilder, Robertson Trowbridge, Mrs. Burton N. Harrison, W. Hamilton Gibson, Poultney Bigelow, and E. P. Mitchell. Dr. Crosby was called to the chair. The Secretary, Mr. Green, in his report, reviewed the history of the Copyright League from its organization, about two years ago, when a few gentlemen, less than a dozen in all, started the organization which to-day numbers nearly 700 members. He closed by reading a portion of a letter from Senator Hawley, in which the Senator promised to introduce at the beginning of the session an amendment to the copyright law, sweeping away all unjust discriminations.

Mr. Charles Dudley Warner, in making a motion that the League approve and support the Hawley bill, made the following remarks :

"This contemplates an act of reciprocity in regard to copyright with foreign countries. It deals with no extraneous questions whatever ; it neither touches the matter of tariff nor manufacture nor any limitations of time. It is the simplest form of an offer of international copyright that has been made. Before I came to this meeting I talked to General Hawley about the bill. He said that he was willing to offer it again, and to do all he could to push it through the Senate, unless the League thought, for political reasons, that some other member of the Senate would do better service. He said further that the bill, in his judgment, as a legislator and politician, was a very shrewd and wise bill, without any entanglements whatever. He said that whenever any measure, such as we were speaking of at the time, in regard to the tariff or the regulation of manufacture was offered, immediately the whole question of tariff was opened, and the debate widened far beyond any limits which we particularly care for in this bill. I then said to him : 'But the bill will have opposition in various quarters, such as all similar measures have had—that is, there are certain people who do not want copyright at all, and some will put forward this and that amendment, which is designed to defeat its purpose.' He said : 'That is true ;' and then added : 'But it is not best to compromise in advance either in war or theology or politics. It is altogether the best plan to claim, to the extent of your desire in a measure, to put forward your own proposition ; and if compromise is to come, let the compromising propositions come from parties who desire them, and they will be made then in a spirit of conciliation ;' but it was his very strong counsel—it was not particularly as a copyright man, but from his experience as a legislator—when he advised on no account to begin by offering a compromise measure. I think those were words of wisdom. I think that our business as a Copyright League has one simple object, which is an act of justice to authors all over the world ; and, in the second place, an act of special justice and protection to American authors and encouragement to American literature. Our duty is to present our simple, naked claim ; and then if that claim is to be modified or to be overlaid with other interests, we must, as practical men, accept the best that Congress will do for us."

Mr. Lathrop commented on the motion as follows : "About two months ago a gentleman acquainted with the President asked me to draw up a short paper, stating the reasons for international copyright, which I did. He went with it to Washington, and I got yesterday from him a telegram, in which he said it was well received, and also that he had left a copy with Secretary Lamar. I have hopes that with that presentation the President may give a strong recommendation.

"With regard to the policy of compromise, I would, of course, rather see a bill like Senator Hawley's carried through just as it is. That seems to be the simplest and most logical way of having the matter put. But I became convinced that certain people worked against that bill, and that of Mr. Dorsheimer last year, because they did not contain any printing clause. The majority of the publishers are willing to

support any bill, they assure us, which will provide for printing in this country. Some are in favor of total re-manufacture, but the majority seem to be satisfied with printing. They preferred to choke the bill off before it could come to its passage, which is always an easier and quieter way of working. They took the ground they would oppose every bill in that way unless it incorporated a clause providing for printing books in this country. So it seems to me that, as we have made two efforts on that line, and we find that our opponents will not offer an amendment, but insist upon our meeting them on some middle ground, we ought to consider very caretully whether it is not possible for us to do that. We find, in looking at the copyright laws in other countries, that the rights granted are limited in one way or another; and I think the laws of England are expressly framed to assure manufacture of books there. Its law grants copyright only in case the book is published in Great Britain. In the case of books in a foreign language it would compel the manufacture there. I won't go into a detail of those points, but I think the facts will bear me out in saying that the rights granted in other countries are limited; and when that is the state of the case in foreign countries, I do not see how we can expect to pass an ideal measure, which goes beyond the laws of foreign countries where copyright has been recognized for many years. We want to get it recognized, but it seems to me doubtful whether we can get it recognized by undertaking to do so at one bound. If we find our former experience is likely to be repeated, and the bill quietly killed before coming up for discussion, I think we ought to know what we are prepared to do then, and whether we would then accept a printing clause. If that cannot be settled in this meeting, it might be a very feasible and fair mode to send out a question to the members of the League, most of whom live in other parts of the country, and get once for all the real opinion of the League. It seems to me that that opinion is entitled to a hearing and consideration. So I should like to move an amendment to Mr. Warner's motion, that the Council do send out inquiries to all the members of the League, to learn as to how far they are willing to go—whether they think it is best to insert a printing clause in the bill, or whether we will only go to the length of letting it be understood that we are willing to compromise on that if some one else offers it. I do not wish to come into conflict with the Hawley bill; what I want is to get the feeling of the League."

To which Mr. Warner replied: "In regard to the amendment. This is now the 7th of November, and it would be impossible to get responses from the members of the League in time for action early in the session; and it is perfectly clear that if this bill stands any chance, it must be moved immediately on the opening of the session. Mr. Hawley said: 'I must know about it when the Senate comes together.' I think the majority of the League ought to decide the matter, and their decision ought to have weight with the Executive Committee. I would only make a remark, not upon the amendment, but upon something else that Mr. Lathrop said. It seems to me a simple waste of time for us to insert any sort of compromise in the bill, not because we will not accept the best bill we can get through Congress or any reasonable compromise that is offered, but because we do not know what the opposition will be. If we were to insert a printing clause, the people who do not want copyright would have some other objection. If we sat down here and attempted to figure out all the objections that might be offered, there would still be other objections. The opposition goes to the point of excluding importation of foreign books. It seems to me that we are playing into their hands by a little concession here and a little concession there. We should lay the bill down on the table and say, 'That, gentlemen, is what we want.' They can kill the bill by various subterfuges, but they would kill it if it had the printing clause in. If any public interest can be aroused to support that bill, then members will offer amendments to it; and if the judgment of the Senate is that there should be a printing clause, the League will accept the best it can get. It seems to me that we are going out of our province by attempting to meet a condition of things that is absolutely unknown to us. The men opposing it do not want any sort of limitation."

Then the following discussion ensued:

Mr. R. U. Johnson.—A number of the members present do not quite understand what progress has been made in the agitation of this question before Congress. We have not by any means exhausted our efforts in Congress and met with defeat. We have been defeated in the House on the question of putting the bill on the special calendar at a time when the tariff question was coming up, and at a time when everything was looked at from its political aspects. In the Senate we have had the bill referred to a good committee, and your Committee, through a sub-committee, has argued in favor of this very bill before Mr. Hoar, who was a sub-committee of the Judiciary Committee; and had it not been so late in the session we should have had a favorable report. With two of the best leaders then in Congress virtually declaring in favor of the principle of this bill, I do not see as we will have any serious opposition. If the League confine itself to a bill which sets forth the principles of this reform, it will retain itself an amount of strength, and may defer to one or another of a half dozen different amendments. Suppose we were to take its sense in regard to the printing clause. The matter might not assume that shape. Suppose we get its sense as to a manufacturing clause. There may be matters to which the Executive Committee only can attend to. I think the Committee are all disposed to take the best they can get, and they do not propose to take it without a fight; but I believe a fight will be successful on the main issue.

Mr. R. W. Gilder.—The practical difficulty about such a suggestion as that of Mr. Lathrop is that it is difficult to get an opinion from a great body of men in that way. Inquiries to the artists were put in such shape that they signed the paper right and left, and other people sent other inquiries, and the two things seemed to nullify each other. I think the members should be consulted, but I do not see much practical utility in the offhand remarks of a number of people who would be much affected by this question. It would be extremely difficult to get a vote that was satisfactory.

Mr. Lathrop.—If these seven hundred members care anything about international copyright, their opinion could be had on three or four questions bearing on the subject, and it ought to be

worth something. It seems to me that this course would stir up interest in their minds, and make them feel they were taking part in the affairs of the League. There is no reason that the twenty-five people that we are should claim that our opinion is of great value; I do not know why we should assume that it is of value, and that the view of the rest of the seven hundred members is not worth taking.

Mr. Warner.—Why do you mention simply a printing clause?

Mr. Lathrop.—I think, perhaps, you did not get clearly what I wished to say. You speak of men entirely opposed to international copyright. There are two publishers who expressed themselves as opposed to all international copyright, and they were very small publishers. The rest had various opinions. Some were very strongly in favor of it, and many said they would like to have it. Some said we would insist on a manufacturing clause, and others thought they would be satisfied if the books were printed in this country. I do not believe there are many publishers who entirely oppose international copyright; but a compromise with those in favor of re-manufacture would be a printing clause. That is the reason why I mentioned it. If it is desirable, the opinion of members might be taken on two or three questions.

Mr. Warner.—A publisher told me to-day that there is a large element that are opposed to copyright as affecting stereotype plates, engravings, etc.

Mr. Lathrop.—It seems to me that the Council might put two questions—whether the individual member of the League thinks it is better to have copyright with the limitation of the printing clause or manufacturing clause. We would have to make the thing clear to them, as to the exclusion of foreign editions. I am not in favor of any of those changes if we can get copyright without them; but as they are the principal stumbling-blocks, I think it might be well to take the view of the League upon them.

Mr. Warner.—A bill has to go through the Senate and House, and there is no probability of its getting through before the latter part of the winter. I think the proper time to amend would be after we know what the opposition is.

Mr. Lathrop.—I think it would be better to begin now, because it would take several weeks to collect the opinions of the members. I think it would be well to be well equipped before the campaign begins. Instead of remaining idle, I think we might just as well be collecting these opinions.

Mr. Johnson.—I think the chief objection is that it would be likely to let people know on the other side of the question what they can depend on as a compromise.

Mr. Joseph Gilder.—It seems to me that the question is whether it is worth while to announce beforehand our willingness to compromise. I have no doubt any member of the League would accept a compromise clause if they could not get any better; but the real question is whether we are going to put it on our banner.

The amendment of Mr. Lathrop was lost.

The President put the question as to whether it was the policy of the League to push the Hawley bill, and the motion to press that bill was carried unanimously.

A constitution of the League was also presented and adopted. The Treasurer reported a balance of $1732.11 in bank, with scarcely any indebtedness.

A council to manage the affairs of the League was then elected, consisting of the following members: The Hon. John Bigelow, Prof. H. W. Boyesen, the Rev. Robert Collyer, Dr. Howard Crosby, R. W. Gilder, George W. Green, Lawrence Hutton, Brander Matthews, Assistant Bishop H. E. Potter, Arthur G. Sedgewick, E. C. Stedman, Charles D. Warner, S. L. Clemens, Poultney Bigelow, R. M. Johnson, E. P. Roe, Charles Barnard, T. M. Coan, Col. Thomas W. Knox, Hamilton Mabie, Prof. E. Monroe Smith, Thomas Maitland, Bayard Tuckerman, E. L. Youmans, Dr. Morgan Dix, Henry W. Alden, W. H. Bishop, Mrs. Burton N. Harrison, and Mrs. L. W. Champney.

BLUNDERING IN THE COPYRIGHT LEAGUE.

From the N. Y. Commercial Advertiser.

THE cause of international copyright has fallen upon evil times. The recent meeting appears to have been dominated by the same small group of impracticables that have mismanaged affairs hitherto, and so a mess is likely to be made of the enterprise before the year's work is begun.

The Copyright League is composed nominally of about seven hundred persons, but as it has never met in any general convention, the conduct of its affairs has been governed by a self-constituted committee, representing nobody with any authority. The committee in its turn was controlled by a small group of idealists, who so resolutely set their faces against every practical and practicable measure, that their secretary, who was the original organizer of the League, we believe, felt himself compelled to resign his place.

At the recent meeting it was proposed to take the sense of the League itself—by letters of inquiry—upon the policy to be pursued; but the proposal was combatted by the impracticable group, and negatived. By way of affirmative action it was decided to support the Hawley bill, which provides for the extension of copyright protection to foreign works, without stipulating that they shall be manufactured, or even that they shall be printed here.

This resolution foredooms the effort to failure, and postpones, for another year at least, all hope of securing American literature against the unfair and ruinous competition of unauthorized and unpaid-for reprints. The idealists adhere to this policy, and defend it solely upon grounds of abstract right and eternal justice. Their pleas are very pretty, and taste well in the mouths of those who utter them. But practically they are an idle waste of breath, and worse.

Granting all that they urge in defence of their theory, the fact remains that it is simply impossible to secure a copyright law founded upon that principle. This is a practical matter, and it should be treated practically. There is a pressing need for a law of international copyright which shall protect our own literature against unfair rivalry with reprints that cost nothing. The one supreme desire of all advocates of international copyright should be for the accomplishment of that protection, and in order to accomplish it all minor considerations should be put aside and all abstractions forgotten.

Even with the completest harmony that can be secured by practical effort, it will be exceedingly difficult to get any copyright bill through Congress. The ordinary member of Congress cares nothing about the matter, but is in a general way disposed to oppose international copyright as a thing which may deprive his constitutents of "cheap books," and himself of political support. In order to overcome this opposition and the inertia that measures of this kind always encounter, it is necessary to bring all possible influence to bear in support of the proposed change, and to disarm active opposition wherever it can be disarmed. It is plainly the part of wisdom to make ready concessions as to minor and abstract matters, if by so doing the League can win the support of some and quiet the hostility of others.

But the course resolved upon by the small group of impracticables is directly the reverse of that. They have decided to insist upon a bill which will at once excite antagonism in powerful quarters whence support might have been drawn instead. The League is thus made to slap its best friends in the face, and that, too, without the League's consent; for, as we have said, the proposal to inquire what the will of the League is was negatived. It is known that many members of the League, earnestly desirous of securing the main advantage, are, like practical men, distinctly in favor of winning all possible support to the measure by making concessions to the large interests which are ready to support a properly conditioned bill, but equally ready to oppose an unconditioned one with might and main. It is also known that there are members of the League who are themselves actively antagonistic to such measures as the Hawley bill, but who are as earnest as the impracticables themselves in their desire for international copyright.

These two classes of members have not been asked what their will in the matter is, and against their will a small body of idealists have decided to pursue a course, in the League's name, which can end only in failure and discouragement. For ourselves we should rejoice in any form of international copyright, and we deplore and condemn the decision arrived at the other day, because we see clearly that it tends to the defeat of the end sought. Practically, the worst enemies of the cause are the impracticable idealists who have resolved upon this course, and usurped the right to speak for the entire League.

REMINISCENCES OF GOWANS.

From the N. Y. Tribune.

GOWANS, "Old Gowans" as he was more intimately known, and Gowans's bookstore at No. 115 Nassau Street, though of the past, are familiar names to many New Yorkers who are still young men. When he died in 1870 his collection of more than three hundred thousand volumes was disposed of by his heirs in a series of sales.

"He was a typical bookman," observed a dealer recently in speaking of Gowans, "with a Boswellian tenacity of memory for historic traits. He always reminded me of that picture of the old bookworm who had climbed the ladder to the upper shelves of his library, with a candle in one hand, a book in the other, and a big volume under each arm, when he discovers another prize that he has overlooked. It used to be said that if Gowans could not get hold of a rare book it was of no use to look elsewhere. Macaulay once sent to him through the British Minister in this country—I think it was Bulwer—to get a copy of the first edition of the 'Book of Mormon.' The Minister was much disappointed when he learned that Gowans did not have it, though I believe he afterward obtained it. Gowans was peculiar at times, though bookmen knew how to take him. I was once a witness of his eccentricity. He had secured, after a long search, a rare book for a customer who desired it very much. When the purchaser came into his store one day, Gowans said:

"'I've got your book.' The man was both surprised and pleased as he examined the book, and asked the cost. Five dollars was the price, and the man facetiously asked:

"'Isn't that too much?'

"'Let me have the book,' replied Gowans. 'You'll find it higher before you get it,' and he deliberately tossed it into the stove. The gentleman exclaimed in dismay, 'I would have given $50 for it.'

"Gowans was well up in the classics; there were few titles that he could not read, but he was largely self-educated. He made some translations of Plato and other authors that he published. He was originally intended for the ministry, but his father, who had a large family, emigrated from Scotland when Gowans was a youth of eighteen years, and settled in Indiana. Gowans made several trips to New Orleans on a flatboat about the time that Abraham Lincoln was in that line of business. He finally drifted to this city in 1826, and made a living here as a stone-cutter, a stevedore, a 'super' in the Old Bowery Theatre, and finally started a bookstand on the sidewalk in front of No. 121 Chatham Street, a building which he subsequently occupied. In 1830 he occupied the Arcade, between John Street and Maiden Lane, now forgotten.

"But Gowans is best known in Nassau Street, where the most of New York bookmen have sold or published at one time or another. I have been told that the relatives realized more than $100,000 from the sale of his books. He was especially interested in American books and in contemporary American characters. In his catalogues he had a fancy for making little comments, signing them 'Western Memorabilia,' that were extremely interesting and suggestive, and he often received orders for copies of the 'Memorabilia' from those who supposed it the name of some book. He knew personally many prominent literary men, and one of his own works is dedicated to his friend, Washington Irving. . . .

"The elder Bennett of the *Herald*, was an intimate acquaintance of Gowans, and that paper is indebted to Gowans largely for its present existence. Bennett had only just started his paper, and was in a hard way, when Dr. Brandreth, the pill man, who consulted Gowans about introducing his pills, was referred to the *Herald* by Gowans as a good medium for presenting his goods to the public. He made a contract by which he paid Bennett a considerable sum every week for the use of his columns, and Bennett afterward said: 'It was just what I wanted, and if I had not got it, I should have had to collapse.'

"Audubon was also a personal acquaintance of Gowans's. Speaking of his work on North American birds, Audubon said to Gowans: 'I did not sell more than forty copies of my work

in Great Britain and France, of which ten copies were taken by Louis Philippe, then King of France. George IV., the Duchess of Clarence, the Marquis of Londonderry, and the Princess of Hesse-Homburg, each subscribed for two copies, received them, but would never pay for them. Rothschild paid for his copy, but only after much trouble.' Audubon said that he sold seventy-five copies in America, twenty-six of them in New York, and twenty-four in Boston. The work cost him £27,000, and he lost $25,000 by it. Louis Philippe offered to take one hundred copies if it were published in Paris, but Audubon said that it would take forty years to finish it as things then were in the French capital. Perhaps the man who knows most of 'Old' Gowans to-day, is Edward W. Nash, of Nassau Street, who was in business with him for many years before Gowans's death. He has a complete copy of Gowans's catalogues and other papers. The old man was a real character, and devoted to books from a genuine love for them. Many of the anecdotes he related of books and of their writers were entirely his own experience. I never heard or saw them elsewhere, and could they have been gathered in the style of his 'Memorabilia' they would read like another 'Pepys.'"

GUTENBERG DEPOSED.

At the recent meeting of the British Library Association, Henry Bradshaw, Librarian of the University of Cambridge, read a remarkable paper on "Early Printed Bibles," in which he detailed the labors of J. H. Hessels in investigating the early history of printing. One of the most startling discoveries made is that the "42-line Bible" was actually NOT printed by Gutenberg. This is the celebrated "Mazarin" Bible—so-called because a copy of it was discovered in the library of Cardinal Mazarin. It has recently been more generally known as the "Gutenberg Bible," a copy owned by Earl Spencer, forming one of the chief attractions at the Caxton Celebration Exhibition in 1877. Mr. Hessels has shorn Gutenberg of the honor of having printed this splendid book, and shows that it is attributable to his successor, Peter Schœffer. Mr. Hessels ascribes, on the evidence of the types themselves, the 30-line Indulgence of 1454 and 1455, to Schœffer, as he found one of the initials used in this Indulgence in a later Indulgence of 1489, which was certainly printed in Schœffer's type. The 42-line Bible is printed in the type used for some headings in the 30-line Indulgence, so that it becomes necessary, on their evidence, to ascribe the Bible also to the same printer—a discovery which alters both the name of the printer and the chronology of its publication, placing it after the celebrated law-suit which dissolved the original partnership.

JOURNALISTIC NOTES.

The current number of *Harper's Young People* has a charming little article about Jumbo, written by the great elephant's keeper, Matthew Scott.

The publication office of *Science* is now at No. 743 Broadway. A Washington letter will hereafter form one of the regular features of this admirable paper.

The Independent will reprint in the Thanksgiving number, as a rare and charming attraction, a rhymed setting of the fairy tale of "Beauty and the Beast," the poetical and other evidences of which conclusively point out Charles Lamb as its author.

The *Pennsylvania County Court Reports* is a new periodical started in the belief that a publication of important decisions from all the courts of all the counties of the State in one volume, would tend to a more uniform interpretation of the law. It will be published every Thursday, each number containing at least twelve pages, which will be made up into volumes containing about seven hundred pages, including table of cases and index, and will form a valuable addition to any law library. T. & J. W. Johnson & Co., Philadelphia, are the publishers.

"Mark Twain" has written for the forthcoming December *Century* "The Private History of a Campaign that Failed"—an account of his own personal experiences as a youthful "rebel" in the early days of the war. This "war article" is illustrated with maps drawn by the author, and some striking pictures by Kemble. There is said to be nearly as much tragedy as comedy in the sketch, which has a special value as showing the fluctuations of opinion at the breaking out of the war, and the entirely amateur character of some of the early campaigns.

The prospectus of *Church Work*, a new monthly magazine for church workers, defines its purpose as a means of communication for free discussion of difficulties in doing associated work, open to the friendly suggestions of those whose experience qualifies them to advice regarding church work. It is to be edited by Mrs. A. T. Twing, whose long experience as the wife of one of the best of church workers, makes her eminently fitted for the position. The first number is entirely made up of original matter, but the plan is to draw freely upon American and foreign publications, wherever useful material for the purpose can be found. Subscriptions may be sent to James Pott & Co. The price is $1 per year.

The *Monthly Advance*, an illustrated magazine for the home, conducted by Charles D. Baker, and published by The Advance Publishing Co., at 117 Nassau Street, has already "had a history." It started in a modest way as *Our Neighborhood*, a purely local Brooklyn society paper; then grew to be the *Brooklyn Advance*, a Republican magazine, devoted to news, essays, and stories; and, finally, feeling its need of a more extended field, it once more changed its name with the October number and became the *Monthly Advance*, which enables it to take in news from all parts of the world, and which it will probably find no new reason to change as the new cognomen affords it an unlimited field for successful journalism.

The *Youth's Companion* begins the fifty-ninth year of its issue with important additions to its list of contributors, which already includes the most distinguished authors of this country and Great Britain and many of France and Germany. There will be serial stories by Charles Egbert Craddock, J. T. Trowbridge, George Manville Fenn, and others; over one hundred short stories by such writers as Elizabeth Stuart Phelps, Frank R. Stockton, Joel Chandler Harris, Louise Chandler Moulton, Edgar Fawcett, and many others; and numerous tales of natural history and adventure by Oscar

Knox, W. T. Hornaday, C. A. Stephens, John W. Hays, Arthur Rigby and others. There will also be special articles by Froude, Wilkie Collins, Noah Porter, Christine Nillson, Clara Louise Kellogg, etc.

AMONG the attractions of the December fine art number of the *English Illustrated Magazine* will be a "Study of a Head," by Sir Frederick Leighton; "Fortune," also a "Study of a Head," by E. Burne-Jones; "My Sweetheart," by G. L. Seymour; the "Wife of Pygmalion," by G. F. Watts, R.A.; the "Confession of Love," by F. A. Delobbe, and a "Scene in Heligoland," by Hamilton Macallum. These are full-page plates. The illustrated articles comprise a story by the author of "John Halifax, Gentleman," with five illustrations by F. Noel Paton; "A Day with Sir Roger de Coverley," with twelve illustrations, by Hugh Thomson; "Through the Côtes du Nord," with nineteen illustrations, by H. R. Robertson; and "The House of Lords," by Henry W. Lucy, with fourteen illustrations by Harry Furniss. Mrs. Oliphant will contribute a novelette.

NOTES ON CATALOGUES.

J. SABIN'S SON, 21 and 23 Ann Street, New York, has issued a rough list of a miscellaneous collection of portraits (19 p. 8°).

THE first catalogue of English books published in England was issued by Mr. Andrew Maunsell in 1595; copies are naturally very rare. Mr. John Lawler is engaged in bringing out a reprint of this catalogue, with notes and comments on the various books mentioned in it. The reprint is to be published by Mr. Eliot Stock.

THE HARRIS COLLECTION OF AMERICAN POETRY.—The late Senator Anthony bequeathed to Brown University that remarkable and unique collection of books known as "The Harris Collection of American Poetry," and the nearly six thousand volumes have been placed on the shelves of the library of the University. It was the expressed wish of Mr. Anthony that a catalogue of the volumes, with appropriate biographical and bibliographical notes, should be prepared by the Hon. John R. Bartlett, but the death of the donor, and the infirm health of Mr. Bartlett, have thus far prevented the execution of the proposed plan. It has, however, been decided to enter at once upon this work. At the request of Mr. Bartlett, and with the approval of the Library Committee of Brown University, such a catalogue will be published some time during the ensuing year. Intending subscribers to the proposed volume, the price of which will be $5, may communicate with J. C. Stockbridge, Brown University, Providence, R. I.

CATALOGUES OF SECOND-HAND BOOKS.—David G. Francis, 17 Astor Place, New York, has issued a "Random Catalogue" (roughly classified) of books in various departments of literature. No. 78 (48 p. 8°.)—Francis Harper, 4 Barclay Street, New York, has a catalogue (No. 7,) including a number of works on the Rebellion (8 p. 8°.)—James H. King, 15 Fourth Street, San Francisco, Cal., has issued a handy little catalogue of second-hand medical books (16 p. 16mo.)—Nash & Pierce, 86 Nassau Street, New York, have just issued their first "Catalogue of Books, Including Americana, Genealogy, Local History, and General Literature," among which are many scarce and attractive works. On the title-page of the catalogue appears an engraving of a book collector of the old time marching away from a monastery door with his arms full of folios. Mr. Pierce, of this firm, is himself an enthusiastic collector. (24 p. 8°.)

LITERARY AND TRADE NOTES.

E. P. DUTTON & CO. announce a new story by Mrs. Emma Marshall, entitled, "Under the Mendips."

TICKNOR & CO. will be the American publishers of Mme. Henri Greville, and she has just placed in their hands for translation the manuscript of her new story, "Dosia's Daughter."

D. APPLETON & CO. are about to publish another novel by Mr. Keenan, the author of "Trajan" and "The Money-Makers," to be entitled "The Aliens." The scenery of the story is laid in Western New York.

OF Mr. Charles Carryl's "Davy and the Goblin," just issued by Ticknor & Co., over four hundred copies were sold in one afternoon to as many members of the New York Stock Exchange, of which Mr. Carryl is a member.

LEE & SHEPARD have in preparation a handbook of English history, edited by F. H. Underwood, which is based on Guest's Lectures. A supplementary chapter on the English literature of the nineteenth century will be added by the editor.

JOHN E. POTTER & CO., Philadelphia, are about to publish "Fenno's Favorites," No. 3, the next in the series, containing one hundred choice selections for reading and speaking, by Frank H. Fenno, author of "The Science and Art of Elocution."

ESTES & LAURIAT announce that they will publish next year an *édition de luxe* of George Eliot's complete works, illustrated with etchings and photo-etchings from original drawings by well-known artists. It will be printed from new plates by the University Press.

TICKNOR & CO. will not be able to issue the Longfellow biography before February next. The biographical portion will be comparatively short, the bulk of the work consisting of the journals and letters of the poet. In the latter will be given careful reproductions of a number of dainty little pen-and-ink drawings made by the poet while abroad.

THE first volume of "General Grant's Memoirs," it is stated, will certainly be ready December 1st. Hundreds of copies have already been bound and shipped to various cities. The book will be given to the public in all parts of the country simultaneously. Copyrights have been obtained in England, France, Germany, and elsewhere, and translations will be made at once. In Europe the book will be sold by the trade. The second volume will be ready March 1st, 1886.

FLEMING H. REVELL, Chicago, will publish next week a new volume by H. W. S. (Hannah Whithall Smith), author of the popular devotional volume, "The Christian's Secret of a Happy Life," to be entitled, "The Open Secret." The earlier work is said to have reached it fortieth thousand. The same pub-

lisher has just issued a new edition of the works of D. L. Moody, six volumes, the set being bound in new style, and put up in a neat box. The combined sale of these volumes in the former edition, within a little more than three years, is reported by the publisher to have reached over three hundred and fifty thousand copies. The Faculty of the Chicago Theological Seminary have been engaged during the summer in the preparation of the third volume of "Current Discussions in Theology," which will be published by Mr. Revell on November 20th.

HOUGHTON, MIFFLIN & CO., we learn, are to undertake the publication of the great historical work edited by Mr. Justin Winsor, Librarian of Harvard University, entitled "A Narrative and Critical History of America, with Biographical and Descriptive Essays of its Historical Sources and Authorities." It will be recalled that this was designed by the late firm of James R. Osgood & Co., and was well under way when financial difficulties overtook that firm. It is to be issued, according to the original plan, in eight volumes of about six hundred pages each, illustrated by portraits, views, maps, autographs, and other matter. Mr. Winsor is being assisted in the work by a large corps of able writers. When finished it will be a complete and exhaustive history of the American continent, covering prehistoric times and the early explorations, the settlements and contests for supremacy of the various nationalities, the rise of the North American settlements into the thirteen original colonies, and their development into the nation, with the complete history of other portions of the American continent. Each volume will be a complete description of the subjects treated in it, while the successive volumes will constitute one homogeneous work.

G. P. PUTNAM'S SONS have in preparation a series to be entitled *Humorous Masterpieces from American Literature.* This will be edited by Edward T. Mason, and will probably comprise three volumes, printed uniform with the "Prose Masterpieces from Modern Essayists." Mr. Mason proposes to cover with his selections American literature from the times of the first writings of Washington Irving to the present day. The owners of the copyright material which will be comprised in his selections, have, with hardly an exception, been very prompt and courteous in granting the authorizations desired. Messrs. Putnam also have in press for immediate publication the following: "Mechanics and Faith: A Study of Spiritual Truth in Nature," by Charles Talbot Porter; "Songs of Sleepy Hollow," by Stephen H. Thayer, of the New York Stock Exchange; "The Adirondacks as a Health Resort," showing the benefits to be derived by a sojourn in the wilderness in the cases of pulmonary phthisis, acute and chronic bronchitis, hay fever, and various nervous affections, compiled and edited by Joseph W. Stickler, M.D. In the series of *Military Monographs*, the third treatise will be a paper by George F. Price, Captain of the Fifth Cavalry, on the "Relations Between the Army and the People." For the American Historical Association, they will shortly issue Monograph No. IV., "The Louisiana Purchase in its Influence Upon the American System," by the Rt. Rev. C. F. Robertson, D.D., Bishop of Missouri; and No. V., on the "Political History of Canada," by Professor Goldwin Smith.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

☞ Copy for this department must reach us Wednesday Evening to be in time for insertion in same week's issue.

☞ In answering, please state edition, condition, and price.

ANDREWS & WITHERBY, ANN ARBOR, MICH.

Border Lines of Knowledge, } O. W. Holmes.
Currents and Counter-Currents, }

BRENTANO BROS., 101 STATE ST., CHICAGO, ILL.

The Jews, by E. Meyer.
Iliad of the East.
Corbin on the Plymouth Rock—a poultry book.
Francis Wright's Lectures.

CARSWELL & CO., TORONTO, CANADA.

Scribner's, April no., 1881, or title or title-page and index, v. 21.

C. M. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Beale, Microscope of Medicine.
Joannes Secundus Basia. D. Thomas, N. Y., 1855.
Wis. Historical Collection, v. 1.
Griswold, Republican Court, with Plates.
Harper's Magazine, 1850, Nov.; 1851, June, July, Dec.
North American Review, v. 1–7, 1815–18.

J. W. CHRISTOPHER, 47 DEY ST., N. Y.

Onward (magazine edited by Mayne Reid), Dec., 1869.

CHAPIN'S, COR. MADISON AND DEARBORN STS., CHICAGO.

Scribner's Magazine, v. 1, 6, 9, 13.
St. Nicholas, v. 2, 3, 6, 10.
Golden Days, first 4 v.
Harper's Magazine, v. 2, 4, 25.
Harper's Weekly, nos. 3, 90, 93, 96, 129, 186, 187, 189, 190, 192, 194, 195, 197, 997, 998, 1101. Will pay 10 cents a number.
Harper's Young People, title and index for v. 2.

ROBERT CLARKE & CO., CINCINNATI.

Nulty's Elements of Algebra.
Hammond's Political Parties of New York, 3 v.
Bell's Quiddities of an Alaskan Trip.
Rodgers's Superhuman Origin of the Bible.

CUPPLES, UPHAM & CO., BOSTON, MASS.

Princeton Review, May, 1885.
Pauline, Poems. Pub. by Putnam.
Cecil the Coxcomb.
Shore and Ocean.

E. DARROW & CO., ROCHESTER, N. Y.

Vols. 1 and 3 Motley's Dutch Republic.
Jean Belin, by De Bréhat. Loring, Boston.

M. J. DES FORGES, 3 ST. PAUL ST., BALTIMORE.

Freeman's Federal Government.
Pitkin's History United States.
Milman's Latin Christianity, v. 3, 16°, cl. London, 1867.

M. H. DICKINSON, KANSAS CITY, MO.

Fifty Years in Both Hemispheres; or, Reminiscences of the Life of a Former Merchant, by Vincent Nolte.
Holyoake's Co-operation in England.
Any Pamphlet by James Clerk Maxwell.
Maclise's Surgical Anatomy, Am. ed.

Trees, } J. D. Harding.
Elementary Art, }
Principles and Practice of Art, }

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

Vol. 4, pt. 5, Agriculture.
Nat. History State of N. Y.

BOOKS WANTED.—Continued.

DODD, MEAD & CO., N. Y.

Hamilton's Life of Alex. Hamilton, 2 v. D. Appleton & Co.
D., M. & Co.'s Retail Catalogues, Nos. 1 and 3.
Chapters of Erie, by Adams. Osgood.
O'Callaghan's History of the New Netherlands, 2 v.
Brodhead's History of N. Y., First Period, 1609-1664. Harper & Bros.
Tucker's Life of Jefferson, 2 v. Phila., 1837.
Parent's Assistant, Routledge edition.
Ann Bradstreet's Poems.

WM. ERVING, 121 FOURTH AVE., N. Y.

The Spoon: Primitive, Egyptian, Roman, Mediæval, and Modern, by Habakkuk O. Westman. N. Y., Harper & Bro., 1845.

F. E. GRANT, 7 W. 42D ST., N. Y.

Dennison's Astronomy without Mathematics.
History of Precious Metals, by A. Del Mar.
Book containing collections of citations from the Bible, to be used as arguments in addressing a jury, etc.
Bridges on the 119th Psalm.
War Poems, by Richard Grant White.
Cotton Mather's Magnalia Christi Americani.
Leaves from the Book of Nature, by Schele de Vere.
The Poems of William Smyth.
Hilda's Broken Vow.
Akenside's Pleasures of the Imagination.
Bayard Taylor's Critical Essays, Literary Notes.
Bacon's Essays, 2 v. edition. Edited by E. A. Abbott.
Past and Present of Political Economy, by Richard T. Ely.
A Measuring Reed, by T. R. Gates. Pub. in 1815 in Philadelphia.
Christ in the Tabernacle, by Rev. F. H. White.
Vol. 2 of Greeley's American Conflict. Chicago, 1864.
Howard Taylor's Phonographic Stenography.
Infantry Fire Tactics, by Lieut. C. B. Mayne.
G. H. Schneider on the Human Will.
Arnold's History of Rhode Island.
Leslie Stephen's Free Thinking and Plain Speaking.
Allen's Digest of Seeders and Planters.
St. Chrysostom on the Priesthood, translated by B. H. Cooper.
Delamotte's Ornamental, Ancient and Mediæval Alphabets.
Wood's Man and Beast, Here and Hereafter.
W. Davenport Adams, Dictionary of the Drama.
Jeaffreson, A Book about Actors.
Pearl of the Antilles.
G. W. Curtis on the Constitution of the U. S.
Books on the Adirondacks, Tales, etc.

G. W. HARRIS, UNIVERSITY LIBRARY, ITHACA, N. Y.

Cairnes, Essays in Political Economy.
Greene, Russian Army and its Campaigns in Turkey.
Grosvenor, Does Protection Protect?
Mitchell, Selections from Ancient Sculpture, portfolio.
Stubos, Const. History of England, v. 3, Library ed.

HUMPHREY & CO., ROCHESTER, N. Y.

Botta's Life of Dante.
Dugdale's Monasticum Agricanum.
Appleton's Annuals, '82, '83, '84.
Baeddeker's or Murray's Guides.
Statesman's Year Books, '82 and '84.
Harper's Weekly, bound. Any numbers before 1870.
Herschel's Catalogue of the Nebulæ.
Kingsley's Attack on Newman.

JANSEN, MCCLURG & CO., CHICAGO.

Shakespeare, Booth's reprint of, 623 edition. London, 1864.
Iliad of the East. Macmillan & Co.

KANSAS CITY (MO.) BOOK AND NEWS CO.

Landseer's Dogs and their Stories, by Sarah Tytler. London, 1877.
Koch's Revolutions of Europe, 3 v. London, 1828.
Encyclopædia Britannica, 19 v. Scribner's subscription edition.
Combe's Constitution of Man.
Scribner's Statistical Atlas.
Marjorie Daw, Aldine ed., large paper.
Pike's First Blows of Rebellion.
Willis's Summer Cruise in the Mediterranean. N. Y., 1853.
Taylor's Romantic Biography, 2 v. London, 1842.

JOHN KIMMEL, LAFAYETTE, IND.

1 copy Badeau's Grant, v. 3, cloth.

JAS. H. KING, 15 FOURTH ST., SAN FRANCISCO, CAL.

American Cyclopædia, v. 11-16.

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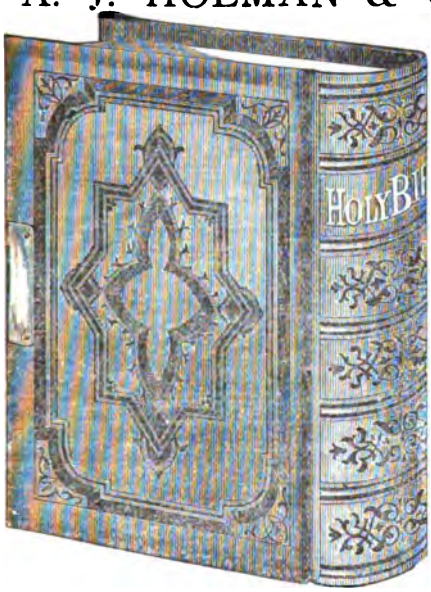

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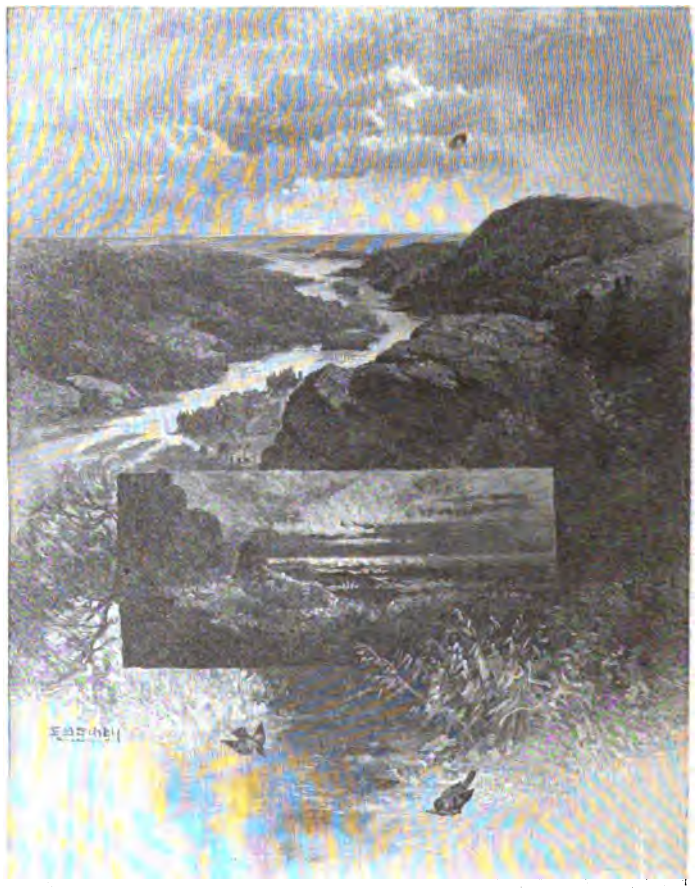

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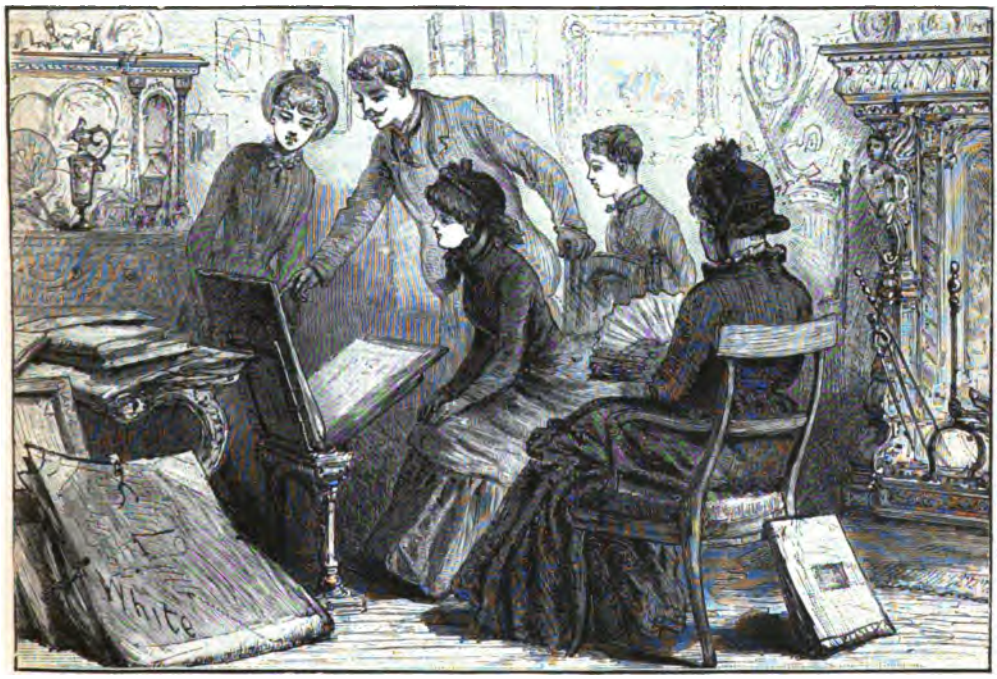

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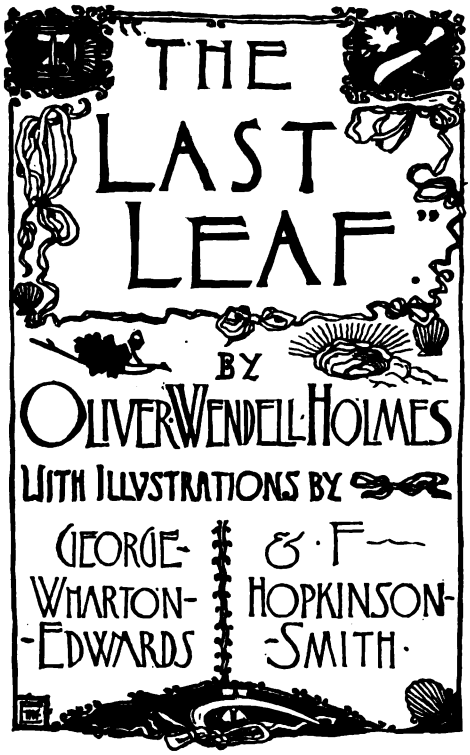

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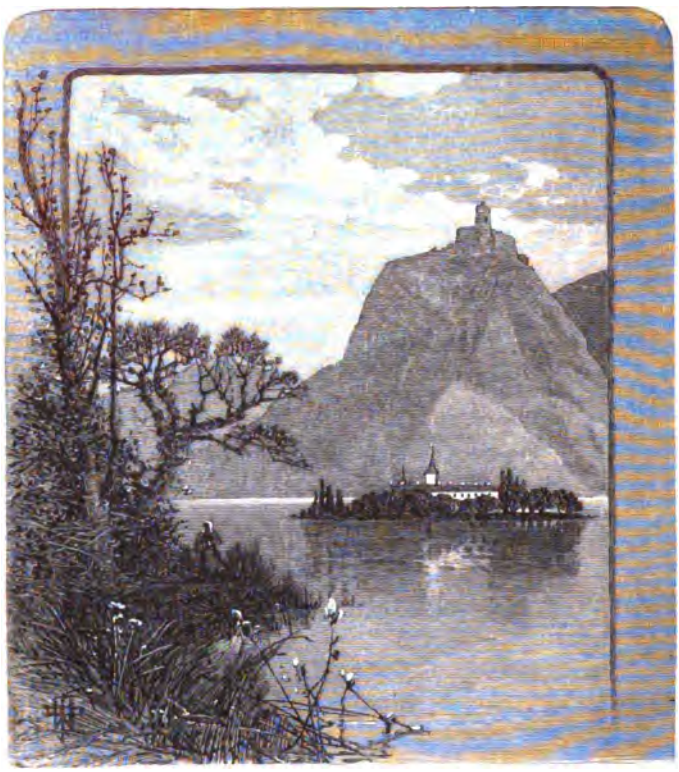

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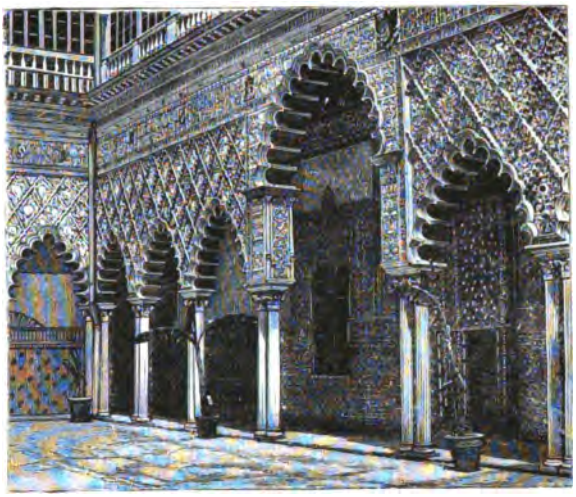

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TICKNOR AND COMPANY, BOSTON.

Welcome, Christmas!

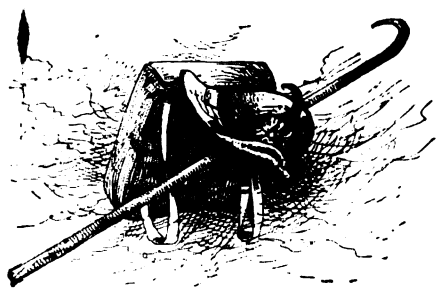
"CHILDE HAROLD'S PILGRIMAGE."

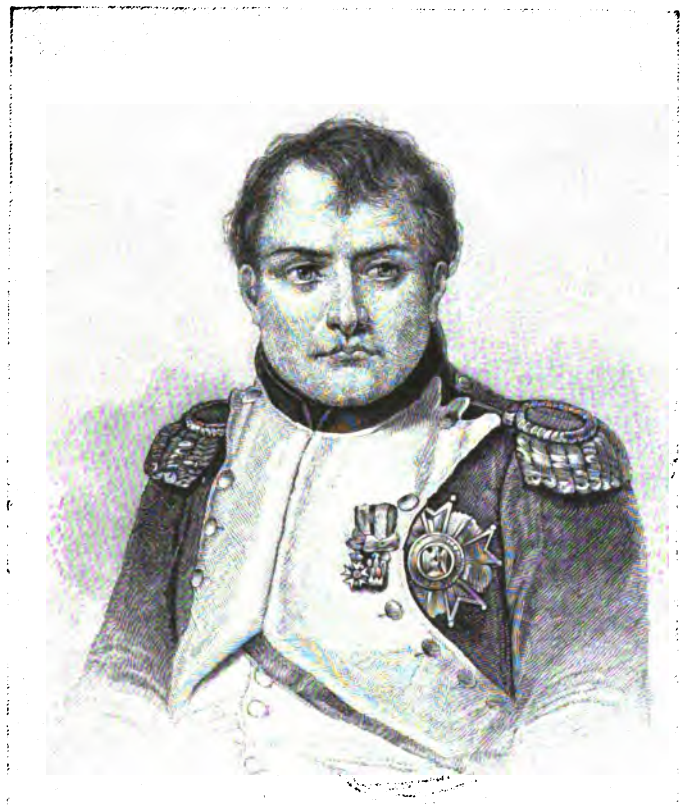
FOLLOWING the example of its predecessor, the new house of Ticknor & Co. has concentrated its efforts for the holiday season upon the illustration of a single work of undisputed literary merit. "Childe Harold's Pilgrimage," the poem that made Byron famous, is offered as a worthy successor to "Lucile," "The Lady of the Lake," "The Princess," and "Marmion." Like these volumes, "Childe Harold" affords abundant opportunity for pictorial embellishment. It is a book of pen-sketches of peoples and scenes, of fleeting phases of politics and history, of personal adventure and experience in the most picturesque parts of Europe, which needed but the facile pencil of the sympathetic artist to interpret into black and white. Byron wrote the poem among the scenes he describes, being himself the hero of the romantic episodes that are attributed to the fictitious Childe Harold. The first and second cantos were written in 1810, during his travels in Spain, Portugal and Greece, after having impaled his critics upon the withering sarcasm of his "English Bards and Scotch Reviewers." The third and fourth cantos were not given to the world until eight years later, when he again fled to the Continent to escape the slanders that followed his separation from Lady Byron. This journey was the well-known one through Switzerland and Italy.

All the splendor of his genius irradiates the flowing, rhythmical measures of the poem. If at times self predominates too strongly, one forgives the youthful cynicism and egotism in the immortal pictures he has created of the past glories of the Old World.

That "not in vain he wore his sandal-shoon and scallop shell" is demonstrated by the romantic sentiment with which his lines have inspired the artists into whose hands the poem was placed for illustration. E. H. Garrett has contributed a number of lovely views, gracefully and delicately worked out, and imbued with all the dreamy feeling of the poem. Mr. G. Perkins reproduces the Temple of Jupiter, "the capped heights" of "darkened Jura," and many of the classical objects of old Rome. F. B. Schell's best work is seen in views of Switzerland and Venice, while Harry Fenn has illustrated the graphic pen-pictures of the Rhine. To S. L. Ipsen and S. L. Smith belong the credit of the finely-executed decorative head-pieces. Portraits of Dante and Napoleon, and excellent full-page pictures of Byron and "Ada, sole daughter of my house and heart," with beautiful ideal heads of "Inez" and "Ianthe," also appear in the book.

With all the advantages of an exceptionally interesting text, of the best work of the best American artists, of rich paper and elegant binding, this first holiday gift-book of Messrs. Ticknor & Co. should meet with generous appreciation.



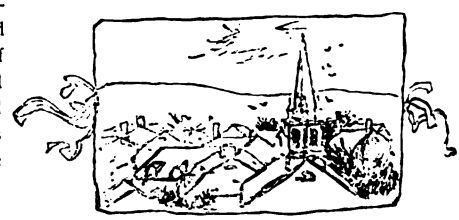


NAPOLEON.

"POEMS OF NATURE" AND "THE LAST LEAF."

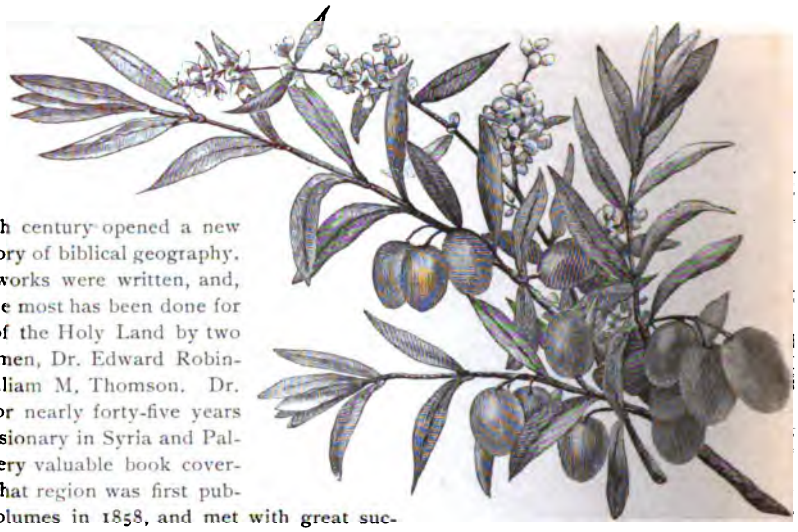
Two of the most elegant Christmas books for 1885—"Poems of Nature" and "The Last Leaf"—come to us from Messrs. Houghton, Mifflin & Co. Favorite poems from Whittier and Holmes, two of our oldest and most famous writers, have in each case been the inspiration of artists and publishers. As unique specimens of book-making they are worthy of special notice, while their illustrations offer an interesting and delightful study of American art, fostered and developed in the intellectual atmosphere of New England. "Poems of Nature" will delight Mr. Whittier's many admirers, the selection having been made by himself. The dominant motive of all the poems is the love for nature in her quiet and stormy moods, which the venerable poet possesses in a remarkable degree. The mountains, lakes and valleys of which they sing have been pictured by Elbridge Kingsley in a series of full-page landscapes similar to the example on the opposite page—a lovely view of Mount Chocorua, one of the most picturesque and individual of the White Mountain range. Mr. Kingsley has a method peculiarly his own. His views are direct transcripts from nature, being engraved from the veritable scenes. They are very soft and beautiful, and at the same time realistic. This notable volume is completed with a fine portrait of Whittier, etched by S. A. Schoff.

The interpretation of "The Last Leaf" is as quaint as the familiar old poem. Holmes wrote this touching little lyric as far back as 1831 or 1832. Its suggestion was a figure well known to old Bostonians, Major Thomas Melville, "the last of the cocked hats," as he was sometimes called, and one of the few surviving "Indians" of the historical Boston tea-party of 1774. George W. Edwards and F. Hopkinson Smith tell the story of the Major in youth and old age, through a succession of figure and street studies and dreamy, poetical views. A graphic power, united to exquisite delicacy and refinement, distinguishes every drawing. They have been reproduced by the phototype process, which admirably preserves their distinct lines and fine high lights and shadows. The facing pages of the plates consist of decorative designs by Mr. Edwards, of the beauty and suggestiveness of which we give, as far as our page will allow, some idea. In every detail this work excites admiration—the charming and varied tints of the printing, the original arrangement of the whole work, and the lovely cover making it unique.



MOUNT CHOCORUA.

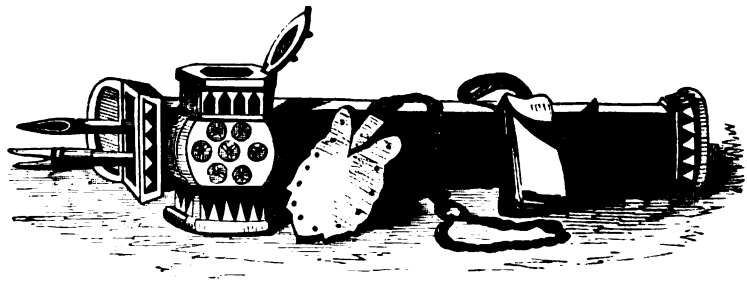
"THE LAND AND THE BOOK."



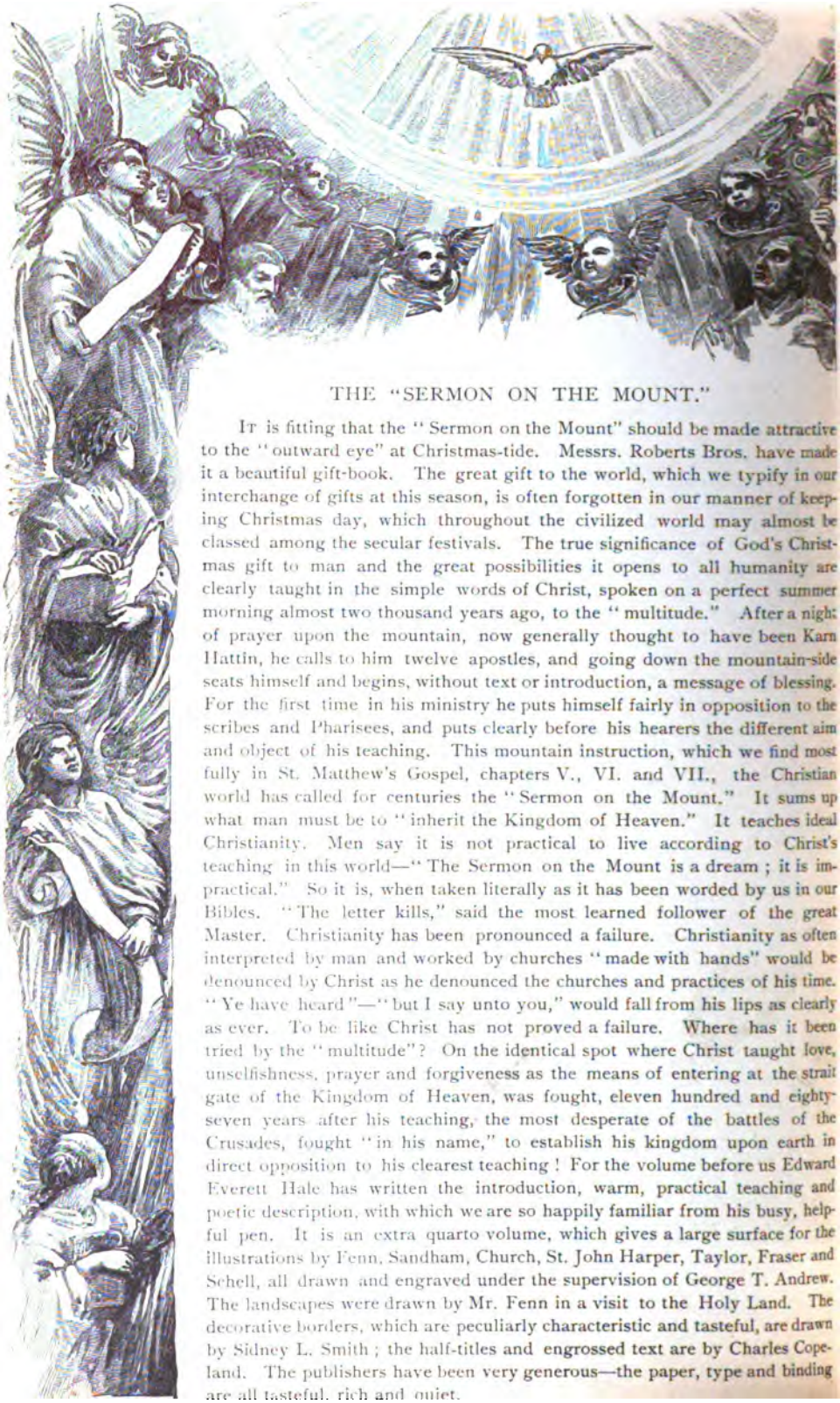
OLIVE BRANCH.

THE nineteenth century opened a new epoch in the history of biblical geography. Many excellent works were written, and, strange to say, the most has been done for the geography of the Holy Land by two American clergymen, Dr. Edward Robinson and Dr. William M. Thomson. Dr. Thomson was for nearly forty-five years an American missionary in Syria and Palestine, and his very valuable book covering his work in that region was first published in two volumes in 1858, and met with great success. The first volume of a new edition, thoroughly reconstructed, to appear in three volumes, was brought out in 1880 by Harper & Bros.—it described "Southern Palestine and Jerusalem;" the second volume, published in 1882, covered "Central Palestine and Phœnicia;" and the third and concluding volume now lies before us, relating to "Lebanon, Damascus, and Beyond Jordan Eastward." The author describes in a graphic manner the different places through which he passes, unfolding the historical and traditional associations, and giving a minute account of the customs, manners, occupations, dress, dwellings, and habits of thought and speech of the inhabitants. The great value of the work as a biblical commentary rests upon the fact that eight hundred separate passages of the Scriptures receive specific explanation, besides the furnishing of a key to the true meaning of their figurative and poetic language as a whole.

The pictorial illustrations of manners and customs have been designed from photographs of living subjects, and the scenic views were composed from photographs taken by the author and by the exploration societies of England and America. In addition to the ancient names of places which occur in our English Bible, the present Arabic names are added—a feature of this work of much importance. The last volume of "The Land and the Book" is supplied with two carefully prepared indexes—one of texts, the other of names and subjects—which make it a splendid help to students and teachers. There are several maps, also, which serve to make description clear to eye and mind. The present inhabitants of the regions "beyond Jordan eastward" are divided into many sects and tribes, differing in appearance, manners and customs, and professing many most antagonistic creeds. Dr. Thomson is learned, accurate and liberal in his views. The tone of the book is warm and Christian, and the author succeeds in impressing upon readers the "universal brotherhood of man." Each of these volumes can be had separately, and is a finished work on the portion of the Holy Land it relates to. The volumes are large square quartos, finely printed and profusely illustrated with cuts whose value can be judged by the specimens here given; the binding is durable and appropriate. As an addition to a Sunday-school library or as a gift to any student of the sacred word, one or all of the volumes making "The Land and the Book" would be invaluable.



SAIDA—SIDON FROM THE NORTH.



THE "SERMON ON THE MOUNT."

It is fitting that the "Sermon on the Mount" should be made attractive to the "outward eye" at Christmas-tide. Messrs. Roberts Bros. have made it a beautiful gift-book. The great gift to the world, which we typify in our interchange of gifts at this season, is often forgotten in our manner of keeping Christmas day, which throughout the civilized world may almost be classed among the secular festivals. The true significance of God's Christmas gift to man and the great possibilities it opens to all humanity are clearly taught in the simple words of Christ, spoken on a perfect summer morning almost two thousand years ago, to the "multitude." After a night of prayer upon the mountain, now generally thought to have been Karn Hattin, he calls to him twelve apostles, and going down the mountain-side seats himself and begins, without text or introduction, a message of blessing. For the first time in his ministry he puts himself fairly in opposition to the scribes and Pharisees, and puts clearly before his hearers the different aim and object of his teaching. This mountain instruction, which we find most fully in St. Matthew's Gospel, chapters V., VI. and VII., the Christian world has called for centuries the "Sermon on the Mount." It sums up what man must be to "inherit the Kingdom of Heaven." It teaches ideal Christianity. Men say it is not practical to live according to Christ's teaching in this world—"The Sermon on the Mount is a dream; it is impractical." So it is, when taken literally as it has been worded by us in our Bibles. "The letter kills," said the most learned follower of the great Master. Christianity has been pronounced a failure. Christianity as often interpreted by man and worked by churches "made with hands" would be denounced by Christ as he denounced the churches and practices of his time. "Ye have heard"—"but I say unto you," would fall from his lips as clearly as ever. To be like Christ has not proved a failure. Where has it been tried by the "multitude"? On the identical spot where Christ taught love, unselfishness, prayer and forgiveness as the means of entering at the strait gate of the Kingdom of Heaven, was fought, eleven hundred and eighty-seven years after his teaching, the most desperate of the battles of the Crusades, fought "in his name," to establish his kingdom upon earth in direct opposition to his clearest teaching! For the volume before us Edward Everett Hale has written the introduction, warm, practical teaching and poetic description, with which we are so happily familiar from his busy, helpful pen. It is an extra quarto volume, which gives a large surface for the illustrations by Fenn, Sandham, Church, St. John Harper, Taylor, Fraser and Schell, all drawn and engraved under the supervision of George T. Andrew. The landscapes were drawn by Mr. Fenn in a visit to the Holy Land. The decorative borders, which are peculiarly characteristic and tasteful, are drawn by Sidney L. Smith; the half-titles and engrossed text are by Charles Copeland. The publishers have been very generous—the paper, type and binding are all tasteful, rich and quiet.

"ENTER YE IN AT THE STRAIT GATE."

"ONE YEAR'S SKETCH-BOOK."

ALTHOUGH Miss Jerome's lovely work is not an issue of this season, it is offered by Messrs. Lee & Shepard as one of their leading holiday-books. It was unfortunate in coming out last year so near Christmas that the publishers had scarcely sufficient time in which to make its merits properly known. Notwithstanding the lack of heralding, it made its way, receiving enthusiastic praise from the happy ones to whom it was given. That its attractions are not ephemeral a careful comparison with the books of the day will show, among which it is conspicuous both for its artistic and literary qualities.

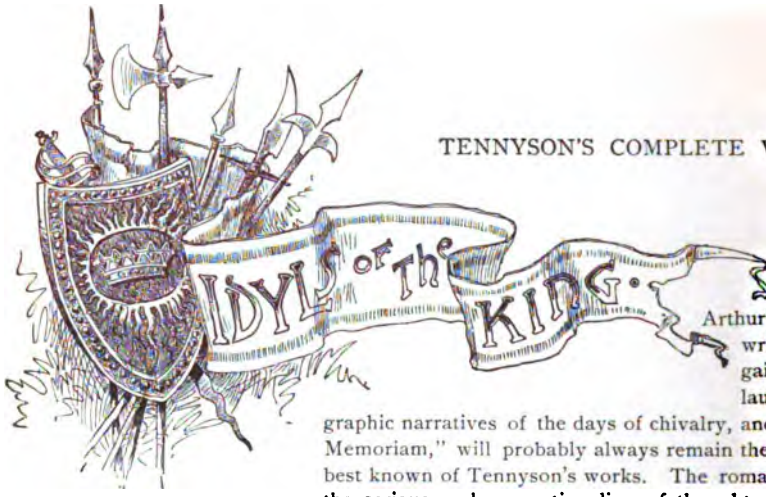
Miss Jerome occupies an enviable position among young artists. Though almost unknown before the publication of the "Sketch-Book," its earnest work and profound sympathy with nature made her famous. Her style has been most favorably compared with Mr. W. Hamilton Gibson's, upon which it has been formed. Like this charming artist, she gives us the feeling and poetry of nature, the story or message that lurks in the trees or skies, that is carolled by the birds and exhaled in the sweet perfume of the spring flowers. Something more than graceful outlines meet the eye on every page—a tenderness, a pathos, that need no printed words to tell their meaning.

The various phases of a New England year are the subjects of the forty-six pages, welded with choice quotations from familiar poems, in a graceful, original manner. Peaceful views of Puritan homes, quiet pastures, and grand old trees, birds, flowers and fruit, snows and ice—"dark summer dawns" and "happy autumn fields," sketched in the most beautiful nooks of old New Hampshire, give testimony to the artist's genius.

The West claims Miss Jerome as its special property. She was born and educated, however, in the State of New York, where her father, the Rev. Charles Jerome, a Presbyterian clergyman, died several years ago. She went fresh from school to Chicago, where she still resides. With the exception of a few months' grounding in the essentials, she is almost self-taught, her talents being developed through a long experience in sketching through Colorado and New England. During the whole of the last two summers Miss Jerome has worked amid the beautiful scenery of New Hampshire. The sketches of the enchanting region of the little known Ossipee meadows, that her pencil transferred during the early autumn to paper, are designed to illustrate an article on Ossipee Park by Lucy Larcom, which will be one of the early attractions of one of the leading magazines.

The limits of our page prevent us doing full justice to the larger pictures, the one on the page facing having had to be cut down very much. The charming adornments of this page give some idea of the grace of her flower studies.

"WHEN WOODS BEGIN TO WEAR THE CRIMSON LEAF."



TENNYSON'S COMPLETE WORKS.

the noblest series of epics on the Arthurian legends ever written, would alone gain for any poet a laurel-wreath. These graphic narratives of the days of chivalry, and the mournful "In Memoriam," will probably always remain the most read and the best known of Tennyson's works. The romance of the one, and the serious and suggestive line of thought on the problems of this life and the hereafter which characterizes the other, appeal most pointedly to two of the most general qualities of average humanity. If Tennyson had never written anything but the five exquisite little gems which adorn "The Princess"—"As through the Land," "Sweet and Low," "The splendor falls on Castle Walls," and "Home they brought her Warrior dead"—and the two beautiful lyrics, "Tears, idle Tears," and "Ask me no more," his name would go down to posterity, linked with that of Shakespeare, as a writer of some of the sweetest and most perfect songs ever written in the English language.

Many schools of poetry have arisen since Tennyson was crowned Poet-Laureate of his time—schools of a more earthy and sensuous character, and perhaps of more vital passion and dramatic power. But, as Edmund Clarence Stedman, the most impartial and conscientious of critics has it, he must certainly be regarded "as, all in all, the fullest representative of the refined, speculative, complex Victorian age." Taine pronounced Tennyson "a born poet," and one of our own most gifted versifiers, Edgar Allan Poe, said he was "the noblest poet that ever lived." These judgments will no doubt stand the test of time. The idyllic sweetness and purity of Tennyson's verses, united to their mechanical perfection, give them a place in literature that no future poet can ever hope to occupy. Messrs. T. Y. Crowell & Co. have made a very elegant holiday volume of Tennyson's Complete Works. It embraces not only the poems of early youth omitted in the first collections published, and the finished efforts of mature manhood, but the more recent plays, sonnets and metrical pieces he has given the world. "Queen Mary," and "Harold," "The Cup," "The Falcon," "Becket," and a number of charming occasional poems are among the newest treasures of this lovely book.

The illustrations are all full-page pictures by Fenn, Sandham, Church, Dielman, Schell, W. St. John Harper, Garrett, Fredericks, and other prominent American artists. A number of the designs, especially those by St. John Harper, one of whose charming characterizations of the "Princess" is given on the opposite page, are full of spirit and evidence of careful work. One of the most attractive features is a very finely executed portrait of Tennyson, from a photograph by Myall. The graceful style of Charles Copeland's vignette titles may be judged from the cut above. Fine paper and print, ornamental borders, gilt edges and tasteful binding fittingly clothe this desirable Christmas volume.

THE PRINCESS.

"MANON LESCAUT."

ANTOINE FRANÇOIS PRÉVOST D'EXILES is the Richardson of French literature. With "Manon Lescaut" he created the French character novel, and conceived a masterpiece as celebrated in its way as "Clarissa Harlowe." The "Abbé Prévost," as posterity best knows him, led a chequered and adventurous life, that often, doubtless, afforded him abundant material for his novels. He passed through the various experiences of priesthood, army life, and finally the cloister. Unlike Frenchmen of his time or of any time, he was a great traveller. Many years were spent by him in England, where he learned to admire the novels of Richardson, which he introduced to his countrymen through admirable translations. Although his complete writings fill one hundred and seventy volumes, but one or two of his novels are known to fame. The *Memoirs d'un Homme de Qualité* is a long series of adventures of which "The History of Manon Lescaut and the Chevalier des Grieux" is but an episode. This "incomparable" story, however, as Saintsbury, the English critic, characterizes it, was sufficient to immortalize the Abbé. Messrs. Routledge & Sons offer a superb edition of "Manon Lescaut" as their chief holiday work. To understand the character of the exquisite illustrations made for it by Maurice Leloir, the talented artist of "The Sentimental Journey," one must know something of the story. Saintsbury describes it in his "History of French Literature" in the following words: "Manon is a young girl with whom the Chevalier des Grieux, almost as young as herself, falls frantically in love. The pair fly to Paris, and the novel is occupied in the description of Manon's faithlessness—a faithlessness based not on want of love for Des Grieux, but on an overmastering desire for luxury and comfort with which he cannot always supply her. The story, which is narrated by Des Grieux, and which has a most pathetic ending, is chiefly remarkable for the perfect simplicity and absolute life-likeness of the character-drawing." If the subject is one that the purer literature of to-day rejects, we must in all justice say there is an absence of coarseness in its treatment that is not a distinguishing quality of other French or English fiction writers of the eighteenth century.

Viewing the work simply from an artistic standpoint, it is a *chef d'œuvre* that no collector of rare books or rare editions can neglect. Even its mechanical details are perfection—cover, paper and letter-press being marvels of taste and elegance. To give examples of its illustrations the cuts have had to be reduced to fit our page. They scarcely do justice to the original work—a large quarto admirably displaying on its generous page the elaborateness of the borders and the rich depth of the etchings. Full-page etchings, reproduced by photogravure, and little gems of vignettes engraved on wood, illustrate the principal scenes of the story. Borders and etchings possess a power rarely seen in French art.

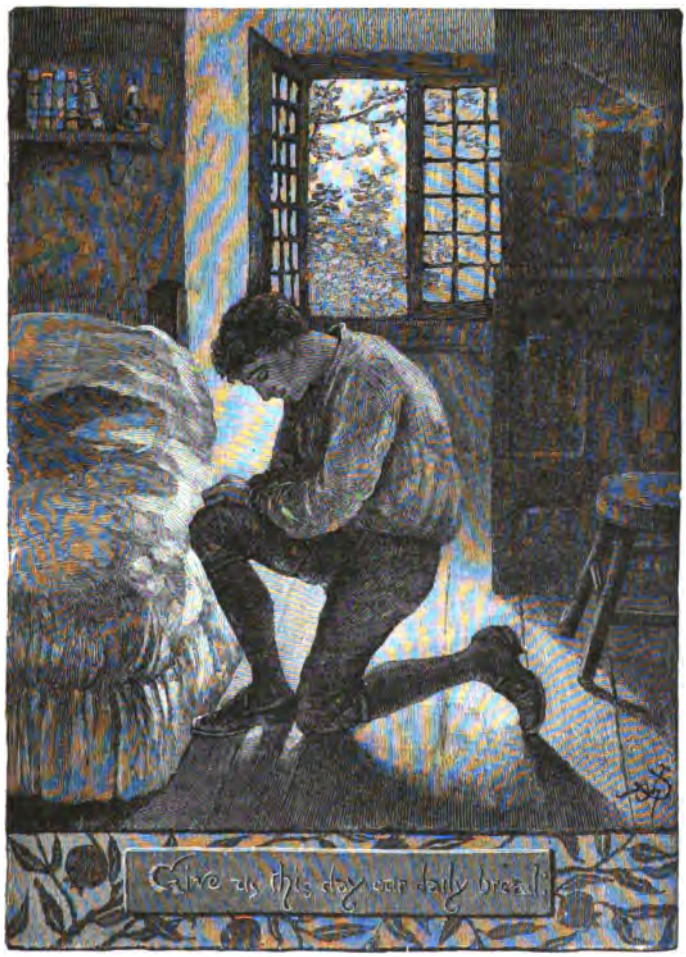
MANON LESCAUT AND THE CHEVALIER DES GRIEUX.
(Reduced from Etching.)

"THE LORD'S PRAYER."

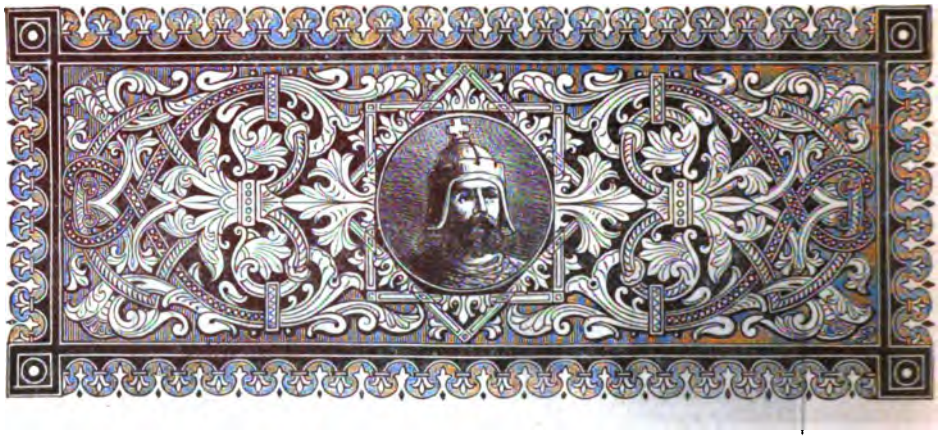
For nineteen centuries almost there has not been public Christian worship without a repetition of this simple complete prayer, worded by Jesus himself, as covering all the real needs of humanity. It has been translated into every language; bulky volumes of sermons and explanations have been written upon each separate one of its six petitions; it is familiar to the smallest child that "says its prayers to mamma," and yet it is chosen as the subject of new volumes, and thinkers, poets, artists and scholars still reveal deeper meanings and more beautiful possibilities inherent in its sixty-nine oft-repeated words. Putting ourselves today in the company of the multitude that first listened to this prayer as it fell from the lips of the new Teacher who had spoken to them so much strange doctrine in his mountain instruction, we can but faintly realize what a revelation this short, quiet, peaceful prayer must have been to them. The very opening words, "Our Father," that pronounced all men alike before God, conveyed an entirely new thought of the Ruler of the universe to their minds and hearts and souls. Only seven times is God called "Father" in the Old Testament, five times the Father of the Hebrew people, and twice the Father of individuals, as in the promise to David that God will be a Father to his son Solomon; and in the prediction, fulfilled in the Lord's Prayer, that by-and-by men will pray to God calling him Father. The perfect love toward the "Father" revealed should cast out the old fear of Jehovah; the perfect love toward the brother should make every praying soul willing and eager that the help and comfort craved should be for all. Each petition is for all humanity; individual needs are general needs, and only by having all the world comforted can there be comfort for the loving human soul. The many holy thoughts the dear familiar words of the Lord's Prayer awaken, even in minds and souls denied the blessed gift of expression, have again been worked into fourteen sonnets by Professor William C. Richards, author of "The Mountain Anthem" and "The Lord is My Shepherd." He begins with a pretty prelude of three eight-line verses, summing up the prayer, and then divides his rich theme into fourteen distinct phrases, which he then elaborates in sonnet form. Messrs. Lee and Shepard have brought out Professor Richards's new work in the same holiday style as his former volumes. Each sonnet is faced by a full-page illustration, drawn and engraved under the supervision of George T. Andrew, whose careful workmanship is well known to book-lovers. Miss Jessie McDermott has drawn the illustration "Give us this day our daily bread," and has pictured the words of the sonnet:

"Girded for toil, uprisen with the sun,
Low by the empty couch our heads we bow,
As in our childhood, in our manhood now
To pray, before the day's work is begun,
For daily bread."

The illustrated title, representing a church window, is by Edmund H. Garrett, who has also drawn a peaceful picture of a landscape, surmounted by a vision of the heavenly kingdom, facing "Thine is the kingdom of Heaven." Mrs. Jessie Curtis Shepherd, Miss E. S. Tucker, and Miss Ellen Oakford have all done their work thoroughly well. The publishers, as usual, have done their best to show to advantage the work of author and artists. It can be had in every style of binding, and is a handsome book in all.



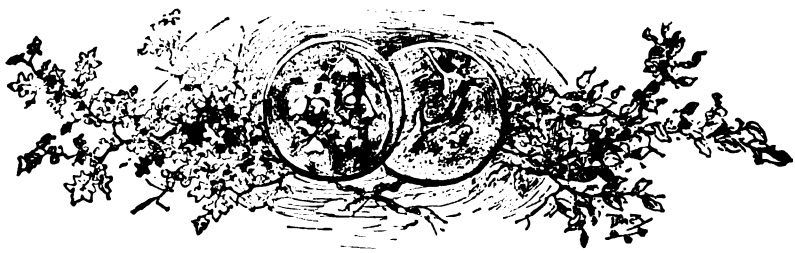
THE LORD'S PRAYER.



"HISTORIC BOYS."

SEARCHING through the chronicles of the past—"in days of old"—when opportunities for brave deeds and heroic actions seemed more plentiful than in these uneventful, commonplace times, Mr. E. S. Brooks discovered the names of a dozen young fellows who had won their spurs before they were out of their "teens." He has made a book of their careers, "Historic Boys," which G. P. Putnam's Sons issue in elegant style, with all the nice pictures that appeared with the articles in *St. Nicholas*, as one of their leading Christmas books. Based upon facts and recited chronologically, in a graphic, telling style, they combine instruction and amusement most attractively. It must not be supposed these boys were all model boys—far from it. Though the lives of the majority teach beautiful lessons through self-denial and self-sacrifice of no ordinary kind, others instruct as forcibly through their failures. They were a fine, manly set, however, proud and ambitious perhaps, but brave and self-reliant. The story of "Marcus of Rome," which opens the series, is one of the best. At sixteen Marcus was a magistrate and at forty an emperor—the great Marcus Aurelius Antoninus—whose wise and beautiful sayings even at this distant day please and console. The page picture gives a pretty interior view of Marcus's home, and of his dear little sister Annia, with whom at sixteen he voluntarily shared his heritage. "Brian of Munster," the boy chieftain, succeeds him. This boy was afterward the great Brian Boru, the mighty Irish king whose exploits embellish every song and legend of Erin. His adventures even as a youth thrill the heart and stir the imagination. Another romantic chapter is that relating to the boy king, Louis of Bourbon, known to history as Louis XIV. Coming down to Revolutionary days, the boy Patroon Van Rensselaer of Rensselaerswyck is made the subject of the concluding paper. At sixteen he contributed in his little way toward the great victory of Saratoga.

The other youthful heroes whose achievements and endeavors are narrated, are Olaf of Norway, Baldwin of Jerusalem, Frederick of Hohenstaufen, Harry of Monmouth, Giovanni of Florence, Ixtlil of Tezcuco, and Charles of Sweden. Mr. Brooks has a special gift for pleasing young readers. His facts are presented in such enticing shape, framed with such clever dialogues and picturesque descriptions, that they appeal as strongly to the imagination as fairy-tales.



ANNIA, THE SISTER OF MARCUS AURELIUS.

KEATS'S "LAMIA."

THAT "poets are born, not made," has scarcely ever been more convincingly demonstrated than in the short career of John Keats. He was the second of four children. His father was a groom employed by Mr. Jennings, the proprietor of some large livery stables in London, and married his master's daughter, a lively, intelligent woman, with a great taste for amusements of every kind. Keats was born in 1795, and when nine years of age lost his father, who was killed by falling from a horse. His mother was ambitious for her children, and by her energy succeeded in raising funds to send them to school at Enfield. She worked very hard to keep them there, but died in 1810, of hasty consumption, which was hereditary in her family. Keats was popular at school, and a great secret of his success with the boys was his gift at story-telling. He translated the "Æneid," read "Robinson Crusoe," the "Incas of Peru," and looked into Shakespeare, but gave no signs of his genius while within Mr. Clarke's walls. Shortly after his mother's death he left, and was apprenticed for five years to a surgeon at Edmonton. In 1812, in his eighteenth year, Mr. Charles Cowden Clarke lent him Spenser's "Faerie Queene," and the surgeon's apprentice was by it transformed into a great poet. He did not neglect his profession, and passed a creditable examination in 1817, but in all his leisure time he read Chaucer, Milton, and Shakespeare, and he brought out his own first verses immediately after obtaining his degree. The following year he brought out "Endymion," which was savagely attacked in the *Quarterly* and *Blackwood's*. Keats suffered keenly, but determined to revenge himself by writing better poetry. Later on he confesses that the critics were right to call "Endymion" "slipshod," and says, "I was never afraid of failure, for I would sooner fail than not be among the greatest." During two years he worked hard; he felt he had but a short time to live; he knew he had inherited a disease that was already sapping his strength. The beautiful mythology of Greece fired Keats's imagination, and his best work deals with the innumerable gods and goddesses, who to him were truly personifications of every thought and feeling of which human nature is capable. Keats fell madly in love when eighteen years old. The lady's name is not once mentioned; it is thought that his love was not returned. He loved with all the strength of his nature, and it made him reckless, and hastened his death. He caught cold in 1820, and died within a few months.

One of the least known of Keats's poems is "Lamia," of which a magnificent edition is now ready, prepared with rare taste, and at great expense, by the J. B. Lippincott Co. Keats's matchless verse lends itself to illustration, and especially his passionate verses of man's love and woman's treason which he called "Lamia." All is real to him; each little god and nymph is a living presence: his descriptions of nature, of trees, leaves, flowers, sunshine, moonlight, waterfalls, mossy dells and lonely rocks, must make an artist long to reproduce his glowing imagery. The idea of "Lamia" rests upon tradition. Menippus Lycius, a young philosopher, accidentally met a beautiful woman who lured him to her home in the suburbs of Corinth, and persuaded him she loved him, and induced him to marry her. As a wedding guest came the Greek philosopher Apollonius, who found her out to be a serpent, a *lamia*, and all her furniture mere illusion. In spite of her entreaties he made known the fact to the guests, and "with a frightful scream she vanished." Critics tell us "Lamia" was written after a severe study of Dryden's versification, to test his power to overcome the difficulties of language. Mr. Will H. Low's superb illustrations of "Lamia" were undertaken at the suggestion and at the expense of the Messrs. Lippincott, and we have to thank them for a very beautiful art work. Mr. Low's designs are printed in photogravure by the Forbes process; they are delicately colored, and are altogether very perfect in their fidelity to the original paintings. An article on them is to appear in the December *Century*, written by Mr. Charles DeKay, the art editor of the New York *Times*, with several of Mr. Low's pictures reproduced on the wood block.

HERMES AND THE WOOD-NYMPH.

(Reduced from the Original by Will H. Low.)

From "Eve of St. Agnes." (*Estes & Lauriat.*)

The Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable of the holiday-books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the old standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year. The illustration on page 15 opening the descriptive pages of the prominent books of the season is from "St. Nicholas Songs," published by the Century Co.

THE AMERICAN SUNDAY-SCHOOL UNION have a work that will prove of great interest to Bible students in "Tent and Saddle Life in the Holy Land," a description of a journey through the lands of the Bible by three clergymen, told by Dr. David Van Horne, of Philadelphia. Many travellers have gone over these pathways and have given valuable descriptions of the country and its inhabitants, yet these new observers give new views and shed fresh light upon the teachings of the Scriptures. Rev. Edwin W. Rice, one of the travellers, who has done such splendid Sunday-school work, has added critical notes which add greatly to the value of the book to advanced readers. Many of the illustrations are taken from Schaff's "Bible Dictionary," and lend additional interest to the work. Dr. Van Horne is the author of 'The Mountain-Boy of Wildhaus," "A Life of Ulric Zwingli," etc.

THE AMERICAN TRACT SOCIETY have a work of great interest that, though hardly a holiday publication, is sure of many eager buyers and readers, in George A. Shaw's "Madagascar and France." The social, moral and spiritual condition of the people of Madagascar during the past twenty-five years is treated exhaustively by the Rev. Mr. Shaw, who lived among them for many years as missionary. Churches and schools are now liberally sustained. The present sovereign is an earnest Christian woman, and her government is administered justly and wisely. Mr. Shaw gives a full account of the attempts of France to seize the island, during which he was first imprisoned and then expelled. The book is fully illustrated, and furnished with excellent maps. To the *Floral Gem Series* have been added "His Abiding Presence," by Helen P. Strong, and "Walks with Jesus," by Mrs. S. J. Brigham, printed on fine paper, with elegant ribbon-tied covers, in ten colors.

D. APPLETON & CO. cater for a public that reads systematically throughout the year, and takes advantage of the holiday season to pick out some well-loved favorites to please the known tastes of friends, regardless whether the volume be gotten up in alligator or satin, illuminated, nickel-plated or embossed covers, and whether its pages are full of illustrations, or merely enriched with the best thoughts of writers. They have a work of peculiar interest in S. S. Frackelton's "Tried by Fire," which does not relate the many aches caused by the arrows of Cupid in the heart of some romantic woman, but is literally a description of the artistic decoration of china and pottery, which is literally "tried by fire" to perpetuate its many beauties. The author's name is connected with one of the largest decorative establishments in the land, and he writes of what he knows intelligently, and in a most interesting way. The house has now ready the first volumes in the series of *English Worthies*, treating of "Charles Darwin," in the words of Grant Allen, and of the "Duke of Marlborough," in the critically appreciative style of George Saintsbury. The biographies in this series are to deal with Englishmen of distinction and influence in military, naval, literary, ecclesiastical and scientific circles. They are under the general direction of Mr. Andrew Lang, and, as far as planned, will include sketches of "Richard Steele," by Austin Dobson: "The Duke of Wellington," by R. Louis Stevenson; "Sir Walter Raleigh," by Edmund Gosse; "Ben Jonson," by J. A. Symonds, etc. They have also a number of desirable gift-books of previous years, a list of which will be found in their advertisement on another page of this issue.

A. C. ARMSTRONG & SON have a pretty gift-book for a person of literary tastes in "The Raven," by Edgar Allan Poe, with a historical and critical commentary by John H. Ingram, who also gives the genesis and history of the poem, as well as a number of translations and parodies. The volume is printed on a paper made especially for the work and bound in white parchment. For

the divine and the reader of a religious turn of mind their list offers a number of excellent volumes, the latest among which are the "Lives of Robert and Mary Moffat," by their son, John S. Moffat, with an introduction by Dr. W. M. Taylor; and "Fletcher of Madeley," the celebrated contemporary of Wesley and co-worker. For the student of ancient art they have most interesting and important gifts in the series of volumes on art in Phœnicia, Egypt and Chaldea, by Georges Perrott and Charles Chipiez. For everybody they have attractive gifts in the complete issue of Thomas Gray's Works, in four sumptuous octavo volumes, containing a consecutive collection of Gray's letters, essays and poetical works, arranged and edited by Edmund Gosse; also in the complete works of Poe, Lamb, Disraeli and Milman, all of which are put up in new and attractive styles of binding.

BAKER & TAYLOR have an attractive gift in their new library edition of Scott's "Waverley Novels." This is a reissue of the celebrated *Centenary edition*, with all the notes by the editor, the late Dr. David Laing, a general index, and separate indices and glossaries, and one hundred and fifty-eight steel plates. It is in twenty-five volumes, printed on good paper, and bound in dark blue cloth, gilt tops, similar to the *Riverside edition* of Emerson. They also offer neat and unique gifts for book-lovers in their *facsimile* reprints of the first editions of Walton's "Complete Angler," of Bunyan's "Pilgrim's Progress," and of Herbert's "Temple," all of which are presented as nearly as possible in the precise form in which they were first issued two centuries ago, as regards type, the antique illustrations, the paper, and all the minutiæ of book-making.

CASSELL & CO. have this year an important as well as superb holiday gift-book in "Etching: an Outline of its Technical Processes and Its History," by S. R. Koehler, the able art critic and American editor of the *Magazine of Art*. The volume, as the sub-title indicates, gives the history of this particular art since it was first practised, and explains the various technical processes and indicates their differences. It is most elaborately gotten up in large folio size, with thirty full-page etchings, reproductions of old and new masters, and a large number of woodcuts in the text. It is hardly possible that a more sumptuous art-book could be given to the public in this country. In "Wild Flowers of Colorado," by Emma Homan Thayer, they offer a volume that will appeal to the artist, the naturalist, and those who appreciate the beautiful in any shape. It is a large quarto, giving a number of illustrations, richly printed in colors from water-color sketches drawn from nature. Some of the plates have been printed in as many as eighteen colors, and to make the imitation of aquarelles more complete the sketches were "roughed" after printing. The cover has a unique design of thimble flowers in green and gold. "The Thames, from Source to Sea," with descriptive text by Professor Bonney and others, and a series of beautiful engravings from original designs by leading artists; an *édition de luxe* of "Cathedral Churches of England and Wales," a large imperial quarto, with a number of full-page illustrations on India paper, besides those in the text; and a new series of "Character Sketches from Dickens," will prove handsome art gift-books. In the last-mentioned volume Frederick Barnard portrays most successfully Micawber, Betsy Trotwood, Captain Cuttle, Uriah Heep, Dick Swiveller and the Marchion

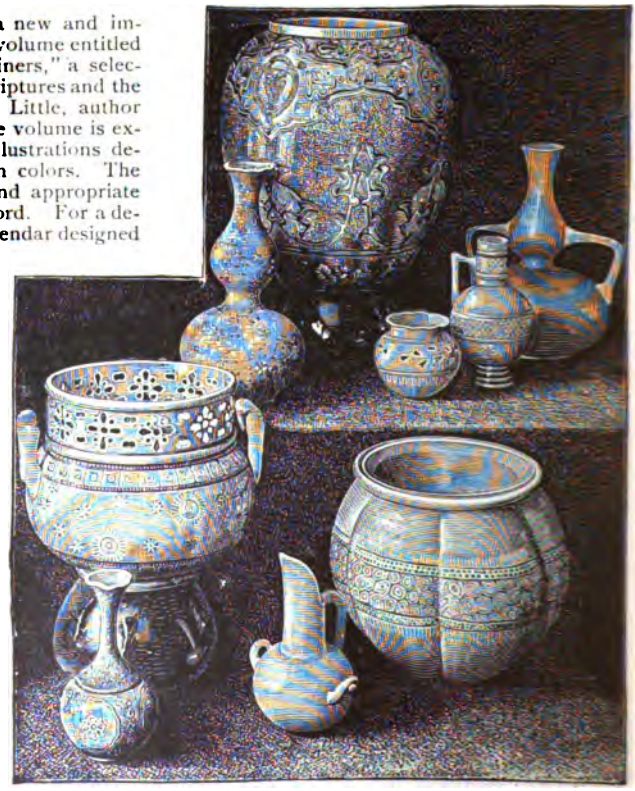
EL JIB—GIBEON.

From "Tent and Saddle Life in the Holy Land." (*Am. S. S. Union.*)

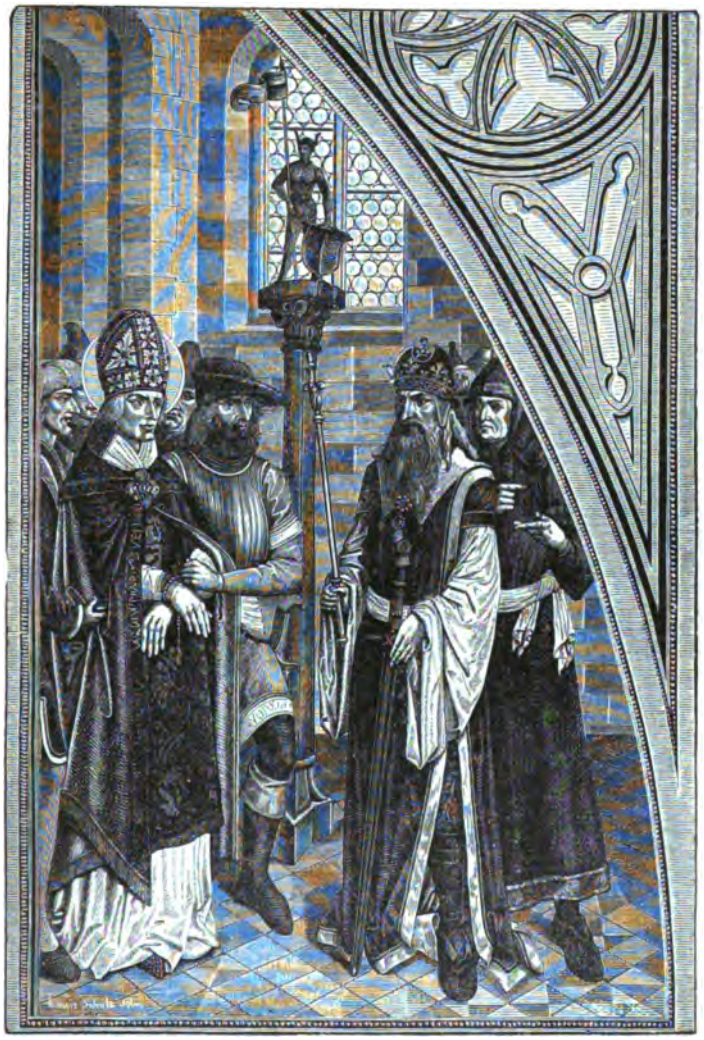
ess, and dear old Bob Cratchit and Tiny Tim. These plates are reproduced in photogravure, on India paper, size 20x14½ inches, and put up in a portfolio. They have also prepared a low-priced series of gift-books in what they call *Cassell's Popular Illustrated Series*, comprising "Forging the Anchor;" Goldsmith's "Deserted Village;" Milton's "L'Allegro;" and Wordsworth's "Pastoral Poems, Ode on Immortality, and Lines on Tintern Abbey." These are all issued in a new and neat style of binding, and are fully and appropriately illustrated. In poetry they have a unique gift in "Representative Poems on Living Poets," edited by Jeanette L. Gilder, with an introduction by George Parsons Lathrop. The volume contains selections from the works of nearly one hundred and fifty poets, selected by the authors themselves, and is illustrated with twenty portraits and the autographs of all the poets represented. They also have the very handsome miniature edition of Shakespeare's Works, Milton's, Wordsworth's, Scott's, Hood's, Burns's, Byron's, Sheridan's and Goldsmith's Poems. These issues are beautifully printed on fine paper, in small but perfectly legible type, are bound in a variety of styles, and put up in cases and boxes that range from ordinary cloth to the most expensive leathers. "Oberon and Puck," poems grave and gay, by Miss Helen Gray Cone, concludes their gifts in this direction. They also have the annual volumes of the *Magazine of Art*, which during 1885 has been more interesting than ever before; of the *Quiver* and of the *Family Magazine*, all of which are fast winning hosts of admiring readers among their American cousins.

A. L. CASSINO has prepared a new and improved edition of the dainty little volume entitled "Beacon Lights for God's Mariners," a selection of edifying texts from the Scriptures and the poets, compiled by Elizabeth N. Little, author of the "Pansy Text-Book." The volume is exquisitely printed, and has fresh illustrations designed by the compiler, printed in colors. The cover, in silver, has an artistic and appropriate stamp, and is tied with a silken cord. For a description of "Ruling Lights," a calendar designed by Miss Little, we refer the reader to the department of specialties under the heading of "Calendars."

THE CENTURY CO. have only one important work of an illustrated character, "Essays on the Art of Pheidias," by Charles Waldstein. Students of Greek art and archæological scholars will find much that will especially interest them in this elegant volume. In a series of nine essays are considered the various investigations and discoveries relative to Pheidias's work in the Parthenon. Five of the essays deal with separate portions of the sculptures, while others are of a general character, discussing the methods of the study of archæology and the spirit of the art of Pheidias. The concluding essay considers the influence of the work of Pheidias upon the Attic sculpture of the period immediately succeeding the age of Pericles. Many plates and wood-cuts illustrate and elucidate the text. The author is Director of the Fitz-William Museum and Reader of Classical Archæology in the University of Cambridge. "William Lloyd Garrison," the story of his life, by his sons, W. P. Garrison, literary editor of the *Nation*, and F. J. Garrison, must always remain the standard history of the anti-slavery movement. The two volumes that have been published deal with the most dramatic and stormy period of the great abolitionist's life. They tell the story of the agitation and bloodshed that led to the wiping out of the great stain upon our good name as a nation as it can be told from no other source. This earnest and often sad recital can scarcely be recommended as a Christmas book or as an illustrated holiday work, though it does contain twenty portraits of exceptional interest—but all tastes are not suited with the ephemeral literature and decorative volumes supposed to be characteristic of the season. A new edition for the trade of "Sports with Gun and Rod" at a reduced price has been prepared. It contains the same illustrations as the *édition de luxe*, and is in every way an attractive work. The elegant bound volumes of *The Century Magazine* possess a richness and a distinctive character of their own, that make them unique Christmas gifts. They come to us again this year full of stories by the most celebrated writers, and embellished by some of the most beautiful cuts that are seen in any of the illustrated works. Both their literary and art value recommend them to the special attention of all buyers.



From "The Magazine of Art." (*Cassell.*)

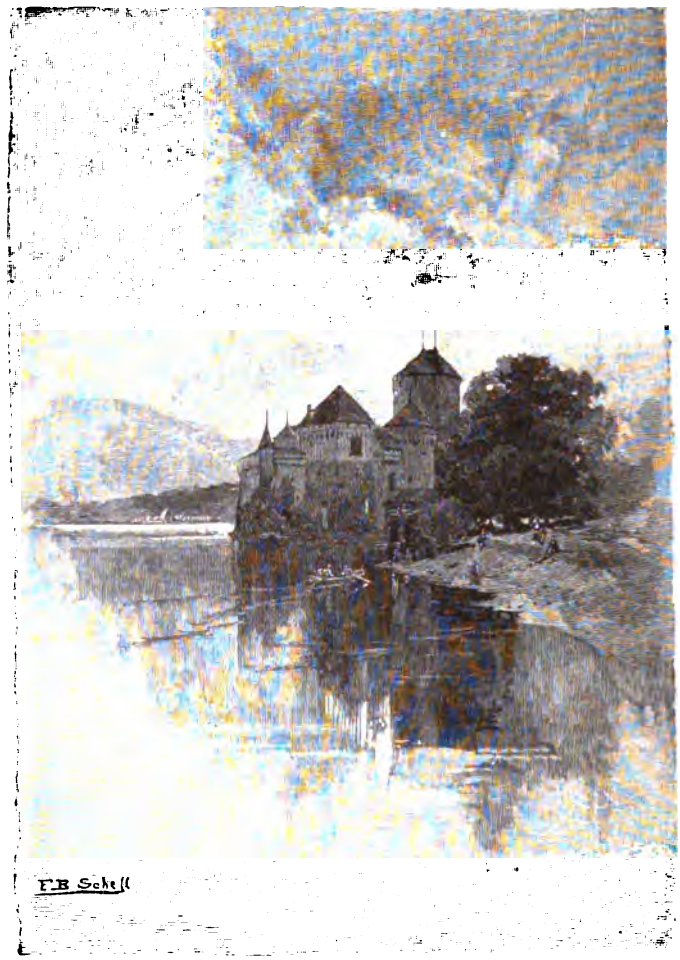


EXAMINATION OF ST. VALENTINE, BY ZEITBLOM.

From Woltmann and Woermann's "History of Painting," v. 2. (Dodd, M. & Co.)

GEORGE J. COOMBES has three books that appeal to persons of fastidious literary tastes and to bibliophiles. The first of these is "The Vanity and Insanity of Genius," in which considerable information is given by Miss Kate Sanborn concerning the best-known writers of the world. The second, "Books and Bookmen," by Andrew Lang, gives much gossipy matter relating to the subject by one whose former works in the same vein have been well received. The volume forms the first of a series for the bibliophile. The third is entitled "After-Dinner Stories from Balzac," done into English by Myndart Vevelst, and has an introduction by Edgar E. Saltus, author of an appreciative study of Balzac. Another volume of literary interest is "The Rose and the Poets—Ros Rosarum, ex Horto Poetarum: Dew of the Ever-living Rose, Gathered from the Poet's Garden of Many Lands," a collection of hitherto unpublished verses by Tennyson, Lord Lytton, Hamilton Aidé, J. A. Symonds, and a number of translations by Mrs. Herbert Hills, arranged by E. V. B. (the Hon. Mrs. Boyle). The volume is printed on handmade paper, and is bound in limp parchment.

T. Y. CROWELL & CO. have as their chief holiday publication an edition of Tennyson's Poems, complete from the author's text, fully described in our front pages. Another handsome volume is ready in "Red-Letter Poems," by English men and women, a new illustrated holiday edition, with twenty-four full-page pictures by Taylor, Schell, Garrett, and other artists, printed on fine paper with gilt edges, and bound in cloth, full morocco and tree-calf. To the *Red Line Poets* they have added Matthew Arnold, Charles Kingsley, the early poems of Bryant, Longfellow and Whittier, and a volume of "Familiar Quotations." This line may also be had this year in what the publishers call the *Persian Leopard edition* — a new and unique



THE CASTLE OF CHILLON.

From "Red Letter Poems." (Crowell & Co.)

leather binding, with round corners and padded sides. A book that, considering the character of the work, quality of binding, letter-press and illustrations, is put before the public at a remarkably low price, is an American edition of Hepworth Dixon's "Her Majesty's Tower," in two volumes, reprinted from the seventh London edition. The book is one most valuable for reference and for a comprehensive study and consecutive tale of English history in its most dramatic aspects. The volumes are dedicated to the Queen, with her express permission. We call attention also to their handsome edition of the famous and delightful Ingoldsby legends.

CUPPLES, UPHAM & CO., although they have no book that can be classified under the head of "holiday publications," in the now accepted meaning of the term, have prepared some volumes that may be used as Christmas gifts to great advantage. "Thackeray's London," described by William H. Rideing, is full of interesting information, given in the quick, interesting style in which he excels. The drawings are a feature in the work, although it is gotten up at a price that puts it within the reach of almost all who are in search of some little memento for an English friend. A volume of essays by Hermann Grimm on "Literature" will please admirers of this cultured writer. "Sketches of the Clans of Scotland," with colored plates of the Tartans, would please some Highlander's eye; and for the archæologist may be recommended the handsome new edition of Bandelier's work on "Mexico," with photographic illustrations.

DODD, MEAD & CO. have for many years given special attention to their line of fine-art books, and this year have ready some remarkably beautiful and important works. The second volume of Woltmann and Woermann's "History of Painting" is now ready. This finishes the great work, and brings the subject down to modern times. The first volume was published in 1880, and covered ancient, early Christian and mediæval art. It is again ready in a new edition, and a more valuable present than these two volumes it will be hard to find in the Christmas market. The new volume of "English Etchers" contains fifteen perfectly executed etchings by

Murray, Prang, Chattock, Pennell, Lalauze, Toussaint, Dobie, Cooper, and others, and is uniform with the previous volumes. "Half a Score of Etchers" is devoted to the French school as represented by Appian, Daubigny, Le Page, Lançon, Martial, Buhot, Chauvel, Nehlig, Burnand, and Beauverie. They also call attention to their *Students' edition* of some of their former important art works, such as Lübke's "History of Art," with six hundred illustrations; Fergusson's "History of Architecture," of which the plates have now come into their exclusive possession, etc. Although not published in holiday gorgeousness, a specially welcome gift to students of ancient poetry would be Professor Monier Williams's translation of the Sanskrit classic "Sákoontàlá; or, The Lost Ring," by Kálidása, the most celebrated of Indian poets, spoken of by the translator as "the Shakespeare of India." The volume is printed by De Vinne on calendered paper, and has ornamental initial letters to the chapter, and decorative head-pieces, each printed in a different color. "From Shakespeare to Pope" would also please friends of literary tastes. It is made up of the lectures delivered by Edmund Gosse in response to an invitation received from the Lowell Institute, Boston, and afforded a brilliant intellectual entertainment to the refined literary people of that city. A set of the "Tales from Many Sources," representing twenty-eight romances by twenty-seven authors, of which four volumes are now ready, would also prove a nice attention to some lady friend. These stories are remarkably well selected.

E. P. Dutton & Co.'s leading holiday gift-book is Tennyson's "Day Dream," a most admirable example of book-making. There is an exquisite finish in all its details, whether artistic or mechanical, which is delightful. Over eighty lovely illustrations have been made, interpreting the story of this favorite poem by our most celebrated artists. They are all most elaborate in the working out, and are set in a tinted decorative page in a new style of monochrome that is highly effective. Harry and W. J. Fenn contribute both interiors and landscapes, imbued with a rich fancy and poetic sentiment that speak the true artist. William St. John Harper's work consists principally of faces and figure studies, his strong point, showing both strength and delicacy. E. H. Garrett and Charles Copeland's versatility is displayed in many charming land-

THE SLEEPING BEAUTY.

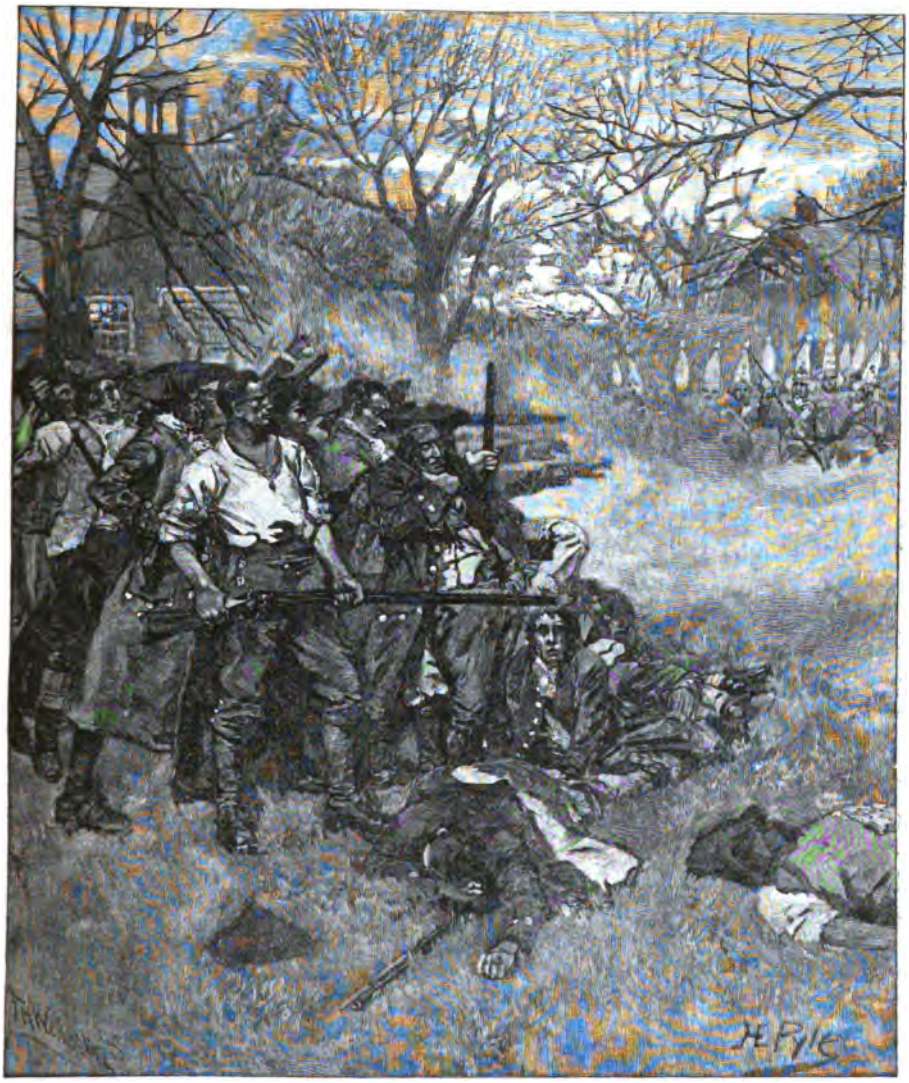
From Tennyson's "Day Dream." (*Dutton.*)

scapes and decorative head and tail-pieces. Add to the merit of the pictures, luxurious paper, excellent letter-press and a rich and tasteful binding, and we have everything desirable in the way of a holiday-book. Take the work altogether, nothing exceeding it of purely American manufacture has been issued this season. By an arrangement with Houghton, Mifflin & Co., the authorized publishers of Longfellow, the Duttons have brought out an illustrated small quarto edition of "The Village Blacksmith." The smith—the "mighty man"—the "village smithy," the sheltering tree, the loitering children, the poet and the passers-by—all appear in black and white as seen through the eyes of Garrett, Merrill, Copeland, F. B. Schell, Jessie Curtis Shepherd, and Miss E. B. Tucker. The little book has been engraved in fine style under the supervision of George T. Andrew, and is issued in attractive holiday garb of many different materials and degrees of richness. The new illustrated Havergal volume is "Songs of the Master's Love," Christmas verses, with colored designs, printed by the best Continental lithographers. A new edition at a reduced price has been brought out of "Hark! the Herald Angels Sing!" a favorite gift-book of last season. Two volumes of poems that are especially timely and suitable for unpretentious gifts are "Hymns," by John Henry Newman, and the new and complete edition of Miss Havergal's Poems. They both appeal to a refined, religious taste, and are very pretty and dainty in appearance. Miss Havergal's poems are embraced in a large quarto volume embellished with twenty-five full-page illustrations. The volumes of the tiny *Forget-me-not Series* and *Snow-Drop Series* make charming little gifts for the Christmas-tree or Christmas stocking, or for Sunday-school mementoes. They are all combinations of select sentences and floral designs, gotten up in exquisite taste. They come in every variety of Persian calf, morocco, imitation ivory or crocodile bindings.

ESTES & LAURIAT's new illustrated editions of "Lenore" and "The Eve of St. Agnes" are of rare artistic excellence. They are their chief holiday gift-books, though they also call attention to a new volume of original "American Etchings," of which they issue but a very limited edition. "Lenore" and "The Eve of St. Agnes" may be had in two different styles; the one is a large paper *édition de luxe*, of which but a limited number have been published, the other the usual small quarto size, on smooth, rich paper. The same illustrations run through the two editions, but in the first-named, which is a most luxurious one in every particular, they are proof impressions, mounted on India paper. Mr. Henry Sandham, who realizes, in a series of fourteen lovely pictures, the mournful story of Poe's "loved and lost Lenore," has made some very fine figure studies, and though the plates vary in merit, they are all far above the average work of book designs. The illustrations to "The Eve of St. Agnes," twenty-four in number, are from the pencil of Edmund H. Garrett. Mr. Garrett is a most talented and versatile artist, excelling both in landscapes and figures. His double gifts are seen to great advantage in this volume. "Madeline" and "young Porphyro," the lovers of Keats's charming poem, are boldly drawn, and in every case, whether the setting be a view from nature or an elaborate and ornate interior, it is worked out in the most careful and skilful manner. These two books have all the elements of

"SHE HAD HEARD OLD DAMES FULL MANY TIMES."

From "Eve of St. Agnes." (Estes & Lauriat.)



LEXINGTON GREEN.—"IF THEY WANT A WAR LET IT BEGIN HERE."

From Higginson's "Larger History of the U. S." (Harper.)

popularity. While only the favored ones can expect to receive a copy in one of the large-paper editions, every one may reasonably hope that some kind friend may emphasize the "good will" of the season with one or the other works in the cheaper editions. The "American Etchings" consists of a series of twenty original etchings by Smillie, Moran, Parrish, Ferris, Garrett, and others, printed on parchment, vellum and India paper, and enclosed in as many different kinds of portfolios, to suit various tastes and purses. Mr. S. R. Koehler and other expert writers on the subject have supplied the descriptive texts and some biographical matter. The letterpress is very handsome, being printed in red and black. The rage for etchings, which is just now at its height, may be safely indulged here, with the certainty of obtaining a work of thoroughly intrinsic merit, embracing some of the finest work of our most prominent native artists. The two countries, Russia and Greece, representing within their own limits and history the extremes of culture and barbarism, have been chosen by Professor Leo de Colange as subjects for a new illustrative volume, for which he has written an interesting descriptive text. "Picturesque Russia and Greece," as the work is named, aims chiefly, through many pictures by De la Charlerie, Rambert, De Bar and other celebrated European artists, to illustrate the scenery and architectural beauties of these two countries. It is most interesting in this particular, reproducing accurately the grand natural scenery, national costumes and historical monuments. "The Modern Cupid" is a dainty gift-book illustrating "love on the rail" in a series of clever verses and pictures. This is an

American reproduction and translation of the poem "En Chemin de Fer," by M. Mounet-Sully, of the Comédie Française. It is gotten out in many expensive styles, the drawings being reproduced in photogravure and printed in tints. They also bring out a new edition for the trade of "Lalla Rookh," a sumptuous setting of Tom Moore's famous Oriental poem. Last season this work was sold entirely by subscription, and proved a most successful venture. It is illustrated with about one hundred and forty photo-etchings, made from designs of the best artists in America, together with several from European and Persian artists. The illustrations are printed in a variety of colors, on vellum paper, and are set in the text of the poem in most artistic style. The work is without doubt one of the richest and most elaborate ever published in this country.

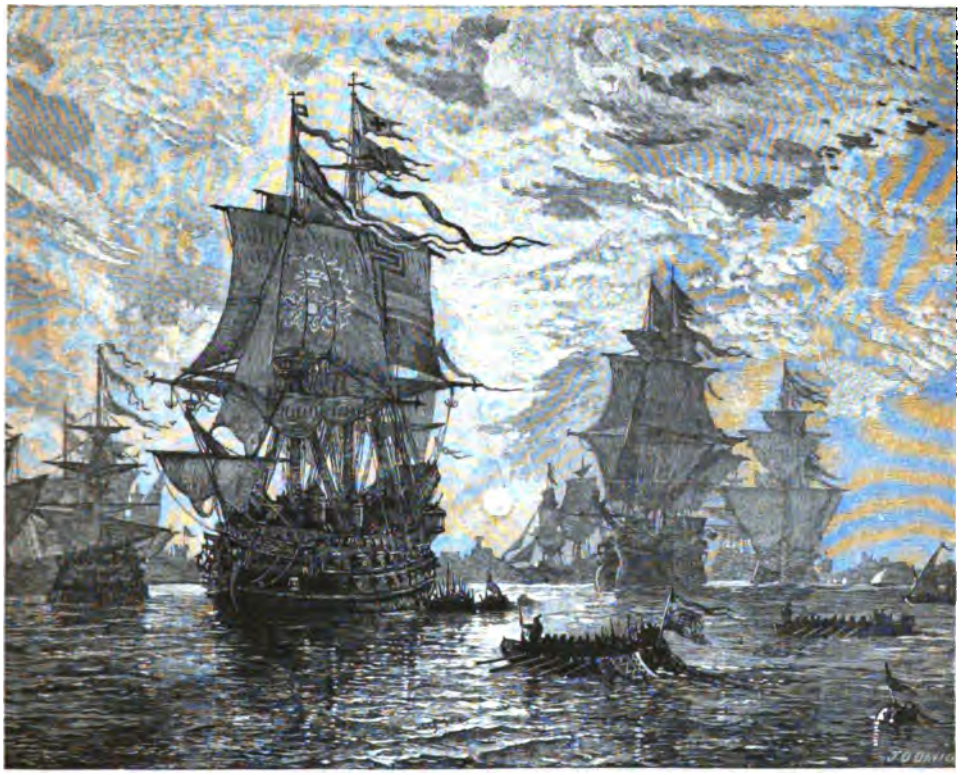
FORDS, HOWARD & HULBERT have published a very readable volume of literary recollections by James Grant Wilson, under the title of "Bryant and His Friends: Some Reminiscences of the Knickerbocker Writers." It contains good portraits of William Cullen Bryant, Paulding, Halleck, and others, and manuscript fac-similes of Bryant, Irving, Dana, Drake, Willis, Poe, Taylor, Payne, Morris, etc. Though rewritten for the present collection, some of these papers have been read before in some of our monthly periodicals. They contain a store of agreeable reminiscences, interesting particulars about the composition of certain poems, and some verses never before printed. The volume is neatly gotten up, and is altogether a highly attractive, interesting, and happily-conceived work. They also have a new edition of "Aucassin and Nicolette, the Lovers of Provence," a translation by A. Rodney Macdonough of this celebrated song-story of the troubadours, which so exacting a critic as Edmund C. Stedman has pronounced "a sensitive rendering of the grace of the original." The illustrations in the work are after designs by Alexander Beda, Mary Hamilton Foote, W. Hamilton Gibson, and Frederick Dielman, and delightfully intone the idyllic nature of the romance. The mechanical minutiæ of publishing have received delicate attention, and the book makes a very dainty Christmas gift. There is also a new edition of McCook's "Tenants of an Old Farm," those delightful essays in natural history that were so warmly received when first published just before the last holiday season; a new edition of Tourgée's "American Historical Novels," and several new and very readable novels by old and new writers.

THE FOWLER & WELLS CO. have published a most interesting work in "Heads and Faces and How to Study Them," a collection of short biographical sketches, with good portraits of the heads of some of the best-known literary and business men of the century. It is by Professor Nelson Sizer, the expert phrenologist who has become a veteran in the service of Fowler & Wells, and Dr. H. S. Drayton, editor of the *Phrenological Journal*, published by them. The idea that special characteristics of the mind depend upon the formation of the head and the underlying influence of heredity in all individuality, is made clear in this interesting work, and, whether the statements are accepted or not, no one can fail to be set thinking by the illustrated little essays of this peculiar book.

FUNK & WAGNALLS have had their exhaustive "Library of Religious Poetry," edited by Schaff and Arthur Gilman, thoroughly revised, and have added poems that bring the dates down to the end of 1884. To those who have seen this treasury of the musical, religious thoughts of the

"AN ANTHEM FOR THE QUEENLIEST DEAD."

From Poe's "Lenore." (*Estes & Lauriat.*)



"THE FLEET IN REGAL SPLENDOR LAY."

From "The Inca Princess." (*Lippincott.*)

good and wise of all ages this remarkable book needs no weak, technical word of praise. Poems of every age and every land have been translated by our best singers when necessary, and the finest poems of the English tongue have all been added also. The division and plan is systematic, historical and religious, and the taste shown in choice, perfect, as goes without saying when done under the direction of a scholar and critic like Philip Schaff, assisted by an expert historian like Arthur Gilman. A handsomer addition to a clergyman's library it would be hard for any admiring friend to make. They also have ready a new effort by the still unknown author of "The Buntling Ball," that will make readers even more desirous to know who is the "chiel amang us taking notes" and writing up all our little nineteenth-century barbarisms in this "mellifluous verse." This last-mentioned satire is called "The New King Arthur," and looks quite mediæval with its stamp of heavy gilt armor, including daggers, swords, battle-axes, a shield, helmet, etc. Marietta Holley, who under the familiar name of "Josiah Allen's Wife" has told so many plain truths to her fellow-men, has finished a new story of protest against doing "the things we ought not to do," and "leaving undone those things which we ought to have done," in "Sweet Cicely," whose troubles are all accounted for by the absence of "prohibition." Mrs. Holley's humor is sometimes exquisitely droll, and the element of pathos which she often brings in so unexpectedly is true and touching, in the midst of the contagious mirth of her stories. Religious books always make the *pièces de resistance* in the publications of this house, and, although not strictly holiday-books, may be used to great advantage as appropriate gifts to the right recipients. The forty-eight sermons delivered by Dr. Deems during the first year of his ministry in the new Church of the Strangers have for some time been out of print, but are now brought out, after careful review, under the title of "Dr. Deems's Sermons," with a warm word of introduction by the popular preacher. Spurgeon's "Sermon Notes," from Ecclesiastes to Malachi, are ready, and also a series of helpful suggestions by Hugh Smith Carpenter, entitled "Sunrise in the Soul." Dr. Schaff has completed his independent supplement to the second volume of his "Church History," which he calls "The Teaching of the Twelve Apostles," in which he reviews and criticises the "lost manuscript" now in possession of Philotheus Bryennios. The first volume in the series of "Sermons," by Dr. T. De Witt Talmage, has appeared; and also a volume called "Around the Tea-Table," in which the outspoken Brooklyn preacher discusses many details of our home and social life with his inimitable, breezy, unconventional frankness.

William S. Gottsberger has a sumptuous work in "The Ebers Gallery," comprising a series of twenty photographic reproductions (by Friedrich Bruckmann, of Munich) of a collection of paintings illustrating the romances of the

famous Egyptologist, Dr. George Ebers, by L. Alma-Tadema, W. A. Beer, W. Gentz, P. Grot-Johann, H. Kaulbach, Ferdinand Keller, O. Knille, F. Simm, Laura Tadema, E. Teschendorff and P. Thumann. A full description accompanies each illustration. The work makes a large folio volume bound in half morocco. A number of copies have also been superbly bound in full morocco by Matthews.

HARPER & BROS. have this year no publication that comes distinctly under the heading of "holiday gift-book," in its now generally accepted meaning, but they have ready two or three volumes that can be profitably used as presents to friends of literary or social tastes. Thomson's "Land and the Book," of which the first two volumes were published during the past three years as subscription volumes, has been completed in a third volume, and the work is now sold at the book-stores. A full description of the scope of this important book will be found in our front pages. Another very important book of travel, published during the current year, is "The Congo, and the Founding of its Free State," by H. M. Stanley, giving an account of his explorations, and negotiations with chiefs, and the diplomatic proceedings by which an enormous tract in mid-Africa was fashioned into a Free State under the auspices of the International Association. It is in two handsome volumes, profusely illustrated and richly bound. Col. T. W. Higginson has performed a difficult task in putting into one volume his "Larger History of the United States" to the close of President Jackson's administration. He has made a very interesting book, beginning with a vivid sketch of the Pueblo Indians, the early inhabitants of North America; then describing the brave and generous heroic Vikings; then the Spanish discoverers, Columbus, Vespucci, Ponce de Leon, etc.; then the French voyagers and the grand old English seamen, all in the same picturesque and vivid style that made his "Young Folks' History of the United States" so popular, but with a treatment more elaborate and philosophical. On this period prior to English colonization Mr. Higginson has expended some of his best work. The brief summary given of Puritan life is also strangely interesting. The volume ends with the administration of Andrew Jackson, with an intimation that it may be carried farther in a second volume. Numerous illustrations add greatly to the value of the book. There is a large collection of portraits, some reproductions of authentic engravings, old maps and drawings—not a mere gathering together of pictures from various sources, but prepared specially for the work under consideration. It is durably bound in cloth and makes a handsome book. A new novel of Dr. G. W. Hosmer's, entitled "As We Went Marching On," enters deeply into certain experiences of the soldier of the Civil War, and so truthfully describes many of its incidents that it may almost be mentioned as a historical work of interest, although the element of romance is most happily brought in. "City Ballads," by Will Carleton, are not altogether up to the mark of the inimitable "Farm Ballads," that made the reputation of this breezy writer, but many of them are readable, and the humor in them is dashed with pathos in the manner peculiarly his own. They are almost too realistic, but many point at social wrongs and describe grief and want in a way that should be brought home to us all. The illustrations are good and numerous, and the binding and general get-up are on the plan of the former volumes of his verses. A book of great merit that will be of untold service to pianists is Christiani's "Expression in Pianoforte Playing." The author was for years Professor of Composition at the Conservatory in Berlin, and began the work to fill a want felt in his profession. It has been excellently translated and well printed, and makes a very handsome volume, that to the right recipient would be the very best Christmas book possible for a friend to offer. A subscription to *Harper's Magazine*, which promises unusual attractions for the coming year, is always a most acceptable Christmas gift. Allen Dodworth's "Dancing and Its Relations to Education and Social Life" may be mentioned as suitable for a season given over to jolly evening parties. It is a complete guide to dancing, and gives a treatise on the cotillion, or "German," for which it describes two hundred and fifty figures.

THE CONTRABANDISTA.

From "Through Spain." (*Lippincott.*)

HENRY HOLT & CO. have a handsome Christmas book in a collection of poems entitled "In Wishmaker's Town," by William Young, the author of the Arthurian tragedy of "Pen-

dragon," introduced by Lawrence Barrett, which has been pronounced the most poetic of American dramas. It is pervaded by the mediæval spirit, and this coloring is well preserved in the artistic get-up of the volume, which is bound in vellum, with rubricated lettering and uncut edges. The edition of Shakespeare's Works with Dyce's text and glossary, so long promised by the house, is now ready in two styles: the *Leisure Hour Shakespeare*, which is in seven volumes, and the *Leisure Moment Shakespeare*, which is in forty volumes. Both editions contain a life and an account of each play. The get-up—paper, print and binding—of these editions is in excellent taste, and the volumes are of a size easily handled. Altogether this forms one of the prettiest as well as most inexpensive editions now issued in this country. A new and cheaper edition of J. A. Symonds's monumental work on "Renaissance in Italy" is now ready in five octavo volumes. By using a paper of lighter weight this magnificent work has been reduced in bulk, and is now offered at a lower price than heretofore. The five volumes divide the subject into: 1, Age of Despots; 2, Revival of Learning; 3, The Fine Arts; 4, 5, Italian Literature. A cheaper edition of Von Falke's "Greece and Rome" is also ready, and another excellent work on "Music," by H. C. Bannister, Professor of Harmony and Composition in the Royal Academy, has fitly taken its place among the art-books of this firm. "Representative

SHAKESPEARE'S "CORDELIA."

From "Heroines of the Poets." (*Lothrop.*)

German Poems," giving the original texts, with close English versions by various translators, edited by Karl Knortz, will no doubt be found by many to be a pleasant and useful book to own.

HOUGHTON, MIFFLIN & CO. have three books specially prepared for the present holiday season: "The Last Leaf," "Poems of Nature," and "Old Lines in New Black and White." "The Last Leaf" is quite out of the line of Houghton, Mifflin & Co.'s usual holiday books, and, indeed, is quite unlike any heretofore published for the holiday season in America. It is a long quarto, and contains twenty-four full-page pictures by F. Hopkinson Smith and G. Wharton Edwards. The second book, "Poems of Nature," includes such of Mr. Whittier's poems as he himself chose for illustration, being those in which his love of nature finds most delightful expression, and such as are associated with actual scenes, either by the seashore or among the mountains of New Hampshire. Both of these volumes are fully described in our front pages. The third book, "Old Lines in New Black and White," is a long folio, containing twelve large charcoal sketches, mostly landscapes, by F. Hopkinson Smith. These designs illustrate lines from certain poems of Whittier, Holmes and Lowell. The sketches are reproduced by the phototype process with striking accuracy, and form an admirable holiday gift. Of other books which will be used for gift purposes, perhaps the most notable are those which form the new full gilt *Household edition* of the poets, comprising the poems of Longfellow, Whittier, Holmes, Lowell, Tennyson, Owen Meredith, Stedman, Aldrich, Alice and Phœbe Cary, Emerson, Bret Harte, Miss Larcom, Saxe and Bayard Taylor. Each of these contains a portrait of the author and eleven full-page illustrations. The binding is neat and, being in full gilt, has obvious holiday qualities. The illustrated octavo edition of Longfellow's Poems, a favorite holiday-book of many years, and "Forest Scenes," have been brought out in new styles, to render them more attractive. In the department of Essays several books have been published which are worthy to be noted as valuable for gift purposes for persons whose tastes incline them to such books as Mr. Stedman's admirable critical book, "Poets of America," in which almost every poet who has in any considerable degree added to the volume and value of American literature is discussed at greater or less length, with an admirable spirit of discrimination and wise appreciation. This book is a fitting companion to Mr. Stedman's earlier volume on the Victorian poets, in which he did a similar service for those British writers who have made the department of poetry in English literature illustrious during the reign of Queen Victoria. The *Riverside Aldine Series* is admirable for gift purposes, both in the character of the literature and in the rare tastefulness and elegance of the volumes. The *American Commonwealths Series* has lately gained two important additions, "Michigan" and "Kansas," and now numbers six volumes. Do not overlook the six attractive Calendars for 1886, Longfellow, Emerson, Whittier, Holmes, Lowell, and Mrs. Whitney—the last two entirely new.

RAI-CHO (THUNDER BIRD OF SHIRO-YAMA).

From "A Captive of Love." (*Lee & Shepard.*)

JANSEN, MCCLURG & CO. have made a very pretty book of "The Standard Operas," by George P. Upton, a musician of acknowledged merit, who has very well carried out his happy idea of giving a comprehensive sketch of each of the operas contained in the modern repertory which every opera-goer is likely to hear during the regular season. He has added a short biographical sketch of the composer, the date of the first performance of the work, and any special events that made any performance of the opera notable. The work is excellently planned and will prove of great use to opera-goers of a younger generation, and makes a neat and desirable addition to any musician's library. The descriptions of Wagner's operas are clear and timely.

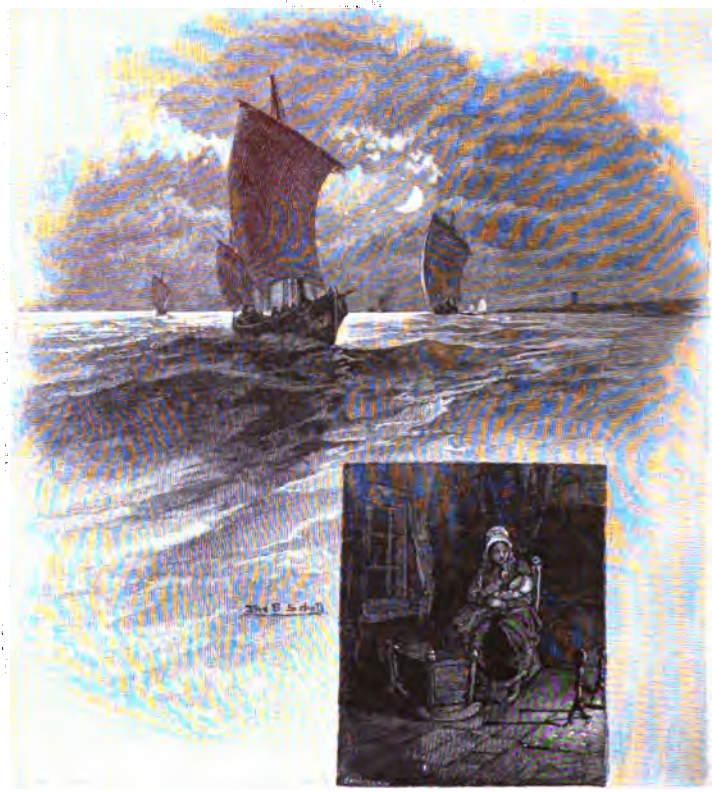
WILLIAM R. JENKINS calls attention to his collections of French literature, all of which are issued in attractive shape. The *Contes Choisis* now include six volumes, and the *Romans Choisis* about as many. "Le Mariage de Gabrielle," a recent novel of Parisian life by Lesneur, crowned by the Academy, is the latest addition. Many clever comedies are also included in his *Théatre Contemporain.*

THOMAS R. KNOX & CO. call attention to their new issue of the *Aldine edition* of standard poets, which they this year offer on laid paper in vellum cloth, half-calf and limp or tree-calf, at very reasonable prices. The edition includes Bailey's "Festus;" Elizabeth Barrett Browning's Works, in four volumes; Burns, in two volumes; Thomas Campbell; Thomas Gray; Thomas Hood; Macaulay's "Lays of Ancient Rome;" William Motherwell; Walter Scott's Poems, in

"I SAW TALL DERRICKS BY THE HUNDRED RISE."

From Will Carleton's "City Ballads." (Harper.)

three volumes; Shelley's Poems, in three volumes, and Alexander Smith's Poetical Works. For lovers of old poetry, whose correct and exacting tastes outrun their power to satisfy them in the more sumptuous editions, the volumes, as now gotten up, will prove very welcome. The house shows a decided tendency to stand by its old friends, and brings out new editions of J. A. Scoville's ("Walter Barrett") "Old Merchants of New York," in five volumes, and a new and attractive edition of William Ware's ever-popular "Zenobia," "Aurelian" and "Julian;" "Selections from the Writings of George MacDonald; or, Help for Weary Souls," a helpful collection from the works of a most sympathetic writer, by Miss J. Dewey. "Peculiar Poems,"



"FATHER WILL COME TO HIS BABE IN THE NEST."

From "Beauties of Tennyson." (Porter & Coates.)

a selection by Colonel Joyce, of Washington, will be sure to interest the lover of the curious in literature.

LEE & SHEPARD have a new edition of their most successful last year's holiday publication, Irene Jerome's "One Year's Sketch-Book." It is fully described in one of our front pages, and it is only necessary to say here that much ingenuity has been shown in making the outside attractions of these graceful poems and drawings even more tempting than before. Another volume has been added to the popular "Bible Gems," made up of a collection of sonnets on the Lord's Prayer by William C. Richards, published under the title of "Our Father in Heaven." This work is also fully described elsewhere. All the "Illustrated Hymns and Poems," the first comers in that style of holiday publication that has now become so popular, are now issued in Spanish calf, crocodile, morocco, sealskin, and alligator bindings, and also in a "satin floral" style. The latter is an especially attractive edition. The covers are genuine satin, on which are the designs in colors, and are heavily fringed. An exquisitely beautiful volume will be found in "The Royal Family of Orchids," illustrated from nature by Harriet Stewart Miner, comprising twenty-four magnificent specimens in colors, each 10x14 inches, of which they have a fresh supply. The descriptions are in harmony with the plates, and the binding and general style of the book are sumptuous. A new work of fiction that, owing to its well-executed illustrations, may fitly rank as an art-book, is "A Captive of Love," by Edward Greey, founded upon Bakin's Japanese romance, "Kumona Tayema Amo Yo No Tsuki," of which it is almost a translation. It has twenty-six illustrations of Japanese art and customs, and makes an appropriate companion volume to the "Royal Ronins," which was very successful. This house has always made quite a specialty of books of elocution and private theatricals, and in this line has now ready "The Globe Drama," a collection of original plays by George M. Baker, containing "Comrades," "Past Redemption," "The Flowing Bowl," "Rebecca's Triumph," "Nevada," and "Better than Gold."

J. B. LIPPINCOTT Co. have a superb quarto edition of Keats's "Lamia," with illustrative designs by Will H. Low and forty reproductions in photogravure from original paintings. For the special and artistic merit of this new offering of one of Keats's least-mentioned gems we refer to our front pages. Goldsmith's "Hermit," that musical story of reunited lovers, has been illustrated by Walter Shirlaw, and brought out as a fitting companion volume to their Gray's "Elegy." The wood-engraving is by Frederick Juengling, and

shows to great advantage in the smaller illustrations in the clearly-printed text. Some of the drawings are very elaborate expositions of the simple thoughts of the poem, and in every instance "the artist has caught the scenes most happily." The book can be had in handsome cloth and a variety of attractive and very handsome fancy bindings. There are no less than three handsome books that treat of Spain and the Spaniards: "Through Spain," by P. P. Scott, a narrative of travel and adventure in the Peninsula; "The Inca Princess," an historical romance by the author of "Iris," "Sir Rae," etc.; and "Gil Blas," than which nothing can be more Spanish, notwithstanding the French origin of its author. Portions of "Through Spain" have appeared from time to time in *Lippincott's Magazine*, the *Continent*, and other periodicals. Several cities not generally visited by travellers are fully described. The greater number of the illustrations have been engraved from photographs from nature furnished by J. Laurent & Co., of Madrid. The scenes and types of Spanish life have been reproduced from some of the best paintings in the *Salon*. The work is handsomely bound in appropriate style. "The Inca Princess," by Mrs. M. B. M. Toland, a California lady, is a historical romance in verse, founded on the adventures of De Soto in the New World, and dealing with the heart histories of some of his followers. There are eleven full-page engravings, of the drawings of Church, Davidson, Fredericks, Pyle, Schell and Smedley. The pretty poems can be had in vellum, alligator and full morocco, as well as in cloth. The work by which Lesage is best known, "Gil Blas," has received new honors this year in being given to English readers in the new translation of Henry Van Laun, whose scholarly knowledge of French and English is admiringly noted by the most exacting critics. The work is issued in three volumes, the first of which contains an introductory notice of much literary value by the translator and a biographical notice of Lesage. Adolph Lalauze, of Paris, has executed twenty-six highly finished etchings for the work. A portrait from a scarce print in the Bibliothèque Nationale of Paris is a feature of this edition. The paper, print and general get-up of the book are luxurious.

LITTLE, BROWN & CO. cater to the growing taste for field sports and games in a new series of English reprints, entitled "The Badminton Library of Sports and Pastimes," edited by the Duke of Beaufort, assisted by Alfred T. Watson. Its object and scope are to supply lovers of outdoor amusements with a series of volumes written by experts, giving practical information, and also pointing out the pleasures and benefits of rural sports. The first volume of the series, "Hunting," is now ready. It is a beautifully gotten-up book, full of little vignette pictures and characteristic head and tail-pieces. Papers on beasts of the chase, the stag, the stable and the kennel, and the horse and the rider, written by the Duke of Beaufort, Mowbray Morris, the Earls of Suffolk and Berkshire, Digby Collins and others, and made popular and attractive by many anecdotes and adventures in the field, represent the reading matter. A bibliography of the subject and a history of hunting complete the work. Other volumes are in preparation for

CHRISTMAS IN THE CATACOMBS, A.D. 176.

From "Wonderful Christmases of Old." (*Lothrop.*)

early publication. "Fishing" will soon be issued, and afterward "Racing," "Riding and Driving," "Shooting," "Yachting," etc., will form subjects of subsequent works. We are becoming "so English, you know," that it argues one altogether outside of the pale of fashionable society not to know the points of a fine horse, so we advise the fair sex, too, if they wish to be knowing and fascinating, to study up all that is to learn on "Hunting" from this pretty volume, dedicated to that Admirable Crichton of the hunting-field, the Prince of Wales.

GEORGE R. LOCKWOOD & SONS have for the holiday season a line of *Parchment Dainties*, comprising "'Twas the Night Before Christmas, and St. Nicholas;" "Poems for Christmas and New Year," by Frances Ridley Havergal; "The Star of Bethlehem and Other Pieces," and "Christmas Festivities," by Charles Dickens and Washington Irving. These booklets are printed on rough laid paper, neatly bound in parchment cover, with embossed designs in gold and silver, and tied with colored silk ribbon, each being enclosed in an envelope.

D. LOTHROP & CO. have an exceptionally appropriate and handsome holiday-book in Butterworth's "Wonderful Christmases of Old." A series of historic events that happened on Christmas day are described in the text, and the pictures by Lungren illustrate vividly the surroundings of the characters that figure in the years mentioned, which range from *anno domini* 176 to 1620. The scenes described are in Rome, Ireland, Germany, England, South America, and in the cabin of the *Mayflower*. The frontispiece represents five surpliced choristers singing in the "Christmas Morn." The title-page is in antique style, and the first page represents the Three Wise Men traversing the desert. The cover is of morocco, in imitation of alligator skin, and bears the title in gilt around a design of the shepherds when "the angel of the Lord came down and glory shone around." There are two editions of the work, the *édition de luxe* just described, and the popular edition, a small quarto, with the illustrations printed from the wood-engravings, bound in unique, antique fashion, and also in cloth and satin. Another attractive Christmas gift is the "Stabat Mater," containing the celebrated Latin hymns, "Stabat Mater Preciosa" and "Stabat Mater Dolorosa," in the original text, with a translation by Franklin Johnson. The full-page illustrations are photogravure reproductions of Raphael's "Sistine Madonna" and "La Madonna del Granduca;" Guido's "Ecce Homo" and "Mater Dolorosa;" Correggio's "Madonna della Scala;" and Plockhurst's "St. John and Mary." The book is in leaflet style, bound in morocco in imitation of alligator skin. A pretty idea is well carried out in "Heroines of the Poets," giving twelve poems by Chaucer, Spenser, Shakespeare, Herrick, Scott, Wordsworth, Coleridge, Keats, Burns, Robert and Mrs. Browning, and Tennyson, and the heroines of these poems, represented in characteristic situations, are the subjects of a superb series of pictures by F. H. Lungren, who has spent a year in making up these visions of youth and beauty. There are two editions also of this holiday attraction.

MACMILLAN & CO. have ready for the holidays a new volume of poems by Tennyson, to be known as "Tiresias and Other Poems," consisting almost entirely of new poems. It is elegantly gotten up in an extra foolscap edition. The new volume in the *Golden Treasury Series* is the Laureate's "In Memoriam," of which there is also a limited edition on large paper; and in this style are also published his "Lyrical Poems" and the "Poetical Works of John Keats," reprinted from original editions, with notes by Francis Turner Palgrave, the artistic editor of this admirable series. Of the beautiful art magazine, the *Portfolio*, edited by Philip Gilbert Hamerton, the volume for 1884 is now ready. The volumes run from January to January, and the 1884 was of course too late for last year's holiday trade, as was also, unfortunately, the noted editor's "Landscape Art," illustrated with some forty designs, of which one half are etchings or engravings on copper. It will be all the more welcome this year for being so long expected. The original etchings include "The Poet of Blanzy," by Mr. Hamerton himself; "Le Bas Mendon" and "Nogent Sur Mer," by Mr. Lalanne; "Lobster Fishers," by Colin Hunter; and "A Stag and a Tree," by Mr. Heywood Hardy. Brunets-Desbaines has also especially etched for the work Turner's "Totnes," and Mr. C. O. Murray has done Landseer's "Eagle's Nest." There is only a limited edition of this superb work. Print, type, paper and binding are all harmonious, and equal in quality to the book-making on the former volume, "The Graphic Arts." Another handsome art-book is the "Life of Peter De Wint," the English painter in water-color, by Thomas Humphrey Ward, of Brasenose College, Oxford. De Wint was a member of the old Water-Color Society, and was formed by the influences that produced Turner, D. Cox, Stanfield and Prout. Clarence Cook says that "his subjects are usually of a very simple character, but treated in a large and masterly style," of which the reader may judge for himself in the twenty photogravures from the artist's pictures, with which this most valuable work is illustrated. Amiel's "Journal Intime" has been translated from the French by Mrs. T. H. Ward, and is ready in two handsome volumes. Walter Crane has written a poem called "The Sirens Three," which he has also illustrated in a novel and remarkable manner. This poem first appeared in the *English Illustrated Magazine*, where it led to much comment. "The Cruise of Her Majesty's Ship *Bacchante*, 1879–'82," is an interesting journal, compiled from the letters and note-books of Prince Edward and Prince George of Wales in their three years' cruise as midshipmen in the English Navy. The maps, plans, illustrations and additions are by their tutor, the Rev. John Neale Dalton. As a specially suitable present for the holidays may be recommended "The Tennyson Birthday-Book," edited by Emily Shakspear, published in two sizes, viz., an extra foolscap edition on hand-made paper with red lines, and a less pretentious but very pretty smaller edition. The second bound volume of the *English Magazine* is also ready, and will be found in every respect a desirable book to own.

THOMAS NELSON & SONS have prepared an addition to their beautiful *Pen and Pencil Series* which is quite as beautiful as its predecessors. The average reader, who has formed his idea of Norway from the descriptive geography of his school-days, and thinks of it as the rugged, rocky, icy country pictured in the school-books of other days, will almost think that the exquisite bits of peaceful, rural, agricultural life cannot be "Nor-

wegian Pictures," and will be even more astonished to see the wonderful and powerful effects of light and shade given to the grand and gloomy mountains and caves by means of "pen and pencil." The *Favorite Hymn Series* has also received two additions in "The Lord's Prayer" and "Nearer, my God, to Thee," which are fully up to the preceding volumes of the set in general style, illustrations, ornamentation, etc. "Thoughts for Sunrise" and "Thoughts for Sunset" are collections of Bible texts for every day of the month, beautifully printed, with headings in gilt and color, showing every phase of sunrise and sunset. Hymns of Faber, Bridges, Rossetti, Dr. Bonar and others have been selected for each day, those for morning breathing of hope, life, health and duty, and those for evening of trust, peace and repose. These dainty booklets deserve special mention, aside from their literary and artistic merit, for their beautiful typography, and the publishers have shown excellent taste in the bronze covers of appropriate design, printed in many delicate colors. Their large assortment of Bibles and Prayers and Hymnals should also be kept in mind. These always form appropriate and acceptable gifts, and this house has provided them at all prices, and in the most modest as well as most sumptuous shapes.

ST. BOTOLPH CHURCH.

From Ingelow's "Favorite Poems." (*Roberts.*)

H. B. NIMS & CO. have a dainty little ribbon-tied book in "Birth and Triumph of Cupid," a series of twelve pretty lithographic designs illustrating the birth and triumph of the little love-god, with twelve pages of text by J. W. C., printed in monotint with decorative designs. "The Two Voices" is an artistic gift-book, con-

taining poems of mountain and sea, selected by John W. Chadwick. This volume may be had in cloth and in Russia and seal flexible bindings. We may here also make mention of "A Calendar of the Year," twelve lithographic pages illustrative of each month of the year, with verses by Austin Dobson. This has a pretty lithographic cover and is tied with a silk cord.

PHILLIPS & HUNT have a very valuable and useful work for missionaries and other clergy, and of great interest to laymen as well, in "The Land of the Veda," by Rev. Dr. William Butler, being personal reminiscences of India, its people, castes, thugs and fakirs; its religion, mythology, principal monuments, palaces and mausoleums, together with incidents of the great Sepoy rebellion and its results to Christianity and civilization. It has a map of India and forty-two illustrations, also statistical tables of Christian missions, and a glossary of Indian terms used in this work and in missionary correspondence. Altogether it is a thorough work on the subject, and can be had in two or three styles of binding, according to the value of the gift intended. By the same author they have ready "From Boston to Bareilly," a record of the providential origin and a review of the progress of the India Mission of the Methodist Episcopal Church at the close of the first quarter of a century; and they have also a sketch of that sturdy pioneer of Methodism and bishop of its church, "Levi Scott," by Rev. J. Mitchell; an edition of "Zschokke's Meditations," in two volumes, and "The Seven Wonders of the New World," by the Rev. J. K. Peck, being descriptions of Niagara Falls, Yellowstone Park, the Mammoth Cave, the Cañons of Colorado, Giant Trees of California, the Natural Bridge, Va., and the Yosemite Valley.

JAMES POTT & CO. offer at a very reasonable price a new line of the poets, called "Canterbury Poets." They are small, neat volumes, nicely bound, and comprise mostly English writers, though the works of Edgar Allan Poe have been admitted. Besides Poe, the authors thus far published are Keats, Blake and Coleridge.

PORTER & COATES's chief holiday publication is their new volume in the popular *Bells Series*, for which they again take their thoughts from Tennyson, under the title of "The Beauties of Tennyson." Frederick B. Shell has illustrated the familiar lines with twenty original designs, which have been well printed on fine white paper. The illustrations are all full-page and face the poems they typify. "The Brook," the song from "Maud," "Red as a Rose is She," "Break, Break, Break," the song from "The Princess," "Sweet and Low," and two pages from "Enoch Arden:" "The shipwrecked sailor waiting for a sail," and "Enoch shunned the middle walk and stole up by the wall behind the yew," are especially happy in conception and execution. The volume will strike Christmas shoppers with its peculiar binding, that represents dark alligator skin, its novel stitching of silk braid, its smooth, bright yellow edges, and the total absence of all ornamentation but the gilt lettering of the title. "Lady Clara Vere de Vere" makes the frontispiece, and she looks as fresh and well-dressed and ready for new conquests as though she were totally unconscious of any former coldness or cruelty to her adorers. Besides this new binding, the book may be had in cloth, gilt edges, tree calf, gilt, and plush, padded sides, nickel lettering, and the volumes already published in the series are also made to attract once more in the same variety of costume.

L. PRANG & CO. call attention to their long line of fine-art works, which for beauty of finish and elegance of style are unsurpassed by anything in the market. "Art in the Home," by Jacob von Falke, Vice-Director of the Austrian Museum of Art and Industry of Vienna, is translated from the third German edition, and edited, with notes, by Charles C. Perkins. It is illustrated by sixty full-page chromo-lithographs, albertypes and typographical etchings, and has one hundred and sixty-six wood-cuts in the text. A wonderfully useful, and, for its completeness, most reasonable publication is a series of more than two thousand wood-cuts chronologically arranged, forming a universal atlas to illustrate any history of art, known as "Illustrations of the History of Art," divided into five branches of art, any one of which may be purchased separately. A text-book to this work is translated from the German of Margaret Hicks Volkmann, and gives much biographical matter and most carefully prepared indices of all kinds. "The Native Flowers and Ferns of the United States," by Professor Thomas Mechan, is superbly illustrated with colored plates. It makes a work of four volumes, which are sold separately in many styles of binding. The house has its usual rich assortment of "Sunday-School Scripture Text Cards," "Marriage Certificates," "Birthday and Congratulation Cards," besides its unrivalled line of Christmas cards and souvenirs, which seem even more varied and beautiful than heretofore.

G. P. PUTNAM'S SONS have ready for the holidays two representative specimens of the progress in American book-making. It is strange that the subject-matter of these sumptuous volumes should cover the old and artificial splendors of Spain and the wilds of the prairies and mountains of the far West of the United States. The *Guadalquiver edition* of Amici's "Spain and the Spaniards" is a companion volume to the *Zuyder Zee edition* of "Holland," generally acknowledged as one of the finest art-books of last season. The principal cities of Spain are described and their many beautiful buildings discussed, from the standpoint of traveller, architect, poet, historian, and lover of humanity. The artists have made a happy selection from the embarrassment of riches traced by his magic pen, and the illustrations are remarkable for variety and appropriateness. The author's portrait, which forms the frontispiece, is by Gabrielle Clements, and the other full-page designs are by St. John Harper, Charles A. Platt, R. Swain Gifford, S. Worms, Stephen J. Ferris, and Samuel Colman. Besides the wood-engravings, the book is enriched by photogravures of some of the most celebrated masterpieces of Murillo and Velasquez. The edition of this work is limited to six hundred numbered copies. The illustrations are published separately, as in the case of the Holland designs, in various forms. The other "thing of beauty" prepared substantially enough to be "a joy forever" is Theodore Roosevelt's "Hunting Trips of a Ranchman." We think the English newspaper critic would very soon lose his idea that Mr. Roosevelt is a "cow-boy" if he read a few lines of his terse, idiomatic English. All the time, opportunity and abundant means required to gather material for such a book have been put to use by Mr. Roosevelt, and the re-

"TAKE THAT DOG OFF OF THERE."

From Stockton's "Rudder Grange." (Scribner's Sons.)

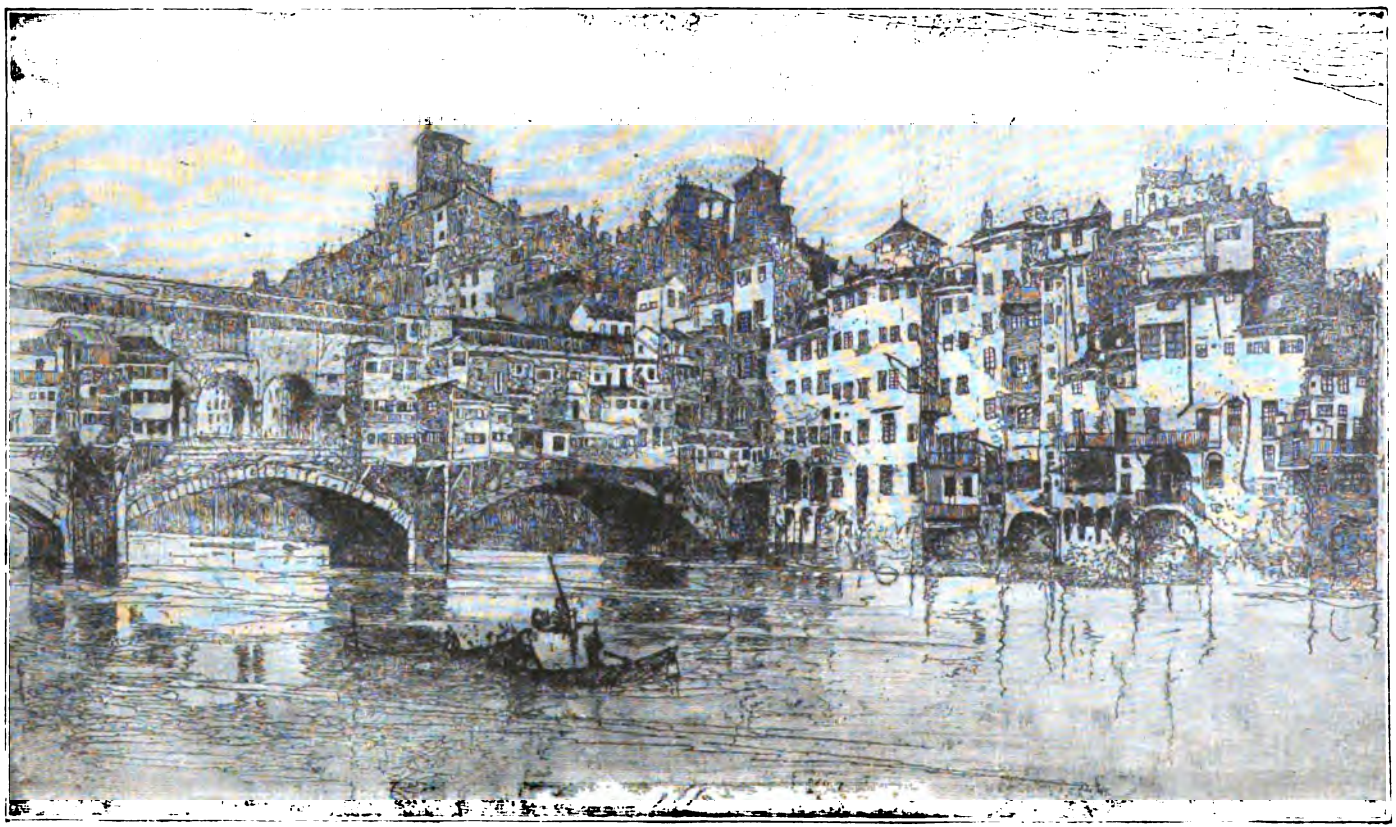
sult he has achieved by his own work and the aid of the artists and publishers must be most satisfactory to him and them. The artists represented are A. B. Frost, R. Swain Gifford, J. C. Beard, Henry Sandham and Fannie E. Gifford. The designs of the large game are drawn directly from the heads of the animals, shot by the author, and now in his possession; and in the landscape views the artists have had the advantage of original photographs taken by Mr. Roosevelt on the spot. The head and tail-pieces are appropriate and beautiful. This issue is to be known as the *Medora edition*, and is limited to five hundred numbered copies. "Medora" is the name of the little town nearest Mr. Roosevelt's two Western ranches, so named in honor of the wife of the Marquis de Mores, one of the first stockmen to settle in those parts. The volume is uniquely bound in a kind of smooth, coarse tent-cloth, and has no ornamentation but a rustic gilt title and a little vignette of an animal's head. The publishers may be justly proud of these two books.

A. D. F. RANDOLPH & CO. have prepared a number of new books most suitable for holiday gift-books, all remarkable for the very tasteful book-making in which the house has so admirably distinguished itself during the past years. There is a beautiful companion to the "Easter Tide," published in the spring, in the exquisite edition of "Christmas Tide in Song and Story," a collection of religious and secular writings relating to the world's great festival of

the birth of a Saviour. The religious selections occupy the first fifty pages, and include some of the most beautiful Christian hymns and poems. The introduction is St. Luke's version of the nativity. The second half of the book is secular and is admirably selected, including papers from the *Spectator;* "Tiny Tim's Christmas Dinner;" three cantos of "In Memoriam;" "Christmas at Bracebridge Hall," from Washington Irving's "Sketch-Book;" a translation of a German fairy-tale about Christmas, etc. Another most tempting-looking and feeling book is "The Celestial Country," from the rhythm of St. Bernard of Cluny, translated by Rev. John Mason Neale, D.D., with four illustrations by J. H. Gratacap. There is a new edition also of the "Lady of La Garaye," by Mrs. Norton, gotten up with the same chaste, rich simplicity, with uncut edges, rubricated lettering, and beautiful type. All these three volumes are published in a new style of binding known as Japanese leatherette, which comes in a large and small pattern, the small one having *fac-simile* impressions of Japanese coins. Besides these they have a limited edition of "The Laird of Lag: a Life Sketch," by Alexander Fergusson, author of "Mrs. Calderwood's Letters;" "Letters of Miss Frances Ridley Havergal," edited by her sister, M. V. G. Havergal; a new revised and enlarged edition of "Evenings with the Sacred Poets," by Frederick Saunders, author of "Salad for the Solitary;" "Honoria, or, the Gospel of a Life," a story for Christians, by Rose Porter; "A Year of Blessing and a Blessed Year," a little text-book similar to "Kindly Light;" "Peaceful Thoughts," a little lithograph-covered volume containing sixteen illustrations in color, and a Scripture text for every day in the month; "A Lesson of Faith, Arranged from Mrs. Gatly's 'Parables from Nature,'" by Elenore T. Smith, an artistically gotten-up volume, with a lithographed cover; "Friendship's Diary," a unique volume which may be used as a birthday or autograph book, each page having an ornamental border and a quotation from some poet, bound in a cloth cover with a most artistic side-stamp; and "The Baby's Journal," designed and compiled by S. Alice Bray, which has been entirely redrawn and rearranged, and handsomely printed in L. Prang & Co.'s best style. They have also a unique edition of the Havergal devotional books, in six volumes, bound in exquisitely lithographed covers; a series of booklets printed on cardboard and tied with ribbon, similar in style to the *Sometime Series*, so popular last year, comprising "Margaret Brown;" "My Ships;" "How, When, Where, Why," and "The Master is so Fair;" also a series of sixteen new volumes bound in alligator paper, with an original etching on the front cover, including "Holy Night;" "Happy Christmas Time;" "Culprit Fay;" "My Wells;" "Changed Cross;" "The Old, Old Story;" "Compensation," and "Bells Across the Snow," all put up in a heavy envelope, with an appropriate stamp on the tongue in raised gold letters. They call attention to a few remaining copies of the "Poetical Works of Thomas Gray," with numerous head and tail-pieces, and eight illustrations by Birket Foster, printed on India paper; and to their novelties in binding—moiré antique and fancy pattern silks, and imitation alligator. Their long series of devotional books, beginning with the beautiful collection known as "The Changed Cross," in almost every Christian family, can all be had this year in all the new and fashionable bindings.

ROBERTS BROTHERS' leading holiday gift-book, "The Sermon on the Mount," will be found fully described and illustrated on our front pages. It ranks artistically with the finest works issued this season, and has as a religious gift-book no superior. The only other illustrated works to which this house calls attention are "Favorite Poems," by Jean Ingelow, being a binding together of three favorite gift-books of former seasons, namely, "The Songs of Seven," "The High Tide on the Coast of Lincolnshire," and "The Shepherd Lady;" and a charming little volume of semi-religious poems of unusual grace and refinement by Mary Bradley, "Hidden Sweetness," which is illustrated from drawings by Dorothy Holroyd. For any one seeking a work of real merit at a very moderate price this volume should not be overlooked. "Favorite Poems" appears in a unique binding that is very striking. In the cloth cover is inserted a relief design that may be had in gold, bronze or silver, of St. Botolph Church. A work that is not exactly a holiday book, but one that many would prefer to the conventional book of the season, is the Rev. J. G. Wood's "Nature's Teachings." The new library edition of Philip Gilbert Hamerton's "Paris" is an excellent issue of a most desirable work. All the many woodcuts of the original edition have been retained, and though the page has been made smaller, the mechanical perfection of the type and binding and the richness of the paper make it a most attractive volume. The new translations of Balzac's novels that Roberts Bros. are issuing are notable examples of book-making. The volumes appear in what is termed the "French" style of binding, and have a very refined appearance, both inside and outside. "Père Goriot" and "The Duchesse de Langeais," the two novels that have been published so far, are the best translations into English ever yet made of the great French writer's works. No library should be without them, for to understand the present large school of realistic fiction a study should be made of the ways and methods of the master of realism.

GEORGE ROUTLEDGE & SONS offer in the Abbé Prévost's "Manon Lescaut" one of the most superbly illustrated works issued this season. It is illustrated in the same style as their edition of Sterne's "Sentimental Journey" of last year, the same artist, Maurice Leloir, having done the work. A full description of this superb work will be found in our front pages. "Idyls of the Months," by Mary A. Lathbury, is more in the line of the conventional holiday gift-book. Miss Lathbury will be remembered best through "The Seven Little Maids" of last season, one of the daintiest of dainty books. Her designs are again figure studies printed in colors, aiming to be emblematical of the twelve months of the year. She has a pretty conceit of each month having its sympathetic precious stone, that is carried out in the pictures and the accompanying poems. There are, with the title-pages, twenty-six plates in all, half in bright colors, the other thirteen in tints,—altogether a very bright and pretty volume. The quaint old English ballad of "King John and the Abbot of Canterbury" is set forth by William Hinscliff in true mediæval style, in a large folio volume. It is printed in old English text, with red initial letters, each page having ornamental frieze borders, while large and small pictures interpret graphically the jolly humor of the old story. A fine new edition of Bacon's



FLORENCE, ON THE ARNO.—PONTE VECCHIO.

From Howells's "Tuscan Cities." (Ticknor & Co.)

GUDVANGEN AND THE NÆRO FJORD.

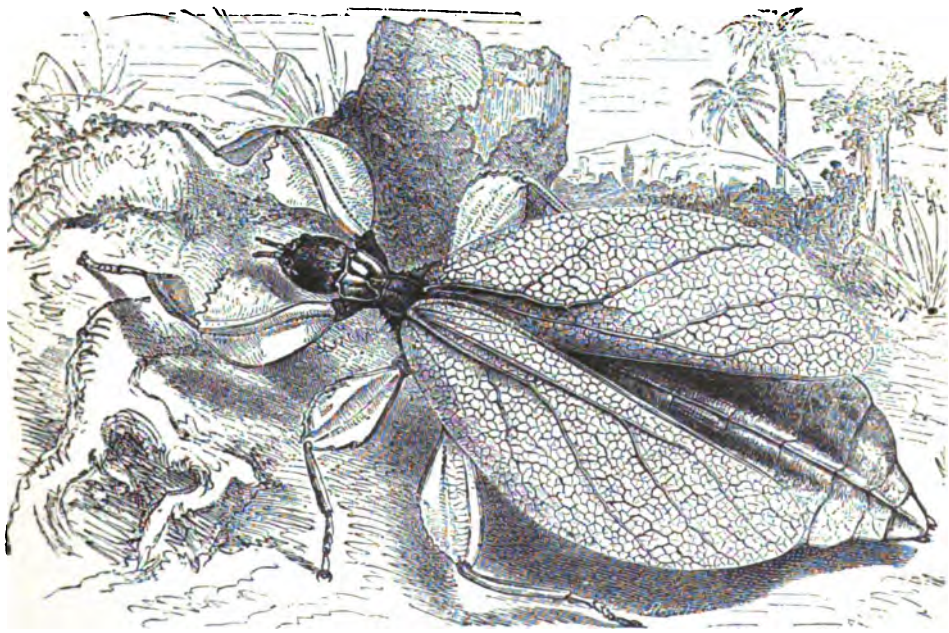
From "Norwegian Pictures." (Nelson & Sons.)

"Essays," edited by ProfessorMorley, and printed on hand-made paper, which this house publishes, will be welcomed heartily by every true book-lover. They also get out a new edition, revised and largely re-written, of Horne's "Life of Napoleon Bonaparte," by S. R. Townshend Mayer. This was always a favorite history of Napoleon, its numerous cuts by Raffet and Horace Vernet making it very attractive. In its improved condition it should have a new life.

CHARLES SCRIBNER'S SONS bring out for the holiday trade a new illustrated edition of Frank R. Stockton's "Rudder Grange." Whoever has laughed over this clever bit of drollery (and who has not?) will laugh anew at its humorous points and funny situations, as seen through the medium of Mr. A. B. Frost's characteristic illustrations. There is nothing at all conventional in the way Mr. Frost has done his work. Some of the pictures are full-page, some are scattered through the text, and again, quaint little fancies adorn the beginning and ending of chapters and embellish the title-page. They are all in Frost's most humorous mood, and do full justice to "Pomona," the "boarder," "Euphemia and I," and other cherished friends. This little book bids fair to be a great favorite. Considering the popularity of the story and the artistic quality of the designs, it should sell immensely. The discoveries made by Dr. Henry Schliemann through his excavations on the plains of Argos in 1884–85 are embodied in a work entitled "Tiryns, a Pre-historic Palace of Kings of Argos." A preface by Prof. F. Adler and contributions by Dr. William Dörpfeld, eminent archæologists, are among the attractions of this important and valuable work. To students of the past it appeals both through the wonderful story it tells of an ancient palace buried for thousands of years, and through its magnificent art treasures—drawings made on the spot of the various discoveries, with plans, and so on, in colored lithograph and fine wood-cuts. This work will rank in interest beyond any we have yet had from the great archæologist, and should be on every library shelf, private or public. "Two Years in the Jungle," by William T. Hornaday, published also by the Messrs. Scribner's Sons, while not offered as a holiday gift-book, is of so much value and interest that it should not be overlooked. It is a work that appeals to the naturalist as well as to lovers of sport, and travel, and adventure. Mr. Hornaday, who is at pres-

ent the chief taxidermist of the United States National Museum, records in it the details of a journey made by him several years ago through India, Ceylon, the Malay Peninsula and Borneo, in search of specimens of all kinds of vertebrates for a private collection. He tells his adventures in a concise, humorous style that is very readable, and imparts a great deal of useful information relative to hunting and preserving specimens. While the work is generously illustrated with cuts of a very excellent quality, its chief value lies in its text. Another work of a somewhat similar character, but referring to another division of the animal kingdom, is "Marvels of Animal Life," by Charles Frederick Holder, Fellow of the New York Academy of Sciences. Mr. Holder devoted his studies to the habits of the dwellers of the "vasty deep" that are found in tropical waters. His observations are given in simple, untechnical language that young and old may enjoy, and are illustrated by many plates of sea-shells, sea-plants and fishes. Either of the two last-mentioned works would make a valuable addition to a library.

SCRIBNER, WELFORD & CO. have ready one of the most interesting autobiographical documents that can be imagined in the "Journal of Dick Doyle," which was begun in 1840, and is probably the earliest work of this artist in caricature, who is still almost as popular as he was twenty years ago. It is reproduced in *fac-simile*, and, remembering the boy was but fourteen years old when he wrote and illustrated these pages, it must be judged extraordinarily clever work. It is written in a neat, prim hand, and on every page are drawings which would not disgrace his reputation when at its height. An elegant and choicely illustrated edition of "Gulliver's Travels" is also ready, which would have been appreciated by Dean Swift. It has a prefatory memoir by George Saintsbury, and one hundred and eighty colored and sixty plain illustrations, and has been produced at great expense, the colored as well as plain illustrations having been produced and printed at the Quantin press in Paris, and the letter-press at the Ballantyne press in Edinburgh. As a mere specimen of book-making "Izaak Walton: His Wallet Booke" will rank among the quaintest and most to be coveted. It is composed of the songs of the "Compleat Angler," newly set forth and illustrated by Joseph Crawhall, the numerous illustrations all separately hand-colored, and the size not too large for slipping into a coat-pocket. The binding is quaint, solid vellum, lined inside at both ends with a number of silk-sewn and curiously lettered pockets; it is a book to make the *connoisseur* happy if he gets it, miserable if he does not. A very happy thought for collectors of editions of the "Compleat Angler" is an extra illustrated edition of this famous classic issued unbound, but folded and collated, to enable them either to take from or add to the illustrations, which now consist of fifty steel plates designed by T. Stothard, James Inskip, Edward Hassell, Delamotte, Binkenboom, W. Hixon, Sir Francis Sykes, Pine, etc., engraved by well-known engravers; and also of six original etchings and two portraits, as well as seventy-four engravings on wood, by various eminent artists. To this is added a practical treatise on flies and fly-hooks, by the late John Jackson, of Tanfield Mill, with ten steel plates, colored, representing one hundred and twenty flies, natural and artificial. "Bairn's Annual for 1885–'86," edited by Alice Corkran, makes a handsome book, with elaborate frontispiece engraved in aquatint. There are ready new editions of Bourienne's "Memoirs of Napoleon Bonaparte" and "Memoirs of Colonel Hutchinson," by his widow, edited by Firth, with an accurate index, much new material, and ten newly-



THE WALKING LEAF—(PHYLLIUM SICCIFOLIUM).

From "Marvels of Animal Life." (*Scribner's Sons.*)

etched portraits of persons mentioned in the text. The publishers call special attention to their new *Ideal Series*, in beautiful duodecimo volumes, printed on hand-made, uncut paper, and handsomely bound, of which each volume is a gem of the printer's and binder's arts. It includes Dobson's "Old World Idyls and Other Verses;" Lang's "Ballades in Blue China" and "Rhymes à la Mode;" De Quincey's "Confessions of an Opium-Eater;" Blunt's "Love Sonnets of Proteus;" Main's "Three Hundred English Sonnets;" and Goldsmith's "Vicar of Wakefield."

TICKNOR & CO. have chosen Byron's "Childe Harold" as their leading holiday-book this year, and given the brilliant word-pictures of the stormy young poet into the hands of the artists and engravers who have already done so well in former years by Scott, Tennyson, and "Owen Meredith." For a full description of this handsome book and a few specimens of the illustrations our readers are referred to the front pages of this number. The holiday-books of the past season have been put into equally splendid Christmas dress, and bid fair to hold their own with the new-comer. They can also be had in the *Tremont* and *Pocket* editions, in every variety of binding. "Tuscan Cities" is the outcome of a journey through Tuscany made by Mr. Howells two years ago with Pennell, the artist, whose pencil has most happily illustrated the almost photographic details of Mr. Howells's text in the descriptions of Florence, Pisa, Lucca, Siena, etc., with their grand old cathedrals and their interesting historic memories. Popular life of the day has also been described with the quaint humor and happy use of words in which Mr. Howells is unrivalled, and here, again, the artists have added faithfully to the drollery or pathos of the descriptions. There are sixty-seven illustrations, besides many artistic head and tail-pieces by Pennell and others. The volume is a quarto, with illustrated binding and gilt lettering, and the paper and print are unexceptionable. Professor Edward S. Morse, the leading Japanese scholar of the day, has written an important work on "Japanese Homes and Their Surroundings," and profusely illustrated his text with his own drawings. As professor of zoölogy for several years in the University of Tokio the author had unusual facilities for studying this remarkable people in their own homes, a privilege still very charily granted to travellers. The art of Japan is just now a subject of special study and wonder, and the peculiar beauties of its architecture are made clear to mind and eye in this volume. Another very handsome descriptive volume is the account of "Korea, the Land of the Morning Calm," by Percival Lowell, who availed himself conscientiously of his favorable opportunities for studying the land and the people, and is well fitted to describe what he saw. The book is illustrated with pictures taken from photographs.

MARCUS WARD & CO. have a pretty little book in paper covers, ribbon-tied, an anniversary poem by Duncan MacGregor Crerar, which was read by the author before the Burns Society of New York at the celebration of the one hundred and twenty-sixth anniversary of the birthday of Scotland's national bard. Through the liberality of the society's president, Mr. Andrew Carnegie, it became the property of the society, and with the consent and approval of the officers and members it is now issued in this form. Each page has an etching of some place or fact immortalized in Burns's sweet songs. The book is printed on thick paper with ragged edges, and to an admirer of Burns this will be a very pretty gift. The firm have added to their attractive little text-books compiled by the Rev. Dr. J. R. Macduff two new volumes, the one entitled "Speedwell," in which each page is decorated with speedwell flowers; the other, "Stars of Light," which has twelve full-page illustrations of star-lit scenes, and the texts in silver and color. In the same line they have a dainty series of four volumes, entitled *Miss Havergal's Miniature Text-Books*, the separate volumes of which are called "Rose Petals," "Fern Fronds," "Grasses," and "Seaweeds." Each page is decorated with the flower after which the volume is named. All of the color work on these books is done in the most elaborate and artistic manner.

FREDERICK WARNE & CO. have prepared two illuminated Scripture Text-Books to which they call special attention. They are dainty little booklets, with illuminated covers, published under the titles "Holy Messengers" and "Heavenly Echoes," containing selected texts for each day of the month. On one side of the page are the illuminated Scripture texts in gold and colors, and on the opposite side verses from familiar poems chosen with very excellent taste. The firm also call attention to an edition of the English poets which they call the *Album edition*, and which includes thus far the poetical works of Shakespeare, Milton, Scott and Byron. The text of the edition is printed in readable type, and the volumes are neatly bound in cloth or in a new binding of full calf, which makes a substantial-looking book.

WHITE, STOKES & ALLEN'S "Recent American Etchings" is a companion volume to their very successful "Some Modern Etchings," issued last season. Ten lovely pictures, examples of the best style of etching, by J. S. King, W. H. Shelton, Henry Farrer, Charles Volkmar, Kruseman Van Elten, and J. J. Calahan, with a valuable essay on etching in America by J. R. W. Hitchcock, are embraced in covers and portfolios of various designs and prices. The plates of the regular edition are printed on etching paper, but small editions have been published on vellum, satin and Japan paper, done up in luxurious bindings. To the sincere lover of art nothing more acceptable or more appropriate could be given. The work not only has the merit of being something rare, but of real value artistically. The second series of "The Good Things of *Life*" is even better than the first series. Over fifty pages are filled with the clever designs that have made *Life* one of the most popular of our humorous papers. The *Flower-Songs Series*, one of the specialties of this house, has received three additions of Miss Susie Skelding's work, in a novel style of French sateen binding that is notable for its oddness chiefly. The new "flower-songs" are "Spring Blossoms," "Midsummer Flowers" and "Flowers for Winter Days." They contain, like their predecessors, plates of flowers in their natural colors significant of the titles, and selections of poems from well-known writers. Made up from this series are "Flowers from Here and There" and "Flowers from Sunlight and Shade," two handsome cloth-bound volumes, containing each twelve of Miss Skeld-

ing's best flower illustrations, and a similar number of poems by well-known authors. C. M. Seyppel has designed a work similar to "He, She, It," which he calls "Sharp, Sharper, Sharpest." It is, like "He, She, It," a humorous tale of old Egypt, "penned down and depicted in the year 1315 A.C., and done into English by the mummies of the old dynasty." Mrs. Clara Erskine Clement's "Outline History of Sculpture for Beginners and Students" is a valuable instructive work illustrated with innumerable cuts of famous single figures and groups of Egyptian, Greek, and Italian sculptures. The whole history of sculpture is reviewed, from the most ancient times to the present day. The volume is handsomely printed on fine paper and substantially bound. To the young student it will prove as useful and entertaining as the author's former work on painting. To meet an oft-expressed wish for Miss Skelding's designs, in a shape serviceable for studying and copying, they have been issued in series of twelve in neat boxes. Students of water-colors would be gratified with a present of any one of these series. Besides the illustrated books we have named, this house has a number of dainty editions of the poets, and little Christmas tokens in novel shapes and bindings, very appropriate for Christmas presents.

ARIADNE AND THE PANTHER, BY DANNECKER.

From "Outline History of Sculpture." (White, Stokes & Allen.)

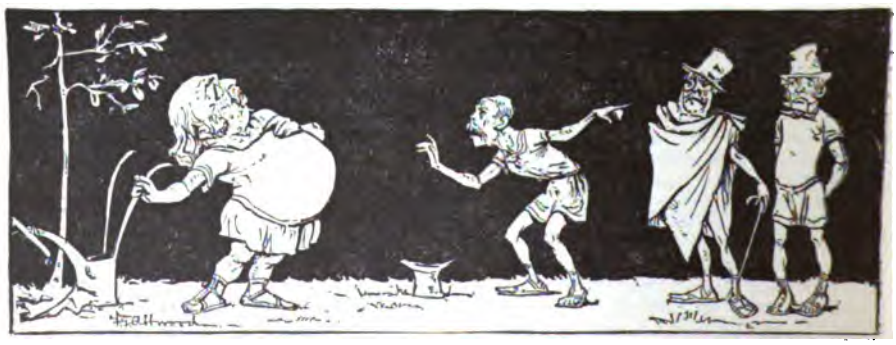
THOMAS WHITTAKER has in preparation for the holidays "Pine and Cedar," a daily text-book in colors, by O. E. P. S., with a preface by Anna Warner. The designs, the binding, cover linings —in fact, everything about it—will be found in exquisite taste. Frederick Saunders's new volume of literary essays, "Pastime Papers," is a charming gift for the many who have read "Salad for the Solitary." Like that well-known book, it is a melange of literary anecdotes, odd quotations, and curious information, most appetizingly put together.

JOHN WILEY & SONS have an æsthetic calendar for 1886 in "A Ruskin Time and Tide." It is ribbon-tied, with a lithographed cover. The twelve left-hand pages are representations of

landscapes during the special natural and social conditions of the months illustrated. The right-hand pages contain selections, mostly from "Modern Painters," printed on olive paper with a white margin, and a little corner design of birds and foliage. January begins with Ruskin's doubt "if any object can be found more perfectly beautiful than a fresh deep snow-drift, seen under a warm light;" February represents "water;" March, "a powerful gale;" April, "a narrow point of feeble green;" May and June, "flowers, precious always;" July, "the bow of a ship;" August, "the harvest we have sown;" September, "put ye in the sickle;" October, "foliage yellow with the cold;" November, "dark November's rain," and "December's snows close up the year again." This firm offers Ruskin's works in all kinds of combinations, at greatly reduced prices. They have two new editions of the works of Ruskin, formerly issued in thirty volumes, which are now brought out in twelve volumes on fine paper, in a box, one edition including all the wood-engravings and text complete, and the other, the same edition, including two hundred and twenty-three plates printed separately on plate paper, colored and plain, and all the wood-engravings and text complete, copied from the original English editions. Lovers of Ruskin will also find his works in more expensive shapes in the publications of this house.

THE WORTHINGTON CO. have a new gift-book in a crown octavo edition of the ever new "Ingoldsby Legends," that treasury of mirth and marvel by the Rev. Richard Harris Barham, whose high and holy calling had certainly not made him insensible to the pleasures and delights of this world. This edition has sixteen illustrations by Cruikshank, Leech, Tennell and Barham, and is a reprint of one of the most familiar London editions. This house has also a limited number of Longman's edition, in three volumes, of the second part of the "Greville Memoirs." This house also calls attention to its large-paper editions of "Etched Examples of Painting," with an essay and descriptive letter-press by John W. Mollett, and twenty etchings by Jacquemart, Flameng, Rajon, Unger, etc.; of "Edgar Allan Poe's Works," with biographical essay by John H. Ingram, in four volumes; and of E. T. A. Hoffmann's "Fantastic Tales," illustrated with original etchings by Lalauze. There is also an *édition de luxe* of "Longfellow's Portfolio," a selection of seventy-five artist proofs from the original wood-cuts illustrating the *Subscription edition* of Longfellow's "Poetical Works;" a handsome edition, with illustrations in colors and gold, of "Japanese Marks and Seals," and a new edition of "Pompeii: its Destruction and Re-discovery," by Sir William Gell and Gandy, with seventy-six steel engravings.

E. & J. B. YOUNG & CO. have a unique volume in "Tiles from Dame Marjorie's Chimney-Corner and China from her Cupboard," by F. S. J. Burne and H. J. A. Miles. This is an oblong volume illustrated with twenty-seven drawings printed in blue ink on white paper, in imitation of the old Dutch tiles, but with modern figure drawing, illustrating the days of the week, the seven ages, the seasons, etc. Each tile is accompanied with a descriptive verse, and there are also representations of fifty-six rare specimens of blue China, selected from some of the best collections. They have also ready the third volume in their edition of the "Ingoldsby Legends," for which they have chosen "The Knight and the Lady: a domestic legend of the Reign of Queen Anne." This is uniform in size and style with the "Jackdaw of Rheims" and "Lay of St. Aloys," and has the benefit of the artistic work of the same illustrator, who has even outdone his former success in his quaint letters and characteristic pictures. "In a Good Cause" is a handsome book published in aid of the Northeastern Hospital for Children, a unique collection of original contributions from Sir Richard Temple, the Earl of Roslyn, Oscar Wilde, A. Lang and others, with new illustrations by Caldecott, Seymour, and many well-known artists, all edited by Mrs. Tyssen Amherst and printed in quarto, on toned paper. A neat little book, with colored illustrations by Robert André, is "Gordon: a Life of Faith and Duty," by W. J. G., and, although not in any sense a holiday-book, we cannot refrain from calling attention to the latest volume of the author of the Schoenberg-Cotta Family, called "Three Martyrs of the Nineteenth Century," and devoted to Gordon, Livingstone and Patterson. An interesting little treatise on "Juliana Horatia Ewing and Her Books" is written by Horatio K. F. Gatty, and illustrated with fac-similes from Mrs. Ewing's sketches, with a design by her faithful co-laborer, Randolph Caldecott, on the board covers he has made so familiar.



ANECDOTE OF B. F. CINCINNATUS.

From "Good Things of Life." (White, Stokes & Allen.)

FANCY AND FACT

OH! a shepherd and a shepherdess,
They dwelt in Arcadee,
And they were dressed in Watteau dress.
Most charming for to see.

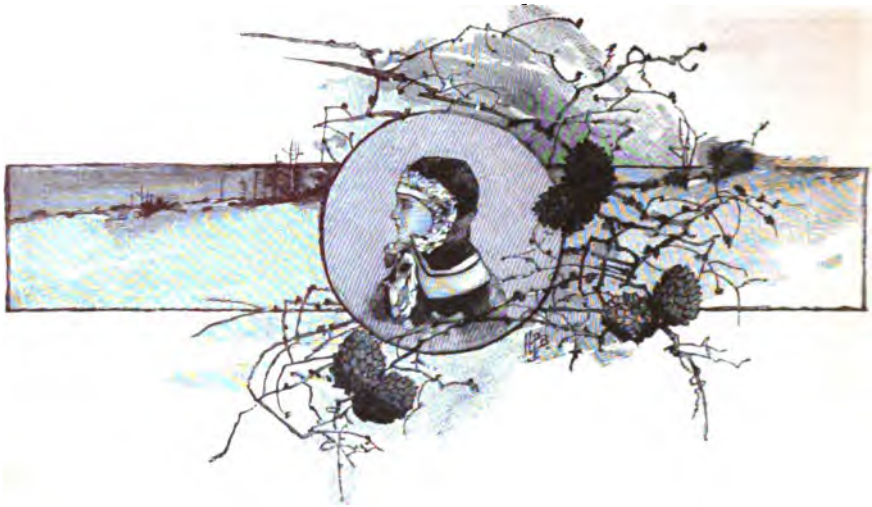
They sat upon the dewy grass,
With buds and blossoms set,
And the shepherd played unto the lass
Upon a flageolet.

It seemed to me as though it was
A very pleasant thing,
Particularly so because
The time of year was spring.

But, oh! the ground was damp, and so
(At least I have been told)
The shepherd caught the lumbago,
The shepherdess a cold.

My darling child! the fact is
That the poets often sing
Of those joys which in the practice
Are another sort of thing.

Reduced from Pyle's "Pepper and Salt." (Harper.)



From "Four Feet, Two Feet, No Feet." (Estes & Lauriat.)

Books for the Young.

UNDER this heading is given, in the alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for the young.

THE AMERICAN SUNDAY-SCHOOL UNION have several attractive books that may be added with great gain to the shelves of the Sunday-school library. "Along the Old Road" is the latest story by the author of "Through the Winter," who in this volume puts her name on the title-page as Miss Mary Howell, and, as always, has written an interesting and profitable story. Dr. Richard Newton, whose talent in making the truths of religion fascinating to the young may almost be called genius, has a book on "Heroes of the Reformation," which is profusely illustrated; and Frances Ridley Havergal's pretty, helpful thoughts are embodied in a story called "Hinderers and Hindrances," prettily gotten up in illuminated covers. "Bread from God" is a quarto bound in cloth, made up of short moral stories with many pictures.

THE AMERICAN TRACT SOCIETY have half a dozen new children's stories in bright covers, illustrated with pretty pictures, teaching useful lessons in the form of entertaining fiction. Mrs. M. I. Bryson, who has been for nine years a missionary in China, has written a book on "Home Life in China," in which she teaches her young readers much about social life and family life among the Celestials. Young people can learn how Chinese boys act in school or at play, and how Chinese girls spend their time at home, and the various Chinese festivals and holidays are described, with their appropriate celebrations and customs. "Harry's Trip to the Orient" must arouse interest in Bible history. Harry is a live, stirring American boy, who accompanies his uncle on a trip to Constantinople, Beirut, Palestine and Egypt, and what he sees and thinks is well told by the Rev. C. S. Newhall. "Just in Time," by Mrs. Reaney, is another of this author's very successful temperance stories, which gives rather a sad picture to the young of the great evils of drink, but is told with a good motive and worked out happily; and "Hard to Win," by Mrs. George Cupples, is a really bright, cheerful story, although its scene is laid among the London poor.

D. APPLETON & CO. have an eminently entertaining volume for boys and young men in Admiral Porter's "Anecdotes and Incidents of the Civil War," which contains graphic descriptions, interspersed with anecdotes of the capture of New Orleans and Vicksburg, of the visit of Lincoln to Richmond, and other events.

A. C. ARMSTRONG & SON'S principal book for the young people is "Fairy-Tales from Brentano," told in English by Kate Freiligrath Kroeker, and illustrated from original designs by F. Carruthers Gould. This is a most welcome contribution to the rich mine of fairy-tales and folk-lore that we already have from the German. Brentano belonged to the early part of the century, his reputation vieing in his own country with that of Tieck, De la Motte Fouqué, the brothers Schlegel, and other writers of the brilliant romantic school. From a number of stories he wrote of a highly imaginative and fantastic character, Madame Kroeker wisely selected those that were the most simple and best adapted to childish minds. With Mr. Gould's accompanying designs, fully interpreting their quaint fancies, they form a most charming volume. Little children in the nursery will be delighted to find their funny ways and saucy chatter reflected in the doings of "The Autocrat of the Nursery," by L. T. Meade. Master Charley not only rules his cousins Jack, Harry, Nell and Dick, but brings in big "Uncle Dick" under his dominion. The "autocrat" and the other inmates of the nursery offer together a succession of amusing plays and mishaps. The illustrations by T. Pym are very artistic and adorn every page. The binding of red cloth is rendered very striking by a wreath of silver daisies and yellow buttercups running around its edge.

"Stanley Grahame," by the author of "Cruise of the Snow-Bird," is for boys who read and like adventures. It takes them into the heart of the "dark continent"—Africa—and gives them a most satisfying draught of fights and shipwrecks and other exciting episodes.

ROBERT CARTER & BROS. have ready the long-promised volume upon which Miss Susan Warner was engaged at the time of death, in March of the present year. It has now been brought to a close by her sister, Miss Anna Warner, who during her gifted sister's lifetime had often been her faithful co-laborer. "Daisy Plains" is the title of the new story, which young girls will welcome with delight and read it as eagerly as they did her "Wide, Wide World," "Queechy," "The Law and Testimony," "The Hills of Shatemuck," "The Old Helmet," "Melbourne House," "Daisy," and the *Say and Do Series*. All the popular books of the house are again on the shelves of the book-stores, and very few new stories they could have selected would outdo in popularity such deservedly known favorites as the stories of the author of "Christie's Old Organ," the stories of Mrs. J. M. Drinkwater Conklin, the *A. L. O. E. Library*, "The Home Truths," and many more too numerous to mention in our limited space.

CASSELL & CO. is synonymous with rare Christmas pleasures for the younger generation. For the tiniest toddler in the nursery and the almost-grown-up young man, they always provide an abundant feast of good things. Beginning with the older boys and girls, we cordially recommend the series of the *Worla's Workers*, new and original volumes by popular authors, giving short and well written biographies of "Abraham Lincoln," "David Livingstone," and many others. There can be no more acceptable and profitable addition made to the libraries of reading young people. "The World's Lumber-Room," by Selina Gaye, is a wonderfully interesting book, from which old and young can learn many remarkable facts about the three departments of earth, air and water, nature's workshop, or a laboratory where nothing is left to perish, but the old becomes new, and even the vile refuse is taken in hand and turned to good account. Fifty-seven illustrations help to explain the hundreds of industries that grow from the need of using up refuse made by other industries and by the elements themselves. "What Girls Can Do" is an excellent book that mothers would do well to read with their daughters, as they all can learn many things that Phillis Browne assures them will make home-life happier. When we come to illustrated books, in the tempting board covers

GOING TO LONDON.

From "St. Nicholas Songs." (*Century Co.*)

that this firm have made so successful a specialty, we find ourselves unable to pronounce any one volume better than another; we are therefore driven to enumerate briefly the titles and subjects of the pretty volumes. "Sunny Spain," by Oliver Patch, treats of the people, places and history of that beautiful and romantic land; "O'er Many Lands, On Many Seas," by Gordon Stables, is dedicated to his little son, and is written in the vivid way that makes all "little sons" love the book; "The Girls of Quinnimont; or, Miss Annie's Butterflies" learn many useful lessons in household duties during a pleasant summer visit to Kentucky, in a story told in "Hope Ledyard's" most pleasing manner. For the younger portion of the family, among the newest and most tempting books are "Bo-Peep," "What the Little Ones Saw," the new volume of *Little Folks*, "Crossing the Brook," "Little Mothers and their Children," "Baby's Album," "A Sweet Surprise," "Happy as a King," "Helpful Nellie," "Top of the Ladder," "Little Pickles," "Frolics at the Farm," "Chats About Germany," and more and more little books with sweet and pretty names and pictures. Among their many sets in boxes is one of special merit called the *Proverb Series*, which they sell separately as well as in sets, and which consists of new and original stories by popular authors, founded on and illustrating well-known proverbs.

PRINCESS DEAR-MY-SOUL AND HER FRIENDS.

From Brentano's "Fairy Tales." (*Armstrong.*)

THE CENTURY COMPANY offer in their lovely "St. Nicholas Songs" a volume that will prove a never-ending source of pleasure and entertainment in the home. The words of the songs have been gathered from the *St. Nicholas Magazine*, and represent the most popular poems of Mary Mapes Dodge, Laura E. Richards, Celia Thaxter, Lucy Larcom, Rose Terry Cooke, "Aunt Fanny," and other well-known writers for the young. The musical setting is in each case an original composition, made expressly for the work, and seeking to be truly interpretative of the words. The result is a most happy one in the welding of tune and text, producing a collection of exceptional excellence and brightness. The music is mostly by American composers, though foreign writers have not been excluded. Composers of such prominence as the late Leopold Damrosch, Harrison Millard, Richard Hoffman, Samuel P. Warren, Homer N. Bartlett, W. W. Gilchrist and Joseph Mosenthal did not disdain competing for the honor of having their names included in this novel work. The volume is beautifully printed and charmingly illustrated with many graceful head and tail-pieces and artistic vignettes. The pale green sateen binding, with its ornamentations of white leather and gilt, is new and attractive. The bound volumes of *St. Nicholas* for the past year offer another source of pleasure for the entire household. With their

wealth of stories and pictures, their instructive and entertaining reading, they will help pass many lagging hours for both the mammas and the children. The bound volume of *Baby World* is also on hand. In catering for the smaller inmates of the nursery it must not be forgotten.

T. Y. Crowell & Co. have an interesting book appealing to boys and girls of all ages in "Some Noted Princes, Authors and Statesmen of Our Time," by such well-known writers as Canon Farrar, Archibald Forbes, James T. Fields, E. P. Whipple, Louise Chandler Moulton, Mamie Dickens, etc., carefully edited by the experienced and gossipy pen of Mr. James Parton. It contains upward of sixty illustrations and is a book of permanent value. A somewhat similar work is "The Lives of Poor Boys who Became Famous," by Sarah K. Bolton, whose characters have been chosen from many countries and varied professions, and include, among others, such men as Lincoln, Garfield, Ezra Cornell and Sir Titus Salt, to prove to the young ambition what work and will can do. Some characters have been taken because they were the chief figures of important historical periods—for instance, Garibaldi, in describing whom much Italian history is taught; Garrison and Greeley, who naturally bring in the fall of slavery; "Lincoln and Sheridan," whose triumphs introduce many of the battles of our Civil War, etc. The new author who writes under the *pseudonym* of "Jak" has ready two books, "The Fitch Club" and "Birchwood," that will thoroughly entertain, while at the same time they teach boys very useful lessons of self-help and the technical

"ON THE LAKE WITH GRANDPA."

From "The Quiver." (Cassell & Company.)

difficulties of certain lines of trade and labor. In the former a family of children go to live in the country and make the acquaintance of a well-to-do farmer, Mr. Fitch, who does carpentering in his leisure hours, and wakes up the new-comers on his land, giving them many points about life and work in a very sensible way, and making them constitute themselves into the "Fitch Club," and aim in every way to help themselves and others, and enjoy life intelligently. "Birchwood" is the story of one of the characters of the Fitch Club who had so intense a desire to own a bicycle that he worked on a farm and earned money to buy one, and then took long rides around his native land, and saw many things he put down brightly for the benefit of others.

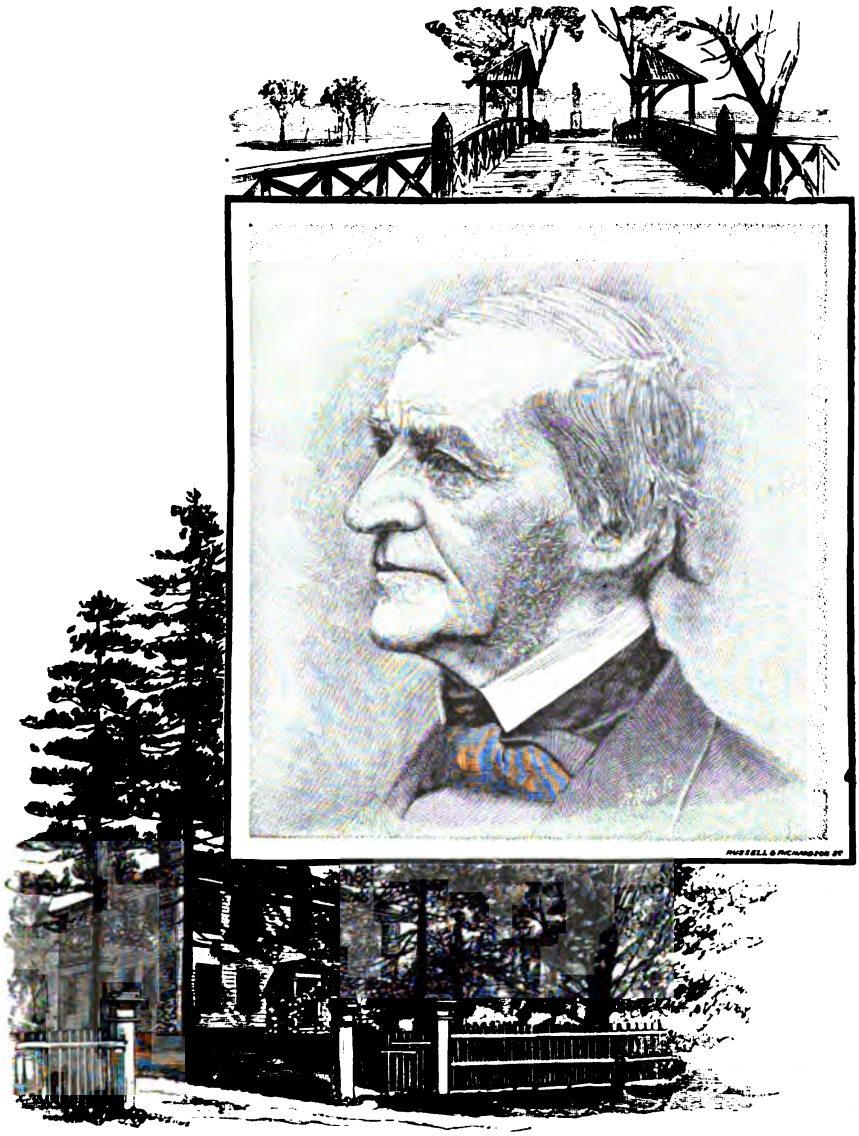
CUPPLES, UPHAM & CO. have ready but one juvenile, but from knowledge of the success achieved by the author's first book, "Heidi," "Rico and Wiseli" bids fair to have an extended sale. Johnson Spyri knows just what to say to children, and her translator, Mrs. Frances Brooks, knows just how to translate her for American children. Descriptions of Swiss scenery and the national enthusiasm for Swiss patriots, Swiss manners and Swiss customs are made fascinating by means of a child-like plot and sympathetic, attractive girls and boys to work it out.

DODD, MEAD & CO. have ready two new volumes by the phenomenally popular Rev. E. P. Roe. The first, "An Original Belle," appeals to the older young people, and contains some sound and helpful advice to young girls about using their influence for the benefit of the young men who come within their social circle. The story tells many incidents of the Civil War, and puts into the mouth of one of its heroes a very excellent and detailed description of the battle of Gettysburg, and also gives vivid pictures of the horrors of the New York riots. The second, "Driven Back to Eden," originally published in *St. Nicholas*, is embellished with the illustrations that made it charming in that popular magazine. It is a frank, wholesome story of success on a farm after failure in the city, is very readable, and imparts much gardening and agricultural information. The frontispiece presents a clever contrast of second-rate city flats and country brooks and trees. It would seem that "Elsie" had fulfilled her mission of heroine for Sunday-school books, but she again reappears, and will be as welcome as ever to the little army of school-girls who have already given her so many smiles and tears. This time the volume is called "The Two Elsies," and Martha Finley makes her heroine very charming in her new *rôle* of grandmother. In the principal characters we meet many old and some new friends. There are also provided new editions of all the old favorites—all the former "Elsie Books;" "The Chronicle of the Cid" and "Chevalier Bayard," in one volume; Nordhoff's "Sailor Life on Man-of-War and Merchant Vessel;" Abbott's "Pioneers and Patriots of America;" "Minor Wars of the United States," and Richard Markham's "Colonial Days."

E. P. DUTTON & CO. seem to have made a specialty of artistic color-books for the young, as they exhibit some of the finest specimens of color printing shown this season. "Through the Meadows," their most important book in this line, written by Frederick E. Weatherly and illustrated by M. E. Edwards, is exquisitely pretty. Miss Edwards's designs are a series of full-page pictures most beautifully colored, each picture telling a story of girl life, and embellished by nature's various signs of the changing seasons. The birds and blossoms of spring, the flowers of

MOLLY PITCHER.

From "The Boy's Book of Battle Lyrics." (*Harper.*)



RALPH WALDO EMERSON.

From "Princes, Authors, and Statesmen of Our Time." (*Crowell.*)

summer, the lowering skies of autumn, and the snows of winter all add significance to the little maid's progress "through the meadows." Some of the pages are so perfect in detail and so soft and artistic in coloring that they might be framed. Alternating with the figure studies are pages in monotints by J. C. Staples, dainty vignettes of rural scenes and landscapes crowning a number of Mr. Weatherly's brightest and funniest verses. The cover matches the contents in beauty of design and color. "Little Chicks and Baby Tricks," by Ida Waugh, has such a bold, "taking" cover illustration, that the eye is caught at once. Two cunning little "tots" are feeding an eager brood of chickens—motherly hens, lordly roosters and little yellow "chicks" just out of the shell. This pretty picture is an index to the book's contents, which are devoted to portraying the many beautiful phases of childhood at play. Miss Waugh has a style of her own, both spirited and original. It shows at its best in this portrait-gallery of miniature men and women. Pictures are on every page, followed by verses telling their story. The bright hues that characterize the book both inside and out render it, with its many other allurements, unusually charming. "Animal Stories Old and New, Told in Pictures and Prose," by Harrison Weir, is another book in the color line, engraved and printed by Edmund Evans. Herein are recorded, with all the best skill of pen and pencil, the domestic virtues and amiable traits of many cats, dogs and horses, whose names are justly rescued from oblivion. No longer to "fame unknown," we

trust the full meed of love that is also theirs will be found for these brave four-footed heroes in the hearts of the little inhabitants of the nursery. Dutton's new annual, "Sundays," a large quarto of pictures and reading for the home circle, is, in

THE CHRISTMAS CAROL.

From "The Road to Long Ago." (*Lee & Shepard.*)

its bright lithographic cover, a most entertaining volume. In the way of low-priced juvenile quartoes in bright covers they have, by Mary D. Brine, four little books, "Little Miss Prim," "Roly Poly Joe," "Dolly Doleful" and "Puss in the Corner," and by Amy E. Blanchard "Daisies and Raindrops."

ESTES & LAURIAT'S "Zigzag Journeys in the Levant with a Talmudist Story-Teller" is the latest addition to the popular *Zigzag Series* of Hezekiah Butterworth. These "Zigzag" books have taken such a strong hold upon the favor of young readers that it seems sufficient to mention that a new volume has been prepared for the coming holiday season to create a demand for it. Its general appearance is similar to the six preceding books; it is sent out in a gayly-illuminated cover, having a design of the Egyptian Sphinx and Pyramids, and is illustrated with innumerable pictures of celebrated scenes and famous places in Egypt and the Holy Land. While it has the usual stories of the countries visited and narratives of heroic deeds of historical heroes, it aims at a deeper purpose than most books of this kind. The writer gives a very clear view of the present aspects of the Eastern questions and of the governments of the countries of the Levant, thus laying the foundation for better reading and for a broader political intelligence. Our old friends the Vassar girls continued their European travels last summer into Italy, their graphic historian, Mrs. Lizzie W. Champney, having embodied their adventures in that romantic country in a new quarto, entitled "Three Vassar Girls in Italy," which "Champ" and other distinguished artists have illustrated. They first visited the north of Italy, then Venice, Rome, Florence, Naples and Sicily. In all these places they saw not only all that is famous in art, but every romantic spot around which still linger the traditions of literature and history. The illustrations, which always serve to elucidate the text, are in a large measure reproductions from engravings of celebrated pictures from the old masters and classic pieces of Greek and Roman statuary. Nothing affords children greater pleasure than stories about the "furry and feathery pets" that they so lovingly adopt into their young lives. They become almost human to them, and every detail of their ways and habits strikes a deeply sympathetic chord. Mrs. Laura E. Richards, one of the talented daughters of Mrs. Julia Ward Howe, remembering this, has prepared a juvenile natural history book of our domestic birds and animals, with the bright title of "Four Feet, Two Feet, and No Feet." It is most amusingly written, in the form of stories, very often, and full of information relative to the manner of living of the dumb creatures around us. Both its humorous and instructive sides have been thoroughly appreciated by the artist who made the designs that appear on every page. They are exceedingly clever and well adapted to catch and enchain a child's attention. Fine paper, good type and an attractive binding, combined with the text and pictures, make this one of the most beautiful and interesting juvenile books issued this year. The well-known and favorite annuals of this house are again issued for 1885, in all the glory of new bindings, new stories and original illustrations. The authorized "Chatterbox for 1885," "The Nursery—N," and "The Prize, 1885," each contains within its covers a whole year's amusement for the little inmates of the nursery.

FORDS, HOWARD & HULBERT have an amusing book about babies, which they publish in a cover

to tempt "baby," under the title of "The Infant Philosopher," but which will be much more appreciated by baby's mamma when she has opened the brightly ornamented boards and begins to read the animated words in which Dr. T. S. Verdi tells of the unfolding of baby's little thoughts in baby's tiny little head. It is a sweet picture of child-life, and every mother will think even more of her little troublesome infants when she is made to realize that she is helping to train philosophers for this mixed-up world of ways and methods.

AT CHRISTMAS TIME.

Reduced from "Harper's Young People." (*Harper.*)

HARPER & BROS. head their list of books for the young with the sixth volume of *Harper's Young People*, containing over eight hundred pages of entertaining and instructive literature, lighted up with upward of seven hundred pictures, and bound to match the previous volumes. This is one of the very best periodicals for young people, and the very best for boys, who read it conscientiously and now make it a medium of exchange of their treasures, a special department for that purpose being one of its most successful features. The supply of excellent stories for boys written for this publication never seems to run short, and their quality and real boyish interest are remarkable. In the "Boys' Book of Battle Lyrics" Mr. Thomas Dunn English has recounted in metrical form twenty-five stirring incidents in the history of our country, from the Colonial period to the Mexican War. The verse is generally in the shape of personal reminiscence, with spirit and color, and the interest of the collection is greatly increased by the introductory histori-

CITY AND COUNTRY.

From "Driven Back to Eden." (Dodd, Mead & Co.)

cal notes to each lyric and the illustrations of scenes and heroes. It is a handsome book. "Pepper and Salt" is the happy title chosen by Mr. Howard Pyle for his latest volume of illustrated poems and tales for young people. He is a charming story-teller and a gifted artist in his special line of quaint, odd humor. His fairies, goblins, clowns and old dames have marked individuality of expression. This jolly book is printed on heavy paper, and bound in handsome quarto form, with a most animated and striking cover design in red and black. Mr. Pyle's preface is a little work of art, bubbling over with healthy fun. The greater part of the habitable globe has now been traversed by Mr. Thomas W. Knox and his "Boy Travellers." This year they have been in "South America," and beheld many strange things, modern and antique. The descriptions of the country, the people, the history and customs of the land, as well as of the personal adventures of the boys, are graphic and entertaining. An accomplished traveller himself, Mr. Knox knows just what to see, and he writes just what young people want to read. It is a very spirited journey which they have made since their last report, and we have lively glimpses of their enjoyment in the numerous illustrations.

HENRY HOLT & CO. have been kind to the little folk this year in giving them a book as truly pretty as the "Roumanian Fairy-Tales," collected by M. Kremnitz and translated by J. M. Percival. The binding is rich and the cover design by Herford is exceptionally tasteful and elegant, representing a little girl opening a book, from which escapes a golden rain of quaint goblins and bewitching fairies. Among the volumes of former years their Champlin's Young Folks' Cyclopædias of "Common Things" and of "Persons and Places" have lost none of their attraction for the young generation.

THOMAS R. KNOX & CO. have prepared for this season new editions of a large number of old favorites issued in former years by James Miller, whom they succeeded. At the head of the books for the young may be placed "The Child's Own Book of Fairy-Tales," a big book of stories and pictures. A companion to this is "The Treasury of Fairy-Tales." Lear's "Book of Nonsense," printed in colors, will no doubt be hailed with delight by hosts of a new generation, as it was once by their fathers. The famous "Slovenly Peter," also printed in colors, has once more turned up, claiming to be the Simon pure Peter, with the "Inky Man," "Sausage Chops" and all; and also tasteful editions of Peter Parley's "Thousand and One Stories" and "Merry Stories;" Oldfellow's "Uncle Nat," "Joe Nichols" and "Tom Randall;" Grimm's "Fairy-Tales," in two volumes; Watson's "Camp-Fires of the Revolution;" "Children's Bible and Picture-Book;" Fouqué's "Undine," and others. They have issued in new styles of bindings, in neat boxes, the *Aim Well Stories* for boys, in four volumes, and those for girls in three; Andersen's and Grimm's tales, each in three volumes; Thayer's "Young Folks' History of the Civil War," a capital book for boys, in four volumes, and a new edition of Captain Mayne Reid's stories, in eighteen volumes.

LEE & SHEPARD's imprint is identified in boyish minds with the magic names of "Oliver Optic" and J. T. Trowbridge. When the "Boat Club" stories first appeared thousands of boys all over the land hailed the author as their special favorite, and even now it is safe to predict that when they once get possession of the newcomer in the popular library their mammas will find it hard to get them to go an errand, and almost harder to make them hear that it is bed-time. This volume tells all about building a ship, under the title of "From Stem to Stern." J. T. Trowbridge has a new volume in the *Arlington Series*, entitled "The Satin-wood Box," a story true to nature, and in which youthful character is delineated with wonderful skill, and in his easy, graceful style, which never fails to win the hearts of his readers. Entertaining and instructive reading in delightful shape is provided by Jane Andrews in her "Ten Boys," in which she teaches geography, history, astronomy, and manners and customs of every age and land in her stories of the ten boys "who lived from long ago until now," and inhabited all places, from the plains of Indus to the newest of the United States, in 1885, her object being to trace the race of boys from its Aryan source to its present type. The best authorities have been consulted, and the author has achieved her purpose in a manner that will captivate her readers and teach them many a useful lesson in morals, as well as an untold quantity of useful facts.

J. B. LIPPINCOTT CO. have two handsome juveniles that appeal to bright, inquiring boys and girls. "Our Young Folks' History of the Roman Empire," by William Shepard, is an attempt to present the outline of the history of Rome under

THE COUNCIL OF WAR.

From "The Satin-wood Box." (Lee & Shepard.)

the Emperors, from Cæsar to Romulus Augustulus, but it dwells very lightly upon the bloodiest and blackest side of the picture, and avoids almost all controverted matters, especially where sectarian interests might be at stake. It is an unpretentious but well-written history, which gives evidence of great industry on the part of the writer, and shows a style calculated to interest the young. It is founded on Gibbon's masterly work, but the author acknowledges indebtedness to Keightley, Curteis, Sheppard, Arnold, Thierry and others. Quite up to this day and generation and the question-asking, practical American brain is "Young Folks' Queries," a story by Uncle Lawrence, who has made a clever paraphrase of another French book, as he did before in "Young Folks' Whys and Wherefores," "Young Folks' Ideas," etc. The book is beautifully illustrated, and the pictures alone would teach many lessons on the common things around us, even without the very clever text. Information about pins, needles, matches, candles, petroleum, lamps, thermometers, looking-glasses, ivory, ships, steamboats, railways, etc., is given in bright conversations, and there is also much instruction given in hygiene and the general laws of health and the responsibility of each human being to keep as well as he can by proper regard for well-defined laws. The book is handsomely bound and makes a showy volume, and some of the contents will seem as interesting as fairy-tales to the young intelligent reader.

LITTLE, BROWN & CO. have but one book in the juvenile line, but that is quite noteworthy. The author is Knatchbull-Hugessen, who wrote "Crackers for Christmas" and "Tales at Tea-Time," and who is known in English society as Lord Brabourne. "Friends and Foes from Fairy-Land" is its title, and it comprises three or four fairy-tales of the good old-fashioned types—about benevolent and evil elves, giants and fairies, and other inhabitants of the enchanted land. Little readers will delight in it, it is so simple, and yet so imaginative and poetical.

A RIDE UNDER DIFFICULTIES.

From "Four Feet, Two Feet, No Feet." (*Estes & Lauriat.*)

D. LOTHROP & CO. have a bewildering array of juveniles with pretty titles, pretty covers, pretty pictures and pretty stories for every child, from "Baby" to its biggest sister and brother. "Baby Barefoot" tells of a journey taken South by a very young lady with her mamma, and of the adventures she had with black and white humanity of her own size; "Baby is King" is a picture-book with handsome board cover showing "Baby" prancing among summer corn and flowers in one corner, and a very sedate Pussy peeping from a green branch in another corner

THE DREAM PEDDLER.

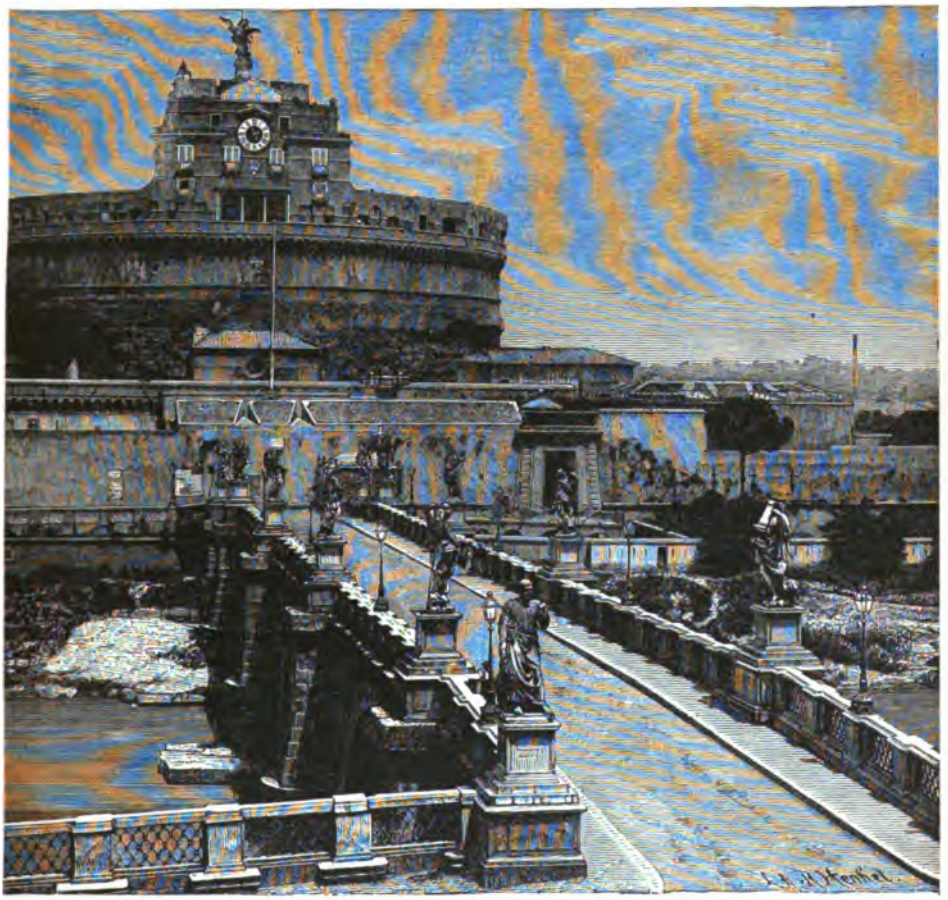
From "Wide Awake." (*Lothrop.*)

From "Poor Boys Who Became Famous." (Crowell.)

and "Babyland" for 1885 has a new cover with three bewitching Mother-Hubbarded, becapped little girl-darlings with branches of Christmas snow-drops in their hands, and has its usual quota of pictures for the very young. Margaret Sidney, author of "Five Little Peppers," has written another of her books of travel, "In the Golden West," and describes instructively and most entertainingly the country west of the Mississippi. The book is profusely illustrated, and contains excellent maps of the United States as cover linings. The same author furnishes the first story in the "Young Folks' Cyclopædia of Stories," and six other equally deserving favorites of the children have been chosen to make up this goodly volume, which has also received a really tasteful cover in dark brown and red, with bold gilt lettering. "In No-Man's Land," by Elbridge S. Brooks, has been illustrated by seventy-two pen-and-ink drawings by Hassam, who has done justice to the weird fancies of Mr. Brooks. The new volume in the popular "Family Flights" is devoted to "Mexico," and gives the usual amount of history, geography, descriptions of natural scenery, peoples and customs, ingeniously strung together by a thread of romance, telling of the adventures of an interesting family of Americans and their thoughts on what they saw. "Boy Life in the United States Navy," by H. H. Clark, will command the admiration and stir the enthusiasm of many a lad. The many annuals that bear the Lothrop imprint have all been bound up for the year 1885, and the book-counters will be made gay with "Our Little Men and Women," "Young Folks' Chautauqua Annual," "Wide Awakes—vols. S and T," "The Pansy,' and "The Boys' and Girls' Annual," which are all on hand in new covers, with every variety of design and coloring. "Up Hill and Down Dale" has been added to the *Illustrated Science Series*, and its cover is a work of art by Miss Lathbury, a most successful reproduction of water-color painting and gold. Margaret Johnson and Jessie

McDermott have worked profitably together, the former in writing twelve month-poems, the latter in illustrating them, and the result is the pretty book in neutral tints called "The Procession of the Zodiac."

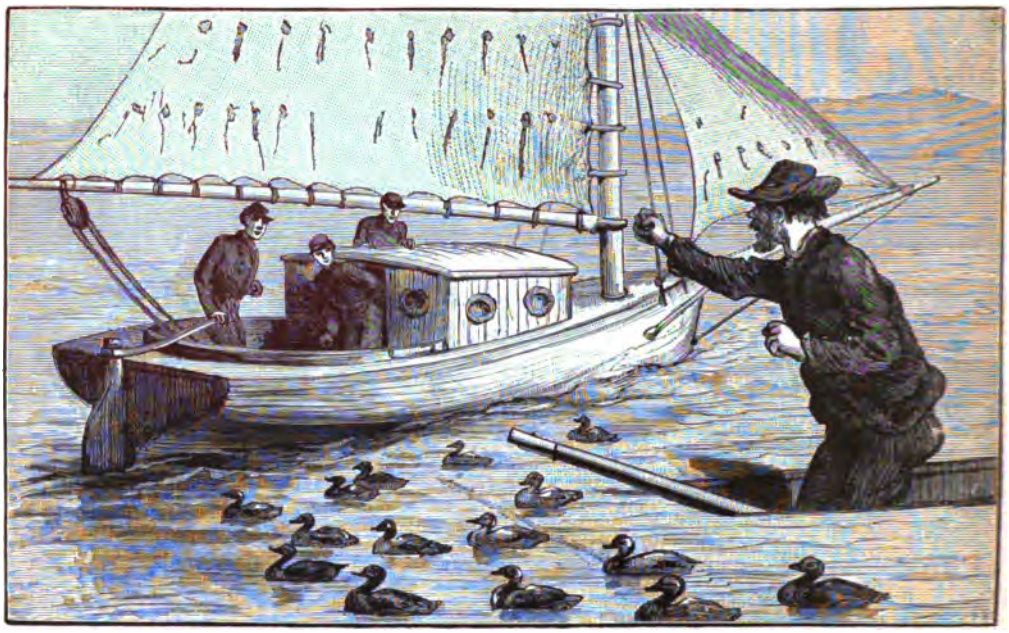
MACMILLAN & CO. have another of Mrs. Molesworth's charming stories, entitled "Us: an Old-Fashioned Story." Christmas after Christmas for more years than ladies are supposed to remember Mrs. Molesworth, assisted by Walter Crane, has given us a story-book for children planned and executed in a manner to insure instant popularity. First came the immortal "Carrots," which gave the color to the long series. The London *Academy* ranks "Her Baby" next, and then says: "This year we are glad to find that Mrs. Molesworth has returned to the English nursery, while she has contrived to introduce a new charm by calling back to life the days when Pamela was not an impossible name. Though the time is distant, there is a skilful framework of tradition that connects the past with the present." Walter Crane is always Walter Crane, and when picturing Mrs. Molesworth is at his best. Another artistic treat for children and children's parents is the new edition of Charles Kingsley's lovely fairy-tale of "The Water-Babies," brought out in small quarto, with upward of one hundred illustrations by Linley Sanbourne, who has caught the spirit of the text and made its beauties clearer than ever to us "land-babies." Last, and almost best, there are two new volumes by Mr. Lewis Carroll, "A Tangled Tale," with illustrations, and "Alice's Adventures Underground," a fac-simile of the original manuscript book afterward elaborated into that children's classic, "Alice in Wonderland," which has had so fabulous a sale, and even now tempts to so many imitations.



CASTLE OF ST. ANGELO, THE ANCIENT MAUSOLEUM OF HADRIAN.

From "Our Young Folks' Roman Empire." (*Lippincott.*)

THOMAS NELSON & SONS have, as always, provided liberally for girls and boys of all ages. Evelyn Everett-Green, whose "Fighting the Good Fight" secured for her the liking of many young readers, has two new volumes in the field, "True to the Last" and "The Heiress of Wylmington," both telling stories of courage in overcoming the trials to which young girls are specially liable. There is an element of romance in both stories that will be very acceptable to girls of from fourteen to sixteen, for whom these stories seem specially suitable. A writer who hides behind the initials "R. A. Y." has clothed in simple language the old story of



THE ANGRY DUCK HUNTER.

From "The Young Wild Fowlers." (Porter & Coates.)

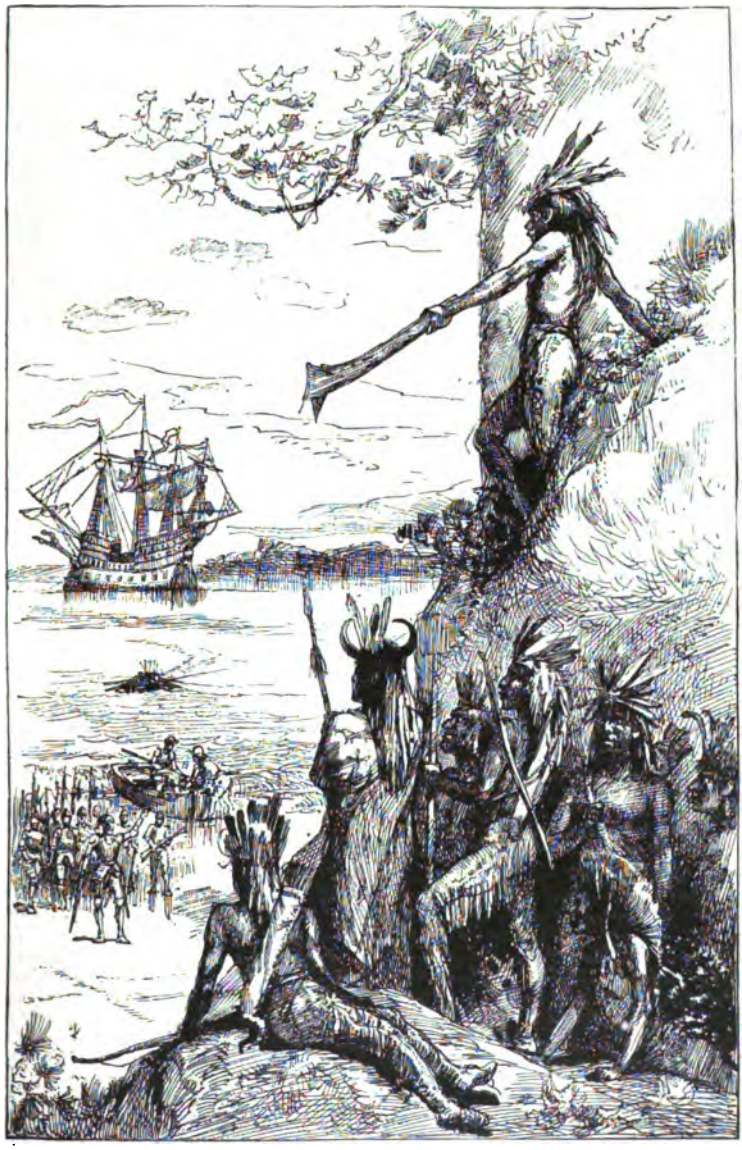
Spenser's "Faerie Queene," and told its stirring events and noble lessons under the title of "The Red Cross Knight." "On Angels' Wings" is the story of a little deformed Swiss girl who early lost her mother, and met with many trials and sorrows in her battle with the healthy, pushing world around her, which Mrs. Greene has lovingly told for girls from ten to twelve years of age. "Fred Turner's Friends," by Rev. E. N. Hoare; "Sheltering Arms," by M. E. Clements; and "Out of the Depths," by Rev. W. Evans Darby, are temperance stories, suitable for home and Sunday-school libraries. "Scripture Illustrated by Scenes of Every-Day Life in the East" is interesting and instructive, giving clear accounts and excellent illustrations of the domestic

DRIVING THE ELEPHANTS HOME.

From "Young Folks' Queries." (Lippincott.)

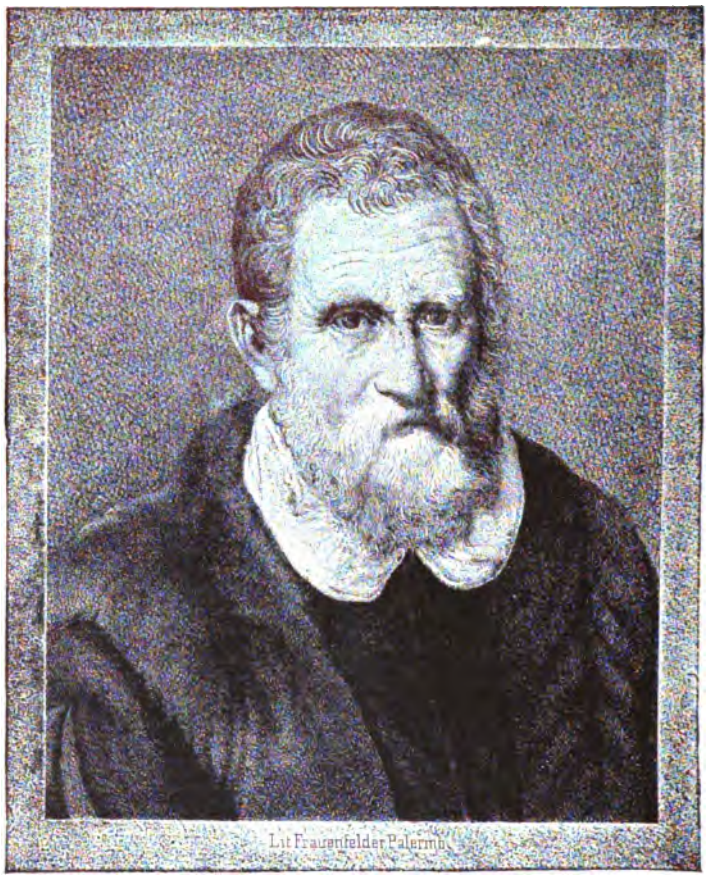
habits and idolatrous rites of the first inhabitants of Bible lands. Zoölogy is made interesting for boys in Captain Mayne Reid's "Quadrupeds," which is profusely illustrated with wood-engravings; and the geography of South America is made real for boys and girls in "The Rover of the Andes," by R. M. Ballantyne, who has taught so many lessons to children, for so many years, in his exciting and instructive books. All the standard juveniles of the firm are out in new editions and new bindings, and it must be an exacting taste indeed that cannot be satisfied in selecting for the young from the long lists of new and old books which bear the imprint of this house.

PHILLIPS & HUNT have, as always, a great many very readable story-books for children at home and for the Sunday-school libraries the world over. There has been a marked improvement in the get-up of the juvenile literature of the Book Concern, and the books made ready for this season are quite up to the standard of our other publishers, as regards contents, and can hold their own as to exterior also. They have two new stories by Mrs. A. E. Barr, the very successful author of "Jan Vedder's Wife," that true picture of domestic life and duties and dangers which shows her at her best; the one entitled "The Heart of Sam Naylor and Other Stories," and the other "The Lost Silver of Briffault," a



VESPUCIUS LANDING TO CHASTISE THE CANNIBALS.

From "Children's Stories in American History." (Scribner's Sons.)



MARCO POLO.

From "The Travels of Marco Polo." (*Putnam.*)

story of Colorado in the days when people left their homes and flocked to the western gold and silver mines, and made and lost fortunes, homes and character in the wild, unsettled regions of the vast western world. Two new and very pretty books, inside and outside, are "Under the Apple Trees" and "The Summer at Heartsease," by Mrs. S. Worthington. "Six-footed Little People," by Mrs. Virginia C. Phœbus, in the *Young Folks' Nature Series*, will convey in a chatty manner quite a lot of information concerning creeping things. The other books for the young are entitled "Aunt Chloe and her Protégés," by Mrs. E. J. Richmond; "Garnet's Garden," by May R. Baldwin; "The New Boy at Southcott," by the same author; the second volume in the *Up-the-Ladder-Club Series*, called "The School in the Lighthouse," by Edward A. Rand, whose former volume in this series, "The Knights of the White Shield," was well received; "Lodebar," by Mrs. Lucy A. Spottswood; "How It All Came About," by L. T. Meade, and "The Seven Wonders of the New World," by the Rev. J. K. Peck.

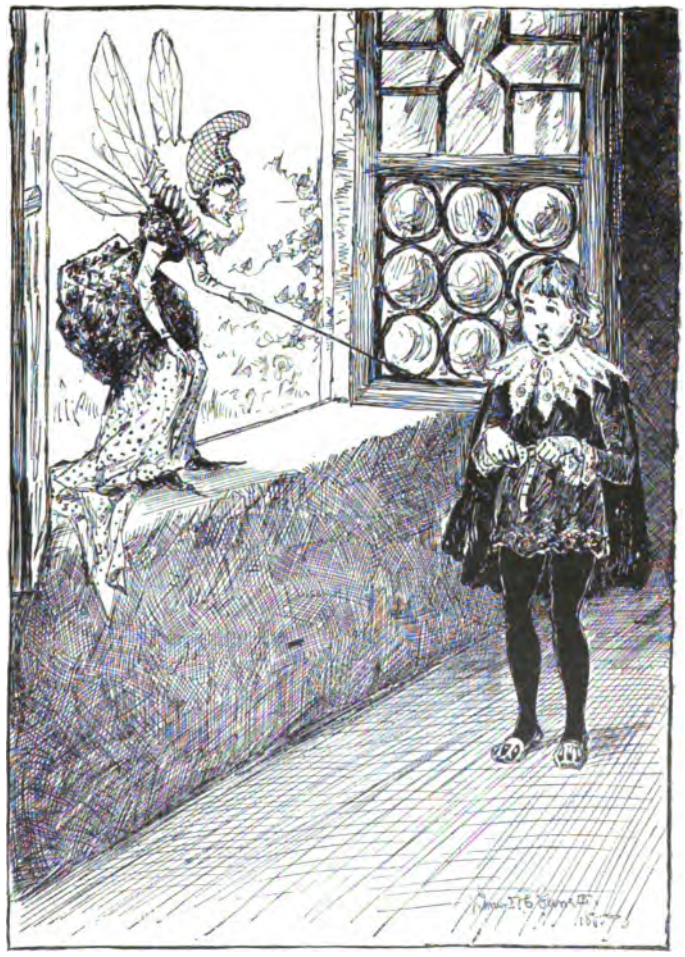
PORTER & COATES add new volumes to their different series, and the happy possessors of stories of the former feats of favorite heroes and heroines will be delighted with the many exploits and travels they have been through since they took leave of them. "The Young Wild-Fowlers," by Harry Castlemon, is the third and concluding volume in the *Rod and Gun Series*, and boys who have learned the excitements of fishing and shooting are now taught to trap and snare wild-fowl. "Camp-Fire and Wigwam," by Edward S. Ellis, is the second volume in the *Log Cabin Series*, and tells of a new escapade of Jack Carleton and Otto Relstraub, this time among Indians in the wilds of Missouri. "Hector's Inheritance; or, The Boys of Smith's Institute," is the third volume of the *Atlantic Series*, so dear to all boyish hearts, in which Horatio Alger, Jr., endows his hero with all the virtues that are lawful in one boy, and lets him subdue "bullies," protect "little shavers," start out in search of adventure, and finally come into a goodly inheritance. Margaret Vandergrift takes the girls' tastes into consideration, and furnishes another of her healthy books, under the title of "Rose Raymond's Wards." A new and revised edition of the always popular "Child's Book of Poetry" is again ready for the season.

JAMES POTT & CO. have a number of excellent stories for young people and volumes suitable for the Sunday-school library. "Effie and Her Strange Acquaintances," by the Rev. John Crofts, is another successful imitation of "Alice in Wonderland." Effie is gathering flowers, when she falls in with "Mr. Woolly Bear" and a Tomtit, and through their efforts is introduced into fairyland. An attempt is made to draw a moral from her strange adventures, but it is not sufficiently prominent to spoil the story. Many pleasant pictures appear through the text, made by Gordon Browne. "Pleasant Stories in Prose and Verse," by Jane Boden, and "The Children's Pleasure Book" are issued uniform in size and general appearance, being in bright rose-colored covers, and having numerous pictures. The reading matter in each is a collection of tales, verses, biographies, stories from history and Biblical narratives. "The Brightside Children," by E. Bedell Benjamin, tells the story of two children, Henry and Mary Montgomerie, who lived at Brightside, and played in the woods and fields with their dogs and other pet animals. "Ruthieston" is a Sunday-school book for advanced readers, recording the experience of an Episcopal clergyman in establishing a church in

a Scotch village. It is written by the author of "The Chorister Brothers," and gives a bright picture of Scotch life and a history of an exceptional religious experience.

THE PRESBYTERIAN BOARD OF PUBLICATION have a number of attractive books for prizes in Sunday-schools, among which "Corea," by William Elliot Griffis, teaches much about the history, manners and religion of the hermit nation; and "Choh Lin, the Chinese Boy," tells a "true story" of a Chinese boy who became a Christian preacher, and was connected for years with the Amoy mission of the Dutch Reformed Church in America; a story that, though written for the acknowledged purpose of stirring up interest in missions, cannot fail to interest all children who have an intelligent love of hearing of new scenes and people. Leaving the idols and climate of Asia, "Pen-Pictures of Sundays at the Dobsons" takes us to a little Yankee farm, and teaches us in an interesting story the manner in which our sturdy Puritan ancestors spent their Sabbaths, and also Mrs. A. K. Dunning's ideas of the need of a Sabbath for all mankind, and of the ideal way of passing the hours of rest which we are commanded to take. Mrs. Mary C. Miller completes the *Reformation Series* with "Judge Greene's Note-Book," which is a lively narrative of scenes abroad, with an account of the sufferings of the witnesses for the truth in England, France, Switzerland, Germany and modern Rome, and all who have read these four volumes of facts about the Reformation may feel that they have been well entertained, and at the same time have learned many moral and historical truths. "The Days of Makemie," by the Rev. Dr. L. P. Bowen, tells of the Church in Maryland in 1620; and "Drew Drake and His Nets" tells of the earnest efforts of a boy to allure other boys into the Christian Church, and his great success in being a "fisher of men."

G. P. PUTNAM'S SONS have several handsome volumes for boys and girls with a taste for good reading. After his good labors on "Plutarch" and "Herodotus," Professor John S. White this year has worked over parts of "Pliny for Boys and Girls," and they can learn many facts in natural history from a scientist who lived in the reign of Nero, twenty-three years after Christ. The text is illustrated with fifty illustrations, mostly of animals, although Professor White has also chosen the chapters that treat of the world and the elements and of the natural history of metals. It is a companion volume to "Plutarch" and "Herodotus." Thomas W. Knox, the spirited author of "The Boy Travellers in the Far East," has now devoted his successful pen to "The Travels of Marco Polo," which he has edited with the greatest care for boys and girls, following as far as possible the original text, as dictated by the famous Venetian traveller to his fellow-captive in the prison at Genoa. The notes and explanations given are based on "The Book of Sir Marco Polo," so admirably edited by Colonel Henry Yule Many of the illustrations are reproduced from that work. Marco Polo travelled from Siberia to Ceylon, and from the Adriatic Sea to the Pacific Ocean, and this vast territory, with its varying geographical and human features, affords ample materials for innumerable illustrations. The department of attractive instruction in history is taken in charge by Arthur Gilman and Elbridge S. Brooks. Arthur Gilman has written the second volume in



THE FAIRY'S GOOD-BY.

From "The Joyous Story of Toto." (Roberts.)

"The Story of Nations," and devoted it to "Rome." It is needless to say that he has done it well, and made the recital of the manners, customs, wars and triumphs of Rome dramatic and fascinating to healthy, inquiring minds. In "Historic Boys" Mr. Brooks offers the series of papers that appeared for some time in the pages of *St. Nicholas*, to which, however, he has added much original matter, besides three boys who had not yet been introduced to his readers. Although Mr. Brooks starts with the moral purpose of firing the boys of the day to noble deeds, he does not "preach," and as his historic boys are taken from every land and age, he teaches much besides a longing to do likewise, in the well-known style that has made him justly popular with children. A lovely book for younger children that must be seen to be appreciated is "Songs and Rhymes for the Little Ones," compiled last year by Mary J. Morrison, who shows excellent judgment and an understanding love of children and their joys and sorrows. Every page has a border of figure and flower designs, printed in many different-colored inks. All through the text are cute little pictures of insects, birds and flowers, that give a novel and very beautiful effect to the pages. It is a book that will perhaps be enjoyed fully as much by the elders as by the little ones in its new and very handsome Christmas trappings.

ROBERTS BROTHERS have a very attractive line of books for young readers. The one that will be in the greatest demand for a Christmas gift is "A Little Country Girl," by Susan Coolidge, the young people's special friend. It is the first continuous story she has written for several years, and is designed for the same class of girls who enjoyed "A Guernsey Lily." It is a charming story of Newport, and relates to the advent of a refined, intelligent little girl from the Connecticut Hills into fashionable society. Her little mistakes serve as tests for a great deal of useful information relative to social etiquette, discoursed upon very attractively by kind Mrs. Gray. But the story is not overburdened with this element, being full of girl talk and adventure from the every-day summer life of Newport. "The Joyous Story of Toto" is intended for

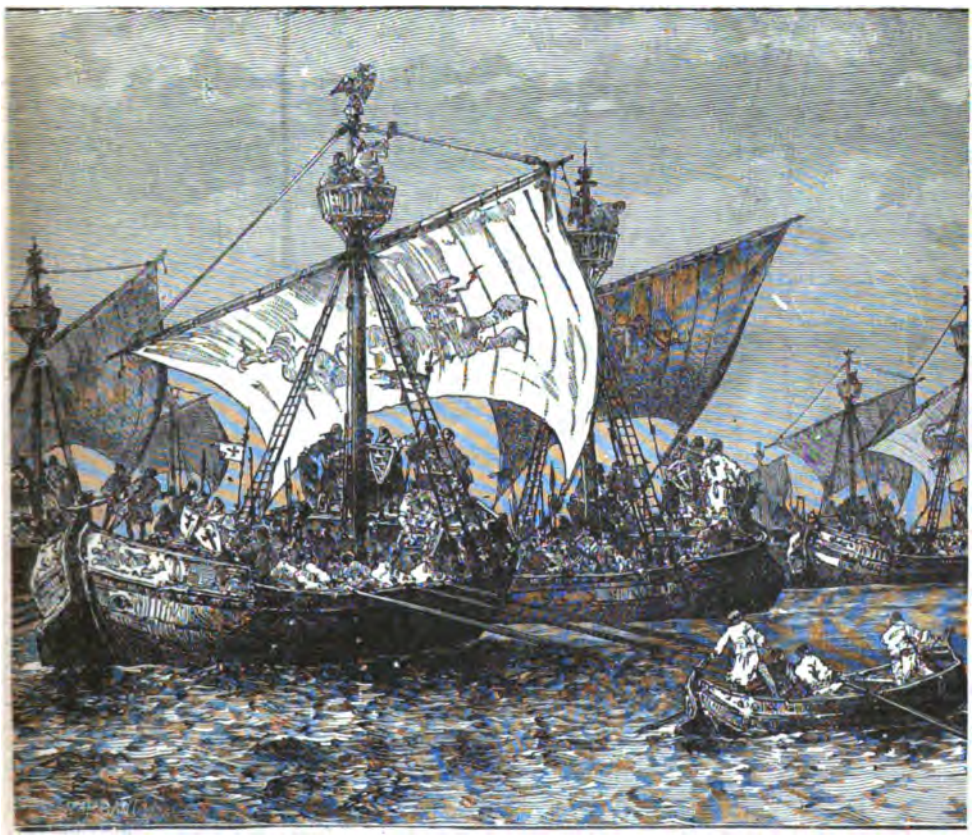
A VENETIAN TRAVELLER.
From "Babyland." (*Lothrop.*)

GOOD-NIGHT.
From "Sugar and Spice." (*Roberts.*)

smaller children, but no one of any age with any appreciation of real humor can dip into its pages without being allured into reading right on. While the story possesses something of the character of "Alice's Adventures in Wonderland," it is not an imitation of that famous book. The fun is original and has a most genuine and cheerful flavor. Toto is a little boy who finds his friends among the birds and the animals, who tell him many wonderful stories, and crack many quaint jokes. Mr. Edmund H. Garrett's numerous humorous designs scattered through the text give a delightful personality to all the characters. The author, Mrs. Laura E. Richards, is one of the talented daughters of Mrs. Julia Ward Howe. The editor of "Quiet Hours" has made a new collection of nursery rhymes and jingles, under the title "Sugar and Spice and All That's Nice," that will please the little "tots," from babyhood to six years. Every page has a picture, and the text ranges from the well-known rhymes of Mother Goose to the special favorites of Lewis Carroll and Edward Lear. For the boys there is the fifth and concluding volume of Edward Everett Hale's stories for boys, "Stories of Invention, Told by Inventors and Their Friends." "H. H.'s" three stories, "Letters from a Cat," "Mammy Tittleback and her Family," and "The Hunter Cats of Connorloa," have been gathered under one cover, under the name of "Cat Stories," making a very pretty little volume.

GEORGE ROUTLEDGE & SON'S list is unusually rich in juvenile literature and in illustrated books for the young. No boy or girl of any age has been left unprovided for. From the intelligent baby just beginning to take notice, who crows with delight over big, brilliantly colored pictures, to the unregenerate boy who willingly foregoes his supper for a stirring volume of adventures—all may be suited from their varied assortment of Christmas books. "Marigold Garden," by Kate Greenaway, of course takes the lead. As an art-book delighting old and young it has few equals this season. Kate Greenaway's quaintly-funny style is so well known that it needs little description. This book follows in the same lines as her numerous former triumphs. Boys and girls in the regulation Greenaway costumes deport themselves in many amusing ways. Their coloring is strictly æsthetic and artistic, and also strictly "Greenaway." The lady's rhymes accompanying the

pictures are bright and witty, and no less attractive than her art work. Edmund Evans, who is the printer of this handsome book, has turned out a beautiful example of color-printing. A jolly book for the nursery, printed in gorgeous colors, is "A Museum of Wonders, and What the Young Folks Saw There," explained in many pictures by F. Opper. The designs are huge and broadly caricatured, filling a large folio in brilliant covers. The fat woman and the living skeleton, the giant and the midgets, "Romeo" and "Jumbo," the learned pig and the sea-serpent, are all to be found in this wonderful picture-gallery, disputing the attention of the little ones. Of a more serious nature, and for older children, are the "Picture Fable-Book" and "The Picture-Book of the Sagacity of Animals." Both are illustrated with page-designs by Harrison Weir, the former being a collection of fables after Æsop, the later stories illustrating animal intelligence. They belong to a class of books that are special favorites with intelligent young folks. Two contributions have been made to the boys' library by Henry Frith, the popular writer of stories of travel and adventure. They are called "Escaped from Siberia," adapted from the French of Tissot and Améro, and "In the Brave Days of Old." The former tale is said to be based upon facts, and relates the adventures of three Russian convicts who escape from the Siberian mines; the latter relates to the days of the Crusades and the "doughty deeds" of such men as Godfrey de Bouillon, Richard Cœur de Lion, and other magnificent heroes of romance and chivalry. The volumes are fully illustrated and in richly decorated cloth covers. "Heroes of American Discovery," prepared by N. D'Anvers, is put up in illuminated covers and enlivened by numerous pictures, making a very "Christmasy" volume. Nevertheless it is solid and authentic history, relating to the early discoveries and settlements in Canada and the United States, beginning with Columbus, and including the more recent explorations in the Southwest and on the Pacific slope. It is fine reading, however, though it has the slight disadvantage of being fact. These grand old discoverers and pioneers were much more like real heroes than any of the manufactured ones of to-day. Boys cannot help enjoying their adventures, once they get over the repugnant idea that they are being instructed. The young readers in one syllable only are also to be grounded in such facts connected with United States and Irish history as their limited understanding can imbibe. Mrs. Helen W. Pierson has written for them "Lives of the Presidents of the United States," on the same plan as her one-syllable histories, and Agnes Sadlier a "History of Ireland." Page-pictures and deco-



CRUSADERS CROSSING THE BOSPHORUS.

From "In the Brave Days of Old." (Routledge & Sons.)

rated bindings are characteristics of each. St. Pierre's pretty, romantic tale of "Paul and Virginia" appears in a new illustrated guise. The pages have ornamental borders, and many little designs, based on the story, are scattered through the reading matter. Routledge's "Every Boy's Annual" and "Every Girl's Annual" come as certain at this time of the year as the snows and piercing winds of winter. Their cheerful red and blue and gold bindings, their treasures of pictures and stories, particularly adapt them for Christmas presents. A special feature this year of "Every Girl's Annual" is a charming series of full-page plates, illustrative of national costumes, beautifully printed in colors from artistic designs by Miss Kate Craufurd. "Little Patience Picture-Book," edited by Mrs. Sale Barker, contains an equal portion of illustrations and reading matter for little girls' special pleasure. Kate Greenaway furnishes a pretty opening design in colors, "Early Primrose." The bound volume of "Little Wide Awake for 1886" is as attractive as ever, outwardly and inwardly. "Golden Hours," by Mrs. Sale Barker, a favorite "juvenile" of former seasons, embracing a number of pictures in bright colors and monotints, has been sent out again in a new edition. The verdict will be that it is still one of the prettiest books of the kind published.

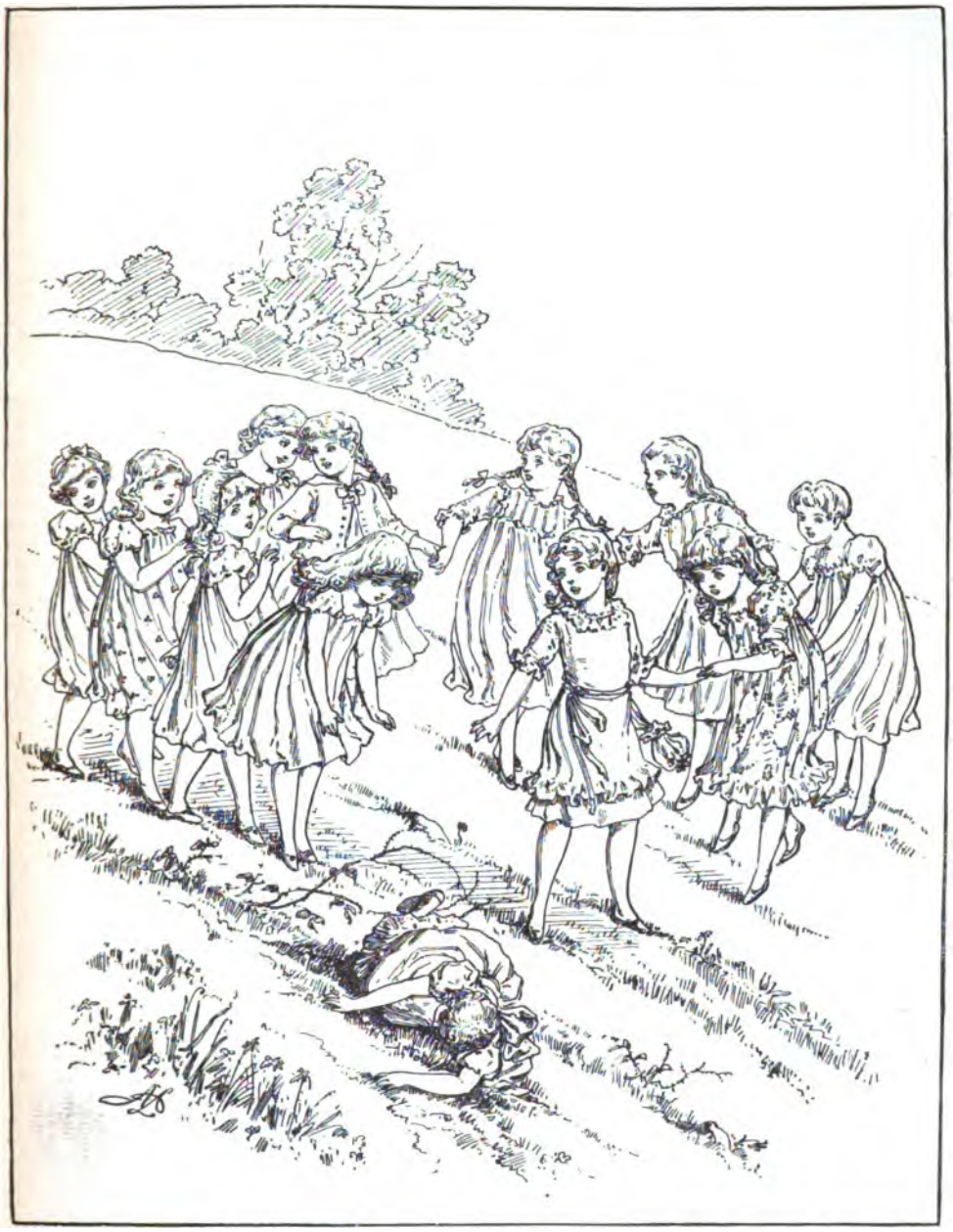
CHARLES SCRIBNER'S SONS have in the "Bric-à-Brac Stories" one of the most original and most attractive "juvenile" books of the season. In text, typography and binding it is all admirable. Mrs. Burton Harrison, the author, made a "hit" last year with her "Old-Fashioned Fairy-Tales," which promises to be repeated with the "Bric-à-Brac Stories." The book is based upon the novel idea of making the artistic adornments of a charmingly furnished drawing-room talk to a lonely little boy. They not only impart to him their own histories, but tell him fairy-tales of the countries from which they have been brought. Thus a most choice collection of folk-stories is gathered together from foreign authors little known to English readers. The lonely little hero's own touching history serves as a framework to the narrative, and holds the threads cleverly together. The book has the honor of being the first work written by an American author and issued by an American publisher, wholly illustrated by Walter Crane. He made for it twenty-four full-page pictures in his quaintest and best style, and also designed the cover, which is a marvel of "bric-à-brac" and soft Oriental coloring. The author of "Dab Kinzer" has provided in "Winter Fun" a healthy, breezy story for boys from about fourteen to sixteen. It tells of a visit made by a city boy and girl to their country cousins. While depicting in the brightest style the intense fun the city children get out of the most commonplace doings of a country winter, Mr. Stoddard does not lose the chance of inculcating a little moral. One character is sharply illustrated, chiefly through the children's amusements, and the boy's bravery and self-reliance are the means of obtaining for him a college education. "Children's Stories in American History," by Henrietta Christian Wright, is an instructive volume from which much pleasure may be obtained. It tells tales of the mound-builders, the Red-men, the Northmen, the early discoverers and settlers, and the heroes of the Revolution, in a pleasing, popular way, and is illustrated with full-page pictures by J. Steeple Davis. These three books are the only ones for young people prepared by the Scribners for Christmas time, but any one will give intense pleasure in appreciative hands.

A FISH STORY.

From "Topsy Turvy." (*E. & J. B. Young.*)

SCRIBNER, WELFORD & CO. have ready the "Boys' Own Annual" and the "Girls' Own Annual" for 1885, full of interesting and instructive juvenile literature, profusely illustrated: "Two Thousand Years Ago; or, the Adventures of a Roman Boy," by Professor A. J. Church, with twelve full-page illustrations by Adrian Main; "With the King at Oxford," treating of the period of the great English Rebellion, also by Professor Church, illustrated in similar style to the "Chantry Priest of Barnet;" and "Border Lances," a tale for boys of the border wars under Edward III., by the author of "Belt and Spur." It is illustrated with colored plates on gold and bronzed backgrounds, and in every respect will make a handsome holiday gift for boys of from twelve to eighteen years of age.

TICKNOR & CO. still remember the day when the "grave and reverend 'seniors'" of the family were the first consideration, and do not shower all their gifts upon the children. They have, however, two treasures for them in a new edition of "Peterkin Papers" and "Davy and the Goblin." The first is inimitably funny, and gives the adventures of the Peterkin family with Agamemnon, Solomon John, Elizabeth Eliza, and others, and the benevolent cares of the lady from Philadelphia, in a most absurd and irresistible way. It is by Miss Lucretia P. Hale, who has mastered the difficult problem of writing a healthy, funny book for healthy, humor-loving children. Charles Carryl's "Davy and the Goblin" purports to be a dream after reading "Alice's Adventures in Wonderland," and the spirit of that juvenile classic is successfully retained. The dedication to "Guy" is very pretty, and the chapters on the "Believing Voyage," "The Sugar-Plum Garden," "The Moving Forest," and "The Talking Waves and the



" 'Ring-around-a-rosy,'
A pocket full of—oh!
Kittie's caught in a bramble bush
And tumbles down below."

From "Ring-around-a-rosy." (Worthington Co.)

Old Sea-Dog" are full of wit and bright, child-like thoughts. The illustrations first appeared in *St. Nicholas*, and are an important part of the pretty book. The cover, with the goblin on guard, the owl meditating, the cat's tail just disappearing, snails climbing trees, little black mice scampering away, and little Davy in the midst of a great gilt D staring into the fire, is a great success.

MARCUS WARD & CO. have again added to their long list of color books three new juveniles that deserve the high praise of being pretty enough to be placed among their predecessors. "Three Princesses" is a charming little square volume, with bright and funny illustrations by Caroline Paterson to the oft-told stories of "Snow-White," the "Sleeping Beauty," and "Cinderella." The three bewitching heroines are pictured as the frontispiece, each one resting her special charms against a rich gilt background. The coloring of the illustrations is very delicate, and the figures are remarkably graceful. "Slate and Pencil-vania" is written and illustrated by Walter Crane, which is the same as saying that the adventures of the little hero Dick are delightfully brought to eye and mind. He is a little sailor stranded on a desert island, composed principally of slates and pencils. The use to which these are put gives the artist room for all his rollicking imagination and graceful execution. "Punch and Judy" is almost the best of these three lovely books. Dear old "Punch and Judy," whom we have never seen without their baby, have lost that necessary actor in their wonderful performances, and are travelling around in search of it after discovering its disappearance at one of their most successful shows. It has very spirited illustrations by Patty Townsend.

WARD & DRUMMOND have issued *A New Primary Library* and already supplied it with thirty-six little books; also a *Kitty Kent Library*, amounting thus far to six volumes, including "Tip Lewis," "Kitty Kent," "Triple E," "Margie's Mission," "Mrs. Hurd's Niece," and "Evening Rest." The house makes quite a specialty of Sunday-school music, Golden Texts, Bible Gems, and carols of all kinds, and has again a full assortment of this line of publications. The "Promised King" is a musical and responsive service to which it calls special attention.

FREDERICK WARNE & CO. have prepared some very attractive juveniles for the Christmas holidays. "Peril and Adventure by Land and Sea," "Valor and Enterprise," and "On Honor's Roll," tales of heroism of the nineteenth century, are all selected and edited by Mrs. Valentine, who tells her stories of dangers, endurance and courage in a lively and stimulating manner. Marryat's great story of adventure, "Masterman Ready," has been gotten up in an illustrated edition and put into a pretty binding, with illustration representing a ship at sea. C. Selby Lowndes has taken care of the girls, and "Lena Graham" and "New Honours" tell very pretty stories of the joys and sorrows of girlhood, which are made more fascinating by pretty illustrations from the pen of Edith Scannell, who is also the designer of the pretty pictures that illuminate the text of "Sylvia's Daughters," a very instructive and handsomely gotten-up juvenile. For the younger children "Our Dog Laddie" and "Three Kittens" will prove amusing for many hours, and their special home pets will no doubt suffer in comparison with the very aristocratic and cheerful doggies and pussies here presented.

WHITE, STOKES & ALLEN have a color-book that the little people may spend many happy hours reading and looking at. It is called "Rosebuds," and has been prepared by Virginia Gerson. The "rosebuds" are depicted sitting by the sea-shore, or rolling hoops, or out on sleds enveloped in furs, on summer days in the woods watching the birds, playing croquet, gathering flowers, and at various other amusements. Every page has a picture either in bright colors or sepia, and each picture is accompanied by merry jingling rhymes, easily committed to memory. With its pretty cover showing a wreath of rosebuds and children entwined, it makes one of the handsomest color-books issued this season. Three smaller books, variously entitled "Little Blossoms," 'Merry Little People," and "Tiny Men and Maidens," have been made out of the sixty-four page designs of "Rosebuds." "Slate and Pencil People," with pictures by F. Opper and verses by Emma A. Opper, is original and "awfully jolly." The illustrations are drawn in white upon a black ground, in "slate and pencil" style, and are in the most humorous mood of the famous caricaturist of *Puck*. The rhymes fall in capitally with the fun of the designs. A most striking design by Opper adorns the cover of this big attractive quarto. This house has added to its *Handy Volume Standards* two volumes of favorite reading with boys and girls, namely, "Undine

FEEDING THE ROBIN.

From "Sunday." (*E. & J. B. Young.*)

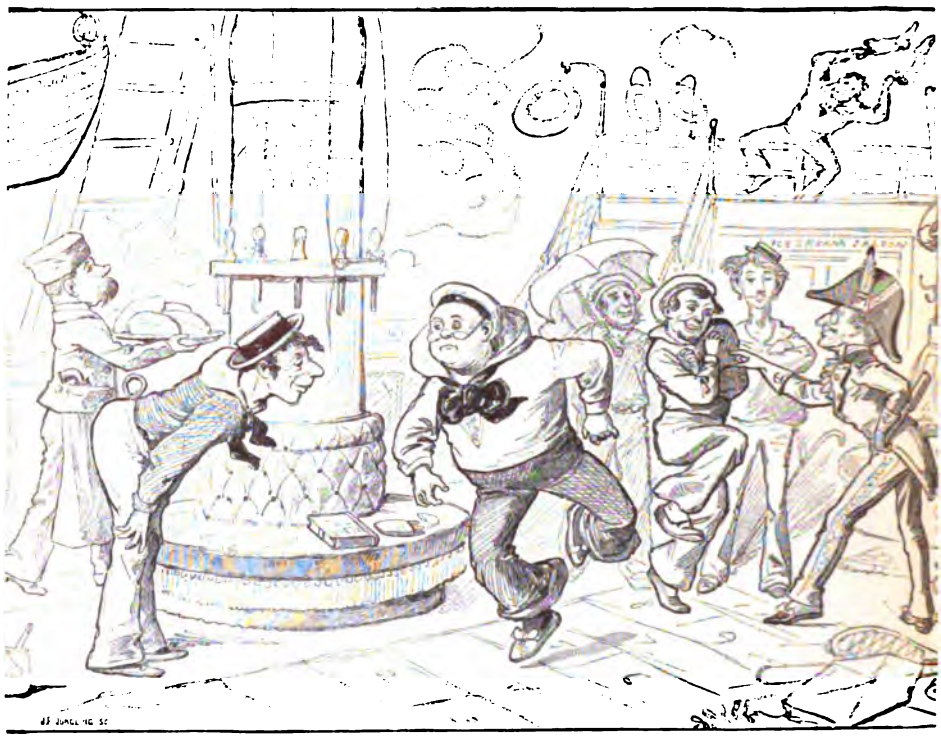
and Other Tales" and "Tom Brown's School-days." The convenient size of this series, the clear type, good paper and neat and tasteful bindings have made it very much liked.

"GO WAY, YOU NAUGHTY LITTLE PIGGY."

From "Slate and Pencil People." (White, Stokes & Allen.)

THOMAS WHITTAKER has a volume of religious reading for young folks, "The Children's Sunday Hour," by the Rev. Benjamin Waugh, which is exceedingly pretty. It is gilt-edged and printed on fine tinted paper, and is illustrated by the best English artists. The stories are little moral tales based on a Bible text, and written in a style children can understand. The pictures run through the text and cover full pages. Parents will find the book an admirable one for the home circle. Other books also issued by Whittaker are "Oldham," by Lucy Ellen Guernsey, "The Sweet Story of Old," a Sunday book for the little ones, by Hesba Stretton, "A Long Lane with a Turning," "Sea and Shore," "Hester Tracy," and "City Cousins," by Mrs. W. J. Hays.

THE WORTHINGTON CO. have prepared a long line of showy books for the Christmas holidays, and an acceptable selection for almost any young boy or girl can be made from the books that bear their imprint. Mary A. Lathbury has made a fitting companion for her "Seven Little Maids," which proved so popular last season, in "Ring-Around-a-Rosy," containing pictures of twelve little American beauties in the fac-simile water-color drawings that lend such depth and softness to their girlish features. The book is presented as the other was, in fringe and silken cord and tassels, and is sure of a warm reception. "The Birthday Week," illustrated with eight chromos from designs of Mary Lathbury, is also very pretty. Worthington's Annual for 1886 is even more satisfactory than its predecessors. "The Christmas Tree" consists of stories, poems and pictures; and several volumes of the same style are published, under the titles of "Mother's Book," "Sunny Homes," etc. For the youngest members of the family they will have their various Chatterboxes for the year—"Sunday Chatterbox," "Natural History Chatterbox," etc.; "Little Pansy Picture-Book;" "Cradle Songs and Stories;" "Mother Goose," etc. The publishers call special attention to the "New Quartette," a very large quarto or square folio, with a beautiful engraving on every page.



"HE PLAYED HOP-SCOTCH WITH THE STARBOARD WATCH."

From "Davy and the Goblin." (*Ticknor & Co.*)

E. & J. B. Young & Co. have a book of superior artistic merit in "Merrie Games in Rhyme," a collection of the time-honored games of our childish days, with the familiar words and familiar music, beautifully printed and ornamented with graceful designs of groups of children indulging in the various sports. The cover is a striking design, capitally printed in red and black, and all through the pretty volume the red and black are used with good effect in initial letters, musical notation and pretty arabesques. "Topsy Turvy" is a clever fairy-story of the "Alice in Wonderland" order. Among the exquisitely pretty booklets are "A. B. C.," drawn and colored by T. Pym; "Lob Lie-by-the-Fire," by Mrs. Ewing, illustrated by Caldecott; and six little volumes of her exquisite composition, depicted by R. André, and published under the titles of "The Mill Stream," "Convalescence," "The Poet and the Brook," "Grandmother's Spring," "Mother's Birthday Review," and "Baby, Puppy and Kitty." Six more gems written and depicted by Robert André are called "Every-day Fables" together, and are also published under separate headings. "Sunday for 1886" is ready, with a colored frontispiece by T. Pym and more than two hundred and fifty wood-engravings after Pym, Seymour, Forrester and others.

"BOO-OOH! ALL GONE!"

From "St. Nicholas Songs." (*Century Co.*)

From "Eve of St. Agnes." (Estes & Lauriat.)

Specialties.

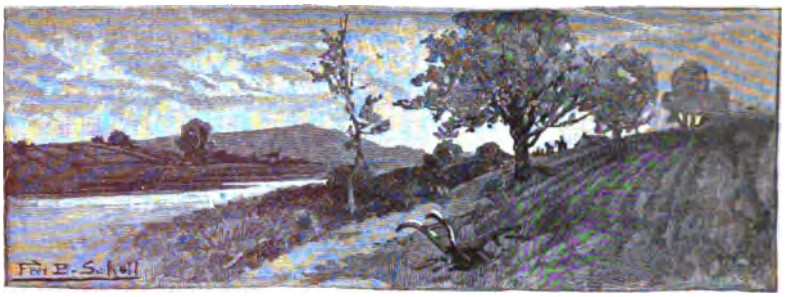
AIKIN, LAMBERT & Co. have added many novelties of solid gold and silver to their already magnificent stock of holiday goods, and have also introduced heavy rolled plate in the manufacture of some of their newest trinkets. They have a bewildering variety of gold pencils of odd designs, which are gotten up as watch-charms of great value and beauty. Only those who have been smiled upon by fortune can indulge their tastes in the productions of this house, but if they have "put money in their purse," they cannot fail to find the right thing among this fanciful show. For an admirer of Grant there is a head and bust of the hero that make an elegant pencil; for men of sporting tastes hounds' heads, horses' heads, guns and pistols cover the pencil, and for every writing friend gold pens are offered under every disguise, all rich and tasteful.

THE AMERICAN TRACT SOCIETY have ready three sets of their Sunday-School Reward Cards, numbered from 73 to 75. No. 73 comprises twelve easel cards, giving views of the more prominent scenes in Bible Lands, and is entitled "Views in the Holy Land;" no. 74, "Children of the Year," has also twelve fine easel cards, with ideal heads by Miss Lathbury, illustrating the seasons; and no. 75, "Texts and Symbols," is a series of beautifully-designed cards in ten colors and gold. All these cards have appropriate texts and verses.

THE CROSSCUP & WEST ENGRAVING CO. have given considerable attention to the perfecting of their "Ives" process, and call attention to the specimen in their advertising page, in this issue, of work in this branch of their business done for the *Philadelphia Record* "Almanac" for 1886, which they have been enabled to show by the courtesy of that journal, which allows them to publish the page before the issue of their handsome "Almanac," that in its sixth appearance promises to outdo all its former triumphs.

L. PRANG & CO.'s line of Christmas and New Year's cards must be seen to be appreciated; it surpasses in many respects all previous efforts, both in the excellence of the technical work, and in the variety and artistic treatment of subjects. As flowers are always popular and appropriate to any season, they are still largely represented in this line, though the figure-pieces by no means occupy an inferior place. In the former direction Mrs. O. E. Whitney has contributed some charming arrangements, notably No. 1306, representing a loose mass of flowers laid in a folded sheet of paper resting on a wood background. A series of flower panels by Mrs. E. T. Fisher and a series of ornamental flower designs by Newton Mackintosh, with bevelled and gilt edges, containing Shakespearian quotations, are also noticeable in this department. In figure pieces E. B. Bensell, and the Misses V. Gerson, Rose Mueller and Dora Wheeler have done some very creditable work. Walter Satterlee, whose quaintly humorous groups are always acceptable, contributes four series. Of course all interest centres in the four prize cards. The first, by C. D. Weldon, represents a child's Christmas eve dream, and is a singularly happy representation of a child's ideal of Santa Claus. In the second, by Will H. Low, the theme is the birth of the Saviour, and is a strong artistic conception, remarkably well executed. The third, by Thomas Moran, illustrates Christmas eve in a mediæval city, over the cathedral spires of which hovers an angel carrying a lighted torch, against a dark blue night sky. The fourth, by Frederick Dielman, represents four children, each a separate and charming type of young innocence and beauty, who look out on the spectators from a frame formed of holly. Then there is the "Boston Card" by Miss L. B. Humphrey, which received the largest number of votes of the visitors to the exhibition of the cards held in Boston. This is illustrative entirely of modern Christmas. As heretofore, their regular lines come in plain cards, single and double, and also fringed single and double, to which forms there have been added several handsome novelties. Great care has been exercised in selecting these fringes, and they are rich and heavy. They also have some beautiful new designs in their satin art prints.

MARCUS WARD & CO. have added a large number of new attractions to their Christmas and New Year's Cards, comprising a large and varied assortment of designs, in beauty and artistic merit fully up to former years. Among the leading designs which attract notice are some very beautiful heads by Miss Clara Paterson, all of which are certain to be favorites. A series of convivial owls and festive frogs are most spirited and amusing. Miss Greenaway, of course, contributes to the collection, and the two or three sets of designs by her are in her usual style. The marine views with shipping, by Barlow Moor, of which there are several, are gems in their way. A set of angels after Fra Angelico will appeal to persons of a serious turn. There are also designs by Sidney Dadd, hunting scenes by Georgina Bowers, and some admirable landscapes by Miss Patty Townsend.



From "The Village Blacksmith." (Dutton.)

The New Books for the Holiday Season.

THE ILLUSTRATED GIFT-BOOKS.

After Dinner Stories. Balzac. $1.25..... *Coombes.*

American Etchings. $150; $75; $35; $15..*Estes & L.*

Art Hand-Books. Carter. 8 v. in 2. *Ea.* $1.25. *Putnam.*

Art in the House. Falke. $10.....*Prang.*

Artist Biographies. Sweetser. 5 v., per set $7.50; hf. cf., $15; tr. cf., $25; flex. cf., mor. case, $28... *Ticknor.*

Artist Gallery Ser. $1.50; satin, $2.....*Lothrop.*

At the Sign of the Lyre. Dobson. $2.40.*Scribner & W.*

Aucassin and Nicolette. $1.50.....*Fords, H. & H.*

Badminton Library of Sports and Pastimes. Per v. $3. *Little, B.*

Bairn's Annual for 1885-6. Corkran. 50c..*Scribner & W.*

Beauties of Tennyson. $1.50; tr. cf., gt., $5. Plush. padded, nickel lettering, $6.....*Porter & C.*

Beautiful Ferns. $3.75..... .....*Estes & L.*

Beautiful Wild Flowers. Sprague. $3.75...*Estes & L.*

"Bells," The Series. *Ea.* $1.50; tr.cf., $5; plush, padded side, nickel lettering, $6..... ....*Porter & C.*

Birds of Hayti and San Domingo. Cory. 4 pts., *ea.*, $5; 1 v. hf. mor., uncut edges, $20.. ....*Estes & L.*

Birds of the West Indies. Cory. Bds., $1...*Estes & L.*

Birth and Triumph of Cupid. $1.50; seal and alligator. $3 ....*Nims.*

Bryan's Dictionary of Painters and Engravers. $12. *Dodd, M.*

Bryant and His Friends. Wilson. $2....*Fords, H. & H.*

Cathedral Churches of England and Wales. *Ed. de luxe.* $10..... ....*Cassell.*

Celestial Country. $2; $2.25.....*Randolph.*

Character Sketches from Dickens. 3d ser. Barnard. $7.50..... .....*Cassell.*

Charcoal and Crayon Drawing. Fowler. $2.50.*Cassell.*

Childe Harold. Byron. $6; mor. or tr. cf., $10; crushed lev. sk. linings, $25..... .....*Ticknor.*

City Ballads. Carleton. $2; gt. edges, $2.50...*Harper.*

Clans of Scotland. $1.50 .. ..*Cupples, U.*

Common Sense in the Nursery. Harland. $1. *Scribner.*

Complete Angler. Walton. (Ed. for extension.) $25. *Scribner & W.*

Corea. Griffis. $2.50. .....*Scribner.*

Corea, the Land of Morning Calm. Percival Lowell. $5 ....*Ticknor.*

Dancing, etc. Dodworth. $1.50.....*Harper.*

Dawn of the 19th Century in England. Ashton. 2 vols. $10.....*Putnam.*

Day Dream. Tennyson. $6; tr. cf. or full mor., $12. *Dutton.*

Deserted Village. Goldsmith. $1.....*Cassell.*

Dick Doyle's Journal, 1840. $7.50. .....*Scribner & W.*

Discoveries and Inventions of the 19th Century. $3.50. *Routledge.*

Dutch School of Painting. Harwood. $2.....*Cassell.*

Easter Bells. "H. H." $1.50.....*White, S. & A.*

English Etchers. $12.50.....*Dodd, M.*

English Illustrated Magazine, 1885.....*Macmillan.*

Etching. Koehler. $20.....*Cassell.*

Etchings. *See* Recent American Etchings. *White, S. & A.*

Eve of St. Agnes. Keats. $1.50; full Am. real, $2.50; full Spanish cf., $5... .....*Estes & L.*

Evenings with the Sacred Poets. Saunders. $2.50. *Randolph.*

Familiar Wild Birds. Swaysland. 2 v., $10; $15. *Cassell.*

Favorite Authors. $3; full gilt, $3.50... ....*Ticknor.*

Favorite Poems. Ingelow. $5.....*Roberts.*

Fergusson's History of Architecture. 2 v., $7.50. *Dodd, M.*

Fishing. H. Cholmondeley Pennell. 2 v., $7..*Little, B.*

Flower Song Series. 4 new v., sateen, floral pattern. *Ea.* $1.50.....*White, S. & A.*

Flowers from Here and There. $3.50 *White, S. & A.*

Flowers from Sunlight and Shade. $3.50. *White, S. & A.*

Flowers of the Field and Forest. Sprague. $3.75. *Estes & L.*

Forest, Rock, and Stream, $3.75.... .....*Estes & L.*

Forging the Anchor. Ferguson. $1..... ..*Cassell.*

Friendship's Diary. $2.....*Randolph.*

From Boston to Bareilly and Back. Butler. $1.50. *Phillips & H.*

From Shakespeare to Pope. Gosse. $2.... *Dodd, M.*

Geikie's Hours With the Bible. 6 v. $9.....*Pott.*

Gem Series of Miniature Books. *Ea.* 50 c.*White, S. & A.*

Gil Blas of Santillana. Le Sage. 3 v. $36...*Lippincott.*

Globe Drama. Baker. $1.50..... .. .. .*Lee & S.*

Golden Floral Series. In silk. 6 v., *ea.* $3.50....*Lee & S.*

Good Things of "Life." Second series. Bds., gt. edges, $2..... .. ..*White, S. & A.*

Gulliver's Travels. $5.....*Scribner & W.*

Half a Score of Etchers. $7.50.....*Dodd, M.*

Hark! the Herald Angels Sing. $1.50; Dalton binding, embossed, $1.75..... ....*Dutton.*

Hawbuck Grange. $5.....*Scribner & W.*

Her Majesty's Tower. Dixon. 2 v. $3.50.....*Crowell.*

Hermit (The). Goldsmith. $3; alligator, $3 50; mor. $4 50; tr. cf., extra, $7.50..... .....*Lippincott.*

Heroines of the Poets. *Ed. de luxe*, $12; leath., $15; *Pop. ed.* Il. printed from wood eng, $3; alligator, $3; sk. plush, $6. ....*Lothrop.*

Hidden Sweetness. Bradley. $1.50; alligator binding, $1.50 . ...*Roberts.*

History of Manon Lescaut. Uniform with Leloir edition of "Sentimental Journey." Double portfolio. $20. *Routledge.*

Howells's Poems. $2..... .....*Ticknor.*

Humor in Animals. Beard. $1.50.... .....*Putnam.*

Hunting. Duke of Beaufort and Mowbray Morris. $3.50. *Little, B.*

Hunting Trips of a Ranchman. Roosevelt. *Medora edition.* $15..... .... *Putnam.*

Ideal Series. *Ea.* $2; or $2.40.....*Scribner & W.*

Idyls of the Months. Lathbury. $3.50.....*Routledge.*

Illuminated Parchment pap. books. *Ea.* 50 c. *White, S. & A.*

Illustrated Hymns and Poems. *Ea.* $1.75; Spanish cf., $2..... ....*Lee & S.*

Inca Princess. Toland. $2.50; vellum, gt. top, $2.50; alligator, $4; full mor., $4.50.....*Lippincott.*

It is the Christmas time. Muloch. $2.50.....*Lothrop.*

Japanese Homes. Morse. $5.... .....*Ticknor.*

John Halifax Gentleman. 2 v. $2.....*White, S. & A.*

King John and the Abbot of Canterbury. $2.50.*Routledge.*

Lady of La Garaye. $1.50..... .....*Randolph.*

Laird of Lag. Ferguson. $4.....*Randolph.*

Lalla Rookh. Moore. *Vellum ed.* $15; $17.50; *ed. de luxe*, $50.....*Estes & L.*

Lamia. Keats. $15... ... .*Lippincott.*

Land and the Book. Thomson. 3 v. *ea.*, $6; shp. $7; hf. mor. $8.50; full mor. $10 per v. Vols. sold separately. *Harper.*

Land of the Veda. Butler. $3.50; $6; $8. *Phillips & H.*

Last Leaf. Holmes. $10.....*Houghton, M.*

Lenore. Poe. $1.50; alligator, $1.50; full Am. seal, $2.50; full Spanish cf., $5.....*Estes & L.*

Life of George Brummell. $12.... .. ...*Scribner & W.*

Life and Reminisoences of Gustave Doré. Blanche Roosevelt. $7.50.... .....*Cassell.*

Lord's Prayer in Sonnets. Richards. $1.50; Spanish cf., $2; alligator, $1.75; crocodile, $1.75.....*Lee & S.*

Lübke's History of Art. 2 v. $7.50.....*Dodd, M.*

Lucile. *Tremont ed.* $2.50; hf. cf. $4. tr. cf. and mor.; flex. cf. or seal, $6..... ..... *Ticknor.*

Lyrics and Other Poems. Gilder. $1.75..... *Scribner.*

Maberly's Print Collector. Hoe. $2.50.....*Dodd, M.*

Magazine of Art, 1884. $5..... .....*Cassell.*

Many Colored Threads. Goethe. $1.....*Lothrop.*

Marmion. Princess. Lucillo, Lady of the Lake. *Tremont and pocket eds. Ea.* $2.50; hf. cf. $4; tr. cf., ant. mor., flex. cf., or seal, $6.....*Ticknor.*

Memoirs of Colonel Hutchinson. Firth. $12. *Scribner & W.*

Memoirs of Napoleon Bonaparte. Bourrienne. 3 v. $15 ....*Scribner & W.*

Men of the Reign. Ward. $5.....*Routledge.*

Mexico. Bandelier. $5..... *Cupples, U.*

Microcosmus. Lotze. $10.50.....*Scribner & W.*

Modern Cupid. $7.50; 15; $25; $50.... .*Estes & L.*

Moon (The). Nasmyth. $7.50.....*Scribner & W.*

Mushrooms of America. Palmer, *Jr.* $2.....*Prang.*

Native Flowers and Ferns of the United States. Volkmann. $2 ....*Prang.*

Nature's Teachings. Wood. $3..... ...*Roberts.*

Nimrod in the North. Schwatka. $1.50 .....*Cassell.*

Norwegian Pictures. "*Pen and Pencil.*" $3.50. *Scribner & W.*

Oil-Painting. Fowler. $2.50.....*Cassell.*

Old Arm Chair. Cook. $1.50; alligator, $1.50; fringed, $1.50; silk plush, $5..... ... *Lothrop.*

Old Lines in New, Black and White. 12 charcoal sketches. F. Hopkinson Smith. Large folio, $12....*Houghton, M.*

Old London Street Cries. 50 c..... *Scribner & W.*

Old Merchants of New York. Scoville. $10.....*Knox.*

Old Times. Ashton. $6..... *Scribner & W.*

One Year's Sketch Book. Jerome. $6. Turkey mor. $12; tr. cf. $12; Spanish cf. $12.....*Lee & S.*

Our Poetical Favorites. $3; full gilt, $3.50..... *Ticknor.*

Paris in Old and Present Times. $3.....*Roberts.*

Parlor Varieties. Part II. Brewster. Bds. 50 c; pap. 30 c..... ....*Lee & S.*

Peculiar Poems. Joyce. $1..... *Knox.*

Piatt's (*Mrs.* S. M. B.) Selected Poems..*Houghton, M.*

Picturesque Russia and Greece. $3.75 ....*Estes & L.*

Poems for Christmas, Easter and New Years. $4. Royal 8vo. full mor. $8. Royal 8vo. tr. marbled cf. $8. *Estes & L.*

Poetic Thoughts With Pictures. $10.....*Lippincott.*

Poets of America. Stedman. $2.25.....*Houghton, M.*

Recent American Etchings. Vellum proofs, $125; satin proofs, $60; Imperial Japan proofs, $60; Japan proofs, $35; regular impressions, cl., $10; in portfolio, $12.50 *White, S. & A.*

Red Letter Poems. $3.50; full mor. $7; tr. cf. gt., $7. *Crowell.*

Red Line Poets. *Persian leopard ed.* 20 v. *Ea.* $3. *Crowell.*

Representative Poems of Living Poets. J. L. Gilder. $3..0 ....*Cassell.*

Rose (The) and the Poets. limp parch. $2.75..*Coombes.*

Rosebuds. Gerson. Bds. varnished cover, $2. *White, S. & A.*

Rossetti, Ballads and Sonnets. $1. .....*White, S. & A.*

Rudder Grange. Stockton. $2..... *Scribner.*

Sakoontala; or, the lost Ring. $2.50..... *Dodd, M.*

Sateen Florals. *Ea.* $1.50.....*White, S. & A.*

Satin Floral Hymns and Poems. *Ea.* $3.50.....*Lee & S.*

Sculpture for beginners. Clements. $2. *White, S. & A.*

Selections from George Macdonald. Dewey. 75 c. *Knox.*

Sermon on the Mount. Ill. from designs by Fenn, Sandham, Rogers, Church, etc., $7.50; mor. ant. or tr. cf., $15. *Roberts.*

Seven Wonders of the New World. Peck. $1.25. *Phillips & H.*

Shakespeare, (Dyce) *Leisure Hour Series*, 7 v., $7; *Leisure Moment Series*, 40 v., $20.....*Holt.*

Shakespeare. (Knight). 3 v., $3.75; hf. cf. gt. edges, $7.50; hf. im. seal, $7.50; full im. seal, flex., $9. *Routledge.*

Sharp, Sharper, Sharpest. $2.50.....*White, S. & A.*

Sirens Three. Crane..... .....*Macmillan.*

Sir John Suckling's Poems. $2. *Ed. de luxe*, $5. *White, S. & A.*

Some Modern Etchings. *Ea.* $2; set of ten, $15. *White, S. & A.*

Songs from the Dramatists. $2.....*White, S. & A.*

Songs of the Master's Love. Havergal. $2.50..*Dutton.*

Spain and the Spaniards. Amicis. *Guadalquiver ed.* $15; $25; $40..... .....*Putnam.*

Sport. W. Bromley-Davenport. $7.50...*Scribner & W.*

Stabat Mater. $3; mor., $6. .....*Lothrop.*

Standard Natural History of the World..... *Cassino.*

Stanley's Congo. 2 v. $10.... .. ..*Harper.*

Story, W. W. Poetical Works. 2 v.....*Houghton, M.*

Tennyson's Complete Poems. $5; full mor., $10; tr. cf. $12 ....*Crowell.*

Thackeray's London. Rideing. $1.50.....*Cupples, U.*

Thames, from Source to Sea. $10.....*Cassell.*

Through Spain. Scott. $5.... .....*Lippincott.*

Tiryns, Schliemann. $10..... ....*Scribner.*

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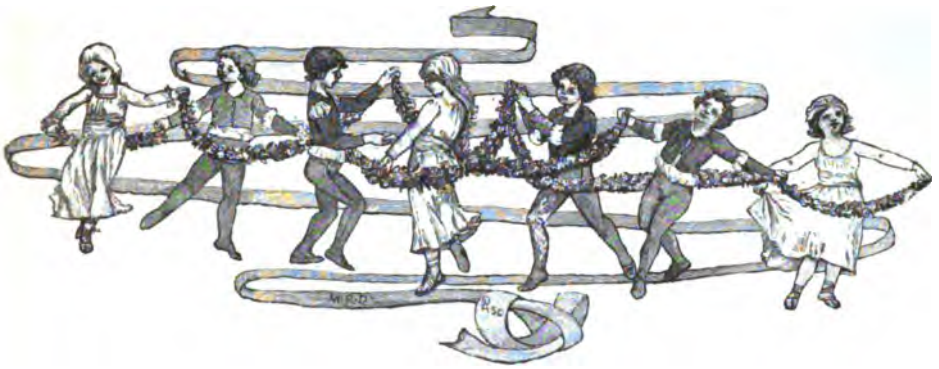

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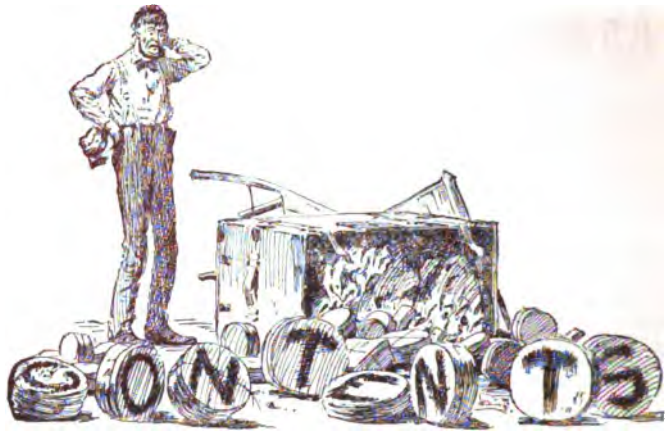

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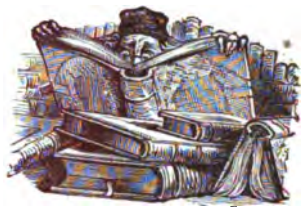

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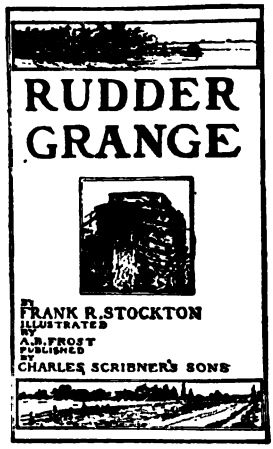

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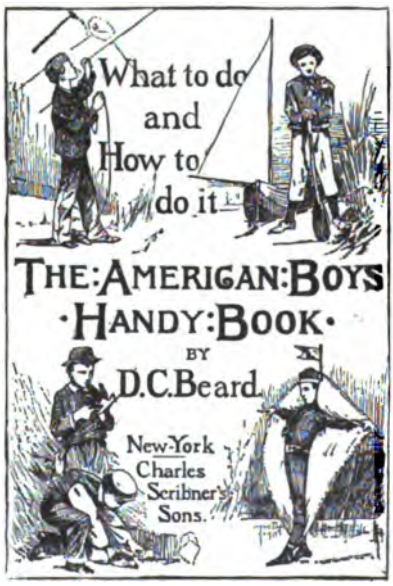

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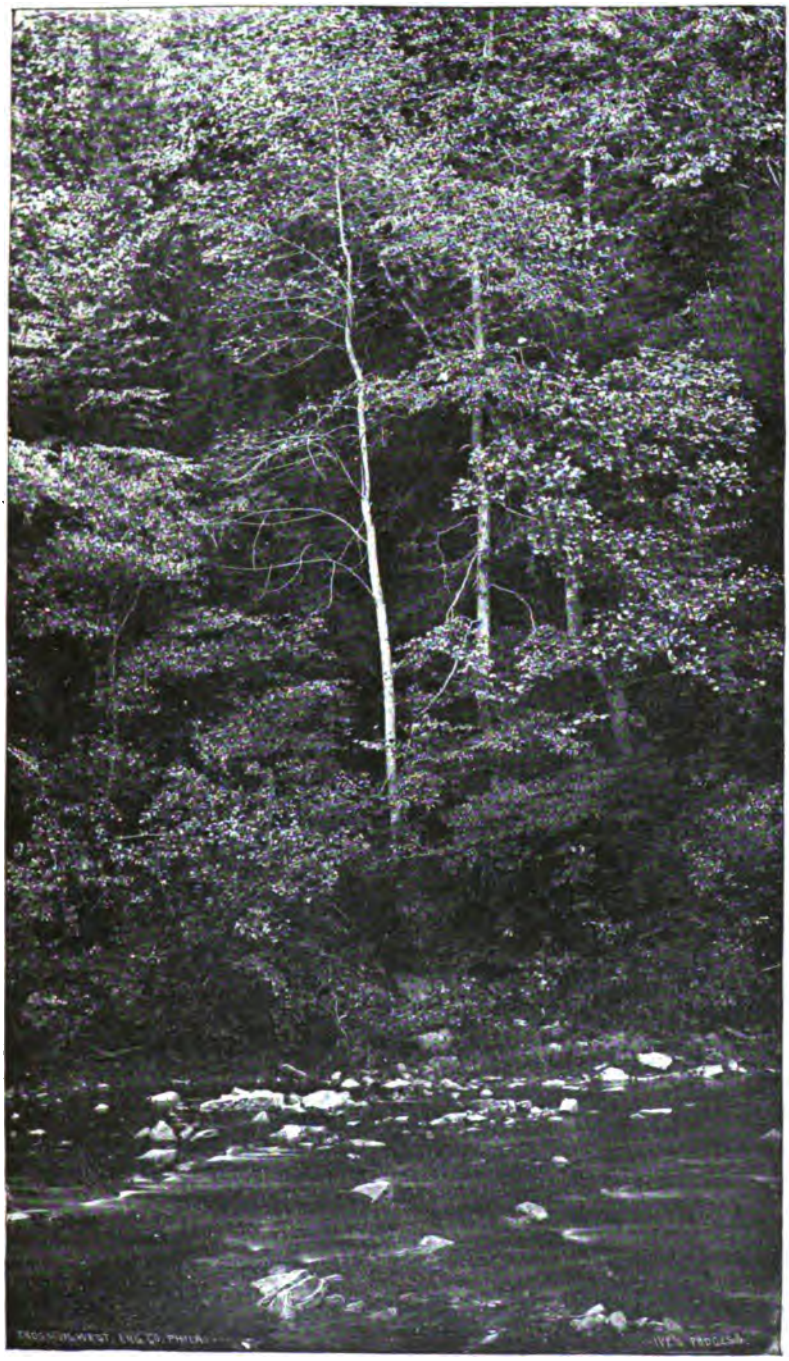

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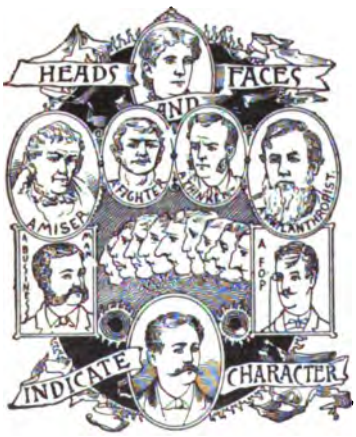

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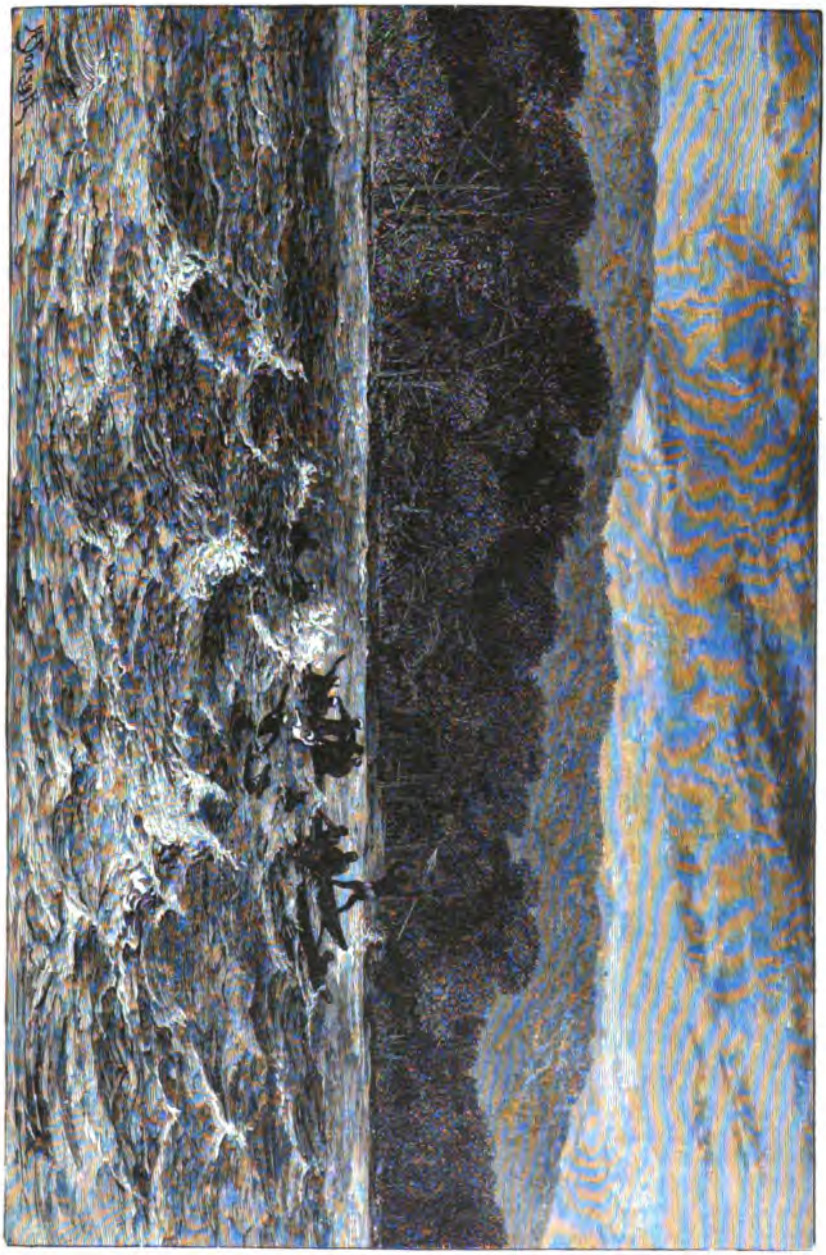

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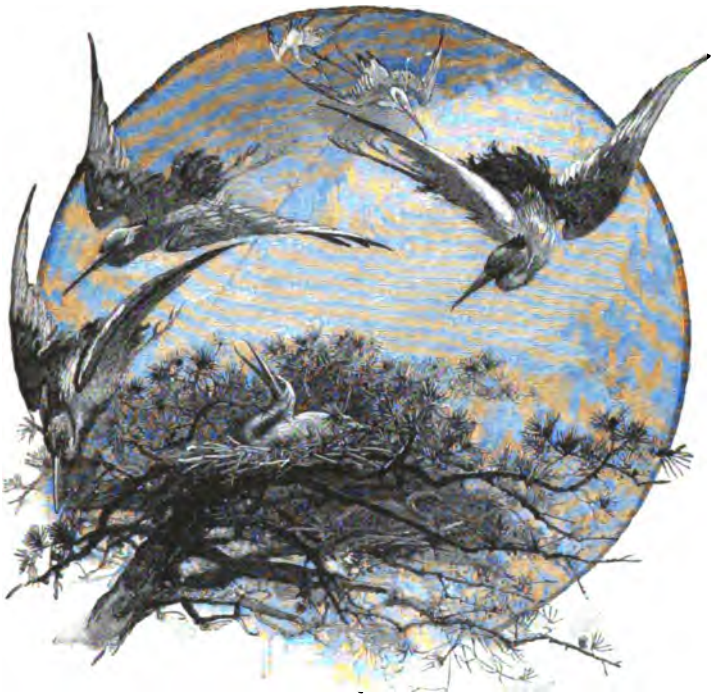

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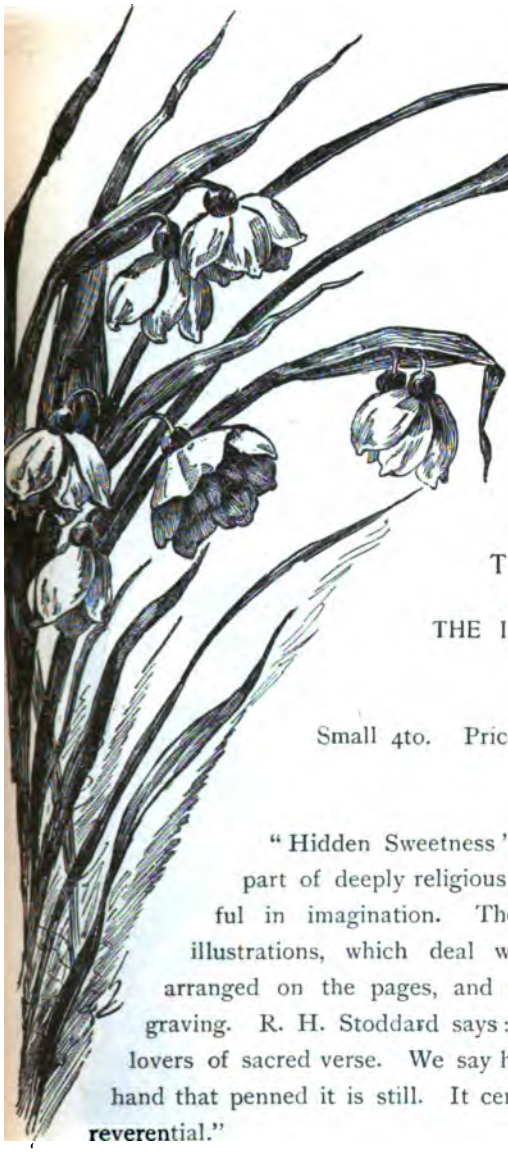

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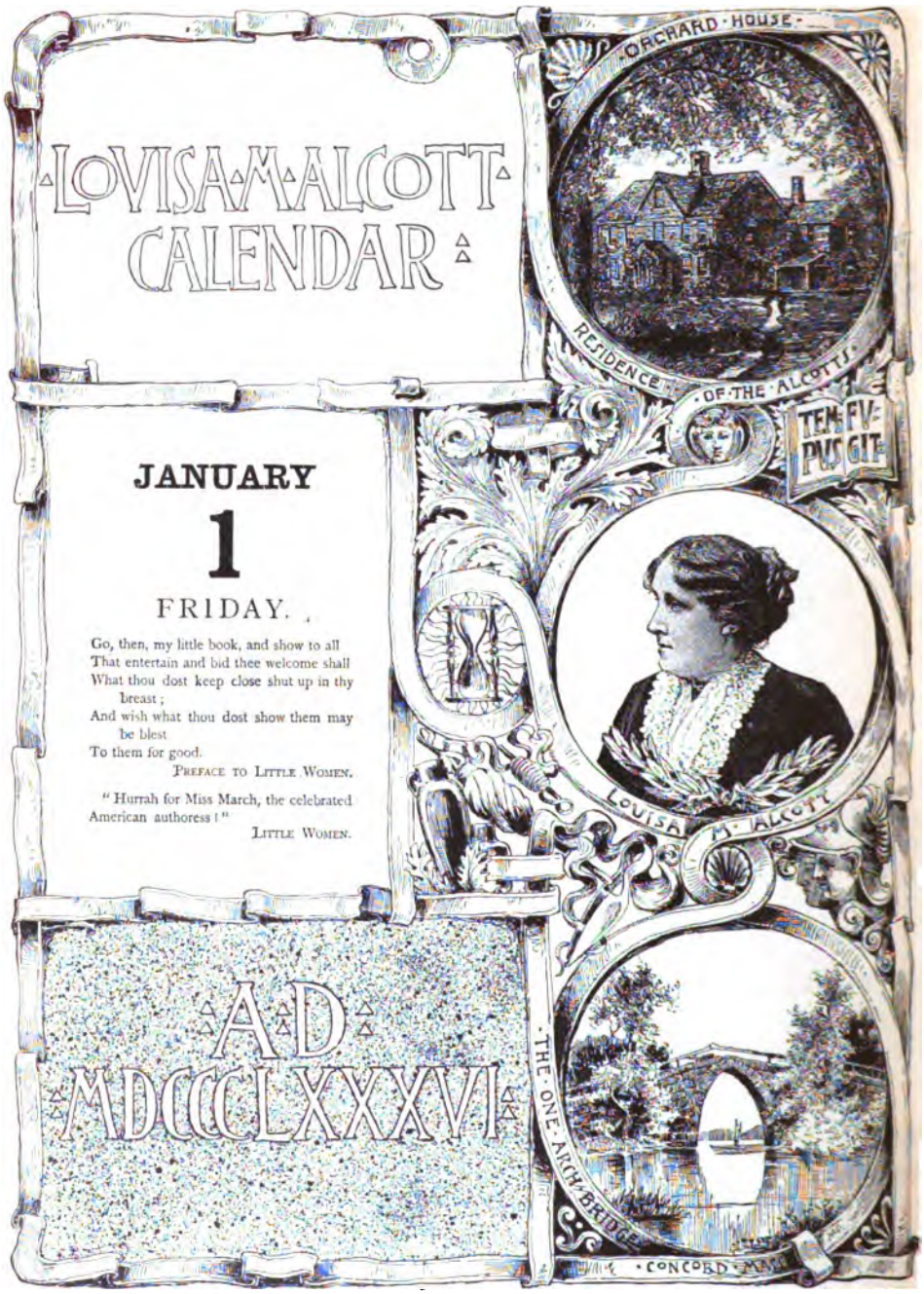

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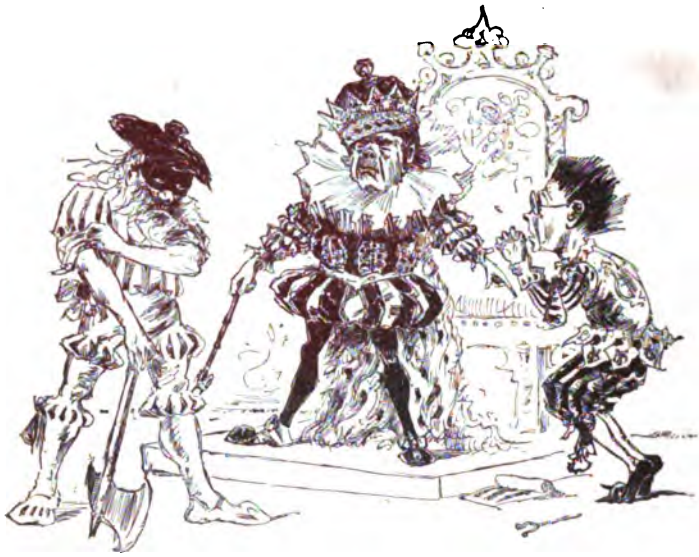

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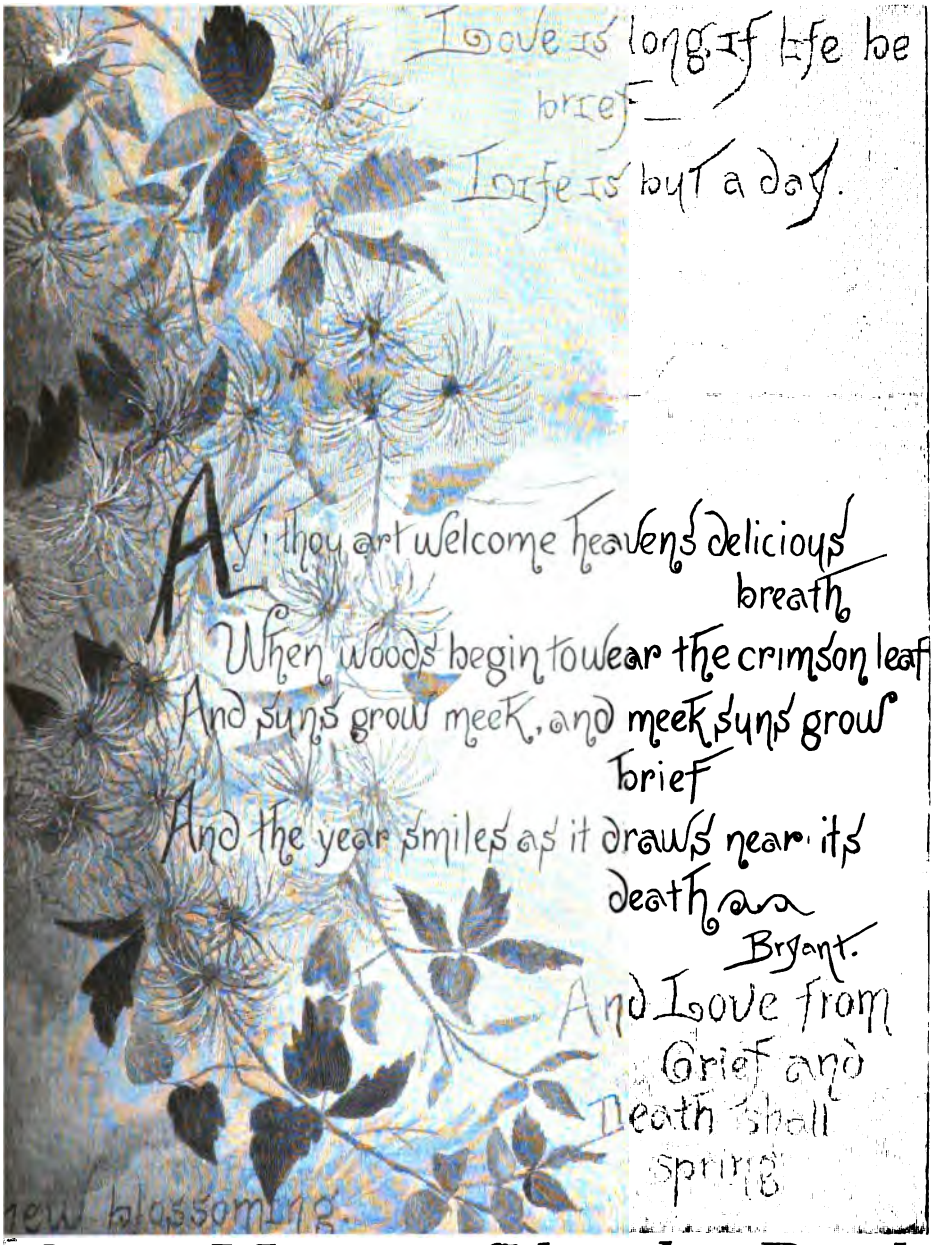

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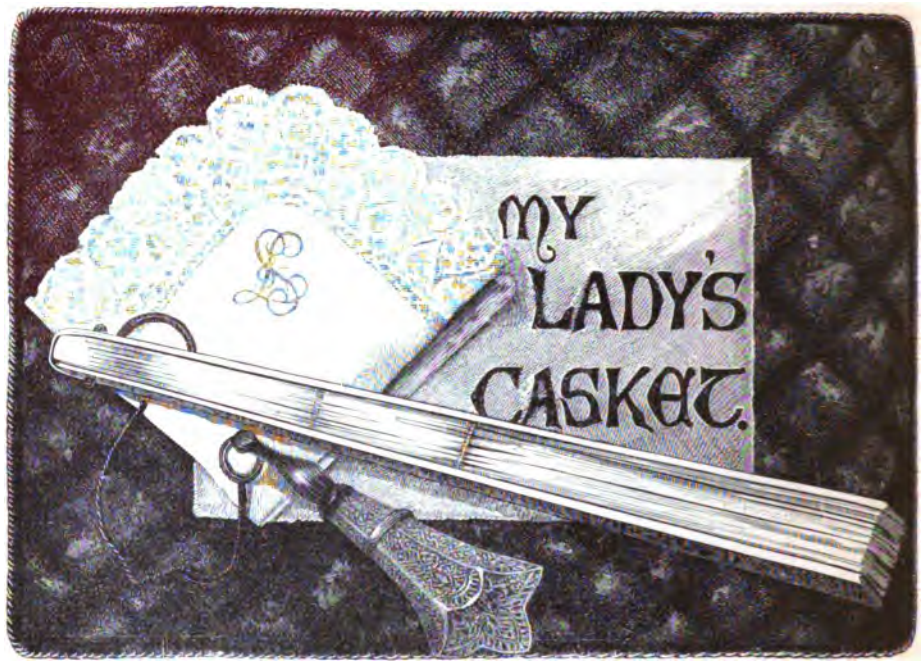

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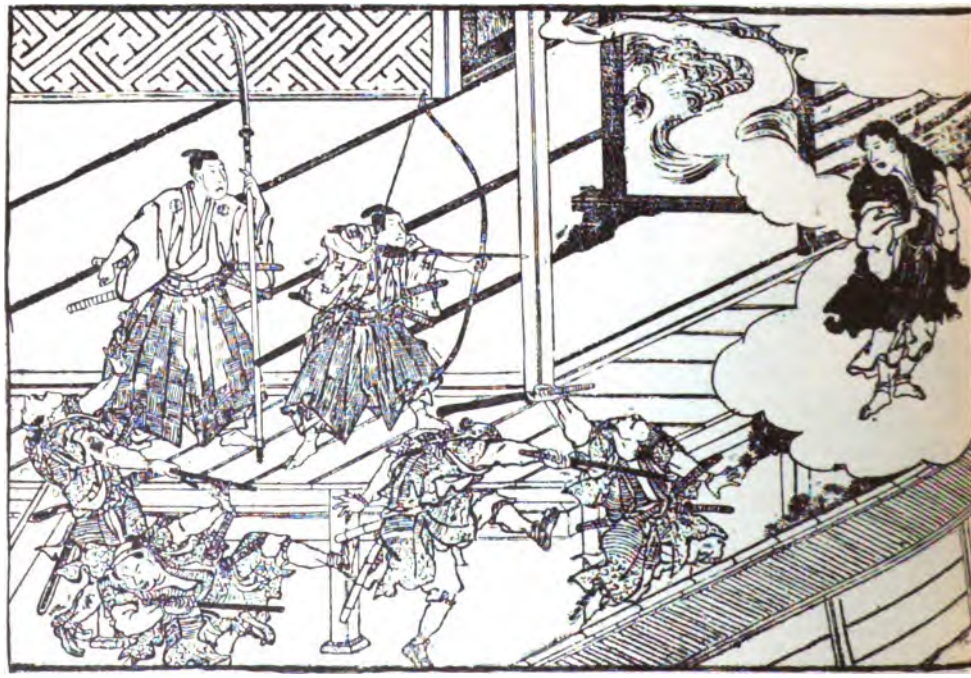

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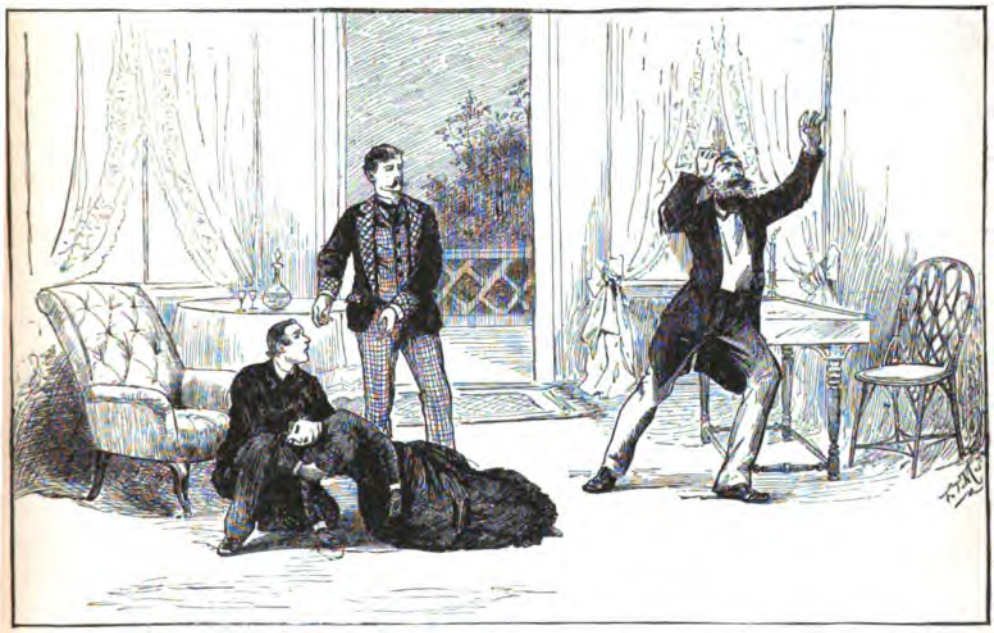

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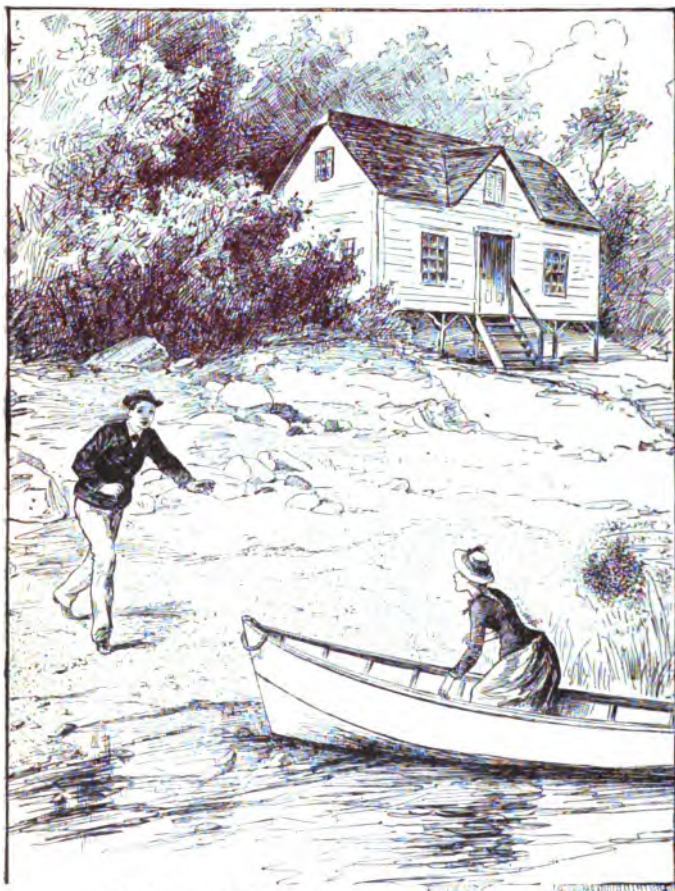

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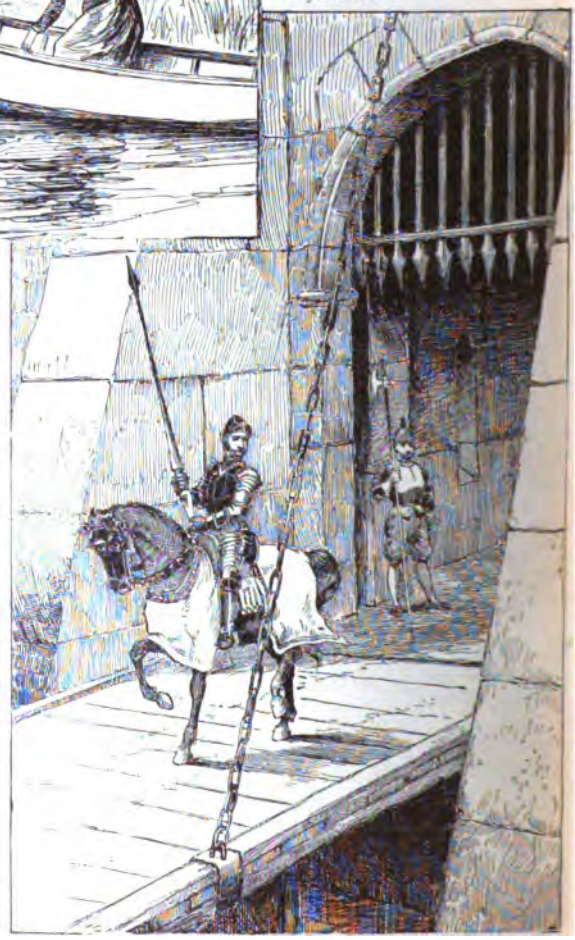

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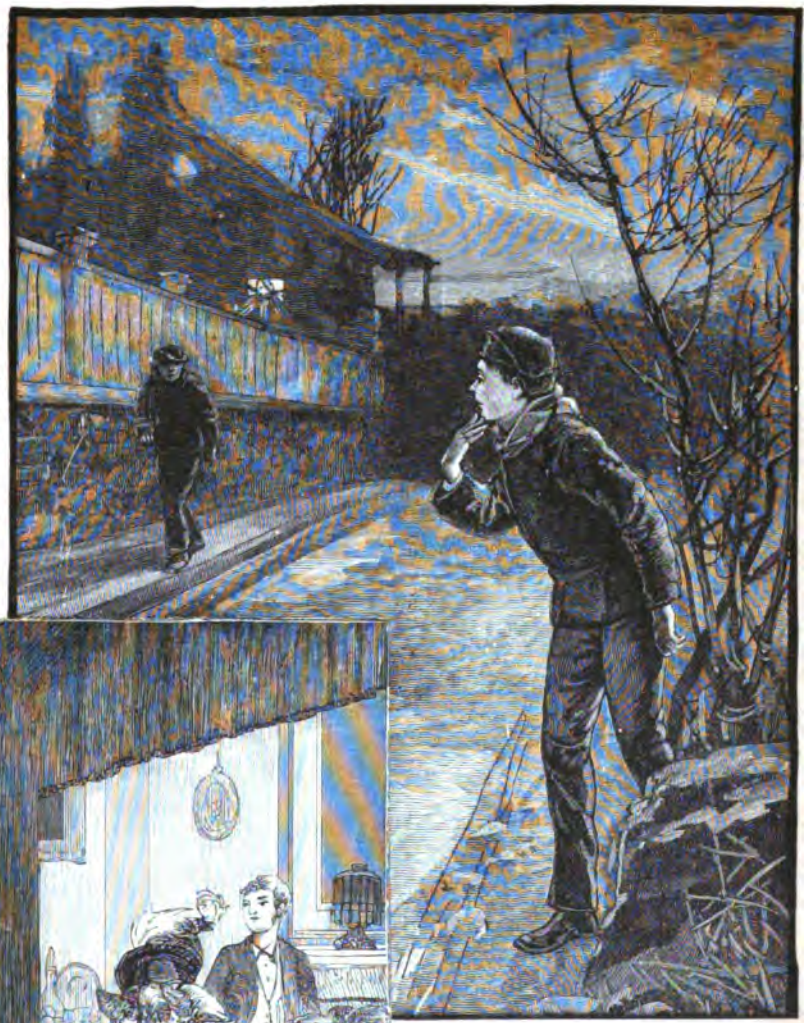

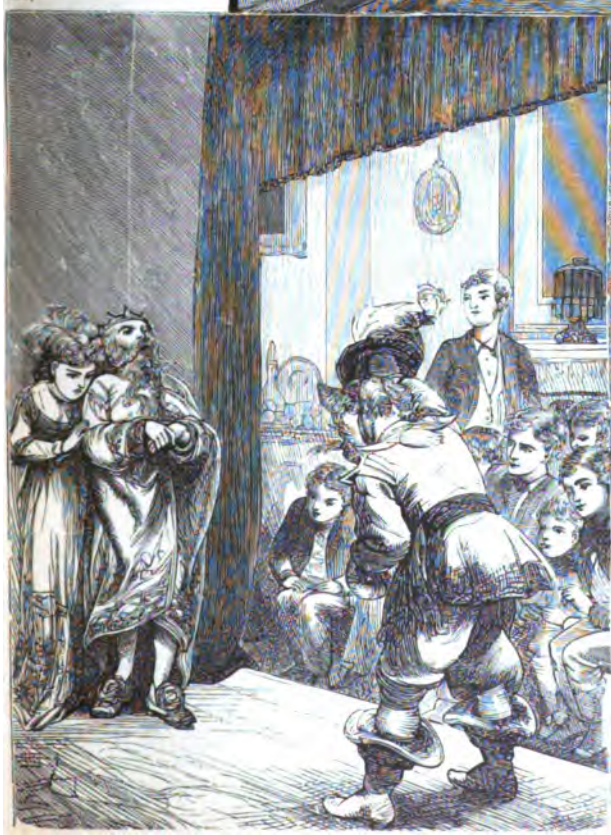

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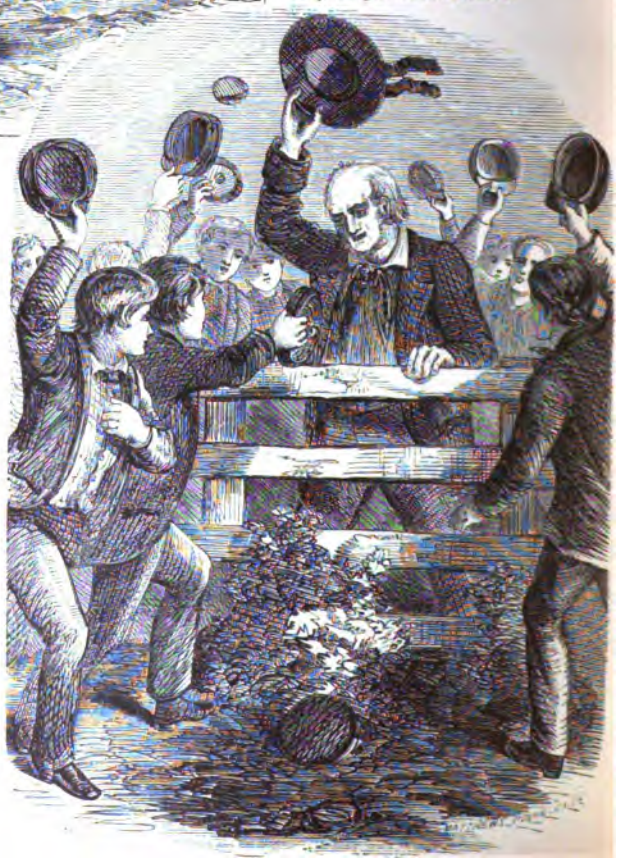

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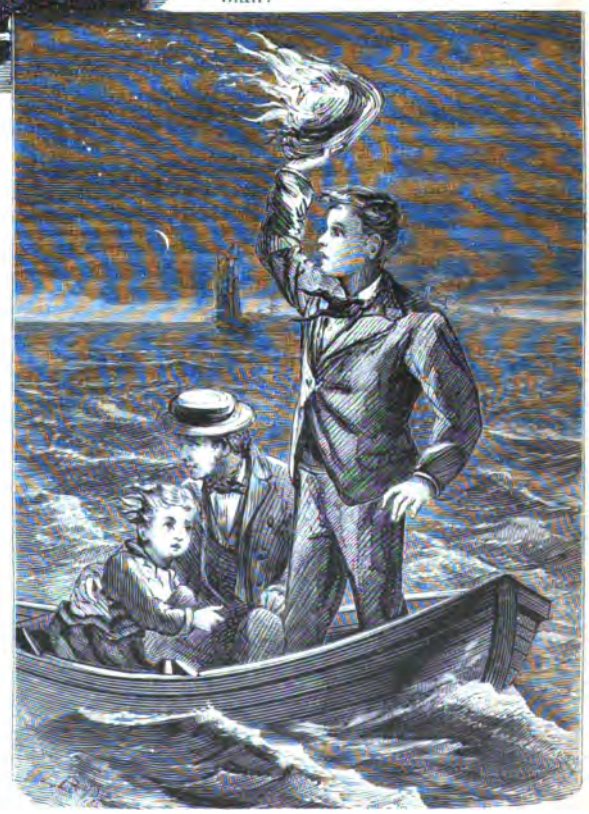

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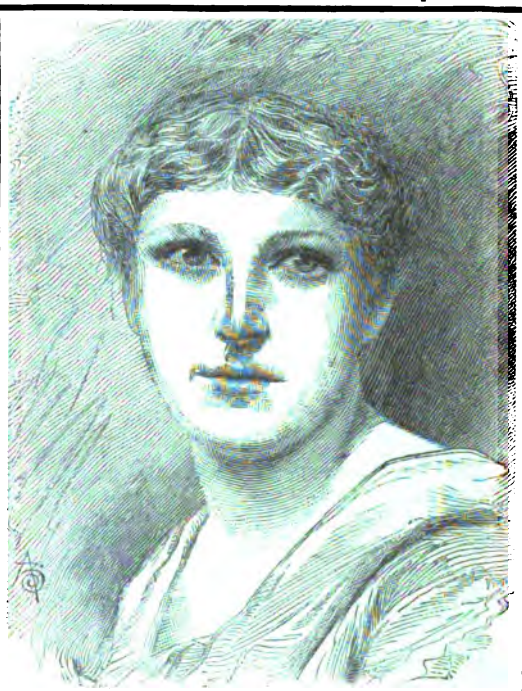

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NOTES IN SEASON.

D. VAN NOSTRAND will have ready December 15th, a limited edition of Jomini's "Life of Napoleon I." translated from the French with notes by the late Major-Gen. Halleck, a work long out of print, which will be issued in four volumes, with an atlas of sixty maps and plans, engraved on copper. The publisher reserves the right to increase the price after day of publication.

HARPER & BROS. issue this week a most attractive little volume entitled "The Great Poets as Religious Teachers," by John H. Morison, who treats, among others, of Dante, Shakespeare, Goethe, the Old Testament writers, and the ideal teachings of Jesus; "The Sixth and Seventh Books of Thucydides," with introductory essay and explanatory notes, by Prof. W. A. Lamberton, forming a new volume of the *Classical Series for Schools and Colleges;* and in the *Harper's Young People Series* they have "Wakulla," a story of adventure in Florida, by Kirk Munroe. They have also just added to their *Handy Series* "Ounces of Prevention," by Dr. Titus Munson Coan, and "Us," a story for young people, by Mrs. Molesworth; and in the *Franklin Square Library* they have issued "The Golden Flood," by R. E. Francillon and Wm. Senior.

DODD, MEAD & Co. will issue next week the second and concluding volume of Woltmann's and Woermann's thorough and exhaustive work on the "History of Painting," covering the entire period of the Renaissance. The subject matter is divided into The Painting of the Renaissance—The Dutch-German painting of the fifteenth century: 1. The Dutch painting of the fifteenth century. 2. Textile art and miniature painting in Flanders; French painting. 3. The German schools of the fifteenth century. Second division—The Italian painting of the fifteenth century: 1. The Florentine school. 2. The Tuscano-Umbrian schools; the Southern schools. 3. Painting in Upper Italy. Third division—The Spanish and Portuguese painting of the fifteenth century, and painting in the prime (blooming time) of the sixteenth century. Like the first volume, it will be richly illustrated.

HOUGHTON, MIFFLIN & Co. publish to-day the last of their holiday books for this season. It is entitled "Old Lines in New Black and White," and comprises in a large folio twelve admirable charcoal sketches, principally landscapes, by F. Hopkinson Smith. The phototype process reproduced these designs with admirable accuracy, so that the purchaser may well feel that he alone possesses the original designs of the artist. With this will be published the Poetical Works of William W. Story, in two attractive little volumes full of genuine poetry, and Hawthorne's "Wonder Book" in two parts of the *Riverside Literature Series.* They will publish next week "The Thankless Muse," by Prof. Beers of Yale College, a book of fresh and graceful verse; "Fiametta," a novel of Italian scene and character, by William W. Story, and a new and cheap edition of Colonel Dodge's "Patroclus and Penelope."

CASSELL & Co. have just ready the volume on "Etching," by S. R. Koehler, in which every artist and every amateur will be interested. The book, which is a large quarto, contains an outone of the technical processes and history of etching, with some remarks on collections and collecting, and is unique in that it contains the first connected history of etching ever written, all the books on engraving hitherto published having treated it merely as a subordinate division of the general subject. It is very fully illustrated, containing no less than one hundred and twenty-five specimens, thirty of which are etched plates by old and modern masters. Among the etchings by old masters are several (C. B. Hopfer, Dietrich), printed from the original plates, while others (Dürer, Rembrandt, Berghem, etc.), are heliographic facsimiles. The ninety-five examples in the text consist of phototypic reproductions of old etchings, illustrating the whole history of the art, from the beginning of the sixteenth century down to our own day, in Germany, the Netherlands, Italy, France, Spain, England and America.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Aimwell, Walter. The Aimwell stories for girls. [*New issue.*] N. Y., T: R. Knox & Co., 1885. 3 v. D. cl., $3.75.

Contents: Jessie; or, trying to be somebody, 320 p.; Marcus; or, the boy-tamer, 318 p.; Ella; or, turning over a new leaf, 281 p.

Aimwell, Walter. The Aimwell stories for boys. [*New issue.*] N. Y., T: R. Knox & Co., 1885. 4 v. D. cl., $5.

Contents: Clinton; or, boy-life in the country, 275 p.; Jerry; or, the sailor boy ashore, 224 p.; Oscar; or, the boy who had his own way, 2+313 p.; Whistler; or, the manly boy, 2+308 p.

Alcott, Louisa M. Lulu's library, v. 1. Bost., Roberts Bros., 1886 [1885.] 3-269 p. il. S. cl., $1.

Contains twelve pretty little stories for the youngest children.

***American** bar association. Report of the special committee appointed to consider and report whether the present delay and uncertainty in judicial administration can be lessened, and, if so, by what means; with appendix. [N. Y., 1885.] 1+124 p. O. pap. Gratis to members.

***American** (The) decisions, cont. the cases of general value and authority, comp. and annotated by A. C. Freeman. V. 67, [1855-'56.] San Francisco, A. L. Bancroft & Co., 1885. 2+9-849 p. O. shp., $5.

***Arkansas.** *Supreme court.* Reports of cases, by B. D. Turner. V. 43, May term and Nov. term, 1884. Little Rock, A. M. Woodruff, St. Print., 1885. 24+614 p. O. shp., $3.50.

***Arkansas.** *Supreme court.* Reports of cases, by B. D. Turner. V. 44, Nov. term, 1884. Little Rock, Union Print. & Pub. Co., 1885. 15+623 p. O. shp., $3 50.

***Ashton,** J: Old times: a picture of social life at the end of the eighteenth century. N. Y., Scribner & Welford, 1885. 354 p. il. O. cl., $6.

Bakin. A captive of love; founded upon Bakin's Japanese romance Kumono Tayema Ama Yo No Tsuki (The moon shining through a cloud-rift on a rainy night), by E: Greey. Bost., Lee & Shepard, 1886 [1885.] 280 p. il. D. cl., $1.50.

Mr. Greey has done excellent work in opening up the history, manners, and customs of the Japanese for English readers. This romance, which is founded upon old stories told by aged persons, was written to promote filial devotion among the young, and to show that even a priest (bozu), trained in the austerities of a holy life, and fortified in a hundred thousand ways against temptation may become, like the wisest of us, "the captive of love." The time is five hundred years ago. The descriptions of superstitions give insight into the methods of Japanese thought. Illustrated with Japanese pictures. The kind reception accorded "The loyal Ronins," of which Mr. Greey was one of the translators, led him to undertake this work.

Ballantyne, R. M. The rover of the Andes: a tale of adventure in South America. N. Y., T: Nelson & Sons, 1885. 10+431 p. il. D. cl., $1 50.

Our story is supposed to date back half a century. After years of absence Lawrence Armstrong returns to South America, where he falls in with Pedro, "The rover of the Andes," who is a secret agent of the Government. The thrilling adventures of Armstrong and Pedro are very graphically told, and interest in the book is considerably heightened by their separate romances.

***Bassett,** Fletcher S. Legends and superstitions of the sea and of sailors. N. Y. and Chic., Belford, Clarke & Co., 1885. 500 p. D. cl., $1.50.

***Beardsley,** E. E., *D.D.* Life and times of William Samuel Johnson, LL.D., first senator in Congress from Connecticut, and President of Columbia College, N. Y. *New rev. ed.* Bost., Houghton, Mifflin & Co., 1885. O. cl., *net*, $2.50.

***Bell,** A. N., *M.D.* Climatology and mineral waters of the United States. N. Y., W: Wood & Co., 1885. 393 p. il. O. (Wood's lib. of standard medical authors.) cl., *subs.*, $1.25.

Benjamin, E. Bedell. The Brightside children. N. Y., Ja. Pott & Co., [1885.] 221 p. il. D. cl., 75 c.

Juvenile readers will find food for their moral natures as well as much amusement in reading this story of the Montgomerie children who lived at Brightside; many interesting anecdotes are told of their kindness to animals, and each chapter illustrates Mary Montgomerie's belief in some portion of the "Apostle's creed."

Blake, W: Poems; with specimens of prose writings; with a prefatory notice, biographical and critical, by Jos. Skipsey. N. Y., Ja. Pott & Co., 1885. 281 p. T. (The Canterbury poets.) cl., 50 c.

Boden, Jane. Pleasant stories in prose and verse. N. Y., Ja. Pott & Co., [1885.] 6+248 p. il. D. bds., $1.25.

A collection of amusing stories, told in prose and verse, fully illustrated.

***Bolles,** Frank. Collection of important English statutes, showing the principal changes in the law of property. *2d ed. enl.* [1100-1877.] Cambridge [H. Wheeler, Print.] 1885. 189 p. Q. cl., $1.50.

Bowman, Anne. Clever Jack, and other tales. [*New issue.*] N. Y., T: R. Knox & Co., [1885.] 5-300 p. il. D. cl., $1.25.

Braddon, M. E., [*Now Mrs.* J: Maxwell,] *ed.* The mistletoe bough, Christmas, 1885. N. Y., Harper, 1885. 49 p. Q. (Harper's Franklin sq. lib., no. 499.) pap., 20 c.

Twelve short stories.

C., J. W., Birth and triumph of Cupid; with verses by J. W. C. Troy, N. Y., H. B. Nims & Co., 1885. No paging, il. sq. T. leaflets, $1.50.

Cecil and his dog; or, the reward of virtue. [*New issue.*] N. Y., T: R. Knox & Co., 1885. 2+290 p. il. D. cl., $1.25.

Chatterbox, Jr., [1886.] N. Y., The Worthington Co., [1885.] No paging, il. O. bds., $1.25.

The collection of pretty pictures (some in colors), bright sketches, and verses will make Chatterbox, Jr., as popular a juvenile as in former years.

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* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Cheerful, Chatty, [*pseud.*] What the little ones saw. N. Y., Cassell & Co., [1885.] 3-176 p. il. O. bds., $1.25; cl., $2.

***Cherbuliez**, Victor. Samuel Brohl and Company. *New ed.* N. Y., Appleton, 1885. D. pap., 25 c.

Child's (The) own book, and treasury of fairy stories. [*New issue.*] N. Y., T. R. Knox & Co., 1885. 3-620 p. il. sq. S. cl., $1.50.

Children of all nations: their homes, their schools, their playgrounds; il. by G. Clausen, N. De Dmitrieff, C. Gregory, [*and others.*] N. Y., Cassell & Co., [1885.] 3-254 p. O. bds., $1.25; cl., $2.

Children's (The) Bible picture book: Old Testament. [*New issue.*] N. Y., T. R. Knox & Co., 1885. 15-167 p. il. sq. D. cl., $1.50.

Children's (The) pleasure book: containing original tales, biographies, and Sunday readings. N. Y., Ja. Pott & Co., [1885.] 254 p. D. cl., $1.25.

A collection of instructive and amusing stories told in prose and poetry and fully illustrated.

Clarke, Eliza. Handel. N. Y., Cassell & Co., 1885. 128 p. por. D. (The world's workers' ser.) cl., 50 c.

Coleridge, S: Taylor. Poems; selected; with a prefatory notice, biographical and critical, by Jos. Skipsey. N. Y., Ja. Pott & Co., 1885. 294 p. T. (The Canterbury poets.) cl., 50 c.

***Coleridge**, S: T. Miscellanies: æsthetic and literary. N. Y., Scribner & Welford, 1885. D. (Bohn's lib.) cl., $1.40.

Collier, Rob. Laird. English home life. Bost., Ticknor & Co., 1886 [1885.] 5-145 p. S. cl., $1.

The well-known and popular Unitarian clergyman discourses in seven short chapters upon the various phases of home life, as observed by him in a recent visit to England. While finding many things not quite equal to American domestic life, he again found many points far in advance of our system of living, and much in the whole that was delightful and worthy of imitation. His papers are called: House and home; Mistress and maid; Courtship and marriage; Food and cooking; Manners and customs; Church and religion; Parents and children.

Crane, T: F: Italian popular tales. Bost., Houghton, Mifflin & Co., 1885. 32+389 p. O. cl., $2.50.

The stories contained in this volume, over one hundred in number, have been selected from all parts of Italy, and are given exactly as they were taken down from the mouths of the people by recent Italian collectors of popular literature. Most of these tales are translated from dialects quite different from literary Italian, and some are taken from privately printed works, inaccessible to the public. The book is divided into Fairy tales, Tales of Oriental origin, Legendary tales, Nursery tales, and Jests. There are, besides, an introduction, containing a history of Italian popular tales and a very full bibliography of all the works which have appeared on the subject. While the book has a scientific value for students of comparative folk-lore, it is primarily intended for the general public, and cannot fail to be a contribution of permanent interest and value to entertaining literature, like the similar works of Grimm for Germany, Dasent for Norway, and Miss Frére for India.

Crofts, *Rev.* J: Effie and her strange acquaintances: a very curious story, almost true; il. by Gordon Browne. N. Y., Ja. Pott & Co., [1885.] 10+238 p. D. cl., $1.25.

Fact and fancy unite to form at once a study in natural history, and a charming fairy-tale, which ends with Effie's sudden awakening in the Ash Woods, where she had been dreaming the wonderful things which we read in the story and see in the illustrations, which do ample justice to Effie's odd friends.

Crommelin, May. Goblin gold: a novel. N. Y., Harper, 1885. 162 p. S. (Harper's handy ser., no. 36.) pap., 25 c.

The "goblin gold," which finally eludes the grasp of an unscrupulous nephew, is the country-seat of Mr. Dering, rich in fine timber-land, situated in the west of England. Mr. Dering is a childless widower, who has made a home for years for his sister and her son, his brother's wife and her daughter, and another brother's son. These different elements are combined into a complicated story, whose interest depends chiefly upon the varieties of character in the actors. The descriptions of scenery and the information about cultivating timber are well worked into the story.

Cumberland, Stuart C. The Rabbi's spell: a Russo-Jewish romance. N. Y., Appleton, 1885. 3-193 p. D. pap., 25 c.

The murder of Aaron Rosinsky, a Jewish money-lender, in a wood near Warsaw, is the incident upon which the plot turns. The lover of Rosinsky's daughter is first suspected of the murder, strong circumstantial evidence pointing to him. The Rabbi's spell is an inscription in Hebrew, placed upon the tree under which Rosinsky is murdered. It prophesies that the murderer will render up his own life on the spot where he has killed his victim. The prophecy is dramatically fulfilled.

Defoe, Dan. The life and adventures of Robinson Crusoe; *new ed.*, edited for young readers by E. O. Chapman. N. Y., The Worthington Co., [1885.] 3-176 p. il. O. bds., $1.

Dickens, *Miss* Mamie. Charles Dickens; by his eldest daughter. N. Y., Cassell & Co., 1885. 128 p. por. D. (The world's workers ser.) cl., 50 c.

Dobson, Austin. A calendar of the year; with verses by Austin Dobson. Troy, N. Y., H. B. Nims & Co., 1886, [1885.] No paging, sq. S. il. leaflets, $1.25.

Douglas, Amanda M. A woman's inheritance. Bost., Lee & Shepard, 1886 [1885.] 345 p. D. cl., $1.50.

An exceptional woman is presented in Christmas Ormiston. Left early an orphan, and deprived of the larger part of her inheritance through a dishonest trustee, she is obliged to accept the hospitality of some fashionable connections until her affairs can be straightened out. While with the Stannards she makes all her studies tend to the one end—that she many be a good business woman, and able to carry out the plans inaugurated by her father in the great mills of "Ormiston & Son," of which she is the only surviving representative. Her further experience as a fashionable young lady, and afterward as the hostess of Glen Ormiston, and the head of the great firm, are extremely well described.

Edson, Helen R. My soul, thou hast much goods; [*also*] A Hindu widow's prayer. Phil., Presb. Bd. of Pub., [1885.] 64 p. T. pap., 25 c.

The hymn entitled "My soul, thou hast much goods" and the beautiful words of a Hindu widow's prayer are bound in creamy tinted paper tastefully decorated.

Edwards, T: C: A commentary on the First Epistle to the Corinthians. *2d ed.* N. Y., A. C. Armstrong & Son, 1886 [1885.] 34+491 p. O. cl., $2.50.

"Several years ago I entered on a solitary and prolonged study of the Apostle Paul," says Principal Edwards, "from a desire to find out for myself, if possible, his real meaning and central principle. This principle seemed to me to spring first to the front in the epistles to the Corinthian church.... As I proceeded, I was even more convinced of the vitality and power of his doctrine of Christ, its sufficiency, its peculiar fitness to rekindle our dying faith. To me its power was the evidence of its truth. It seemed not merely to answer the anxious questions of the age, but also to raise the entire spiritual life into a higher sphere.... I wish above all things not merely to give results, but — if I may dare hope it — to guide and help those who are, like myself, students and disciples of St. Paul."

Eggleston, G: Cary. Strange stories from history for young people. N. Y., Harper, 1886 [1885.] 6-243 p. il. S. (Harper's young people ser.) cl., $1.

These episodes are mostly unfamiliar ones to young readers; they relate to deeds and occurrences somewhat out of the common, and are taken from American, French, Spanish, German, and English history. They are told in a pleasant style, and illustrated with many full-page pictures.

***Erni,** H: Mineralogy simplified: easy methods of identifying minerals, including ores, by means of the blowpipe, by flame reactions, by the spectroscope, and by humid chemical analysis, based on Prof. von Kobell's tables for the determination of minerals, with an introduction to modern chemistry. *2d ed., rev. and enl.* Phil., H: Carey Baird & Co., 1885. 395 p. il. D. cl., $3.

Ewing, *Mrs.* Juliana Horatia. Jackanapes; [*also*] Daddy Darwin's dovecot; [*also*] The story of a short life. Bost., Roberts Bros., 1885 [1885.] 1+60+62+130 p. il. S. cl., $1.

Three of Mrs. Ewing's most charming stories for young people: the first and second are illustrated by Caldecott, the third by Gordon Browne.

Ewing, *Mrs.* Juliana Horatio. Poems for child life and country life; 6 verse books; il. by R. André. No. 1, Grandmother's spring; 2, Convalescence; 3, The mill stream; 4, Mother's birthday review; 5, The poet and the brook; 6, Baby, puppy, kitten. N. Y., E. and J. B. Young & Co., 1885. *ea.*, 32 p., obl. T. bds., *ea.*, 30 c.

Six charming little books for young people; they are a mixture of story and fable told in rhyme. Each page is in colors or monotints.

Fargus, F: J:, ["Hugh Conway," *pseud.*] The story of a sculptor; [*also*] Carriston's gift. N. Y., J. S. Ogilvie & Co., [1885.] 185 p. D. (People's lib., v. 9, no. 378.) pap., 20 c.

Fiske, J: Darwinism, and other essays. *New ed., rev. and enl.* Bost., Houghton, Mifflin & Co., 1885. 7+374 p. D. cl., $2.

The papers added to the twelve essays of the original edition are "Comte's positive philosophy," "University reform," and "A librarian's work."

***Flammarion,** Camille. The wonders of the heavens; from the French by Mrs. Norman Lockyer. [*New issue.*] N. Y., Scribner's Sons, 1885. 289 p. il. S. (Wonders of science.) [Illustrated Library of Wonders.] cl., $1.

***Fothergill,** J. Milner, *M.D.* The diseases of sedentary and advanced life: a work for medical and lay readers. N. Y., Appleton, 1885. 296 p. O. cl., $2.

Fouqué, *Baron* F: de la Motte. Theodolf the Icelander: a romance; from the German. [*New issue.*] N. Y., T: R. Knox & Co., 1885. 8+308 p. il. D. cl., $1.25.

Fouqué, *Baron* F: de la Motte. Undine; or, the water spirit; [*also*] Sintram and his companions; from the German. [*New issue.*] N. Y., T: R. Knox & Co., 1885. 18+238 p. il. D. cl., 75 c.

Fulton, *Rev.* S:, *comp.* Golden promises: selected from God's word. Phil., Presb. Bd. of Pub., [1885.] 61 p. T. pap., 25 c.

Scripture texts grouped under appropriate headings, with selections in verse to meet the requirement of each heading. The cream-tinted covers are fancifully decorated with grasses, a crescent, and golden stars.

Golden Chatterbox [1886]; pretty pictures and stories for the little folks. N. Y., The Worthington Co., 1885. No paging, il. O. bds., $1.

A bright little annual containing stories for children in verse and prose, with a number of engravings and colored pictures.

Goodrich, S: G., ["Peter Parley," *pseud.*] Parley's fireside lib. [*New issue.*] N. Y., T: R. Knox & Co., 1885. 3 v. il. D. cl., $4.50.

Contents: The camp fires of the Revolution, 447 p.; Peter Parley's merry stories, 388 p.; Peter Parley's thousand and one stories, 4-380 p.

Grimm, Jac. L:, *and* W: C: German fairy tales. [*New issue.*] N. Y., T: R. Knox & Co., [1885.] 5-180 p. il. D. cl., $1.25.

Grimm, Jac. L:, *and* W: C: Home fairy tales. [*New issue.*] N. Y., T: R. Knox & Co., [1885.] 3-187 p. il. D. cl., $1.25.

Hadley, Arthur T. Railroad transportation; its history and its laws. N. Y., G: P. Putnam's Sons, 1885. 5+269 p. D. cl., $1.50.

The author is Commissioner of Labor Statistics of the state of Connecticut, and instructor in political science in Yale College. The book deals with those questions of railroad history and management which have become matters of public concern. It aims to do two things: first, to present clearly the more important facts of American railroad business, and explain the principles involved; second, to compare the railroad legislation of different countries and the results achieved.

***Hamilton,** A. Memoirs of Count Grammont; ed. with notes by Sir Walter Scott. N. Y., Scribner & Welford, 1885. 2 v. por. O. Roxburghe, $10.50.

***Harris,** Seymour F: Principles of criminal law. *3d ed.*, rev. by the author and Aviel Agabeg. With additions and notes adapting it to the American law, by M. F: Force. Cin., R. Clarke & Co., 1885. 39+460 p. O. shp., *net*, $4.

Holmes, Oliver Wendell. A mortal antipathy; first opening of the new portfolio. Bost., Houghton, Mifflin & Co., 1885. 3+307 p. D. cl., $1.50.

This sketchy romance has run as a serial in the *Atlantic Monthly* during the past year. The "mortal antipathy" has been conceived by the hero against young and beautiful women. A very slight plot serves the "autocrat" as a means to say many excellent and pithy things on the most heterogeneous topics, such as the scientific education of women, their physical development, various theories of supernatural phenomena, the subtile relations between mind and body, etc. All ends happily, and Dr. Holmes almost promises to begin another "portfolio."

Hummel, J. J. The dyeing of textile fabrics. N. Y., Cassell & Co., 1885. 9+534 p., diagrams, S. (Manuals of technology, ed. by Prof. Ayrton and R. Wormell) cl., $2.

The object of this manual is to provide the teacher and student of dyeing with a useful text-book giving exact scientific and practical information. It is intended also to supply the dyer with explanations of the scientific principles involved in the operations of his art, "in order that he may take a more intelligent interest in his work, and be stimulated to criticise it, and to determine, by means of well-devised experiments, whether his methods are rational and incapable of improvement, or the reverse."

***Jaccoud,** S. The curability and treatment of pulmonary phthisis; tr. and ed. by Montagu Lubbock, M.D. N. Y., Appleton, 1885. 13+407 p. O. cl., $4.

Joyce, J: A., Peculiar poems. N. Y., T: R. Knox & Co., 1885. 159 p. por. T. cl. $1.

Nearly one hundred short poems, written for newspapers, magazines, and persons at various times during the past twenty-five years. They chiefly relate to love and friendship.

***Kansas.** Compiled laws, 1885; being a compilation of all the laws of a general nature based upon the General Statutes of 1868, with subsequent enactments, including the laws of 1885, by C. F. W. Dassler. Topeka, Kas., G: W. Crane & Co., 1885. 1095 p. O. shp., $8.50.

Kansas. *Supreme Court.* Reports of cases, by C. F: W. Dassler. V. 10, [July term, 1872, and Jan. term, 1873.] A revised rep., with notes and ref. St. Paul, West Pub. Co., 1885. 9+17-515 p. O. shp., $5.

Keats, J: Poetical works; with an introductory sketch by J: Hogben. N. Y., Ja. Pott & Co., 1885. 310 p. T. (The Canterbury poets.) cl., 50 c.

King, D: W., *ed.* Homes for home-builders; or, practical designs for country, farm, and village. N. Y., O. Judd Co., 1886 [1885.] 3-251 p. D. cl., $1.50.

"Designs by eminent architects, executed for the publishers, classified and properly arranged to meet the wants of those who live in the country and are unable to secure the services of skilled architects. For more important building designs, complete specifications, bills, quantities, and estimates of cost are given. A plain and practical aid to people who desire to build at moderate cost, with data regarding cements, mortars, estimating, etc."—*Preface.*

***Lang,** Andrew. Ballades in blue china. N. Y., Scribner & Welford, 1885. 112 p. S. cl., $2.

Lanham, C: Farthest north; or, the life and explorations of Lieut. James Booth Lockwood, of the Greely Arctic expedition N.Y., Appleton, 1885. 2+333 p. por. S. cl., $1.25.

Lieut. Lockwood, it will be remembered, reached the highest latitude ever attained in Arctic exploration. He went out with the Greely expedition. In command of a sledge party, he penetrated, through many perils and risks, nearer the North Pole than ever before reached by man. "Lockwood Island," the point of land he discovered, commemorating the event for all time. Mr. Lanham furnishes a biography of the hero, compiled chiefly from Lieut. Lockwood's journals and other records. It tells not only the story of the Arctic expedition, but Lockwood's previous life as an army officer in Arizona, Nebraska, Kansas and the Indian Territory. There is a steel portrait of Lockwood and a reproduction of the map published by the London Geographical Society.

Lathbury, Mary A. Ring-a-round-a-rosy; a a dozen little girls; pictures and verses. N. Y., The Worthington Co., 1885. No paging, Q. bds., $2.

Twenty-eight pages in bright colors and tints, depicting "a dozen little girls" in various plays and various attitudes; somewhat similar in style to Miss Lathbury's "Seven little maids" of last year.

Little folks: a magazine for the young, [1886.] N. Y., Cassell & Co., [1885.] 4+380 p. il. O. bds., $1.25; cl., $1.75.

A collection of amusing stories, fanciful rhymes, and Christmas hymns, illustrated with many full-page engravings and some colored pictures.

Longfellow, H: Wadsworth. The village blacksmith. N. Y., E. P. Dutton & Co., [1885.] No paging, il. sq. D. cl., $1.50.

Illustrations on every page by Garrett, Merrill, Copeland, Schell, Miss E. S. Tucker and Jessie Curtis Shepherd. Printed on one side only of thick satin finish paper.

***Louisiana.** *Supreme Court.* Reports of cases, by H: Denis. V. 36, 1884. N O., L. Jastremski, State Print., 1885. 27+1085 p. O. shp., $10.

McClellan, H. B. The life and campaigns of Major-General J. E. B. Stuart, Commander of the cavalry of the Army of Northern Virginia. Bost., Houghton, Mifflin & Co., 1885. 15*468 p. por. and maps, O. cl., $3.

The story of the military career of the most formidable and dashing cavalry officer of the Confederate army is told by a former officer of his staff. The part of the Southern troops in the campaigns of Manassas, Williamsburg, Chickahominy, the seven days, battles around Richmond, the Maryland campaigns, the Chambersburg raid, Fredericksburg, Chancellorsville, and Gettysburg is related with much graphic power, adding invalable evidence to the accumulating testimony of war records. There are six authentic maps of important engagements and an excellent likeness of General Stuart.

Macdonald, G: Selections from the writings of George Macdonald; or, helps for weary souls; comp. by J: Dewey. [*New issue.*] N. Y., T: R. Knox & Co., [1885.] 93 p. T. cl., 75 c.

Macduff, J. R., *D.D.* Parables of the lake; or, the seven stories of Jesus by the sea of Galilee: a Sunday-book for young readers; il. by A. Rowan. N. Y., Rob. Carter & Bros., 1885. 4+203 p. D. cl., $1.25.

An introductory chapter explains the nature of parables; then follow seven chapters explaining the parables spoken on the shores of Genesaret as given in St. Matthew's Gospel: About the sower; the tares; the mustard-seed; the piece of leaven; the hid treasure and pearl of great price, and the draw-net. Each chapter has an appropriate illustrated heading. By the author of "Bible-forget-me-nots;" "Gates of prayer," "Hosannahs of the children," etc.

***Maryland.** *High court of chancery.* Reports of cases, annotated by W: T. Brantly. V. 1 cont. the 1st v. of Bland's Reports, [1811-1829.] Balt., M. Curlander, 1885. 12+669 p. O. shp., $5.

Merriam, G: S. The life and times of Samuel Bowles. N. Y., The Century Co., 1885. 2 v. 10+419; 7+519 p.; por. D. cl., $3; hf. mor., $5.

This work is not only a portraiture of a man of strong and many-sided personality, but also a condensed history of American politics, from the annexation of Texas to the inauguration of President Hayes, including the events which led to the Civil War reconstruction, Grant's administration, the disputed presidency, etc. Mr. Bowles, or "Sam Bowles," as the world called him, was for many years the editor and proprietor of the Springfield *Republican.* It began its daily comment on national affairs when the question before the people was whether Polk or Clay should be chosen President, and whether Texas should be annexed at the risk of war with Mexico. Until the consummation of reconstruction under President Hayes, in 1877, Mr. Bowles was in control, and under his guidance the paper—which he placed on a level with the great metropolitan journals in point of ability and influence—took constant part in the debates of the day. From the files of this journal and a great mass of private correspondence these volumes are made up. They are well printed, fully indexed, and substantially bound, with gilt tops and a portrait of Mr. Bowles.

Miller, Olive Thorne. Bird-ways. Bost., Houghton, Mifflin & Co., 1885. 7+227 p. D. cl., $1.25.

The author of "Little folks in feathers and fur" and "Little people of Asia" records here her personal observations of the ways and habits of a dozen or so of our common birds, such as the robin, wood-thrush, cat-bird, red-wing, blackbird, oriole and house-sparrow. They are charming essays, in no sense scientific, that every one will enjoy. They show such a sympathetic spirit and so keen an observation that they are also full of value. The articles appeared originally in the *Atlantic Monthly* and other magazines, attracting marked attention.

Mink Curtiss; or, life in the backwoods. [*New issue.*] N. Y., T: R. Knox & Co., 1885. 5-78 p. il. D. cl., $1.25.

***Mississippi.** *Supreme Court.* Reports of cases, by J. B. H. Hemingway. V. 62, Oct. terms, 1883-1884, and April term, 1885. Phil., T. & J. W. Johnson & Co., 1885. 17+1046 p. O. shp., $6.

***Mississippi.** *Supreme Court.* Reports of cases, by J. B. H. Hemingway. V. 62, Oct. terms, 1883-84, and April term, 1885. Phil., T. & J. W. Johnson & Co., 1885. 17+1046 p. O. shp., $7.50.

Moffat, J: S. The lives of Robert and Mary Moffat; by their son; with an introduction by W: M. Taylor, D.D. N. Y., A. C. Armstrong & Son, 1885. 17+484 p. por. and maps, O. cl., $2.50.

Robert Moffat was the venerable pioneer of South African missionary enterprise, and the father-in-law of the famous David Livingstone. He embarked on his labors as long ago as 1816. He died barely two years since, at the age of eighty-eight, fifty-four years of which were spent in active service. Moffat, the son of Scotch parents, and a native of Ormiston, was bred a gardener, when the chance reading of a missionary meeting placard turned his thoughts—always of a religious cast—to the idea of evangelizing the heathen. At length, after some little waiting, the wish of his heart was granted, and, when only twenty-one, he sailed from England for the Cape. He had been destined for the South Seas, and was to have accompanied the well-known

and ill-fated John Williams, but fate willed it otherwise, and allotted him his field of labor among the Bechuanas of the Transvaal. Here for fifty-four years he lived and worked, happy in the possession of a true and loving wife, the "Mary Moffat" of the memoirs, and the daughter of the employer under whom he had served as gardener in England. The letters of the Moffats have been freely drawn upon in telling this simple story.

Monday Club. Sermons on the International Sunday-School lessons for 1886, by the Monday Club. 11th series. Bost., Congregational S. S. and Pub. Soc., [1885.] 459 p. D. cl., $1.50.

Forty-eight sermons by twenty ministers, including the Revs. DeWitt S. Clark, Charles M. Southgate, Theodore J. Holmes, G. Frederick Wright and others. The first quarter's lessons for 1886 deal with the Old Testament; the remaining three quarters with the New Testament, the lessons being taken from the Gospel of St. John and the Revelation. An appendix describes the history and course of reading of the New England Reading Circle.

***Morrow,** P. A., *M.D.* Memoranda of venereal diseases: a manual for the student and general practitioner, with a full formulary and special rules of treatment. N. Y., W: Wood & Co., 1885. 330 p. S. cl., $1.

***Mountain** adventures in various parts of the world; sel. from the narratives of celebrated travellers; with an introduction and additions by J. T. Headley. [*New issue.*] N. Y., C: Scribner's Sons, 1885. 356 p. il. S. (Wonders of man and nature.) [Illustrated library of wonders.] cl., $1.

***Murchison,** C:, *M.D.* Clinical lectures on diseases of the liver, jaundice and abdominal dropsy; including the Crooman lectures on functional derangements of the liver, delivered at the Royal College of Physicians, in 1874; ed. by T. Lauder Brunton, M.D.; the section on tropical diseases by Sir Joseph Fayrer, M.D. *3d ed.* N. Y., W: Wood & Co., 1885. 722 p. il. O. cl., $5.50.

***New Hampshire.** Laws passed June session, 1885. Manchester, J: B. Clark, Pub. Print., 1885. 2+227-401 p. O. pap., $1.25.

Ninde, Mary L. We two alone in Europe. Chic., Jansen, McClurg & Co., 1886 [1885.] 348 p. il. D. cl., $1.50.

"We two" are two young girls, who, not being able to find a satisfactory party starting for Europe, conclude to go alone. They travel the well-worn route, and describe many of the best-known objects of attraction in London, Paris, Berlin, Spain, and Italy, etc. In the description of Athens there is a chapter devoted to Dr. Schliemann and his home and family, with some account of his future plans and excavations. The Holy Land is traversed and described more in detail than the other countries.

***Norton,** C: Eliot, *ed.* The correspondence of Thomas Carlyle and Ralph Waldo Emerson, 1834 to 1872. *New rev. enl. ed.* Bost., Ticknor & Co., 1885. 2 v., D. cl., $4.

Norton, *Mrs.* C. E. S. The lady of La Garaye. [*New ed.*] N. Y., A. D. F. Randolph & Co., [1885.] 115 p. il. D. Japanese leatherette, $1.50.

New edition of a favorite poem, printed on hand-made paper, with two steel-engravings, red head lines and initial letters. The binding is something quite new; it looks like metal, with raised figures of Japanese coins upon it.

***O'Connor,** *Mrs.* E. M. Myrtilla Minor: [a story of slavery;] with a portrait by Wilcox. Bost., Houghton, Mifflin & Co., 1885. S. cl., $1.

Oldfellow, Alfred. Joe Nichols; or, difficulties overcome. [*New issue.*] N. Y., T: R. Knox & Co., 1885. 3-228 p. il. D. cl., $1.25.

Oldfellow, Alfred. Tom Randall; or, the way to success. [*New issue.*] N. Y., T: R. Knox & Co., 1885. 4+228 p. il. D. cl., $1.25.

Oldfellow, Alfred. Uncle Nat; or, the good times George and Frank had trapping fishing, and hunting out. [*New issue.*] N. Y., T: R. Knox & Co., 1885. 2+230 p. il. D. cl., $1.25.

Oliver, Marie. But half a heart. Bost., D. Lothrop & Co., [1885.] 434 p. D. (V. I. F. ser.) cl., $1.25.

A story in which fate seems to coquette in a strange manner with the lives of all the characters, producing strange results, and mismatched couples throughout, for each person seems fated to miss his or her affinity, and to realize their half-hearted condition only too well. This is particularly noticeable in the life of our heroine, Elaine Challoner, who fills successively the *rôles* of orange vender, country girl, seamstress, companion, and prima-donna. In this last she wins the laurels of fame, and then comes her final exit from the drama of life.

Our dog Laddie, written by Mabel: drawn by G: Lambert. N. Y., F: Warne & Co., [1885.] 35 p. D. bds., 50 c.

Owen, Catherine, [*Mrs.* Nitsch.] Catherine Owen's new cook-book. N. Y., Cassell & Co., [1885.] 11+243 p. D. cl., $1.

Divided into two parts, "Culture and cooking; or, art in the kitchen" and "Practical recipes," the one supplementing the other. The first part aims to help inexperienced housekeepers in the difficulties they find in using even the best recipes without some knowledge of cooking. The second part was prepared in response to a general demand for more recipes in "Culture and cooking."

Patch, Olive. Sunny Spain: its people and places; with glimpses of its history. N. Y., Cassell & Co., 1884. 3-316 p. O. bds., $1.50; cl., 2.50.

***Pennsylvania.** *Supreme Court.* Reports of cases, by W: Rawle; with notes referring to cases in the subsequent reports, by W: Wynne Wister, jun., continued by Ellis Ames Ballard. V. 5, [Jan. 12-April 16, 1835.] Phil., T. & J. W. Johnson & Co., 1885. 497 p. O. shp., $2.50.

***Pepper,** W:, *M.D., and* Starr, L:, *M.D., eds.* A system of practical medicine, by American authors. V. 2, General diseases (continued) and diseases of the digestive systems. Phil., Lea Brothers & Co., 1885. 3-19+1312 p. il. O. *subs.*, cl., $5; leath., $6; hf. rus., $7.

***Peyer,** Alex., *M.D.* An atlas of clinical microscopy; tr. and ed. by Alfred C. Girard, M.D. *1st Amer. ed.*, from MSS. of *2d German ed.*, with additions. N. Y., Appleton, 1885. 90 pl. and 105 il. sq. O. cl., $6.

Poe, Edgar Allan. Poetical works; with a prefatory notice, biographical and critical, by Jos. Skipsey. N. Y., Ja. Pott & Co., 1885. 288 p. T. (The Canterbury poets.) cl., $1.50.

Popular fairy tales for little folks; il. by Thwaites and others. [*New issue.*] N. Y., T: R. Knox & Co., 1885. No paging, sq. S. cl., $1.25.

Porter, Rose. Honoria; or, the gospel of a life. N. Y., A. D. F. Randolph & Co., [1885.] 5-279 p. S. cl., $1.25.

The author of "Summer driftwood," "The winter fire," etc., pictures in her heroine Honoria the great beauty of unselfishness. It is a simple story of the power of character in the world. Her theme is worded in the quotation she has chosen from Whittier:

"The dear Lord's best interpreters
Are humble, human souls;
The Gospel of a Life
Is more than books or scrolls."

Pyle, Howard. Pepper and salt; or, seasoning for young folks. N. Y., Harper, 1886 [1885.] 12+115+6 p. Q. cl., $2.

Quaint stories and rhymes, most quaintly illustrated; much of the text consists of old legends and nursery tales worked over, but quite a number again are original.

The outline designs are most amusing and graceful, and are woven in with the letter-press on every page.

Rame, Louise de la, ["Ouida," *pseud.*] Othmar: a novel. Phil., J. B. Lippincott Co., 1885. 2+396 p. S. cl., $1.

The "Princess Napraxine" became the wife of Count Othmar at the close of the story to which she gave the title, and in this book she begins her career as a woman of thirty-two, the mother of two of Othmar's children. The scene alternates between Russia and Italy. All Ouida's glowing description of scenery is as fascinating as ever. Her pessimism, her metaphysics, her knowledge of the human heart, are utterly uncontrolled. She is at her best and worst. She has her usual characters, the men and women of the world, and the innocent, loving young girl. The plot is diffuse. Othmar is Ouida's ideal hero. Husband and wife are reconciled at the end.

Red-letter poems by English men and women. [*Illustrated ed.*] N. Y., T: Y. Crowell & Co., [1885.] 5+648 p. il., D. cl., $3.50.

Rollins, Alice Wellington. The story of a ranch. N. Y., Cassell & Co., [1885.] 2+189 p. T. cl., $1.

This description of life on a ranch in Kansas is full of delightful pen pictures of scenery, home life, etc. It is evidently a record of facts, and is as rich in information as it is in charming reading matter.

Ruthieston: some notes by a brother and sister, by the author of "The chorister brothers." N. Y., Ja. Pott & Co., [1885.] 2+340 p. il. D. cl., $1.25.

Although sectarianism predominates it does not take away from the interest of the story, which portrays the lives of a young English clergyman and his sister, who were stationed at "Ruthieston," a small Scotch village.

St. Bernard of Cluny. The celestial country; from the rhythm of St. Bernard of Cluny; tr. by Rev. J: Mason Neale, D.D.; with 4 il. by J. H. Gratacap. N. Y., A. D. F. Randolph & Co., [1885.] 24 p. O. Japanese leatherette, $2.25.

Handsome new edition on hand-made paper, with red initial letters. Mr. Gratacap's designs are very pretty, and are represented by photography. The cover looks like dull metal, upon which appears raised figures of Japanese coins, etc.

Schwatka, F: Along Alaska's great river. N. Y., Cassell & Co., [1885.] 3-360 p. il. and map, O. cl., $3.

"Narrates the travels, in a popular sense, of the Alaska exploring expedition of 1883. In April of that year the expedition was organized with seven members at Vancouver Barracks, Washington Territory, and left Portland, Oregon, in May, ascending the inland passage to Alaska as far as the Chilkat country. There the party employed over three score of the Chilkat Indians to pack its effects across the glacier-clad pass of the Alaskan coast range of mountains into the head-waters of the Yukon. Here a large raft was constructed, and on this primitive craft, sailing through nearly a hundred and fifty miles of lakes and shooting a number of rapids, the party floated along the great stream for over thirteen hundred miles, the longest raft journey ever made in the interest of geographical science. The entire river, over two thousand miles, was traversed, the party returning home by way of Bering's Sea, and touching at the Alsatian Islands."—*Preface.*

Short studies from nature, by various authors. N. Y., Cassell & Co., [1885.] 3+336 p. il. D. cl., $1.50.

Contents: Bats, by W. S. Dallas; Flame, by Prof. F. R. Eaton Lorne; Birds of passage, by Dr. Rob. Brown; Snow, by G. C. Chisholm; Dragon-flies, by W. S. Dallas; Oak-apples, by Dr. Buchanan White; Comets, by G: M. Seabroke; Caves, by James Dallas; The Glow-Worm, by G. G. Chisholm; Minute organisms, by T. P. Balkwill.

Skelding, Susie Barstow. Flowers for winter days; designs of chrysanthemums, white orchids, pink azaleas, white roses; arranged and il. by S. B. Skelding. N. Y., White, Stokes & Allen, 1885. No paging, sq. O. (Flower songs ser.) fringed or French sateen, $1.50; ribbon-tied, $1.

Poems by Margaret E. Sangster, Helen Jackson, Robert Leighton, Cowper, Howells, Louise Chandler Moulton, and Grace Appleton. Four colored plates.

Skelding, Susie Barstow. Midsummer flowers; designs of maple leaves, clematis, wild raspberry, meadow sweet, berries and ferns; poems by prominent authors; arranged and il. by S. B. Skelding. N. Y., White, Stokes & Allen, 1885. No paging, sq. O. (Flower songs ser.) fringed or French sateen, $1.50; ribbon-tied, $1.

Poems by Margaret E. Sangster, Horace E. Scudder, Celia Thaxter, Lucy Larcom, Dora Read Goodale, William Allingham, Longfellow, and Campbell. Four colored plates.

Skelding, Susie Barstow. Spring blossoms; designs of pussy willow and catkins, pansies, orchids, buttercups and ferns; poems by prominent authors; arranged and il. by S. B. Skelding. N. Y., White, Stokes & Allen, 1885. No paging, sq. O. (Flower songs ser.) fringed or French sateen, $1.50; ribbon-tied, $1.

Poems by Helen Jackson, Celia Thaxter, Harriet Prescott Spofford, Elaine Goodale, J. G. Whittier, James G. Percival, and R. H. Stoddard. Four colored plates.

Slovenly Peter; or, pleasant stories and funny pictures. [*New issue.*] From the German. N. Y., T: R. Knox & Co., [1885.] No paging, il. sq. O. cl., $1.75.

Smith, Alex. Poems. [*New issue.*] N. Y., T: R. Knox & Co., 1885. 136 p. S. cl., $1; hf. cf., $2; tree cf., $3.50.

Stables, Gordon, *M.D.* O'er many lands, on many seas. N. Y., Cassell & Co., [1885.] 3-176 p. O. bds., $1.25; cl., $2.

Swaine, *Rev.* S. A. Turner the artist. N. Y., Cassell & Co., 1885. 128 p. por. D. (The world's workers ser.) cl., 50 c.

Tennyson, Alfred, (*Lord.*) The day dream. N. Y., E. P. Dutton & Co., 1886 [1885.] No paging, F. cl., $6.

Full-page illustrations alternate with verses of the poems; the designs are set in tinted ornamental borders, done in a new style of monochrome. The artists are W. St. John Harper, J. D. Woodward, H. Winthrop Pierce, E. H. Garrett, Harry and W. J. Fenn, and C: Copeland. An elegantly gotten-up work in paper, print, designs and binding.

***Texas.** General laws passed at the reg. sess. of the 19th legislature, convened at Austin, Jan. 13, and adjourned March 31, 1885. Austin, E. W. Swindells, St. Pr., 1885. 176 p. O. pap., 25 c.

Thomson, W: M., *D.D.* The land and the book; or, Biblical illustrations drawn from the manners and customs, the scenes and scenery of the Holy Land. [V. 3,] Lebanon, Damascus, and beyond Jordan. N. Y., Harper, 1886 [1885.] 33+711 p. il. and maps, O. cl., $6; shp., $7; hf. mor., $8.50.

Concludes this work, of which the previous volumes were "Southern Palestine and Jerusalem" and "Central Palestine and Phœnicia." The tours and excursions described take a much wider range than those in the preceding portions of the work, and they lead to and through various regions rarely visited by the ordinary traveller, but which are invested with peculiar and surprising interest. In preparing this work Dr. Thomson availed himself of the valuable archæological researches of the American Palestine Exploration Society and the Palestine Exploration Fund of England; he has also incorporated into it many important and interesting observations derived from the publications of eminent writers and travellers who have recently visited the regions east of the Jordan. The illustrations, which are quite numerous, have generally been taken from photographs. Supplied with two carefully prepared indexes—one of texts, the other of names and subjects.

Three fairy princesses: Snow-white, the sleeping beauty, Cinderella: the old stories illustrated by Caroline Peterson. N. Y., Marcus

Ward & Co., [1885.] No paging, sq. D. bds., $1.

Old favorites revived, and illustrated in outline pictures and brilliant colors, with a design of the trio of far-famed princesses of fairy-lore on the cover.

Three kittens. N. Y., F: Warne & Co., [1885.] 35 p. il. D. bds., 50 c.

United States. *Department of the Interior.* Census Office, [Francis A. Walker and C: W. Seaton, Superintendents.] Statistics and technology of the precious metals; prepared under the direction of Clarence King, Special Agent, by S. F. Emmons and G. F. Becker. Wash., D. C., Government Print. Office, 1885. 12+541 p. Q. cl.

Vandegrift, Margaret. Rose Raymond's wards. Phil., Porter & Coates, 1885. 395 p. il. D. cl., $1.50.

The "wards" are three sisters and a twelve-year-old brother, for whose support the eighteen-year-old Rose becomes responsible upon the death of her parents. A beautiful farm-house, which they are compelled to leave, and a little Boston "flat" are the scenes of the story. An unmarried cousin keeps house for the orphans, and in a quaint, witty manner teaches a great deal of housekeeping and many useful theories of life. By the author of "The queen's body-guard," "Doris and Theodora," "Clover beach," etc.

***Viardot,** Louis. Wonders of sculpture. [*New issue.*] N. Y., C: Scribner's Sons, 1885. 403 p. il. S. (Wonders of art and architecture.) [Illustrated Library of Wonders.] cl., $1.

***Virginia.** *Supreme Court of Appeals.* Reports of cases, by G: W. Hansbrough. V. 79, May, 1884–Jan., 1885. Richmond, R. U. Derr, Supt. of Pub. Pr., 1885. 19+737 p. O. shp., $2.50.

W., S. W., *and* H., M. S., *comp.* Helps by the way; with an introduction by Rev. Phillips Brooks, D.D. Bost., D. Lothrop & Co., [1885.] 197 p. S. cl., $1.

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Warner, *Miss* Susan B. Daisy Plains. N. Y., Rob. Carter & Bros., [1885.] 609 p. D. cl., $1.75.

This story was left unfinished by Miss Susan B. Warner when she died last spring. Her sister has now completed it. "Daisy Plains" is a large farm on the outskirts of Boston. The story opens on the southern Mississippi, where the heroine is born, and a little colored girl is introduced into the family. The time is before the abolition of slavery. The story deals chiefly with the religious experiences of Helen's mother and family. Helen and her sister Pixie both marry, and have families of their own. Miss Warner's love of country life pervades the story pleasantly.

Waugh, Ida. Little chicks and baby tricks. N. Y., E. P. Dutton & Co., [1885.] No paging, il. O. bds., $1.50.

Quaint little figures habited in bright colors represent many phases of child-life, and make charming illustrations for a collection of rhymes and jingles which are dedicated to "little chicks."

Weir, Harrison. Animal stories, old and new, told in pictures and prose by Harrison Weir. N. Y., E. P. Dutton & Co., [1885.] 4–56 p. O. bds., $2.

The author of "Every day in the country" has written some short sketches, in which he gives the marked traits of a variety of animals, and dwells particularly upon the sagacity of the canine and feline species, of which he relates a number of clever anecdotes which are illustrated by colored pictures; the lithograph cover bears a characteristic design.

West, C:, *M.D.* The mother's manual of children's diseases. N. Y., Appleton, 1885. 5–236 p. D. cl., $1.25.

Gives in a small compass, avoiding all technical detail, "a description of the diseases of early life, such as may help a mother to understand something of their nature and symptoms, to save her from needless anxiety as to their issue, and to enable her wisely to second the doctor in his endeavors for their cure."

Westall, W: Ralph Norbreck's trust. N. Y., Cassell & Co., 1885. 5–380 p. S. cl., $1.

The scene is laid in Lancashire; the prologue gives an insight to the character of old Squire Nutter, and relates some of the exploits of his son which resulted in a stormy interview, and Rupert's final banishment from home. Although our story is hinged upon this event, we lose sight of Rupert for a time in a rapid succession of incidents, and Alice Nutter's marriage to Ralph Norbreck, Squire Nutter's death, followed by many minor occurrences, the deaths of Alice and Ralph, and the romance of Ralph junior, all crowd upon each other before "Ralph Norbreck's trust" is fulfilled.

What's his offence? a novel; by the author of "The two Miss Flemings." N. Y., Harper, 1885. 72 p. Q. (Harper's Franklin sq. lib., no. 498.) pap., 20 c.

There is a mystery connected with Mr. Marmaduke Estcourt, of Estcourt Manor, which colors the whole story. It is the cause of his threatening to disinherit his son if he marries the girl he loves, and is the inspiration of a most unjust will. Love and the unravelling of this mystery are the chief subjects of the novel. The scenes and characters are English.

***White,** *Mrs.* P: A. The Kentucky housewife. a collection of recipes for cooking. N. Y. and Chic., Belford, Clarke & Co., 1885. D. cl., $1.

Whitney, *Mrs.* A. D. F. Bonnyborough. Bost., Houghton, Mifflin & Co., 1886 [1885.] 4+388 p. D. cl., $1.50.

The doings of the people of Bonnyborough, a New England village, are chronicled in Mrs. Whitney's usual graphic style, combining moral instruction with amusement, as in former stories. "Peace Polly Schott" is the remarkable name of the heroine; her empty life and her yearnings after occupation and higher ideals are well told. The incidents do not rise above the commonplace of every-day life, but are made interesting through the author's earnest style.

Wilbur, *Mrs.* C. E. The thread of gold. Cin., Cranston & Stowe, 1885. 172 p. D. cl., 80 c.

A temperance story to prove that "the greater part of the crimes and misdemeanors of modern society is due to the liquor traffic." Scene laid in a Western city. The "thread of gold" is a good, definite object in the web of life, which in this case is the suppression of strong drink. Not for children.

Winslow, M. E. Katie Robertson; or, in all thy ways acknowledge him: a tale of factory life. Bost., Congregational S. S. and Pub. Soc., [1885.] 338 p. 1 il. D. cl., $1.25.

Katie Robertson goes to work in a New England paper mill at the age of fourteen. Many interesting details of the work in factories are given. The young proprietor of the mill in question was an earnest Christian and a very intelligent man, and he taught those under him many profitable lessons. Katie and her brother, by the kindness of an uncle, are finally sent to school at Glenwood.

Winslow, Margaret E. Three years at Glenwood: a sequel to "Katie Robertson." Bost., Congregational S. S. and Pub. Soc., [1885.] 2–362 p. 1 il. D. cl., $1.25.

The continuation of "Katie Robertson." Boarding-school life, its trials, temptations, and pleasures are the theme. Katie passes through the three years satisfactorily, and we leave her on the evening of Commencement Day.

Winter, J. S. In quarters with the 25th (the Black horse) dragoons. N. Y., Harper, 1885. 3–154 p. S. (Harper's handy ser., no. 35.) pap., 25 c.

A series of sketches of regimental life in English barracks; some amusing practical jokes and stories of heroic deeds lend variety to the little book. By the author of "Mignon" and "Houp-la."

Witt, C. The wanderings of Ulysses; tr. by Frances Younghusband. N. Y., Harper, 1885. 242 p. 2 il. S. (Harper's handy ser., no. 37.) pap., 25 c.

Homer's Greek hero, Ulysses, King of Ithaca, is the theme of this little volume. His adventures are taken

from the Odyssey and Iliad, but are written in simple familiar prose.

Woodbridge, Anna E. A summer in the Rockies. Cin., Cranston & Stowe, 1885. 341 p. il. S. cl., $1.

By the author of "Jessie and Ray," whose recreations in natural history are now carried into the Rocky Mountains, where their father has been advised to go for his health. A group of happy, healthy children, and their sports and pastimes, and the varied plants, animals, and flowers of the "Rockies," which are brought to their notice by Miss Starling, furnish material for the story.

Worthington's annual, 1886: a series of interesting stories, biographies, papers on natural history for the young. N. Y., The Worthington Co., [1885.] 224 p. il. O. bds., $1.50.

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Two Elsies. Finley, M. E. $1.25 ..... *Dodd, M.*

Unforeseen (The). O'Hanlon, A. p. 20c ..... *Harper.*

United States. Federal decisions. (Myer.) V. 12. (N7) O. shp. $7 ..... *Gilbert Book Co.*

Upton, G: P. The standard operas. (N14) S. $1.50. *Jansen, McC.*

Us. Molesworth, *Mrs.* $1.25 ..... *Macmillan.*

Utrecht, Peace of. Gerard, J. W. $3 ..... *Putnam.*

Virchow, R. Post-mortem examinations. *3d ed.* (N7) D. $1 ..... *Blakiston.*

Warren, E: A doctor's experiences in three continents. (N7) D. $2.50 ..... *Cushings & B.*

Wayward life. (N14) D. $1 ..... *Carleton.*

White heather. Black, W. $1.25; p. 20c ..... *Harper.*

Williamson, Isabella. Old highways in China. (N7) D. $1.25 ..... *Am. Tr. Soc.*

Wit of woman. Sanborn, K. $1.50 ..... *Funk & W.*

Woman's triumph. (N14) T. p. 25c ..... *Andrews.*

Women, Diseases of. May, C. H. $1.75 ..... *Lea.*

Wood, H. G. Law of railroads. In 3 v. (N7) ..... *Soule.*

Wood's lib. *See* Cowers.

World's workers ser. *See* Matéaux; Phillips; Pitman; Smiles.

Worth the wooing. Hamilton, *Lady* G. p. 25c. *Peterson.*

Wright, F. A., *ed.* Architectual studies. Pt. 2. (N14) F. p. $1 ..... *Comstock.*

Wright, Henrietta C. Children's stories in Am. history. (N14) D. $1.50 ..... *Scribner's.*

Wright, Julia McN. Bricks from Babel. (N7) O. 60c. *Alden.*

Young wild-fowlers. Fosdick, C. A. $1.25 ... *Porter & C.*

Zig-zag journeys in the Levant. Butterworth, H. $1.25, bds. $1.75 ..... *Estes & L.*

LIST OF NEW ENGLISH BOOKS.

Published from November 2 to 14. Selected from the [*London*] "*Publishers' Circular.*"

Bancroft, R. M., *and* Francis, J. Tall chimney construction: a practical treatise on the construction of tall chimney shafts, containing details of upward of eighty existing mill, engine house, brick works, cement works, and other chimneys in England, America, and the continent, constructed in brick, iron, and concrete. Roy. 8°. 136 p., 6s. 6d. ..... *Simpkin.*

Clerke, Agnes M. A popular history of astronomy during the nineteenth century. 8°. (Edinburgh. Black.) 480 p., 12s. 5d. ..... *Longman.*

Crofter in History. By Dalriad. Post 8°. (Edinburgh, Brown.) 104 p., 2 s.....*Simpkin.*

A history of the Crofter question, from early times to the present day.

Dupanloup. Bp. of Orleans, Life of, by Abbé F. Lagrange. Translated from the French by Lady Herbert. 2 v. 8°. 930 p., 32s.....*Chapman.*

Fairholt, F. W. Costume in England: a history of dress to the end of the 18th century. 3d. ed. enlarged and thoroughly revised by Hon. H. A. Dillon. Illustrated with above 700 engravings. V. 1: History. V. 2: Glossary. 5s. each. (*Bohn's Artist's Library.*) *Bell & S.*

Fauriel, M. Last days of the consulate. From the French. Edited, with an introduction, by M. L. Lalanne. Post 8°. 350 p., 10s. 6d.....*Low.*

Fornander, A. An account of the Polynesian race. V. 3. 8°. 304 p., 9s. (*English and Foreign Theological Library.*) .....*Trübner.*

Fröbel. Mother's songs, games, and stories. Fröbel's "Mutter und Rose-Lieder," rendered in English by Frances and Emily Lord. Containing the whole of the original illustrations and the music, rearranged for children's voices with pianoforte accompaniment. 8°. 7s. 6d.....*Rice.*

Goadby, E., Watt, W The present depression in trade, its causes and remedies, the "Pears" prize essays (of one hundred guineas), with an introductory essay by Professor Leone Levi. 8°. 130 p., sewed, 1s.....*Chatto.*

History of the Reign of George II. With a special notice of the rising of 1745, based on Bright, Green, Macaulay, and Chambers, and analyzed and arranged on a new method. With plans of seven battles and examination questions, original and selected, by Oxon. Post 8°. 112 p., 3s.....*Sonnenschein.*

Leyland, Francis A. The Brontë family: with special reference to Patrick Branwell Brontë. 2 v. post 8°. 618 p., 21s.....*Hurst & B.*

Mary, Queen of England, Memoirs of (1689-1693), together with her letters and those of James II. and William III. to the Electress Sophia of Hanover. Edited by Dr. R. Doebner. 8°. 106 p., sewed, 3s.....*Nutt.*

Meignan, V. From Paris to Pekin over Siberian snows. A narrative of a journey by sledge over the snows of European Russia and Siberia, by caravan through Mongolia, across the Gobi Desert and the Great Wall, and by mule palanquin through China to Pekin. Edited from the French by William Conn, with supplementary notes not contained in original edition. With map and illustrations. 8°. 430 p., 16s.....*Sonnenschein.*

Millais, J. E. The parables of Our Lord and Saviour, Jesus Christ. Engraved by the Brothers Dalziel. Roy. 8°. 3s. 6d. and 5s.....*Christian Knowledge Society.*

Miller, F. Interior Decoration: a practical treatise on surface decoration, with notes on color stencilling and panel painting. With 71 illustrations. Post 8°. 144 p., 5s .....*Wyman.*

Moffat, R. S. Mr. Henry George the "Orthodox." An examination of Mr. George's position as a systematic economist, with a review of the competitive and socialistic schools of economy. 8°. 290 p., 10s. 6d. *Remington.*

Newman, Cardinal, Catholic life and letters of. With notes on the Oxford movement and its men by John Oldcastle. 8°. 84 p., 2s. 6d.....*Burns & O.*

Nicholl, G. F. A Bengali grammar, also an Assamese grammar, being the first and last parts of a Bengali manual. 12°. 120 p., 2s.....*W. H. Allen.*

Saintsbury, G. Specimens of English prose style from Malory to Macaulay, selected and annotated with an introductory essay by George Saintsbury. Post 8°. 410 p., parchment, 12s.....*Paul.*

Saunders, A. Our horses; or, the best muscles controlled by the best brains. 8°. 320 p., 6s .....*Low.*

On the varieties of the horse, food, water, air, exercise, with hints on breeding, purchasing, etc.

Shelley Birthday Book and Calendar. Compiled and edited by J. R. Tutin. Sq. 16°. 7s. 6d.; 32°, 3s. *Unwin.*

Syed Ahmed Khan. Life and works. By Lieut.-Col. G. F. J. Graham. Post 8°. 416 p., 14s.....*Blackwoods.*

Vambery, Arminius His life and adventures. Written by himself. With introductory chapter, dedicated to the boys of England; portrait, and 17 illustrations. Post 8°. 356 p., 5s.....*Unwin.*

Vasili, *Count* P. Berlin Society. Post 8°. 230 p., 6s. *Low.*

Letters written from Berlin describing society, after the same manner as the author's "World of London."

NOTES ON AUTHORS.

BEN: Perley Poore will publish his reminiscences during the coming year.

MRS. JENNIE JUNE CROLY, the founder of Sorosis, is writing a history of that celebrated women's club.

CHARLES H. KERR, of Chicago, has in press a novel portraying life in that city under the title of "Foiled."

"STEPNIAK" is about to bring out a work on the Russian army, in which he will embody his articles in the *Times* on that subject.

MR. W. H. MALLOCK is writing a new romance, which will deal with politics and principles, and the antagonism between the two.

MR. J. CONRIED MARTEN has written a work entitled "The Real Countess Guiccioli," to be a companion volume to Jeaffreson's "The Real Lord Byron."

IT is stated that "High Lights," the anonymous novel lately published by Houghton, Mifflin & Co., was written by a daughter of MRS. A. D. T. Whitney.

MR. F. MARION CRAWFORD has written a short story named "The Upper Berth," which will appear in a London Christmas annual edited by Mr. Henry Norman.

SIDNEY LUSKA, author of "As it Was Written," is said to be Henry Harland, a clerk of the Surrogate Court, New York. He is not a Jew, as has been surmised.

LEOPOLD VON RANKE hopes to complete his great "Universal History," in 1888. A sixth volume is about to appear—and the historian has just passed his ninetieth birthday.

REV. ALFRED AINGER has undertaken to write a volume on Thomas Hood for the *English Men of Letters* series. Prof. Colvin's volume on Keats for the same series is now in the press.

THE author of "The Bar Sinister," recently published by Cassell & Co. is said to be Mrs. Jeannette Walworth, of New York, a Southern woman by birth and training, and a writer of long experience.

PROF. CHARLES F. RICHARDSON has been for some years at work on a "History of American Literature," of which the first volume will probably appear next year. It is planned to be complete in three volumes.

DR. W. T. HARRIS, whose exposition of *Hegel's Logic* in the series of Griggs's *Philosophical Classics* was promised in December, finds that he requires more time than expected, and the book will therefore be delayed a few weeks.

MR. ANDREW CARNEGIE will publish, through Charles Scribner's Sons, next spring a book entitled "The Triumph of Democracy: Fifty Years' March of the Republic." He will contrast the growth of this country with the growth of Great Britain during the past half century.

MISS MAMIE DICKENS, the eldest daughter of Charles Dickens, has written a short biography of her father, which Cassell & Co. will issue in their *The World's Workers* series. Miss Dickens has condensed the story of her father's public life and has taken pains to show him as he was at home, with his family and at his work, and she has given what will, perhaps, be regarded as the pleasantest pen picture of the great novelist.

The Publishers' Weekly.
FOUNDED BY F. LEYPOLDT.

DECEMBER 5, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

SATURDAY HALF-HOLIDAYS.

THE movement which proved so general last summer in behalf of Saturday half-holidays has been revived within a few weeks with the purpose of making the half-holiday at the end of the week an institution all the year round. The fact that the system worked so well last summer has given good reason to the promoters of the new movement to hope that the present endeavor may also be successful. In London, it has been the habit for years to close the shops, including the publishers' offices and book-stores, at two o'clock each Saturday, except so far as the demands of the export trade or other special work required the presence of clerks as an exception to the rule.

There is one difficulty in the way of the movement which was made manifest last year, that since holidays give a large part of the community leisure, the more thoughtless among them are ready enough to use that day as their own shopping time, and so deny to many of their fellows the privilege which they are themselves enjoying. Saturday night is naturally the great shopping night to those who are paid off on Saturday—and their convenience is a more proper objection than the motive we have just mentioned against the half-holiday system. But it is not probable that the total purchases will be any less should the plan come into general operation, and it is also probable that the new system would promote a change in the day of payment of wages which has already been found of great usefulness in several manufacturing and other establishments. By making the weekly pay-day Friday, or deferring it until Monday or Tuesday of the week following, no general hardship would be done, and even the poorest would presently accommodate themselves to the changed order of things and develop sufficient habit of being forehanded in the latter case to tide over from Saturday until the Monday or Tuesday. A Saturday half-holiday with pay-day on some other day than Saturday would be of double benefit to the employed classes in giving them wholesome breathing time and taking from them the temptation to spend recklessly on Saturday night and Sunday the week's wages which are burning in their pockets. The positive reason for the movement is that, on the whole, as much can be accomplished by wide-awake people in five days and a half as by tired-out people in six days. Of course, there is a *reductio ad absurdum* to this logic. Not so much work can be done in three days as in six, but on the whole we believe the effective working power of the employed classes will not be reduced by the change proposed.

There have been two mistakes in the conduct of this movement which have caused opposition or resentment in some quarters. A mistake is made in asking that the day's work should cease at 12 instead of at 1 o'clock, for employers should certainly get the benefit of a good long morning on Saturday, and, if the break is at one, the luncheon time and the holiday time can be taken together with satisfaction to employed as well as to employer. The other has been the threats used against employers not disposed to comply with this movement, where it was put as a demand, threats which have taken in more or less modified shape the form of boycotting—that most objectionable of methods for enabling irresponsible people to control the social and industrial organization of the community. It is true that the success of such a movement would fail in great measure if the more selfish employers were enabled to take advantage of the liberality of competitors and so "scoop in" the trade which the others were thus permitting them to capture. Doubtless public opinion would take care of this matter in a much less offensive shape if the promoters of the present movement were a little more wise in their way of putting and doing things.

On the whole, we desire to speak out strongly in favor of this movement, and to ask the book trade to join heartily in its promotion. We are glad also to say a word in behalf of the proposed holiday on the Saturday following Christmas, which this year comes on Friday.

OUR Christmas number is issued a day or two behind its date partly because of the delay in the issue of many books, and the difficulty of getting cuts from publishers in time to make the number as representative in its illustrations as we desire, and partly because of delays at the printing-house. We have endeavored to lose no time in pushing the number forward as promptly as these disadvantages allowed us, and we are de-

livering imprint editions as fast as is possible. The fact that the trade is so crowded into the few days before Christmas helps to make the use of this number advantageous to the retailer even if he does not have a full month in which to circulate it. It has been a curious and growing feature of the holiday trade of late, that while publishers have been pushing the work of their travellers more and more forward into the early summer, their books have been rather later than earlier in the fall of each year. This is, perhaps, partly because of the greater elaborateness which is now the rule in holiday manufacture, but it has the decided disadvantage of making it impossible to issue second editions of their successful books, and it would be much better if the book-making instead of book-selling could be pushed forward into earlier in the year. The Christmas number shows a wealth of holiday literature beyond what had been expected, and is a useful guide to the labyrinth of new books. We can still fill a few orders for imprint editions if they are sent to us promptly.

MR. JOHN WANAMAKER has been having rather a lively time in Philadelphia recently. The advertisement which we print elsewhere, stirred up the book trade and other trades in Philadelphia not a little, and we append to his advertisement a counter-proclamation issued by a clothing house. Mr. Wanamaker's advertisement, however true it may be in some of its individual statements, is not at all true in general. The service which he does to the community is not the service which the regular bookseller does. We do not understand that any one can go to his store, and see a line of books on any subject from which to choose and in which the bookseller has to take some risk for his customers' convenience, but that he simply offers those books which the public is already known to be buying in quantities at prices not sufficient in themselves to cover reasonable profit, but holding out a tempting bait to purchasers who will pay larger profits on goods where the comparison is not so easily made as in the case of books. A new departure which we have often recommended in meeting this class of advertising is made by Loring, Short & Harmon, of Portland, Me., who print in one of the local papers the prices of an advertising bazar and compare them directly with their own real prices instead of with the nominal publishing prices. The trade ought to take such means as this to make clear to the public that the prices quoted by the bazars are merely nominal prices, made by some publishers to court the bazar trade, with the express purpose of enabling them to thus misrepresent the regular retail booksellers.

THERE is a good deal of activity in promoting the movement for international copyright, and it is expected that the President in his forthcoming message will make some utterance to show that he as well as previous Presidents is in sympathy with the attempt to secure justice alike for American and foreign authors. The facsimile memorial of American authors will be presently sent to each member of Congress, and there is talk of obtaining the appointment early in the session of a joint select committee on the special subject which shall give the copyright question a thorough hearing and consideration. Unless other topics sweep the copyright question off the board and defer it to another Congress, there is reasonable hope that some progress may be made in the right direction this coming year.

THE IMPRACTICABLES AND COPYRIGHT.

From the N. Y. Commercial Advertiser.

A NUMBER of our very good friends, the impracticables, in the Copyright League, whose cause we recently criticised, have made complaint of our criticism, not for publication, but in private communications. They are grieved, they tell us, that they are not to have this journal's support in the policy they have adopted, and are surprised that a newspaper so earnestly in favor of international copyright as the *Commercial Advertiser* is known to be, should have given expression to such views, although they know perfectly that many members of the league itself share the opinions we have expressed.

The whole matter is puzzling in the aspect presented. The impracticables are at one with us in thinking that the great and pressing need is for a copyright law which will protect American literature against the ruinous competition of reprints that are not paid for. To that end, it seems to us wise to secure all the aid that can be secured, and to silence all opposition that can be silenced, by wise concessions on points touching abstract and immaterial matters, and, indeed, on all points except the main one. Our friends the impraticables think it better to devote their efforts to a scheme manifestly impossible of accomplishment, and to begin their attempt to secure the passage of a copyright law by driving everybody but themselves into opposition.

But there is still another aspect of this matter which we wish to commend briefly to the impracticables of the copyright league. The chief burden of the American writer is the competition to which he is subjected with reprints that cost nothing. On his own soil, in his own country, the American novelist must suffer neglect because inferior wares from Great Britain flood the market at prices so low that, in spite of the bad quality, persons who read merely for amusement content themselves with the reprints. In order to secure the fullest protection against this evil, we need not what the impracticables call an "authors' copyright law"—namely, a law granting copyright without restriction—but a law with some such provisions as were included in the Harper treaty scheme. Let us briefly show why.

Under such a scheme as the Harper plan

copyright protection would be given only to books actually reprinted here, and only the best English books would in that case be reprinted, because, other things being equal, readers would buy American in preference to English novels. If a so-called "authors' bill" were made law, however, all English books, whether republished here or not, would be protected, and the result would be that the English publishers, with their superior facilities for inexpensive manufacture, would flood this country with cheap editions, and the competition would be more disastrous than ever. Not only should we have the works now reprinted here, but the whole body of current English fiction would be dumped upon us at prices similar to those of the present reprints. Our last state would be worse than our first.

The thing needed is a copyright law which shall place all books on an equality. Our authors' books must be printed with protected type, on protected paper, at protected rates of wages; if we grant copyright to foreign books, should we not subject them to like conditions, so long as those conditions are imposed upon our own books? We are not now arguing for or against the protective system. That is a matter apart; but inasmuch as we impose the burdens of that system upon our own literature, why should we exempt foreign literature from them while extending copyright protection to the foreign writer?

COPYRIGHT NOTES.

THE FRANCO-RUSSIAN TREATY TO EXPIRE.—The Copyright Convention between France and Russia will shortly expire, and the Government of Russia has given the required year's notice that it will not renew the treaty, because of its having been unprofitable for Russia. The separate convention made with France by the Russian Direction of Theatres will still have effect with regard to French dramatic literature until the year 1887, when it, too, will expire. Under the terms of this Treaty a French dramatic author receives the not too large sum of 25 francs per act for each representation of his play.—*London Publishers' Circular.*

COPYRIGHT IN LECTURE NOTES.—In the English case of Prof. Caird, who brought suit against Mr. Sime for reporting and printing his lectures without authority, the court decided against Prof. Caird—six judges voting in his favor and seven against him. The exact point whether or not a University Professor's lectures may be taken down and printed, remains, however, undecided. The opinion seemed to be that the notes published by Mr. Sime and the lectures themselves were in no way similar, and that the issue of the notes would not prejudice the sale of the lectures in case Professor Caird should subsequently think fit to publish them.

UNIFORM TEXT-BOOKS IN MINNESOTA.

A SPECIAL telegram to the Chicago *Inter-Ocean*, under date of November 28, contains the following interesting facts: In 1877 the Legislature of Minnesota passed a law providing for uniform text-books in the public schools of the State. The law directed that the text-books should be selected by a commission; that a contract should be made with some person who should have the sole right of furnishing the books to the schools of the entire State at a specified price for the period of fifteen years. D. D. Merrill, of St. Paul, secured this contract, and for the past eight years has had a complete monopoly of the school-book business. In 1883 another act was passed, directing county superintendents to make requisition on Merrill whenever more books were needed. To this act, curiously enough, the Legislature neglected to affix the usual enacting clause, though at its last session an act purporting to be amendatory of the act of 1883 was passed. During the present year the School Superintendent of Hennepin County has refused to make requisition for books. Suit was accordingly brought by Merrill to compel him to do so, and the Superintendent set up in defence that the law was unconstitutional and void. In the District Court at Minneapolis to-day Judge Keen decided in favor of the superintendent, and dismissed Merrill's application. The case will be appealed. Should the Supreme Court affirm the decision of Judge Keen, the result will be important for school-book publishers throughout the country.

GENERAL GRANT'S MEMOIRS.

THE first volume of the "Personal Memoirs of General Grant" was published in this country and Europe on the 2d inst. The shipment of the books began on November 11. The first lot was sent to San Francisco, and on the same day a lot was sent to Chicago. These have been held in storage. Two hundred thousand copies of the book were at the disposal of the agents on publication day. A member of the firm of Charles L. Webster & Co. said to a *Tribune* reporter: "We have been shipping books at the rate of 8000 to 10,000 a day for some time, and the distribution in round numbers is about as follows: Chicago now has 60,000 for distribution throughout Illinois, Indiana, and part of Ohio. There are 19,000 copies in San Francisco for the Pacific States, and the agent guarantees double that number of sales from work already done. New England has taken about 40,000 so far. Pennsylvania and Delaware have 50,000. North Carolina, the Virginias, and the District of Columbia did well. The sales in the Gulf States were few, not exceeding 6000. Texas was an exception, however, as it took fully half of that 6000." The price of the volume in cloth is $3.50. A few sets of an *édition de luxe* will be printed. They will be so expensive, however, that there is some doubt as to whether it will pay to print them. Three volumes have been gotten up expressly for General Sherman, General Sheridan, and President Cleveland. It is reported that orders have been received for 325,000 sets. The firm expects to sell 500,000 sets before the sale falls off.

F. A. Brockhaus, of Leipzig, will publish the German copyright translation of the "Memoirs."

Charles L. Webster & Co. notify the trade that every agent and canvasser who is authorized to procure subscriptions for "The Personal Memoirs of U. S. Grant" is under contract not to sell, furnish, or supply to the trade or dealers any copies of the book intended for resale. Canvassers are put under oath before receiving copies of the work, and must designate to whom they are sold, who are also put under promise not to resell. The publishers announce that they will prosecute both buyer and seller for damages if a sale is made in violation of this contract.

COMMUNICATIONS.

MR. WANAMAKER'S ADVERTISEMENTS.

To the Editor of the Publishers' Weekly:

DEAR SIR: As an illustration of sagacious advertising and *Christian* philanthropy, will you kindly give the readers of your journal the benefit of the enclosed advertisement, clipped from the *Philadelphia Press* issue, Nov. 10th.

It seems strange that this "Jack of all trades" can misrepresent too, as well as mislead the public concerning the honesty of the publisher as well as the bookseller without a single protest. Will not some of the many houses, that are loud in proclaiming that Mr. Wanamaker is *their best customer in Philadelphia*, give us a line or so of comment? Mr. Wanamaker is about to enter the publishing field, and it will doubtless prove interesting to know from him, if he intends to include himself in the above tirade, and his motive for joining such a dishonest class of trade. Yours truly,

* * * *

[The following is the advertisement of Mr. Wanamaker, *Philadelphia Press*, Nov. 10, 1885. A somewhat similar advertisement appears in the Christmas issue of *The Book Buyer*, p. 372. —ED. PUBLISHERS' WEEKLY.]

"There is need of what we have been talking about—trade honesty—in bookselling. The lack of it is lamentable.

"These are plain words. It behooves us to show that the fact is as plain as the language we use. It behooves us also to show that there isn't any necessity for crookedness in bookselling, that a bookseller can be as straightforward as any sort of merchant.

"The particular vice of bookselling is haggling—pretending to have and not having a price—asking one price and taking another.

"It isn't the fault of the bookseller altogether. The man who makes the book in the first place sets the price. He means to set it high enough to pay for the copyright, paper, printing, binding, interest, selling at wholesale, correspondence, railroad fares, hotel expenses, freight and selling at retail. See how far ahead he looks; how many steps he provides for; how many contingencies. He can't possibly measure all these costs. He jumps them; puts the price high enough tries to be sure it is high enough. That is how the publishers' price is made. All right enough for a bookseller off in the Rocky Mountains; right enough for a little bookseller anywhere off the lines of travel; right enough for a city bookseller, if he is satisfied with a little bit of an aristocratic trade with people who care so much for books and so little for money that they are willing to pay whatever price the publisher puts on them.

"Thus the publisher leads the bookseller into his difficulty. A great many other sorts of makers try to do the same thing. Nobody succeeds.

"Do you notice? The publisher doesn't print the price of his book on the title-page. Why not? Why not? Did you ever think why not? It would be a help to buyer and seller alike. One of the embarrassments in buying books is that nobody knows the prices. Why not print them on the title-page? There can't be any other answer—because the prices are doubtful—the bookseller may not be able to get so much—he may not dare to ask so much. In other words the publishers' price is no price at all. It is only a way to bridge over a difficulty. The publisher tells the bookseller what he can probably get for a book; and that is the whole of it.

"Poor blind bookseller buying books of a man who tells him what he ought to sell them for! You see how absurd his position is!

"Now what does he do? Nine-hundred-and ninety-nine in a thousand take the bait. To be a bookseller is to take the bait—some say. What next? He can't get the publishers' price, except from ignorant bookbuyers. He can't make a living by selling books to ignorant people so he haggles; takes what he can get from everybody. And is that dishonest? Well—nobody wants to make it worse than it is—if it is honest to take a dozen different sums of money for books exactly alike, the only difference being that one buyer knows more than another, what of the talk by which this haggling is done? White lies? What are white lies? You are giving up your case. All we took on ourselves to show is that haggling can't be done without lying.

"The second part of our undertaking is to show that haggling isn't necessary. That shall be very short. We don't haggle. We mark the price in every book—*the* price—all the king's horses and all the king's men couldn't scare us or drive us or force us, and the king himself couldn't coax us, to change it. Books do have prices here; and, beginning only a very few years ago, we are selling already almost as many books as anybody anywhere. We do not haggle. We have succeeded. Haggling isn't necessary.

"Shall we take two inches more to show that a one-price bookstore is better than haggling? Who is it that wants that shown? Not you who are reading. Booksellers themselves are dreaming of dropping the sham of the publishers' price. We are willing to let the question rest with you. Let the bookseller sleep. We'll save the two inches.

"*Book News* is the news of the anti-haggling bookstore; 3 cents a monthly copy; 25 cents a year, including postage. It gives our prices for books; and it gives some clews to what the books themselves amount to. It isn't perfect; it is extremely good; it is helpful to every sort of reader, more helpful, of course, to the more intelligent reader; popular, but its drift is higher than that familiar word is commonly taken to mean.

"*Book News* is a sort of foretaste of what we should like to do for all our merchandise. Books are easy to sell. We easily give the news of them. That is all there is to the business. But merchandise! Think of the task of putting the news of this store into print! A book is a book; but merchandise! Shall we stop because the task is a big one? Books belong to a million perhaps. How many millions, from distant parts of the country even, will look to us for merchandise if we put the news of it into print as we print *Book News!*

"JOHN WANAMAKER."

[As will be seen from the following advertisement, also clipped from a Philadelphia journal, other trades are taking exceptions to Mr. Wanamaker's method of advertising.—ED. P. W.]

"J. O. A. T."

ACK F LL RADES.

"The Shoemakers were duly scourged on Monday and the Bookmakers handsomely lambasted yesterday. Now, whose turn next for an insolent lecture from the Jack of All Trades? Really, Jack, your advertiser will ruin your business, to say nothing of your moral reputation! We *as you very well know*, have already "played hob" with your Clothing and Furnishing Trade. Do you want to lose all the rest? Respectfully submitted,

"JACOB REED'S SONS."

PUBLISHERS' AND BOOKSELLERS' COMMISSIONS.

NOVEMBER, 1885.

To the Editor of the Publishers' Weekly:

SIR: One of the most promising symptoms of a revival of normal relations between publisher and bookseller is a circular of Harper & Brothers, recently issued, in which they show how the regular trade may deal in their periodicals with profit and without danger. This circular should cause every bookseller and news agent in the country to become an active agent for the Harper publications.

I say "*without danger*"—because it is the habit of many publishers, as soon as they get hold of a bookseller's list of subscribers, to make every effort by letters and circulars to supplant the bookseller and save his commission by obtaining the subscription direct. This is constantly done, and every year a few names are nagged off my lists, besides some who are unsettled and stop altogether. The following is the style of thing sent to my customers five weeks before the subscription I had sent expired:

"Dear Sir: We write this as a reminder of the near expiration of your subscription to ——. We should be happy to have you renew as early as your convenience permits. Thanking you for your past favors and patronage, and wishing you much prosperity, we remain, faithfully yours."

This was sent to every name on my list by the publishers of a great New York periodical to whom I had remitted over fifty names; and it was persevered in as the proper thing to be done. We give this as a specimen of what is supposed to be the correct thing in these later years. All publishers do not, however, do it. It was never done by Harper & Brothers or Houghton, Mifflin & Co.—never done to my house at least—and as my experience is extensive I do not think that they consider it the right thing to do. Such circulars are usually sent a long time ahead, and I was forced to send out a circular of which the following is a copy, a long time before it was proper to apply for the money for renewal in order to meet them:

"We beg respectfully to ask our customers to continue to favor us with the renewal orders to those periodicals which have been originally ordered through us. The prices in all cases are the same as when ordered directly from the publishers. We would make this request because some of the publishers (in the hope of securing the commission due to the booksellers) have adopted a practice of applying for the subscriptions very early, and occasionally a customer, supposing that the application is sent with our concurrence, sends his renewal direct without requesting us to stop our supply. This leads sometimes to a double supply before the matter is explained.

"Begging that with this explanation you will be good enough to continue your subscriptions through us, we are." etc.

No doubt the publishers are in a difficult position. The great news companies are absorbing the profit which should go to the booksellers. The advance subscriptions are also convenient as affording capital upon which to carry on; but the booksellers would send advance subscriptions if they could be sure of not being supplanted, and their businesses broken up by the underhand dealing of the publishers. If the booksellers buy from the great news companies they can make no profit upon an annual subscription, but only upon casual single numbers, and so the old steady subscription business of booksellers falls to the ground. Then, as regards casual numbers, dealers will always order less than they are sure to sell, for when margins are small a very few copies left over cause a loss. The single thought which seems to actuate the most of publishers is how to supplant the booksellers.

But after all, the booksellers are not such useless people. They form the machinery of distribution for the manufacturers, and the business of publishing would be on a more natural basis if it rested on a large number of booksellers than upon a few news companies. Every now and then some publisher finds that out, and, indeed, if I am not mistaken, the small average editions of books printed in late years is due to the partial breakdown of the distributing machinery. Not every book is suitable for subscription agents. I am aware that in early days the Stephenses and the Alduses were their own booksellers. Are the publishers anxious to renew that state of things? The circular of Harper & Brothers is almost the only circumstance which leads me to think they are not.

AN OLD BOOKSELLER.

JOURNALISTIC NOTES.

THE *Overland Monthly* is to publish some recollections of John McCullough.

THE *North American Review* has secured for publication General Grant's diary during his tour around the world.

THE Cincinnati *Graphic* has secured for its holiday number a story by E. P. Roe, to be entitled "Taken Alive," a picture of a Western mining community.

THE last article penned by General McClellan will shortly appear in *Harper's Magazine*. It is a valuable paper on a subject upon which the General was a good authority, "The Militia and the Army."

ABOUT Christmas time the London *Athenæum* will move from Wellington Street to Took's Court, Chancery Lane. Its office has been in Wellington Street nearly fifty years, though its printing has been done in Took's Court since 1829.

THE *Magazine of American History* for December completes the fourteenth volume. It contains all those features which have lately enhanced the success of the publication, which has long become an authority upon everything connected with American history. It is a strong and substantial as well as charming number.

Harper's Monthly has in preparation an article by G. P. Lathrop on literary life and society in New York City, to be illustrated by many interesting portraits. Mr. Howells in his first instalment of his "Editor's Study" in this magazine, it is rumored, will touch upon the subject of "literary centres," and will handle the subject with "charming humor and a daring ridicule."

THE *Journal of the Military Service Institution of the United States*, for December, published by G. P. Putnam's Sons, will contain "General Grant's Autograph Notes," in *fac-simile*, comprising his last message to his countrymen, prepared at Mt. Gregor, June 31, 1885. The manuscript, consisting of four pages of yellow letter-paper, has been reproduced without reduction, and is a valuable souvenir of the Great Captain.

THE *Boys' World*, a monthly illustrated journal, devoted solely to the entertainment and interests of American and all *boys*, their school and out-door life, has made its appearance in New York City. The paper will be conducted by Matthew White, Jr., long a contributor to *Harper's Young People*, the *Christian Union*, and *Golden Days*; and a corps of contributors, which includes Frank Converse, Kirk Munroe, Eliot McCormick, James Otis, with others, has been secured for its columns.

Science Weekly is the title of a new journal, devoted to natural and applied science for popular reading, which William Wood & Co. are preparing to issue. It is spoken of as an undertaking of great magnitude, but with their large and well-trained staff of writers and exceptional experience in successfully conducting periodicals, we have no doubt it will prosper in their hands. The new journal will be gotten-up attractively as regards paper, printing, and illustration, as well as the quality of reading matter.

THE *Century* for December contains the fullest account yet published of the life of Mrs. Helen Jackson ("H. H."), with a frontispiece portrait and a group of her "Last Poems." The latter are seven in all, and were written in view of her approaching end. The anonymous writer of the article says that these remarkable poems "add a new dignity to the falling away of the flesh and a new nobleness to human nature." The very last of these poems was written on August 8th; on the 12th the poet passed away. The same number also contains an article on "The 'Lamia' of Keats, and the Illustrations of Mr. Will H. Low." Mr. Low's work, but just ready from its Philadelphia publishers (the J. B. Lippincott Co.), has already attracted a great deal of attention among artists and art critics. Three of the original drawings are reproduced by wood-engraving in the *Century*.

THE *Youth's Companion* having met with success in its two former offers of prizes for short stories, and secured valuable material for its columns, now extends its prizes to serial stories also, and offers $5000 to be competed for as follows: $1500 will be given for the best serial story for boys or girls; $750 for the second best; $500 for the third best; $500 will be given for the best short story for boys; $250 for the second best; $500 for the best short story for girls; $250 for the second best; $500 for the best short story of adventure; $250 for the second best. The serial stories must be divided into chapters containing between three thousand and three thousand five hundred words each. Contributors are cautioned to keep in mind that the *Companion* is not a child's paper, but a paper for youth and for the older members of the family; that the literary and moral tone of the stories must be unexceptionable; that a purely sensational story will not be accepted; and that the stories must be written expressly for the *Companion*, and must not be translations, political, religious, or love stories.

BUSINESS NOTES.

COLUMBIA, MO.—S. B. Kirtley, bookseller and stationer, has sold a half interest to Hiram Phillips. The firm name hereafter will be Kirtley & Phillips, and with increased capital and energy they hope to considerably enlarge their usefulness to the community.

DES MOINES, IOWA.—Redhead, Wellslager & Co., the well-known booksellers, have changed their firm name, and will hereafter do business under the name and style of Redhead, Norton, Lathrop & Co. This involves no other change whatever, as the membership of the firm and interests of the several partners remain as heretofore, Mr. Wellslager having retired from the firm June 30th, 1881. The firm consists of Wesley Redhead, Marcus M. Norton, George R. Lathrop, Clayton C. Rhoads.

NEVADA CITY, CAL.—George S. Brand has succeeded Brand & McCutcheon in the book and stationery business.

NEW YORK CITY.—Wilbur B. Ketcham has severed his connection with E. B. Treat, and has launched out in business for himself at 73 Bible House. He will devote himself particularly to subscription books.

NEW YORK CITY.—The Worthington Company have taken possession of the ground floor at 747 Broadway, and will open on the 7th inst. a handsome retail bookstore. The store is about 200 feet deep and 25 feet front, and affords unusual facilities for display. Their store at La fayette Place will for the present be used for wholesale business entirely.

SAN BERNARDINO, CAL.—C. H. Moore, bookseller and stationer, has been burned out.

LITERARY AND TRADE NOTES.

ESTES & LAURIAT call attention elsewhere in this issue to an advance in the prices of "American Etchings," and "The Modern Cupids."

G. P. PUTNAM'S SONS are about to publish a volume of poems, by Stephen H. Thayer, of the New York Stock Exchange.

THE FRANZ GINDELE PRINTING CO., Chicago, announce a novel entitled "Vergebens," by Maria Werkmeister, a German lady residing in Chicago.

MR. CHARLES E. LAURIAT, of Estes & Lauriat, has returned from Europe in prime health. He brought back with him an fine stock of books for the retail department.

THE "Truth Seeker Company," New York, has issued a work called "Social Wealth," by Mr. J. K. Ingalls, which professes to exhibit the sole factors and exact ratios in the acquirement and apportionment of money.

THE office of the *Union Signal*, Chicago, has issued a "Temperance [block] Calendar for 1886." The "mount," printed by L. Prang & Co., has a portrait of Miss Frances E. Willard. The retail price of the calendar has been fixed at $1.

LEA BROS. & CO. have just ready "The Medical News Visiting-List" for 1886, a wallet record book containing memoranda and blanks useful to physicians; and a second edition of Dr. L. A. Stimson's "Operative Surgery." They will publish at once the sixth edition of Dr. J. Lewis Smith's "Diseases of Children," and Dr. James Ross's "Text-Book on Diseases of the Nervous System."

D. LOTHROP & CO. will publish at once the first of the promised series of month-books, edited by Mr. Oscar Fay Adams. It is called simply "December," and will include over one hundred poems by English and American authors.

A. D. F. RANDOLPH & CO. have just ready a new edition of Fred Saunders's "Evenings with the Sacred Poets," tastefully bound. They will publish immediately, "Correspondencies of Faith, and Views of Madame Guyon," by Rev. H. T. Cheever.

G. & C. MERRIAM & CO. have added to Webster's Dictionary a "Pronouncing Gazetteer of the World," containing, they claim, over 25,000 titles, "briefly describing the countries, cities, towns, and natural features of every part of the globe." It covers about a hundred pages.

POLLLARD & MOSS, New York, announce an edition of Tennyson's "Idylls of the King," with forty original drawings by Alfred Kappes. The reproductions are made by the photogravure process. There will be an *édition de luxe* of 500 copies, 200 of which are for England.

W. B. CLARKE & CARRUTH, Boston, have just issued a "Family Genealogical Record," a quarto volume containing blanks with tables for the registration of ten generations of the ancestry of any person, each page being separated by lines into ten divisions, one for each generation.

CUPPLES, UPHAM & CO. will soon publish "The Story of Archer Alexander," a reminiscence of the "trying times," with several illustrations, one of them being a photograph of the Emancipation Monument in Boston. They are also preparing a "Red Book," being an alphabetical list of residents at the West End, Boston.

MME. HENRI GRÉVILLE'S new novel, "Dosia's Daughter," will not appear in Paris till after its publication in this country. Ticknor & Co. have given the MS. to Mrs. Waters, formerly Mrs. Clement, whose art hand-books are well known. She is said to be a rapid translator, and her copyright translation will soon be ready for the press.

WHITE, STOKES & ALLEN announce that the following will be the prices of the various styles of "Recent American Etchings" on and after Nov. 15: Cloth, bound, $12.50 (nearly all sold); cloth, portfolio, $15 (nearly all sold); Imperial Japan proofs, $60 (all sold but four); satin proofs, $60 (only two remaining). The Japan vellum proofs are all sold.

MACMILLAN & CO. have just issued the second instalment of Dr. Murray's "Dictionary of the English Language." It covers all known words from "Ant" down to "Batten." They number 9135. Probably 24 or 26 parts will be required to complete the dictionary. Dr. Murray hopes hereafter to issue one instalment every six months, thus taking about twelve years to finish his work.

LORING, SHORT & HARMON, Portland, Me., have just published the poems of Caroline Dana Howe, of that city, in a handsome volume of one hundred pages, with the title of "Ashes for Flame, and Other Poems." It contains more than seventy poems, of which about one third have never before been in print; most of the verses that have long been popular favorites, including those that have been set to music by Kotzschmar and other composers, will be found in this collection. It is a Portland book throughout, handsomely printed from new type by Owen, Strout & Co., and bound by Edward Small, all the work being done in that city, and being of a character that all may be proud of.

CHARLES SCRIBNER'S SONS will publish before Christmas "Valentino," a romance of Italian life, by Hon. William Waldorf Astor, late Minister to Italy. The manuscript of the book was anonymously submitted, and the name of the author was not made known to them until the book had been accepted for publication, as it was Mr. Astor's desire to have it accepted or rejected on its merits.

LITTLE, BROWN & CO. have just ready the second issue of the *Badminton Library*, entitled "Fishing," by H. Cholmondeley-Pennell, late H. M. Inspector of Sea Fisheries, with contributions by the Marquis of Exeter and others. The first volume is devoted to salmon, trout, and grayling, and the second to pike and other coarse fish. These volumes are beautiful specimens of bookmaking.

WILLIAM R. JENKINS, New York, has just ready No. 5 of his *Romans Choisis*, entitled "Le Mariage de Gabrielle," by Daniel Lesueur. He has nearly ready the seventh number of *Contes Choisis*, Louis Enault's "Carine." In veterinary works he announces a new and revised edition of Strangeway's "Veterinary Anatomy," reduced to $7.50; an entirely new work on "Veterinary Pharmacology," by Dr. Gresswell, which will be ready during this month; and new editions of Zundel "On the Horse's Foot" and Liautard's "Vade-mecum of Equine Anatomy." He will be the American publisher of Long "On the Pig," one of the most elaborate works on the subjects, which will be ready early next year.

ROBERTS BROS. will shortly publish A. B. Alcott's "New Connecticut," with additions, making a volume of more than 200 pages. This is the poetical autobiography of Mr. Alcott's first twenty-three years, containing his life on his father's farm in Wolcott, Conn., and his adventures in Virginia and the Carolinas in 1820-22, with notes illustrating the manners and events of the locality. A small edition of this book was privately printed three years ago, but it has now been enlarged, and is for the first time given to the public. Messrs. Roberts will also publish during the winter a new edition of Mr. Alcott's "Sonnets and Canzonets," with notes and prose illustrations, taken from the author's diaries of the last forty years.

FOR several years it has become quite a feature in the business of some of the leading publishers to offer prizes for designs or literary productions, and everybody is familiar with the large offers of that kind by Messrs. Harper, the *Youth's Companion*, and L. Prang & Co. The latter firm, after the success of their several prize offerings for designs, has now supplemented them by an offer of prizes for essays on Christmas cards, the prizes to be given to ladies only. We understand it is the object of this offer "to ascertain the judgment of American ladies of what are the requirements of a design for a Christmas card, and how far Prang & Co. have succeeded in this regard in their publications, and that in consequence the most severe criticism will not influence the awarding of the prizes in the least." The prizes offered amount to over $500.

FORDS, HOWARD & HULBERT will publish hortly a series of Lectures by Rev. Dr. Henry :. McCook, entitled "The Women Friends of esus." The author has taken up in succession he women mentioned in the Gospels as the riends and associates of Jesus, and striven, by thoughtful study of the history and charac-:r of each, to draw from their lives lessons or the women of to-day. Not the least attrac-ve element in the work is the careful schol-rship by which all possible light is thrown pon the detailed history of the subjects. This rm also announces a large paper edition of ames Grant Wilson's "Bryant and His 'riends." It will be limited to 195 copies, and ontain 49 steel portraits, 4 views of poets' homes, nd 16 pages of manuscript fac-similes.

D. APPLETON & Co. have in press an edition f the three articles, entitled "McClellan's Last ervice to the Republic," which appeared in the *Vorth American Review* in April, May, and une, 1880, written by Mr. George Ticknor 'urtis, together with the "Tribute to McClel-an," which Mr. Curtis published last month. 'his edition is to be in a cheap popular form, nd will be accompanied by an accurate map howing the position of the Federal and the onfederate troops on the 7th of November, 862, when the order reached General McClellan o turn over the command of the Army of the otomac to General Burnside. This map was repared for Mr. Curtis in the spring of 1880, nd was revised by General McClellan and ompared with the military maps issued by the Var Department since the Civil War.

T. Y. CROWELL & Co. will issue at once a anslation of Count Leo Tolstoi's "My Re-gion," which has made something of a sensa-on in Europe, where it has passed through sev-ral editions in France and Germany. Count Tolstoi is the famous author of "War and Peace," an historical novel long regarded as one of the finest productions of Russian literature. In his "Religion" he makes an eloquent and, in many respects, an impressive plea for a direct application of the literal teachings of Jesus as expressed in Matt. 5:6, and 7, to the regulation of human life. The book has an introduction, pointing out briefly and sharply, that "free and enlightened America is not altogether beyond the necessity for a religious faith that shall awaken a more fraternal feeling, and arouse the various Christian sects to a realization of their present failure to cope with the dominant evils of the day."

TICKNOR & Co. will publish early this month a volume on "The Life and Genius of Goethe," containing fifteen of the lectures concerning Goethe which were read at the Concord School of Philosophy last summer. The other three or four lectures are omitted for one reason and another; but one of these (Prof. Hewett's) will soon come out in *Harper's Magazine*, with illustrations by F. D. Millet. Mr. Snider, who furnishes for publication only one of the three lectures which he gave, is meditating the issue of a volume wholly devoted to the Faust myth, and therefore only prints at present but a part of what he has written. Prof. Hewett furnishes, however, an account of the newly-discovered Goethe manuscripts for the introduction to the volume. Among the writers are Drs. Bartol and Hedge, Mrs. Howe, Mrs. Cheney, Mrs. Sherman of Chicago, Mr. Soldan of St. Louis, Mr. Snider of Cincinnati, Mr. Partridge of Brooklyn, N. Y., Mr. Davidson of New Jersey, Prof. White of Ithaca, N. Y., and Messrs. Emery Harris and Sanborn of Concord. The last named is the editor, and the first thirteen chapters are already in type.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and rice.*

AMERICAN BAPTIST PUB. SOC., CHICAGO.

'Aubigne's History of the Reformation, v. 3. Tract. Soc. New or *second-hand.*
od with Us, by Hovey.

ANDREWS & WITHERBY, ANN ARBOR, MICH.

oung's Constitutional History of England.

JAS. ANGLIM & Co., WASHINGTON, D.C.

ourt of Claims Reports, any v. after 7.
tatutes at Large, v. 7, 8, 9, 16, 17.

WM. BALLANTYNE & SON, WASHINGTON, D. C.

olutions to Drew's Geometric Conic Sections.

JOHN BEACHAM, 7 BARCLAY STREET, N. Y.

rank Leslie's Weekly, 1861, 62.

O. H. BOIES, BOX 1227, N. Y.

ambaud's History of Russia, 2 v., 8°. London, Sampson Low & Co., 1879.

BRENTANO BROS., 101 STATE ST., CHICAGO, ILL.

ree Lance, by W. C. Wilkinson.

BRENTANO BROS., 5 UNION SQ., N. Y.

'ation, July 10, 1884.
Irs. Diehl's Quarterly Elocutionist, Oct., 1877; January, 1876; April, 1877; April, 1876.
Lloyd's Topog. Map of Hudson River.
'alker, Expedition to Nicaragua, W. W. Wells, 1856.
tephen, States of Cent. America, edition 1848.
Ildred, Harper's Select N.
Iohun; or, the Last Days of Lee and his Paladins.
'arrot's Ascent of Mt. Ararat.
Iut Crackers and Sugar Dolly.
.nalysis of the Masterpieces, by B rd.
Bones and I, by Whyte-Melville.
Across the Continent, Stevenson.
Turgenieff's Letters.
Taylor, Chess Brilliants.
Staunton, Chess-Player's Text-Book.
Art Interchange, August nos., 1885.
Selma, Alta, Viola, } by Mrs. J. G. Smith.
Thompson, Chess Problems.
Ovid's Metamorphoses, in 1 v., poetical translation.
Art Interchange, August nos., 1885.
Parrot's Ascent of Mt. Ararat.
Mohun; or, Last Days of Lee and his Paladins.
Dodge Family Abroad. De Mille.
Ruckle's Philosophy.
Peek Sisters.
Browning's Americans of Royal Descent.
Raphael Almanac, 1885.
U. S. Textile Directory.
Coleridge, Memoir of Keble.
Beckford, Thoughts on Hunting. London, 1810.
Alden, Explosive Stories.
Our Grandmothers' Dresses. English book.
Robinson on Mushroom Culture.
True Words for Brave Men, Kingsley.
Steinfeld Hall.
Robber Kittens.
Jules Verne, Dick Sands, cl.
Lloyd's Topographical Map of Hudson River.

BRENTANO BROS., 101 STATE ST., CHICAGO, ILL.

North American Review, no. 223.

S. E. BRIDGMAN & Co., NORTHAMPTON, MASS.

Rush on Diseases of the Mind.
Daughter at School, Todd.
Chapin, Genealogy.
Divine Comedia, by Longfellow, second-hand.
Rush on Diseases of Mind.
Buck's Closet Companion.
Todd's Daughter at School.

BOOKS WANTED.—Continued.

WILLIAM J. CAMPBELL, PHILADELPHIA.

Works of Washington, Adams, J. Q. Adams, Calhoun, Hamilton, Jefferson, Franklin, Madison, and Clay, in cloth.
Waverley Novels, 48 v. Edin. illustrated edition, second-hand.
Folio edition of Audubon's Birds and Quadrupeds.
First editions of Longfellow, Lowell, Emerson, Holmes, Hawthorne, and other American authors.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Griswold, Republican Court, with plates.
Harper's Monthly, 1850, June, Sept., Nov.
Scribner's Monthly, 1873, Dec., v. 30.
Storer, Dictionary of Chemical Solubilities.
Greeley, History of the Conflicts between the States, v. 2, in German.
Littell's Living Age, No. 1068. Fair price paid.

CHAIN, HARDY & CO., DENVER, COL.

5 Klein's Histology. Lea.
What I Know About Farming, Greeley.
Vogel's Hand-Book Photography, Benerman.
Squier's Central America.
Harper's Weekly, bound, 1865.

CHAPIN'S, COR. MADISON AND DEARBORN STS., CHICAGO.

Scribner's Magazine, v. 1, 6, 9, 13.
Golden Days, v. 1, 2, 3, 6; nos. 2, 3, 4, 52, v. 4.
St. Nicholas, v. 2, 3, 6, 10.
Leslie's Popular Monthly, v. 7, 8, 9, 20, 1, 2, 3, 4.
Harper's Magazine, any vols. before v. 15.
Harper's Weekly, 1861, '62, '63, '64, nos. 90, 192, 997, 1101.
New American Encyclopædia, Annuals, 1873 to date.

CINCINNATI NEWS CO., 181 RACE ST., CINCINNATI.

The Secret History of the Bonapartes. Pub. in 1810.

ROBERT CLARKE & CO., CINCINNATI.

1 ea. *Southern Bivouac*, nos. 1, 3, 5, 6, 7, 9, 10, 11, v. 1; no. 1, v. 2.
With Sheridan in Lee's Last Campaign.
Squier's Serpent Symbol.
Copeland's Country Life, cl.
Lewes, Life and Works of Goethe.
Discourses on Architecture, v. 2, by Viollet le Duc Translated by Bushnell.
Amer. Railway Reports, v. 17, 21, 22, 23.

W. B. CLARKE & CARRUTH, BOSTON.

Semi-Detached House.

COBB, ANDREWS & CO., CLEVELAND, O.

Annuals to Appleton's Cyclopædia for 1881, '82, '83, '84, sheep (any or all vols.).

CONSOLIDATED STATIONARY CO., COLORADO SPRINGS, COL.

Encyclopædia Britannica.
Practical Therapeutics, Bermingham.

CUPPLES, UPHAM & CO., BOSTON, MASS.

Harper's Young People, vols. for 1880, '81.
George Arnold's Poems. Osgood.
War Songs North and South, a recent book.
Trees of America, Brown. Harper.

E. DARROW & CO., ROCHESTER, N. Y.

Universal Knowledge, large type ed., cloth, v. 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15.

M. H. DICKINSON, KANSAS CITY, MO.

Horatio Plodger, by Church.
Indian Wisdom, by Monier Williams.
Fifty Years in Europe and America, by Nolte.
Rhine Legends, collected ed.
Any Pamphlet by J. Clerk Maxwell.
Cone-Cut Corners, a novel.
Appleton's Encyclopædia, hf. mor. Last ed. and annuals to date.

CHAS. G. DILL, MIDDLETOWN, N. Y.

John Cavalier, by H. W. Herbert.
Pixy, by G. W. M. Reynolds.
Marion de Lorme, by Victor Hugo.
The Quadroon, by J. H. Ingraham.
Ruined Gamester, by G. W. M. Reynolds.

DODD, MEAD & CO., N. Y.

John Inglesant, *de luxe* ed.
Pilgrims of Walsingham, by Agnes Strickland.
Annals of Albany, 3 v. ed.
American Geological R. R. Guide.

E. P. DUTTON & CO., N. Y.

Life of Robert Fulton, by J. F. Reigart, 1856.
Greeley on Preaching, 6 copies.
Pope and Council, Janus.
Graffita D'Italia, Story.
West Indies and Spanish Main, Trollope.
Crown Jewels.
Life of L. Da Vinci, by C. Clement.
" " Albrecht Dürer, by Mrs. Heaton.
" " Joshua Reynolds, by C. Collins.
Tropical World. Hartwig.
New Zealand, Harry Nichols.
Wallace, Amazon and Rio Negro.
Capt. Stedman's Five Years Against Revolted Negroes, Surinam.
Spruce's St. John's Forests of Far East.
Von Martin's Travels on Amazon.
Spruce's Land of Bolivar.
Withers, Pioneering in South Brazil.
Southey's History of Brazil.

ESTES & LAURIAT, BOSTON, MASS.

On Dangerous Ground, B. H. Moore.
Scalp Hunters, Mayne Reid.
Christmas at Thompson Hall, A. Trollope.
Her Lovers, S. H. Clagett.
That Awful Boy.
Christmas Story-Teller, George Eliot.
Mr. and Mrs. Faulconbridge, Hamilton Aidé.
Romance of an Honest Man, Cherbuliez.
Lady Jane Gray, by Rowe.
Constance Sherwood.
Gairdner's Essay on the Lollards.
Family Legends, by Baillie.
Young Pioneers of the North-west.
Electric Illumination, v. 1, by Dredge.
School Amusements, by Root.
Lessons in the Life of St. Paul, by E. H. Hall.

V. G. FISCHER, WASHINGTON, D.C.

Law of Heredity, by W. K. Brooks. J. Murphy, 1883.
Course of Practical Instruction in Elementary Biology, by Huxley. Macmillan, N. Y.

FLAGLER & CO., POUGHKEEPSIE, N. Y.

Documentary History of New York State.
Controversy Between Herbert Spencer and Harrison on Religion. Published by Appleton. Paper, 50 c.

S. W. FLEMING, HARRISBURG, PA.

Lives of the Apostles, by Dr. Bacon.

D. G. FRANCIS, 17 ASTOR PLACE, N. Y.

Miles Wallingford and Jack Tier, by Cooper, Townsend's edition.

JAMES D. GILL, SPRINGFIELD, MASS.

Vagar's Mathematical Tables, in Latin and German, containing a Table of Prime Numbers to 400,000, v. 2.
Bonnycastle's Arithmetic.
Perkins' Book on Repretends. Pub. Albany, N. Y.

THOS. S. GRAY, MILWAUKEE, WIS.

Life in Mexico, by Madame Calderon de la Barca.
Magazine of Am. History, Feb., 1878, and July, 1879.

GREGORY'S BOOKSTORE, PROVIDENCE, R. I.

Harper's Magazine, v. 18, 23, 26, 27, 28 and 48 in numbers.
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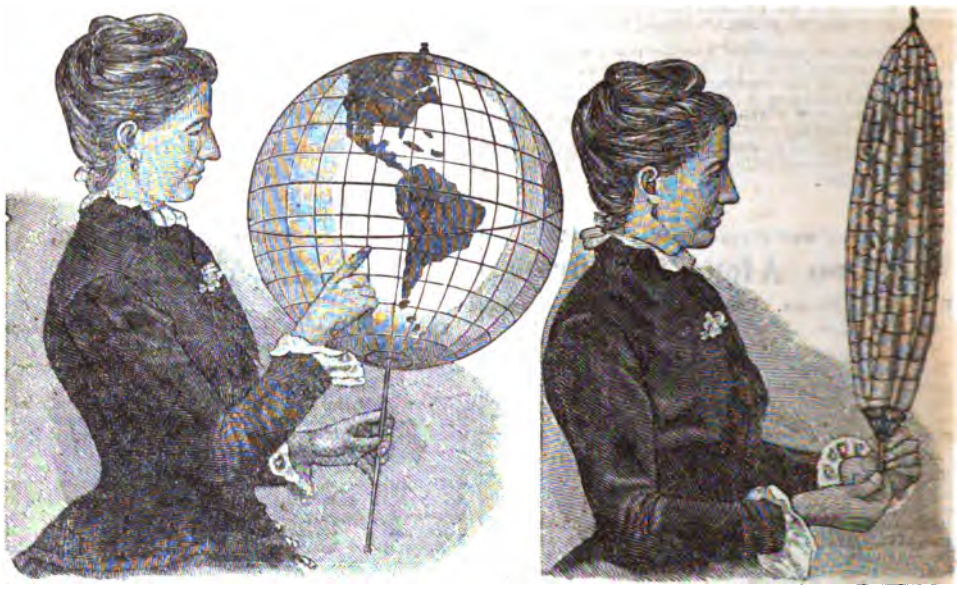

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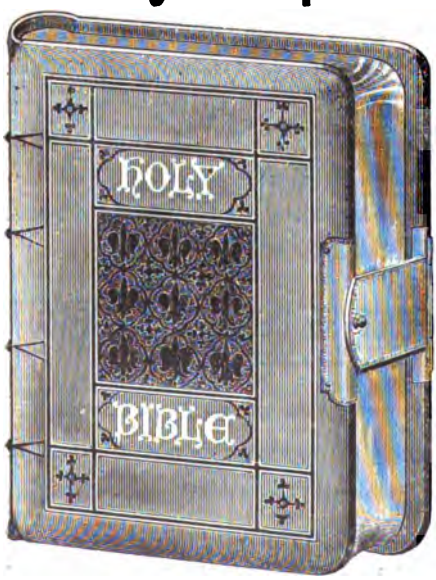

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HISTORY OF CHRISTIAN DOCTRINE. By HENRY C. SHELDON, Professor of Historical Theology in Boston University. 2 vols., pp. xiv., 856. 8vo, cloth, $3.50 per set.

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THE UNRIVALLED COOK-BOOK and Housekeeper's Guide. By Mrs. WASHINGTON. With Index and Blank Pages for additional receipts. pp. viii., 640. 12mo, waterproof cloth, $2.00.

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WRITINGS AND SPEECHES OF SAMUEL J. TILDEN. Edited by JOHN BIGELOW. 2 vols., pp. xviii., 1202. 8vo, cloth, gilt top, uncut edges, $6.00 per set.

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PRINCIPLES OF POLITICAL ECONOMY. By SIMON NEWCOMB, LL.D., Author of "Popular Astronomy," "The A B C of Finance," etc. pp. xvi., 548. 8vo, cloth, $2.50.

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THE BOY'S BOOK OF BATTLE LYRICS. By THOMAS DUNN ENGLISH, M.D., L.L.D. Illustrated. pp. xii., 188. Square 8vo, illuminated cloth, $2.00.

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NOTES IN SEASON.

T. B. PETERSON & BROTHERS, Philadelphia, will publish immediately Henry Gréville's new Russian novel, "The Princess Nadia," "Geneviève's History," also by Henry Gréville; and "The Master of L'Étrange," by Eugene Hall, of North Carolina.

HARPER & BROS. issue this week in their *Handy Series*, "Christmas Angel," by B. L. Farjeon, with illustrations, and "Half-Way," an Anglo-French romance; and in the *Franklin Square Library* they have "Self or Bearer," a novel, by Walter Besant.

CHARLES SCRIBNER'S SONS publish to-day Mr. W. W. Astor's "Valentino," a romance founded on the history of the Borgia family in the early part of the sixteenth century, during the lifetime of Pope Alexander VI. and of his son, Cesare Borgia. They also issue to-day "Colonial New York—Philip Schuyler and His Family," by Hon. G. W. Schuyler. The work is in two volumes, and limited to 500 copies.

GINN & CO. will issue on the 15th inst. a "Music Primer," by G. A. Veazie, Jr., Supervisor of Music, Chelsea, Mass. This is a convenient little work, prepared expressly for the use of teachers in primary grades, in the preparation of their younger classes for staff-notation, as taught in Mason's National Music Course. A feature of this book is a set of formulas for finding the pitch of a given key, with the aid of a pitch-pipe.

S. E. CASSINO & CO. have just ready a reprint of the suppressed controversy between Herbert Spencer and Frederick Harrison, which was originally published in this country by the Appletons, and withdrawn from the trade at the request of Herbert Spencer. The articles embraced in the book entitled "The Nature and Reality of Religion" first appeared in the *Nineteenth Century*. The present edition has comments by Gail Hamilton.

ROBERT CLARKE & CO. have just ready a very attractive volume, entitled "Baby's Record." It is a small quarto volume of ninety-six pages, illustrated and arranged especially for a record of the baby's life in those particulars that are always so dear to every mother's heart. Containing apt quotations and suggestions on the all-important periods in the baby's existence, it combines an attractive parlor or library ornament with a record, which will always be interesting.

LEE & SHEPARD have nearly ready "La Chrestomathie Moderne ou l'art d'apprendre la grammaire par la langue," par Le Dr. Alba-Raymond et le Professor T. N. Genoud, Directeurs du College, Lafayette, Boston; "Exercises for the Improvement of the Senses of Young Children," edited by Willard Small; "Hints on Language, in Connection with Light Reading and Writing in Primary and Intermediate Schools," by S. Arthur Bent, Superintendent of Public Schools, Clinton, Mass.

ROBERTS BROTHERS have just published "What We Really Know about Shakespeare," by Mrs. Caroline Healey Dall, which gives in a compact form the latest results of the inquiry into his life and circumstances; also, "Time Flies," a reading diary for every day in the year, by Christina G. Rossetti, uniform in binding with "Daily Strength for Daily Needs." Messrs. Roberts have in preparation "Colonel Cheswick's Campaign," a novel, by Flora L. Shaw, author of "Castle Blair," etc.

TICKNOR & CO. issue this week "Dosia's Daughter," by Henry Gréville, translated by Mrs. Clara Erskine Clement. This is said to be one of the most charming and popular of all Henry Gréville's writings. It was especially written for this country, and as it is not published in French, it cannot be reprinted. The publishers print the following autograph letter from the author: "Messrs. Ticknor & Co. are the authorized publishers in America of 'Dosia's Daughter,' on which they pay me a copyright. My future writings will appear with their imprint under an arrangement with me, and I hope their rights may be respected accordingly. (*Signed*) Alice Marie Durand, *née* Fleury."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry. I Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., sci., nar., designate square, oblong, narrow books of these heights.

***American** criminal reports: a series designed to contain the latest and most important criminal cases determined in the federal and state courts in the United States, as well as selected cases from English, Irish, Scotch, and Canadian law reports, with notes and ref. by J: Gibbons. V. 4. Chic., Callaghan & Co., 1885. 17+666 p. O. shp., $6.50.

Andrews, Jane. Ten boys who lived on the road from long ago to now. Bost., Lee & Shepard, 1886 [1885.] 3+240 p. il. S. cl., $1.

The stories of ten boys, well worth remembering, who lived at many different epochs in the world's history. They are: Kablu, the Aryan boy; Darius, the Persian boy; Cleon, the Greek boy; Horatius, the Roman boy; Wulf, the Saxon boy; Gilbert, the page; Roger, the English lad; Ezekiel Fuller, the Puritan boy; Jonathan Dawson, the Yankee boy; Frank Wilson, the boy of 1885.

Ariel, [*pseud.*] Those dreadful mouse boys: a double story for young and old; with il. by Frances Perry. *2d ed. rev.* Bost., Ginn & Co., 1886 [1885.] 5+262 p. sq. D. cl., $1.

First published in 1883, by Charles H. Whiting.

B., C. M. C. Topsy turvy; il. by H. I. A. Miles. N. Y., E. & J. B. Young & Co., 1885. 7+226 p. D. cl., $1.50.

The little hero, Jack, falls, by accident, into the fish-pond, and is quickly out of sight; on recovering his breath, he discovers he is in quite another world, inhabited by fishes of various sorts and sizes; his experience and adventures, with the lessons in humility and obedience which he learns, and the information he receives relative to the submarine world, form a pleasing and instructive story for children.

Baker, G: M., *ed.* The popular speaker; containing the selections published in "The reading club," nos. 13, 14, 15, 16. Bost., Lee & Shepard, 1885, 109+100+112+127 p. S. cl., 50 c.

Baker, G: M., *ed.* The reading club and handy speaker; being sermons, humorous, pathetic, patriotic and dramatic selections in prose and poetry for readings and recitations, nos. 15 and 16. Bost., Lee & Shepard, [1885.] 112; 127 p. S. pap., *ea.*, 15 c.

Balzac, Honoré de. The Duchesse de Langeais; [*also*] An episode under the terror, The illustrious Gandissart, A passion in the desert, and The hidden masterpiece. Bost., Roberts Bros., 1885. 5+333 p. D. hf. mor., $1.50.

The "Duchesse de Langeais" belongs to "Scenes from Parisian life," and is one of the three stories called *Histoire des treize.* The style is quite different from "Père Goriot," being less realistic and more passionate. The story deals with unlawful love, and is powerfully narrated. The other four tales are offered as examples of the author's scenes from political, provincial, and military life, and his philosophical studies.

Barrows, *Mrs.* W: The pilgrim hand-book on the International lessons for 1886; with questions. Bost., Congregational S. S. and Pub. Soc., [1885.] 208 p. T. (Pilgrim ser., no. 2, for intermediate classes), bds., 15c.

Barton, Ellen L. Language lessons in arithmetic; written and oral exercises. Bost., Ginn & Co., 1885. 10+239+195 p. D. cl., 85 c.

A novel but thoroughly practical work, the result of long experience in both ordinary schools and in classes of the deaf. It consists of a series of miscellaneous questions and directions, ingeniously progressive, suited to primary and grammar schools. Both questions and answers are to be written by the pupil from the outset. Illustration is required of the pupil from step to step, by means of marks, dots, diagrams, drawings, etc., and facts are to be gleaned from teachers, friends, text-books, and other books of reference, and, in fact, from all available sources. Thus, as its title indicates, it is not only a practical work in numbers, but a drill in language, spelling, punctuation, and ready penmanship, and a great stimulus to independent thought.

Berean (The) question book on the International lessons for 1886. N. Y., Phillips & Hunt, [1885.] 184 p. il. T. (Berean ser., no. 2.) bds., 15 c.

Bible. New Testament. The parables of our Lord and Saviour Jesus Christ; with pictures by J: Everet Millars; eng. by the Brothers Dalziel. N. Y., E. & J. B. Young & Co., 1885. 3+76 p. O. cl., *net*, $1.05.

Thirty-four full-page pictures illustrate the parables; the book is handsomely gotten up on fine paper, with red borders, red initial letters; bound in white cloth, with stampings in green and brown.

Black, W: White heather: a novel. N. Y., J: W. Lovell Co., [1885.] 5-455 p. S. (Lovell's lib., no. 678.) pap., 20 c.

Brewster, Emma E., *and* Scribner, Lizzie B. Parlor varieties, pt. 2, being the second series of plays, pantomimes, and charades. Bost., Lee & Shepard, 1886 [1885.] 4-146 p. S. pap., 30 c.

Contents: The lover's stratagem; Zekle's courtship; Bouquet of rose sprits; Cinderella; Dialogue for five little girls; Beresford benevolent society; The rumseller's exhibit; The bachelor who lived by himself; That boy Tom; Who wins; Carboline.

Brown, E. E. Life of Ulysses Simpson Grant Bost., D. Lothrop & Co., [1885.] 3-384 p. il. and por. D. (Popular biographies.) cl., $1.50.

Popularly written account of Grant's private life and military services, carried down to the day of his death, including last honors paid him and the various tributes to his memory.

Brown, J: Crombie. The ethics of George Eliot's works; with an introduction by C: Gordon Ames. Phil., G: H. Buchanan & Co., 1885. 19+111 p. D. cl., $1; pap., 50 c.

It was of these studies that George Eliot wrote to the Blackwood's, "They seemed to me more penetrating and finely felt than almost anything I have read in the way of printed comments on my own writings." The author takes up each novel in succession, showing by a careful analysis of the motives and acts of the chief characters that the very highest ethical teaching is illustrated in their careers. The introduction, dealing with George Eliot's religious belief, is by the author of "George Eliot's two marriages."

Cable, G: W. The silent south; [*also*] The freedman's case in equity and The convict lease system. N. Y., C: Scribner's Sons, 1885. 6+180 p. por. D. cl., $1.

Three articles on Southern problems, contributed by George W. Cable to the *Century Magazine.* These papers have attracted much attention and called forth much criticism, both in the North and in the South, during the past six months. Mr. Cable writes forcibly and convincingly.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

and he writes intelligently of Southern people, Southern manners, and Southern institutions.

Carlyle, T: Critical and miscellaneous essays: Dr. Francia, An election to the long Parliament, Two hundred and fifty years ago, The opera, Project of a National exhibition of Scottish portraits. N. Y., J: W. Lovell Co., [1885.] 169 p. S. (Lovell's lib., no. 661.) pap., 15 c.

Carlyle, T: Critical and miscellaneous essays: Goethe's works, Corn law, Rhymes, On history again, Diderot. N. Y., J: W. Lovell Co., [1885.] 181 p. S. (Lovell's lib., no. 656.) pap., 15 c.

Carlyle, T: Critical and miscellaneous essays: Parliamentary history of the French Revolution, Sir Walter Scott, Vornhagen von Ense's memoirs, Petition on the copyright bill, On the sinking of the Vengeur, Baillie the covenanter. N. Y., J: W. Lovell Co., [1885.] 195 p. S. (Lovell's lib., no. 658.) pap., 15 c.

Carpenter, Hugh Smith. Sunrise on the soul: a series of suggestions. N. Y., Funk & Wagnalls, 1885. 3-329 p. D. cl., $1.25.

These "suggestions" refrain from speculation in regard to the future of the race at large, and are made not in the capacity of preacher or teacher, but as an observer of the working of Christianity in the lives of those about him. They aim to stir up the listless and make the Christian think of the value of example in the little details of daily life.

Chase, W. S. Civil government in theory and practice: a comparative review of existing governments; their origin and history, and chief points of likeness and unlikeness to the government of the United States; prepared for use in schools. Chic., W. I. Chase, 1885. 3-168 p. S. cl., 75 c.

Coan, Titus Munson, *M.D.* Ounces of prevenvention. N. Y., Harper, 1885. 188 p. S. (Harper's handy ser., no. 40.) pap., 25 c.

This little book is offered in illustration of the saying, "an ounce of prevention is worth a pound of cure." It advises how to check colds; suggests the best and most appropriate clothing to wear in winter; talks of ventilation, open fires, steam-heating, night air, "alleged pure air," stimulants, etc., and of numerous other things, the knowing of which helps one to be "better and happier," on the principle that a healthy mind cannot exist in an unhealthy body. The style is simple and attractive and popular.

Collins, Wilkie. My lady's money: an episode in the life of a young girl. N. Y., J: W. Lovell Co., [1885.] 134 p. S. (Lovell's lib., no. 686.) pap., 10 c.

Collins, Wilkie. The ghost's touch, and other stories. N. Y., J: W. Lovell Co., [1885] 166 p. S. (Lovell's lib., no. 683.) pap., 10 c.

Cremer, Hermann. Beyond the grave; from the German by Rev. S: T: Lowrie, D.D.; with an introduction by the Rev. A. A. Hodge, D.D. N. Y., Harper, 1886 [1885.] 38+153 p. S. cl., 75 c.

Concerning the state after death, together with some intimations concerning the death of children and concerning spiritualism. The original was published in 1883, and the translator read it during the present year, and asked the author's permission to render it into English. The Rev. A. A. Hodge, of Princeton, furnishes an able introduction. The work is broken into chapters, with headings attached by the translator, the original being in three long divisions. Dr. Cremer is one of the very foremost of the decidedly evangelical scholars of Germany.

Crerar, Duncan Mac Gregor. Robert Burns: an anniversary poem. N. Y., Marcus Ward & Co., 1885. No paging, il, obl. T., ribbon, tied, $1.

This poem was published by permission of the "Burns society," of New York, before whom it was read, by the author, on the 126th anniversary of the poet's birth; it is printed in large type on rough paper with uncut edges, and has handsome engravings, with a selection from the Scottish bard at the top, or the foot of each page. The ribbon-tied cover is decorated with a portrait of Burns enclosed in gilt, and surrounded by leaves and flowers.

***Dalton,** J: C., *M.D.* Doctrines of the circulation: a history of physiological opinion and discovery in regard to the circulation of the blood. Phil., Lea Brothers & Co., 1885. 296 p. D. cl., $2.

Darwin, C: The descent of man and selection in relation to sex. Pt. 2. *New ed., rev. and enl.* N. Y., J. Fitzgerald, 1885. 57-112 p. il. O. (Humboldt lib., no. 75.) pap., 15 c.

Davies, G. Christopher. Peter Penniless, gamekeeper and gentleman; il. by author. N. Y., F: Warne & Co., [1885.] 10+362 p. D. cl., $2.

Peter Longley began life as a "gentleman," but misfortune forcing him to accept the position of under-gamekeeper, he assumes the name Penniless, achieves many brave deeds, and is eventually restored to his position. A story by the author of "The Swan and her crew," which gives a very good idea of the duties and dangers attending the life of a gamekeeper, many hints to sportsmen, and some incidents of poachers.

Dawning (The): a novel. Bost., Lee & Shepard, 1886 [1885.] 382 p. D. cl., $1.50.

The stereotyped love tale is varied here by discussions of the workingman's wrongs, the injustice of paying women smaller wages than men, where all things are equal, the policy of a better system for reforming criminals than now practised, and other social questions. The scene is laid in Boston, the characters all being New England people.

Deems, C: F., *D.D.* Dr. Deems's sermons: forty-eight discourses, comprising every Sunday morning sermon preached from the pulpit of "The Church of the Strangers," by the pastor. N. Y., Funk & Wagnalls, 1885. 304 p. O. cl., $1.50.

The first forty-eight sermons preached by Dr. Deems after the Church of the Strangers moved into the edifice, furnished by the munificence of the late Cornelius Vanderbilt. A few parishioners brought out these sermons in beautiful style at the close of the year in which they were spoken. They have now been revised and brought out for the public at large.

Defence and confirmation of faith: six lectures delivered before the Western Theological Seminary in the year 1885, on the foundation of the Elliott Lectureship. N. Y., Funk & Wagnalls, 1885. 3-201 p. D. cl., $1.

The second course in the Elliott Lectureship was given during the winter of 1884-85, and is here presented in printed form to the alumni and friends of the Western Theological Seminary, who founded the lectureship in honor of Dr. David Elliott, for thirty-eight years a professor in the seminary. The lecturers are Drs. William M. Taylor, Carroll Cutter, Simon J. McPherson, Nathaniel West, Sylvester F. Scovel, and Henry C. McCook, all well known outside of the Presbyterian church.

***Dodge,** Theodore A. Patroclus and Penelope: a chat in the saddle. *New popular ed.* Bost., Houghton, Mifflin & Co., 1885. Il. D. cl., $1.25.

Dorr, Julia C. R. Afternoon songs. N. Y., C: Scribner's Sons, 1885. 8+184 p. D. cl., $1.50.

"Mrs. Julia C. R. Dorr, whose prose is as poetical as ordinary poetry, is the author of a volume of "Afternoon songs." Several of these are sonnets, others are memorial verses; most are records of tender feeling, sorrow, sweet memories, graceful fancies—the varied life of a woman's heart and soul. The name shows that the poems have not the light and joy of morning; they are in a minor key." *Boston Advertiser.*

Duhring, L: A., *M.D.* Epitome of diseases of the skin; being an abstract of a course of lectures delivered in the University of Pennsylvania during the session of 1883 and 1884; reported by H: Wilde, M.D. Phil., J. B.

Lippincott Co., 1886 [1885.] 9-130 p. T. cl., 60 c.

***Eastern** (The) reporter, cont. all the decisions of the states of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New York, New Jersey, and Pennsylvania, as soon as they are filed, by J: T. Cook. V. 1, [1885.] Alb., W: Gould, jr., 1885. 10+3-850 p. O. shp., $3.50.

Everts, W. W. Pastor's hand-book: a ritual of scriptural and poetical selections and studies for weddings, funerals, and other official duties. *Rev. ed.* N. Y., Funk & Wagnalls, 1885. 106 p. S. flex. leath., with pockets, $1.

Fargus, F: J:, ["Hugh Conway," *pseud.*] The story of a sculptor, and other stories. N. Y., J: W. Lovell Co., [1885.] 122 p. S. (Lovell's lib., no. 667.) pap., 10 c.

Ferguson, E. C. Questions for classical students on the first books of Cæsar's "Gallic war" and Xenophon's "Anabasis;" with grammatical references. Bost., Ginn & Co., 1885. 4+143+140 p. D. cl., $1.25.

The object of these questions, which are almost wholly grammatical, and cover the entire first books of Cæsar and Xenophon, is to furnish a guide by which the young student may as speedily as possible lay hold of the facts he requires. It aims not to do the work for the student, but to show how he may do it for himself. Hence each question is followed by references to the sections in the grammar where the answer will be found.

Final science (The); or, spiritual materialism; being a strict application of the most approved modern scientific principles to the solution of the deepest problems of the age. N. Y., Funk & Wagnalls, 1885. 194 p. D. cl., $1.

"After spending many years in profoundly investigating this problem" (the origin of the universe) "unhesitatingly and unconditionally I adopt materialism, and declare it to be the sole and all-sufficient explanation of the universe. Materialism, thorough, consistent, fearless, is the hope of the world. The solution which materialism gives to all past, present, and future questions justifies its claim to be the Final Science, the Ultimate Philosophy, and the Last Thought."—*The Author.*

Fiske, J: The idea of God as affected by modern knowledge. Bost., Houghton, Mifflin & Co., 1886 [1885.] 173 p. S. cl., $1.

The craving for a final cause is so deeply rooted in human nature that no doctrine of theism which fails to satisfy it, can seem other than lame and ineffective. The author of "Cosmic philosophy" fully realizes this. This second Concord lecture is to be regarded as a sequel to the "Destiny of man." The two books taken together contain the bare outlines of a theory of religion, which the author hopes in the future to elaborate in a work on the true nature of Christianity. John Fiske has a versatile, intensely critical mind, and warm affections also. The dedication to his wife is very characteristic.

Fobes, Walter K., *comp.* Five-minute recitations; for school and college. Bost., Lee & Shepard, 1886 [1885.] 199 p. T. cl., 50 c.

Companion volume to "Five-minute declamations." Any selection may be recited in five minutes; selected and adapted and abridged from the most celebrated writers.

Foiled by a lawyer: a story of Chicago. Chic., [C: H. Kerr]. 1885. 3-337 p. D. cl., $1.25.

The scene is laid mainly in the law courts of Chicago, although there is a charming background of home life, and a pretty, quiet little love story comes to the surface in the opening chapters. The main interest centres around a fascinating, unscrupulous widow, who just before the opening of the story has married Mr. Graham, a man much older than herself, solely for his money. After his death the widow attempts to secure the lion's share of his estate, to the exclusion of the rights of all others interested. The seemingly unlimited resources she displays, as she successively encounters and overthrows each obstacle, leads the reader almost to despair of seeing justice triumph, but at the moment when Mrs. Graham seems most certain to reach her end she is "foiled by a lawyer."

***Friedlaender,** C:, *M.D.* The use of the microscope in clinical and pathological examinations; tr. from the enlarged and improved *2d ed.*, by H: C. Coe, M.D. N. Y., Appleton, 1885. 195 p. il. D. cl., $1.

Gibson, A. M. A political crime: the history of the great fraud. N. Y., W: S. Gottsberger, 1885. 9+402 p. D. cl., $1.50.

A history of the Hayes-Tilden Presidential campaign from the Democratic standpoint. The *Boston Traveller* says of the book: "Mr. Gibson's volume is not without value, however, and though in style and arrangement it has little literary merit, it is by no means unreadable, and will preserve in convenient form for the use of the future historian the popular Democratic story of alleged Republican frauds, forgeries, and perjuries by which Democrats were cheated out of the fruits of a victory well deserved and fairly won."

Goldsmith, Oliver. The hermit: a ballad. Phil., J. B. Lippincott Co., 1886 [1885.] 44 p. Q. cl., $3; alligator, $3.50; mor., $4.50; tree cf., $7.50.

Goldsmith's charming ballad of the loves of Edwin and Angelina, from the "Vicar of Wakefield," has been illustrated by a beautiful series of pictures, designed by Walter Shirlaw, and engraved by Fred Juengling. The work is elegantly printed on plate paper, and is uniform in size with the artist's edition of Grey's "Elegy."

Gréville, Henry, [*pseud.* for *Mme.* Alice Durand.] Dosia: a Russian story; tr. by Mary Neal Sherwood. [*New issue.*] Phil., T. B. Peterson & Bros., [1885.] 260 p. sq. S. pap., 50 c.

Grimm, Jac. L:, *and* W: C. Kinder- und hausmärchen; selected and edited; with English notes, glossary, and a grammatical appendix, by W. H. van der Smissen. Bost., D. C. Heath & Co., 1885. 10+190 p. D. cl., 75 c.

Cinderella, Little Red Riding Hood, the Sleeping Beauty, and other well-known tales of the Grimm Brothers, for the use of beginners in the German language: the simplicity of diction and of thought renders them peculiarly fit for reading lessons for very young students.

Hale, E: E., *and* Miss Susan. A family flight through Mexico. Bost., D. Lothrop & Co., [1885.] 3-301 p. il. O. cl., $2.50.

This time the scene chosen for the flight of Miss Le Jeune and her fellow-travellers was Mexico, where they visited the principal cities, saw the noteworthy features, and learned some of the history of that grand old Republic. Fully illustrated and bound in brilliant cloth covers.

Half hours with the lessons of 1886; chapters on the Bible texts chosen for Sabbath-school study during 1886 in connection with the International lesson series, by twenty-four Presbyterian clergymen. Phil., Presb. Bd. of Pub., [1885.] 464 p. D. cl., $1.25; pap., 85 c.

***Hamilton,** Frank Hastings, *M.D.* A practical treatise on fractures and dislocations. *7th Amer. ed.*, rev. and improved. Phil., Lea Brothers & Co., 1885. 31-1005 p. il. O. cl., $5.50; leath., $6.50; hf. rus., $7.

Harris, *Mrs.* F. McCready, ["Hope Ledyard." *pseud.*] The girls at Quinnemont; or, Miss Annie's butterflies. N. Y., Cassell & Co., [1885.] 3-304 p. il. O. cl., $1.75; bds., $1.25.

The opening chapters give us an insight into the character of Dixie Darrell, and explain her father's reasons for sending her to "Quinnemont" seminary; the remaining chapters are devoted to Dixie and her many pranks, which enlivened her fellow-pupils and made her the most popular of Miss Annie's butterflies.

***Hawthorne,** Nathaniel. The wonderbook for girls and boys. Bost., Houghton, Mifflin & Co., 1885. S. (Riverside lit. ser., nos. 17 and 18.) pap., *ea., net* 15 c.; 2 pts. in one, bds. *net*, 40 c.

Hazard, M. C. The pilgrim handbook on the International lessons for 1886; with ques-

tions. Bost., Congregational S. S. and Pub. Soc., [1885.] 231 p. T. (Pilgrims' ser., no. 1, for senior classes.) bds., 15 c.

Here and there in our own country; embracing sketches of travel and descriptions of places, etc., by popular writers. Phil., J. B. Lippincott Co., [1885.] 214 p. il. O. cl., $2.50.

Contents: On the French broad, by Edmund Kirke; Catskill and the Catskill region; Elsoniah Scrub, by Louise Seymour Houghton; Stratford-on-the-Sound; Canoeing on the high Mississippi, by A. H. Siegfried; A chapter on American exploration, by W: H. Rideing; The ruins of the Colorado Valley, by Alfred Terry Bacon; An historical Rocky-Mountain outpost, by G: Rex Buckman; Leadville housekeeping in Texas, by Amelia A. Barr; A visit to the shrines of old Virginia, by D: H. Strother; Paradise plantation, by Louise S. Houghton. Issued in holiday style, with pictures, fine paper, and gay binding.

Heroines of the poets; drawings by Fernand H. Lungren. *Popular ed.* Bost., D. Lothrop & Co., 1885. 182 p. O. cl. or alligator, $3; silk plush, $6; *édition de luxe*, cl., $12; leath., $15.

The text consists of twelve poems by the most famous poets from Chaucer to Browning, and the heroines of these poems, represented in characteristic situations, are the subjects of the superb series of pictures by F. H. Lungren, who has been engaged on the work for more than a year.

Hill, Royal. The stars and constellations. N.Y. Funk & Wagnalls, 1885. 32 p. il. Q. cl., $1.

Intended as a guide to the recognition of the names and positions of those fixed stars and constellations which are sufficiently conspicuous to attract the attention of the naked eye. This method was used by the author under the head of "Evening skies for young astronomers" in the almanac for 1884, published in the *St. Nicholas Magazine* for that year, and is now elaborated so as to include every star and constellation visible in Northern latitudes. Indexes and charts.

***Hine,** *Mrs.* Ja. George Austin. Phil., American Baptist Pub. Soc., 1885. 288 p. D. cl., $1.25.

Holley, Marietta, ["Josiah Allen's wife," *pseud.*] Sweet Cicely; or, Josiah Allen as a politician. N. Y., Funk & Wagnalls, 1885. 4+381 p. il. sq. D. cl., $2.

Miss Holley in this volume aims her keen sarcasm and quaint humor against the evils of intemperance. "Sweet Cicely," Josiah Allen's wife's niece, is early left a widow with one child, after suffering tortures from her husband's love of drink. Her property is left in charge of executors, who rent four houses of it as drinking saloons. Josiah Allen's wife starts to Washington to right many wrongs she traces to the laxity of laws about drink. There are interviews with President Arthur, James G. Blaine, etc., all in Josiah Allen's wife's style, sometimes farcically humorous and often touchingly pathetic. Miss Holley is in earnest. She has studied society and home life, and her flow of language is unceasing and often very telling. There are one hundred illustrations that add much to the humor of the story. Handsomely bound in gilt covers.

***Illinois.** *Supreme court.* Reports of cases, 1819-1831, by Sidney Breese. *3d ed.*, with additional notes by H: Binmore. Chic., The Lawyers' Co-operative Pub. Co. of Ill., 1885. 16+369 p. O. shp., $3.50.

***Illinois.** *Supreme court.* Reports of cases, by J. Young Scammon. V. 1, [1832-39.] with annotations, by Louis J. Blum. Chic., The Lawyers' Co-operative Pub. Co. of Ill., 1885. 1+5-22+25-668 p. O. shp., $3.50.

In a good cause: a collection of stories, poems, and illustrations. N. Y., E. & J. B. Young & Co., 1885. 8+297 p. il. O. bds., $2.

Contains: "A Roumanian romance," by W. R. S. Ralston; "Faith and unfaith," by Lady Augusta Noel; "Le jardin des Tuileries," a poem by Oscar Wilde; "African moonshine," by Ralph Iron; "A few days among Russian art treasures," by Wilfred Cripps; "A very bad quarter of an hour," by F. Anstey; and a number of other papers and stories. Published in England for the benefit of the North Eastern Hospital for Children. Bound in white cloth, with red lettering, red edges, and with many pictures.

***Keats,** J: Lamia; with il. by Will. H. Low. Phil., J. B. Lippincott Co., 1885. Q. cl., $15; Japanese silk, $25.

Lathbury, Mary A. Idyls of the months; poems and drawings. N. Y., G: Routledge & Sons, [1885.] No paging, O. cl., $3.50.

The illustrations are full-page pictures, printed in colors; the text is in monotints; the designs are emblematical of the months—in each a woman personates the month, dressed in the color of that month, and wearing the jewel of the month. The designs are brilliantly colored, the work making a most showy presentation book.

Laughlin, J. Lawrence. The history of bimettallism in the United States. N. Y., Appleton, 1885. 258 p. 16 charts and numerous tables, O. cl., $2.25.

"Prof. Laughlin's book is extremely valuable, not only because it is careful and clear in its treatment of a question of immense importance at the present time in this country, but because it is, what its title hardly indicates, an original and very strong treatise on the principles that underlie the question of metallic currency in all modern commercial nations."—*New York Times.*

Living church annual and clergy list quarterly, 1886; containing an almanac and calendar for the year. Milwaukee, Wis., The Young Churchman Co., [N. Y., E. & J. B. Young & Co.,] 1885. 5-278 p. D. pap., 25 c.

Marshall, Emma. Michael's treasures; or, choice silver. N. Y., Rob. Carter & Bros., 1885. 6+188 p. il. S. cl., $1.

A little waif who had been washed ashore from a wreck was adopted by an humble lad, who lived in the village of Siedstrand. Michael Henderson grew so fond of his young charge, that the villagers were wont to call her "Michael's treasure." Illustrated rather fancifully with outline sketches.

McCook, H: C., *D.D.* The women friends of Jesus: a course of popular lectures based upon the lives and characters of the holy women of gospel history. N. Y., Fords, Howard & Hulbert, 1886 [1885.] 7+466 p. D. cl., $2; $2.50; full mor., $5.

This series of lectures, twelve in number, deals in succession with each of the women mentioned in the New Testament as the friends and associates of Jesus. Believing that human life, in all its phases, enfolds in itself lessons, examples, and warnings for other mortals in similar conditions, the author selects each of the women friends of Jesus as the type and exemplification of some universal experience in woman's life and mission. Thus, the lecture on "Mary, the Mother of Jesus," naturally dwells upon the duties, hopes, responsibilities of motherhood. Salome exemplifies "Ambition in woman;" Martha of Bethany, "Woman as mistress of the house;" Mary of Cleophas, "Woman's ministry in sorrow;" Mary Magdalene, "Woman transformed by Christianity;" Procla, the wife of Pilate, "A wife's warning;" Mary, the mother of Mark, "Woman's social ministry;" and so on through the list.

Meyer, H: A: W: Critical and exegetical commentary on the New Testament: Handbook to the epistles to Timothy and Titus, by J. E: Huther; tr. from the 4th German ed. by D: Hunter; [*also*] The epistle to the Hebrews by Göttlieb Lünemann; tr. from the 4th German ed. by Rev. Maurice J. Evans; with a preface and supplementary notes to Amer. ed. by Timothy Dwight. N. Y., Funk & Wagnalls, 1885. 9+753 p. O. cl., $3.

The *Christian Register* says: "Meyer is invaluable to every student who seeks, first of all, an exact interpretation of the original language. His grammatical expositions are marked by great learning and acuteness. His mind was judicial. Candor and impartiality are his prominent characteristics; he recognizes discrepancies, and admits that some of them cannot be harmonized. A work of great authority among scholars. 'Meyer's commentaries' are the result of thirty years' labor, and a monument of learning."

Morison, J: H. The great poets as religious teachers. N. Y., Harper, 1886 [1885.] 200 p. S. cl., $1.

The great poets, seers, prophets, who have, by lifting men up to a higher consciousness of what they ought to be, kept them moving forward toward a higher ideal, must always

hold the highest place in every well-organized and healthful condition of society. It is the purpose to indicate by a few illustrious examples some of the lessons and some of the methods by which this higher training may be carried on and our higher consciousness become purified and enlarged. The examples are Dante, Shakespeare, Goethe, the Old Testament writers, and the Ideal Teachings of Jesus.

Munroe, Kirk. Wakulla: a story of adventure in Florida. N. Y., Harper, 1886 [1885.] 4–255 p. il. S. (Harper's young people series.) cl., $1.

The father of a family living in a New England village, becoming weak and ill, and finding it impossible to bear any longer the confinement of his position as cashier of a bank, determines to go to Florida. An advantageous offer of a plantation there takes the whole family off in a hurry in the *Nancy Bell*, a sailing vessel running from Bangor to Pensacola, with lumber. The voyage down is full of adventure, and the new Southern life rich in novel experiences that boys will be delighted with.

Newman, J: H:, *D.D.* Hymns. N. Y., E. P. Dutton & Co., 1885. 282 p. por. T. cl., $1.25.

"Wherever the English language is spoken the hymn 'Lead, kindly light,' is a favorite; it has given expression and relief to thousands groping in the darkness of spiritual conflict or of bereavement, who will be glad to have other hymns and poems by the same author. While there is no other hymn in the collection equal to the one mentioned, they are all worthy of a place among the finest productions of modern hymnologists."—*New York Observer.*

New King Arthur (The): an opera without music; by the author of "The Buntling ball." N. Y., Funk & Wagnalls, 1885. 164 p. sq. D. cl., $1.50.

The still unknown author of "The Buntling ball" has again whetted his blade and made a witty dissection in rhyme of all the follies of the hour, against which he directs his verbal crusade. Gotten up on thick paper with red line borders. Cover shows the complete armor of the knight who without fear and without reproach attacks everything and everybody—but also without sting. The verse is fluent, and the words in their right place.

***New Mexico.** *Legislative assembly.* Local and special laws of New Mexico: Leyes especiales y locales de Nuevo Mejico. [English and Spanish, 1851–1884.] In accordance with an act approved April 3, 1884. E. L. Bartlett; C: W. Greene; Santiago Valdez, commission. Sante Fé, New Mexican Printing Co., 1885. 33+967 p. O. shp., $14.

Nichols, Laura D. Up hill and down dale. Bost., D. Lothrop & Co., [1885.] 202 p. il. O. bds., $1.25.

Juvenile readers will be very much pleased with this story of New England life, which tells many pleasing things of little Nelly Marlow and her life at Hickory Corners. Fully illustrated, and has pretty lithograph covers.

Owen, Albert K. Integral co-operation; its practical application. N. Y., J: W. Lovell Co., [1885.] 198 p., diagrams and map, S. (Lovell's lib., no. 655.) pap., 30 c.

Parker, Jos., *D.D.* The people's Bible: discourses upon Holy Scriptures. V. 1, The book of Genesis. N. Y., Funk & Wagnalls, 1885. 12+368 p. O. cl., $1.50.

Spurgeon says, "Dr. Parker has begun a stupendous work, but its accomplishment lies within the possibilities of his fertile mind. He condenses wonderfully." The series of volumes of which this is the first will mark an era in Biblical literature; on every page are the results of powerful thinking and keen insight. To young men especially, beguiled by the sophistical materialism of the day, it will open new views and furnish powerful arguments. The text of the Bible is not given, but every page gives the chapter and verse of which it treats. The author of "Ecce Deus" is always poetic and eloquent.

Parker, Maria Hildreth. Stray thoughts; or poems. Bost., Cupples, Upham & Co., [1885.] 6+196 p. il. D. cl., $1.50.

A variety of subjects are touched by these poems—"Christmas," "New Year," "Pain," "Night visions," "Retrospection," "Woman's rights," "Mourning," etc. Gotten up in holiday style, with full-page pictures and gilt edges.

Pennell, H. Cholmondeley. Fishing. Bost., Little, Brown & Co., 1885. 2 v. 13+472; 11+412 p. il. D. (The Badminton lib.) cl., $[illegible].

The first volume is devoted to an account of salmon and trout fishing; the second to pike and other coarse fish. The table of contents will give the best idea of the ground covered by Mr. Pennell and other contributors. V. 1: A chapter on tackle and fishing gear, by H. Cholmondeley-Pennell; Natural history of British Salmonidæ, by H. Cholmondeley-Pennell; Salmon-fishing with the fly, by Major J: P. Traherne; Fly fishing for trout and grayling, by H. Ralph Francis; Chalk-stream fishing with the dry fly, by H. S. Hall; Spinning and bait-fishing for salmon and trout and for the grayling, by H. C. P.; Thames trout-fishing, by H: R. Francis, and Salmon and trout culture, by T: Andrews. V. 2: Chapters by Mr. Pennell on Pike and pike-tackle; Boats; Pike-fishing; The perch, dace and chub, etc.; Roach fishing as a fine art, by W: Senior; Norfolk broads and river fishing, by G. Christopher Davies; The culture of coarse fish, by R. B. Marston, and The rearing of black fish, by the Marquis of Exeter. Both volumes have good indexes.

Phillips, A. W., *ed.* The Connecticut almanac, 1886. New Haven, Ct., H: H. Peck, 1885. 68 p. il. D. pap., 10 c.

Prévost d'Exiles, Antoine François de. History of Manon Lescaut and of the Chevalier de Grieux; with a preface by Guy de Maupassant; il. by Maurice Leloir. N. Y., G. Routledge & Sons, 1886 [1885.] 205 p. F. cl., portfolio, $20.

Illustrated in a similar manner to the edition of Sterne's "Sentimental journey," issued last year, and interpreted by Maurice Leloir. The designs frame every page, and are most elaborate; these are in photogravure. There are twelve full-page etchings conceived and executed in the finest style. The letter-press, paper, and mechanical perfection of the entire work on this volume make it a notable production.

Rame, Louise de la, ["Ouida," *pseud.*] A rainy June. N. Y., J: W. Lovell Co., [1885.] 143 p. S. (Lovell's lib., no. 675.) pap., 10 c.

Randolph, A. D. F. Verses. N. Y., C. Scribner's Sons, [1885.] 5–167 p. S. cl., $1.

"Mr. A. D. F. Randolph is well known as a publisher, and he ought to be equally well known as a poet. In 1880 he gave to the world a small volume of "Verses," which now is reissued with the addition of a number of poems written since then. His poetry is chiefly religious in character, and in its simplicity of form, uniform nobility of sentiment, frequent pathos, and adaptation to interest and benefit minds of every class, it is conspicuous above most which we have occasion to read."—*The Congregationalist.*

Rankin, J: C., *D.D.* The coming of the Lord. N. Y., Funk & Wagnalls, 1885. 3–83 p. D. cl., 75 c.

The substance of this small volume appeared first in the *Southern Presbyterian Review* for October, 1884. After a few changes and some enlargement, it is now published in an attempt to give in brief, simple and positive form what is conceived to be the clear, didactic teaching of the New Testament on the subject of the "Lord's Coming." The author is a busy, practical pastor who has studied his people's needs for thirty years.

Richards, W: C. Our Father in Heaven: the Lord's prayer in a series of sonnets. Bost., Lee & Shepard, 1886 [1885.] 30 p. il. sq. D. cl., $1.50.

The fourteen sonnets on as many different portions of the Lord's prayer are illustrated by fourteen full-page plates by Garrett, Miss Tucker, Mrs. Shepherd, Jessie McDermott, and Miss Ellen Oakford. Printed handsomely on rich paper, and put up in a rich binding of gold cloth.

Richardson, Jos. G., *M.D.*, Ford, W: H., *M.D.*, *and* Vanderbeck, C. C., *M.D.* The modern family physician and hygienic guide; prepared for family and individual use. Phila., J: E. Potter & Co., 1885. 14+1140 p. il. O. cl., *subs.*, $5; leath., $6.50; hf. mor., $[illegible].

Divided into four parts. Pt. 1 is devoted to diseases, their causes, symptoms, prevention, and the best and simplest methods of cure; it is carefully prepared as a substitute for a physician until a skilful one can be summoned; and as an aid to him afterward, by supplying detailed instructions for nursing, dietetics, and all other hygienic management of his patient. In pt. 2 are

ealthy dwelling houses, the faults so common in the construction and arrangement of houses, and the serious effects f these faults upon the health of the occupants, are fully xplained. The details of proper house-building are clearly et forth, comprising the selection of a site, etc. Pt. 3. on hysical culture, is devoted to an exposition of the best ieans for securing symmetrical development and robust ealth. In pt. 4 are grouped a number of instructive arcles on medical and sanitary subjects, including essays pon hygienic and household cooking and nursing, the are of children and the aged, the care of the eyes, hair, eth, feet, hands, etc., etc.

tingwalt, J. L. Anecdotes of General Ulysses S. Grant, illustrating his military and political career and his personal traits. Phil., J. B. Lippincott Co., 1886 [1885.] 118 p. S. cl., 50 c.

Taken from the many sketches and reminiscences which ppeared at the time of Grant's death; but very little of ie material has hitherto appeared in book form.

tobinson, C: S., *D.D.* Sermons in songs. N.Y., Funk & Wagnalls, 1885. 322 p. D. cl., $1.25.

Twenty-seven sermons for which the texts are taken from ie songs of the Bible as contained in the Psalms, Solomon's ong, the Gospels and the Acts. Dr. Robinson's beauty of ietoric is well known, and his untiring industry in getting t all the meaning of his chosen text leads him to pronounce some quite new thoughts and speculations.

topes, J: Codman. The first Napoleon: a sketch, political and military. Bost., Houghton, Mifflin & Co., 1885. 21+347 p. D. cl., $2.

"Mr. Ropes's book is the substance of a course of lectres delivered last spring before the Lowell Institute in oston, and, in the elegant typography of the Riverside ress, makes as attractive a volume as the most fastidious ould wish to handle. . . . But whether Mr. Ropes's readrs accept his conclusions, they will all agree that in these ven lectures they have a most compact and convenient atline of Napoleon's career, full of vivid and clear analyses f facts, the freshness of oral address well preserved, and ie interest stimulated by the lively and vigorous style, hich prevents the narrative from growing dull or weariime for a moment. Mr. Ropes has also made a point of ving fuller treatment to the military campaigns of the eat soldier than can be found in a volume of similar size id compass, and these are illustrated by nine well-engraved aps, which greatly aid in understanding the strategy and ie tactics."—*The Nation.* "In spite of Mr. Ropes's great lmiration for Napoleon, he is not indiscriminating," says ie *New York Times,* "even in his praise of military operaons."

tuskin, J: Aratra Pentetici: six lectures on the elements of sculpture. N. Y., J: W. Lovell Co. 7-134 p. il. S. (Lovell's lib., no. 647.) pap., 15 c.

tuskin, J: The art of England: lectures given in Oxford. N. Y., J: W. Lovell Co. 134 p. S. (Lovell's lib., no. 673.) pap., 15 c.

uskin, J: Deucalion: collected studies of the lapse of waves, and life of stones. V. 1. N. Y., J: W. Lovell Co., [1885.] 3-234 p. S. (Lovell's lib., no. 670.) pap., 15 c.

uskin, J: The eagle's nest: ten lectures on the relation of natural science to art. N. Y., J: W. Lovell Co., [1885.] 144 p. S. (Lovell's lib., no. 676.) pap., 15 c.

uskin, J: Love's meinie: lectures on Greek, and English birds. N. Y., J: W. Lovell Co., [1885.] 53 p. il. S. (Lovell's lib., no. 688.) pap., 15 c.

uskin, J: Mornings in Florence; being simple studies of Christian art for English travellers. N. Y., J: W. Lovell Co., [1885.] 120 p. S. (Lovell's lib., no. 665.) pap., 15 c.

uskin, J: Our fathers have told us: sketches of the history of Christiandom. N. Y., J: W. Lovell Co., [1885.] 140 p. S. (Lovell's lib., no. 679.) pap., 15 c.

uskin, J: St Mark's rest: the history of Venice. N. Y., J: W. Lovell Co., [1885.] 194 p., diagrams S. (Lovell's lib., no. 668.) pap., 15 c.

Sanborn, Kate. The vanity and insanity of genius. N. Y., G: J. Coombes, 1886 [1885.] 16+198 p. S. cl., $1.25.

By author of "Wit of women;" dedicates her tasteful volume to "the living great as a mirror." After a short preface devoted to the vanity of nations and the vanity of individuals, she begins quotations aptly strung together to prove her theories, and takes from authors from Pindar to Dickens. In the second part the "insanity of genius" is proved with a startling array of quotation. The index of authors cited shows a catholic mind and much ingenuity.

Savage, M. J. The religious life. Bost., G: H. Ellis, 1885. 4-212 p. D. cl., $1.

The titles of the sermons embraced in this volume are: What is religion? Comfort and hope; Religious and ethical sanctions; Personal religion; Inner life and outer; Evil and growth; Belief and truth; The growth of secularism; Modern saints; The communion of saints; Contemporary religious changes; The religious outlook; Evolution and immortality.

Scannell, Florence. Sylvia's daughters; il. by Edith Scannell. N. Y., F: Warne & Co. [1885.] 4+112 p. S. cl., $1.50.

Story opens in France, where we meet Gabrielle, Sylvia, and Renée, who were the offspring of a hastily consummated marriage between the Marquis de Kerguven and Sylvia Clifford. Sylvia incurred the displeasure of her father, Sir Roger Clifford, and the result was an estrangement which did not end until years after the death of Sylvia, when Sir Roger is forced to have compassion on her daughters, whom he meets in England as French refugees. Daintly bound and illustrated with quaint figures clad in the costumes which were in vogue during the French Revolution.

Schaff, Philip, *D.D., and* Gilman, Arthur, *eds.* Library of religious poetry: collection of the best poems of all ages and tongues; with biographical and literary notes. [*New issue.*] N. Y., Funk & Wagnalls, 1885. 32+1004 p. il. O. cl., $6.

Originally published by Dodd, Mead & Co. in 1882. There have been several additions, and the dates are brought down to the close of 1884.

Schaff, Philip. The oldest church manual, called the "Teaching of the twelve apostles;" the Didache and kindred documents in the original, with translations and discussions of post-apostolic teaching, baptism, worship, and discipline; and with il. and fac-similes of the Jerusalem manuscript. N. Y., Funk & Wagnalls, 1885. 7+301 p. O. cl., $2.50.

"After receiving a copy of the 'Teaching of the twelve apostles' Dr. Schaff has prepared an independent supplement to the second volume of his revised 'Church History.' His object is 'to explain this document in the light of its Apostolic antecedents and its post-Apostolic surroundings, and thus to furnish a contribution to the history of that mysterious transition period between A. D. 70 and 150. The reader finds here the full text of the 'Didache' and kindred documents in the original, with translations and notes, and a number of illustrations which give a unique interest to the volume."—*Preface.*

Senior lesson book on the International lessons for 1886. N. Y., Phillips & Hunt, [1855.] 208 p. il. T. (Berean ser., no. 1.) bds., 15 c.

Shepard, Ja. H. Elements of inorganic chemistry; descriptive and qualitative. Bost., D. C. Heath & Co., 1885. 18+377 p. il. D. cl., $1.12.

This elementary treatise is based upon plans and methods which have been employed in the author's laboratory throughout a series of years, and no work has been incorporated in the text or in the exercises that has not there been proven practicable.

Shepard, W:, *ed.* Enchiridion of criticism; the best criticisms on the best authors of the nineteenth century. Phil., J. B. Lippincott Co., 1885. 278 p. S. cl., $1.50.

Consists of extracts from the critical works of the best and most celebrated writers of the day upon the writings of English and American authors of this century; is confined to representations of belles-lettres.

Sidney, Margaret. The Pettibone name: a New England story. Bost., D. Lothrop & Co., [1885.] 4-315 p. D. (The household lib., no. 1.) pap., 50 c.

Sime, W: Cradle and spade: a novel. N. Y., Harper, 1885. 67 p. Q. (Harper's Franklin sq. lib., no. 500.) pap., 20 c.

Three of the characters go through the story without knowing who their parents are, or if they have any. There is a general mixing up at the beginning, which is only straightened out in the last chapter, three unhappy marriages and a dishonest agent being the cause of the trouble. The story takes place in Scotland, the unexpected finding of gold in the mountains of Cnoc Dhu gathering various different kinds of people to that spot. By the author of "The red route" and "Haco, the dreamer."

Simms, W: Gilmore. The scout. N. Y., J: W. Lovell Co., 1885. 3-472 p. S. (Lovell's lib., no. 671.) pap., 30 c.

Simms, W: Gilmore. Southward ho. N. Y., J: W. Lovell Co., 1885. 472 p. S. (Lovell's lib., no. 662.) pap., 30 c.

Simms, W: Gilmore. The Yemassee. N. Y., J: W. Lovell Co., 1885. 7-454 p. S. (Lovell's lib., no. 653.) pap., 30 c.

Smith, F. Hopkinson. Old lines in new black and white; lines from Lowell, Holmes, and Whittier, with il. by F. Hopkinson Smith. Bost., Houghton, Mifflin & Co., 1885. F. cl., $12.

Twelve exquisite sketches (on paper 15 by 21 inches). The drawings were first made in charcoal, and are reproduced with marvellous fidelity by the Lewis phototype process, so that hardly any of the lightest or more delicate effects of the originals are lost or lessened. The designs are mostly landscapes, both striking and picturesque.

Speight, T. W. A barren title: a novel. N. Y., Harper, 1885. 181 p. S. (Harper's handy ser., no. 38.) pap., 25 c.

The story of a man who at fifty-two years of age inherits the title of Earl of Loughton; he has lived in a shabby-genteel sort of a way for years, on a small fortune of his wife's and the earnings of his son, who is an artist. The title brings with it no corresponding fortune, and shabby Mr. Filden is put to his wit's ends to derive some benefit from it. The grimly humorous way in which he deceives the other heirs and obtains an income is very cleverly narrated.

Spurgeon, C. H. My sermon-notes: a selection from outlines of discourses delivered at the Metropolitan Tabernacle; with anecdotes and illustrations. [V. 2.] N. Y., Funk & Wagnalls, 1885. 7+378 p. D. cl., $1.

The first volume of Dr. Spurgeon's "notes" covered the Old Testament to Ecclesiastes; this volume takes up the prophets. The preface says: "These outlines were not written to be used as they are. They may be used as frameworks and filled up with choice original matter. I hope to lend a handful of chips and shavings, or, if you will, a bundle of firewood, to a brother, with which he may kindle a fire on his own hearth and prepare food for his people. In these hurried times many who desire to say what is right to help their people are not able to take all the time required to hunt up subjects and information upon them. To aid these the notes are published."

***Stephen,** *Sir* Jas. Fitzjames. Digest of the law of evidence. *4th Eng. ed. Am. ed.*, with annotations and ref. to Amer. cases by G: Chase. N. Y., Printed for the ed., G: Chase, 1885. 86+334 p. D. cl., $3.

Talmage, T. De Witt. Around the tea-table. [*New ed.*] N. Y., Funk & Wagnalls, 1885. 3-504 p. il. O. cl., $1.50.

Dr. Talmage states the theory that at tea-time, when the work of the day is done, is the time for each member of the family to tell how the day has been spent and to offer subjects for comment and criticism to the other members of the family, and then all will hear truths about every topic that can be introduced. In these desultory talks about life, home, society, church, personal character, etc., Dr. Talmage offers much food for thought.

Talmage, T. De Witt. Sermons; delivered in the Brooklyn Tabernacle: first series. N. Y., Funk & Wagnalls, 1885. 5-405 p. D. cl., $2.

The introduction states that nothing is promised for these sermons except "that they are out of the old ruts as far as method is concerned, and as to matter "as much of Christian sunshine" has been put into it as possible. They are meant to be full of encouragement, sympathy, kindness, and congeniality. Dr. Talmage's forte is illustration, and some of the word pictures he introduces to make clear his statements are startlingly appropriate.

Thucydides. The sixth and seventh books [Greek]; with an introductory essay, explanatory notes and indexes, by W. A. Lamberton. N. Y., Harper, 1886 [1885.] 20-324 p. D. (Harper's classical series.) cl., $1.50.

Uncle Lawrence, [*pseud.*] Young folks' queries: a story. Phil., J. B. Lippincott Co., 1886 [1885.] 5-235 p. il. O. cl., $2.

Like its predecessors in the same series — "Young folks' whys and wherefores" and "Young folks' ideas" — a free paraphrase of a French original. On a thread of a story is strung in an attractive style, information regarding the manufacture of pins, needles, matches, candles, petroleum, pomatums, perfumes, poisons, etc., etc. Fully illustrated, and bound in holiday style.

Valentine, *Mrs., ed.* On honor's roll: tales of heroism in the nineteenth century. N. Y., F: Warne & Co., [1885.] 410 p. il. D. cl., $1.50.

Valentine, *Mrs., ed.* Peril and adventure by land and sea. N. Y., F: Warne & Co., [1885.] 224 p. il. S. cl., $1.

Contains the second half of "On honor's roll," by the same author.

Valentine, *Mrs., ed.* Valor and enterprise: a book for boys. N. Y., F: Warne & Co., [1885.] 3-224 p. il. S. cl., $1.

Contains the first half of "On honor's roll," by the same author.

Vincent, J: H., *D.D., and* Hurlbut, *Rev.* J. L. The lesson commentary on the International Sunday-School lessons for 1886. N. Y., Phillips & Hunt, 1885. 3-309 p. il. O. cl., $1.75.

Waffle, A. E. The Lord's day: its universal and perpetual obligation: a premium essay. Phil., American S. S. Union, [1885.] 5-410 p. D. (Green fund book, no. 3.) cl., $1.

The John C. Green Income Fund was founded in 1877. One of its objects is from time to time to offer $1000 as a prize for the best book for a Sunday-school library, which then becomes the property of the Amer. S. S. Union. This is the third book that has won the prize. It treats of the "Lord's day" from a sabbatarian, ecclesiastical, dominical, humanitarian and Christian view. Sunday laws are discussed. Appendix of authorities and works upon the subject. Hints for spending the Sabbath in the home are added.

Wentworth, G. A. Elements of algebra: shorter course. Bost., Ginn & Co., 1885. 7+250+32 p. D. cl., $1.10.

Intended for schools that have not sufficient time for the author's full course. The book, however, contains a full treatment of the topics usually found in an elementary algebra. Care has been taken to exclude all difficult problems, and all necessary aid is given for the statement and solution of the different classes of problems. The answers are bound at the end of the volume.

***West Virginia.** *Supreme court of appeals.* Reports of cases, 1884-85, by Alfred Caldwell, att.-gen. and ex-officio rep. V. 25. Charleston, J. B. Taney, St. Print., 1885. 31+838+53 p. O. shp., $4.50.

Willsbro, Jamin. Poems. Phil., B: F. Lacy, 1885. 6+119 p. O. cl., $1.

***Wisconsin.** *Legislature.* Laws passed 1885, relating to city charters and their amendments. V. 2. Madison, Democrat Printing Co., St. Print., 1885. 1342 p. O. hf. shp., $1.75.

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PUBLICATIONS OF THE UNITED STATES GOVERNMENT.

Received at the Smithsonian Institution for the month ending November 30.

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Agricultural Department.

Address of Hon. Norman I. Colman, United States Commissioner of Agriculture, and Dr. D. E. Salmon, Chief of Bureau of Animal Industry, before the 3d National Convention of Stockmen, held at Chicago, Ill., Nov. 17 and 18, 1885. 29 p., 8°. pap.

CHEMICAL DIVISION.

Bulletin No. 6: Experiments with Diffusion and Carbonatation at Ottawa, Kansas, Campaign of 1885, by Harvey W. Wiley. 20 p., 8°. pap.

Bulletin No. 7: Methods of Analysis of Commercial Fertilizers. Proceedings of the Association of Official Agricultural Chemists, Sept. 1 and 2, 1885. 49 p., 8°. pap.

DIVISION OF STATISTICS.

New Series, No. 24: Report on the Yield of Crops per Acre, and on Freight Rates of Transportation Companies, Nov. 1885., 44 p., 8°. pap.

United States Congress.

HOUSE OF REPRESENTATIVES.

Executive Documents, 2d sess., 47th Cong., 1882-83, v. 17: Estimates of Appropriations. 345 p., 4°. shp

House Miscellaneous, 1st sess., 47th Cong., 1881-82, v. 21: Twelfth Annual Report of the United States Geological Survey. Pt 1., 827 p., 61 pl., map, 4°. shp.

House Miscellaneous, 1st sess., 47th Cong., 1881-82, v. 22, pt. 22: Twelfth Annual Report of the United States Geological Survey. Pt. 2., 527 p., 85 pl., 18 maps, 4°. shp.

House Miscellaneous, 2d sess., 47th Cong., 1882-83, v. 14: Fontaine's Older Mesozoic Flora of Virginia. 144 p., 54 pl., 4°. shp.

Descriptive Catalogue of the Government Publications of the United States, Sept. 5, 1774-March 4, 1881, compiled by order of Congress, by Benj: Perley Poore, Clerk of Printing Records. 1392 p., 4°. bds.

United States Statutes at Large, 48th Cong., 1883-85, and

Recent Treaties, Postal Conventions, and Executive Proclamations. 941 p., 4°. shp.

COURT OF CLAIMS.

Cases decided in the Court of Claims at the Term of 1884-85, with Abstracts of Decisions of the Supreme Court in Appealed Cases, from Oct., 1884, to May, 1885. Reported by Charles C. Nott and Archibald Hopkins. Vol. 20. 604 p., 8°. pap.

Navy Department.

Annual Register of the United States Naval Academy, Annapolis, Md., Thirty-Sixth Academic Year, 1885-86. 70 p., 8° pap.

Treasury Department.

LIGHT-HOUSE BOARD.

List of Beacons, Buoys, Stakes and Other Day-marks in the Thirteenth Light House District, extending from the Southern Boundary of Oregon to the Northern Boundary of Washington Territory, on the Pacific Coast. Corrected to Oct. 1, 1885. 16 p., 4°. pap.

STATISTICAL BUREAUS.

Summary Statement of the Imports and Exports of the United States for the month ending September 30, 1885, and for the nine months ending the same, compared with the corresponding periods of 1884. Corrected to October 28, 1885. 25 p., 4°. pap.

War Department.

UNITED STATES SIGNAL OFFICE.

Summary and Review of International Meteorological Observations for the month of September, 1884. 14 p., 3 charts, 4°. pap.

Monthly Weather Review (General Weather Service of the United States), Sept., 1885; prepared under the direction of Brig. and Bvt. Maj. Gen. W. B. Hazen. 25 p., 4 charts, 4°. pap.

NOTES ON AUTHORS.

LAWRENCE OLIPHANT is writing an autobiography.

VICTOR DURUY, the author of a compendious history of Rome, is writing a similar history of Greece.

ROBERT LOUIS STEVENSON is engaged on a new story, the scene of which is laid in Edinburgh and in Australia. It will form the Christmas number of the *Court and Society Review*.

MR. RUSKIN has prepared, with the assistance of Miss Kate Greenaway, a volume entitled "Dame Wiggins, of Lee, and Her Seven Wonderful Cats: a humorous tale written principally by a lady of ninety." Mr. Ruskin edits it and supplies some "additional notes." Miss Greenaway contributes the illustrations.

"SNOOPING: A Little Treatise on the people who gather round artists while they are at their work and peer over their shoulders," is the title of a work on which Charles Godfrey Leland is said to be now busily engaged. Good stories have been contributed to it by his artist friends, and he solicits further ones from all who care to contribute.

SPURGEON has now completed his "life work," as he calls it, the "Treasury of David." This work is composed of seven large octavo volumes of about 500 pages each. He has been engaged for many years preparing this great work. The sixth volume was published four years ago. The completion of the seventh volume has been much delayed by the frequent sickness of the author and his multifarious labors. The work is issued in this country by Funk & Wagnalls.

MRS. GARFIELD has recently denied the report that she was preparing a biography of her husband, but says that ever since his death she has been collecting the material for such a work. "A good authority," says the Boston *Literary World*, "states that it is not improbable that a biography will appear before very long written with Mrs. Garfield's authority, and for which she will supply many letters and important documents. Colonel Rockwell, it is also reported, will be the editor of the work."

THE Rev. Robert Collyer has just completed a work entitled "Ilkley, Ancient and Modern." Ilkley is the ancient name of his native town in Yorkshire, England, and its history embraces eighteen centuries. Mr. Collyer, says the N. Y. *Tribune*, "has written on the early records, and the modern period has been treated by J. Horsfall Turner, an antiquarian of Yorkshire. The leisure of thirty years has been devoted by Mr. Collyer to the entertaining chronicles of the valley where he was born and where he first worked at the anvil. He has traced many interesting facts. One of the old families he finds has been represented continuously since the eleventh century by the oldest sons. The ancestors of Longfellow were natives of Yorkshire and have frequent mention in its records."

OF John G. Saxe, about whom so little is heard in these days, the Albany *Times* says: "John G. Saxe, the poet, still lives in this city, although his existence is almost forgotten by the great public. He receives no visitors, rarely leaves his room, and no one is permitted to converse with him save his son and the faithful housekeeper who has been with him for more than a score of years. In appearance the poet shows unmistakably the effect of years and the succession of family bereavements through which he passed during the latter years of his residence in Brooklyn. The once massive frame is bent; his luxuriant hair, so often admired in times past, has nearly all gone, and his eyesight grows dimmer each day. He performs no literary work of any kind, and awaits patiently the end, which apparently is not far off."

RANDOLPH CALDECOTT.—The "International Magazine," of which the first number has just been issued by Mr. John Heywood, has a department entitled "Workers in all Fields," consisting of outline biographies of contemporary men of note. Among these is a sketch of Mr. Randolph Caldecott the artist, who, we learn, was born at Chester in 1846. In his earlier years he was a clerk in a bank at Whitchurch, and afterward at Manchester; his love of art, however, inducing him to spend most of his spare time in drawing. Some small successes induced him in 1872 to give up his appointment in the bank and turn his attention entirely to art. His first pronounced success came in 1875-6, when he illustrated Washington Irving's "Old Christmas," and "Bracebridge Hall," published by Macmillan These books led to numerous offers of work, but delicate health compelled him to be careful in accepting engagements. In 1878, in connection with Mr. Edmund Evans, he brought out his first toy books, the success of which were enormous. Since then the droll pictures of Mr. Caldecott have been continually before the public in the pages of the *Graphic* and elsewhere, and we may join in the hope expressed by the writer of the article that Mr. Caldecott will for many years to come brighten our spirits at Christmas with his jovial, ruddy-faced squires and pretty maidens.

The Publishers' Weekly.
FOUNDED BY F. LEYPOLDT.

DECEMBER 12, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

CHRISTMAS BUSINESS.

THERE are yet ten days of brisk business between the time when this number reaches our readers and the close of the Christmas season. Those ten days are the most productive of the year; indeed, it has become the unfortunate fact that dealers have to look to this busy time to make up for dulness and discouragements in other parts of the year.

There is special need, therefore, for booksellers to make hay while the Christmas sun shines, that their accounts of the first of January may show as comfortable a balance on the right side as the current depression of the book business permits. With the improvement in general business which has been evident this fall, it is to be hoped that the book business itself will obtain a renewal of prosperity, and it is not impossible that the present Christmas season may show indications in that direction. We wish to impress upon the retail trade the importance of taking every possible means to meet the often false assertion of the bazaar trade, which seeks by persistent and effective advertising to give to the public the impression that booksellers buy cheap and sell dear. For this purpose the bazaars ought to be met in their favorite exploiting ground, the advertising columns of the local press. The public should understand that not only is there a great deal of essential untruth in these advertisements, but that they get at the book stores advantages which they cannot get at the bazaars. In the one case they are allured chiefly with the immediate publications of the day, whereas the solid standard literature which goes to make up the foundation of home libraries is wanting. In this and in many other ways the real difference between the bookstore and the bazaar can be advantageously pointed out, and our word of advice at the season is that no means should be left untried to preserve the supremacy of the bookstore as a book-selling institution over the side-show of the bazaar counter.

THE opening of the Congressional session shows an unusual activity in educational, literary, and library matters. The President in his Message refers to international copyright, but expresses no preference as to treaty negotiation or domestic legislation, and urges immediate provision for the National Library. On the opening day in the Senate Mr. Hawley re-introduced his copyright bill, and Mr. Morrill the bill for the Congressional Library Building. Secretary Lamar's remarks on the Bureau of Education and a National University will be read with interest. Senator Teller has introduced a bill "to establish a Board of Education and to aid in the support of the common schools in the several States and Territories."

THE PRESIDENT ON INTERNATIONAL COPYRIGHT AND ON THE CONGRESSIONAL LIBRARY.

AN international copyright conference was held at Berne in September on the invitation of the Swiss Government. The envoy of the United States attended as a delegate, but refrained from committing this Government to the results, even by signing the recommendatory protocol adopted. The interesting and important subject of international copyright has been before you for several years. Action is certainly desirable to effect the object in view. And while there may be question as to the relative advantage of treating it by legislation or by specific treaty, the matured views of the Berne conference cannot fail to aid your consideration of the subject.

IT is a source of considerable and not unnatural discontent that no adequate provision has yet been made for accommodating the principal library of the Government. Of the vast collection of books and pamphlets gathered at the Capitol, numbering some seven hundred thousand, exclusive of manuscripts, maps, and the products of the graphic arts, also of great volume and value, only about three hundred thousand volumes, or less than half the collection, are provided with shelf room. The others, which are increasing at the rate of from twenty-five to thirty thousand volumes a year, are not only inaccessible to the public, but are subject to serious damage and deterioration from other causes in their present situation.

A consideration of the fact that the library of the Capitol has twice been destroyed or damaged by fire, its daily increasing value, and its importance as a place of deposit of books under the law relating to copyright, make manifest the necessity of prompt action to insure its proper accommodation and protection.

THE BUREAU OF EDUCATION AND NATIONAL UNIVERSITY.

THE report of the Secretary of the Interior closes with a consideration of the subject of education, suggested by the report of the commissioner of that bureau. "It is unquestionably true," says Secretary Lamar, "that the amount appropriated (for the work of this bureau) is almost ludicrously small. The commissioner is entitled to the highest commendation for the work which he has accomplished with such limited means and so small a force. If the bureau is not to be anything else than a beginning and a nucleus, if it is to be confined within its present insignificant scope, and yet be regarded as a representative of the nation's thought and action on the general subject of education, I am of the opinion that it should never have been established and ought to be abolished.

"Eighty years ago President Jefferson, then in the fullest tide of his authority as a party chief, told Congress that to complete the circle of Democratic policy a national university was a necessity, and should at once be created. In this he followed the recommendations of his predecessors, Washington and Adams, the former of whom ten years before declared that the desirableness of a national university had so constantly increased with every new view he had taken of the subject that he could not omit the opportunity of recalling the attention of Congress to its importance. Mr. Madison, in 1810, renewed the recommendation, with the declaration that such an institution would contribute not less to strengthen the foundations than to adorn the structure of our free and happy system of government, and that it would be universal in its beneficial effects.

"This national institution which Washington, Adams, Jefferson, and Madison thought so necessary has never been established; and in these later years the idea of a national university constitutes no part of the plans of statesmen, and seems to have been lost sight of by the people. In the mean time scientific bureaus have grown up one by one under the Government, with observatories, laboratories, museums, and libraries, until the whole range of physical science is represented by national institutions established by the Government for the purpose of prosecuting researches embracing astronomy, meteorology, geography of land and sea, geology, chemistry, statistics, mechanical inventions, etc. If the various commissions, bureaus, and divisions of the Executive Departments at Washington which have for their object the prosecution of scientific research could be combined as integral parts of one scientific institution, such an institution would be of greater proportions and more comprehensive than any other in the world; and should a university be erected thereon with a superstructure commensurate with the foundation, it would be without a rival in any country. The common school system, designed to furnish every citizen with an education which ought to be a strict necessity for his daily work of life, constitutes the foundation of our democracy. But this is not enough to satisfy its instincts. In the history of nations democracies have been the cradles of pure thought and art. The same cause which operated on them exists in American society, and, whether through a national university or in fragmentary institutions in the several States, sooner or later, a higher education, higher than the common school or the academy or the college can furnish, will alone realize and express the higher aspirations of American democracy."

SOME BIG EDITIONS.

From the N. Y. Mail and Express.

A REPRESENTATIVE of the above journal a short time ago "interviewed" Mr. Lee, of Lee & Shepard, Boston, from the report of which we excerpt the following statements of interest to the trade:

"Do you publish the works at your own risk, or do the writers assume part of the expense?"

"Nearly always the writers are required to bear a part of the expense of the first edition; always when they are new writers. Sometimes they cannot get into print without bearing the entire expense. It is a fact not generally known that Longfellow paid within a small amount of the total cost of production of his first volume of poems; and James Russell Lowell paid all the expense of his first work."

"What is an ordinary edition, and its cost?"

"A book of four hundred pages is considered an edition at 1000, and the total cost, including advertising, copyright, books to the press for reviews and all incidentals is about $1250. This first edition, if all sold, will bring a net return of only $675, leaving $550 unaccounted for. A second edition will cost only $450, as the plates are on hand, and there is no expense on that score; and on this edition the net return will again be $675, leaving still $225 of the original expenditure to be gotten out of the work. On the next edition, if one can be disposed of, this shortage is cleared up and a very small profit remains. So it can be seen that to be a slightly profitable investment, there must be at least three editions of 1000 copies of every book published. How can publishers be blamed for their extreme caution?"

"What class of manuscript do you most commonly receive for examination—novels, essays, or—"

"Novels, by a large majority!" exclaimed Mr. Lee, with emphasis. "Yes, indeed, I suppose we receive manuscripts or applications to read manuscript for one novel at least every day in the year. The West is especially subject to the novel mania just now, and almost daily we hear from persons with novels to print as far out as Dakota."

"And poems?"

"Floods of them. But poems are the most unmarketable product in the literary line. It is a standing maxim among the fraternity that a poet must have at least twenty years' experience and reputation before he can be considered a profitable investment for the publisher."

"What is the largest edition of any one book your house ever published?"

"'That Husband of Mine'—170,000 copies. Perfectly enormous, and it all came about by an accident, too. We had the manuscript on hand for a long time, and had about decided to throw it away, when one day we determined to let it go, just as an experiment. The book went so fast—not a bit of advertising by us, either—that we had to run night and day for six days to supply the demand. Then we brought out 'That Wife of Mine' as a companion piece, and it fell like lead on the market."

Speaking of big editions, Mr. Lee then referred to Peck's "Bad Boy," published by Belford &

Clark, of New York, as having had probably the largest sale of any book ever brought out in America, Belford & Clark claiming to have disposed of 500,000 copies. "General Grant's History" was acknowledged to be the ruling passion of the hour in books, and an easy sale of 200,000 to 300,000 copies foreshadowed for it. Next, General Lew Wallace's "Ben Hur," with a present sale of 500,000 was named. A much greater demand for it was expected. As to the newspaper rumor that Miss Cleveland's book had already yielded a profit of $50,000 for her, Mr. Lee declared that there must be some mistake, as for a profit of $50,000, a sale of nearly 300,000 copies of the book would be necessary, and not one third of that number had yet been disposed of. He presumed the error came from a possible misunderstanding of a casual statement that the circulation of the book had reached 50,000 copies.

A NEGLECTED COPYRIGHT POINT.

From the N. Y. Commercial Advertiser.

WHILE our fiction is rapidly gaining recognition abroad for its virility, its literary quality and its amazing variety, English fiction is steadily sinking to a lower level of commonplace dulness and mechanical sameness. The great novelists of England are dead, and the average of the living is very low. As Black, and Hardy, and one or two others grow older, no younger writers arise to take their places. Instead, we have Manville Fenn grinding out sensational romance at the rate of a novel a month; a host of cheap imitators of Fargus, whose "Called Back" would never have been taken as a model in any but an age of literary decay, and a still greater host of writers, whose ditch-water dulness forbids the republication of their works in this country, even in the absence of international copyright.

The time has thus come when American writers and not English are the persons most injured in their purses by the lack of international copyright. We are now the country from which the supply of high-class fiction comes, and the loss of copyright upon English reprints falls heavily upon our writers, the more so because English publishers have never been and are not now either so generous or so just in recognizing the moral claims to compensation of American authors, whose works they reprint, as American publishers have been in their dealings with English writers. It is the American author who is now the victim, and Congress should be made to understand the fact.

HINTS TO BOOKMAKERS.—It often happens that, having a paper of a certain size and quality with a known weight per ream, one wants to know what will be the weight of a ream of the same kind of paper in another size. The following rule will show the means of ascertaining this: Multiply the weight of the paper you have by the size (in square inches) of a sheet of the first-named paper. For instance, we have 14 × 17—14 ℔, and wish to know the weight of 19 × 24 the same quality; we multiply 14, the weight, by 456, the number of inches in 19 × 24, and divide by 238, the number of inches in 14 × 17—viz., 14 × 456 = 6384 ÷ 238 = 26.8, the weight of the paper wanted.—*Printers' Circular.*

JOURNALISTIC NOTES.

MRS. LYNN LINTON'S new novel, "Paston Carew, Millionaire and Miser," is to appear in *Harper's Bazar.*

THE *Century* for January will contain all that General McClellan left in a completed state concerning the battle of Antietam.

THE *School Herald*, a semi-monthly news manual for use in schools, devoted to the systematic study of our own day and generation, aims to present actual facts with explanations rather than comment. At intervals it publishes an extra devoted to all the news on a special subject for a certain time. The *Herald Extra* before us is devoted to "Lessons in Current History," and takes up the events of the past four years, making clear without sectarian or partisan comment the most important events that have transpired in the world, in such shape that the paper can be used as a school reader. The outline essays on England in "Egypt and the Soudan;" "The Afghan Question;" "The Isthmian Canals;" "Congo Conference," etc., give a very intelligent idea to the young of some of the burning political questions of the hour. It is the fourth extra of the series.

THE first number of the *Unitarian*, a monthly magazine of twenty-four pages, similar in size and type to *Harper's Monthly*, will be issued on January 1. It will be edited by Revs. Brooke Herford and J. T. Sunderland, assisted by the editorial contributors, Revs. Oscar Clute, Robert Collyer, Charles G. Ames, G. L. Chaney, H. Price Collier, and Mrs. J. T. Sunderland. The latter will take charge of a department of "Post Office Missions" and "Woman's Work in Our Churches." Each issue will contain a number of short articles; usually a sermon; some pages of brief notes about what is doing in our churches and in the religious world; book notices and "woman's work." The aim of the paper is to promote a warmer piety, more intelligent study of the Bible, more active and united church life and work, and more earnest missionary efforts to make known the religious thoughts and doctrines of Unitarianism. It is to be published simultaneously in Boston and Chicago.

THE *Presbyterian Review*, without changing its editorial management, will hereafter be published by Charles Scribner's Sons, who become responsible for the business part of the scheme. With the January number the *Review* will enter upon its seventh year. A leading feature in the new volume will be a series of short, crisp and readable papers by well-known writers on practical and literary themes, which will interest all classes of readers. The *Review* will in the future, as in the past, present ecclesiastical, exegetical, critical, and archæological notes and notices. This department has been enlarged into three different departments: (1) Editorial Notes upon Theological Topics of the time, in which the editorial staff will take part, discussing matters of current interest in the Presbyterian world, and the actions of all Presbyterian ecclesiastical bodies, and especially of the Alliance of Reformed Churches; (2) Rare and Valuable Tracts and Manuscripts relating to the Presbyterian and Reformed Churches, with editorial notes; (3) Critical and Archæological Notes. The department of Reviews of recent theological and kindred literatures will be very full, careful, and thorough.

LITERARY AND TRADE NOTES.

FREDERICK W. JANSSEN, No. 100 William St., N. Y., has compiled and published a useful "History of American Amateur Athletics."

THE J. B. Lippincott Company, Philadelphia, have issued the "Golden Treasury Calendar," full of the choicest thought, admirably arranged and put up in artistic form, with a design by Will H. Low.

JOHN E. POTTER & CO., Philadelphia, have in press "Fenno's Favorites," No. 4, containing fifty dialogues for speaking and acting, intended for school and social entertainments, edited by Frank H. Fenno.

HOWARD CHALLEN, N. Y., has in preparation a "Subscription Book," adapted to weekly newspapers and periodicals. It is ruled, printed, and gotten-up uniform with his "Advertiser's Record," and his other publications of that character.

JANSEN, MCCLURG & CO. have in press a unique collection of verse, under the title of "The Humbler Poets," edited by Mr. Slason Thompson. The work will make an octavo of 250 pages, and some beautiful printing is promised.

THE NATIONAL PUBLISHING CO., Philadelphia, has issued a work by Colonel Frank A. Burr, entitled "Life and Deeds of General Grant." It makes a volume of 1022 pages, and is spoken of as "the most readable of all the lives of Grant."

WILLARD SMALL, Boston, has just published "Day Dreams of a Schoolmaster," by D'Arcy W. Thompson, a volume which by its keen wit and insight into defects of language and methods of instruction commends itself to all schoolteachers, and will provoke many a laugh by its ridicrous comments.

THE fourth series of Johns Hopkins University Studies will be devoted to American Municipal Government, and the programme embraces a notable array of subjects and authors. The city governments of Baltimore, Philadelphia, Chicago, St. Louis, San Francisco, and New York will be treated, with other more general topics.

CUPPLES, UPHAM & CO. have published in pamphlet form "Note on the History of the Old State House, formerly known as the Town House in Boston, the Court House in Boston, the Province Court House, the State House, and the City Hall," a paper read before the Bostonian Society March 12, 1885, by George H. Moore, LL.D., Superintendent of Lenox Library. They have also just ready "Literature," by Herman Grimm, already fully described in these columns.

IN our last issue we printed an item announcing an edition of Tennyson's "Idylls of the Kings," with drawings by A. Kappes, which is to be published by Pollard & Moss, of this city, and of which 200 copies were to go to England. Macmillan & Co.'s representative in this country, Mr. G. E. Brett, writes us that this "may lead to misconception. Will you permit us to state that since we hold the copyright of all Lord Tennyson's writings, no part of them can be sold in England except by ourselves."

JAMES S. CONANT, 13 Franklin Street, Boston, has issued a Grant Calendar, which has a bright saying of the hero for every day in the year; entertaining stories of Grant; his words to and about Lincoln, Sherman, Sheridan, and others; and about Shiloh, Chattanooga, Petersburg, etc., compiled by M. F. Sweetser. By an ingenious new device, the Calendar is arranged so as not to be torn to pieces, day by day, but each day's page, when folded back, is preserved and undetached, and all are firmly bound together, so that at the end of the year it forms a neat booklet of three hundred and sixty-five pages.

THE NEW YORK INFORMATION CO., 203 E. 16th St., N.Y., recently formed, intends to furnish information, from the most reliable sources, to patrons not otherwise able to conveniently obtain it. The fee for answers to single questions will be twenty-five cents. Extra charges will be made for answers involving extensive research or copying. When unable to get satisfactory answers, the fees will be returned. The Query Department will give its attention first to all correspondence, consulting with the other departments, and trustworthy specialists when necessary. The Book Department will give information as to what books there may be on special subjects, and the auction-sale values of particular books. The Indexing Department will fill orders in all branches of compiling and indexing of literary or business materials. Charles A. Durfee, a well-known indexer, is manager.

GINN & CO. will publish this month or next "Stickney's First Reader," designed to follow the "Primer" recently issued by them. At about the same time they expect to have ready a volume of fables, chiefly by Æsop, supplemented by some from the French and Russian, edited by Miss Stickney. It is designed as another book introductory to the series of Classics for Children. They will publish early next year "Studies in Greek Thought," essays selected from the papers of the late Lewis R. Packard, of Yale College. Not merely Professor Packard's former pupils, and men trained in philological study, but every thoughtful reader and student of history and literature will be interested in these essays, which are entirely untechnical, although they contain much of profit and suggestion for the trained philologist. Important questions are here treated with fine literary taste as well as with scholarly accuracy.

FUNK & WAGNALLS announce for immediate publication a "Biographical Sketch of Adelaide Neilson." The book will be illustrated with nine portraits by Sarony, and the author, Laura C. Holloway, is said to have made a most interesting study of her charming subject. Rev. and Mrs. W. F. Crafts will edit for this firm "Pocket Lesson Notes on the International Sabbath-School Lessons for 1886," which will contain all the help on each lesson afforded by the New Revision, including the American Appendix; also marginal passages printed out in full as a "Commentary wholly Biblical;" Jamieson, Fausset & Brown's Comments on each lesson; illustrations and blackboard exercises for all grades; the lesson taught to children by Mrs. Crafts; also temperance lessons, missionary lessons, holiday lessons, a monthly sermon to children, hints on methods of teaching, and other helps. It will be published quarterly in two editions.

D. C. HEATH & CO. have published "An Application of the Scientific Method to the Teaching of History," by Mary D. Sheldon,

formerly Professor of History in Wellesley College, and Teacher of History in the Oswego Normal School, N. Y. This gives a collection of historical material, which may be dealt with first-hand, as the pupil deals with the actual substance in chemistry, thus stimulating not only memory, but observation, judgment, and generalization. This material consists of maps, pictures, lists of important events, men, works, and deeds, tables of political organizations, and extracts from original sources, including constitutions, creeds, laws, chronicles, and powers. It is accompanied by questions of the nature of problems to be worked out by the pupil from the given data, and a Teacher's Manual. They have in press and will issue about the middle of January an American edition of Compayré's well-known "Histoire de la Pedagogie." M. Compayré is already well and favorably known among us by his "Doctrines de l'Education en France," a book which students of education value for its clear exposition of and sympathetic insight into problems and their solutions. The translation is being made by W. H. Payne, Professor of the Science and the Art of Teaching in the University of Michigan.

M. ZOLA'S new novel is entitled "L'Œuvre."

MACMILLAN & Co. will issue this fall Miss Amy Fay's "Music Study in Germany," with a preface by Sir George Grove.

THE Jews intend to take the Revised Version of the Old Testament as a foundation for their English Scriptures to be published by the Jewish Association for the Diffusion of Religious Knowledge.

THE sixth part of Herbert Spencer's "Science of Sociology," is announced for publication. It is entitled "Ecclesiastical Institutions." The seventh and eighth parts, to be entitled, respectively, "Professional Institutions" and "Industrial Institutions," remain unfinished.

M. RENAN'S new work, "Le Pretre de Nemi," is in the form of a drama, and deals with the period of the time of the rivalry between Rome and Alba. It contains the author's ideas on democracy, and also his belief that no society can exist without some religious belief.

T. FISHER UNWIN, London, has published a boy's edition of Vambéry's fascinating "Life and Adventures." It has undergone a thorough revision; all political and other matter which would possess but little interest to boys being eliminated, and it is further embellished by a new portrait and seventeen illustrations. He will publish under the title of "The Broken Shaft; or, Tales Told in Mid-Ocean," a collection of short stories, by R. L. Stevenson, F. Marion Crawford, F. Anstey, W. Archer, and others, who were all fellow-passengers on board the *Bavaria*, when her shaft broke.

MR. RUSKIN'S publisher, Mr. Allen, of Orpington, Kent, reports steadily increasing sales of Mr. Ruskin's works. He hopes to have the new edition of the "Stones of Venice" ready by February, and is already at work at the reprint of "Modern Painters," which he will reproduce with plates equal to those of the first edition, in five handsome volumes, at 5 guineas, during the course of next year. Some cheap editions of Mr. Ruskin's other works will follow. His miscellaneous pamphlets, articles, and essays in magazines will appear in three volumes next month, under the title of "On the Old Road." The next, "Præterita," will also probably appear early next month, and will be followed by another in January. It is Mr. Ruskin's intention to issue the "Præterita" fortnightly next year.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

BRENTANO BROS., WASHINGTON, D. C.
Rejected Addresses, Leisure Hour Series.
Coggeswell's History of Henniker, New Hampshire.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Tupper. Proverbial Philosophy, illustrated.
Personal Memoirs of U. S. Grant.
Wisconsin Historical Collection, v. 1 and 5.
Blue Book of Wisconsin for 1859, '61, '62, '63, '64, '65, '67, '73, '80, '81.
Beale, Microscope of Medicine, 4th or 5th ed.

ROBERT CLARKE & CO., CINCINNATI.
The Forum, by David Paul Brown, 2 v., 8°.
Agassiz, Natural History of the United States, v. 3 and 4.
Barry's History of Massachusetts, 3d period.
Holland's Western Massachusetts, v. 1.
Sketch Book, Alhambra and Granada, Knickerbocker ed.

E. DARROW & CO., ROCHESTER, N. Y.
Millard's Travels in the Holy Land.
Protoplasm, by Beale.
Debate of Herbert Spencer and Garrison.

ALEX. DENHAM, 26 UNIVERSITY PLACE, N. Y.
Mitchell, Jail Journal. N. Y., 1854.
Storer, Dictionary of Chemical Solubilities.
Ginsburg, Essay on the Kabala.
Parker, Quadrature of the Circle.
Mattheuci, Physical Phenomena of Living Beings. Phila., 1848.
Rogers's Philosophy of Mysterious Agents. Boston, 1856.

THOS. W. DUNSTON & CO., SYRACUSE, N. Y.
Smith's Dictionary of Greek and Roman Biography and Mythology.
Smith's Dictionary of Greek and Roman Antiquities.

EATON & LYON, GRAND RAPIDS, MICH.
Squibob Papers, by Derby.
Butler's Land of the Veda.
Littell's Living Age, no. 1068.

E. J. GOODRICH, OBERLIN, O.
Norman Fleming.

HUMPHREY & CO., 14 EXCHANGE ST., ROCHESTER, N. Y.
Camps and Prisons, by Duganne.
Adjutant General's Report of the War.

JANSEN, MCCLURG & CO., CHICAGO.
Upham, Salem Witchcraft.
Hall's *Journal of Health*, set, from commencement.

E. W. JOHNSON, 304 SIXTH AVE., N. Y.
Smith's N. Y., v. 2.
Holmes' Annals of America, v. 1.
Mary Howitt's America, v. 2.
Brodhead's Hist. N. Y., 1st Period, v. 2.

JAS. H. KING, 15 FOURTH ST., SAN FRANCISCO, CAL.
Marsh's Manual of Phonography.
Munson's Phrase Book of Phonography.
American Cyclopædia, v. 11–16.

THOS. R. KNOX & CO., 813 BROADWAY, N. Y.
Works of Peletiah Webster.
Cairne's Essays in Political Economy, Theoretical and Applied.
Life and Letters (or Autobiography) of Greaves. London.
History of Chartism, by Gammage.
Life of Robert Owen. Parker, 1866. Philadelphia.
Donnelly, Recent Work on Shakespeare.
Commercial Travellers' Directory, Dayton.
Letters of Turgénieff.
Rosicrucians, Jennings.
Indian Religions; or, Results of Mysterious Buddhism, by Jennings.
Credit Mobilier of America, J. B. Crawford. Boston, 1880.
The Corporation, Sterne, 1880.
Railway Rings, etc, Hassler, 1876.
Relation of Railroads in U. S. to the People, etc., Kirkman, 1885.
Railroad Problem and its Solution, Fink, 1880.
History of the Grange Movement, Martin. Chicago, 1874.
Epochs of Christian History, Canon Creighton.

BOOKS WANTED.—Continued.

GEORGE KLEINTEICH, JR., 147 FOURTH ST., B'KLYN, E. D.
Manhattan Mag., 1883, Jan., Feb., March, April, May, June, and Nov; 1884, Aug., Oct., Nov., and Dec.
Valentine's Common Council Manuals 1849, and all previous vols.

LIBRARY SOCIETY, 18 BOYLSTON PLACE, BOSTON, MASS.
Cornhill Magazine for August and for September, 1885.

JOS. MCDONOUGH, ALBANY N. Y.
Bruce's Travels.
Dore's Catholici, by Kenelm Digby.

MARCH BROS., LEBANON, O.
Grant and his Campaigns.

MAURO & WILSON, BURLINGTON, IOWA.
Harper's Weekly, bound or unbound, 1861 to 1865 inclusive.

MORGAN & HANFORD, MIDDLETOWN, N. Y.
Richter's Levana.
Roger Ascham's The Schoolmaster.

NICHOLSON & BRO., RICHMOND, MD.
Phonetic Script Alphabet, both capitals and small letters, or a Book on Phonetic Penmanship.

POST OFFICE BOX 1183, PHILADELPHIA, PA.
Cousin Harry, by Mrs. Grey.
Kate Kennedy, by Mrs. Newby.
Shakspeare and His Friends, by Williams.
The Book of Article 47, by Belot.
The Channings, by Mrs. Wood.
Vixen, by Miss Braddon.
Coquette's Conquest.
Sam Slick, the Clockmaker.

R. R. S., BOX 943, N. Y.
Harper's Young People, v. 1, nos. 43, 44, 45, 50, 52.

REDHEAD, NORTON, LATHROP & CO., DES MOINES, IOWA.
Massino's International Scientists' Directory, 1885.
Doctes Ambrosiana.
Guarani's Pastor Fido, Eng. trans.
Tillotsen's Sermons.
Matthew Henry's Commentary on New Testament.
Monastier's History of Vaudois Church.

C. RYDELL, 715 CONGRESS AVE., AUSTIN, TEX.
James's Southern Selections.
Any Interlinear.
Stephens's Central America, etc., v. 1.
Kent, v. 1. Greenleaf, v. 1.
Roakum's History of Texas, 2 v.
Texas Reports. Kansas Reports.
Princeton Review for Sept., 1880.

ST. LOUIS (MO.) STATIONERY AND BOOK CO.
David Copperfield, Diamond edition, cloth, with engravings in good condition.

L. W. SCHMIDT. P. O. BOX 1817, NEW YORK.
Mann, Lectures and Annual Reports on Education, 1867.
Lewis, Surgical Expedient in Emergencies.
Bancroft's U. S., 1st ed., v. 8, 9, 10.

A. SETLIFF, NASHVILLE, TENN.
Saturday Nights, by Isaac Taylor.

A. H. SMYTHE, COLUMBUS, O.
Old English Reader.
Murray's Old English Grammar.
Abdallah.
Mayne's Interest Tables, interleaved.

H. WATTS & CO., PITTSBURGH, PA.
Hamerton's Etching and Etchers, copy each, 1st and 3d eds.
Hamerton's Graphic Arts, 4°. Macmillan.
Whittaker's Reference Catalogue, 1885.

W. A. WEAVER, EMMETSBURGH, IOWA.
The Chicago Current, nos. 1 to 46.
Leslie's Popular Monthly, Jan., Feb. and Mar., 1876; Mar., '77; July, '78; Jan., '81; Jan., May, and Oct., 1880.
American Garden Quarterly, 1880 and '81.

CHARLES L. WOODWARD, 78 NASSAU ST., N. Y.
Anthology of New Netherland.
Johnston's Battle of Long Island.
Welles' Genealogy, by Albert Welles.
Giles's Register, v. 70-75.
Squir's Monograph of Authors who have written upon languages of Central America.

BOOKS FOR SALE.

HORACE A. BROOKS, SALEM, MASS.
Domestic Encyclopædia, 5 v., 1st Am. ed. Phil. 1804. Good condition, $10.

JAS. H. KING, 15 FOURTH ST., SAN FRANCISCO, CAL.
Bancroft's History of the Pacific States, $3 per v.

WHITNEY & ADAMS, SPRINGFIELD, MASS.
Scribner's Monthly, v. 1-14 inclusive, bound half mor., dark, nearly new.

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SPECIAL NOTICES.

FOR BOOKS HARD TO FIND, address E. A. MAC, 732 Broadway, New York. *Commission buyer for the trade.*

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NOTICE TO THE TRADE—If you require wants to complete serial publications, foreign or domestic, magazines, reviews, or periodicals of any description, the largest stock in the United States is to be found at JOHN BEACHAM'S, 7 Barclay Street, New York.

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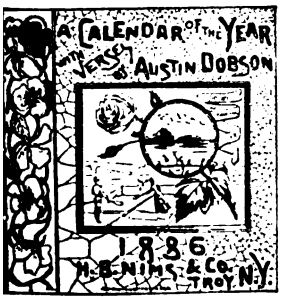

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D. APPLETON & CO. will publish next week an American edition of "The Broken Shaft," the collection of short stories by Marion Crawford. F. Anstey, R. L. Stevenson and others who were all fellow-passengers on board the *Bavaria* when her shaft broke. They have nearly ready a volume entitled "French Dishes for American Tables," by Pierre Caron, formerly *Chef d'entremets* at Delmonico's, translated by Mrs. Frederic Sherman; and "The Master of the Mine," a novel, by Robert Buchanan. They will also publish before the new year "Tried by Fire," the new text-book on china-painting, by Mrs. S. S. Frackelton, of Milwaukee, Wis., a lady whose products in decorated china have won for her medals in many international exhibitions. The book will be illustrated with twelve richly-colored plates, besides wood-engravings, and will contain many formulæ held heretofore as [trade secrets in this country and in Europe.

BUSINESS NOTES.

BEATRICE, KAN.—Jay F. Price & Co. booksellers and stationers, have sold out to William Lamb.

CHARLOTTE, N. C.—Tiddy & Brother, booksellers, and stationers, have sold out.

CRESTON, IA.—Mackemer & Palmer, booksellers and stationers, have dissolved partnership.

DENVER, COLORADO.—J. H. Williamson is removing his business to the handsome block corner Sixteenth and Tremont streets, opposite the new Court House. He intends to fit up a handsome store and offices, and will carry hereafter a general stock of such books as the trade may demand in addition to their very extensive line of subscription books.

NEW YORK CITY.—The New England Pub. Co., who have opened an agency at 23 Clinton Place, under the supervision of S. C. Clark, in addition to their own publications also carry a line of Willard Small's books, which are furnished at the usual trade discounts.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, W. H. Davenport. Egypt past and present, described and illustrated; with a narrative of its occupation by the British, and of recent events in the Soudan. N. Y., T: Nelson & Sons, 1885. 5-380 p D. cl., $1.25.

"The object is to bring together, within the compass of a moderate number of pages, the principal facts on which the great majority of critics seem to have agreed in connection with the history and monuments of Egypt. We have endeavored to look coldly on the sanguine speculations of enthusiastic Egyptologists, and, so far as our design allowed, to keep within the most precise limits of actual and positive knowledge.... We venture to believe that in no other volume of equally humble pretensions has there been brought together so much exact information on the past and present of the 'Land of the Nile.'"—*Preface.* The illustrations are from authentic sources. A brief account of the Suez Canal is furnished in the appendix. The narrative of the occupation of Egypt by the British and of Gen. Gordon's work at Khartum is no small attraction of the book.

Allen, Grant. Charles Darwin. N. Y., Appleton, 1885. 6+206 p. S. (English worthies, ed. by Andrew Lang.), cl., 75 c.

The first issue of a new biographical series. Of this volume, the *Boston Gazette* says: "It is an excellent and interesting account of the life and work of its hero, and gives, perhaps, the clearest and most thoughtful summary of Darwin's labors and achievements that has as yet appeared. It is written with admirable calmness, and the author is never carried away by undue enthusiasm for his subject. It opens with a capital analysis of the state of scientific thought and its bent before Darwin's appearance, and ends with an impartial and very interesting account of the condition in which Darwin left it. The book also clears up many popular misconceptions regarding Darwin's purpose in his life-work, and traces with much skill in condensation the growth of the Darwinian revolution that followed the appearance of 'The origin of species.' ... The style is crisp, spirited, and pleasing, and the book as a whole affords a thorough insight into the character of its amiable and modest hero both as a philosopher and a man."

Allen, Jos. H: Outline of Christian history, 50-1880. Bost., Roberts Bros., 1886 [1885.] 7+151 p. S. cl., 75 c.

Designed primarily as a manual for class instruction. In its plan it follows rigidly the mechanical form which seems best fitted for such a manual. And by this method the author hopes an amount of information is brought together and presented with sufficient clearness, which will be of value and interest, not merely to the classes for which it is designed, but for any intelligent reader or student of general history.

***American** (The) decisions, cont. the cases of general value. Comp. and annotated by A. C. Freeman. V. 68, [1856-58.] San Francisco, A. L. Bancroft & Co., 1885. 4+11-852 p. O. shp., $5.

Baby's record: a twofold gift for mothers and children. Cin., Rob. Clarke & Co., 1886 [1885.] 5-96 p. il. D. cl., $1.25.

Mostly blank pages arranged especially for a record of the baby's life in those particulars that are always so interesting to a mother. Contains apt quotations and suggestions at the beginning of each department.

Badeau, Adam. Conspiracy: a Cuban romance. N. Y., The Worthington Co., 1885. 324 p. D. cl., $1.25.

The key-note is an historical incident that occurred in Havana, 1871; a number of students having shown some slight but unintentional disrespect to the tomb of Gonzalo Castañon, a Spaniard, who had made himself peculiarly obnoxious to the Cuban insurgents, were arrested, and after a mere pretence of a trial eight of their number shot. The story opens eight years later with a conspiracy against the Spanish Government, incited through the remembrance of this outrage. The scene changes from Cuba to Washington, giving an inside view of social and political life at our capital.

Ballard, Ellis Ames, *ed.* The act relating to marriage licenses and other acts defining the duties and reponsibilities of those who solemnize marriage in Pennsylvania. *2d ed.* Phil., T. & J. W. Johnson & Co., 1885. 18 p. T. cl., 25 c.

Baring-Gould, *Rev.* S. Our parish church: twenty addresses to children on great truths of the Christian faith. N. Y., E. & J. B. Young & Co., 1885. 6+166 p. D. cl., $1.05.

In twenty little sermons, or addresses, to children the author has sought to teach the doctrine of the English church, and to teach it very definitely He says: "The hold Roman Catholicism exercises is due, in part, to the fact that it is a system, and this system is impressed very emphatically and distinctly on children's minds while forming." The different parts of the Church edifice are described, and the children are instructed in the meaning of the architecture and the doctrines typified by its separate parts.

***Beach,** C: Fisk, *jr.* A treatise on the law of contributory negligence. N. Y., Baker, Voorhis & Co., 1885. 68+512 p. O. shp., $5.25.

Beard, W. H. Humor in animals: a series of studies in pen and pencil. N. Y., G. P. Putnam's Sons, [1885.] 4+109 p. O. screen, $2.50.

Mr. Beard writes in fanciful, pleasant vein of the mirth-provoking characteristics of some animals. His papers are all founded on facts, his imagination, however, supplying many amusing reflections and details. The illustrations are delightful, each one telling its own quaint funny story. Printed on handsome paper, and gotten out in a fine satteen binding.

Beers, H: A. The thankless muse. Bost., Houghton, Mifflin & Co., 1885. 133 p. T. cl., $1.25.

This volume includes, with a number of new poems, a selection from a book of verses published by Prof. Beers in 1878, and entitled "Odds and ends."

Bernard, F. Wonderful escapes; *New rev. ed.* from the French; with original chapters added by R: Whiteing. N. Y., C: Scribner's Sons, 1885. 5+308 p. il. D. (Wonders of man and nature.) [Illustrated lib. of wonders.] cl., $1.

Besant, Walter. Self or bearer: a novel. N. Y., Harper, 1885. 31 p. Q. (Harper's Franklin sq. lib., no. 502.) pap., 15 c.

A forged check made out to "self or bearer" leads to many misunderstandings, false accusations, and much hindering of the "course of true love." The scene is laid in the outskirts of London. A children's hospital and its resident medical attendant and the "sister" in charge are worked into the plot with the author's well-known realism.

Broughton, F. L. Nemo; the shadow detective. N. Y., J. S. Ogilvie & Co., 1885. 154 p. S. (The champion detective ser.) pap., 50 c.

***Burns,** Jas. In solidum *vs.* In solido: a

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

civil-law literary curiosity. Cambridge, J: Wilson & Son, [New Orleans, La., Jas. Burns,] 1885. 16 p. O. pap.

Butler, W: From Boston to Bareilly and back. N. Y., Phillips & Hunt, 1885. 2-512 p. por. D. cl., $1.50.

The Rev. Dr. William Butler was born in England and brought up in the Episcopal Church. When quite a young man he was turned to Methodism by the wife of a Member of Parliament, herself a new convert to that faith. He came to America, studied for the ministry, was ordained, and in 1856 was sent to India to begin a mission from the Boston Methodist Church. He settled at Bareilly, under the shadow of the Himalayas, in the heart of the valley of the Ganges. During the Sepoy rebellion he suffered much, but afterward resumed and carried on a most successful work. Many years ago he returned to Boston, leaving his mission field to younger men. By the kind generosity of friends he was enabled to revisit the scene of his early labors in 1884, and the present volume is the outcome of that visit. The founding of the mission was described in Butler's "Land of the Veda," and this volume is a sequel to his former work.

***California.** *Supreme court.* Reports of cases. W. W. Cope, rep. V. 65, [Jan.-Sept., 1884.] San Francisco, S. Whitney & Co.; A. L. Bancroft & Co., 1885. 30+715 p. O. shp., $4.

Catholic home almanac, 1886. *3d year.* N. Y., Benziger Bros., 1885. No paging, il. D. pap., 25 c.

Charles, *Mrs.* Eliz. Three martyrs of the nineteenth century: studies from the lives of Livingstone, Gordon, and Patteson. N. Y., E. & J. B. Young & Co., 1885. 9+396 p. D. cl., $1.05.

Mrs. Charles has studied the lives of David Livingstone, John Coleridge Patteson, and Charles George Gordon, all three martyrs to their high ideals, with sympathetic insight into their plans, motives, and circumstances. "Evolved as these lives are out of the continuity of the past, belonging to all ages, they nevertheless belong especially to the present age; they could not have been just what they are in any age but this. The 'spirit of the age' breathes through them.... Essentially also they belong to England and to this nineteenth century, with the large tolerance for differences of thought, the passion for truth, and scientific accuracy, the love of natural beauty, and the pity for all weak and suffering creatures." — *Preface.* The death of Gen. Gordon led to the writing of the volume. Each hero is sketched separately.

***Corbin,** C: L. Rules of the New Jersey courts —Court of errors and appeals—Supreme court—Court of chancery—Prerogative court —Orphans' courts, Circuit courts, and the U. S. district court for N. J. With notes and ref. Jersey City, F. D. Linn & Co., 1885. 17+286 p. O. hf. shp., $4.

***Corey,** H: B. Law without lawyers: a compendium of business and domestic law, for popular use. Cont. concise explanations of the laws relating to property, contracts, debts, partnerships, marriage, divorce, etc., with forms. N. Y., A. L. Burt, 1885. 1+5-416 p. D. cl., $1.25.

Crozier, R. H. The Confederate spy; or, startling incidents of the war between the states: a novel, *5th ed.* Louisville, Ky., J: P. Morton & Co., 1885. 406 p. D. pap., 60 c.; cl., $1.

Dale, Alan. Jonathan's home. Bost., Doyle & Whittle, 1885. 204 p. S. pap., 25 c.

Davidson, T: The place of art in education: a lecture. Bost., Ginn & Co., 1885. 44 p. S. pap., 20 c.

Fairbairn, A. M., *D.D.* Religion in history and in the life of to-day. N. Y., A. D. F. Randolph & Co., [1885.] 8+182 p. S. cl., 75 c.

A series of lectures delivered to the working-men of Bradford, England. Dr. Fairbairn states that he aims through them "to explain what religion is, how the Bible is to be construed in relation to it, what has been its action in history, and what is its bearing on the questions that most concern us to day."

Farjeon, B. L. Christmas angel. N. Y., Harper, 1885. 3-199 p. il. S. (Harper's handy ser., no. 42.) pap., 25 c.

"In the gray light of morning we lost a little child," is the opening sentence. The father tells briefly the story of the sixteen months this delicate boy had lived in the heart of London, and mentions a girl-child, Molka, toward whom it had always seemed specially attracted. While watching his dead baby the father falls asleep and dreams of a life of wandering, full of joy and sorrow in which his boy and Molka are the actors. He awakes, buries his little son, and adopts Molka. The author's knowledge of the world and his love for those in need are true, and his word-painting telling as ever.

***Federal** decisions. Cases in the supreme, circuit, and district courts of the United States. Arranged by W: G. Myer. V. 8, Contracts—Conversion. St. Louis, Mo., The Gilbert Bk. Co., 1885. 10+17-900 p. O. shp., $7.

Field, H: M., *D.D.* The Greek islands and Turkey after the war. N. Y., C: Scribner's Sons, 1885. 3-228 p. map, D. cl., $1.50.

A beautiful description of the islands in the Grecian Archipelago. The charm of historical and poetical association and of sacred memories is added to the beauty of nature, so that the mind as well as the eye is full in sailing a long those enchanted shores. To recall impressions so fair and yet so fleeting is the purpose of these sketches. The whole Eastern question revolves round this border line of Europe and Asia. This volume gives a clear idea of the points at issue and their peculiar bearing upon the politics and civilization of all the nations interested.

Francillon, R. E., *and* Senior, W: The golden flood: a cloud in seven colors. N. Y., Harper, 1885. 41 p. Q. (Harper's Franklin sq. lib., no. 501.) pap., 15 c.

***Grant,** U. S. Personal memoirs. In 2 v. V. 1. N. Y., C: L. Webster & Co., 1885. 4-584 p. il. por. and maps, O. cl., *subs.*, $5.

Gréville, Henry, [*pseud.* for *Mme.* Alice Marie Durand.] Dosia's daughters; tr. by Clara Erskine Clement. Bost., Ticknor & Co., 1886 [1885.] 6-309 p. S. cl., $1.25.

Ticknor & Co. have become the authorized publishers in America of Madame Gréville's books. The manuscript of this story was brought over from Paris by the author, and is given to the world for the first time in any language. It opens with the twentieth anniversary of "Dosia's" marriage, and Dosia's young daughter "Agnes" is introduced. "Agnes" has much of the waywardness of her mother, mixed with a stronger element, that appears almost like obstinacy, which she inherits from her good father. The little heroine's life is not exciting, the incidents being simple and usual, with one exception—and that is where she runs away from home, in an angry fit, and becomes a governess. The scene is of course Russian, and the story discriptive of Russian home-life.

Guillemin, Amédée. The sun; from the French, by A. L. Phipson. [*New rev. ed.*] N. Y., C: Scribner's Sons, 1885. 3-297 p. D. (Wonders of science.) [Illustrated lib. of wonders.] cl., $1.

Gustafson, Axel. Some thoughts on moderation: enlarged from a paper read at Reeve Mission Room, Manchester Square, June 8, 1885. N. Y., Funk & Wagnalls, 1885. 37 p. D. cl., 40 c.

A strong argument against the use of alcohol, even in moderation.

***Haigh,** H: A. A practical hand-book of the law, and manual of business forms, for the use of the industrial classes. Lansing, W. S. George & Co., [H: A. Haigh, 53 Buhl Block, Detroit, Mich.,] 1885. 13+492 p. O. hf. shp., $2.50.

Hale, E: Everett. Boys' heroes. Bost., D. Lothrop & Co., [1885.] 3–187 p. il. D. cl., $1.

A popular gossipy account of Hector, Horatius, Alexander the Great, Hannibal, King Arthur, Richard the Lion-hearted, Bayard, Robinson Crusoe, Israel Putnam, General Lafayette, Napoleon, and Ralph Allestree.

Half-way: an Anglo-French romance. N. Y., Harper, 1885. 287 p. S. (Harper's handy ser., no. 41.) pap., 25 c.

A French and an English hero, a French and an English heroine, are the four important characters. The English girl leaves home to become a hospital nurse in Alsace; the English hero leaves home to become a Roman priest at Rome. "Half-way" in the beautiful south of France they meet a French sister and brother who are poor and are to be married for a fortune. After a pretty romance which brings in much information on French customs and English prejudices, the leading actors change their *rôles:* the young divine remains in the Protestant church, marrying the pretty French widow; and the English nurse becomes the wife of the impoverished Frenchman. The conversation is bright throughout.

Harper, W: R. Elements of Hebrew, by an inductive method. *6th ed.*, rewritten. Chic., American Pub. Soc. of Hebrew. [N.Y., B. Westermann & Co.,] 1885. 1+182 p., O. cl., *net,* $2.

The first edition was issued in 1881; four others between that and 1884. The present edition, which contains nearly one hundred additional pages, and is entirely rewritten, differs considerably from the former editions, and radically from other grammars now in common use.

Harper, W: R. Introductory Hebrew method and manual. *2d ed.*, rewritten. Chic., American Pub. Soc. of Hebrew, [N. Y., B. Westermann & Co.,] 1885. 3–93 p. D. cl., *net,* $2.

Contains the text (in Hebrew and English) of Genesis 1–8; with notes referring to the author's "Elements of Hebrew;" exercises for translation, grammar lessons covering the principles of orthography and etymology, and lists of the most frequently occurring Hebrew words.

Hartmann, Rob. Anthropoid apes N. Y., Appleton, 1886 [1885.] 5+326 p. il. D. (International scientific ser., no. 52.) cl., $1.75.

Contents: The development of our acquaintance with anthropoid apes; The external form of anthropoid apes; The external and anatomical structure compared with the human structure; On varieties in the form; Geographical distribution, habits in a state of nature, and native names; Life in captivity; Position of anthropoids in the zoological system; A summary, together with some further considerations of the anthropomorphism of the gorilla, chimpanzee, orang, and gibbon. Index.

Havergal, Frances Ridley. Letters; ed. by her sister, H. V. G. H. N. Y., A. D. F. Randolph & Co., 1885. 5+348 p. D. cl., $1.25.

Hitherto unpublished. They embrace early letters from 1852 to 1869; letters to a young correspondent, from 1856 to 1877; letters to a clerical friend and his wife, from 1870 to 1875; letters without date, and a number from 1870 to 1879.

Hazard, M. C., *comp.* Sunday-school lessons for 1886; with golden texts and Bible facts. Bost., Congregational S. S. and Pub. Soc., [1885.] 32 p. Tt. (Pilgrim ser.) pap., 7 c.

Hillary, Max. Hunted down: a mystery solved. Chic., A. N. Marquis & Co., 1885. 3–165 p. D. pap., 25 c.

Hoffman, N. J. The science of the mind applied to teaching. N. Y., Fowler & Wells Co., 1885. 2–379 p. il. D. cl., $1.50.

Phrenology is the mental science which the author recommends and explains in the system which he sets forth for the teacher's aid in judging of the mental material at his or her disposal, and the best channels into which to direct it. Includes an account of the human temperaments and their influences upon the mind; the analysis of the mental faculties, and how to develop and train them; the theory of education and the school, and methods of instruction and school management.

Horn, *Mrs.* S. G. The next world interviewed. N. Y., T: R. Knox & Co., 1886 [1885.] 5+252 p. D. cl., $1.50.

The "next world" is the land of spirits. The matter contained in the book is claimed to have been given to the lady-sensitive, who, while in a passive mental state, became entranced by the authors of the articles herein contained; the sentences fell from her lips, and were indited by an amanuensis. Among the authors supposed to speak are: Harriet Martineau, George Eliot, George Sand, Carlyle, Dickens, Bulwer, Peter Cooper, etc. Each author speaks on subjects he or she had made specialties. There are fifty-six different spirits invoked.

Howe, Caroline Dana. Ashes for flame, and other poems. Portland, Me., Loring, Short & Harmon, 1885. 3–100 p. S. cl., $1.

Contains more than seventy poems, of which about one third have never been in print. Most of the verses that have long been popular favorites will be found in this collection. Mrs. Howe is a Portland lady. Her song, "Leaf by leaf the roses fall," and her "Easter hymn" and "Barcarolle" have been set to music.

***Illinois.** *General Assembly.* Laws enacted by the 34th General Assembly at the session which commenced Jan. 7, 1885, and adjourned June 26, 1885. Printed by authority. Springfield, Journal Co., St. Printers, 1885. 6+268+6 p. O. hf. shp., $1.25.

***Indiana.** Indiana citations. A complete table of reported cases, with all subsequent citations from 88th to 100th Ind. inclusive [1882–1884.] By J. W. Thompson; [*also*] A list of, or reference to, the decisions of the Supreme Court of Indiana, construing the constitution and statutes as cont. in the Revised Statutes of 1881, by H. Burns. Indianapolis, The Bowen-Merrill Co., 1885. 266 p. O. shp., $3.

***Indiana.** *Supreme Court.* Index or abbreviated digest of the decisions cont. in vols. 78 to 100 inclusive, [of Ind. Reports, 1881–1884.] by H. Burns. Indianapolis, The Bowen-Merrill Co., 1885. 7+268 p. O. shp., $3.

Kansas. Compiled laws, 1885; being a compilation of all the laws of a general nature based upon the General Statutes of 1868, with subsequent enactments, including the laws of 1885, by C. F. W. Dassler. Topeka, Kas., G. W. Krane & Co., 1885. 1095 p. O. shp., $7.50 (*corr. price*).

The present edition is a revision of the work throughout, the type being reset from beginning to end, and all the important acts of the recent legislatures, and amendments of previous enactments, inserted in their proper places, so that the book shows all the laws of a general nature in force in the State of Kansas, in their latest form. The new subjects covered by late acts include, among others: Railroads—commission established in 1883; prohibition of liquor traffic—constitutional amendment and acts of 1881 and 1885; regulation of the practice of pharmacy and dentistry—1885; establishment of State Board of Health and Bureau of Labor Statistics—1885; as well as a large number of subjects of minor importance. References to decisions of the Supreme Court, bearing on the interpretation of the statutes, are brought down to the latest date, and the index is complete in every respect.

Kansas. Township officers' guide, compiled by G. C. Clemens. Topeka, Kas., G. W. Crane & Co., 1885. 107 p. D. pap., 25 c.

Kenyon, Ellen E. A lucky waif: a story for mothers of home and school life. N. Y., Fowler & Wells Co., 1885. 3–299 p. D. cl., $1.

Bertha, the "lucky waif," is adopted into a good Christian family, and taught many things. On a thread of story the author has strung many theories of home and school education, and given many valuable hints to mothers and teachers. The prower of heredity, physical characteristics, and force of circumstances are specially dwelt upon. The story is above the children, and written for mothers.

King, E: The golden spike: fantasie in prose. Bost., Ticknor & Co., 1886 [1885.] 3–407 p. D. cl., $1.50.

The grand excursion across the continent to celebrate the

completion of the Northern Pacific railroad, to which a number of the English nobility were invited, is the central incident of this "fantasie." There is but a thread of a plot, turning upon the love of Lady Helena, the Earl's daughter, for the American, Dulon Floyd. The main object seems to be to show the impression our cities and vast western possessions make upon Englishmen, and to draw salient characteristics of both Americans and Englishmen. The book is chiefly one of character, with a background of descriptions, beginning with life in London, then as seen on board an ocean steamer, in New York, and on a railroad train "due west" to Montana, where the "golden spike" is driven.

Kremnitz, Mite, *comp.* Roumanian fairy tales; adapted and arranged by J. M. Percival. N. Y., H: Holt & Co., 1885. 4+243 p. S. cl., $1.50.

The eighteen translations in this volume of Roumanian tales comprise but a small portion of the inexhaustible treasure that exists in the nation. The originals are scattered throughout Roumanian literature, and are by seven of eight different authors, whose names are utterly unfamiliar. The largest number—eight—are from the pen of Herr P. Ispirescu. They are all charming stories, and such that children can enjoy immensely. A tender poetic sentiment and a sweet pathos pervade them all.

Labiche, E. La lettre chargée; fantaisie en un acte; avec un préface et un vocabulaire par V. F. Bernard. *Deuxième édition.* N. Y., W: R. Jenkins, 1886 [1885.] 30 p. D. (Théâtre contemporain, no. 14.) pap., 25 c.

***Lanning,** W: M. Help for township officers, cont. those statutes of New Jersey which relate to township officers, and of extracts from the decisions of the New Jersey courts, with forms. *2d ed.* Jersey City, F: D. Linn & Co., 1885. 15+434 p. O. shp., $4.50.

Lesneur, Daniel. Le mariage de Gabrielle. N. Y., W: R. Jenkins, 1886 [1885.] 257 p. D. (Romans choises, no. 5.) pap., 60 c.

Livermore, Rufus P. Trustees' hand-book: a manual for the use of trustees, executors, administrators, assignees for the benefit of creditors, recorders, guardians, and committees of lunatics, idiots, and habitual drunkards. *2d ed. rev.* N. Y., L. K. Strouse & Co., 1885. 1+102 p. O. cl., $1.50.

Ludlow, Helen W. Memoir of Mary Anna Longstreth; by an old pupil; with a sketch of her work for Hampton. Phil., J. B. Lippincott Co., 1886 [1885.] 224 p. por. D. cl., $1.25.

In August of 1884 the subject of this memoir died at the advanced age of seventy-four, at Philadelphia. To two generations she had been known as a most popular and beloved teacher. This little work gives an outline of her beautiful and useful life, and testifies to her numerous fine traits of character. She was a member of the Society of Friends.

***Martindale,** J. B. Martindale's American law directory, 1885-86; complete direc. of the practising lawyers of the U. S. and Canada; with a synopsis of the collection laws of each state, territory, and province. Chic., J. B. Martindale, [1885.] 623 p. O. shp., $5.

***Maxwell,** S: Treatise on pleading, precedents, and practice under the code of civil procedure. *4th ed.*, rev. and enlarged. Lincoln, Neb., Journal Co., 1885. 879 p. O. shp, $5.

***Michigan.** *Legislature.* Public acts and resolutions, passed at the regular session of 1885; [*also*] Index to the general laws 1882, 1883, and 1885. Lansing, W. S. George and Co., 1885. 30+416+387-524 p. O. shp., $6.

***Missouri.** Laws passed at the session of the 33d General Assembly, begun and held at the city of Jefferson, Jan. 7, 1885, (reg. sess.,) by authority. Jefferson City, Tribune Printing Co., 1885. 262+34 p. O. hf. shp., $1.50.

Moore, Jos. The queen's empire; or, Ind and her pearl; il. with fifty phototypes selected by G: Herbert Watson. Phil., J. B. Lippincott Co., 1886 [1885.] 280 p. map, O. cl., $3.

Account of a journey through Lower Egypt, thence to Bombay, afterward to Calcutta—the itinerary including Ceylon, Burmah, Java, Siam, Cochin-China, and Cambodia. After doing India and China thoroughly, the writer and his friend start eastward for California. The book is well-written and full of graphic descriptions.

Moriarty, *Rev.* Ja. J. The keys of the kingdom; or, the unfailing promise. N. Y., Catholic Pub. Soc. Co., [1885.] 3-389 p. D. cl., $1.25.

The author takes the text found in St. Matthew 16: 18, 19: "I say unto thee, That thou art Peter, and upon this rock I will build my church; and the gates of hell shall not prevail against it. And I will give to thee the keys of the kingdom of heaven." Upon this he bases a clear exposition of the tenets of the Roman Catholic faith under the headings of, Is religion worthy of a man's study? What rule of faith was laid down by Christ? The Church one; The Church holy; The Church Catholic; and The Church Apostolic. The literature of the hour is freely quoted to prove the infallibility of the Roman Church.

New Mexico. *Legislative Assembly.* Compiled laws of New Mexico: Leyes compiladas de Nuevo Mejico. [English and Spanish.] In accordance with an act of the legislature approved April 3, 1884, by E: L. Bartlett, C: W. Greene, and Santiago Valdez, commission. Topeka, Kas., G: W. Crane & Co., 1885. 23+1736 p. O. shp., $14.

This book has been compiled by a commission authorized by the Legislative Assembly of New Mexico. The book contains the Constitution of the United States, the Treaty of Guadalupe-Hidalgo, the Gadsden Treaty, the original Act organizing the territory, the original Kearney Code, and a list of laws enacted since the compilation of 1865, together with all the laws of a general nature now in force. They are all published in the English and Spanish languages, on opposite pages; many of the laws being originally passed in the Spanish language, it is convenient to have them this way for comparison, if any discrepancies should be claimed in the interpretation. The edition is limited to 1000 copies.

***New York** (The) weekly digest of cases decided in the N. Y. Court of Appeals and general terms of the N. Y. Supreme, Common Pleas, and Superior courts. V. 21. [April 10-Sept. 11, 1885.] N. Y., The N. Y. Weekly Digest Co., 1885. 10+64c p. O. shp., $5.

***Northeastern** (The) reporter. V. 1, cont. all the current decisions of the Supreme courts of Mass., Ohio, Ind., Ill., and the Court of Appeals of N. Y. [Weekly parts.] July 17-Sept. 25, 1885. St. Paul, West Pub. Co., 1885. 8+997 p. O. shp., $3 50.

Palmer, A. B., *M.D.* The temperance teachings of science: intended for the general public, and especially for young people; introduction by Mary A. Livermore. Bost., D. Lothrop & Co., [1885.] 163 p. S. cl., 60 c.

The one great purpose of this little volume is to prove "that in whatever form, as an article of diet, of luxury, or as a beverage, alcohol is harmful."

***Parsons,** R. L., *M.D.* Jury trial of the insane. N. Y., Vanden Houten & Co., [1885.] 2+327-353 p. O. pap., *gratis by author.*

Patten, Simon N. The premises of political economy; being a re-examination of certain fundamental principles of economic science. Phil., J. B. Lippincott Co., 1885. 3-244 p. D. cl., $1.50.

Mr. Patten, the *Evening Post* says, "believes that the present science of economics is as imperfect as astronomy

would be if one of the laws of motion were unknown. Among the errors he points out that the law of rent is discussed as though differences of soil were the sole cause of rent. He presents the theory that the main causes of rent and of the increased price of agricultural produce are not of a physical, but of a social nature. 'The prevalence of ignorance and a lack of appreciation of inexclusive pleasures cause a demand for commodities of which nature can supply but small quantities, waste a large part of what is produced, and at the same time prevent the distribution of population and the increase of capital.' He further argues that the highest average return for labor is compatible with the greatest possible population. In conclusion he points out some means of bettering our present social state."

Peaceful thoughts. N. Y., A. D. F. Randolph & Co., [1885.] No paging, Fe., ribbon-tied, 40 c.

Bible texts, hymns, and pictures; all printed in bright colors.

Pitman, Benn, *and* Howard, Jerome B. The phonographic reader. Cin., Phonographic Institute, 1885. 32 p. S. pap., 25 c.

This work is designed as a companion to the manual, and affords the necessary reading practice in the corresponding style. The selections are taken (by permission) from McGuffey's "Fifth reader," which may be used as a key.

Porter, Rose, *comp.* A year of blessings and a blessed year. N. Y., A. D. F. Randolph & Co., [1885.] 191 p. T. cl., $1.

A Bible text and a paragraph from a religious writer for every day of the year.

Richmond, Hiram Hoyt. Montezuma: an epic on the origin and fate of the Aztec nation. San Francisco, The Golden Era Co., [1885.] 182 p. D. cl., $1.25.

Ridley, M. L. Sent to Coventry; or, the boys of Highbeech. N. Y., Rob. Carter & Bros., [1885.] 224 p. 1 il. D. cl., $1.25.

A boys' country school in England furnishes the characters; the English regard for the professions and disdain for trade, the motive of the story. The draper's son proves the true gentleman on almost all occasions. A fire, gambling, disobedience, and deception are made use of to heighten the interest.

Roadside songs of Tuscany; tr. and il. by Francesca Alexander; and ed. by J: Ruskin. Pt. 10. N. Y., J: Wiley & Sons, 1885. 307–340 p. il. O. bds., 75 c.; pap., with pl., 40 c.; pap., without pl., 20 c.

The concluding part contains the ballads "Give me light, lady," "Nightfall," and "Evening prayer;" and the prose papers, "Talk under the olives" and "The story of Edwige's children," all with editor's notes. Two illustrations, "Saint Christopher at the shore" and "In the ford."

Roth, E: A complete index to *Littell's Living Age.* V. 1, comprising contents of the first hundred volumes: Biography, [Noah–Pius IX.] No. 7. Phil., E: Roth, 1885. 97–112 p. O. pap., $2.

Shakespeare, W: Hamlet; ed., with notes, by Homer B. Sprague; with critical comments, suggestions, and plans for study, specimens of examination papers, and topics for essays. Chic., S. R. Winchell & Co., [1885.] 6–230 p. S. pap., 45 c.

Shepard, Hazel. The great cities of the ancient world. N. Y., G: Routledge & Sons, [1885] 256 p. il. O. bds., $1.50.

A profusely illustrated book, in a bright lithographed cover, prepared on the same general plan as "Great cities of the modern world." The endeavor has been to call up life-like pictures of the outward appearance, the character and position of the capitals and large towns of ancient nations, as they stood in the days of their greatest splendor and importance.

Shoemaker, C: C., *ed.* Young folks' dialogues; designed for use in every form of public and private entertainment. Phil., The National School of Oratory, 1885. 120 p. D. pap., 25 c.; bds., 40 c.

Shuey, E. L. Joy to the world: a service of praise for Christmas time. Dayton, O., United Brethren Pub. House, 1885. 15 p. D. pap., 5 c.

Solon, L. M. The art of the old English potter; il. by the author. N. Y., Appleton, 1886 [1885.] 21+269 p. O. cl., $2.25.

Opens with a short retrospective account of the ware which was produced in England before the seventeenth century; then describes stone-ware; slip-decorated-ware; English delft; stamped-ware; salt glaze; earthenware—cream-color, agate-ware, tortoise-shell, etc.; an appendix gives some information about foreign imitations of English earthenware.

Story, W: Wetmore. Fiammetta: a summer idyl. Bost., Houghton, Mifflin & Co., 1886 [1885.] 4+284 p. D. cl., $1.25.

The story of Fiammetta is a sad one. She is a lovely peasant girl, who serves as a model for a naiad, for Marco Stenoni, an artist, during a summer he spent at his old home in the mountains, to which he had fled from the heat of Rome. The story is one of love, interrupted by few incidents, but is told with much poetical feeling, and a wonderful recognition of the peculiarities of Italian peasant life and character.

Story, W: Wetmore. Poems. Bost., Houghton, Mifflin & Co., 1886 [1885.] 2 v. 5+271; 4+316 p. S. cl., *ea.*, $1.25.

The volumes are entitled "Parchments and portraits" and "Monologues and lyrics." They contain all the poems of the Little, Brown & Co. edition of 1856, and the numerous short poems Mr. Story has written since. They are mostly Italian in subject, the sculptor-poet's long residence in Italy strongly coloring his imagination.

Sturgis, Julian. John Maidment. N. Y., Appleton, 1886 [1885.] 272 p. S. pap., 50 c.

The story of a rising man—of his entry into the political and the social worlds, and what he found therein; his friendships and his love; his marriage; and his strange discoveries.

Tenace, *Major,* [*pseud.*] A handbook of whist and ready reference manual of the modern scientific game. N. Y., G: P. Putnam's Sons, 1885. 4+110 p. S. cl., $1.

Compilation and condensation, unencumbered by explanation or discussion, and in a convenient form for reference, of all the specific directions for play that are to be found in the works of the acknowledged masters of the game of whist. It shows the student (1) the point at which one principle or maxim is modified by another, and to where one principle ceases to be applicable and is superseded by another. By variations of type the relative importance of the directions is shown.

***Tennessee.** Acts passed by the 44th General Assembly, 1885. Pub. by authority. Nashville, A. B. Tavel, Printer to the State, 1885. 371 p. O. hf. shp., $1.

***Tennessee.** Acts passed by the extraordinary session of the 44th general assembly, 1885. Pub. by authority. Nashville, Marshall & Bruce, Print. to the State, 1885. 133 p. O. hf. shp., $1.

Titcomb, Sarah Elizabeth. Mind-cure on a material basis. Bost., Cupples, Upham & Co., 1885. 5–288 p. D. cl., $1.50.

The mind-cure receives an extended examination, with the conclusion that its success is due to concentration of thought, and not to the theology of the Christian scientists. That theology is brought to the test of authorities upon the mind. Its theory of one substance, the mind, receives a good deal of attention to prove that science and the Bible do not teach an immaterial, immortal soul, and to show that there is but one substance, and that is matter; that mind and body are one, and that there is no possibility of a future life save by the resurrection of the dead as taught in the New Testament. By the author of "Early New England people."

Tolstoi, *Count* Leo. My religion; tr. by Huntington Smith. N. Y., T: Y. Crowell & Co., 1885. D. cl., $1.25.

Count Tolstoi is the famous author of "War and peace," an historical novel long regarded as one of the finest productions of Russian literature. In his "Religion" he makes an eloquent and, in many respects, an impressive plea for a direct application of the literal teachings of Jesus, as expressed in Matt. 5, 6, and 7, to the regulation of human life.

Valentine, M., *D.D.* Natural theology; or, rational theism. Chic., S. C. Griggs & Co., 1885. 8+274 p. D. cl., $1.25.

This volume presents the substance of lectures given to students of Pennsylvania College, while President of that Institution. The aim of the book is not to offer any new or original view of the theistic question, but to bring together the various approved evidences and furnish a compendious statement of them. The author has drawn freely from the immense amount of literature that has been accumulated about the subject. The work is didactic rather than polemical.

Viardot, L: Wonders of European art. [*New rev. ed.*] N. Y., C: Scribner's Sons, 1885. 5+335 p. il. D. (Wonders of art and archæology.) [Illustrated lib. of wonders.) cl., $1.

W., E. A. Loyal to the king. N. Y., T: Y. Crowell & Co., [1885.] 3-194 p. il. D. cl., $1.

The King is Christ. The practical every-day religion taught by the author of "St. Ulrich" is worked into a story, which begins and ends in Scotland, and lays some of its most telling scenes in beautiful Brittany. A party of school-girls tell stories of family pictures on New Year's Eve. One of them goes to work to make her sick mother, neglected sister, and careless father happy. Each chapter is headed by one of Frances Ridley Havergal's stanzas. The book is Christian, but wholly free from sectarianism.

Wiltse, Sara E. Stories for kindergartens and primary schools. Bost., Ginn & Co., 1885. 4+75 p. D. pap., 25 c.

Wood, *Rev.* J. G. Horse and man; their mutual dependence and duties. Phil., J. B. Lippincott Co., 1886 [1885.] 13+339 p. il. O. cl., $2.50.

This is not a "horsey" book, the author states, although it treats of the horse. It is a collection of facts and evidences of those facts that all interested in horses, be they sporting men or others, will find of interest and value. The first chapters give a detailed account of the anatomy of the horse, and then go into the use or uselessness and philosophy of the shoe, the bearing-rein, the blinker, the practices of clipping, docking, singeing, etc. Mr. Wood's principal object is to show "how horse and man can be fellow-workers instead of master and slave; how the life of the horse can be prolonged as much as possible, and how the animal can be enabled to do the maximum of work during its lifetime."

Worcester, Jos. E. A pocket dictionary of the English language; compiled from the quarto and school dictionaries of Jos. E. Worcester, by Loomis J. Campbell; with foreign words and phrases, abbreviations, rules for spelling, and numerous tables. [*New issue.*] Phil., J. B. Lippincott Co., [1885.] 298 p. Tt. cl., 30 c.

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The Publishers' Weekly.
FOUNDED BY F. LEYPOLDT.
DECEMBER 19, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

AMERICAN PUBLISHERS AND ENGLISH AUTHORS.

THE letter of Professor Youmans, representing D. Appleton & Co., to Mr. Harrison, of which we give the important portion elsewhere, is an interesting contribution to the Spencer-Harrison controversy and to the literature of the relations between English authors and American publishers.

It seems absurd enough, on the face of it, for a house in such standing as Messrs. Appleton's to say to an English author that they have not waited for his permission to reprint a book, for fear that he would say no. This is the broad way in which some papers have stated the matter; but the question cannot be stated in this way, without misinterpreting the actual situation. Were the question merely whether or not a book should be reprinted on this side of the water—that is, whether or not an author's desires should be honored here, the matter would be simple, and no house, judging from its relations to foreign authors, would be more ready to honor the author's desire than Messrs. Appleton. But it remains true that if Messrs. Appleton did not print the pamphlet some one else surely would, and the author's wishes would be disregarded, even more than if the pamphlet should be printed in the shape which Messrs. Appleton proposed. Of course, the easiest excuse for committing any wrong is that "some one else would if we didn't," and this plea is therefore to be treated ordinarily with much suspicion; but in the case at issue it seems to be a valid plea, morally as well as legally.

There is no proper solution of the difficulty other than by an International Copyright Bill, which would put the full question of international relations on a definite legal basis. We are the more glad, therefore, to print this week the letter from Mr. W. H. Appleton, to President Cleveland, which shows the continuance of his active and practical interest in the subject.

PETER PAUL & BROS., the enterprising booksellers of Buffalo, N. Y., do not mean to be caught napping and have their business taken away from them by the bazaars or any other agency. They displayed commendable enterprise in sending out with their imprint edition of our Christmas Catalogue an attractively printed circular, beginning with these sentences: "During the last few weeks of the holiday trade it is not possible to make a satisfactory selection of books without the aid of a guide, to the new books and editions, such as this beautiful catalogue aims to be. . . . Examine it carefully, make a memoranda of such books as you would like to look at, and come in and see them." This is a capital move, and we would remind booksellers everywhere that printer's ink rightly applied always pays. If your rival advertises—go and do likewise.

CHEAP ENGLISH BOOKS AND THEIR READERS.

THE following account of an interview with Mr. George Routledge, the head of the great publishing firm of Messrs. George Routledge & Sons, of the Broadway, Ludgate Hill, will be interesting as affording some gauge of the tastes of the reading public in certain departments of literature. Of course, the figures are given in round numbers. "Mr. Routledge gave me, indeed, much more information (says our representative), but he said himself that 'he had told me enough to make a book of.' I have been compelled from want of space to omit much. The figures will be of interest to every one:"

"I need tell you nothing about my early life except that I served my apprenticeship to the business of books in Carlisle from 1826 to 1833, when I came to London, and began to work for the firm of Baldwin & Craddock. In those days publishing was very different from what it is now. The firms were few, and only Mr. Murray—I always put him at the top of the tree—devoted himself exclusively to the publishing business simple and pure; the others acted as agents for the country booksellers. When I first came to London, there were Mr. Murray's house, Baldwin & Craddock's, Longman's, Colburn's, Bentley's, Rivington's, Parbury & Allen's, Hatchard's, and one or two others of less importance. In those days an edition of 500 was considered large, and one of 2000 enormous. Now, it struck me, being actively engaged in business, that this was a peculiarly rotten system of providing only for the select few. What did the masses read? I pondered over this problem for some time, until I determined to establish a business of my own. I began by buying what are called 'remainders'—that is, books left unsold out of an edition. This was in 1838, when I took a small shop in Ryder's Court, Leicester Square, and faced the world. I was always brooding over cheap books, and the real origin of my business was the publication of a cheap issue of Fenimore Cooper's novels. They proved a hit, and I saw that I was on the right track. What gave me a real status among publishers was the proposal which I made, and which was accepted by the late Lord Lytton, for

the publication of his novels. I gave £20,000 for the right to publish his books for ten years, a step I have never regretted. Of course the copyrights have fallen in now, but some figures which I will give you presently will show that I was right, and my friends wrong, who declared that such an offer from a young publisher was suicidal. I must not forget to tell you of 'Uncle Tom's Cabin,' which was a good friend to me. There was no copyright, and other publishers had seized upon it. I turned out an edition which was a little better than the other, and, moreover, induced Lord Carlisle to write a preface, which gave it an air of distinction. We couldn't print it fast enough, so great was the demand, and I dare say we have printed as many as 600,000 copies of the seven or eight editions. The vogue for the book was quite amusing at the time—it was not a vogue, but a craze. I remember when all the people in a single compartment of a railway carriage would be reading it, and if the train stopped and they happened to look up, each one smiled confusedly, and let his eyes drop once more on the pages. I bought the Key afterward, but it was a failure. 'Queechy' and the 'Wide, Wide World' also commanded enormous sales.

"In round numbers I believe we print 6,000,000 books in the year, and bind 4,000,000, and our binding clerk—that is, he who receives the books into the house, counts no less than 14,000 books in a day, or 4,200,000 books in a working year of three hundred days." Mr. Routledge began life many years ago, and has worked with untiring energy. He is, however, active and alert, with a wonderful memory for every detail from the minutest facts and the longest figures. We know some of the luxurious retreats in which the magnificent publisher loves to take his ease and transact his business: rooms on whose walls hang precious pictures, where the furniture is Chippendale and Sheraton, the choicest of its kind, with articles of vertu scattered about in artistic profusion, china, and rare books, with pile carpets soft to the foot, Persian rugs, and Morris papers, and all the prettinesses that make life worth living. Mr. Routledge is of another school. He sits in a small but lofty room, around which run many rows of plain deal shelves, loaded with books of every kind. When we say that the collection represents the work of a lifetime it is enough. His library contains the five thousand books that he has published. Sitting before a business-like oaken secrétaire, Mr. Routledge laughs and jokes, putting in some shrewd remark, or pointing it by a story which he evidently enjoys as much for the thousandth time as I did for the first. He has done incalculable service to us by the impetus he has given to the spread of cheap and good literature to the far ends of the earth. Once or twice during our interview his son, Mr. Edmund Routledge, joined in the discussion. He, of course, is a well known and active politician—Mr. Firth's chairman, a man whose name is great in the councils of the amateur Parliaments, those schools for the great Parliament of the Panjandrums, in which Mr. Edmund Routledge is safe to find himself someday. At present business is business.

The following figures show a year's sale, and we leave it for our readers to draw their own conclusions. First we give a miscellaneous table of figures, taken at random. In the case of Scott's novels, it must not be forgotten that Mr. Black, of Edinburgh, also publishes a cheap edition, which commands a great sale, no doubt:

Lytton's (sixpenny edition)	80,000	Jack Hinton	8,000
Scott's Novels	30,000	Sterne	2,825
Marryat's Novels	60,000	Innocents Abroad	5,575
Robinson Crusoe (18 months)	40,000	Arabian Nights	1,485
The English Opium Eater	1,910	Æsop's Fables	2,457
Gulliver's Travels	2,480	Amelia	6,500
		Joseph Andrews	5,259
		Tom Jones	8,200

Of the three-and-sixpenny edition of Lord Lytton's novels they have sold during the last twelve months:

Night and Morning	1,170	Pelham	695
The Last of the Barons	1,440	A Strange Story	740
The Last Days of Pompeii	1,470	What Will He Do with It?	1,600
Alice	980	Eugene Aram	870
The Caxtons	880	My Novel	700

The following figures show the twelve months' sale of Harrison Ainsworth's novels:

Windsor Castle	10,170	Jack Sheppard	8,400
Tower of London	11,750	Guy Fawkes	9,880
Rookwood	9,256	Lancashire Witches	5,950
Old St. Paul's	10 000		

and of some of Fenimore Cooper's books:

The Deerslayer	3,290	The Pathfinder	3,656
The Bravo	1,550	The Pilot	3,575
The Borderers	2,030	Prairie	3,200
The Last of the Mohicans	4,360	Red Rover	2,850

Now, take a year's sale of some of Dumas's most popular works. The figures are really striking. "Monte Cristo" is published in two volumes, and the sale of both volumes included is 41,160; of "Twenty Years After," 10,290; of "The Three Musketeers," 11,100. How much more popular he is, for instance, than Eugène Sue, of whose "Mysteries of Paris" a year's sale is only 3400, and "The Wandering Jew, 2080 copies, than Victor Hugo, of whose "Notre Dame," 4530 copies were sold. Two most popular books are "Handy Andy" and "Valentine Vox," of the first of which the year's sale was over 18,000, and of the second, 14,000 copies.

By an arrangement which Mr. Routledge has with Messrs. Chapman & Hall, the owners of Dickens's copyright, he is permitted to publish a cheap edition of a novel a little time before the copyright expires, thus enabling him to enter the market some time before the host of other competitors. Some few weeks ago the street boys were selling an illustrated "Nicholas Nickleby" for a penny; but the paper alone in the book could scarcely have been bought for that sum. Of course the edition was done for advertising purposes, but it is evident that a penny reprint of which the paper alone costs so much is a very expensive medium. But that is by the way. Mr. Routledge was kind enough to place these figures of the sale of some of his Dickens's novels at my disposal, the figures representing the sale of a year. They offer a gauge of the demand for the respective novels

American Notes	3,345	Pickwick	7,650
Barnaby Rudge	6,260	Sketches by Boz	4,060
Grimaldi	3,266	Oliver Twist	5,450
Nicholas Nickleby	6,670	Old Curiosity Shop	7,000

The following table shows the sale of a few of the poets taken during the twelve months ending June 12, 1885:

Byron	2,380	Cowper	800
Burns	2,250	Hemans	1,900
Campbell	207	Hood	980
Chaucer	637	Hunt, Leigh	76

Keats	40	Pope	706
L. E. L	109	Rogers	32
Longfellow	6,000	Scott	3,170
Lowell	307	Shakespeare	2,700
Milton	1,850	Shelley	500
Moore	2,276	Southey	267
Poe	310	Spenser	360

One is naturally attracted by the dazzling rows of Christmas books beneath the weight of which Mr. Routledge's shelves literally groan and creak. One sees brawny porters staggering with loads of such literature, piling them up in stacks, ready for the active gentlemen who distribute them to the bookseller. Whence come they? Whither do they go? Are there any fashions in Christmas books, and how was the fashion begun? These are questions which Mr. Routledge finds some difficulty in answering. "I suppose they took their origin in the old Keepsakes and Beauty Books, such as were in vogue in 1856, when the Countess of Blessington used to solicit her friends for contributions to her annual, and got them, too. Then the books of Beauty began to fade in popular favor, and the guinea gift books took their places, such as the Longfellow, Tennyson, Robert Montgomery, 'Home Affections,' 'Robinson Crusoe,' and others, all of which I published. To give you some idea of the great outlay upon such books, I may tell you that we spent about a thousand pounds upon the pictures alone of each of the volumes I have mentioned, except 'Home Affections,' the illustrations of which cost £1250. Their sale is limited now, but it still goes on. No, I could not trace the fashion in Christmas literature, except that it is the result of free-trade, cheap paper, cheap ink, cheap binding, and low prices. The oldest boys' magazine is the *Boys' Magazine*, which we publish, and this has now reached its twenty-fifth year. Then of the bound volume I dare say we sell as many as 16,000 copies. Of course, Mr. Caldecott for eight successive years has done sixteen toy books for us—that is, at the rate of two a year. His great gift of humor, his whimsicalities, his wonderful draughtsmanship, have procured for them a vast sale. Mr. Walter Crane is well known as a provider of Christmas pictures, and Mr. Harry Furniss now makes his first attempt this year."

Some idea of the demand for school books may be gathered from the fact that 43,000 copies of a penny table-book, which has been in existence for twenty years, and 25,000 copies of Aunt Mavor's spelling-book, represent a year's sale.

A LITERARY REMINISCENCE OF THE WAR.—"The most notable publication in the South during the war was Miss Evans's 'Macaria.' It had a large sale. A few copies found their way North, and one of them fell into the hands of Mr. J. C. Derby, who was formerly with the Appletons. 'Macaria' was intensely Southern in tone and spirit, but Mr. Derby sent it to the Lippincotts of Philadelphia, and suggested that they might make a little sensation by issuing it. They did so, and it had a large sale. Better than all, Mr. Derby had provided that the publishers should lay aside Miss Evans's royalty, so that when the lady called on her old friend after the war, and complained of her poverty, his only reply was to show a telegram from the Lippincotts, stating that a snug little sum lay in their safe to Miss Evans's credit."—*The Atlanta Constitution.*

MR. W. H. APPLETON ON COPYRIGHT.

PREVIOUS to the preparation of the Message, Mr. Wm. H. Appleton sent the following communication to the President, which we are permitted by the courtesy of the writer to give in full:

NEW YORK, Nov. 14, 1885.

To the President of the United States:

SIR: Having been long and deeply interested in the subject of international copyright, I hope it will not be thought presuming if I offer a few brief suggestions upon that question, in the hope that you will see fit to urge upon the coming Congress the need of adequate legislation to protect the rights of foreign authors to property in their literary works in this country.

The position of the American Government on this subject is wrong; it is such an outrage upon foreign writers, and so unjust to literary men that, in all the circles of intellectual influence throughout civilization, our policy has become a reproach to the American name. Every other object and interest is protected to profusion; but our greatest benefactors, the men who nourish the national mind by the productions of genius and who create the highest kind of property by their brain labor are outlawed and left to be plundered by everybody.

This state of things is more and more condemned by the moral sense of the community. You have, of course, observed there has been recently an increasing interest in the question as evinced by the stronger and wider demand for international copyright. Having been in favor of this policy for forty years, and labored for the various measures that have been from time to time put forward, I am somewhat familiar with the indications of public opinion in regard to it, and am in a position to say that there is far more unanimity on the part of all classes in favor of international copyright than there has ever been before in the United States. The opposition to it is narrowed more strictly to those who are governed by their selfish business interests and it is lowered in tone to a simple defence of their interests.

The time is ripe for action, and I believe that no measure of your administration would be so popular, or so honored in all the future, as to set this nation right before the judgment of the world by adopting a policy of justice toward foreign authors.

In regard to any practical measure to be adopted, two things I venture to think, are to be insisted upon as fundamental:

1st. The foreign author is to be as thoroughly protected as the American author, which may be done by putting him exactly upon the same ground. In all the arrangements he should be treated with honor and fairness. But further than this the American' Government is not required to go.

The second fundamental condition to be recognized is that in its form and deails the contemplated law should be such as will produce the least disturbance in the course of the American publishing business.

While I say let international copyright be carried in some shape, that an end may be put to the present scandalous condition of things, wise legislation should adopt such plans as will produce the smallest amount of evil to the extensive interests involved.

Very sincerely and truly,

WM. H. APPLETON.

A COPYRIGHT CASE IN POINT.

From the N. Y. Commercial Advertiser.

THE superintendent of a Sunday-school has a certain sum of money in his hands this year, which is to be expended in books, not for the Sunday-school library, but for distribution as presents among the children. There is one recently published juvenile book, written by an American author, illustrated by American artists and engravers, printed on American paper, with American type by American workmen, which the superintendent regards as peculiarly well adapted to his purpose, and it was his plan to buy fifty copies of that book as a part of his purchase.

The retail price of the book is one dollar, but, in view of the purpose for which it is wanted, the publishers offer the superintendent a discount, which leaves them no profit, and reduces the price greatly. But there are many juvenile books equally large and equally attractive in appearance at least which can be sold by their publishers at a still lower price than that asked for the American book, the reason being that they are printed from plates made in England, and are published here without compensation to their authors. They cost the "publishers" nothing but the price of duplicate plates, plus paper, press-work, and binding.

In the circumstances the superintendent has no option but to take the cheaper books, and so not only American literature but American labor —that of press-makers, type-founders, compositors, artists and engravers—is undersold and crowded out by reason of the iniquitous state of our copyright laws. It is not that we have no protective legislation in the interest of American literature and American book manufacture; it is that legislation, as it stands, is directly inimical to those interests. We have a protective system which covers nearly all other industries, while American literature and the allied mechanical employments are legislated against.

The man who publishes an American book must pay the author a copyright, while he who reprints a foreign one need not. The American publisher must pay his artists and engravers, his type-makers and his type-setters at rates established by the cost of living under our protective system, while his rival, who buys duplicate plates in England for a song, has nothing to pay for but paper, press-work and binding.

The case of the Sunday-school superintendent is fairly representative of the whole market. The reprint from foreign-made plates competes destructively with American literature and American book manufacture, and even the American reprint from plates made here competes destructively with our native literature; and yet Congress, which is ready to look jealously after all other interests of the people, refuses to look at all after this highest of interests.

The impracticables who misrepresent the Copyright League are in part responsible for this state of affairs. They have adopted a course which deprives the cause of international copyright of the very strongest support it could have, and so diminishes the chance of getting any bill on that subject through Congress. Worse still, they confuse counsel by insisting upon a bill which would be unjust in itself and would not secure the desired end if it were made law. Their plan is simply to extend the copyright privilege to the books of foreign authors, without subjecting them to the conditions under which American literature is produced, and to do that would in no way remedy the evil, but would aggravate it rather; for then we should have an unlimited number of cheap English-made editions to compete with, and such would be protected by the law. Our last state would be worse than our first.

The thing needed is that American literature shall have an equal chance under the law with foreign literature, and that can be done only by statutory provisions extending copyright to books of foreign authorship upon the terms practically imposed upon American books—namely, that they shall be made and published here nearly or quite simultaneously with their publication abroad. The carefully considered terms of the treaty proposed by the Harpers some years ago covered the requirements of the case as nearly as it is possible to cover them, and nothing else that we have seen has done so. That proposal was heartily approved by nearly all American authors, as their signatures to the petition for the treaty attest; and yet the little group of impracticables—some of the noisest of whom are not authors at all—who have seized upon the machinery of the Copyright League, have the assurance to call their hostility to every such proposal an "authors' bill movement." The real authors' bill would be one substantially identical in its provisions with the proposed treaty.

THE SPENCER-HARRISON CONTROVERSY.

PROF. E. L. YOUMANS'S LETTER.

IN the London *Times* of November 16 is printed a long letter from Prof. E. L. Youmans on the complaint of Mr. Frederic Harrison, the English philosophical essayist, that he was not fairly treated by the firm of D. Appleton & Co. in their republication of his contributions to the recent Spencer-Harrison controversy. It will be remembered that the Messrs. Appleton, several weeks ago, sent a check to Mr. Harrison as payment for the use of his articles, and that Mr. Harrison, while thanking them for their courtesy, declined positively to accept it. His reason was that he had not been consulted before the articles were published. He wished to maintain "the right of an author to have a voice in the issue of his own writings." Prof. Youmans replies to this point as follows:

"This is certainly a reasonable claim, and to be strictly recognized under all reasonable circumstances. But here, again, the embarrassments of the well-intentioned American publisher must be taken into account. Working, as he is, under a demoralized system and against unscrupulous competitors, the observance of courtesies otherwise proper may give the entire advantage to his knavish rivals, and prevent the partial good that he is seeking to secure, as the present case sufficiently illustrates. The facts with which Messrs. Appleton had to deal in regard to this book were briefly these: Spencer and Harrison had a discussion upon an important subject that interested many people here, who called for it in the convenient form of a separate publication. To make the opposing views properly intelligible, the articles were required to be issued together. The reprint was chiefly sought because it contained a more developed statement of the religious views of Mr. Spencer, and it was desirable that it should be printed in a perma-

ient form, suitable to go with his other books. Mr. Harrison was not the only one concerned; Mr. Spencer's interests had also to be cared for. These authors had no control over their work, which was open to appropriation by anybody. D. Appleton & Co. were looked to to produce the volume, and there was every certainty that if they failed to do so it would be printed by others, and probably in a fugitive and disreputable shape, without paying the authors anything. Under pressure of these considerations Messrs. Appleton published the book—published it to secure its readers a worthy edition and its authors their pecuniary rights. . . .

"If we had an international copyright law Mr. Harrison's assent would have invested the publishers with power to protect the book, while his dissent would have prohibited them from touching it, and no question could have arisen. But as things are, Mr. Harrison's dissent would have been only potent for injury, because if it had been respected it would simply have stopped the Messrs. Appleton from doing in a proper way what everybody else would have been at perfect liberty to do any way they pleased. To have submitted the matter to his decision would merely have empowered him, knowing little of the circumstances, to inflict damage upon all parties, himself included, while the object of the publishers was the protection of all. Mr. Harrison wishes to be treated in the United States as he is treated at home; but can he for a moment suppose that with no international copyright here we can act in the matter of republication as if we had one? I offer no excuse for lack of courtesy, but I say no discourtesy was intended, and that the circumstances should mitigate the apparent offence. It is the strong wish of Mr. Harrison's American publishers that it were as necessary to obtain a foreign author's permission to print his books in this country as it is in England. They have been for many years strenuously in favor of international copyright, supporting every measure offered that can put foreign authors in control of their American books. But until international copyright comes we cannot have its salutary fruits."

THE BI-CENTENNIAL OF PRINTING IN AMERICA.

THE Journalists' Club, of Philadelphia, on the afternoon of the 12th inst, celebrated at their splendid club-rooms, the bi-centennial anniversary of the introduction of the art of printing in America. The event partook of an exhibition illustrating the progress of the printing art during the past two hundred years. The exhibits were displayed in attractively arranged groups about the walls of the club-room in the blank spaces between pictures. Among them was a Ramage press, the oldest in Philadelphia. The Philadelphia Library loaned a group of Bradford and Franklin prints. Every Philadelphia newspaper was represented by volume 1. no. 1, and there was a display of type and printers' material representing the various periods of progress. Copies of the first three editions of the Sauer Bible, an exceedingly rare work, were also on exhibition, as was the "Ephrata Book of Martyrs," a ponderous and musty volume of 1000 pages, printed in 1748 in the little town of Ephrata, Penn. Another rare work exhibited was the first Bible in the English language printed in America, and the only one authorized by Congress. It was printed by Robert Aitken, of Philadelphia, in 1772. The exhibition was attended by several hundred ladies and gentlemen. In the evening a banquet was held in the hall of the Historical Society of Pennsylvania, in commemoration of the two hundredth anniversary of the introduction of the art of printing into the Middle Colonies of North America by William Bradford. Colonel McMichael, who presided, called first upon Francis H. Williams, who presented to the Historical Society a medal that commemorated the event that the ocassion celebrated. The speakers who followed were Gen. Winfield Scott Hancock, Judge Thayer, Franklin B. Gowen, Gen. J. Meredith Read, Allen Thorndyke Rice, Col. Alexander K. McClure, Roswell Smith, Wayne MacVeagh, Charles Emory Smith, S. W. Pennypacker, H. O. Houghton, Colonel A. C. McClurg and Alexander H. Ramsey.

BANQUET OF THE B. C. T.

DURING the past few weeks there has been noticeable considerable agitation among the "travellers" connected with the book, stationery, and kindred trades in New York City. There has been evident a restlessness among this usually placid body of men, which at this time of the year—all ships being in port, and business over—seemed wholly without justification, and fears were entertained by the friends of many that everything was not as it should be with the boys. "B. C. T." seemed to be the complaint, and, what is more, it was contagious. The secret, however, at last leaked out when a neatly engraved pasteboard was circulated bearing the following inscription: "1885—First Annual Banquet of the Brotherhood of Commercial Travellers, at Morelli's, 8 W. 28th St., N. Y., Wednesday evening, December 16, at 7 o'clock." To the left-hand corner of the card was attached a regulation trunk marked C. & F., N. Y., 251 lbs., and as mottoes: "Competition is the life of trade," "There is no such word as fail," "After toil comes rest," and "Let us all pull together."

Well, they did all pull together, and the result was a complete success. At the appointed hour there met together in the cosey parlor at Morelli's as fine-looking a set of men as could be found anywhere in whatever trade or profession. The President, Mr. Charles S. Plummer, seconded by Vice-President C. E. Hopkins, gave a right cordial welcome to the incoming guests, and turned them over to Messrs. H. C. A. Gibbs (Secretary), Samuel Eckstein (Treasurer), G. W. Knott, Benjamin Howe, R. L. Thomas, Charles J. Ritter, and George L. Cornwell, who acted as Reception Committee, and who contributed not a little to the success of the affair by seeing to it that all were made acquainted in the shortest possible time.

After a "starter" the assembly proceeded to the dining-room, where covers had been spread for about eighty. At each guest's plate was a *menu* in the shape of a baggage check, bearing the stamp "B. C. T., 1885, New York *via* Morelli's." This was attached to the regulation strap. As a memento there was a small box containing a card with the guest's name; at the left-hand of the card were affixed three "hard-looking" chestnuts, and above and below the suggestive words, "Old and musty . . . not wanted." About seventy persons sat down and partook of a capital supper. After coffee had been served and

cigars lighted, the President, Mr. Plummer, in a few well-chosen words explained, that the object of the organization was purely a social one, and expressed the hope that it would grow larger and stronger, and outlive the present generation. He also referred feelingly to those of their comrades who had fallen by the way, fighting the good fight, and requested that a toast to their memory should be drunk in silence.

The first toast of the evening, "The Brotherhood of Commercial Travellers, united by closer and more endearing bonds than railroad ties," was responded to by Colonel John H. Ammon in a capital speech, of which some of the best things were those not in his "notes."

The second toast, "Buyers and salesmen—their existing relations—let all observe the golden rule, and do unto each other as they would have others do unto them," was responded to by John H. Black, who proved quite conclusively that the interests of buyer and salesman are identical.

Hotels and their accommodations,

> "Pleased with his guests the good man learns to glow,
> And quite forgets their voices in his woe,"

was the third toast, and was humorously treated by George W. Knott.

The fourth toast, "Railroads and extra baggage—I know them, yea, and what they weigh, even unto the utmost scruple," found John H. McQuillan ready with some startling revelations.

The fifth toast, "The commercial traveller a modern necessity—his travel has not stopped him as you suppose, nor altered any freedom, but made him more dear and excellent," was responded to by C. E. Hopkins in a masterly manner.

The last toast, "The Press all powerful and next to our salaries the greatest blessing—The pen is a mighter weapon than the sample trunk," was responded to by Andrew Geyer.

The addresses were, all of them, in the happiest vein, and were enthusiastically applauded. Letters of regret were read from a number of prominent persons, who no doubt might like to see a copy of them. Messrs. Lincoln, Leggatt, and others helped to make the night pass pleasantly by volunteering recitations and song. Altogether, the affair was a complete success. The B. C. T. came to have a good time, and had it "every time." May the "boys" live to see a great many more such reunions.

COMMUNICATIONS.

SATURDAY HALF-HOLIDAYS.

To the Editor of the Publishers' Weekly:

DEAR SIR: In reading your editorial on "Saturday Half-Holidays," it occurred to me that your attention should be called to the fact that the house of Henry Holt & Co. give their employés a half-holiday on Saturdays all the year round. It is managed in the following manner: Turn about, one hand remains in the office and one in the wholesale department, and the rest are allowed to go at one o'clock. In this way people who must buy on Saturdays can have their wants supplied.

Would this not be a good plan for other houses to adopt? It would, at least, be a stepping-stone for *solid* closing at one o'clock on Saturdays. ALL THE YEAR ROUND.

PUBLISHERS, AND BOOKSELLERS' COMMISSIONS.

To the Editor of the Publishers' Weekly:

DEAR SIR: The article of "An Old Bookseller" in *Weekly* of 5th inst. in regard to Harper's Circular, is one worthy of perusal, and in which I heartily concur. But it is scarcely without danger, as the subscription agents of Boston are still offering *Harper's Weekly* at $3.45, and a large merchant of Philadelphia has cut rates, not only on *Harper's* but the *Century* on which the price was advanced to $3.50, to dealers, in order to protect them, yet these agents offer them at $3.75. Now, while Harpers and the Century Co. are striving to allow the dealer a profit, what are we to do with these butchers?

Yours truly,
A YOUNG BOOKSELLER.

JOURNALISTIC NOTES.

A NEW story by Joel Chandler Harris ("Uncle Remus") will be one of the striking features of the January *Century*. It is entitled "Trouble on Lost Mountain," and it is accompanied by two pictures by young Kemble, who illustrated Mark Twain's "Huckleberry Finn."

The Church Sunday-School Magazine is the name of a new denominational journal edited by Rev. W. F. C. Morsell, and published at Philadelphia in the interest of the Protestant Episcopal Church of America. The magazine starts out with a strong list of contributors and lesson exegetes. The lessons adopted in this magazine are not those of the International series, but of a series quite commonly in use in the Sunday-schools of the Protestant Episcopal Church.

Outing is to be published in New York, beginning with the February number, a controlling interest having been bought by Mr. Poultney Bigelow, a son of Hon. John Bigelow, who has just resigned his position of editorial writer on the New York *Herald* to take charge as editor and manager. Associated with him in the ownership are Messrs. Theodore Roosevelt and Cleve Dodge. A new company will be organized, called the Outing Company. The offices will be at 120 Nassau Street.

A. C. ARMSTRONG & SON will issue at once the first number of the new magazine, the *Princeton Review*. This is not in any sense a revival of the old review published under that name, and will not, like it, be theological or controversial in character. It will be published six times a year, the first issue bearing date of January, 1886, and will be under the editorial management of William M. Sloane, Professor of History in Princeton College. Among the contributors to the first number, the following are some of the more prominent names: George P. Fisher, James McCosh, Charles Eliot Norton, William C. Prime, Charles Dudley Warner, John Bach McMaster, W. H. Bishop, James Russell Lowell, Noah Porter, George Bancroft, Francis Patton, and W. M. Taylor. According to the prospectus, "it is proposed to establish a literary and critical periodical of the highest class, retaining the substantial merits of the old *Princeton Review* for literary and scientific men, but with new and distinctive features adapted to the wants of the intelligent general reader. The *Review* will leave to others the discussions of theology, but will strive as a principal aim to promote high morality and religion. The serious and interest-

ing questions of philosophy and science, politics and letters, history and art, will be carefully discussed in its pages, while the important departments of fiction, biography, and belles-lettres in general will be given adequate representation. In particular it will be the earnest endeavor of the *Review* to record and emphasize, from an impartial and patriotic standpoint, what is best in American nationality, politics, and institutions, including the great philanthropic and economic efforts of the time. An important and new feature of the *Review* will be its editorial department, which is to contain epitomes of the most important work and discovery, not altogether critical, but summarizing, at least in part, what the world is doing." The publishers offer booksellers commission on any subscriptions they may be able to obtain.

LITERARY AND TRADE NOTES.

MR. J. B. LIPPINCOTT, we are glad to learn, is gaining health, though still seriously ill.

THE next volume in the *Famous Women Series* will be "Rachel," by Mrs. Arthur Kennard.

CUPPLES, UPHAM & CO. issue to-day "A Red Book," comprising addresses of residents at the "West End" of Boston.

CUPPLES, UPHAM & CO. issue an "Authors' Calendar" for 1886. The selections are by Miss E. C. Cabot and Miss G. M. Porter.

THE KNICKERBOCKER BOOK CO., N. Y., have published a collection of funny effusions, by W. A. Peters ("Joel Sloper"), under the title of "Human Natur,"

ROBERT CLARKE & CO., Cincinnati, O., have just issued "Lyon's Blank Diagram Book for Recording Chess Problems and Endings of Games, with Index and Blanks for Solutions," prepared by Will H. Lyons, of Newport, Ky.

JOHN MURPHY & CO., Baltimore, Ind., have in press an English translation of the poems of Pope Leo XIII. The original Latin and the translation will be printed together. The translation will be edited by Rev. Charles Piccirillo, of Woodstock College, Ind.

C. KLACKNER, 17 E. 17th St., N. Y., publisher of American copyright engravings, has written and issued a useful little pamphlet, entitled "Proofs and Prints"—intended as a handy guide to those whose tastes or inclinations lead them to invest in engravings and etchings.

D. APPLETON & CO. have in preparation the following new volumes in the *International Scientific Series*. "The Mammalia in their Relation to Primeval Times," by Oscar Schmidt; "Earthquakes and other Earth Movements," by John Milne; and "Comparative Literature," by H. Macaulay Posnett.

R. C. HARTRANFT, Philadelphia, has just issued a revised edition of Stephen Girard's "Mystic Dream Book." He has in press the "Maud S Horse Doctor;" "How to Breed and Treat Dogs;" "Every Man His Own Doctor," and "Every Man His Own Attorney." All of these publications are returnable within sixty days if unsold.

AMONG the most notable of the unique and attractive bindings of the holiday season is Hopkinson Smith's "Old Lines in New Black and White," published by Houghton, Mifflin & Co. The cover of this book is of cloth, the title being printed on an inlaid panel of white paper. The book is fastened by wide ribbons of mouse-colored silk, which are attached to the cover by a large red seal, which, we understand, is from an antique stone in Mr. Smith's possession.

CORNELL & SHELTON, Birmingham, Conn., manufacture a useful article in the shape of a folding paper box for holding pamphlets. The size they make at present is 7 x 10 inches, allowing 2½ inches, possibly more, if one is not particular as to looks, for contents. The boxes are made of stout manilla paper, of extra quality, lettered "Pamphlets, vol.—," on the back, and on the side is a ruled space on which the contents of the box may be noted. The retail price is 5 cents.

THE TROW CITY DIRECTORY CO., 11 University Place, N. Y., issued on the 15th inst. the "Metropolitan Directory of Selected Names, arranged by streets and suburban town, within a radius of twenty-five miles of New York City, for the year ending November 1, 1886." The directory contains 900 pages, and is said to comprise a total of 75,000 names and addresses. The canvass has been made since October 1, and the residences are therefore considered permanent. The list is compiled by streets alphabetically arranged and indexed; the odd and even numbers are separated, and in the city the intersecting streets are given so that the territory covered may be seen at once.

M. CRANE, 6 Park Place, N. Y., has published for J. Frank Kernan ("Florry",) a large and important work named "Reminiscences of Old Fire Laddies of New York and Brooklyn." It contains a history of the paid departments of both cities. It includes nearly 900 pages and 450 illustrations. Of these, 300 are portraits of prominent old "fire laddies" and members of the present department, and the remainder depict some of the most exciting scenes and incidents which occurred in the days of the old Volunteer Fire Department. The old landmarks of New York and primitive fire apparatus are represented. The work dates back to the year 1600, and ends with the present. Four hundred biographies are given.

THE important work, entitled "Protestant Exiles from France in the Reign of Louis XIV.," by the Rev. David C. A. Agnew, is well known to those who have made a study of the Huguenot "refugee." The first edition of this work was published in 1866. A new and remodelled edition appeared in 1871, in two volumes; followed in 1874 by an index volume, containing much supplementary matter. Since then Mr. Agnew has diligently pursued his investigations, and he now proposes to publish "a new enlarged and remodelled edition," embodying the results of his further labor. It will be published in two handsome volumes "for private circulation," at $5 per volume, and only fifty copies will be printed. Names for subscription may be sent to the Rev. Charles W. Baird, Rye, N. Y.

HILDESHEIMER & FAULKNER, of London, have issued this year a number of Christmas and New Year's cards, chiefly landscape designs, that are remarkable for their exquisite daintiness.

BOOKS WANTED.

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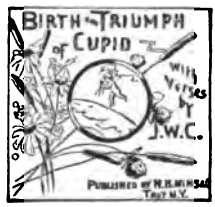

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NOTES ON AUTHORS.

MR. F. T. PALGRAVE, the poet and critic, has been elected to fill the Professorship of Poetry at Oxford.

MISS MARY A. ROE, author of the story of mining life in Pennsylvania—"A Long Search"—just published by Dodd, Mead & Co., is a sister of Mr. E. P. Roe.

MISS ANNA KATHARINE GREEN (now Mrs. Rohlfe) has written a new novel full of mystery and intricate plot, entitled "The Mystery of the Mill." G. P. Putnam's Sons will publish it shortly.

MR. THEODORE ROOSEVELT has for some time been engaged on a history of the war with Mexico, his intention being to write impartially from a strictly scientific point of view. The work will extend to three volumes, and the first of them will be published about a year hence by G. P. Putnam's Sons.

BOOKS AS "DRY" GOODS.—As the holidays draw nigh the book war seems to break out afresh. It seems to be getting worse every year. Why books should be thus fought over any more than any kind of merchandise is strange. There is more flour, tea, and sugar used than books. Why don't the dry-goods stores fight over these domestic necessities. Perhaps they will some time. Books are a little more toney, and more cleanly, and the handling of them looked upon as a higher intellectual employment. Perhaps this is the reason that every store is running to books. It is certain that the profit is very small. For the capital required, and work necessary to run a book store, it is a poorly paid business.—(*Chicago*) *Stationer and Printer.*

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Abbey, H: Poems. *New rev. enl. ed.* Kingston, N. Y., Henry Abbey, 1885. 6+256 p. D. cl., $1.25.

***Abbott,** B: Vaughan. Abbott's National digest: digest of the reports of the United States courts from [1790] to 1885. V. 4, Railroad Comp.—Wyoming. N. Y., Diossy & Co., 1885. 2+913 p. O. shp., $6.50.

***American** and English corporation cases: collection of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the United States, England, and Canada. Ed. by L. Lewis and J: H. Merrill. V. 8. Northport, L. I., E: Thompson, [1885.] 5+689 p. O. shp., $4.50.

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Anthracite (The) mine law of Pennsylvania, 1885. Priceburg, Pa., J. A. Barron, [1885.] 82 p. T. pap., 10 c.

Augsburg songs for Sunday-schools and other services. Phil., Lutheran Pub. Soc., [1885.] 208 p. D. bds., 35 c.

A new Sunday-school singing book, authorized by the General Synod of the Evangelical Lutheran Church in the United States.

Barnard, C: Talks about the weather in its relation to plants and animals: a book of observations for farmers, students, and schools. Bost., Chautauqua Press, 1885. 14+121 p. S. cl., 75 c.

Belongs to a course of reading set forth by the Chautauqua Town and Country Club, a branch of the Chautauqua University, and devoted to the practical study of plants and animals, horticulture and agriculture. Every member is expected to read this volume through once during the first year he is a member of the club. It treats of the ground, the source of wealth, the sun and the earth, the atmosphere; climate; artificial climates; climates and plants; plants, climates, and business. The style is popular and attractive, such as one might expect from the author of "My ten-rod farm" and "The tone masters."

Barr, Amelia E. The lost silver of Briffault. N. Y., Phillips & Hunt, 1885. 3–318 p. D. cl., $1.25.

The scene is laid in Texas, just after the emancipation of the slaves; circumstances promote the meeting of Cassia Preston with Raymond Briffault, and the result is a marriage, which eventually heals a breach of years' standing between the owners of the two ranches Preston and Briffault, and is the indirect cause of reclaiming the lost daughter of the house of Briffault.

Booth, H: M., *D.D* The heavenly vision, and other sermons. N. Y., A. D. F. Randolph & Co., [1885.] 348 p. D. cl., $1.25.

By the pastor of the Presbyterian church of Englewood, N. J. The sermons are seventeen in number, and discuss the religious opportunities of suburban life; the divine estimate of man; the moral ends of business; conceptions of God, as expressed by the sanctuary; the efficiency of refinement; distress without despair; the Christian life, etc., etc.

Bostwick, Lucy W. Margery Daw's home confectionery. *6th ed.* Buffalo, N. Y., Ulbrich & Kingsley, 1885. 24 p. T. pap., 25 c.

Brodie, Emily. East and west; or, the strolling artist. N. Y., Rob. Carter & Bros., [1885.] 4–128 p. il. D. cl., 60 c.

"East and west" are the poor and rich quarters of London and other great cities. A story of the charitable work of some rich ladies among their poorer sisters, and the mutual benefit it proved to the inhabitants of "East and west."

Brodie, Emily. Five minutes too late; or, Leslie Harcourt's resolve. N. Y., Rob. Carter & Bros., [1885.] 5–222 p. il. D. cl., $1.25.

Into a well-to-do English home is introduced an orphaned boy cousin just arrived from India. He is truthful and manly, but hot-tempered, and gets into many scrapes with his English cousin Leslie, who dislikes him from the first. Leslie's weakness is always to beg for five minutes more, and after much trouble from this cause he finally meets with a serious accident, by being "five minutes too late," and changes his manner of doing so from that time forth.

Chapman, E. The secret of the forest; or, a strange inheritance. N. Y., Rob. Carter & Bros., [1885.] 128 p. il. D. cl., 60 c.

Colonel Marvell refuses to take part in a political intrigue, and is deprived of his commission in consequence. He becomes under-warden in Ackhurst forest. His son Jasper hears of a treasure buried there, and grows restless in consequence. Quite by accident he finds it—a Coverdale Bible three hundred years old, which is sold to a rich American collector for a sum which makes it possible for Colonel Marvell to go to New Zealand for his health. The "inheritance" is a genius for invention which enables Jasper to benefit many others by its proceeds.

Chappell, Jennie. Oughts and crosses. N. Y., Rob. Carter & Bros., [1885.] 3–128 p. il. S. cl., 50 c.

The "crosses" of weakness, sickness, poverty, and loneliness borne by Ernest make his friend Allan think of the "oughts" of his own life—namely, the ought-to-be glad-and-thankful; ought to forego pleasure to cheer others; ought to give up gifts to those who have nothing, etc. etc.

Children's museum (The): a collection of sketches, stories, and poems. Cin., Cranston & Stowe, [1885.] 192 p. il. sq. O. bds., $1.25.

Claretie, Jules. Prince Zilah: a Parisian romance, from the French, by Arthur D. Hall. Chic., Rand, McNally & Co., 1885. 298 p. D. pap., 50 c.

The scene is laid in Paris; we meet the principal characters as the guests of the Hungarian Prince Zilah, who has given a fête on the water to celebrate his betrothal to Marsa Laszlo, whom the Parisians styled the Tzegana. There are present a great many Parisians, Americans, Hungarians, Russians, and even a Japanese young man, to give additional *chic* to the scene, which closes with Marsa Laszlo's interview with Michel Menke, in which the facts which involve the plot are divulged. The scene again opens at Maison Lafitte, and discloses the secret which caused Prince Zilah to forsake his bride; then follows a succession of tragic incidents, and the reunion of Prince Zilah and the Tzegana.

Cone, Helen Gray. Oberon and Puck: verses grave and gay. N. Y., Cassell & Co., [1885.] 4–140 p. S. cl., $1.

"Her versification is easy and flowing, her diction crisp and pointed, and both her pathos and humor have the true ring. In addition, the genuine poetic instinct is manifested throughout, and notably in the charming poem.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Oberon,' with which the volume opens. The book is handsomely printed."—*Boston Gazette.*

Cooke, Rose Terry. Root-bound, and other sketches. Bost., Congregational S. S. and Pub. House, 1885. 264 p. il. S. cl., $1.

These interesting sketches are designed more for older readers than children; each one has a little moral, well brought out, in connection with a pretty story. There are twenty stories in all.

Crafts, *Rev.* and *Mrs.* Wilbur F. Pocket lesson notes on the International Sabbath-School lessons; for pastors, parents, and all grades of Sabbath-school teachers. *Teachers' ed.* N. Y., Funk & Wagnalls, 1885. V. 1, no. 1., no paging, il. obl. Tt. pap., 15 c.; *Scholars' ed.*, 5 c.

Dall, *Mrs.* Caroline Healey. What we really know about Shakespeare. Bost., Roberts Bros., 1886 [1885.] 2–204 p. D. cl., $1.25.

A praiseworthy effort to clear up the numerous erroneous statements that have been current for many years regarding the birth, acquirements, and personal habits of the great dramatist. The book's contents were first given in the form of lectures before the Shakespeare Club in the city of Washington in April, 1885, and were received with so much enthusiasm that Mrs. Dall was induced to make a hand-book for young readers. An appendix gives numerous papers and documents, verifying the author's statements and quotations.

Derby, J: S. General assignments for benefit of creditors. A complete digest of decisions; the rules of practice and statutes of New York, with forms. N. Y., Diossy & Co., 1885. 15+96 p. O. hf. shp., $1.25.

Euripides. Bacchantes; edited on the basis of Wecklein's edition by I. T. Beckwith. *Text ed.* Bost., Ginn & Co., 1885. 2+64 p. D. (College ser. of Greek authors, ed. by J: Williams White and T. S. Seymour.) pap., 20 c.

The object of this series is to furnish editions of Greek authors with notes which embody the best results of recent philological research. The volumes of the series are based in the main upon approved German editions whose introductions and notes are freely translated into English, the American editor, however, in his revision, making such additions, substitutions, and omissions as he deems necessary to adapt the books thoroughly to the use of college students in America.

Fargus, F: J:, ["Hugh Conway," *pseud.*] Slings and arrows. N. Y., J. S. Ogilvie & Co., [1885.] 158 p. S. (Home ser.), pap., 25 c.

Ferry, A. L. Phrenology made easy: a new system of mental science. *2d ed. rev.* Cin., Rob. Clarke & Co., 1886 [1885.] 60 p. D. cl., 65 c.

"Much in little" is the author's motto in the preparation of his work. He has presented in a simple and comprehensive form the underlying principles of what he considers "the most accurate system of mental science which has yet been presented to the reading public or taught by teachers," introducing at the same time several new features in the way of grouping and explaining the various faculties previously discovered and located in the head.

Fisher, J: A., *comp.* A select bibliography of ecclesiastical history; comp. and annotated by J: A. Fisher. Reprinted from "Methods of teaching and studying history," ed. by Dr. G. Stanley Hall. Bost., D. C. Heath & Co., 1885. 2+339–391 p. D. pap., 25 c.

Gives a valuable and select list of books covering the following general topics: General church history (Eastern and Western); Early Christianity; Mediæval Christianity; Modern Christianity; and special topics, such as art, biography, Church and state councils, creeds, doctrines, missions, rationalism, reference books, etc.

Force, M. F. Some observations on the letters of Amerigo Vespucci; read before the Congrès International des Américanistes at Brussels, Sep., 1879. Cin., Rob. Clarke & Co., 1885. 24 p. D pap., 25 c.

Gardener, Helen H. Men, women, and gods, and other lectures; with an introduction by R. G. Ingersoll. N. Y., The Truth-Seeker Co., [1885.] 11+158 p. por. D. cl., $1.; pap., 50 c.

An attack upon Christian doctrines, very much in the style of Col. Ingersoll's lectures.

Grant, Rob. The knave of hearts: a fairy story. Bost., Ticknor & Co., 1886 [1885.] 3–198 p. D. cl., $1.25.

The author of "The confessions of a frivolous girl," "An average man," etc., is poetical, satirical, and romantic. The "knave of hearts" is a young man who tells his story in the first person. He is impressionable, and only kept from madly loving all the "fairies" he meets by the counsel of an aunt to whom he is indebted for his *sobriquet.* The chapter in which he renders account of his heart, which is torn in six directions, is inimitably funny. There are also several very pretty satirical poems, and the head-pieces add to the quaint appearance of the story.

Haight, Canniff. Country life in Canada fifty years ago: personal recollections and reminiscences of a sexagenarian. Toronto, Hunter, Rose & Co., 1885. 10+303 p. il. and por. D. cl., $1.50; hf. cf., $2.50; full cf., $3.50.

The author, as we gather from the contents, is by birth, training, and predilection a genuine Canadian. He gives, not so much an autobiography as a picture of outdoor and indoor life in the rural districts fifty years ago. We are here brought into the closest relations with the prose and poetry of pioneer life in the backwoods; with the mysteries of sugar and cider-making; with the frolicksome side of corn husking and quilting bees; with the pigeon-shooting and coon-hunting; with moving accidents by flood and field in Durham boats, batteaux, and stage-coaches, and generally with the round of rural life as it existed in the early part of the century.

Hill, *Rev.* G:, *ed.* The Universalist register; giving statistics of the Universalist church and other denominational information, etc., for 1886. Bost., Universalist Pub. House, 1886 [1885.] 96 p. S. cl., 25 c.

Holloway, Laura C. Adelaide Neilson: a souvenir. N. Y., Funk & Wagnalls, 1885. 58 p. il. D. pap., ribbon-tied, $2.

Embellished with many photographs, enshrined in a pretty, ribbon-tied cover, and printed on tinted paper, with red borders, is a sympathetic sketch of the private life of one of the most beautiful and most talented actresses that ever adorned the English stage. The little book makes a charming gift, and could hardly be misplaced.

Hosmer, F: L., *and* Gannett, W: C. The thought of God in hymns and poems. Bost., Roberts Bros., 1885. 3–135 p. S. pap., 50 c.

"Deep communion with nature, spiritual insight, profound trust, reverent and tender ascription, are finely distilled in these verses. . . . It is a book of inspiration for the religious life. If any one asks whether Unitarians have beliefs which can be sung, give them a copy of this book."—*The Christian Register.*

***Ireland,** W: W., *M.D.* The blot on the brain: studies in history and psychology. N. Y., G: P. Putnam's Sons, 1885. O. cl., $3.

Iron crown (An): a tale of the Great Republic. Chic., T. S. Denison, [1885.] 560 p. D. cl., $1.50.

A story of New York and the West, directly aimed against our great railroad monopolies. The Vanderbilts and Jay Gould figure in it under fictitious names. It is men of this stamp, the author argues who are forging for us the "iron crown," and that we are being deceived by "the essence of royalty, because it lacks the name."

Irvine, C. E. David Elliott: a Cornish story. N. Y., Rob. Carter & Bros., [1885.] 6–190 p. il. D. cl., $1.

After many worldly ups and downs and many hardships connected with a poor sailor's life, David Elliott marries a woman "who cares for the souls and bodies of the people among whom she lives" on the wild Cornish coast, and his early wish is fulfilled, "that he might do some deed of glory worth telling of."

Jaques, W: H. Ericsson's destroyer and submarine gun: being a consideration of their

application to naval warfare, the advantages of the system, together with a short history of submarine artillery. N. Y., G: P. Putnam's Sons, 1885. 48 p. D. (Questions of the day, no. 31.) pap., 50 c.

***Kean,** S. A. & Co. Digest of laws governing the issue of municipal bonds in Ohio, Ind., Ill., Iowa, Kansas, Neb., Mo., Mich., Wis., Minn., Dak. ter. [Chic., The P. L. Hanscom Print. Co., 1885.] 84+7 p. O. cl., *distributed gratis.*

Kelley, W: D. Lincoln and Stanton: a study of the war administration of 1861 and 1862, with special consideration of some recent statements of Gen. George B. McClellan. N. Y., G: P. Putnam's Sons, 1885. 2+88 p. D. (Questions of the day, no. 29.) cl., 50 c.; pap., 25 c.

An attack upon McClellan's war record.

Kellogg, S. H., *D. D.* From death to resurrection; or, scripture testimony concerning the sainted dead. N. Y., A. D. F. Randolph & Co., 1885. 2–63 p. S. cl., 50 c.

Key words to the king's treasury, with choice extracts from the letters of Samuel Rutherford. N.Y., Ward & Drummond, [1885.] 80 p. Fe. cl., 15 c.

Klackner, C. Proofs and prints, engravings and etchings; how they are made, their grades, qualities and values, and how to select them. N. Y., C. Klackner, 17 E. 17th St., 1885. 3–16 p. 1 il. O. pap., 10 c.

The author has not attempted an elaborate or exhaustive treatment of the subject, but a simple statement of the facts essential to a safe purchase of the works of art with which "Proofs and prints deals."

Leathes, *Mrs.* S. Afloat: a story. N. Y., Rob. Carter & Bros., [1885.] 5–224 p. il. D. cl., $1.25.

The author of "The caged linnet" and "Jack and Jill" again makes her little heroine wander though a great part of the world before she is brought home to her sailor father and invalid mother. The mischief-making spirit in this case is a half idiot boy, who has a grudge against the child's father, and turns her "afloat" in a boat while she is at play. The scene is around Portsmouth Harbor, England.

Lyons, Will H. Chess-nut burrs; how they are formed, and how to open them: a treatise on chess problems. Cin., Rob. Clarke & Co., [1885.] 172 p. il. S. cl., $1.25.

"The problems in this work have been selected for the purpose of illustrating ideas with the least possible number of pieces. In each the intention is to present the idea in the sharpest and clearest manner possible. To teach the learner rather than delight the advanced student. . . ." *Preface.*

Marshall, Emma. Cassandra's casket. N. Y., Rob. Carter & Bros., 1885. 6+353 p. il. D. cl., $1.50.

The scene is laid in St. Albans, a small seaside village near Torquay, where the incident occurred which gives the story name, for "Cassandra's casket" was a small jewel wrought in Florentine silver, which was washed up by the sea, and found by Cassandra D'Arcy in a crevice of the rocks; although for the most part the story is a history of this treasure, enough time has a been given to Cassandra's school life to win the interest of juvenile readers.

Molesworth, *Mrs.* Us: an old-fashioned story. N. Y., Harper & Bros., 1885. 209 p. S. (Harper's handy ser., no. 39.) pap., 25 c.

Told in the charming way peculiar to Mrs. Molesworth. The adventures of "Us; or, Duke and Pamela," who were stolen by the gypsies.

Morgan, Appleton. The Shakesperean myth; William Shakespeare and circumstantial evidence. *2d ed.* Cin., Rob. Clarke & Co., 1886 [1885.] 9+342 p. D. cl., $2.

Murray, D: Christie. First person singular: a novel. N. Y., Harper, 1885. 96 p. Q. (Harper's Franklin sq. lib., no. 503.) pap 25 c.

A Polish Nihilist named Dobroski, who is of sufficient importance to be watched continually by Russian spies, is the central figure. An Irish dynamiter, O'Rourke, is in a conspiracy to abduct him and make him over to the Russian government, the plot miscarrying at the last moment. The characters are Irish Members of Parliament, Americans, authors, artists, etc. The story opens in Belgium, where two very pretty love tales begin.

***New York.** *Court of Appeals.* Reports of cases, by G: F: Comstock. *4th ed.*, with additional notes, by F: C. Brightly. V. 1, [Sept., 1847–Dec., 1848.] N. Y. and Alb., Banks & Bros., 1885. 644 p. O. shp., $3.

Parker, Theodore. Views of religion: with an introduction by Ja. Freeman Clarke. Bost., American Unitarian Assoc., 1885. 11+466 p. O. cl., $1.00.

"In publishing this volume of selections from the writings of Theodore Parker, the directors of the American Unitarian Association believe that they are meeting a want. Without professing to indorse or to reject the views expressed in this volume, they are glad to assist in circulating the ideas of one of the most able, earnest, and devout men of our time. The editor laments that he has been unable from the necessary restriction of space to give more numerous selections, which would have done larger justice to our author. He has sought to present specimens of some the thoughts and themes which chiefly occupied the mind of this great thinker and reformer."—*Preface.*

Phillips's explanatory and pronouncing dictionary of the English language; based on the labors and principles of Webster and other authorities; exhibiting the spelling, pronunciation, part of speech and meaning of over 12,000 words. N. Y., D. H. Phillips. [N. Y., News Co., 1885.] 64 p. T. pap., 5 c.

Plato. Apology of Socrates and Crito; *ed.* on the basis of Cron's edition, by L: Dyer. Bost., Ginn & Co., 1885. 4+204 p. D. (College ser. of Greek authors.) cl., $1.25; pap., 95 c.

The edition with text, notes, and introduction. *See* under Euripides, Bacchantes.

Poore, B: Perley, *comp.* A descriptive catalogue of the government publications of the United States, Sep. 5, 1774–March 4, 1881. Wash., D. C. Government Printing Office, 1885. 3+1392 p. Q. hf. leath.,

This work, prepared at considerable labor and expense, has long been needed to guide publicists and students in questions, in an examination of the books, pamphlets, and documents published by or purchased by the Federal government since its inception. It is arranged chronologically, the titles including author, date of publication, where to be found, and a brief abstract of contents. Over sixty thousand titles are embraced within the volume, to which there is a copious alphabetical and analytical index for convenience of reference. The government has set no price upon this publication, supplying it at cost ($1.90) to those who subscribed for it in advance of publication. It can be had through the Washington dealers at a price fixed by themselves.

Rand, McNally & Co.'s guide to Southern California direct; narrative, historical, descriptive. With notes on California at large by Ja. W. Steele. Chic., Rand, McNally & Co. 1886 [1885]. 3–139 p. il. and map, D. pap. 50 c.

Remsburg, J: E. Sabbath breaking. N. Y. The Truth-Seeker Co., [1885.] 83 p. D. pap. 25 c.

Argument against the enforced observance of the first day of the week as a religious festival.

Ritchie, *Mrs.* Anne Thackeray. Mrs. Dymond: a novel. N. Y., Harper, 1885. 274 p. S. (Harper's handy ser., no. 43.) pap., 25 c.

The scene alternates between France and England. Mrs. Ritchie describes scenes and characters with a good deal

of the graphic power and cynical worldly wisdom of her famous father, giving to her story, which is of every-day life and people, and concerning the old complications of love and marriage, an unusual freshness and interest. "Mrs. Dymond" is a charming creation, and her step-children, "Tempy" and "Jo," exceedingly amusing.

Rossetti, Christina G. Time flies: a reading diary. Bost., Roberts Bros., 1886 [1885.] 3-340 p. T. cl., $1.

Pious reflections in prose and verse for every day in the year. An entirely original book.

St. Louis Public Library. Finding list of books in the juvenile department of the St. Louis Public Library; brought down to Nov. 1, 1885; comp. under the direction of the committee on books and donations, by R: Spamer, acting librarian. St. Louis, published by the Library, 1885. 2+33 p. O. pap., 10 c.

Schoenhof, J. The industrial situation and the question of wages: a study in social physiology. N. Y., G: P. Putnam's Sons, 1885. 157 p. D. (Questions of the day.) cl., $1.

Mr. Schoenhof's aim has been "to prove, as fully as possible with the present means of statistical inquiry, that countries whose productiveness of labor has attained the highest potency are those whose earnings and wages are highest; and that, inversely, low wages and low productiveness go hand in hand." To this end he treats the great branches of national industry separately, and reviews the same as they appear under the working methods of competing nations. "It will be seen," he further states, "that the views formerly expressed on the situation by our consuls to the State department were widely divergent from the stern facts of reality."

Self-instructor (The) in silk, knitting, crocheting, and embroidery. N. Y., J. S. Ogilvie & Co., [1885.] 84 p. S. pap., 15 c.

Seymour, T: D. Introduction to the language and verse of Homer. Bost., Ginn & Co., 1885. 4+104 p. D. (College ser. of Greek authors, ed. by J: Williams White and T: D. Seymour), cl., 60 c.; pap., 45 c.

This is a practical book of reference, designed primarily to accompany the forthcoming Homer in the "College Series of Greek Authors," but just as well adapted to any other edition. It clears away many of the student's difficulties by explaining dialectic forms, metrical peculiarities, and difficult points in Homeric style and syntax, with carefully chosen examples. *See* note under Euripides, Bacchantes.

Shaw, Catharine. On the cliff; or, Alick's neighbors. N. Y., Rob. Carter & Bros., [1885.] 224 p. 1 il. D. cl., $1.25.

The author of "Alick's hero" here tells of "Alick's neighbors," his cousins and their friends, who live on an English "cliff." The cousins have scarlet fever, one dies, one gets hurt and has a long convalescence. The verses of the "Sermon on the Mount" are used as headings for the chapters, and a religious lesson is taught in each."

Spence, *Rev.* H. D. M., Exell, *Rev.* Jos. S., *and* Neil, *Rev.* C:, *eds.* Thirty thousand thoughts; being extracts covering a comprehensive circle of religious and allied topics. In 7 v. V. 4. N. Y., Funk & Wagnalls, 1885. 2+524 p. Q. cl., $3.50.

The extracts contained in v. 4 relate to the Jehovistic names and titles of God; the attributes of God; sins; Christian dogmatics. *See* notice and complete title to the whole work, "Weekly Record," P. W., March 15, 1884, [633.]

Spyri, Johanna. Rico and Wiseli; Rico and Stinelli, and how Rico found a home; from the German. Bost., Cupples, Upham & Co., 1886 [1885.] 509 p. S. cl., $1.50.

A neat little volume containing two stories by the author of "Heidi;" these stories have the vein of pathos throughout which characterizes all Miss Spyri's stories; they both have the some subject — orphan children— and the way in which they were provided for. Rico traveling from Sils Maria with his violin finds a home in Peschiera, near the beautiful Lake of Garda; Wiseli was adopted by a good carpenter who lived near Berne.

Stearns, J. N. The national temperance almanac and teetotaler's year-book for 1886. N. Y., National Temp. Soc. and Pub. House, [1885.] 64 p. il. S. pap., 10 c.

Strack, Hermann L. Hebrew grammar; with exercises, literature, and vocabulary; tr. from the 2d. German ed. N. Y., B. Westermann & Co., [1885.] 13+150+67 p. D. cl., $1.75; pap., $1.35.

Talmage, T. De Witt, *D.D.* Live coals; from the discourses of T. De Witt Talmage, D.D.; collected by Lydia E. White. N. Y., Wilbur R. Ketcham, 73 Bible House, 1885. 678 p. il. O. cl. *subs.*, $2; $2.75; hf. rus., $4.

Contains nearly seventy chapters, on as many different subjects, divided into four parts: Pt. 1, Coals for the individual; pt. 2, Coals for the church militant; pt. 3, Coals for the moral realm; pt. 4, Coals for the national arena. They are Dr. Talmage's best efforts in his earnest aggressive warfare upon the foes of society and the State.

Talmage, T. De Witt. Sermons; delivered in the Brooklyn Tabernacle: Second series; *2d. ed.* N. Y., Funk & Wagnalls, 1886 [1885.] 4+416 p. D. cl., $2.

Contains "Fishing too near shore" and thirty-five other characteristic sermons; preceded by a biographical sketch of Mr. Talmage.

Verdi, Tullio S., *M.D.* The infant philosopher; stray leaves from a baby's journal. N. Y., Fords, Howard & Hulbert, 1886 [1885.] 4+139 p. S. pap., 30 c.; cl., 50 c.

The baby speaks here from his first entrance into the world; he gives his opinion of the treatment he receives from mamma and nurse, and the impression that is made upon his infant mind by his life and surroundings. There is a great deal of wisdom set forth in a quaint, amusing way, that careless nurses and short-sighted mammas would do well to study.

Wentworth, G. A. A grammar school arithmetic. Bost., Ginn & Co., 1885. 12+372 p. D. cl., 85 c.

The book contains a great number of well-graded and progressive problems, made up for youths from ten to fourteen years of age. Definitions and explanations are made as brief and simple as possible. It is not intended that definitions should be committed to memory, but that they should be simply discussed by teacher and pupils. The book is designed to give pupils of the grammar-school age an intelligent knowledge of the subject and a moderate power of independent thought.

Wentworth, G. A., *and* Reed, E. M. First steps in number: a primary arithmetic. *Pupils' edition.* Bost., Ginn & Co., 1885. 2+158 p. D. bds., 30 c.

Designed to accompany the Teachers' edition of Wentworth & Reed's "First steps in number," and to be placed in the hands of children after they become acquainted with figures.

Wentworth, G. A., *and* Reed, E. M. The first steps in number. *Teachers' ed.* Bost., Ginn & Co., 1885. 5+474 p. D. cl., 90 c.

The object of this book is to provide teachers with a record of the work done in number in the primary schools of to-day. There has been no attempt at novelty in the subject-matter, in the arrangement of the work, or in the manner of presentation.

Weston, S: B. Ethical culture: four lectures delivered at Institute Hall. Phil., E: Stern & Co., 1885. 70 p. D. pap., 25 c.

1. The need of an ethical religion. 2. Why Christianity does not satify us. 3. The success and failure of liberalism. 4. The meaning of a society for ethical culture.

Winchester, M. E. Lost Maggie; or, a basket of roses. N. Y., Rob. Carter & Bros., [1885.] 6-126 p. il. S. cl., 50 c.

Maggie learns to make paper Christmas roses from a poor widow, and on her way to a confectioner's to sell them she is "lost," and afterward found by a man who says he himself has cried for his mother, and loves all homeless children. He turns out the long-lost son of the poor widow.

Young, W: Wishmaker's town. N. Y., H:

Holt & Co., 1885. 5+97 p. S. parchment, $1.25.

From the pen of the author of the Arthurian tragedy of "Pendragon," which Mr. Lawrence Barrett produced two or three years ago. A series of poems and sonnets, showing real poetical feeling, illustrate the emptiness of all human endeavor. Issued in beautiful style—in white parchment covers, with red linings, and printed on fine, hand made paper.

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Cooke, Root-bound..... 1.00

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Children's museum..... 1.25

CUPPLES, UPHAM & CO., Bost.

Spyri, Rico and Wiseli..... 1.50

T. S. DENISON, Chic.

Iron crown..... 1.50

DIOSSY & CO., N. Y.

Abbott, National Digest, v. 4..... 6.50
Derby, General assignments..... 1.25

FORDS, HOWARD & HULBERT, N. Y.

Verdi, The infant philosopher,.....30 c.; 50

FUNK & WAGNALLS, N. Y.

Crafts, Pocket lesson notes on the International S. S. lessons.....15 c.; 5
Holloway, Adelaide Neilson..... 2.00
Spence, Exell *and* Neil, Thirty thousand thoughts, v. 4..... 3 50
Talmage, Sermons, *2d ed.*..... 2 00

GINN & CO., Bost.

Euripides, Bacchantes, *text ed.*..... [illegible]
Plato, Apology of Socrates and Crito.$1.25; [illegible]
Seymour, Introduction to the language and verse of Homer.....60 c.; [illegible]
Wentworth *and* Reed, First steps in number, *pupils' ed.*, 30 c.; *Teachers' ed.*..... [illegible]
— — — A grammar school arithmetic.... [illegible]

HARPER & BROS., N. Y.

Molesworth, Us..... [illegible]
Murray, First person singular (H. F. S. L., 503)..... [illegible]
Ritchie, Mrs. Dymond..... [illegible]

D. C. HEATH & CO., Bost.

Fisher, Select bibliography of ecclesiastical history..... [illegible]

HENRY HOLT & CO., N. Y.

Young, Wishmaker's town..... 1.[illegible]

HUNTER, ROSE & CO., Toronto.

Haight, Country life in Canada fifty years ago .....$1.50; $2.50; 3.[illegible]

WILBUR R. KETCHAM, 73 Bible House, N. Y.

Talmage, Live coals, *subs.*.....$2; $2.75; 4.[illegible]

C. KLACKNER, 17 E. 17 St., N. Y.

Klackner, Proofs and prints..... [illegible]

LUTHERAN PUB. SOC., Phila.

Augsburg songs..... [illegible]

NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.

Stearns, National temperance almanac, 1886..... [illegible]

NEW YORK NEWS CO., N. Y.

Phillips's Explanatory and pronouncing dictionary of the English language. ... [illegible]

J. S. OGILVIE & CO., N. Y.

Fargus, Slings and arrows..... [illegible]
Self-instructor (The)..... [illegible]

PHILLIPS & HUNT, N. Y.

Barr, The lost silver of Briffault..... 1.[illegible]

G. P. PUTNAM'S SONS, N. Y.

Ireland, The blot on the brain..... 3.00
Jacques, Ericsson's destroyer..... [illegible]
Kelley, Lincoln and Stanton.....50 c.; [illegible]
Schoenhof, The industrial situation..... 1.00

RAND, MCNALLY & CO., Chic.

Claretie, Prince Zilah..... [illegible]
Rand, McNally & Co.'s Guide to Southern California..... [illegible]

A. D. F. RANDOLPH & CO., N. Y.

Booth, The heavenly vision..... 1.[illegible]
Kellogg, From death to resurrection .... [illegible]

ROBERTS BROS., Bost.

Dall, What we really know about Shakespeare..... ..$1.25
Hosmer *and* Gannett, The thought of God..... 50
Rossetti, Time flies..... 1.00

ST. LOUIS PUBLIC LIBRARY, St. Louis.

St. Louis Public Library, Finding list of books in juvenile department..... 10

E. STERN & CO., Phila.

Weston, Ethical culture..... 25

THE TRUTH-SEEKER CO., N. Y.

Gardener, Men, women and gods..$1.00; 50
Remsburg, Sabbath-breaking..... 25

E. THOMPSON, Northport, L. I.

American and English corporation cases, v. 8..... .....$4.50
American and English railroad cases, v. 20..... 4.50

TICKNOR & CO., Bost.

Grant, The knave of hearts..... ..... 1.25

ULBRICH & KINGSLEY, N. Y.

Bostwick, Margery Daw's home confectionery, *6th ed*..... ... 25

UNIVERSALIST PUB. HOUSE, Bost.

Hill, The Universalist register..... 25

WARD & DRUMMOND, N. Y.

Key words to the king's treasury..... 15

B. WESTERMANN & CO., N. Y.

Strack, Hebrew grammar.....$1.75; 1 53

LIST OF NEW ENGLISH BOOKS.

Published from November 16 to 30. Selected from the [*London*] "*Publishers' Circular.*"

Anderson, J. W. The prospector's handbook. A guide for the prospector and traveller in search of metal-bearing or other valuable minerals. 12°. 142 p., 3s. 6d. *Lockwood.*

Ballin, Ada S. The science of dress in theory and practice. With numerous illustrations. Post 8°. 288 p., 6s..... .....*Low.*
Articles re-written, originally contributed to the *Queen* and other papers.

Biddle, T. E. Amateur sailing in open and half-decked boats. With illustrations. 8°. 72 p., 3s. 6d. *Norie & W.*

Carey, W. Life of William Carey, shoemaker and missionary. By George Smith. With portrait and illustrations. 8°. 450 p., 16s .....*Murray.*

Courthope, W. J. The liberal movement in English literature. Post 8°. 246 p., boards, 6s..... ..*Murray.*

Edersheim, A. History of Israel and Judah from the sacrifice on Carmel to the death of Jehu. (Bible history, v. 6.) Post 8°. 2s. 6d.. .....*Tract Society.*

Fawcett, Henry, Life of. By Leslie Stephen. With two portraits. Post 8°. 472 p., 12s. 6d... *Smith & E.*

Gilbert, W. S. Original comic operas, containing the Sorcerer, H. M. S. Pinafore, Pirates of Penzance, Iolanthe, Patience, Princess Ida, the Mikado, Trial by Jury. 8°. 2s. 6d..... . .. .*Chappell*
The words only.

Gladstone, W. E. Speeches, with a sketch of his life Edited by Henry W. Lucy. Post 8°. 224 p., 1s. 6d.; sewed, 1s... ....*Routledge.*

Gosse, E. Firdausi in exile, and other poems. 18°. 220 p., 6s..... ....*Paul.*

Gower, *Earl.* The despatches of Earl Gower, English ambassador at Paris, from June, 1790, to August, 1792; to which are added the despatches of Mr. Lindsay and Mr. Monro, and the diary of Viscount Palmerston in France during July and August, 1791. Now published for the first time. Edited by Oscar Browning. 8°. 430 p., 15s. *Cambridge Warehouse.*

Hatton, F. North Borneo: Explorations and adventures on the equator by the late Frank Hatton, with biographical sketch and notes by Joseph Hatton, and preface by Sir Walter Medhurst. Illustrated. 8°. 330 p., 18s..... .... *Low.*

Jefferies, R. The open air. Post 8°. 270 p., 6s. *Chatto.*
Articles mostly on country subjects, reprinted from various newspapers and magazines.

Kebbel, T. E. A history of toryism, from the accession of Mr. Pitt to power in 1783 to the death of Lord Beaconsfield in 1881. 8°. 414 p., 16s..... *W. H. Allen.*

Lyall, C. J. Ancient Arabian poetry, chiefly Præ-Islamic. Translations, with an introduction and notes. Fcp. 4°. 10s. 6d.....*Williams & N.*

Marlborough. By George Saintsbury. Post 8°. 210 p, 2s. 6d. (English worthies)... .....*Longmans.*

Molloy, J. F. Royalty restored; or, London under Charles II. With an etching of Charles II., by J. Grego, and eleven other portraits. 2 v. post 8°. 612 p., 25s. *Ward & D.*

Palgrave, F. T. Life of our Lord and Saviour Jesus Christ. Illustrated from the Italian painters of the 14th, 15th, and 16th centuries. With a sketch of the growth, aims, and development of religious art in Italy, and explanatory notes. Roy. 8°. 21s. ...*National Society.*

Pennington, A. S. British zoophytes: an introduction to the hydroida, actinozoa, and polyzoa found in Great Britain, Ireland, and the Channel Islands. Post 8°. 420 p., 10s. 6d.....*L. Reeve.*

Symington, A. J. Poems. 8°. 138 p., 6s. *A. Gardner.*

Talmud of Jerusalem. Translated for the first time into English by Dr. Moses Schwab, of the Bibliothèque Nationale, Paris. V. 1: The treatise of Berakhoth (blessings.) Fcp. 4°. 9s.....*Williams & N.*

JOURNALISTIC NOTES.

Book Chat is the title of a monthly literary paper to be issued next year by Brentano Bros., of New York. It promises "original papers on novel literary subjects," criticisms, book lists, etc.

THE *North American Review* for January will have an article by General Beauregard on the Shiloh Campaign; one by Canon Farrar on the Church in America; and articles on various subjects by the Marquis of Lorne, Colonel Ingersoll, W. W. Astor, A. Carnegie, an Irish member of Parliament elect, John Boyle O'Reilly, Cassius M. Clay, Sir John MacDonald, and Frank B. Sanborn.

W. J. LINTON, the distinguished English engraver and writer, now in this country, was authorized and deputed by Mazzini to be the exponent of his principles in America. Probably no one living is better able to write authoritatively on that group of "European Republicans" who are the subject of an article by Mr. Linton in the forthcoming *Century*. The illustrations are all engraved by the author himself, and include a full-page portrait of his friend Mazzini.

MISS MARY ANDERSON will contribute to an early number of *Lippincott's Monthly Magazine* a paper of reminiscences of her recent trip to England, giving her impressions of London audiences and of London society. A notable article in the January *Lippincott* will consist of a series of criticisms by George Eliot upon Dickens, Tennyson, Carlyle, Kingsley, Browning, and others of her noted contemporaries, resuscitated from the pages of the *Westminster Review.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 26, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

WHAT 1885 HAS AND HAS NOT BROUGHT.

IN the first number of the PUBLISHERS' WEEKLY for the current year we pointed out three simple business reforms, which we hoped 1885 might bring. At the end of the year it is necessary to confess that none of these have come to pass, although the year has not been without progress toward at least two of them. These things were: first, a National Bankruptcy law; second, an International Copyright law; third, trade reform. It is worth while to consider just what has been done in these directions during the year.

1. The last Congress failed entirely to pass any bankruptcy law, but the failure at that time has not dampened the zeal of those business men who are endeavoring to promote some national system for the protection of business interests. We are glad, especially, to note that the Stationers' Board of Trade has, this month, appointed a special committee on the subject, and is circulating a petition which we print elsewhere in this number. It is a mistake to suppose that a bankruptcy law, which is uniform throughout the United States, and is founded on just commercial principles, is against honest debtors. The worst thing for a commercial community is, in the first place, a state of uncertainty as to the legal foundation of credits and business, and in the second place the confusion among State laws which at present exists in this matter. The features asked for in the petitions circulated by the Board of Trade are such as permit of no exception on the part of good business men. There is good reason to believe that 1886, at any rate, may witness the passage of such a law, and every business man ought certainly to look upon the moral support of this movement as a part of his business duty, and its pecuniary support as a part of his necessary business expense.

2. In regard to international copyright, there is good reason to hope that something may at last be accomplished. We shall reprint in the PUBLISHERS' WEEKLY, early in the year, the autograph memorial of over a hundred American authors, which has now been sent to each Member of Congress, and it is safe to say that the interest in this subject is wider and more general than ever before. The American Copyright League is becoming more active although it has not, in our judgement, taken the wisest steps toward the passage of a bill. The Hawley bill is before the Senate, and it is announced that it has been referred to the Committee on Patents, who will give a public hearing to those interested early in the new year. It is not improbable that another bill will be introduced in the House, and that the appointment of a select committee may be asked there. In this case it is earnestly to be desired that some arrangements shall be made by which a joint select committee shall take charge of the whole subject, and give full hearing to all interested, so as to produce a measure which will, as nearly as possible, meet the several interests involved, and have good chance of passage. So we will postpone our hope a year and trust that 1886 will see international copyright accomplished.

3. It is difficult to discern much progress in trade reform. As a matter of fact, one or two houses which have held to close discounts have somewhat increased their discounts during the year, forced thereto by the evident fact that retailers preferred to buy lines which might be less desirable, and which were held less closely to retail prices, but on which they could get larger nominal discounts. It is scarcely within human nature to expect publishers who are endeavoring to make fair prices and, as a necessary consequence, close discounts, on a basis which does not invite chronic bankruptcy, to stand still and see the more reckless class of dealers take away their trade, and it is undoubtedly true that retailers have never pushed harder than this year for long discounts. We believe that these long discounts are a curse to the regular retailers, because the more they get from the publisher the more they have to give away to the public, and the more opportunity is given to the bazaars to make a supposititious contrast between "publishers' prices" and "our prices." To our minds, trade reform consists in the lowest retail prices consistent with paying a hundred cents on the dollar and making a moderate profit, and close discounts which give the retailer a real and not a fictitious margin.

In general, the year has scarcely shown the revival of business in the book trade for which there were hopes. It has shown, however, in-

:ations of a revival of general business in ich the book trade itself may hope pres-tly to share. The immediate benefit has en confined largely to "the street" and to anufacturers or dealers who had stocks on nd and have reaped the benefit of slightly vanced prices; but there are many indica-ns that the country is commercially on the end, and that 1886 will witness not only a rger volume of business, but somewhat in-eased margin of profit, which will in turn ve opportunity for the purchase of those cessary luxuries—books.

IT is not quite plain from business reasons hy publishers and booksellers should be espe-ally singled out as the victims of the prevalent gging for fashionable fairs and like entertain-ents. Publishers and booksellers, like other eople, have to earn their living and pay for hat they get, nor are the profits of the business extravagant that there is a great margin from hich charities can be so lavishly supported as e fair beggars—the phrase serves a double nse—seem to think. Scarcely a day passes at is time of the year without one or more re-uests to publishing houses of any prominence send "a liberal contribution of books" to the ook-table at some church or charity fair. Very ossibly the unbusiness-like promoters of the en-rprise do not hesitate, if they get books, to sell hem at any price they will fetch, without regard o the price made by the book-seller who has aid for his stock. This is an abuse which is etting quite beyond bounds, and a little more rmness and restraint upon good-nature is nec-ssary to check what is rapidly becoming a seri-us evil in the trade.

WE shall discontinue at the end of the current ear the department of Government Publica-ions, which we have heretofore given from month o month. It is the desire of the WEEKLY to over fully the ground of American publications, n whatever shape they may come, but it is found practicably impossible, with the present support of the American trade, to do everything, and this part of the field has been and is so well covered by Mr. J. H. Hickox's "Monthly Catalogue of Government Publications," that it is not necessary to indulge in the luxury of repeat-ing that work in another shape, and the list in the PUBLISHERS' WEEKLY, we regret to say, has never been adequate, as it has been confined to publications received by the Smithsonian Insti-tute. We commend to booksellers and librarians the periodical of Mr. Hickox, and are glad to say that the work could scarcely be better done than it is in his catalogue.

WE remind the trade of New York City of the interest it should take in the Hospital Saturday and Sunday Fund, now in process of annual collection. Mr. Henry Holt is President, and Mr. H. B. Barnes, Treasurer of the Book Trade Auxiliary Association, which has now sixteen members among the leading houses, averaging a yearly contribution of about $250. Mr. Barnes will be very glad to hear from others.

A NATIONAL BANKRUPT LAW.

AT a meeting of a number of commercial organizations held in New York City in November last, it was decided that an effort should be made to induce the Forty-ninth Congress to pass a National Bankrupt Law. With this in view, the Stationers' Board of Trade, which was represented at the meeting by a committee of three—Samuel I. Knight, H. K. Dyer, and William Irwin Martin—is circulating the following petition:

"To the Honorable the Members of the Senate and House of Representatives of the Forty-Ninth Congress:

"The undersigned earnestly petition your honorable bodies for the early passage of a national and uniform bankrupt law, possessing the following salient features:

"Discouraging insolvency.

"The largest distribution of assests at the lowest possible expense.

"The handling of the assets by the creditors under supervision of the Court.

"The abolition of the fee system of compensating officials.

"Preventing and annulling preferences made in fraud of creditors.

"Affording relief to the honest debtor.

"Punishing the fraudulent one.

"Expedition of the proceedings and speedy disposition of the same.

"A compact, equitable, codified law which can be read and understood by every business man."

The committee reports that those who may desire to contribute funds for the propaganda may draw checks to order of Alexander Agar, Treasurer, Stationers' Board of Trade, 97 Nassau St., N. Y.

THE BOOK FUTURE.

From the Paper World.

. . . Speaking of books generally, though recognizing the special prominence of the lighter works, such as novels, in this respect, it seems probable that the flood of books that has broken loose upon the country will result in raising the average quality of works that shall be published. Works of ordinary power, that would have been widely read at one time, can now be written by thousands of people; in every hamlet resides some one who can write a common story, but who cannot obtain its publication without paying for it, because the public requirements are becoming more difficult to please, and because ordinary works have become a drug in the market. In fact, the competition in the writing of books that are not works of genius has become so great that their publication is considerably overdone, and publishers reject a score where they publish one—that one being often an unhappy venture. The writing of books, of late

years, seems to have descended to lower grades of writers rather than otherwise, and the effect has become so nauseating upon the public that the aliment in the future must be more nutritious than it has been. There never was a time in the world's history when a work of even a little genius stood a better chance of appreciation than at the present time. One needs only to refer to Miss Murfree's success, or Mr. Stockton's, to prove this. The promise of a favorable reception to a good work is a reward that stimulates many people to write nowadays, though they may overrate their writings; this leads to the discovery of sparks of genius in writers who never would or could have ventured to offer their pen's work to the public. As the present commercial age of this country evolves into higher forms, a class of people more intellectual, with finer emotions and a higher literary quality, will come into existence. While there would now seem to be an ebb-tide in letters in this country, the rhythm that pervades all forms of evolution leads to the hope, sustained by the direct promise of better conditions in the future, that a better day in literature, particularly the lighter kinds, is only in waiting. Indeed, the intellectual growth of literature has already begun in the sciences and in philosophy; social science, economics, political science, the physical sciences and philosophy were never so well understood as they now are, and the investigations of many men and the accumulations of storehouses of facts are lending an exactness where all before was speculation.

DISTRIBUTION OF UNITED STATES PUBLIC DOCUMENTS.

MR. HOAR, on the 8th inst., introduced in the Senate the following bill to provide for the distribution of public documents among the depositaries of public documents:

"Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, that the public printer shall deliver to the Interior Department a sufficient number of copies of every Government publication printed at the Government printing office (including the publications of all bureaus and offices of the Government), to enable said Department to supply a copy to every depositary of public documents designated according to law."

BOOK HUNS.—This system of breaking up books for the sake of the prints is carried on of late years to an alarming extent, and suggests the destruction of the forests in America. For, like the trees, the books are not replaced. This we owe to the mania for illustrating books with pasted-in and inlaid prints—done, we are told, "for the American market." The illustration of theatrical books causes the wholesale destruction of old magazines like the *European*, of little memoirs illustrated by portraits, and of typographic works, from which the pictures were recklessly cut out. I was informed lately by a cultivated print dealer in the Haymarket of the singular way in which these ornaments are compounded. Sometimes in old curiosity shops are to be seen dreadful monuments of ignorance and Hunnish greed, in the shape of bundles of printed letters wrought in gold and colors, and which are offered for sale. These have been cut from old manuscripts.—*Tinsley's Magazine.*

INTERNATIONAL COPYRIGHT.

THE BERNE CONFERENCE.

AFTER considering the proceedings of its previous meetings, the Berne Conference adopted a *definitive* scheme for an 'international union' for guarding the rights of literary, musical, dramatic and artistic property, which now only awaits the sanction of the countries represented and the adherence of any other countries who might like to join it. France, Germany, England, Italy, Spain, Belgium, Holland, Sweden, Norway, Switzerland, the United States, the Argentine Republic, Hayti, Honduras, Paraguay, and Tunis were officially represented. The Conference determined to give to the literature and art of all countries adhering to the union complete protection in each country during the existence of the copyright in the country of origin or in the country in which a copyright is invaded, whichever is the shorter period. Also, to give an author the exclusive right to translate, or authorize a translation of, his work for ten years, instead of for one year, as provided by most international treaties. Also to treat a translation as an original work. Also to give the author of a work of fiction the exclusive right to dramatize it, subject to the internal copyright laws of the country of origin of the work and the country of the appearance of the dramatized plot. The Minister of the United States was not authorized to take any part in the discussions, but he laid before the Convention an official assurance that his country accepted the principle that all literature should receive the same protection, whether produced by its own subjects or the subjects of other nations; adding that, although the question was surrounded by difficulties, they ought to yield to some international general arrangement which should be equitable and simple.—*F. R. Daldy in London Athenæum.*

WHAT THE LACK OF IT CAUSES.

NEVER in history were books prettier, better, or cheaper than they are now. The only drawback about it all is the plain fact that authors, publishers, and booksellers have to be satisfied with a minimum of profit on a maximum of service rendered. The fault lies ultimately in the lack of an international copyright. This want compels all American producers of literature to compete with the cheap reprints of foreign productions, and has made the American brain-laborer the poorest paid toiler of the kind. The remedy is an international copyright treaty, especially with England, and a treaty under which every author's rights will be secured in this country, provided his book is printed here—with protected type, on protected paper, and at protected wages. Even with this point gained, the American producer of literature, whether publisher or author, will have a hard stand against foreign competition. For the protection of booksellers there is no better help than the adoption of the German system, which reduces the bookseller to a commission merchant, who sells only at prices dictated to him by the publisher, and returns what he cannot sell. The sooner we have the treaty, as recommended by the Messrs. Harper & Brothers, and the sooner our booksellers adopt the German system, the better it will be for everybody, including the book buyer, who is now quite often *guilty of* depriving an author of his dues.—*Boston Beacon.*

OBITUARY.

PROFESSOR JOHN C. DRAPER.—John Chris-›pher Draper, M.D., LL.D., Professor of hemistry in the Medical Department of the niversity of the City of New York, Professor f Natural History in the College of the City of ew York, and widely known as a writer upon ıedical and scientific subjects on both sides of ıe Atlantic, died after an illness lasting hardly ıore than two days, yesterday morning, at is residence, No. 439 Lexington Avenue, N. Y., ecember 20, aged fifty. He was born in rince Edward County, Va., March 31, 1835. he first book published by Professor Draper as a text-book on anatomy, physiology, and ygiene (1865). From 1868 to 1871 he wrote ›urteen semi-scientific articles for the *Galaxy*. hese treated of diet, dress, ventilation, and so n, and one of them, called "Tobaccophagoi nd Tobaccophagism," which was an argument gainst the use of tobacco, created a good deal f a stir, the amusing features of which are still emembered. Professor Draper edited a "Year ›ook of Nature and Science," for 1872, and "Dr. ›raper's Year Book of Nature and Science," 873. Besides scientific papers published later ıan this, Professor Draper completed, in 1882, nd had published by William Wood & Co., a Practical Laboratory Course in Chemistry," hich has since held its place among text-books. Iis last work was published this year by Lea Brothers & Co., of Philadelphia. It is an ad-anced text-book of medical physics, profusely lustrated. It occupied the last months of Pro-essor Draper's life, and embodied the fruits of is many years' research and teaching.

NOTES ON CATALOGUES.

ROBERT CARTER & BROS., N. Y., have issued neat and handy little catalogue of their new ›ooks (16 p. 24°).

D. G. FRANCIS, 17 Astor Place, N. Y., has ecome American agent for the *Antiquary* and or *Booklore*, both published by Elliot Stock, of ›ondon.

WM. J. CAMPBELL, 740 Sansom St., Philadel-hia, has published a catalogue of books on con-titutional law, political science, international ıw, miscellaneous law literature, trials, etc., ıany of them being out of print. (16 p. 12°.)

LEON & BROTHER, 78 Washington St., N. Y., ave issued a catalogue of a "Collection of carce, curious, and standard works relating to Russia, Poland, and Slavonian peoples, in Eng-sh, French, Russian, Polish, Ruthenian, and atin languages." The collection is offered for ale, *en bloc*, at a reasonable figure. (8 p. 16°.)

CATALOGUES OF SECOND-HAND BOOKS: F. A. Brockhaus, Leipzig, has issued in his series of ntiquarian catalogues a list of the first part of Richard Lepsius's library, which comprises a plendid collection of works on Egypt. and Africa n general. (80 p. 16°.)—C. N. Caspar, Mil-raukee, has ready his winter catalogue (No. 21) f works in every department of literature (64 p. 6°.)—Humphrey & Co., 14 Exchange Street, Rochester, N. Y., has issued a very neat 6-page ist of rare and curious books.—A. L. Luyster, 8 Nassau Street, issues a descriptive list (No. 44) of a collection of fine and rare books in legant bindings (30 p. 12°.)

LITERARY AND TRADE NOTES.

PETER G. THOMSON, of Cincinnati, announces that he has reduced the price of his new line of comic valentines from 35 cents to 20 cents per gross.

JOHN MURPHY & CO., the publishers of the English translation of the Poems of Pope Leo XIII., are in Baltimore, Md., not Ind., as the printer made us say in our last issue. And Woodstock College is in Maryland also.

E. P. DUTTON & CO. have re-issued, in a new style of binding, Canon Farrar's three delight-ful tales of school life—"Eric," "Julian Howe," and "St. Winnifred's." They were first repub-lished in this country by E. P. Dutton & Co. about ten years ago.

TICKNOR & CO. have in press, for early pub-lication, a new work by Maturin M. Ballou, en-titled "Edge-Tools of Speech," in which are preserved the choicest expressions and opinions of the great thinkers and writers of all ages, from Confucius to Ruskin. The contents of the volume will be carefully classified.

WE regret that through inadvertence the name of the firm of J. W. Randolph & English, of Richmond, Va., was omitted in the record of the title of H. B McClellan's "Life and Cam-paigns of Major-General J. E. B. Stuart," in our issue of December 3. The book is published jointly by Messrs. Randolph & English and Houghton, Mifflin & Co.

SOME of Prang's cards got into the hands of Chicago dry-goods dealers, but, as we learn from the Chicago *Stationer and Printer*, they were promptly bought up by the Chicago manager, and every effort taken to prevent any but regular dealers handling them. L. Prang & Co. propose to protect the book and station-ery trade in the sale of their art publications.

GEORGE W. CRANE & CO., Topeka, Kan., have just ready the "Brief Digest of the Deci-sions of the Supreme Court of the State of Texas, vols. 1 to 33 inclusive, and McCahon's Reports," by Irwin Taylor. This volume is intended to be a digest in brief form of all the law an-nounced included in the first thirty-three vol-umes of Kansas Reports, and also McCahon's Reports. It is also intended to be a brief of the law on any topic, with an arrangement that will adapt itself to the wants of the profession and public, and is also an index of the decisions.

LORD TENNYSON'S new volume, "Tiresias, and Other Poems," has just been published by Macmillan & Co. The dedication is as follows: "To my good friend, Robert Browning, whose genius and geniality will best appreciate what may be best, and make most allowance for what may be worst, this volume is affectionately dedi-cated." The poem "Teresias" occupies but fourteen pages of the volume. "The Spinster's Sweet-Arts" and "To-Morrow" are written in different dialects. A cheap edition will be is-sued at once in Harper's *Handy Series*.

ULBRICH & KINGSLEY, Buffalo, N. Y., have published a novelty in "The Calendar Album." This is an oblong volume intended for the "pres-ervation of slips printed in connection with the yearly calendars, having quotations from various authors thereon." The pages are of excellent quality of paper, and divided by red lines into two rows of three spaces each, making room for six calendar slips upon each page, that

is, 365 slip spaces to each album. By a neat arrangement the slips as they are detached from the calendars can be secured in the book without the use of a mucilage bottle.

GINN & Co. will publish in February, 1886, "The Rigveda: The oldest Literature of the Indians," by Prof. Adolf Kaegi, of Zürich, translated by R. Arrowsmith, Fellow of Columbia College. The book is divided into two parts: The first gives a general view of the literature, the people, and its civilization, the language and form of the hymns, and pictures of the Vedic divinities, made up in great part of metrical renderings of the hymns, so that the descriptions are practically in the words of the Vedic singers. The second part contains commentary, most valuable to the student. The translation is made from the last German edition, and the author has personally revised and completed the commentary.

THOMAS Y. CROWELL & Co. have made arrangements with Mrs. Sarah K. Bolton to write for girls a companion volume to "Poor Boys who Became Famous," which has already gone through two editions, a third being now on press. Messrs. Crowell & Co. write us to say that the demand for Count Tolstoi's book, "My Religion," notwithstanding a season inimical to solid books, has already obliged them to go to press with another edition. Messrs. Crowell, by the way, displayed considerable enterprise in issuing this work. Ten weeks ago it was known only in Europe in French and German, and could not be found in that form even in London. A copy of the French edition reached Mr. Crowell about October 20, was translated in sixteen days, and in three weeks from the time the translator began his work the work was done, with index and preface, with proof all read, and with the first forms on the press.

"THE SOCIETY OF AMERICAN WOOD-ENGRAVERS," we learn from the New York *Times*, has in preparation a volume, which is to be published by Harper & Bros., in 1886, to be entitled the "Portfolio of American Wood-Engraving." This is to be one of the finest specimens of this branch of art ever produced in this country, and it is to be prepared entirely by members of the society. Each of the eighteen members is to furnish one engraving, to contain not less than 40 nor more than 96 square inches, the size of the mount to be 14 by 18 inches. Each member is to supply the full number of proofs that will be required for the whole edition, so that he may personally superintend the printing, and reject any impressions that are not to his liking. Appropriate text, not exceeding one page, is to accompany each engraving. There are to be three editions of this work, an *édition de luxe*, an artists' edition, and a popular edition, and it is probable that it will not be ready before the middle or latter part of 1886.

MACMILLAN & Co announce a new edition of John Morley's works; all except the life of Cobden, are in cheap form.

STEPNIAK'S new book will be entitled "The Russian Storm Cloud." It will contain chapters on the Russian Army, Poland, Terrorism in Russia, European Socialism, and Dynamiters. Swan, Sonnenschein & Co., London, will publish the book.

THE late M. Bailliere, publisher of some of the most important of French medical works, personally conducted his business for nearly seventy years, and worked until within a few years of his death—in his eighty-ninth year—although he had become blind in the latter part of his life.

THE publication of a series of letters from Thackeray to an intimate friend is again talked of in England. Thackeray's daughter, Mrs. Ritchie, once gave her consent to the publication, but subsequently she asked that it be postponed. It is hoped now that she will again give her consent. The letters are said to reveal Thackeray's inner character with exceptional frankness. They deal largely with his domestic affairs, and especially with the insanity of his wife, and show heroic and self-sacrificing traits. He complains that he gives the world only the best that he can. He never had a chance to bring out his full power, owing to his private cares.

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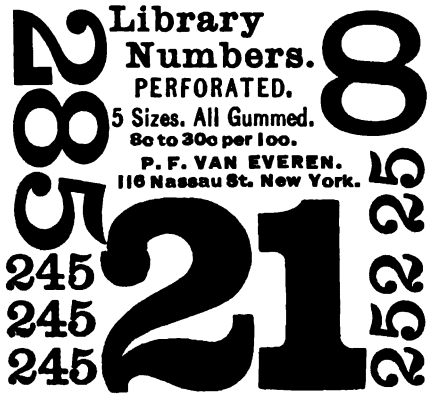

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